



UNIVERSITY OF
TORONTO

Faculty of Arts & Science

2013-2014 Calendar

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First-Year Seminars: 199H1/Y1 Courses

Director: Anne-Marie Brousseau, Associate Dean Undergraduate
deb.shaw@utoronto.ca (416-978-0359)

The 199Y1 and 199H1 seminars are designed to provide entering Arts & Science (St. George) degree undergraduates with the opportunity to work closely with an instructor in a class of no more than twenty-four students. Each Seminar focuses on specific disciplinary or interdisciplinary issues, questions or controversies of particular interest to the instructor, and introduces the students to the excitement of discovery inherent in academic work at the University of Toronto. In addition, students are encouraged to develop their ability to think analytically and to express ideas and logical arguments clearly and coherently, both orally and in writing.

These interactive seminars are not designed as introductory surveys to a discipline or program. Rather, they are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Thus, students are encouraged to experience material and methods that are outside the area in which they will eventually concentrate in order to benefit fully from the diversity of the Faculty of Arts & Science.

Each 199Y1 and 199H1 seminar has a generic designator, which corresponds to the Breadth Category the course can fulfill: CCR199 (Creative and Cultural Representations), TBB199 (Thought, Belief, and Behaviour), SII199 (Society and Its Institutions), LTE199 (Living Things and Their Environment), PMU199 (The Physical and Mathematical Universes), or XBC199 (Y course that counts as half in each of two breadth categories).

The 199Y1 and 199H1 seminars count for degree credit in the same way as any other course, but do not count towards a subject POST. First-Year Seminars can be used to satisfy the Breadth Requirement; for details, see the Degree Requirements section of this Calendar).

NOTE: 198H1 may be used to allow enrolment in two 199H1 seminars in the same session. Students may enrol in ONLY one 199Y1 OR two 199H1 courses.

Research Opportunity Program: 299Y1 Courses

Director: Anne-Marie Brousseau, Associate Dean Undergraduate
deb.shaw@utoronto.ca (416-978-0359)

The Research Opportunity Program (ROP) provides an opportunity for Arts & Science (St. George) degree students in their second year (i.e., after completing at least 4 but not more than 8.5 credits) to earn one course credit by participating in a faculty member's research project. Each 299Y1 course has a program-specific designator, such as ANT, CLA, CSB, VIC, etc. Not all departments or programs will necessarily participate in the ROP each year.

Descriptions of ROP projects are available on the Faculty's web site mid-February. Students wishing to participate should email online ROP Application forms to deb.shaw@utoronto.ca by the due date indicated on the website.

Students can apply to a maximum of three ROPs in total, but can accept only one project. Students are informed in early July (mid-April for Summer courses) whether they have been accepted. Successful applicants are registered by the ROP office.

Students are expected to keep a journal recording meetings, progress,

and what was learned about the project in particular and the nature of research in general.

Research Excursions: 398H0/399Y0 Courses

Directors:

Anne-Marie Brousseau, Associate Dean Undergraduate
Mary-Priscilla Stevens, Director, International Programs and Partnerships
deb.shaw@utoronto.ca (416-978-0359)

The 398/399 Research Excursions provides an opportunity for Arts & Science (St. George) degree students in their third year (i.e., after completing at least 9 but not more than 13.5 credits) to participate in a practical or experiential activity under the supervision of a faculty member. The practical, experiential component can take the form of research/learning in archives, laboratories, libraries, or in a field camp, etc.—but not in a classroom at another university (that is covered by the Faculty's summer abroad and exchange programs). The projects run within the May-August period, when both Faculty and students would be able to make the time commitments necessary. Regular tuition fees apply.

Each 398H0/399Y0 has a program-specific designator, such as ANT, CLA, CSB, VIC, etc., and would be eligible to count towards program completion if the program sponsor (Chair or Director) so chooses. A limited number of 398H0/399Y0 courses are available each year. Faculty supervisors propose the projects and choose the students who apply.

Students must also attend a Safety Abroad Seminar. Descriptions of the projects are available on the Faculty's web site in early February.

Applications are available online and must be emailed to the supervising instructor by late February. Students are informed in mid-March whether they have been accepted. Successful applicants are registered by the 399 office.

Big Ideas Courses

The most challenging problems of our complex, interconnected world do not always fall neatly into academic disciplines, typically requiring creative solutions that bridge traditional boundaries of thought. The Big Ideas courses provide entering undergraduate students a unique opportunity to engage with stellar instructors and stimulating peers in an enriched learning experience that addresses a number of the most critical societal problems of today.

Details on the Big Ideas courses can be found in the "Big Ideas Courses" section.

Faculty

Assistant Professors

R. Kuokkanen
C. Suzack

Senior Lecturer

A. McKay

Associate Professor

D. McGregor

Introduction

Aboriginal Studies is an interdisciplinary undergraduate program dedicated to the study and research of Indigenous peoples in Canada and throughout the world. The program offers courses that engender a rigorous and respectful understanding of Indigenous peoples' languages, knowledges, cultures, histories, politics, arts, intellectual traditions and research methodologies. ABS offers Specialist, Major, and Minor Programs within the Faculty of Arts & Science. Students are encouraged to seek counselling and information about this program from aboriginal.studies@utoronto.ca or on our website at <http://www.utoronto.ca/abs>.

Aboriginal Studies Programs

Aboriginal Studies Specialist (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(10 full courses or their equivalents, including at least one 400+level course)

1. ABS201Y1
2. ABS210Y1/ABS220Y1/(ABS230H1, ABS231H1)
3. ABS300Y1 and ABS301Y1/ABS351Y1
4. ABS390H1 and ABS460H1
5. Four additional full-course equivalent from Group A (note: some of these courses have prerequisites)
6. One additional FCE from Group A or Group B below (note: some of these courses have prerequisites)
7. For numbers 5 and 6 above, 2 FCE's must be at the 300 level and .5 FCE at the fourth year level.

Note

A student who wishes to complete their program in four years should take at least two courses in Aboriginal Studies each year for the first two years, for example, ABS201Y1 and ABS210Y1/ABS220Y1/ ABS230H1 and ABS231H1 the first year; ABS300Y1 and another 300 level course from ABS, or GGR (formerly known as JAG) the second year; ABS301Y1/ABS351Y1 (offered in alternative years) and another 300 level course from ABS, GGR or JPA the third year; and a four hundred level ABS, JFP or JPA course; or one 400 level half course and one 300 level course in their final year.

Aboriginal Studies Major (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7 full courses or their equivalent, including at least two 300+level courses)

1. ABS201Y1
2. ABS210Y1/ABS220Y1/ABS230H1 and ABS231H1
3. ABS300Y1 and ABS301Y1/ABS351Y1
4. ABS390H1
5. Two additional full-course equivalents from ABS, JFP, JPA or GGR (formerly known as JAG) designators (note: some of these courses have prerequisites)
6. One additional .5 FCE from Group A or one .5 FCE from Group B below (note: some of these courses have prerequisites)
7. Of the courses chosen, at least 2 FCE must be at the 300+ level and .5 FCE at the 400 level.

A student who wishes to complete their program in four years should take at least two courses in Aboriginal Studies each year for the first two years, for example, ABS201Y1 and ABS210Y1/ABS220Y1/ABS230H1 and ABS231H1 the first year; ABS300Y1 and another 300 level course from ABS, or GGR (formerly known as JAG) the second year; ABS301Y1/ABS351Y1 (offered in alternative years) and another 300 level course from ABS, GGR or JPA the third year; and a 400 level ABS, JFP or JPA course; or one 400 level half course and one 300 level course in their final year. ABS390H1 is a required course for all ABS Majors.

Aboriginal Studies Minor (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent, including at least one full-course equivalent at the 300+-level)

1. ABS201Y1
2. ABS300Y1/ABS301Y1/ABS351Y1
3. One additional full-course equivalent ABS, JFP, JPA or GGR (formerly known as JAG) (note: some of these courses have prerequisites)
4. One additional full-course equivalent from Group A below (note: some of these courses have prerequisites)

Note

A student who wishes to complete their program in four years should take at least two courses in Aboriginal Studies each year for the first two years, for example, ABS201Y1 and ABS210Y1/ABS220Y1/ ABS230H1 and ABS231H1 the first year; ABS300Y1 and another 300 level course from ABS or GGR (formerly known as JAG) the second year; ABS301Y1/ABS351Y1 (offered in alternative years) and another 300 level course from ABS, GGR or JPA the third year; and a four hundred level ABS, JFP or JPA course; or one 400 level half course and one 300 level course in their final year.

Aboriginal Studies Groups

Group A:

ABS205H1 Indigenous Worldviews, Spiritual and Healing Traditions

ABS210Y1 Introduction to Anishinaabemowin
ABS220Y1 Introduction to an Iroquoian Language
ABS230H1 Introduction to Inuktitut
ABS231H1 Elementary Inuktitut
ABS240Y1 Ecological Interactions: Intro to Aboriginal and Western Sciences
ABS250H1 Indigenous Environmental Science and Practice
ABS302H1 Aboriginal Representation in the Mass Media and Society
ABS310Y1 Anishinaabemowin II
ABS322H1 Indigenous Narratives of Empowerment
ABS323Y1 Intermediate Iroquoian Language
ABS320Y1/ABS321H1 Aboriginal Visual Expression: Technical and Theoretical Aspects
ABS340Y1 Aboriginal Health Science
ABS330Y1/ABS331H1 Aboriginal Music: Technical and Theoretical Aspects
ABS341H1 Indigenous Theatre
ABS350H1 Indigenous Health Systems
ABS355H1 Current Issues in Indigenous Environment and Health
ABS352H1 Indigenous Leadership, Policy and Practices in Canada
ABS351Y1 Aboriginal Legends and Teaching
ABS353H1 First Nations Politics in Canada
ABS354H1 Aboriginal Rights and Indigenous Law in Canada
ABS360H1 Politics and Process of Reconciliation in Canada
ABS371H1 Topics in Indigenous Literatures
ABS398H0 Independent Experiential Study Project
ABS399Y0 Independent Experiential Study Project
ABS491Y1 Topics in International Indigenous Studies
ABS402H1 Traditional Indigenous Ecological Knowledge
ABS403H1 Indigenous Peoples and the Urban Context
ABS404H1 Anishinaabewin Intellectual Traditions, Narrative and Culture
ABS405H1 Indigenous Thought and Expression: Creative Non-fiction
ABS407H1 Indigenous Peoples, Lands and Resources
ABS460H1 Methodology in Aboriginal Studies
ABS493H1 Independent Experiential Studies
ABS494Y1 Independent Experiential Studies
ABS495Y1 Independent Research
ABS496H1 Independent Research
ABS497H1 Independent Research
ABS498Y1 Independent Research
ANT315H1 Arctic Archaeology
ANT365H1 Native America and the State
ANT353H1 Anthropology of Indigeneity
ANT463H1 Native Rights, Canadian Law
ENG254Y1 Indigenous Literatures of North America
ENG355H1 Indigenous Women's Literature
HIS369Y1 Aboriginal Peoples of the Great Lakes from 1500 to 1830
HIS472H1 Indigenous-Newcomer Relations in Canadian History
JPA461H1 Globalization and Indigenous Politics
GGR321H1 Aboriginal People and Environmental Issues in Canada (formerly known as JAG321H1)
JFP450H1 Aboriginal Issues in Health and Healing (offered by the Faculty of Pharmacy)
LIN458H1 Revitalizing Languages

Group B:

ANT200Y1 Introduction to Archaeology
ANT204H1 Anthropology of the Contemporary World
ANT319Y1 Archaeology of North America
ANT311Y1 Archaeological Fieldwork
ANT348H1 Anthropology of Health
ANT367Y1 Indigenous Spirituality
ANT410H1 Hunter-Gatherers Past and Present
ANT454H1 The Anthropology of Music & Art
FOR200H1 Conservation of Canada's Forests

HIS106Y1 Natives, Settlers, and Slaves: Colonizing the Americas, 1492-1804
HIS263Y1 Introduction to Canadian History
HIS294Y1 Caribbean History and Culture: Indigenous Era to 1886
HIS358H1 How the West was Colonized
HIS384H1 Colonial Canada
HIS419H1 Canada by Treaty, Alliance, Title Transfers and Land Claims
HIS472H1 Indigenous-Newcomer Relations in Canadian History
INI327Y1 Screening Race (pre-requisite required)
LIN351H1 Sociolinguistic Patterns in Language
NEW224Y1 Caribbean Thought I
NEW240Y1 Introduction to Equity Studies
NEW324Y1 Caribbean Thought I
WGS273Y1 Gender & Environmental (In)Justice

Faculty of Arts & Science Language Citation

Aboriginal Studies participates in the Faculty of Arts & Science Language Citation Initiative for Anishinaabemowin. The study of the Anishinaabe language is a demanding and intellectually rewarding educational experience. Successful study of this language demonstrates intelligence, discipline, analytical sophistication, and an excellent memory. The study of any language provides invaluable insights into the varieties of human culture and expression.

In each language the Language Citation recognizes a significant level of achievement in language study with a high level of academic success. The Citation in Anishinaabemowin is available to students who complete ABS210Y1 and earn a grade of at least B- in ABS310Y1 and ABS301Y1/ABS351Y1.

Students should note that, as explained in this Calendar, the Language Citation is not equivalent to an academic program and that enrolment in a program is not necessary in order to earn the recognition bestowed by the Citation.

Aboriginal Studies Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

ABS201Y1 Introduction to Indigenous Studies: Foundations, History and Politics [48L/24T]

This course is designed to introduce students to the ideas, methods and themes of the discipline of Indigenous Studies. The development of the field of Indigenous Studies in Canada will form an important focus in the first half. The second part of the course will address "history and politics", including an overview of the historical processes of diplomacy, alliances, and treaty-making.

Exclusion: ABS201Y1- Introduction to Aboriginal Studies
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

Aboriginal Studies

ABS205H1 Indigenous Worldviews, Spiritual and Healing Traditions [24L]

This course will discuss the relationship between spiritual philosophies, beliefs, traditions and practices that contribute to meaning in Indigenous communities. This course will emphasize traditions and teachings and understanding the role of spirituality historically and within contemporary Indigenous societies, including governance, treaties, environment, culture, healing and everyday life.

Prerequisite: ABS201Y1

Exclusion: ABS205H1 Aboriginal Spirituality

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ABS210Y1 Introduction to Anishinaabemowin [72L]

An introduction to the Anishinaabe language, including the syllabic writing system.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ABS220Y1 Introduction to an Iroquoian Language [72L]

An introduction to one of the languages of the Iroquoian language family.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ABS230H1 Introduction to Inuktitut [24L]

An introduction to one dialect of Inuktitut, the language of the Inuit, including aspects of other dialects and the syllabic writing system.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ABS231H1 Elementary Inuktitut [24L]

This course builds on the introduction to Inuktitut from ABS230H. Emphasis will be placed on developing grammatical complexity and vocabulary in students oral skills, as well as dialect and cultural awareness.

Prerequisite: ABS230H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ABS240Y1 Ecological Interactions: Intro to Aboriginal and Western Sciences [48L/72P]

Introduction to methodologies and applications of Aboriginal and Western sciences, with an emphasis on environmental change, animal behaviour, evolution, sustainable practices, and implications of intrinsic ecological connections. Exploratory labs, often outdoors, develop literacy and skills in each paradigm as well as critical thought, creative reflection, and synthesis of knowledge.

Prerequisite: ABS201Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ABS250H1 Indigenous Environmental Science and Practice (formerly Indigenous Environmental Education) [24L]

This course is a study of the ecological and scientific teachings of Indigenous peoples. The course provides an overview of Indigenous peoples' relationships with the natural world in historical and contemporary environmental issues and their implications for Indigenous Peoples and others.

Prerequisite: ABS201Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ABS300Y1 Worldviews, Indigenous Knowledges, and Oral Tradition [48L]

A study of the languages and culture of Aboriginal peoples through exploration of oral histories, from creation stories until present times, including the role of oral history and methods for studying oral history through accounts told by elders.

Prerequisite: 5 FCE including ABS201Y1, plus one additional ABS full course equivalent

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

ABS301Y1 Native Language and Culture [48L]

Examination of the historical interplay of Indigenous languages and cultures in Canada. Particular focus is on the language and culture of an Indigenous people of Ontario.

Prerequisite: 5 FCE including ABS201Y1, plus one additional ABS full course equivalent

Exclusion: ABS200Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

ABS302H1 Aboriginal Representation in the Mass Media and Society [24L]

A survey of historical and contemporary representations of Aboriginal people in the mass media. Introduction to basic techniques for evaluating, analyzing, and understanding the construction of Nativeness as it is communicated through film, television, and other media.

Examination of racial stereotypes and the role of mass communication in perpetuating and challenging stereotypes, cultural appropriation, Aboriginal media production, impact of media portrayal of Aboriginal peoples.

Prerequisite: 8 FCE including ABS201Y1, plus one additional ABS full course equivalent

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

ABS303Y0 Aboriginal Australia

An overview of Aboriginal history and culture in Australia, including its precolonial past, land, society, and culture. Includes discussion of Aboriginal rights, health, and modes of creative expression. This course will be offered on-site in Australia as part of the Woodsworth College Summer Abroad program.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JPA308H1 Aboriginal Politics in Canada (formerly POL308H1) [24L]

Explores key issues in Aboriginal politics in Canada. Provides students with an overview of historical and contemporary socio-political issues in Aboriginal societies and institutions such as Aboriginal self-governance, land claims and treaty negotiations. (*Given by the Department of Political Science and the Aboriginal Studies Program*)

Prerequisite: ABS201Y1/POL103Y1/POL214Y1/POL224Y1

Exclusion: ABS353H1 and ABS354H1 or POL308H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ABS310Y1 Anishinaabemowin II [72L]

Further study of the Anishinaabe language with emphasis on speaking and writing.

Prerequisite: ABS210Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ABS321H1 Indigenous Visual Expression [24L/12P]

This course presents an overview of expressive Indigenous visual art.

Through visual expression, students will learn about the histories, geographies, cultures and traditions of various Indigenous peoples and communities. The course will focus on theoretical and technical aspects of historical and contemporary practice of visual art.

Prerequisite: 10 FCE including ABS201Y1, plus 2 additional full course equivalents in ABS

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ABS322H1 Indigenous Narratives of Empowerment [24L]

This course explores Indigenous decolonization and empowerment by analysing comparatively theoretical and literary debates that focus on issues of sovereignty, gender, grass-roots activism, and anti-racism. It analyses several emerging paradigm approaches to this set of debates including intersectional critical-race theory, Indigenous feminisms, and decolonization practices in theoretical and literary texts.

Prerequisite: 8 FCE including ABS201Y1, plus one additional ABS full course equivalent

Exclusion: ABS496H1 Indigenous Narratives

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

ABS323Y1 Intermediate Iroquoian Language [72L]

Further study of an Iroquoian language.

Prerequisite: ABS220Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ABS330Y1 Aboriginal Music: Technical and Theoretical Aspects [48L]

Contemporary and historical musical performance practices of Aboriginal people of North and South America.

Prerequisite: 8 FCE including ABS201Y1, plus one additional ABS full course equivalent

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ABS331H1 Aboriginal Music: Technical and Theoretical Aspects [24L]

Contemporary and historical musical performance practices of Aboriginal people of North and South America.

Prerequisite: 8 FCE including ABS201Y1, plus one additional ABS full course equivalent

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ABS340Y1 Aboriginal Health Science [48L/48P]

This course is themed in six-week quarters addressing four aspects of Western Science (basic, applied, clinical and population health). Within each quarter, the Western Science theme is examined holistically using Indigenous Science and the four aspects of the Medicine Wheel (physical, mental, emotional, spiritual).

Prerequisite: 8 FCE including ABS201Y1, plus one additional ABS full course equivalent

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ABS341H1 North American Indigenous Theatre [24L]

An introduction to the evolution of Indigenous theatre in North America, examining traditional oratory, ceremony, community responsibility, and social construct and their impact on current Indigenous theatre.

Prerequisite: 8 FCE including ABS201Y1, plus one additional ABS full course equivalent

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ABS350H1 Indigenous Health Systems [24L]

An overview of Aboriginal health systems, internationally, nationally, provincially and locally, with a focus on Ontario. Discussion of health models and strategies, policy, legislation, jurisdictional issues, Aboriginal health initiatives.

Prerequisite: 8 FCE including ABS201Y1, plus one additional ABS full course equivalent

Exclusion: ABS351H1 Aboriginal Health Systems

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ABS351Y1 Indigenous Legends & Teaching [24L]

An introduction to laws of Indigenous societies, focusing on the Anishinaabe, as seen through legends and teachings.

Prerequisite: 5 FCE including ABS201Y1, plus one additional ABS full course equivalent

Exclusion: ABS351Y1 Aboriginal Legends and Teachings

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

ABS352H1 Indigenous Leadership, Policy and Practices in Canada [24L]

A historical and contemporary overview of leadership and politics in First Nation, Inuit and Metis communities in Canada. This course will focus on pre-contact governance structures, contemporary effects of colonization, and processes and strategies for decolonization. Various policy initiatives from Indigenous organizations will be examined.

Prerequisite: 5 FCE, including ABS201Y1 and one additional ABS designator full course equivalent.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

ABS353H1 First Nations Politics in Canada [24L]

This course examines recent trends in First Nations politics and their effects on the social, economic and political lives of First Nations Peoples. It provides students with an in-depth understanding of the socio-political and cultural context for First Nations societies in contemporary settings. It explores the legacies of the *Indian Act*, the tabling of the 1969 White Paper and responses to it, the emergence of current Indigenous political movements, Constitutional issues, First Nations citizenship, self-governance and land claims.

Prerequisite: 5 FCE, including ABS201Y1 and one additional ABS designator full course equivalent

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

Aboriginal Studies

JPA354H1 Aboriginal Rights and Indigenous Law in Canada (formerly ABS354H1) [24L]

Examines Aboriginal rights and Indigenous law in Canada from a socio-political perspective. Studies key cases of contemporary Aboriginal case law, Section 35 of the Constitution, issues related to criminal and restorative justice, customary law and Indigenous legal traditions and law-making.

Prerequisite: JPA308H1/POL308H1 and ABS201Y1

Exclusion: ABS354H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

ABS355H1 Current Issues in Indigenous Environment and Health [24L]

This course will examine current views about Indigenous peoples' health and relationship to environment. The course will focus on Indigenous people's perceptions of health and contemporary health systems, including policy, politics and practices.

Prerequisite: 8 FCE, including ABS201Y1, plus one additional ABS designator course

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ABS360H1 Politics and Process of Reconciliation in Canada [24L]

This course will explore the concepts, processes and practices of reconciliation in Canada. Students will critically examine the context and politics surrounding reconciliation discourse.

Prerequisite: 8 FCE including ABS201Y1 plus one additional ABS designator full course equivalent

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ABS371H1 Topics in Indigenous Literatures [24S]

This seminar provides an in-depth examination of Indigenous literatures in a comparative context. Content in any given year depends on the instructor. See Aboriginal Studies website for more details.

Prerequisite: 8 FCE, including ABS201Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ABS372H1 Special Topics in Indigenous Language [36S]

This seminar provides an indepth examination of Indigenous language revitalization efforts in Canada and internationally. Content in any given year depends on the instructor. See Aboriginal Studies website for more information.

Prerequisite: 8 FCE, including ABS201Y1 and

ABS210Y1/ABS220Y1/ABS230H1 and ABS231H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

ABS390H1 Research and Ethics in Indigenous Studies [24S]

This course examines research approaches, strategies, methods and techniques used in Indigenous studies. It explores a range of topical issues including research ethics and protocols, intellectual property rights, research agreements and community-based research. This course includes the study of quantitative, qualitative and Indigenous methodologies. Critically examines research theories, methodologies and practices used by academic disciplines to study Aboriginal peoples. Decolonized research methodologies will form a focus of this course.

Prerequisite: 8 FCEs, including ABS201Y1 and at least one additional ABS designator full course equivalent

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

ABS398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Prerequisite: 8 FCE including ABS201Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

ABS399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Prerequisite: 8 FCE including ABS201Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

400-Series Courses

Aboriginal Studies 400-series courses are open to students who have obtained standing in 10 FCE, ABS201Y1 and 2 FCE ABS designator courses. Students who require a 400-series course to satisfy their program requirements have enrolment priority in the first round of course enrolment. Seminars are designed to provide students with the opportunity to apply their knowledge and practice interpretive and analytical skills at an advanced level. Please note that pre-requisites and exclusions will be strictly enforced.

ABS402H1 Traditional Indigenous Ecological Knowledge [36L]

An overview of the relationships between Indigenous peoples and their environments, including an exploration of cultural, historical, and contemporary aspects of Indigenous environmental philosophies; the nature, control and transmission of Traditional Ecological Knowledge (TEK), and historical uses of TEK in managing the environment.

Prerequisite: 10 FCE, ABS201Y1, plus two additional full-course equivalents in ABS

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

ABS403H1 Indigenous Peoples and the Urban Context [24S]

Critically examines Indigenous peoples' experiences, encounters and interactions in urban areas in Canada. This course explores the historical and contemporary conditions of Indigenous peoples, including urban governance and the development of Indigenous organizations. This course will focus on youth perspectives and how traditions, cultures and knowledges are expressed in urban settings.

Prerequisite: 10 FCEs, ABS201Y1 plus two additional full-course equivalents in ABS

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

ABS404H1 Anishinaabewin Intellectual Traditions, Narrative and Culture [24S]

An examination of oral narratives with an emphasis on the significance of language. This course will give students an indepth understanding of Anishinaabewin philosophies, teachings and values.

Prerequisite: 10 FCE, including ABS201Y1 and at least two additional ABS designator full course equivalents.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

ABS405H1 Indigenous Thought & Expression: Creative Non-fiction (formerly ABS405Y1) [24S]

An investigation of (Anishnaabe, Iroquoian, Athapaskan, Salish), examined through the study of research and writing of creative-nonfiction.

Prerequisite: 10 FCEs, ABS201Y1 plus two additional full-course equivalents in ABS

Exclusion: ABS405Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ABS407H1 Aboriginal/Canadian Relations in Environmental and Resource Management [36L]

This course will explore the relationship between Aboriginal and non-Aboriginal peoples in Canadian society from pre-European contact to the present. The relationship between Aboriginal and non-Aboriginal peoples in Canada shapes historical and current views of environmental and resource management in a variety of ways. Economic, environmental, political, social and cultural aspects will be discussed. *This course will be offered in conjunction with JPG1419, a graduate course in the Department of Geography and Program in Planning.*

Prerequisite: Completion of at least 14 FCE, including ABS201Y1 and at least two additional ABS designator full course equivalents or GGR321H1. Permission of the instructor is required.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

JFP450H1 Aboriginal Issues in Health and Healing [24L]

This course consists of an examination of health and healing from a holistic perspective (mental, physical, emotional, spiritual) and how colonialism, culture, and public policy have impacted the health of Aboriginal peoples in the present day. This course is built around a case-based project in which students working in interdisciplinary groups take on the role of a traditional Aboriginal healer, and then assess their healing strategy from a biomedical perspective. (Offered by the Faculty of Pharmacy)

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

ABS460H1 Indigenous Theory, Research and Methods (formerly Methodology in Aboriginal Studies) [36L]

This course explores the basis of Indigenous knowledge and how that translates into research theory and methodology. Students will design a research project, consider Indigenous research governance and conduct an ethics review. This is a service learning course.

Prerequisite: 10 FCEs, including ABS201Y1 and ABS390H1, and at least one additional ABS designator full course equivalent.

Exclusion: ABS460Y1 Methodology in Aboriginal Studies

Enrolment Limits: This course is only open to students enrolled in a Specialist or Major in Aboriginal Studies

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

JPA462H1 Contemporary Indigenous Theory and Political Thought [24S]

Explores some of the key texts of contemporary critical Indigenous theory and political thought. Provides students with an in-depth understanding of the development of Indigenous critical and political thought in the past two decades. Key texts include: Deloria, Vine Jr. 1999. *Spirit & Reason*; Waters, Anne. 2004. *American Indian thought: Philosophical essays*; Muecke, Stephen. 2004. *Ancient and Modern: Time, Culture, and Indigenous Philosophy*; Turner, Dale. 2006. *This is Not a Peace Pipe* and Borrows, John (2010). *Drawing out law. (Given by the Department of Political Science and Aboriginal Studies Program)*

Prerequisite: ABS300Y1/POL308H1/JPA308H1/permission of instructor, and completion of minimum 14.0 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ABS491Y1 Topics in International Indigenous Studies [48S]

This seminar provides an in-depth examination of Indigenous studies in international contexts. Content in any given year depends on the instructors. See Aboriginal Studies website for more detail.

Prerequisite: ABS201Y1 and two additional ABS designator full-course equivalents.

Recommended Preparation: ABS360Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

ABS493H1 Independent Experiential Studies [TBA]

Students design and implement an independent experiential Indigenous studies research project in consultation with an Aboriginal organization and a faculty supervisor. Enrolment requires written permission from a faculty supervisor and Director of Aboriginal Studies.

Prerequisite: 10 FCEs, completed ABS390H1 and enrolled in a major or specialist program in Aboriginal Studies

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

ABS494Y1 Independent Experiential Studies [TBA]

Students design and implement an independent experiential Indigenous studies research project in consultation with an Aboriginal organization and a faculty supervisor. Enrolment requires written permission from a faculty supervisor and Director of Aboriginal Studies.

Prerequisite: 10 FCEs, completed ABS390H1 and enrolled in a major or specialist program in Aboriginal Studies

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

ABS495Y1 Independent Research [TBA]

Supervised independent research on a topic agreed on by the student and the supervisor before enrolment in the course. Available only when someone is willing and able to supervise.

Prerequisite: ABS201Y1 plus one additional ABS designator full-course equivalent

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

ABS496H1 Independent Research [TBA]

Supervised independent research on a topic agreed on by the student and the supervisor before enrolment in the course. Available only when someone is willing and able to supervise.

Prerequisite: ABS201Y1 plus one additional ABS designator full-course equivalent

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

ABS497H1 Independent Research [TBA]

Supervised independent research on a topic agreed on by the student and the supervisor before enrolment in the course. Available only when someone is willing and able to supervise.

Prerequisite: ABS201Y1 plus one additional ABS designator full-course equivalent

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

Aboriginal Studies

ABS498Y1 Independent Research [TBA]

Supervised independent research on a topic agreed on by the student and the supervisor before enrolment in the course. Available only when someone is willing and able to supervise.

Prerequisite: ABS201Y1 plus one additional ABS designator full-course equivalent

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

Introduction

The Academic Bridging Program enables mature students who are at least 19 years of age to pursue degree studies at the University of Toronto. The courses in the program are designed for students who have been away from formal education for some time and are intended to bridge the gap between a student's prior secondary education and the requirements of first year university courses. They feature study skills, essay writing skills, library research skills and the methodology of the specific academic discipline involved. Students are admitted by Woodsworth College to one of three Academic Bridging courses: WDW101Y1 (Canadian History), WDW102Y1 (Contemporary Canada), and WDW103Y1 (Introduction to the Study of Literature). The majority of Academic Bridging students will register part-time and take only one course, but a full-time option is available with Contemporary Canada for students who would benefit from full-time studies.

Enquiries: Millie Rotman Shime Academic Bridging Program,
Woodsworth College (416-978-7487)

Academic Bridging Program Courses

Only students admitted to the Academic Bridging Program may enrol in these courses.

WDW101Y1 Canadian History (formerly JWH100Y1) [72L]

This course is a survey of Canada's political, social, and economic history from European settlement to the present, featuring Canada's native peoples, Anglophone-Francophone issues, Canada's relations with Britain and the United States, and the growth of national institutions. Other themes include regionalism, immigration and multiculturalism. Students write short essays in and out of class and conduct library research in the preparation of major essays.

Exclusion: JWH100Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

WDW102Y1 Contemporary Canada (formerly JWU100Y1) [72L]

This interdisciplinary, foundational course provides an introduction to contemporary Canadian society. The course includes the study of geography, politics, literature and culture through a historical framework of the twentieth century. It also emphasizes particular themes including aboriginal issues, regionalism, French-English conflict, gender/women's issues and immigration/multiculturalism. Students sharpen their academic skills in writing short essays, a book review, a research proposal and a standard research paper.

Exclusion: JWU100Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1) +

Society and its Institutions (3)

WDW103Y1 Introduction to the Study of Literature (formerly ENG185Y1) [72L]

A writing intensive course that introduces essential rhetorical and critical skills, focusing on how to recognize major literary forms; how to read critically, comprehend more fully, analyze outstanding literary works of drama, poetry and fiction; how to write more clearly and effectively, and how to use the library to do research. This course may not count toward any English program.

Exclusion: ENG185Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Faculty

Professors Emeriti

D.F. Andrews, M Sc, Ph D
D.A.S. Fraser, BA, Ph D, FRSC
I. Guttman, MA, Ph D
M.S. Srivastava, M Sc, Ph D

Professor and Chair of the Department

J. Stafford, M Sc, Ph D

Associate Professor and Associate Chair - Graduate Studies

S. Jaimungal, BA Sc, M Sc, Ph D

Associate Professor and Associate Chair (Undergraduate)

D. Brenner M Sc, Ph D

Professor and Associate Chair Undergraduate Studies

S. Broverman, M Sc, Ph D, ASA

University Professor

N.M. Reid, M Sc, Ph D, FRSC

Professors

S. Broverman, M Sc, Ph D, ASA
M.J. Evans, MA, Ph D (UTSC)
A. Feuerverger, B Sc, Ph D
K. Knight, M Sc, Ph D
X.S. Lin, M Sc, Ph D, ASA
P. McDunnough, M Sc, Ph D
R. Neal, B Sc, Ph D
J. Quastel, MS, Ph D
J.S. Rosenthal, MA, Ph D

Associate Professors

D. Brenner M Sc, Ph D
L.J. Brunner, MA, Ph D (UTM)
R. Craiu, B Sc, Ph D
S. Jaimungal, BASc, M Sc, Ph D
F. Yao, B Sc, M Sc, Ph D
A. Badescu, B Sc, M Sc, Ph D

Assistant Professors

B. Virg, Ph D (UTSC)
Z. Zhou, B Sc, Ph D

Senior Lecturers

A. Gibbs, B Math, B Ed, M Sc, Ph D
A.M. Vukov, MA, ASA
A. Weir, B Sc, M Sc, Ph D (UTM)

Actuarial Science is based upon the application of mathematical techniques to reduce the impact of such hazards as loss of income through death, disability, or retirement, or loss of property through fire, accident, or theft. Actuaries are the chief architects of life, health, and property insurance plans, and pension plans, and bear the major responsibility for their financial soundness. By using concepts from the areas of probability and finance, actuaries model, forecast and value the costs of benefits that will be provided to the participants in such plans. Methods developed for modeling insurance risk can also be applied to

modeling investment risk, and actuaries apply their expertise to the valuation of sophisticated investment vehicles such as options on equities, bonds and other investment derivatives. ACT230H1 and 240H1, though somewhat technical, are courses of interest to a wide audience, since almost every student will from time to time be either a saver or a borrower, and will be covered by insurance and pension plans. Other actuarial courses deal with more specialized topics, and are generally taken by students with a more serious interest in the field or who want to pursue a career as an actuary. Professional accreditation as an actuary is obtained via the Canadian Institute of Actuaries by passing a series of examinations set by the Society of Actuaries or the Casualty Actuarial Society. University of Toronto's Actuarial Science program is accredited by the Canadian Institute of Actuaries and some professional requirements can be satisfied through courses in the actuarial program. For more information about actuarial studies and careers, contact Professor Broverman or Professor Lin.

Enquiries: 100 St. George Street, Sidney Smith Hall, Room 6022 (416-978-5136)

Associate Chair, Undergraduate Studies: Statistics - Professor D Brenner; e-mail: brenner@utstat.utoronto.ca

Associate Chair, Undergraduate Studies: Actuarial Science Professor S Broverman; e-mail: sam@utstat.utoronto.ca

Actuarial Science Programs

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Actuarial Science Specialist (Science Program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Required courses: MAT137Y1 with a final mark of at least 65% and ECO100Y1 with a final mark of at least 70% and ACT240H1 and ACT245H1 and ACT247H1 with a final mark of at least 70% in each course. Once these requirements are met by a student, the student will be eligible to enroll in the Actuarial Science Specialist Program.

(12.5 courses or their equivalent, including at least four 300+-series courses, one of which must be at the 400-level)

This program is designed to prepare a student for professional work as an actuary, and more generally in the financial risk management industry.

First Year:

1. ECO100Y1 (70%)
2. MAT137Y1 (65%)/MAT157Y1
3. MAT223H1/MAT240H1 (should be taken in first year)

Second Year:

1. ACT240H1 (70%), ACT245H1 (70%), ACT247H1 (70%)
2. MAT237Y1/MAT257Y1
3. STA257H1, STA261H1
4. MGT201H1

Higher Years:

ACT348H1, ACT349H1, ACT370H1, ACT451H1, ACT452H1, ACT455H1, ACT460H1, ACT466H1, ACT473H1, STA302H1, STA347H1, STA457H1

NOTES:

In order to enroll in ANY 300- or 400-level ACT course, the minimum grade of C must be obtained in each of ACT240H1, ACT245H1 and ACT247H1. **The enrolment requirements and the prerequisites for all ACT courses will be strictly enforced.**

Students who have an interest in pursuing studies in mathematical finance should consider taking MAT244H1, MAT336H1/MAT337H1 and APM346H1. Students in the Actuarial Science Specialist Program who have successfully completed ACT348H1 may request to enroll in the following RSM courses (provided the appropriate prerequisites and corequisites are met): RSM430H1, 433H1, 437H1. CSC108H1 and MAT246H1 are recommended (not required) for students in the Actuarial Science Specialist Program.

Actuarial Science Major (Science Program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Required courses: MAT137Y1 with a final mark of at least 65% and ECO100Y1 with a final mark of at least 70%.

(8.5 courses or their equivalent, including at least two full-course equivalents at the 300+-level)

First Year:

1. MAT137Y1 (65%)/MAT157Y1
2. ECO100Y1 (70%)
3. MAT223H1/MAT240H1 (should be taken in first year)

Higher Years:

1. MGT201H1
2. ACT240H1, ACT245H1, ACT247H1, ACT348H1, ACT370H1
3. MAT237Y1/MAT257Y1
4. STA257H1, STA261H1
- 5 Two of: ACT349H1, ACT451H1, ACT452H1, ACT455H1, ACT460H1, ACT466H1, STA302H1, STA347H1, STA457H1

Actuarial Science Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

ACT230H1 Mathematics of Finance for Non-Actuaries [24L/12T]

Introduction to financial mathematics, interest measurement, present value calculation, annuity valuation, loan amortization, consumer financing arrangements, bond valuation. The course is aimed at a general audience who will not be continuing in the actuarial science program.

Prerequisite: First-year Calculus

Exclusion: ACT240H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT240H1 Mathematics of Investment & Credit [24L/12T]

Interest, discount and present values, as applied to determine prices and values of annuities, mortgages, bonds, equities; loan repayment schedules and consumer finance payments in general; yield rates on investments given the costs on investments.

Prerequisite: MAT137Y1 (minimum grade 65%)/MAT157Y1

Exclusion: ACT230H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT245H1 Financial Principles for Actuarial Science I [24L/12T]

Term structure of interest rates, cashflow duration, convexity and immunization, forward and futures contracts, interest rate swaps, introduction to investment derivatives and hedging strategies.

Prerequisite: ACT240H1, MAT137Y1 (minimum grade 65%)/MAT157Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT247H1 Introductory Life Contingencies [36L]

Probability theory applied to survival and to costs and risks of life assurances, life annuities, and pensions; analysis of survival distributions; international actuarial notation.

Prerequisite: ACT240H1; MAT137Y1 (minimum grade 65%)/MAT157Y1; STA257H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT348H1 Advanced Life Contingencies [36L]

Determination of benefit premium and benefit reserves for life insurance and annuities; analysis of insurance loss random variables; theory of life contingencies for multiple lives.

Prerequisite: ACT240H1 (minimum grade C); ACT245H1 (minimum grade C); ACT247H1 (minimum grade C); (STA257H1, STA261H1); MAT237Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT349H1 Corporate Finance for Actuarial Science [24L/12T]

Actuarial applications of financial mathematics and economics.

Prerequisite: ACT240H1 (minimum grade C); ACT245H1 (minimum grade C); ACT247H1 (minimum grade C); (STA257H1, STA261H1); MAT237Y1

Exclusion: ECO358H1, ECO359H1, MGT331Y1, MGT337Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT370H1 Financial Principles for Actuarial Science II [36L]

Mathematical theory of financial derivatives, discrete and continuous option pricing models, hedging strategies and exotic option valuation.

Prerequisite: ACT240H1 (minimum grade C); ACT245H1 (minimum grade C); ACT247H1 (minimum grade C); (STA257H1, STA261H1); MAT237Y1

Exclusion: MGT438H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Actuarial Science

ACT398H0 Research Excursions [TBA]

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT399Y0 Research Excursions [TBA]

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT451H1 Loss Models [36L]

Loss models policy adjustments, frequency and severity models, compound distributions.

Prerequisite: STA261H1, ACT348H1, STA347H1 (ACT348H1, STA347H1 can be corequisite with permission of instructor)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT452H1 Loss Models II [36L]

Estimation of Loss and Survival Models using complete, censored and truncated data. Product-Limit estimation, empirical estimation, moment and percentile estimation, maximum likelihood estimation and simulation models.

Prerequisite: ACT348H1, ACT451H1; STA261H1, STA347H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT455H1 Advanced Topics in Actuarial Science [36L]

Advanced life contingencies, multiple decrement theory, insurance policy expenses, multi-state transition models, Poisson processes.

Prerequisite: ACT348H1; STA347H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT460H1 Stochastic Methods for Actuarial Science [36L]

Applications of the lognormal distribution, Brownian motion, geometric Brownian motion, martingales, Itos lemma, stochastic differential equations, interest rate models, the Black-Scholes model, volatility, value at risk, conditional tail expectation.

Prerequisite: STA347H1 (required), ACT370H1 (may be waived with the permission of the instructor)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT466H1 Credibility and Simulation [36L]

Limited fluctuation credibility, Bayesian estimation, Buhlmann credibility, non-parametric credibility methods, inverse transformation simulation method, specialized simulation methods for the normal and lognormal distributions, Monte Carlo methods, the bootstrap method.

Prerequisite: ACT451H1; STA261H1, STA347H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT470H1 Advanced Pension Mathematics [36L]

Topics in pension mathematics; funding methods for pension plans. (Offered in alternate years)

Prerequisite: ACT348H1 or permission of instructor

Corequisite: ACT455H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT471H1 Actuarial Applications of Finance [36L]

Assets, liability and investment management for pension plans. (Offered in alternate years)

Prerequisite: ACT349H1/ /MGT337Y1/(ECO358H1, ECO359H1) or permission of instructor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT473H1 Issues In Actuarial Practice [24L/24T]

Case study approach to current issues in life insurance, pension consulting and casualty actuarial practice. The focus of the course will be on communication and presentation.

Prerequisite: ACT348H1, ACT349H1, ACT451H1, ACT460H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT496H1 Readings in Actuarial Science [TBA]

Independent study under the direction of a faculty member. Persons wishing to take this course must have the permission of the Undergraduate Secretary and of the prospective supervisor.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT497H1 Readings in Actuarial Science [TBA]

Independent study under the direction of a faculty member. Persons wishing to take this course must have the permission of the Undergraduate Secretary and of the prospective supervisor.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT498Y1 Readings in Actuarial Science [TBA]

Independent study under the direction of a faculty member. Persons wishing to take this course must have the permission of the Undergraduate Secretary and of the prospective supervisor.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ACT499Y1 Readings in Actuarial Science [TBA]

Independent study under the direction of a faculty member. Persons wishing to take this course must have the permission of the Undergraduate Secretary and of the prospective supervisor.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Faculty

Associate Professor and Director of the Centre

Elsbeth Brown

Introduction

The American Studies Program is designed to provide students with a broad, yet deep, education about the United States. To ensure breadth, students are required to take an interdisciplinary core course that ranges widely both with respect to the themes covered and disciplinary perspectives applied. As well, the Program offers a wide selection of courses from participating departments and programs in the Faculty, giving students broad exposure to fundamental themes of American life. To ensure depth, the American Studies Program relies heavily on upper level courses, including its own capstone seminars at the 400-level.

American Studies Programs

American Studies Major (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

6.5 full courses or equivalent (FCEs), specified as follows:

1. Students must take 1.0 FCE of the 200-level gateway survey courses in English (ENG250Y1), History (HIS271Y1), Geography (GGR240H1 and GGR254H1), or Political Science (POL203Y1).
2. Students must take USA300H1 (0.5 FCE).
3. 1.0 FCE from each of at least three disciplines categorized below (American Studies may be one of these). (3.0 FCEs)
4. 0.5FCE in Breadth Requirement Category 5: The Physical & Mathematical Universe, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.
5. Additional eligible courses from the options listed below to total 6.5 FCEs, including #4 above.
6. At least 2.0 FCEs of the student's 6.5 FCEs must be at the 300-level or above.
7. At least 0.5 FCE must be in American Studies at the 400+ level.

First year:

Students are encouraged to take any pre-requisites for the 200-level courses, and/or enrol directly in USA200H1 as a first year student. Of the required second-year disciplinary survey courses only one, POL203Y1, has a pre-requisite; students interested in politics, therefore, should take one full POL course, a pre-req for POL203Y1. Other recommended courses at the first year level include: HIS106Y1 Natives, Settlers and Slaves: Colonizing the Americas, 1492-1804.

Second year:

USA200H1 Introduction to American Studies (recommended)
 HIS271Y1 History of the United States since 1607 (or)
 ENG250Y1 American Literature (or)
 GGR240H1/GGR254H1 Historical Geography of North America/Geography USA (or)

POL203Y1 U.S. Government and Politics

Third year and Fourth Year:

USA300H1 plus at least 1.0 300+ or above series courses from the list below, as well as .5 courses in American Studies at the 400+ level.

American Studies Minor (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent, including at least one 300+ series course in at least two disciplines)

Second year:

1. USA200H1 and/or HIS271Y1 or ENG250Y1 or POL203Y1 or GGR240H1/GGR254H1

Third year:

2. USA300H1

Second, third, or fourth year:

3. 2.5 courses from the following: ABS302H1, ABS341H1; ANT365H1; DRM310H1; ECO423H1; ENG250Y1, ENG254Y1, ENG268H1, ENG275Y1, ENG360H1, ENG363Y1, ENG364Y1, ENG365H1, ENG368H1, ENG434H1/ENG435H1/ENG436Y1/ENG437Y1, ENG438H1/ENG439Y1; FAH375H1; GGR240H1, GGR254H1, GGR336H1, GGR339H1; HIS106Y1, HIS202H1, HIS271Y1, HIS300H1, HIS310H1, HIS316H1, HIS343Y1, HIS365H1, HIS366H1, HIS369H1, HIS370H1, HIS373H1, HIS374H1, HIS375H1, HIS376H1, HIS377H1, HIS378H1, HIS389H1, HIS393H1, HIS400H1, HIS401H1, HIS404H1, HIS408Y1, HIS436H1, HIS447H1, HIS463H1, HIS471H1, HIS473Y1, HIS476H1, HIS478H1, HIS479H1, HIS484H1, HIS487H1; INI225Y1, INI227H1, INI228H1, INI322Y1, INI324Y1, INI383H1, INI397H1, INI482Y1, INI483H1, INI484H1; MUS306H1; POL203Y1, POL326Y1, POL433H1; RLG315H1, RLG442H1; USA200H1, USA310H1, USA311H1, USA312H1, USA313H1, USA400H1, USA401H1, USA402H1, USA403H1, USA494H1, USA495Y1, WGS435H1 VIC130H1, VIC132H1

NOTE: Other 300+ series courses with American content may be allowed; students should seek early approval of program credit for such courses.

Courses eligible for program credit

Courses eligible for program credit include those appearing below. Please note that some of these courses have pre-requisites; in all cases, and for updates on courses being offered, check individual department/program websites. Other 300+ series courses with American content may be allowed; students should seek early approval of program credit for such courses.

American Studies

USA200H1 Introduction to American Studies
 USA300H1 Theories and Methods in American Studies (req.)
 USA310H1 Approaches to American Studies
 USA311H1 Approaches to American Studies
 USA312H1 Approaches to American Studies
 USA313H1 Approaches to American Studies
 USA400H1 Topics in American Studies
 USA401H1 Topics in American Studies
 USA402H1 Topics in American Studies
 USA403H1 Topics in American Studies
 USA494H1 Independent Studies
 USA495Y1 Independent Studies

American Studies

Aboriginal Studies

ABS302H1 Aboriginal Representation in the Mass Media and Society
ABS341H1 North American Indigenous Theatre

Anthropology

ANT365H1 Native America and the State

Cinema Studies

INI225Y1 American Popular Film Since 1970
INI227H1 Science Fiction Film
INI228H1 The Business of Film
INI322Y1 Avant-Garde and Experimental Film
INI324Y1 American Filmmaking in the Studio Era
INI383H1 The Origins of the Animation Industry, 1900-1950: A Technosocial History
INI482Y1/INI483H1/INI484H1 Advanced Studies in Cinema (depending on topic)

Drama

DRM310H1 Contemporary American Drama

Economics

ECO423H1S Topics in North American Economic History

English

ENG250Y1 American Literature
ENG254Y1 Indigenous Literatures of North America
ENG268H1 Asian North American Literature
ENG275Y1 Jewish Literature in English
ENG360H1 Early American Literature
ENG363Y1 Nineteenth-Century American Literature
ENG364Y1 Twentieth-Century American Literature
ENG365H1 Contemporary American Fiction
ENG368H1 Asian North American Poetry and Prose
ENG434H1/ENG435H1/ENG436Y1/ENG437Y1 Advanced Studies: American and Transnational Literatures
ENG438H1/ENG439Y1 Advanced Studies Seminar: American and Transnational Literatures

Fine Art History

FAH375H1 American Architecture: A Survey

Geography

GGR240H1 Historical Geography of North America
GGR254H1 Geography USA
GGR336H1 Urban Historical Geography of North America
GGR339H1 Urban Geography, Planning and Political Processes

History

HIS106Y1 Natives, Settlers and Slaves: Colonizing the Americas, 1492-1804
HIS202H1 Gender, Race and Science
HIS271Y1 American History Since 1607
HIS300H1 Energy Cultures in North American History
HIS310H1 Histories of North American Consumer Culture
HIS316H1 History of Advertising
HIS343Y1 History of Modern Espionage
HIS365H1 History of the Great Lakes Region
HIS366H1 Aboriginal Peoples of the Great Lakes from 1815 to the Present
HIS369H1 Aboriginal Peoples of the Great Lakes from 1500
HIS370H1 The Black Experience in the United States Since the Civil War
HIS373H1 United States & Great Depression
HIS374H1 American Consumerism - The Beginnings
HIS375H1 Politics and Protest in Postwar North America
HIS376H1 The United States: Now –and Then

HIS377H1 20th-Century American Foreign Relations
HIS378H1 America in the 1960s
HIS389H1 Topics in History (depending on topic)
HIS393H1 Slavery and the American South
USA400H1 The American War in Vietnam
HIS401H1 History of the Cold War
HIS404H1 Topics in North American Environmental History
HIS408Y1 History of Race Relations in America
HIS436H1 Culture and the Cold War
HIS447H1 Sex, Money, and American Empire
HIS463H1 Cloth in American History to 1865
HIS471H1 United States and Globalization
HIS473Y1 The United States and Asia in the Cold War Era
HIS476H1 Voices from Black America
HIS478H1 Hellhound on my Trail: Living the Blues in the Mississippi Delta, 1890-1945
HIS479H1 American Foreign Policy Since World War II
HIS484H1 The Car in North American History
HIS487H1 Animal and Human Rights in the Anglo-American Culture

Music

MUS306H1 Popular Music in North America

Political Science

POL203Y1 U.S. Government and Politics
POL326Y1 United States Foreign Policy
POL433H1 Topics in United States Government and Politics

Religion

RLG315H1 Rites of Passage
RLG442H1 North American Religions

Women and Gender Studies

WGS435H1 Culture and History of the Nuclear Age

Victoria College

VIC132H1 The USA in the Cold War
VIC130H1 Movies, Madness and the Modern Condition

American Studies Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

USA200H1 Introduction to American Studies [24L]

An interdisciplinary introduction to the study of the United States and to the field of American Studies. Drawing from a variety of source materials ranging from political and literary to visual culture and material artifacts, this course examines the politics, history and culture of the U.S. A major emphasis will be learning to analyze primary sources.
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

USA300H1 Theories and Methods in American Studies (formerly USA300Y1) [24L]

This course, required for majors and minors but open to all who have met the pre-req, explores a range of approaches to the field of American Studies. The course is organized around the decade of the 1920s, a period of tremendous social, political, and economic change as the U.S. emerged from WWI as a global industrial power and Americans debated competing ideas about the meanings of modernity. The course looks at the 1920s through a series of thematic weeks, drawing from interdisciplinary primary and secondary sources, such as black migration and urban modernities; gender, sexuality, and global beauty culture; immigration policy and racial formation; modernism in the visual arts; Prohibition and gangsters; market empires and global commodity chains. Students will be introduced to some of the many theories and methods that have animated the field of American Studies, including historical methods; formal analysis of visual and literary texts; commodity chain analysis; race, commodity, gender, diaspora and affect.
Prerequisite: HIS271Y1/ENG250Y1/POL203Y1/GGR240H1/GGR254H1
Exclusion: USA300Y1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

USA310H1 Approaches to American Studies [24L]

An in-depth, interdisciplinary examination of a specific question concerning U.S. history, politics, and/or culture. Focus varies depending on instructor. Major emphases include reading critically and the initial steps of conducting original research.
Prerequisite: At least two courses from the American Studies list or USA300H1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

USA311H1 Approaches to American Studies [24L]

An in-depth, interdisciplinary examination of a specific question concerning U.S. history, politics, and/or culture. Focus varies depending on instructor. Major emphases include reading critically and the initial steps of conducting original research.
Prerequisite: At least two courses from the American Studies list or USA300H1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

USA312H1 Approaches to American Studies [24L]

An in-depth, interdisciplinary examination of a specific question concerning U.S. history, politics, and/or culture. Focus varies depending on instructor. Major emphases include reading critically and the initial steps of conducting original research.
Prerequisite: At least two courses from the American Studies list or USA300H1
Distribution Requirement Status: Humanities or Social Science

USA313H1 Approaches to American Studies [24L]

An in-depth, interdisciplinary examination of a specific question concerning U.S. history, politics, and/or culture. Focus varies depending on instructor. Major emphases include reading critically and the initial steps of conducting original research.
Prerequisite: At least two courses from the American Studies list or USA300H1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

USA400H1 Topics in American Studies [24S]

In-depth examination of specific themes relating to American Studies.
Prerequisite: At least two courses from the American Studies list
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

USA401H1 Topics in American Studies [24S]

In-depth examination of specific themes relating to American Studies.
Prerequisite: At least two courses from the American Studies list
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

USA402H1 Topics in American Studies [24S]

In-depth examination of specific themes relating to American Studies.
Prerequisite: At least two courses from the American Studies list
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

USA403H1 Topics in American Studies [24S]

In-depth examination of specific themes relating to American Studies.
Prerequisite: At least two courses from the American Studies list
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

USA494H1 Independent Studies

Independent Studies
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

USA495Y1 Independent Studies

Independent Studies
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

Anatomy

Faculty

Associate Professor and Chair of the Department

Cindi Morshead, PhD

Professor Emerita

P.A. Stewart, PhD

Professors

A.M. Agur, MSc, PhD

J.A. Saint-Cyr, MSc, PhD

I.M. Taylor, MD

M.J. Wiley, MSc, PhD

Associate Professor

P. Koeberle, PhD

Assistant Professor

H.S. Sun, MD, MSc, PhD

Lecturers

J. Laprade, PhD

B. Ballyk, MSc, PhD

Anatomy Courses

ANA300Y1 Human Anatomy and Histology [86L/18P]

Structure of the human body and its relationship to function. Basic Human Histology, Gross Anatomy, and Neuroanatomy.

Prerequisite: BIO130H1/BIO150Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ANA301H1 Human Embryology [48L]

Human embryology from fertilization to the end of the fetal period.

Current concepts in mammalian morphogenesis applied to the development of the various organ systems; etiologies and pathogenesis of some of the more common human congenital abnormalities.

Prerequisite: BIO130H1/BIO150Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ANA498Y1 Project in Anatomy [TBA]

A research project in Histology, Cellular or Molecular Biology, Developmental Biology, Neuroanatomy or Gross Anatomy.

Prerequisite: Permission of a professor to supervise the project

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Faculty

University Professor Emeritus

R.B. Lee, MA, Ph D, FRSC

Professors Emeriti

F.D. Burton, MA, Ph D (UTSC)
 J.J. Chew, MA, Ph D
 R.B. Drewitt, Ph D
 M.R. Kleindienst, MA, Ph D (UTM)
 J. Mavalwala, M Sc, Ph D
 F.J. Melbye, MA, Ph D (UTM)
 S. Nagata, MA, Ph D (U)
 S.B. Philpott, MA, Ph D
 A.K. Ray, M Sc, Ph D
 W.J. Samarin, BA, Ph D
 B.A. Sigmon, MS, Ph D (UTM)
 G.A. Smith, MA, Ph D (U)
 D.H. Turner, BA, Ph D (T)

Associate Professors Emeriti

M.A. Latta, MA, Ph D (UTSC)
 M.D. Levin, MA, Ph D (N)

Professor and Chair of the Department

E.B. Banning, MA, Ph D (U)

Professors

D.R. Begun, MA, Ph D
 J.P. Boddy, MA, Ph D, FRSC
 M. Chazan, M Phil, Ph D (V)
 G.G. Coupland, MA, Ph D
 G.W. Crawford, MA, Ph D, FRSC (UTM)
 M. Danesi, MA, Ph D, FRSC (V)
 T.M. Friesen, MA, Ph D
 I. Kalmar, MA, Ph D (W, V)
 M.J. Lambek, MA, Ph D, FRSC (UTSC)
 T. Li, MA, Ph D (U)
 H.V. Luong, MA, Ph D
 S.K. Pfeiffer, MA, Ph D
 D. Sellen, MA, Ph D

Associate Professors

S. Bamford, MA, Ph D (UTSC)
 J. Barker, MA, Ph D
 H. Cunningham, MA, Ph D (U)
 N. Dave, MA, Ph D
 G.S. Gillison, BA, Ph D (S, T)
 S. Lehman, MA, Ph D
 B. McElhinny, MA, Ph D
 H. Miller, MA, PhD (UTM)
 V. Napolitano, MA, Ph D
 E. Parra, BS, Ph D (UTM)
 T.L. Rogers, MA, PhD (UTM)
 T. Sanders, MA PH D (UTM)
 L.A. Sawchuk, MA, Ph D (UTSC)
 M. Schillaci, MA, PH D (UTSC)
 J. Sidnell, MA, Ph D (UTM)
 D.G. Smith, MA, Ph D (UTM)
 J. Song, Ph D
 H. Wardlow, MA, Ph D, MPH

Assistant Professors

F. Cody, MA, Ph D (UTM, AI)
 B. Dahl, MA, Ph D (UTSC)
 G. Daswani, MSc, Ph D (UTSC)
 G. Dewar, MA, Ph D (UTSC)
 C. Krupa, MA, Ph D (UTSC)
 L. Mortensen, MA, Ph D (UTSC)
 A. Muehlebach, MA, Ph D (UTM)
 J. Parga, MA, Ph D (UTSC)
 A. Paz, Ph D (UTSC)
 S. Satsuka, MA, Ph D
 M. Silcox, Ph D (UTSC)
 E. Swenson, MA, Ph D
 D. Young, MA, Ph D (UTSC)

Anthropology is concerned with human biological, social, and cultural development. This broad mandate has led to the division of the discipline into four distinctive areas of research. Archaeology studies surviving evidence of peoples activities in the past. From the excavation of sites and the analysis of artifacts uncovered, archaeologists draw conclusions about the organization of social groups, their adaptations to environment, and their spatial and temporal relations. General research topics include the origins of culture and technology, adaptations to extreme climates, the peopling of the New World, development of food production and political inequality in the Old and New Worlds. Linguistic and Semiotic Anthropology studies how language and other systems of human communication contribute to the reproduction, transmission, and transformation of culture. It is concerned with the role of language and other communicative systems in reproducing and transforming such aspects of society as power relations, ideology, subcultural expression, as well as class, gender and ethnic identity. Biological Anthropology is the study of the biological diversity of humans, the history of this diversity, and the biological relationships between humans and non-human primates. Major foci in Biological (Physical) Anthropology include Human Biology, the study of modern humans; Osteology, the study of the human skeleton; Paleoanthropology, the study of human evolution; and Primatology, the study of non-human primates. Biological anthropologists integrate biological and social variables in their explanations of the effects of evolution on humans and other primates. Social and Cultural Anthropology: traditionally, Social Anthropology dealt with non-literate and isolated societies, which could be observed in their totality. Today, many social anthropologists also study such aspects of complex societies as peasantry, ethnic minorities, and industrial work groupings. Institutions and models of social behaviour are compared cross-culturally to establish more general concepts and theories. Careers in Anthropology emphasize either theoretical, academic aspects or practical applications. Most institutions involved in teaching and research require anthropologists with a Ph.D. For practical applications, at least an M.A. is usually required. The Undergraduate Program provides excellent preparation for business or public service careers in which international and human diversity issues are important. Courses in anthropology provide a unique grounding and can be fruitfully combined with courses in a wide variety of other disciplines. Undergraduate Program Administrator/Student Counsellor: Anthropology Building, 19 Russell Street, Room 258 (416-978-6414).

Anthropology Programs

PLEASE NOTE THAT NOT ALL COURSES ARE OFFERED EVERY YEAR. CONSULT THE CURRENT TIMETABLE FOR COURSE OFFERINGS.

* Note: ANT courses are those offered with the following prefixes: ANT, ABS, ARH, HAJ, JAL and JGA.

Anthropology

Anthropology Major (General) (Arts Program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Courses for admission: ANT100Y1 with a final mark of at least 67% or ANT200Y1 or ANT203Y1 or ANT204H1 or ANT207H1 with a final mark of at least 70%.

Major program:

(6.5 full courses or their equivalent)

First and/or Second Year

1. ANT100Y1
2. ANT207H1
3. 1.0 FCE from ANT200Y1, ANT203Y1
4. 0.5 from ANT204H1, ANT208H1, ANT253H1

Upper years

5. 2.5 FCE at the 300+-level from one of Groups A, B, or C, including at least 0.5 FCE at the 400-level.
6. 1.0 additional FCE from a Group other than that used to meet requirement #5

Anthropology Minor (General) (Arts Program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Courses for admission: ANT100Y1 with a final mark of at least 67% or ANT200Y1 or ANT203Y1 or ANT204H1 or ANT207H1 with a final mark of at least 70%.

Minor program:

(4 full courses or their equivalent including at least one 300-level course; excluding ANT497Y/ANT498H/ ANT499H)

First and/or Second Year

1. ANT100Y1
2. 2 FCE's from ANT200Y1, ANT203Y1, ANT204H1, ANT207H1, ANT253H1

Upper years

3. One full course equivalent at the 300-level from Groups A, B, or C

Anthropology Major (Biological) (Science Program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Courses for admission: ANT100Y1 with a final mark of at least 67% or ANT203Y1 with a final mark of at least 70%.

(7.5 full courses or their equivalent, including at least 2 FCE at the 300+ level, 0.5 FCE of which must be at the 400-level)

First Year and/or Second Year:

1. BIO120H1
2. ANT100Y1 or BIO220H1. If BIO220H1 is taken, students must take an additional 0.5 FCE in ANT
3. ANT203Y1

Upper Years:

4. 2.0 FCE from ANT208H1, ANT333Y1, ANT334H1, ANT335Y1, ANT336H1
5. 2.5 additional FCE from: Group B and/or ANT406H1, ANT415Y1, ARH312Y1
6. 0.5 FCE at the 400-level from Group B

Anthropology Specialist (Society, Culture, and Language) (Arts Program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Courses for admission: ANT207H1 with a final mark of at least 70%.

(10 full courses or their equivalent, including at least 2 FCE at the 400 level)

First and/or Second Year

1. ANT204H1 and ANT207H1

Upper years

2. ANT370H1 and ANT380H1
3. 6 FCE from Group C including at least 0.5 FCE course from Subgroup C(i)
4. ANT475H1 and an additional 1.5 FCE at the 400-level

Note: Students who enrolled in the Specialist in Anthropology (Social/Cultural) in 2009-10 or 2010-11 and who did not take ANT210H1 are strongly encouraged to take ANT380H1, but may instead take an additional half course from Group C

Anthropology Major (Society, Culture, and Language) (Arts Program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Courses for admission: ANT100Y1 with a final mark of at least 67% or ANT207H1 with a final mark of at least 70%.

(6.5 full courses or their equivalent including at least 2.0 FCE at the 300+ level and 1 FCE at the 400 level)

First and/or Second Year

1. ANT207H1
2. ANT204H1 or ANT253H1

Upper years

3. ANT370H1 or ANT425H1
4. Five additional FCE from Group C including at least 1 FCE at the 400 level. Students who want to focus more specifically on the role of

language in culture and society should take ANT253H1, ANT425H1, and courses in the C (ii) Subgroup

Environmental Anthropology Minor (Arts Program)

A program focused on understanding the diverse nature of interactions between humans and their environments, both in the past and in modern global society. Consult the Undergraduate Office, Department of Anthropology (416-978-6614).

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent; must include at least one full-course equivalent at the 300+-level)

1. ANT100Y1/(ENV221H1, ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1
2. ANT200Y1/ (ANT204H1 + ANT207H1/0.5 300 level Social Anthropology course)
3. Two FCE's from: ABS250H1, ABS402H1; ANT315H1, ANT351H1, ANT353H1, ANT364H1/ANT364Y1, ANT365H1, ANT366H1, ANT371H1, ANT376H1, ANT420H1, ANT450H1

Anthropology Groups

Group A: (Archaeology)

ANT200Y1, ANT299Y1, ANT311Y1, ANT314H1, ANT315H1, ANT316H1, ANT317H1, ANT318H1, ANT319Y1, ANT320H1, ANT372H1, ANT406H1, ANT407H1, ANT409H1, ANT410H1, ANT411H1, ANT412H1, ANT415Y1, ANT416H1, ANT419H1, ANT420H1, ANT497Y1/ANT498H1/ANT499H1; ARH305H1, ARH306Y1, ARH309H1, ARH312Y1, ARH360H1, ARH361H1, ARH482H1, ARH494H1, ARH495H1

Group B: (Biological)

ANT203Y1, ANT208H1, ANT299Y1, ANT330Y1, ANT333Y1, ANT334H1, ANT335Y1, ANT336H1, ANT371H1, ANT430H1, ANT432H1, ANT434H1, ANT435H1, ANT436H1, ANT438H1, ANT481H1, ANT497Y1/ANT498H1/ANT499H1

Group C: (Society, Culture, and Language)

ANT110H1, ANT204H1, ANT207H1, ANT208H1, ANT299Y1, ANT322H1, ANT324H1, ANT343H1, ANT345H1, ANT346H1, ANT347Y1, ANT348H1, ANT350H1, ANT351H1, ANT353H1, ANT356H1, ANT358H1, ANT364H1, ANT366H1, ANT369H1, ANT370H1, ANT371H1, ANT372H1, ANT373H1, ANT374H1, ANT376H1, ANT378H1, ANT380H1, ANT426H1, ANT435H1, ANT440H1, ANT441H1, ANT442H1, ANT444Y1, ANT445H1, ANT450H1, ANT451H1, ANT452H1, ANT456H1, ANT457H1, ANT460H1, ANT462H1, ANT465H1, ANT469H1, ANT473H1, ANT475H1, ANT480H1, ANT484H1, ANT485H1, ANT486H1, ANT490Y1, ANT497Y1/ANT498H1/ANT499H1; HAJ453H1; JNH350H1; NEW250Y1; NMC356H1

Subgroup C (i): (Society, Culture and Language-Area)

ANT340H1, ANT341H1, ANT352H1, ANT365H1, ANT467H1, ANT468H1, ANT472H1, ANT477H1; NMC241H1

Subgroup C(ii): (Society, Culture and Language –Linguistic)

ANT253H1, ANT329H1, ANT425H1, ANT427H1, ANT444Y1, ANT483H1, ANT497Y1/ANT498H1/ANT499H1; JAL328H1, JAL353H1, JAL355H1, JAL401H1

See also

Aboriginal Studies - See Aboriginal Studies

Archaeology - See Archaeology

Anthropology Courses

Anthropology offers Social Science and Science Courses; below are first, Social Science courses, then Science courses.

Anthropology Social Science Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

ANT100Y1 Introduction to Anthropology [48L/12T]

Society and culture from various anthropological perspectives: socio-cultural, biological, archaeological, and linguistic.
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3) + Living Things and Their Environment (4)

ANT110H1 Nature: A Cultural Introduction [24L]

The distinction between nature and culture is often described as a central feature of "modernity" and it certainly remains relevant to many current debates about ecology and environment. This course explores various approaches to "nature" through a variety of written and visual texts, and focuses on representations of the nature/culture dualism. The course's main objectives are 1) to engender discussion and debate about "nature" and how it is represented in a variety of contemporary texts; 2) introduce students to some of the key positions on "nature" among classical and contemporary social theorists; and 3) expose students to pressing ecological issues in a way that fosters their critical engagement with "nature frameworks."

Distribution Requirement Status: Social Science
Breadth Requirement: Creative and Cultural Representations (1)

ANT200Y1 Introduction to Archaeology [48L/24T]

How did art and technology develop in the course of human evolution? What led to the development of agriculture and settled village life? How did social inequality and urbanism emerge? This course takes a global perspective to explore the archaeological evidence that sheds light on these questions and other aspects of prehistory and early history. Students will engage with the challenges posed by new discoveries and also with recent developments in archaeological method and theory. The goal of the course is to involve students with the current state of archaeological research and some of the major issues archaeologists work to address.

Recommended Preparation: ANT100Y1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

Anthropology

ANT204H1 Anthropology of the Contemporary World (formerly ANT204Y1) [24L/12T]

A course focused on recent anthropological scholarship that seeks to understand and explain the transformation of contemporary societies and cultures. Topics may include some of the following: new patterns of global inequality, war and neo-colonialism, health and globalization, social justice and indigeneity, religious fundamentalism, gender inequalities, biotechnologies and society etc.

Exclusion: ANT204Y1

Recommended Preparation: ANT100Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT207H1 Core Concepts in Social and Cultural Anthropology [24L/12T]

Society, culture, kinship, exchange, community, identity, politics, belief: these and other core concepts are explored in this course, which lays the foundation for advanced courses in social and cultural anthropology.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT208H1 Medical Anthropology: an Evolutionary Perspective on Human Health [24L/10T]

Introduction to applied evolutionary medical anthropology. It explores evidence for the evolution of human vulnerability to disease across the life cycle (conception to death) and implications for health of contemporary populations in gendered cross-cultural perspective.

Recommended Preparation: ANT100Y1/BIO120H1

Distribution Requirement Status: Social Science or Science

Breadth Requirement: Living Things and Their Environment (4)

ANT253H1 Language & Society [24L]

This course introduces linguistic analysis with a view towards its application to the study of the relation between culture and social structure. The interplay of pronunciation, grammar, semantics, and discourse with rituals, ideologies, and constructions of social meaning and worldview are discussed in tandem with the traditional branches of linguistic analysis: phonology, morphology, grammar, syntax, and semantics. The objective of the course is to provide a broad framework for understanding the role of language in society.

Exclusion: JAL253H1

Recommended Preparation: ANT100Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

ANT299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Social Science

Breadth Requirement: None

ARH305H1 Archaeological Interpretation [24L]

Transforming archaeological results into statements about people and their life ways. Covers basic archaeological theory, including research design, sampling, stratigraphy, seriation, formation and testing or evaluation of hypotheses, regional analyses. Introduces some of the major schools of archaeological theory, including New Archaeology and Post-Processual Archaeology.

Prerequisite: ANT200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

ARH306Y1 Archaeological Field Methods [12L/61P]

Intensive instruction in archaeological field methods and acquisition of field skills, including archaeological search and survey, site mapping, laying out excavation grids, use of theodolites, total station, and GPS, stratigraphic excavation, stratigraphy, field recording, screening sediment, Ontario license and reporting requirements. Normally this course would take place on campus in the summer. This course has a mandatory Lab Materials Fee of \$30 to cover non-reusable materials. The fee will be included on the student's ROSI invoice.

Prerequisite: ANT200Y1 or NMC260Y1 or NMC261Y0

Distribution Requirement Status: Social Science

Breadth Requirement: None

ARH309H1 Archaeology, Ethics, and the Public [24L]

An analysis of ethics in contemporary archaeology that covers repatriation and repatriation, interpretation of the archaeological record in the context of historically oppressed groups, ethnic minorities, and non-western societies, the ethics of collecting and managing cultural property, relationships with the media, the debates surrounding looting, and other issues.

Prerequisite: ANT200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT311Y1 Archaeological Fieldwork

Practical field training through six weeks of excavation on an archaeological site. Basic principles of artifact handling and classification. (Offered only in Summer Session)

Prerequisite: ANT200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

ARH312Y1 Archaeological Laboratory [28L/44P]

Techniques for making archaeological data meaningful after excavation or survey. Archaeological measurements, compilation of data, database design, archaeological systematics, and sampling theory in the context of lithics, pottery, floral, faunal and other archaeological remains.

Prerequisite: ANT200Y1 and a half statistics course (e.g. GGR270H1*, STA220H1, STA221H1, STA257H1, STA261H1, ANTC35H3**). Note:

*Geography Pre- or co-requisites waived for Anthropology and

Archaeology students; ** to be taken at the Scarborough Campus

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ANT314H1 Archaeology of the Pacific Northwest [24L]

An archaeological survey of the human prehistory of northwestern North America from the late Pleistocene to the time of early European contact. Geographical coverage will include the Northwest Coast, California, and the Intermontane Plateau.

Prerequisite: ANT200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT315H1 Arctic Archaeology [24L]

Archaeology and ethnohistory of Arctic cultures. Emphasis is on variation in social organization, settlement pattern, economy, ideology, and interaction with the expanding European world-system.

Prerequisite: ANT200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT316H1 Ancient Cultures of Mesoamerica [24L]

This course provides an introduction to the cultures of Mesoamerica, from the first arrival of indigenous peoples to the appearance of the Spaniards in the sixteenth century. Students will become acquainted with cultures including Olmec, Zapotec, Teotihuacan, Maya, and Aztec, while also considering issues of method and evidence.

Prerequisite: ANT200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT317H1 Archaeology of Eastern North America [24L]

This course examines the precontact and early contact period culture history of eastern North America, including Ontario, through archaeological evidence. Topics covered include the earliest peopling of the region at the end of the Ice Age, diversity of hunter-gatherer societies, introduction of agriculture, and the development of the dynamic First Nations societies who eventually met and interacted with Europeans.

Prerequisite: ANT200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT318H1 The Preindustrial City and Urban Social Theory [24L]

This course offers a comparative examination of the rise and organization of ancient cities through a detailed investigation of urban social theory. We will explore competing anthropological interpretations of urban process while probing the political, ideological, and economic structures of the world's earliest cities. Students will have the opportunity to consider a broad range of subjects, including mechanisms of city genesis; urban-rural relations; the intersections of city and state; and historical variation in urban landscapes, ideologies, and political economies.

Prerequisite: ANT200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT319Y1 Archaeology of North America (formerly ANT310Y1) [48L]

This course examines human prehistory in North America, North of Mexico, from the time of earliest occupation to European contact. Special topics include Paleoindian and Archaic adaptations, the rise of complex hunter-gatherers, origins of farming and the evolution of complex chiefdoms.

Prerequisite: ANT200Y1

Exclusion: ANT309H1, ANT310Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT320H1 Ancient Cultures of the Andes [24L]

This class offers intensive study of the archaeology and culture history of the Andean region prior to the Spanish conquest. The complexity and distinctiveness of Andean social organization, political institutions, religious ideologies, and economic practices have long fascinated anthropologists. Ultimately, the course will explore Andean cultures over a 10,000 year period, highlighting key debates, current research projects, and innovative theoretical approaches shaping contemporary archaeological scholarship in South America and beyond.

Prerequisite: ANT100Y1 or ANT200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT322H1 Anthropology of Youth Culture [24L]

This course will present various perspectives on the nature and dynamics of youth culture. It will discuss the research accumulated over the past quarter century on youth lifestyles, from fashion and music to the formation and spread of slang. It will also look at the various critical and controversial aspects of adolescence in contemporary culture.

Prerequisite: ANT204H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT324H1 Tourism & Globalization (formerly ANT443H1) [24L]

The course uses tourism as a lens to examine global connections. Particular focus will be on the politics of cultural encounters. Drawing examples from diverse ethnographic materials, the course explores how different visions of the world come into contact, negotiated and transformed, and how tourist encounters shape peoples everyday lives.

Prerequisite: ANT204H1 or ANT207H1

Exclusion: ANT443H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JAL328H1 Writing Systems [24L]

Introduction to writing systems; their historical development, their relationship to language, and their role in culture and society. (Given by the Departments of Anthropology and Linguistics) (Not offered every year)

Prerequisite: ANT100Y1/LIN100Y1/LIN200H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

ANT329H1 Language & Power Structure (formerly ANT329Y1) [24L]

The role of language and symbolism in the representation and manipulation of ideology and power structure. Case materials drawn from the study of verbal arts, gender, law, advertising, and politics with a focus on North America.

Prerequisite: ANT204H1 or ANT207H1 or ANT253H1 or VIC223Y1 or one of 200+ series H1 course in SOC or POL or LIN or Women's Studies

Exclusion: ANT329Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

ANT340H1 Anthropology of Latin America [24L]

Provides a framework for understanding current anthropological issues in the different geo-political regions of Latin America. Special attention will be paid to historical/conceptual development of the discipline in the region, and the course will introduce a debate about the death and resurgence of area studies.

Prerequisite: ANT204H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT341H1 China in Transition (formerly ANT341Y1) [24L]

This course offers a general introduction to transformations in modern and contemporary China from an anthropological perspective. This course covers major aspects of Chinese culture, history, and society in a global context.

Prerequisite: ANT207H1

Exclusion: ANT341Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Anthropology

ANT343H1 Social Anthropology of Gender (formerly ANT343Y1) [24L]

Social anthropological perspectives on variations in gender roles and systems. Examines, through comparison of ethnography, the relationship of gender to social organization, economic and political processes, belief systems and social change.

Prerequisite: ANT207H1

Exclusion: ANT343Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT345H1 Global Health: Anthropological Perspectives [24L]

This course examines medical anthropologists' contributions to, and critiques of, global health policies and programs. Topics covered include: colonialism and health, the political ecology of disease, indigenous constructions of illness and healing, medical pluralism, the politics of primary health care, population policies, reproductive health, and AIDS.

Prerequisite: ANT207H1

Recommended Preparation: ANT348H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT346H1 Anthropology of Food [24L]

Social anthropological perspective on the nature and meaning of food production, culinary cultures, industrial food, food as metaphor, and famine and hunger.

Prerequisite: ANT204H1 or ANT207H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT347Y1 Metropolis: Global Cities [48L]

The role of culture, cultural diversity, space and performance in urban institutions and settings. The cultural context and consequence of urbanization.

Recommended Preparation: ANT204H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT348H1 Anthropology of Health (formerly ANT348Y1) [24L]

Aspects of health and disease in cross-cultural perspective. Critical views on the interface between conventional western medicine and alternative, indigenous, and traditional therapeutic systems.

Prerequisite: ANT207H1

Exclusion: ANT348Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT350H1 Anthropology of Work [24L]

The course uses ethnographic material to examine the ways in which global forces have changed the nature of work in different sites since World War Two - North America, Europe, and the countries of the South are selectively included.

Prerequisite: ANT207H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT351H1 Contested Environments [24L]

This course utilizes a social movements perspective to examine the various kinds of conflicts emerging over environment, including disputes over food, animal rights, parks, wilderness, energy, and water. Building on the anthropological literature on landscape and political ecology, this course explores the various ways in which social movement constituencies are responding to and engaging with the uncertain and uneven nature of environmental change.

Prerequisite: ANT204H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT352H1 South Asia: Practices, Theories, Representations (formerly ANT352Y1) [24L]

This course examines key themes in the constitution of South Asia as an area for ethnographic analysis. Lectures and discussions will focus on classic works in the anthropology of South Asia, examining the rise of gatekeeping concepts such as caste, the village, collectivity, and the oppression of women. The course provides theoretical and historical perspectives for the anthropological study of contemporary South Asia.

Prerequisite: ANT207H1

Exclusion: ANT352Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT353H1 Indigeneity Politics [24L]

The course will focus on the dynamic interplay between developments in Canadian Indigenous rights, contested understandings of the environment and primary resource exploration/development in mining, forestry and hydro. The changing relationship is challenging industry to re-think social/environmental responsibility, local vs national equity with implications beyond the Aboriginal community.

Prerequisite: ANT204H1 or ANT207H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JAL353H1 Conversational Structures [36L]

An introduction to the detailed observation of ordinary conversational interaction, and to some of the main ways in which such interaction is organized. The focus is on developing the capacity to discern orderliness in the details of everyday interaction, and beginning independent research in this area. (Given by the Departments of Anthropology and Linguistics)

Prerequisite: LIN100Y1/LIN200H1/ANT253H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

JAL355H1 Language and Gender [24L]

An introduction to some of the principal questions of feminist theory, as viewed from sociolinguistics. Topics include: socialization into gendered discourse patterns, cultural and ethnic differences in gendered interactions; the role of language and gender in legal, medical and labour settings; multilingualism, migration, imperialism and nationalism; sexuality, desire and queer linguistics, language, gender and globalization.

Prerequisite: One FCE at the 200-level in LIN/ANT/JAL/SOC/WGS

Recommended

Preparation: ANT204H1/ANT253H1/SOC200H1/SOC214H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT356H1 Anthropology of Religion [24L]

This course introduces anthropological definitions of religion; debates on rituals and rites of passage; rationality, religion and modernity; belief and body; religion and the media. It also engages with studies in the anthropology of popular and transnational religion, and the politics of religious movements.

Prerequisite: ANT207H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

ANT358H1 Medical Anthropology and Social Justice [24L]

It is widely acknowledged that sharp disparities in disease burden and access to medical care characterize global patterns in health. These disparities affect the life chances of much of the world's population, based on class position, gender, and geographical region.

Prerequisite: ANT204H1 or ANT207H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ARH360H1 Prehistory of the Near East (formerly ANT360Y1) [24L]

From earliest times through the rise of complex hunter-gatherers, and the food producing revolution to politically complex societies in Southwest Asia.

Prerequisite: ANT200Y1 or NMC260Y1

Exclusion: ARH360Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ARH361H1 Field Archaeology [TBA]

Opportunity for students participating in non-degree credit archaeological digs to submit reports, field notes and term papers for degree credit.

Prerequisite: Permission of Undergraduate Co-ordinator and Supervisor

Distribution Requirement Status: Social Science

Breadth Requirement: None

ANT364H1 Environment & Globalization (formerly ANT364Y1) [24L]

This course will examine the relationships between humans and the environment in the context of contemporary efforts to develop within or in opposition to the political economy of neoliberal globalization. We will critically examine the discourses of progress and environment within a broader theoretical inquiry of structure/agency and power.

Prerequisite: ANT204H1 or ANT207H1

Exclusion: ANT364Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT365H1 Native America and the State (formerly ANT365Y1) [24L]

Culture areas and types existing in precontact and early contact times in North America; problems arising out of contacts between North American Indians and Euroamericans.

Prerequisite: ANT207H1

Exclusion: ANT365Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT366H1 Anthropology of Social Movements: Theory and Method (formerly ANT366Y1) [24L]

Explores how anthropologists have traditionally studied social movements and how new social movements have challenged anthropologists to rethink some of their ethnographic methods and approaches. Some specific movements covered include those related to indigenous rights, environmentalism, refugees, gay and lesbian issues, biotechnology, new religions, and globalization.

Prerequisite: ANT207H1

Exclusion: ANT366Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT369H1 Anthropology in Action [24L]

This course highlights the diverse ways that social/cultural anthropologists engage with the world beyond the university. Students learn about the many practical applications of anthropological methods and theory. As well, the ethical and political complexities of applied anthropology and activism in anthropology are considered.

Prerequisite: ANT204H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT370H1 Introduction to Social Anthropological Theory [24P]

An in-depth critical review of foundational ideas in the development of the practice of Anthropology. Topics may include questioning fieldwork, origins and legacies of functionalism, cultural materialism, politics of culture, power and political economy, globalization and post modernism, gender and post-structuralism.

Prerequisite: ANT207H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT371H1 Human Nutritional Ecology (formerly ANT471H1) [24L]

A detailed review of human dietary adaptations, subsistence strategies and the suite of cognitive, cultural and life history traits that make humans so adaptable. Focus is on the relevance of the past to understanding the modern world food system and finding solutions to contemporary problems in population, food, and health.

Prerequisite: ANT203Y1 or ANT204H1

Exclusion: ANT471H1

Distribution Requirement Status: Social Science or Science

Breadth Requirement: Society and its Institutions (3)

ANT372H1 Cultural Property [24L]

This course explores the relationship between cultural property and everyday life through the themes of movement, ownership and value. Case studies, current events and debates help students understand how heritage is informed by the multiple values of cultural property. This course addresses issues of cultural property and heritage in the contemporary world that are relevant to all subfields of anthropology.

Prerequisite: ANT100Y1 or ANT110H1 or ANT200Y1 or ANT204H1 or ANT207H1 or ANT253H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT373H1 Anthropology of Education [24L]

This course focuses on the role of formal education in contemporary societies around the world. Education and schooling have come to be accepted as essential for social development and economic growth. This claim is critically assessed in terms of how education systems reflect and shape society, economy and politics at local, national and global levels.

Prerequisite: ANT207H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Anthropology

ANT374H1 Rethinking Development, or the Improvement of the World [24L]

Development, or deliberate intervention to improve the lives of people deemed to be lacking, or left behind, has shaped the modern world for at least a century. Drawing on historical and ethnographic studies, this course examines the trajectory of development as a concept and practice, and traces its effects.

Prerequisite: ANT207H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT376H1 Anthropology of Animals [24L]

The relationship between humans and other animals is one of the most hotly debated topics of our times. Through key classic and contemporary writings, this course introduces students to the interdisciplinary field of animal studies, and explores how anthropologists and other theorists have critically engaged in debates about animal and human distinctions.

Prerequisite: ANT204H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT378H1 Gift, Money, and Finance [24L]

This course introduces dialogue between anthropological literature and other disciplinary studies in regards to the economy and culture of gift and money transaction as a key aspect of human society. Studying the history of gift and money economy from agricultural societies and diverse developments of finance market culture in recent era through various perspectives (e.g., ethnographic, sociological, politico-economic, and historical views), this course aims to train students developing a critical understanding of capitalism.

Prerequisite: ANT204H1 or ANT207H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT380H1 Craft of Social/Cultural Anthropology (formerly ANT210H1) [36S]

This is an interactive course in which students conduct small ethnographic and library research projects, write up their results, and present their work to the class. By "doing anthropology" students will learn to think critically about the social theories underpinning ethnographic research, as well as the challenges of representing human practice.

Prerequisite: ANT207H1

Exclusion: ANT210H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT395Y0 Special Topics in Anthropology [48S]

Studies in anthropology taken abroad. Areas of concentration vary depending on the instructor and year offered.

Recommended Preparation: ANT100Y1/ANT204H1

Distribution Requirement Status: Social Science

Breadth Requirement: None

ANT396Y0 Special Topics in Anthropology [48S]

Studies in anthropology taken abroad. Areas of concentration vary depending on the instructor and year offered.

Recommended Preparation: ANT100Y1/ANT204H1

Distribution Requirement Status: Social Science

Breadth Requirement: None

ANT398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Social Science

Breadth Requirement: None

ANT399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Social Science

Breadth Requirement: None

JAL401H1 Field Linguistics [48P]

Practice in language analysis based on elicited data from a native speaker of a foreign language, emphasizing procedures and techniques. (Given by the Departments of Anthropology and Linguistics)

Prerequisite: Completion of LIN322H1 and LIN331H1 or permission of the instructor

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

ANT406H1 Lithic Analysis [24L/12P]

Core reduction strategies, replication, experimental archaeology, use-wear, design approaches, ground stone, inferring behaviour from lithic artifacts.

Prerequisite: ANT200Y1 and ARH312Y1 and ARH305H1

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ANT407H1 Inka and Aztec States [24L]

This course provides a comparative study of the emergence, organization, and transformation of the two historically-documented states of the native Americas: the Inka and the Aztec. Students will have the opportunity to analyze ethnohistorical and archaeological data in order to critically evaluate models of the pre-industrial state while gauging the anthropological significance of either convergence or particularity in the historical development of centralized political formations.

Prerequisite: ANT200Y1 and ARH305H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT409H1 Landscape Archaeology [24L/12P]

Archaeological survey, spatial analysis of archaeological evidence over landscapes and territories, and ways archaeologists attempt to interpret landscapes, regional settlement systems, agricultural land use, regional exchange and communication, and past people's perceptions of or ideas about landscape.

Prerequisite: ARH305H1

Recommended Preparation: GGR270H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT410H1 Hunter-Gatherers Past & Present [24S]

Examines the diversity of recent hunter-gatherer societies, as a source of analogues for understanding the archaeological record of past foraging peoples.

Prerequisite: ARH305H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT411H1 Advanced Archaeological Theory [24S]

Seminar in the critical examination of major schools of archaeological thought.

Prerequisite: ARH305H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

ANT412H1 Historical Archaeology [16L/8P]

Introduces the problems, methods and some of the material culture of colonial and industrial archaeology with emphasis on Canada and colonial America. Covers the use of documentary evidence, maps, architecture, and a variety of artifact classes.

Prerequisite: ANT200Y1 or HIS374H1 or HIS384H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT415Y1 Laboratory in Faunal Archaeo-Osteology [48P/48S]

Examination and interpretation of faunal material from archaeological sites as evidence for culture.

Prerequisite: ARH312Y1

Distribution Requirement Status: Social Science or Science

Breadth Requirement: Living Things and Their Environment (4) + The Physical and Mathematical Universes (5)

ANT416H1 Archaeology of Ritual and Identity [24L]

This course offers a comparative survey of archaeological approaches to ritual practice as it relates to identity politics, personhood, and the negotiation of power relations in past societies. An important goal of the seminar is to introduce students to social theories on the inherent materiality of ritual performance, whether orchestrated in everyday practice or in elaborate religious and political spectacles.

Prerequisite: Completion of a minimum of 12.0 FCEs

Recommended Preparation: ANT200Y1, ARH305H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

ANT419H1 Current Debates in Palaeolithic Archaeology [24S]

Current research in Palaeolithic Archaeology reflecting emerging issues.

Prerequisite: ANT200Y1 or ANT203Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT420H1 Archaeology of Inequality [24L]

How social complexity is manifested in the archaeological record. Origins and evolution of prehistoric complex societies, from small-scale chiefdoms to large-scale states.

Prerequisite: ANT200Y1 and ARH305H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT425H1 Language in Anthropological Thought (formerly ANT325H1) [24L]

How ideas about language fit into the overall views of humankind as expressed by selected anthropologists, linguists, sociologists, and philosophers.

Prerequisite: ANT204H1 or ANT207H1 or ANT253H1 and 0.5 300+ level course from Group C

Exclusion: ANT425Y1; ANT325H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

ANT426H1 Western Views of the Non-West [24S]

The history and present of western concepts and images about the 'Other', in anthropological and other scholarship and in popular culture. The focus is on representations of Muslims and Jews.

Prerequisite: ANT370H1 or ANT329H1 or any 300-level course in NMC or in Jewish Studies

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1)

ANT427H1 Language, Ideology, & Political Economy [24S]

Theoretical and empirical studies on the role of language in the reproduction and transformation of ideology, hegemony and political economy. Topics may include language & colonialism, imperialism, globalization, nationalism, racism, sexism, bureaucratic interactions, environmentalism, migration, gentrification. Compares and contrasts critical discourse analytic and linguistic anthropological approaches to method and politics.

Prerequisite: ANT253H1

Recommended Preparation: ANT329H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT435H1 Anthropology of Childhood and Childcare [24L]

A detailed review of the classic and recently emerging literature on the anthropology of children, childhood, and childcare. Focus is on theories for evolution of human parenting adaptations, challenges in research methodology and implications for contemporary research, practice and policy in the area of care and nutrition of infants and children.

Prerequisite: ANT203Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Living Things and Their Environment (4)

ANT440H1 Society in Transition [24L]

Modernity, globalization, and neoliberalism have emerged as three distinct, yet connected, concepts in anthropological studies of social, cultural, political and economic changes around the world. This course critically examines the various meanings of these three concepts in order to understand their linkages and disjunctures and to use them as analytical tools to think productively about societies in transition in specific historical and ethnographic contexts.

Prerequisite: ANT207H1 and at least one area course in anthropology

Exclusion: ANT440Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT441H1 Love, Sex, and Marriage [24S]

Beginning with anthropologists early work on kinship, and ending with recent analyses of sex work and the globalization of ideologies of romantic love and companionate marriage, this course will investigate how emotional and sexual relationships are produced, used, conceptualized, and experienced both within particular societies and transnationally.

Prerequisite: ANT207H1 and ANT343H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Anthropology

ANT442H1 Anthropology and New Technologies [24L]

The relationship between technology and culture through a focus on reproductive, genetic and communications technologies.

Prerequisite: ANT204H1 and a 300 level, or above, Society, Culture and Language course

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1)

ANT444Y1 Research Methods in Social & Linguistic Anthropology [48S]

Social and linguistic anthropological approaches to research in urban settings. Methodology, field techniques and research ethics. Students must formulate and complete a field research project.

Prerequisite: ANT207H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT445H1 Science as Culture and Practice [24S]

This course examines science and technology from an anthropological perspective. Throughout the course, in addition to introducing major concepts of science studies, we will examine multiple concrete things, like computers as cultural artifacts, connected to wider social, political, economic, ideological, and cultural contexts.

Prerequisite: ANT207H1

Recommended Preparation: one science course

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT450H1 Nature, Culture and the City [24S]

Comparative examination of human ecological adaptations, livelihood strategies, spiritual and cultural values and their relation to environmental maintenance or degradation. Explores contemporary grass roots environmental movements and ideologies.

Prerequisite: ANT204H1 and a 300-level course or above in Society, Culture and Language

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT451H1 History of Anthropological Thought: The Search for Human Universals [24S]

This course concentrates on original late 19th Century to mid-20th Century works by Lewis Henry Morgan, Emile Durkheim, Arnold van Gennep, Marcel Mauss, Claude Levi-Strauss and others who tried to establish universal principles of social and cultural life as classificatory kinship, sacred and profane, rites of passage, reciprocity, and structuralism.

Prerequisite: ANT207H1 and at least one full course equivalent in Society, Culture and Language

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT452H1 Anthropology & Human Rights [24S]

The concept of human rights in its universal claims rises fundamental questions for anthropology as it challenges a central value of the discipline: cultural relativism. Students are asked to consider epistemological and theoretical questions and case studies (e.g. claims of rights by ethnic collectivities).

Prerequisite: ANT204H1 or PCJ260Y1 or PCJ360H1, and one 300 level course in Society, Culture and Language

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT456H1 Queer Ethnography [24L]

This course explores, first, how and where forms of desire and sexual practice have become sites of anthropological inquiry and exemplars of particular cultural logics. Tracing, then, the transnational turn in the anthropology of sexuality, the course engages important debates about culture, locality, and globalization. By focusing on the transnational movement of desires, practices, and pleasures through activism, mass media, and tourism, the course asks how sex is global and how globalization is thoroughly sexed. Course material will stress, but not be limited to, forms of same-sex or otherwise queer sexualities.

Prerequisite: ANT207H1 and any 300-level course in Society, Culture and Language

Exclusion: ANT343H1/ANT343Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT457H1 Anthropology of Material Culture [24L]

The course addresses the cultural and social significance of material culture in specific cultural settings, and the role that artifacts have played in the history of anthropological thought from early typological displays to the most recent developments of material culture studies.

Prerequisite: ANT200Y1 or ANT207H1 and a minimum of 12 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1)

ANT460H1 Global Perspectives on Womens Health [24S]

This fourth-year seminar examines how female gender shapes health and illness. Using case studies of sexual health, fertility and its management, substance use/abuse, mental health, and occupational/labor health risks, the course investigates the material, political, and socio-cultural factors that can put women at risk for a range of illness conditions.

Prerequisite: ANT343H1 or ANT348H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT462H1 Anthropology of Affect [24S]

This course examines how anthropologists have studied the way that people hope, imagine, love, and despise. Ethnography of the intimate realms of affect raises important questions about knowledge production and methodology as well as offering insight into how people come to act upon the world and what the human consequences of such action are. The course will also examine how the intimate is socially produced and harnessed in the service of politics and culture. Topics will include grief and its lack; dreams and activism; love and social change; memory and imperialism; sexuality and care; and violence and hope.

Prerequisite: ANT207H1 and any 300-level course in Society, Culture and Language

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

ANT465H1 Anthropology of Subjectivity [24S]

This course explores themes such as the emergence of political and religious imaginaries; the relationship between anthropology and psychoanalysis; anthropology of transnational and diasporic subjectivity; affect and violence; subjectivity and the state.

Prerequisite: ANT204H1 and at least one other 300+ course in Society, Culture and Language

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

ANT467H1 Ethnographies of Contemporary South Asia [24S]

This seminar course explores critical issues in contemporary South Asia through ethnographies centering on popular culture, globalization, gender and sexuality, activism, and development.

Prerequisite: ANT207H1, and at least one 300+ course in Society, Culture and Language

Exclusion: ANT352Y1

Recommended Preparation: ANT352H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT468H1 Ethnography of the Papua New Guinea Highlands [24S]

Since "first contact" in the mid-20th Century, Highlands ethnographies have played a central role in debates about kinship, systems of exchange and relations between the sexes in small scale societies. The course examines traditional warfare, sorcery, rites of passage, myths and ideologies of conception and "the person."

Prerequisite: ANT207H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT469H1 Uncommon Grounds: Inter-Cultural Interactions in the Contemporary World [24S]

Using historical and contemporary examples, this seminar course explores what happens when people with different cultural backgrounds meet and interact. A variety of anthropological analytics are used to provide students with the conceptual tools to understand such encounters in their own lives.

Prerequisite: ANT204H1

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1)

ANT472H1 Japan in Global Context: Anthropological Perspectives (formerly ANT354Y1 and ANT354H1) [24L]

This course examines how what we know as Japan and its culture has been constructed through global interactions. Topics include gender and sexuality, race and ethnicity, social and family life, work and leisure, and Japanese identity amid changing global power relations.

Prerequisite: ANT204H1 or ANT207H1

Exclusion: ANT354Y1; ANT354H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT473H1 Ethnography of the University [36S]

Students carry out original ethnographic research projects on some aspect of life in the University of Toronto: its students, staff and faculty; its hierarchies and habits; and the everyday practices in classrooms, labs, dining halls, offices, clubs, and residence corridors. Class time is used for collective brainstorming, feedback and analysis.

Prerequisite: ANT207H1 and ANT370H1

Recommended Preparation: ANT380H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT475H1 Reading Ethnography [24P]

Students read several full-length ethnographies, both classical and contemporary, and debate what makes for sound ethnographic research and writing, as well as what ethnography is and "should" be as a genre of writing and representation.

Prerequisite: ANT207H1 and ANT370H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT477H1 Transnational Korea in and outside the Peninsula (formerly ANT377H1) [24S]

This course addresses reading ethnography as a tool to understand compressed and complex modernity such as Korean societies, both in and outside of the Korean peninsula. In particular, this course aims to develop students' critical thinking on class, ethnicity, gender, family, and migration in Korea and diasporic societies of Koreans in Canada, China, Japan, and US.

Prerequisite: ANT207H1 and at least one 300+ course in social sciences and humanities

Exclusion: ANT377H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT480H1 Special Topics in Anthropological Research [24S]

Unique opportunity to explore a particular anthropological topic in-depth. Topics vary from year to year.

Prerequisite: A 200+ level ANT course

Distribution Requirement Status: Social Science

Breadth Requirement: None

ARH482H1 Special Topics in Archaeology [24S]

Unique opportunity to explore a particular archaeological topic in-depth. Topics vary from year to year.

Prerequisite: A 200+ level ANT course

Distribution Requirement Status: Social Science

Breadth Requirement: None

ANT483H1 Special Topics in Linguistic Anthropology [24S]

This course will focus on an advanced topic in Linguistic Anthropology. Topic will vary from year- to-year.

Prerequisite: ANT204H1 or ANT253H1 or 300 Level course in Society, Culture and Language

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

ANT484H1 Special Topics in Social Cultural Anthropology [24S]

Unique opportunity to explore a particular Social Cultural Anthropology topic in-depth. Topics vary from year to year.

Prerequisite: ANT207H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT485H1 Topics in Emerging Scholarship (Society, Culture and Language) [24S]

Taught by an advanced PhD student or postdoctoral fellow, and based on his or her doctoral research and area of expertise, this course presents a unique opportunity to explore intensively a particular Socio-cultural or Linguistic Anthropology topic in-depth. Topics vary from year to year.

Prerequisite: ANT207H1 and one 300+ Society, Culture and Language course

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ANT486H1 Special Topics: Socio-Cultural Research Seminar [24S]

Unique opportunity to explore a particular Social Cultural Anthropology topic in-depth. Topics vary from year to year.

Prerequisite: ANT207H1 plus 1.0 300-level FCE in ANT (Society Culture and Language)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Anthropology

ANT490Y1 Field Course in Social and Cultural Anthropology [24L/52P]

An instructor-supervised experiential study project in social and cultural anthropology. Course takes place in an off-campus setting.

Prerequisite: ANT204H1 and two additional Society, Culture and Language courses

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ARH494H1 Topics in Emerging Scholarship (Archaeology) [24S]

Taught by an advanced PhD student or postdoctoral fellow, and based on his or her doctoral research and area of expertise, this course presents a unique opportunity to explore intensively a particular Archaeology topic in-depth. Topics vary from year to year.

Prerequisite: ARH305H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ARH495H1 Archaeology Research Practicum

Laboratory or practical research on an archaeological project that emphasizes methods and research design in archaeology. Students must obtain the consent of a Supervisor before enrolling. Students are required to give an oral presentation of research results to an open meeting of the Archaeology Centre at the conclusion of the course. Application must be made to the Anthropology Department.

Prerequisite: A minimum of 14 credits, permission of Supervisor and Undergraduate Coordinator.

Exclusion: ANT497Y1

Recommended Preparation: ARH305H1, ARH312Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

ANT497Y1 Independent Research [TBA]

Supervised independent research on a topic agreed on by the student and supervisor before enrolment in the course. Open in exceptional circumstances to advanced students with a strong background in Anthropology. Course Supervisor must be a member of the Anthropology faculty. Application for enrolment should be made to the Department in the preceding term. A maximum of one year of Independent Research courses is allowed per program.

Prerequisite: A minimum of 10 credits, permission of Supervisor and Undergraduate Coordinator.

Distribution Requirement Status: Social Science

Breadth Requirement: None

ANT498H1 Independent Research [TBA]

Supervised independent research on a topic agreed on by the student and supervisor before enrolment in the course. Open in exceptional circumstances to advanced students with a strong background in Anthropology. Course Supervisor must be a member of the Anthropology faculty. Application for enrolment should be made to the Department in the preceding term. A maximum of one year of Independent Research courses is allowed per program.

Prerequisite: A minimum of 10 credits, permission of Supervisor and Undergraduate Coordinator.

Distribution Requirement Status: Social Science

Breadth Requirement: None

ANT499H1 Independent Research [TBA]

Supervised independent research on a topic agreed on by the student and supervisor before enrolment in the course. Open in exceptional circumstances to advanced students with a strong background in Anthropology. Course Supervisor must be a member of the Anthropology faculty. Application for enrolment should be made to the Department in the preceding term. A maximum of one year of Independent Research courses is allowed per program.

Prerequisite: A minimum of 10 credits, permission of Supervisor and Undergraduate Coordinator.

Distribution Requirement Status: Social Science

Breadth Requirement: None

Anthropology Science Courses

ANT203Y1 The Nature of Humans [48L/24P]

This course examines where humans fit in the fabric of the natural world. It explores the history of ideas about humans in nature, humans as primates, the story of human evolution and modern human physical and genetic diversity.

Recommended Preparation: ANT100Y1/BIO120H1, BIO220H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ANT208H1

See description in Social Science courses above.

ANT330Y1 Paleoanthropology Field School (Offered on an irregular basis) [24L/78P]

This course provides background in the practical and theoretical aspects of fieldwork in Paleoanthropology. Students are trained in the treatment and analysis of fossil vertebrates, plant macro- and micro-fossils and sediments. Excursions to paleoanthropological localities of Homo erectus and Homo sapiens, and excavation at a hominoid site. (Joint undergraduate-graduate)

Prerequisite: ANT203Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ANT333Y1 Living Primate Adaptations [48L/24P]

A survey of living primates, this lab-oriented course describes and compares the diverse behavioural and anatomical adaptations that are characteristic to this order of mammals. The understanding of the biological diversity and evolutionary history of primates is important for further understanding of human adaptation and evolution.

Prerequisite: ANT203Y1

Exclusion: ANT333H1

Recommended Preparation: ANT334H1; BIO120H1, BIO220H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ANT334H1 Human Skeletal Biology (formerly ANT334Y1) [24L/24P]

Exploration of the development and maintenance of the human skeleton and dentition, with emphasis on application to archaeological, forensic and biomedical sciences.

Prerequisite: ANT203Y1

Exclusion: ANT334Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ANT335Y1 Human Evolution [24L/36P]

This course takes the student on a survey of human evolution from our ape ancestors to modern humans. Students will learn to identify skulls, teeth and limb bones, explore hundreds of casts, and learn how researchers understand human origins and trends in the development of human anatomy and behavior.

Prerequisite: ANT203Y1

Exclusion: ANT429H1, ANT332H5, ANT333H5, ANT434H5, ANTC17H3

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ANT336H1 Evolutionary Anthropology Theory [24L]

This course will explore the foundational and leading concepts in evolutionary anthropology. Historically important readings and current concepts will be presented and discussed in the context of research, especially in areas of human population biology, ecology and the evolution of *Homo sapiens*. Topics will include behavioral ecology and life history theory, as well as a critique of the adaptationist program.

Prerequisite: ANT203Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ANT371H1

See above (in social science section) for course description.

ANT415Y1

See above in Social Science section.

ANT430H1 Primate Conservation Biology [24L]

The focus of this course is on the science of primate conservation biology in an anthropological context. Topics will include primate biodiversity and biogeography, human impacts, and conservation strategies/policies. The effects of cultural and political considerations on primate conservation will also be discussed.

Prerequisite: ANT203Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ANT432H1 The Evolving Human Skull [12L/24P]

The comparative and functional anatomy of the human skull from an evolutionary perspective. Foci include cranial anatomy, the face, mastication, diet, brains and cognition. Includes an extensive lab component using a large collection of primate skeletons and fossil human casts.

Prerequisite: ANT335Y1

Exclusion: ANT326Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ANT434H1 Health, Diet & Disease in the Past [24L/12P]

Advanced exploration of the life histories of past populations, through the application of palaeodietary analyses, palaeopathology and other appropriate research methods.

Prerequisite: ANT334H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ANT435H1

See above (in social science section) for course description.

HAJ453H1 AIDS: A Global Perspective [6L/18S]

Seminars explore the global AIDS crisis, adopting the medical-anthropological perspective of Paul Farmer's *Infections and Inequalities*. Varying epidemiological profiles of AIDS are placed in broader social, cultural, and political-economic frameworks. The impact of globalization and structural inequality on local cultures and lifestyles provides an essential backdrop to the discussions.

Prerequisite: 4th year status,

HMB300H1/HMB301H1/HMB302H1/HMB303H1/HMB323H1 or 0.5

FCE 300-series ANT course

Distribution Requirement Status: Social Science or Science

Breadth Requirement: Society and its Institutions (3)

ANT436H1 Primate Ecology & Social Behavior [24L]

This course will provide an overview of the ecology and social behavior of extant nonhuman primates. Topics will include socioecology, conservation biology, biogeography, aggression and affiliation, community ecology, communication, and socio-sexual behavior. There will also be extensive discussions of methods used in collecting data on primates in the field.

Prerequisite: ANT203Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ANT438H1 Topics in Emerging Scholarship (Biological Anthropology) [24S]

Taught by an advanced PhD student or postdoctoral fellow, and based on his or her doctoral research and area of expertise, this course presents a unique opportunity to explore intensively a particular Biological Anthropology topic in-depth. Topics vary from year to year.

Prerequisite: ANT336H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ANT481H1 Special Topics in Biological Anthropology [24S]

Unique opportunity to explore in-depth a particular topic in Biological Anthropology. Topics vary from year to year.

Prerequisite: A 200+ level ANT course

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Introduction

The Archaeology Program focuses on the study of past human societies primarily through their material remains, or “material culture.” Archaeologists explore the nature of and changes in past cultures around the world through survey, excavation and analyses of stone tools, pottery, bones, plant remains, architecture and other cultural residues. Some of the major research foci of archaeologists are the nature of hunter-gatherer technology and economy in the Pleistocene, the origins of agriculture, pastoralism, urbanism and politically complex states, the workings of ancient exchange systems, and the development of class-based and gender-based political and economic inequalities in complex societies. Working archaeologists often specialize geographically, chronologically or thematically. Classical archaeologists, for example, specialize in the cultures of the ancient Greco-Roman world, while palaeoethnobotanists explore ways that botanical residues of ancient and prehistoric cultures can inform us about their economies and social systems. The specialist programs allow students to explore archaeology in a multidisciplinary setting.

Students in either specialist program should consult the program coordinator or faculty members in their intended areas of specialization for advice on the selection of courses. Those intending to go on to graduate studies in departments such as Fine Art History and Near and Middle Eastern Civilizations should pay particular attention to language requirements at the graduate level.

The Archaeology Specialist (Arts program) is designed for students in the Social Sciences or Humanities, who may be interested in such fields as prehistoric, Aegean, Classical, historical and Near and Middle Eastern archaeology. See details below. Students interested in pursuing graduate studies should combine it with study of the ancient and modern languages relevant to their primary area of interest.

The Archaeology Major (Arts program) is designed for students whose interests are in prehistoric archaeology, and who want to combine it with a Major in a field not traditionally associated with archaeology. See details below.

Students are encouraged to seek counselling and information about this program from the Anthropology Undergraduate Administrator/Student Counsellor, Anthropology (416-978-6414).

Archaeology Programs

1. Enrolment in the Specialist, Major and Minor Programs is limited. Students must obtain at least the specified mark(s) in the required course(s) as listed in the program requirements to be eligible to enrol.
2. Only ONE Archaeology Program may be selected.

Archaeology Specialist (Arts Program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Courses for admission: ANT200Y1 with a final mark of at least 70%.

(11 full courses or their equivalent, including at least 4 FCE at the 300+ level and 1 FCE at the 400 level)

First Year:

1. ANT200Y1
2. Statistical Requirement: GGR270H1 (Geography pre- or co-requisites waived for Archaeology and Anthropology students); or 0.5 FCE from STA220H1, STA221H1, STA247H1, STA248H1, STA255H1, STA257H1,

STA261H1, or ANTC35H3 (at UTSC)

3. ANT100Y1 or CLA160H1. If CLA160H1 is taken, students must take an additional 0.5 FCE from the following: CLA230H1, CLA231H1, CLA232H1, CLA233H1; FAH206H1, FAH207H1; GGR100H1, GGR101H1; NMC260Y1

Upper Years:

4. ARH305H1, ARH309H1, ARH312Y1, ANT411H1
5. Field Requirement: ANT311Y1 or ARH306Y1 or NMC261Y0 or ARH361H1 or ANT418H5 (at UTM). If ARH361H1 or ANT418H5 is taken, students must take an additional 0.5 FCE from ANT.
6. 1.0 FCE from Group A
7. 4.0 FCE from Groups B and C, including 0.5 FCE from each of at least 2 Group C subgroups. Note that students may substitute ARH495H1 (Research Practicum) for 0.5 FCE of this requirement (assignment to Group B or C to be determined by Undergraduate Coordinator).

Archaeology Major (Arts Program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Courses for admission: ANT100Y1 with a final mark of at least 67% or ANT200Y1 with a final mark of at least 70%.

(7 full courses or their equivalent, including at least 2 FCE at the 300+ level and 0.5 FCE at the 400-level)

First Year:

1. ANT200Y1
2. ANT100Y1 or CLA160H1. If CLA160H1 is taken, students must take an additional 0.5 FCE from the following: CLA230H1, CLA231H1, CLA232H1, CLA233H1; FAH206H1, FAH207H1; GGR100H1, GGR101H1; NMC260Y1

Upper Years:

3. ARH305H1 and ARH309H1
4. 1 FCE from: ARH306Y1, ARH312Y1, ARH361H1, ANT311Y1, NMC261Y0, NMC369Y1, NMC465H1, NMC466H1
5. 2.5 FCE from: Groups A and B
6. 0.5 FCE from: Group C

Archaeology Minor (Arts Program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Courses for admission: ANT200Y1 with a final mark of at least 70%.

(4 full course equivalents, including at least 1 FCE at the 300- or 400-levels)

1. ANT200Y1
2. ARH305H1 and ARH309H1
3. 1.5 FCE from Groups A and B
4. 0.5 FCE from Group C

Archaeology Groups

Group A: Theoretical

ANT370H1, ANT372H1, ANT409H1, ANT410H1, ANT411H1,
ANT416H1, ANT420H1; ARH309H1; HIS425H1

Group B: Methods

1. Archaeometry: CHM317H1, CHM414H1, CHM416H1; ENV315H1; GGR337H1; NMC369Y1
2. Ceramic and Lithic Analysis: ANT406H1; NMC369Y1, NMC462Y1, NMC465H1, NMC466H1, NMC469Y1
3. Geoarchaeology: ANT409H1; ENV315H1; GGR272H1, GGR273H1, GGR301H1, GGR307H1, GGR337H1, GGR373H1, GGR390H1, GGR413H1; GLG340H1, GLG360H1
4. Osteoarchaeology and Zooarchaeology: ANT334H1, ANT335Y1, ANT415Y1, ANT432H1, ANT434H1; EEB318H1, EEB323H1, EEB324H1
5. Paleoethnobotany: EEB330H1, EEB337H1, EEB340H1; GGR305H1, GGR390H1; JGE331H1
6. Urbanism and Settlement: ANT318H1

Group C: Area Courses and Cultural History

1. Classical and Aegean Archaeology: CLA230H1, CLA231H1, CLA232H1, CLA233H1, CLA362H1, CLA363H1, CLA364H1, CLA366H1, CLA367H1, CLA368H1, CLA369H1, CLA371H1, CLA389H1, CLA392H1, CLA403H1; FAH206H1, FAH207H1, FAH300H1, FAH303H1, FAH304H1, FAH305H1, FAH309H1, FAH312H1, FAH401H1, FAH407H1, FAH486H1; HIS320H1, HIS482H1
2. Egyptian Archaeology: JAL328H1; NMC343H1, NMC344H1, NMC362Y1, NMC368H1, NMC382Y1, NMC461Y1, NMC467H1, NMC468H1
3. European and Celtic Archaeology: FAH318H1, FAH325H1, FAH327H1, FAH328H1, FAH418H1, FAH420H1, FAH421H1, FAH425H1; HIS321H1, HIS323H1, HIS336H1, HIS357Y1, HIS362H1, HIS403H1, HIS412Y1, HIS424H1, HIS432H1, HIS482H1; SMC344Y1, SMC337H1, SMC338H1
4. Historical Archaeology: ANT412H1, FAH376H1; GGR240H1, GGR241H1, GGR336H1, GGR421H1; HIS369H1, HIS374H1, HIS384H1, HIS393H1, HIS456Y1
5. Islamic Archaeology: HIS303H1; NMC348Y1, NMC365Y1, NMC366Y1, NMC374H1, NMC376H1, NMC393H1, NMC394H1, NMC396Y1
6. Near Eastern Archaeology: JAL328H1; NMC346H1, NMC347H1, NMC360H1, NMC361H1, NMC363H1, NMC364H1, NMC370H1, NMC461Y1, NMC466H1
7. North and South American Prehistory: ANT314H1, ANT315H1, ANT316H1, ANT317H1, ANT319Y1, ANT320H1, ANT365H1, ANT407H1; HIS369H1
8. Old World Prehistory: ANT419H1; ARH360H1
9. East Asian Archaeology: EAS406Y1, EAS411H1, EAS412H1, EAS438H1

Archaeology Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four

students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

ARH305H1 Archaeological Interpretation [24L]

Transforming archaeological results into statements about people and their life ways. Covers basic archaeological theory, including research design, sampling, stratigraphy, seriation, formation and testing or evaluation of hypotheses, regional analyses. Introduces some of the major schools of archaeological theory, including New Archaeology and Post-Processual Archaeology.

Prerequisite: ANT200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

JGA305H1 Environmental and Archaeological Geophysics [24L/12P]

Application of near-surface geophysical methods to investigate environmental and archaeological sites; in particular magnetometry, resistivity, ground-probing radar, and seismic surveys. Course will cover background on the various methods, and allow students to run field surveys and present on case studies.

Prerequisite: ESS241H1 or ANT200Y1 or GGR201H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ARH306Y1 Archaeological Field Methods [12L/61P]

Intensive instruction in archaeological field methods and acquisition of field skills, including archaeological search and survey, site mapping, laying out excavation grids, use of theodolites, total station, and GPS, stratigraphic excavation, stratigraphy, field recording, screening sediment, Ontario license and reporting requirements. Normally this course would take place on campus in the summer. This course has a mandatory Lab Materials Fee of \$30 to cover non-reusable materials. The fee will be included on the student's ROSI invoice.

Prerequisite: ANT200Y1 or NMC260Y1 or NMC261Y0

Distribution Requirement Status: Social Science

Breadth Requirement: None

ARH309H1 Archaeology, Ethics, and the Public [24L]

An analysis of ethics in contemporary archaeology that covers reburial and repatriation, interpretation of the archaeological record in the context of historically oppressed groups, ethnic minorities, and non-western societies, the ethics of collecting and managing cultural property, relationships with the media, the debates surrounding looting, and other issues.

Prerequisite: ANT200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ARH312Y1 Archaeological Laboratory [28L/44P]

Techniques for making archaeological data meaningful after excavation or survey. Archaeological measurements, compilation of data, database design, archaeological systematics, and sampling theory in the context of lithics, pottery, floral, faunal and other archaeological remains.

Prerequisite: ANT200Y1 and a half statistics course (e.g. GGR270H1*, STA220H1, STA221H1, STA257H1, STA261H1, ANTC35H3**). Note:

*Geography Pre- or co-requisites waived for Anthropology and

Archaeology students; ** to be taken at the Scarborough Campus

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Archaeology

ARH360H1 Prehistory of the Near East (formerly ANT360Y1) [24L]

From earliest times through the rise of complex hunter-gatherers, and the food producing revolution to politically complex societies in Southwest Asia.

Prerequisite: ANT200Y1 or NMC260Y1

Exclusion: ARH360Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ARH361H1 Field Archaeology [TBA]

Opportunity for students participating in non-degree credit archaeological digs to submit reports, field notes and term papers for degree credit.

Prerequisite: Permission of Undergraduate Co-ordinator and Supervisor

Distribution Requirement Status: Social Science

Breadth Requirement: None

ARH398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Social Science

Breadth Requirement: None

ARH399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Social Science

Breadth Requirement: None

ARH482H1 Special Topics in Archaeology [24S]

Unique opportunity to explore a particular archaeological topic in-depth.

Topics vary from year to year.

Prerequisite: A 200+ level ANT course

Distribution Requirement Status: Social Science

Breadth Requirement: None

ARH494H1 Topics in Emerging Scholarship (Archaeology) [24S]

Taught by an advanced PhD student or postdoctoral fellow, and based on his or her doctoral research and area of expertise, this course presents a unique opportunity to explore intensively a particular Archaeology topic in-depth. Topics vary from year to year.

Prerequisite: ARH305H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ARH495H1 Archaeology Research Practicum

Laboratory or practical research on an archaeological project that emphasizes methods and research design in archaeology. Students must obtain the consent of a Supervisor before enrolling. Students are required to give an oral presentation of research results to an open meeting of the Archaeology Centre at the conclusion of the course. Application must be made to the Anthropology Department.

Prerequisite: A minimum of 14 credits, permission of Supervisor and

Undergraduate Coordinator.

Exclusion: ANT497Y1

Recommended Preparation: ARH305H1, ARH312Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

A Program of the Faculty of Arts & Science and the John H. Daniels Faculty of Architecture, Landscape, and Design

New admissions for a program start on or after September 1, 2012 will be through the John H. Daniels Faculty of Architecture, Landscape, and Design (www.daniels.utoronto.ca).

The Bachelor of Arts, Architecture Studies Major programs have been transferred from the Faculty of Arts and Science to the John H. Daniels Faculty of Architecture, Landscape, and Design effective September 1, 2012. **The programs described below apply to students enrolled in the programs before September 2012.**

Introduction

Architecture is both a profession and a discipline of study, offering a broad variety of career opportunities. Architecture, landscape architecture and design play a pivotal role in the production of the built environment, bridging the technical and social, practical and theoretical. It is a cultural and artistic practice that is critically engaged with the forces of urbanization and technological change, the challenges of environmental sustainability, and the struggle for cultural expression.

It involves the design, production, and organization of material culture from the scale of domestic objects to the scale of the metropolitan region. As such, studies in architecture, landscape architecture and design interact with numerous related disciplines in the social sciences and humanities, as well as engineering, technology, and media. These studies may lead to professional graduate programs in architecture, landscape architecture, planning, and urban design, as well as careers in related design disciplines, the arts, history, business, journalism, and public policy.

The Architectural Studies programs provide Major degree options for students wishing to study architecture, landscape architecture and design as part of a liberal arts education. The programs serve as an introduction to the discipline focusing on the state of the art, current issues and emerging practices, all considered from critical, theoretical, and historical perspectives. Studio courses in design and visual communication provide opportunities to learn practical, formal, and analytical skills.

The Architectural Studies Major Programs (Hon. BA) contain concentrations in Architectural Design or in History, Theory, Criticism. The Architectural Design concentration is intended for students wishing an intensive exposure to architectural design within a broad liberal arts education; the History, Theory, Criticism concentration is intended for students wishing a broad interdisciplinary education in architectural studies. Introductory courses begin at the first-year level and lead into a sequence of courses in architectural design and representation, history, theory, and technology. Emphasis is placed on advanced theory and interdisciplinarity, since contemporary architecture, landscape architecture and design are intimately tied to knowledge and practice in urbanism, environmentalism, literature, media, cultural theory, art, science and technology, as well as philosophy, economics, and political science. This program could usefully be combined with a major in another discipline, such as fine art, urban studies, or computer science.

For further information regarding the BA Architectural Studies programs, contact: enquiry@daniels.utoronto.ca.

Architecture Programs

NOTE: The Bachelor of Arts, Architecture Studies Major programs have been transferred from the Faculty of Arts and Science to the John H. Daniels Faculty of Architecture, Landscape, and Design effective

September 1, 2012. **The programs described below apply to students enrolled in the programs before September 2012.**

Daniels website: www.daniels.utoronto.ca.

Architectural Studies Major: Major with Concentration in Architectural Design (Arts program)

For students enrolled in the Program before September 2012.

New admissions for a start on or after September 2012 will be through the John H. Daniels Faculty of Architecture, Landscape, and Design. Please see the Daniels Faculty web: www.daniels.utoronto.ca

Requirements: 8.0 full course equivalents (FCE), including 2.0 FCEs at the 300+series

NOTE: The Major programs include the 4.0 Core FCEs below plus 4.0 FCEs from one of the Concentrations below. Students must check all required prerequisites and co-requisites for courses before registering.

Major programs:

(8 full courses or their equivalent, including 2.0 FCEs at the 300+series)

NOTE: The Major programs include the 4.0 Core FCEs below plus 4.0 FCEs from one of the Concentrations below. Students must check all required prerequisites and co-requisites for courses before registering.

Core Courses for Architectural Studies programs (4.0 FCEs):

First Year:

1. Theory/Criticism: ARC131H1, ARC132H1

Second Year:

1. Design: ARC213H1

2. Visual: ARC221H1

3. Theory/Criticism: ARC231H1, and one of ARC232H1, ARC233H1, ARC234H1, ARC235H1, ARC236H1, ARC237H1, ARC238H1 or ARC239H1

4. History: FAH270H1, FAH272H1

Major with Concentration in Architectural Design (4.0 FCEs):

1. Design: ARC313H1, ARC314H1

2. Visual: ARC321H1

3. History: 1.0 FCE from: ARC333H1, ARC337H1, ARC338H1; FAH206H1, FAH207H1, FAH215H1, FAH216H1, FAH230H1, FAH231H1, FAH246H1, FAH300H1, FAH309H1, FAH316H1, FAH328H1, FAH330H1, FAH362H1, FAH364H1, FAH370H1, FAH371H1, FAH372H1, FAH373H1, FAH374H1, FAH375H1, FAH376H1, FAH380H1, FAH391Y0, FAH392Y0, FAH393Y0, FAH394Y0, FAH395Y0, FAH396Y0, FAH397Y0, 400H1, FAH404H1, 405H1, 410H1, 413H1, FAH421H1, 442H1, FAH470H1, FAH471H1, FAH477H1; GGR457H1; NMC366Y1, NMC368H1, NMC393H1, NMC394H1

4. Technics: one of ARC341H1/ARC342H1

5. 1.0 FCE from any of the courses in Groups A, B, C, D, E listed below. Students are encouraged to take additional courses from these Groups beyond the Major to fulfill degree requirements.

Architecture

Architectural Studies Major: Major with Concentration in History, Theory, Criticism (Arts program)

For students enrolled in the Program before September 2012.

New admissions for a start on or after September 2012 will be through the John H. Daniels Faculty of Architecture, Landscape, and Design. Please see the Daniels Faculty web: www.daniels.utoronto.ca

Requirements: 8.0 full course equivalents (FCE), including 2.0 FCEs at the 300+series

NOTE: The Major programs include the 4.0 Core FCEs below plus 4.0 FCEs from one of the Concentrations below. Students must check all required prerequisites and co-requisites for courses before registering. This is a limited enrolment POSt that can only accommodate a limited number of students. Eligibility will be based on a student's mark(s) in the required course(s).

Major programs:

(8 full courses or their equivalent, including 2.0 FCEs at the 300+series)

NOTE: The Major programs include the 4.0 Core FCEs below plus 4.0 FCEs from one of the Concentrations below. Students must check all required prerequisites and co-requisites for courses before registering.

Core Courses for Architectural Studies programs (4.0 FCEs):

First Year:

1. Theory/Criticism: ARC131H1, ARC132H1

Second Year:

1. Design: ARC213H1
2. Visual: ARC221H1
3. Theory/Criticism: ARC231H1, and one of ARC232H1, ARC233H1, ARC234H1, ARC235H1, ARC236H1, ARC237H1, ARC238H1 or ARC239H1
4. History: FAH270H1, FAH272H1

Major with Concentration in History, Theory, Criticism (4.0 FCEs):

1 Theory/Criticism: one additional of ARC232H1, ARC233H1, ARC234H1, ARC235H1, ARC236H1, ARC237H1, ARC238H1, ARC239H1
2. History: 0.5/1.0 FCE from: FAH206H1, FAH207H1, FAH215H1, FAH216H1, FAH230H1, FAH231H1, FAH246H1.0/1.5 FCEs from: ARC333H1, ARC337H1, ARC338H1, ARC431H1, ARC432H1; FAH300H1, FAH309H1, FAH316H1, FAH328H1, FAH330H1, FAH362H1, FAH364H1, FAH370H1, FAH371H1, FAH372H1, FAH373H1, FAH374H1, FAH375H1, FAH376H1, FAH380H1, FAH391Y0, FAH392Y0, FAH393Y0, FAH394Y0, FAH395Y0, FAH396Y0, FAH397Y0, 400H1, FAH404H1, 405H1, 410H1, 413H1, FAH421H1, 442H1, FAH470H1, FAH471H1, FAH477H1; GGR457H1; NMC366Y1, NMC368H1, NMC393H1, NMC394H1
3. 1.5 FCEs from any of the courses in Groups A, B, C, D, E listed below. Students are encouraged to take additional courses from these Groups beyond the Major to fulfill degree requirements.

Architectural Studies Groups

Group A (Literary):

ENG150Y1, ENG280H1, ENG285H1, ENG384Y1, ENG389Y1; VIC201Y1, VIC210Y1, VIC300Y1, VIC309H1, VIC310H1, VIC320Y1, VIC410H1, VIC411H1/VIC411Y1; PHL285H1; WLD300Y1

Group B (Urban):

ARC331Y0, ARC333H1, ARC334H1, ARC335H1, ARC436H1;

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ENV307H1; FAH391Y0, FAH392Y0, FAH393Y0, FAH394Y0, FAH395Y0, FAH396Y0, FAH397Y0; GGR124H1, GGR220H1, GGR339H1, GGR360H1, GGR361H1, GGR363H1, GGR366H1; GGR373H1, GGR462H1; HIS304H1; INI235Y1, 306Y1, 430Y1, 446H1; JGI216H1, JGI346H1; JPF455Y1

Group C (Environ):

ENV200H1, ENV221H1, ENV222H1, ENV335H1, ENV450H1; GGR107H1, GGR360H1, GGR361H1

Group D (Sci/Tech):

HPS201H1, HPS202H1, HPS306H1, HPS430H1, 431H1

Group E (Media):

INI115Y1, INI322Y1, INI325Y1, INI428H1; VIC220Y1, VIC320Y1, VIC323Y1 (formerly VIC420Y1), VIS120H1

Architecture Courses

All ARC courses listed below, when offered, are open to Faculty of Arts & Science students regardless of POSt, **except where marked as restricted (R) in the course title.**

ARC131H1 Introduction to Architecture [24L]

A comprehensive introduction to the discipline, art and profession of architecture using case studies, both historical and contemporary, local and international.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC132H1 Contemporary Architecture [24L]

An introductory survey of contemporary international architecture that examines how design is responding to technological change, environmental degradation, accelerating globalization of economy and media, and the politics of regional and cultural identity.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC213H1 Architectural Design I (R) [36P]

An introductory design studio that explores design issues and methods as they relate to constructed spaces and territories. The studio explores concepts of site and place as an introduction to the allied disciplines of architectural design, landscape architecture and urban design. The conventions of representation introduced in ARC221 are carried forward and applied to the set design problems.

Prerequisite: ARC221H1; Enrolment in an ARC program

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC221H1 Architectural Representation I (R) [36P]

A studio-based introduction to the conventions and techniques of graphic communication and visual representation in the design disciplines. The course serves as a hands-on introduction to drawing technique and theory, analytical drawing and diagramming, geometry and composition, and three-dimensional representation in drawing and model.

Prerequisite: Enrolment in an ARC program

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC231H1 Architecture and Technology [24L]

A selected survey of projects in the history of architecture exemplary for exploring the relationship between architecture and technological change.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC232H1 Architecture, Media and Communication [24L]

An introduction to the interrelationship between architectural theory and studies in media and communications during the twentieth century.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC233H1 Post-Colonial Studies in Architecture [24L]

An introduction to the emerging field of research in history and theory concerning the role of architecture, urban design and allied design areas in the relationship between western and non-western nations during and after the period of colonialism.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC234H1 Architecture & Cultural Difference [24L]

An introduction to contemporary issues in architecture pertaining to cultural difference, the politics of cultural identity, and possible structures and strategies for heterogeneity.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC235H1 Architectural Criticism [24L]

An introductory course in architectural criticism that reviews the writings of major critics, the history of criticism in architecture and the use of alternative critical perspectives.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC236H1 Design and Cultural Transformation [24L]

A survey of the social, economic, technological and cultural factors that have been instrumental in transforming material culture since the Industrial Revolution.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

ARC237H1 Topics in the History and Theory of Landscape Design [24L]

An introduction to the history and theory of urban landscape design.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC238H1 Topics in Urban Design History and Theory [24L]

An introduction to projects and practices, theories and issues in contemporary urban design considered from a historical perspective and in the context of changing forces and paradigms or urbanization, technology, ecology and culture.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC239H1 Introduction to Architectural Theory [24L]

An introduction to the history and current state of architectural theory.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC313H1 Architectural Design II (R) [36P]

An intermediate design studio that explores design issues and methods as they relate to tectonics and material assemblies. A critical framework is established through the introduction of theories, precedents and experimental design strategies.

Prerequisite: ARC213H1, ARC221H1; Enrolment in the Major program with Concentration in Architectural Design

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC314H1 Architectural Design III (R) [36P]

A final design studio that investigates techniques, methods and theories for building design. Students are given an opportunity to create a synthetic architectural design proposal that incorporates ideas and methods developed over the combined studio cycle of the program.

Prerequisite: ARC313H1 and ARC321H1; Enrolment in the Major program with Concentration in Architectural Design

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC321H1 Architectural Representation II (R) [36P]

An intermediate studio-based course that explores a range of contemporary techniques and theories in visual representation as they are deployed in the design disciplines. Students are given the opportunity to work in a selection of two-dimensional, three-dimensional and digital media.

Prerequisite: ARC213H1, ARC221H1; Enrolment in the Major program with Concentration in Architectural Design

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC331Y0 Studies in International Architecture [52L]

For students in the International Summer Program. Documentation and analysis of architecture and urbanism in the city where the programme is based. Topics may include building types, urban morphology and development, public spaces, urban precincts, and ways of life supported by them. Cities may vary each year.

Prerequisite: One half course in architectural history/theory; or, permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC333H1 Urban Design History, Theory Criticism [24L]

An introduction to selected projects and practices, theories and issues in contemporary urban design considered from an historical perspective and in the context of changing forces and paradigms of urbanization, technology, ecology and culture.

Prerequisite: Enrolment in an ARC Major program with Concentration in Architectural Design/Major program with Concentration in History, Theory, Criticism

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

Architecture

ARC334H1 Urban Design History, Theory Criticism II [24L]

A selective survey of the interrelationships between theories and practices of landscape, ecology, and urbanism from the mid-eighteenth century to the late twentieth.

Prerequisite: Enrolment in the ARC Major program with Concentration in History, Theory, Criticism/Major program with Concentration in Architectural Design

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

ARC335H1 History/Theory of Urban Landscape Architecture Design I [24L]

Study of landscape architecture elements in gardens, public open space, parks, and urban development. Fosters an understanding of landscape architecture considering examples from ancient to modern times. Places historical positions in landscape architecture within a more contemporary context. Landscape architectural design from the standpoint of: a work of art, a manifestation of cultural ideologies, and an act of humans in nature.

Prerequisite: Enrolment in the ARC Major program with Concentration in History, Theory, Criticism /Major program with Concentration in Architectural Design

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC337H1 Housing Design: Theory & Practice [24L]

Urban housing forms and processes since 1800. Contemporary housing theories and policies in the context of world issues. Design principles, criteria and practice investigated through case studies.

Prerequisite: Enrolment in the ARC Major program with Concentration in History, Theory, Criticism/Major program with Concentration in Architectural Design

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC338H1 Mies van der Rohe [24L]

An in depth examination of the work and thought of German-American architect Ludwig Mies van der Rohe.

Prerequisite: Enrolment in the ARC Major program with Concentration in History, Theory, Criticism/Major program with Concentration in Architectural Design

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ARC341H1 Building Technology-Ecology I [24L]

An introduction to building technology considered historically, in its relation to design theory, and its relation to the history and theory of technology.

Prerequisite: ARC231H1; Enrolment in the Major program with Concentration in Architectural Design

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

ARC342H1 Building Technology-Ecology II [24L]

A topic-based course in the history and theory of building science and structures.

Prerequisite: ARC231H1; Enrolment in the Major program with Concentration in Architectural Design

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

Faculty

Professors Emeriti

K. Andrews, MFA
 L.E. Eleen, MA, Ph D
 W. McA. Johnson, MA, MFA, Ph D, FRSC
 D.S. Richardson, MA, Ph D (U)
 D. Rifat, DA
 J.W. Shaw, MAT, Ph D, D Hum Lett, FSA, FRSC (T)
 M.C. Shaw, MA, Ph D (S)
 B. Welsh-Orcharov, MA, Ph D

Associate Professor and Chair

E. M. M. Legge, MA, Ph D

Associate Chairs, Undergraduate Studies

G. Hawken, BA (Associate Chair of Visual Studies)
 J.Bear, MA, PhD (Associate Chair of History of Art)

University Professor

P.L. Sohm, MA, Ph D (U)

Professors

M.A. Cheetham, MA, Ph D, FRSC (U)
 L. Kaplan, MA, Ph D (University of Toronto Mississauga)
 D. Reid, CM, MA, DFA
 L. Steele, Dr. of Arts
 E.M. Kavaler, MA, Ph D
 C. Knappett, PhD, FSA (Homer Thompson/Walter Graham Chair in Aegean Prehistory)

Associate Professors

C. Anderson, MA, PhD
 J. Caskey, MA, Ph D (University of Toronto Mississauga)
 A. S. Cohen MA, Ph D
 E. Harney, MA, Ph D (University of Toronto Scarborough)
 E.M.M. Legge, MA, Ph D (U)
 E. Levy, MA, Ph D (University of Toronto Mississauga)
 S. Lloyd, MFA
 J. Massey
 J. Ricco, AM, Ph D (University of Toronto Mississauga)
 S. Schelle
 A. Syme, MA, Ph D (University of Toronto Mississauga)
 J. Tod
 K. Tomczak, Dr. of Arts
 J.T. Wollesen, Dr. phil. habil. (V)
 J. Purtle, MA, M Phil, Ph D (U)
 S. Wiitasalo
 B. C. Ewald, MA, Dr. Phil

Assistant Professors

J. Bear, MA, PhD
 Y. Gu, MA, PhD (University of Toronto Scarborough)
 Kajri Jain, MA, PhD (UTM)
 S.J. Kim, MA, MPhil, PhD
 N. O'Laoghaire, MA, Ph D
 G. Periti, MA, PhD
 E. Pien, MFA

Lecturers

M. Hlady BFA . MFA (University of Toronto at Scarborough)
 A. Irving BFA, MFA (University of Toronto at Scarborough)

Senior Lecturers

Barbara Fischer, MA
 G. Hawken, BA
 D. Hlynsky (University of Toronto Scarborough)
 W. Kwan (University of Toronto Scarborough)
 T. Mars (University of Toronto Scarborough)

Adjunct Professor

Y. Hendeles, C.M., O.Ont, Ph.D Amsterdam, LL.D University of Toronto, Nova Scotia College of Art and Design, Ontario College of Art and Design (Hons)

Royal Ontario Museum

D. Dewan, MA, Ph D
 A. Gehmacher, MA, Ph D
 A. Liivandi, MA, MLS
 A. Palmer, MA, Ph D
 S. Stock, MA, Ph D

Introduction

Courses in the Department of Art are offered in two basic areas: lecture courses or seminars in the History of Art (FAH) and practical studios or seminars in Visual Studies (VIS). Minor, Major and Specialist programs are offered in both the History of Art and Visual Studies.

The FAH curriculum covers the Bronze Age to the present in several global regions: the Mediterranean area, Europe and North America, and Asia. FAH101H1 is an overview of the major periods and monuments in the history of art and architecture, and FAH102H1 serves as a practical and critical introduction to the practice of art history and is a mandatory component of the curriculum; students are encouraged to take this class early in their progress toward an FAH program. Half courses at the 200 level are more comprehensive surveys that thematically introduce the material from specific chronological periods, regional areas, or the history of architecture. Many of these courses, which are offered on a regular basis, serve as "gateway" prerequisites for courses at the 300 and 400 level; students are advised to check the prerequisites for each upper-level course carefully.

Visual Studies is the studio component of the Department of Art. Visual Studies Foundation courses are designed for Humanities and Social Science students who intend to seriously pursue Visual Studies upper level courses. There is a two-stage enrolment process. Humanities and Social Science students who have been accepted into a Visual Studies Program of Study may register for Visual Studies courses from mid-July until early August. First-year students and other upper-year students may apply for available spaces in late August.

Foundation courses: VIS120H1, Visual Concepts, a lecture-based course that investigates a wide range of topics situated in Modernism and Post-Modernism. This course rigorously examines diverse art concepts in order to prepare students for interdisciplinary perspectives on art practice and critical theory in upper level courses. VIS130 is an intensive interdisciplinary course that stresses the formulation and communication of visual ideas, primarily through a variety of media and must be taken in conjunction with VIS120H1, Visual Concepts. It is offered in the Winter term, and is available only to those students who achieve a grade of 60% or greater in VIS120

Visual Studies emphasizes a strong commitment to the social, cultural and theoretical issues embodied in contemporary art practice. Some Visual Studies courses are credits in other programs, for example,

Women in Visual Art, and Performance in the Women's Studies program, Video for Artists in the Cinema Studies program and the Sexual Diversity program. Students in these programs will need to fulfill the VIS120 and VIS130 prerequisites for upper level VIS courses and might consider entering a VIS Minor POST. The scope and variety of available courses will provide students with preparation for careers in teaching, museum and gallery work, conservation and complementary fields, though further professional training will normally be necessary.

Courses in the history of art (FAH) and in the practice of art (VIS) are useful to students in other departments or faculties; history, literature, music, and philosophy are likewise concerned with systems of thought and imagery. Fundamental concepts in such disciplines are embodied or reflected in related works of art of the same general period and area. Students in architecture, geography, or city planning will find courses in the history of architecture of benefit. Those with a special interest in the practice of architecture will find studio courses of value.

At the same time, the Department directs the attention of its students to the wide range of offerings in other departments and urges them to acquire the broad cultural background essential to an understanding of the arts. Of special importance are familiarity with history, a knowledge of the various traditions of literature and mythology, and an acquaintance with philosophy. Courses in cultural, historical or urban geography may also be relevant in programs that include the history of architecture. It is imperative that students interested in pursuing an advanced degree in art history acquire the foreign languages necessary for such work. Although the choice of languages will be dependent on an individual's program of study, it is generally recommended that students learn German and at least one other European language. The Department web site provides a list of courses in other departments that can be counted toward an art history degree.

In conjunction with Woodsworth College, the Department offers courses during the summer term at the University of Siena, Italy, and at other locations abroad. For information about these degree-credit courses, please consult the Department of Art web site or contact the Summer Abroad Program at Woodsworth College, 119 St. George Street (416-978-8713).

The Fine Art Student Union (FASU) sponsors a variety of lectures and other activities for members of the departmental community.

Many courses in the Department, whether history or studio, are offered in alternate years only, or on a three-year cycle. The studio program requires no prerequisite at the secondary school level, but enrolment is limited in all studio courses. For more detailed information on courses and degree programs, consult the Department of Art web site and Undergraduate Handbook at www.art.utoronto.ca. Counselling is available, by appointment, from the Undergraduate Coordinators.

Enquiries:

FAH: Ms. Louise Kermode, Undergraduate Secretary, Sidney Smith Hall, Room 6036 (416-978-7892)

VIS: George Hawken, South Borden Building, Room 207 (416-946-8153)

Art Programs

History of Art (Arts program)

1 course=1 FCE (one full course equivalent); e.g., FAH101H1 + FAH102H1 = 1 course or 1 FCE

One half course = 0.5 FCE; e.g., FAH102H1

History of Art Specialist (Arts program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Required courses: At least four half courses from the Department's art history offerings, with marks of at least 70% in each course.

1 course=1 FCE (one full course equivalent); e.g., FAH101H1 + FAH102H1 = 1 course or 1 FCE

One half course = 0.5 FCE; e.g., FAH102H1

(11 FCEs)

At least nine FAH FCE's, and two FCE's in one or more languages including at least one German, French, or Italian, though an acceptable alternative modern language such as Dutch or Russian (or Chinese and/or another Asian language) may be acceptable. **It is strongly recommended that students acquire a reading knowledge of German, French, or Italian by the end of the third year.** Students specializing in Ancient or Medieval art should also recognize the necessity of studying Greek and/or Latin. Students interested in pursuing Asian art history will need to acquire Chinese and/or Japanese and/or another Asian language.

First Year:

FAH102H1

Higher Years:

1. At least one half course in each of Groups A, B, C, and D (see below for definitions).
2. One additional half course in Group A and Group B.
3. No more than 3.5 FCEs may be taken at the 200-level.
4. 3.5 FCEs at the 300+level
5. 1 FCE at the 400 level. No more than 1.5 FCEs at the 400-level will be counted toward fulfilling program requirements.
6. No more than 10 FCEs of FAH courses may be taken in total. No more than 13 FAH and VIS FCEs may be taken in combination.
7. Approved courses in other programs may be substituted for up to two FAH FCEs. See Department web site for details.

In addition, the Faculty of Arts and Science requires Fine Art History Specialists who do not complete FAH338H1 to complete at least 0.5 FCE in Arts and Science courses in Breadth Category 5: The Physical and Mathematical Universes.

History of Art Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

1 course=1 FCE (one full course equivalent); e.g., FAH101H1 + FAH102H1 = 1 course or 1 FCE

One half course = 0.5 FCE; e.g., FAH102H1

(6 FCEs)

At least six FAH FCEs fulfilling the following distribution requirements:

First Year:

FAH102H1

Higher Years:

1. At least one half course in three of the four FAH Groups (see below for definitions).
2. Three FCEs at the 300+ level, including at least one half-course at the 400-level.
3. No more than 1.0 FCE at the 400-level will be counted toward fulfilling program requirements. No more than 7.5 FCEs of FAH courses may be taken in total.
4. No more than 13 FAH and VIS FCEs may be taken in combination; of these, no more than 7.5 may be FAH FCEs.
5. Approved courses in other programs may be substituted for up to one FAH FCE. See Department web site for details.

In addition, the Faculty of Arts and Science requires Fine Art History Majors who do not complete FAH338H1 to complete at least 0.5 FCE in Arts and Science courses in Breadth Category 5: The Physical and Mathematical Universes.

History of Art Minor (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

1 course=1 FCE (one full course equivalent); e.g., FAH101H1 + FAH102H1 = 1 course or 1 FCE

One half course = 0.5 FCE; e.g., FAH102H1

(4 FCEs)

At least four FAH courses fulfilling the following distribution requirements:

1. FAH102H1
2. At least one half course in two of the four FAH Groups (see below for definitions)
3. At least one FCE at the 300-level.
4. No more than 5 FCEs of FAH courses may be taken in total.

FAH Course Groups

Group A: Ancient, Medieval

FAH courses numbered 200–229, 300–329, 400–429

Group B: Renaissance–Baroque, Modern–Contemporary–Canadian

FAH courses numbered 230–59, 330–59, 430–59

Group C: Asian

FAH courses numbered 260–69, 360–69, 460–69

Group D: History of Architecture

FAH courses numbered 270–79, 370–79, 470–79, plus FAH300, 309, 328, 362, 364, 404, 421

Note:

1. Certain courses, including FAH101H1, do not satisfy the requirement for any group, but do count toward any FAH degree program.
2. Students who have already taken FAH100Y1 are encouraged, but not required, to take FAH102H1 for the fulfillment of degree requirements.
3. Courses used to satisfy one group requirement, e.g., FAH300, cannot be counted toward another group requirement.

Visual Studies Specialist (Arts program)

This is a limited enrolment POST that can only accommodate a limited number of students. Eligibility will be based on a student's mark(s) in the required course(s). The precise mark thresholds outlined below are an estimate of what will be required in the coming POST admission cycle. Achieving those mark(s) does not necessarily guarantee admission to the POST in any given year.

Required courses: completion of at least four full course equivalents including VIS120H1 and VIS130H1 and an average of at least a B in each of VIS120H1 and VIS130H.

Program requirements

(Ten full courses or their equivalent, including four 300/400 VIS half courses, two of which must be VIS401H1 and VIS402H1, and two FAH full courses or their equivalent including FAH102H1 and three other FAH half courses)

Requirements as follows: at least eight VIS and two FAH full courses or their equivalent including FAH102H1 and three other FAH half courses

First Year:

VIS120H1, FAH102H1 and VIS130H1

Higher Years:

1. 14 half-courses in VIS
2. Thesis Text/Critique VIS401H1; Thesis project VIS402H1

Notes:

1. A full 400-series course is mandatory
2. *Prerequisites* for all courses beyond first year will be VIS120H1 and VIS130H1
3. No more than 13 FAS/VIS and FAH full courses may be taken in combination

Visual Studies Major (Arts Program)

This is a limited enrolment POST that can only accommodate a limited number of students. Eligibility will be based on a student's mark(s) in the required course(s). The precise mark thresholds outlined below are an estimate of what will be required in the coming POST admission cycle. Achieving those mark(s) does not necessarily guarantee admission to the POST in any given year.

Required courses: completion of at least four full course equivalents including VIS120H1 and VIS130H1 and an average of at least a B in each of VIS120H1 and VIS130H.

Program requirements

(Six Visual Studies full courses or their equivalent, including at least two 300+ half courses)

First Year:

VIS120H1 and VIS130H1

Higher Years:

Ten half-courses in VIS

Notes:

No more than 13 FAH and FAS/VIS full courses may be taken in combination

Art

Visual Studies Minor (Arts Program)

This is a limited enrolment POST that can only accommodate a limited number of students. Eligibility will be based on a student's mark(s) in the required course(s). The precise mark thresholds outlined below are an estimate of what will be required in the coming POST admission cycle. Achieving those mark(s) does not necessarily guarantee admission to the POST in any given year.

Required courses: completion of at least four full course equivalents including VIS120H1 and VIS130H1 and an average of at least a B in each of VIS120H1 and VIS130H1.

Program requirements

(No more than four Visual Studies full courses or their equivalent, including at least one FULL 300-level course or its equivalent.)

Note:

No more than 4 full courses may be taken in a Minor Subject POST

1. VIS120H1 and VIS130H1
2. Six half-courses in VIS
3. Note: VIS minors are not permitted to take VIS401 and VIS402, or any Independent VIS courses

Art Courses

Art Supplies Fee

Some courses in this department have a mandatory Art Supplies Fee to cover non-reusable materials. The fee for each such course is given below in the course description, and will be included on the student's ROSI invoice.

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

FAH101H1 Monuments of Art History [24L]

Consideration of the stylistic and contextual significance of representative monuments in the history of art.

Exclusion: FAH100Y/FAH105H5

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH102H1 The Practice of Art History [24L/6T]

An investigation of the intellectual foundations of the discipline and an introduction to working methods in the study of art history.

Exclusion: FAH105H5/FAH202H5/VPHB39H3

Distribution Requirement Status: Humanities

Breadth Requirement: None

Note

The recommended preparation for ALL 200 level courses is FAH102H1

FAH206H1 Prehistoric Aegean and East Mediterranean Art and Archaeology [24L]

An overview of the major monuments, artifacts, themes and problems in the study of the archaeology, art and architecture of the Aegean region and the east Mediterranean to 1000BC.

Exclusion: FAH101Y5/FAH203H5/FAH204H5/FAH205H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH207H1 Greek and Roman Art and Archaeology [24L]

An overview of the major monuments, artifacts, themes and problems in the study of the archaeology, art and architecture of the civilizations of Greece and Rome.

Exclusion: FAH101Y5/FAH203H5/FAH204H5/FAH205H1/XBC199Y1 L0211

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH215H1 Early Medieval Art and Architecture [24L]

An overview of major monuments and themes in the art and architecture of Western Europe and the Byzantine East from the third until the eleventh century.

Exclusion: FAH102Y5/FAH261H1/FAH267H5/FAH271H5

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH216H1 Later Medieval Art and Architecture [24L]

An overview of major monuments and themes in the art and architecture of Western Europe and the Byzantine East from the eleventh until the fifteenth century.

Exclusion: FAH102Y5/FAH261H1/FAH267H5/FAH271H5

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH230H1 Renaissance Art and Architecture (formerly FAH274H1) [24L]

A selective survey of the major art centres and types of artistic and architectural production in Italy and northern Europe, from the early fifteenth century to the mid-sixteenth. Themes include the relations--artistic, economic and ideological--between northern and southern Europe during this period, the changing role of art in religious life, the emergence of secular themes, and the legacies left by Renaissance art to modern life and culture.

Exclusion: FAH200Y5/FAH274H/FAH274H5

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH231H1 Baroque Art and Architecture (formerly FAH279H1) [24L]

Major forms of expression in the visual arts ca. 1600 - ca. 1750 with particular attention to forms, techniques, theories, and patronage of the arts as well as biographies of artists in Italy, France, the Netherlands, Flanders, Germany and England.

Exclusion: FAH200Y5/FAH279H1/FAH279H5

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH245H1 Modernism and anti-Modernism, c. 1750–1900 [24L]

An introduction to the advent and development of art movements including Rococo and Neoclassicism; Romanticism and Revolution, Realism and the advent of Photography, Impressionism; Academic art; Post-Impressionism.

Exclusion: FAH280H1/FAH287H1/FAH287H5

Recommended Preparation: FAH102H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH246H1 Art Since 1900 [24L]

An introduction to the consolidation of Modernist tendencies in Europe to the mid 20th century and to the many contemporary responses to these achievements. Individual artists, including Picasso, Matisse, Duchamp, and Matthew Barney are considered in their relationship to various art movements and the theories that supported them, including Expressionism; Abstraction and Constructivism; Dada and Surrealism; Neue Sachlichkeit; Abstract Expressionism; Pop; Conceptual Art; Earth Art; Feminist Art; Postmodernism; New Media Art.

Exclusion: FAH288H1/FAH288H5/FAH289H1/FAH289H5

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH248H1 Canadian Painting 1665-1960 (formerly FAH286H1) [24L]

An introductory survey of the history of painting in Canada from the 17th to the 20th century.

Exclusion: FAH286H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH260H1 The Artistic Landscape of East Asia (formerly FAH290H1) [24L]

An overview of major monuments and themes in the art and architecture of East Asia (China, Japan, Korea, Vietnam, Mongolia and Tibet), from the neolithic to the present.

Exclusion: FAH290H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH262H1 Art and Visual Experience in Modern and Contemporary East Asia [24L]

An overview of major monuments and themes in the art and architecture of East Asia (China, Japan, Korea, Vietnam, Mongolia and Tibet) and its diaspora in the nineteenth and twentieth centuries.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH270H1 Architecture: Rituals and Monuments [24L]

A survey of architecture from pre-history to the start of modernism, with attention given to the ways in which architecture shapes human experience.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH272H1 Modern Architecture from 1750 to the Present [24L]

An introduction to the buildings, issues and ideas from Neoclassicism to the present.

Exclusion: FAH282H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH299Y1 Research Opportunity Program [TBA]

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

NOTE about 300-level courses

In addition to the Prerequisites listed below, enrolment is also possible for each course with permission of instructor.

FAH300H1 Archaeology of the Greek World: Cities and Sanctuaries [24L]

An investigation of the major archaeological sites and landscapes of the ancient Greek world, c.750-100BC.

Prerequisite: FAH205H1/FAH207H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH303H1 Emergence of Greek Civilisation [24L]

This course investigates the material culture, art and architecture of the Aegean civilizations from the Neolithic through to the building of the palaces of Crete around 2000BC.

Prerequisite: FAH205H1/FAH207H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH304H1 Minoan and Mycenaean Art and Archaeology [24L]

An investigation of the palace civilizations of Minoan Crete and Mycenaean Greece in the second millennium BC; their development, art, architecture, foreign connections, religion, and collapse, and role in the foundations of Classical Greece.

Prerequisite: FAH205H1/FAH206H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH305H1 Art and Archaeology of the Roman Empire [24L]

The art, archaeology and architecture of the Roman empire outside Rome.

Prerequisite: FAH205H1/FAH207H1

Exclusion: FAH302H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH309H1 City of Rome [24L]

The art, architecture and archaeology of the city of Rome to AD476.

Prerequisite: FAH205H1/FAH207H1

Exclusion: FAH302H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH312H1 Art of the Hellenistic Age (formerly FAH317H1) [24L]

Transformation in the visual arts, paintings, sculpture, and mosaics of the expanding Greek world c.400BC to c.100BC; the response to Hellenization from the new artistic centres of Asia Minor and Italy.

Prerequisite: FAH205H1/FAH207H1

Exclusion: FAH317H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH313H1 Greek Myth in Ancient Art [24L]

A general introduction to Greek mythology and its uses (and abuses) by the Greeks and Romans through the art of antiquity. Students will learn about gods and goddesses, heroes and heroines, their attributes and stories which constituted the subjects of (not only) ancient art.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH316H1 Accessing the Sacred [24L]

Pilgrimage, relics, and icons are among the vehicles for gaining access to God and the saints in the Middle Ages that are examined in this course.

Prerequisite: FAH215H1/FAH216H1/261H1/343H5

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH318H1 Monastic Art and Architecture [24L]

An examination of the role played by monks and nuns in the creation and use of art and architecture in the Middle Ages.

Prerequisite: FAH215H1/FAH216H1/261H1/454H5

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH319H1 Illuminated Manuscripts [24L]

A focused survey of different types of manuscripts and their images from the origins of the book in Late Antiquity to the invention of printing.

Prerequisite: FAH215H1/FAH216H1/261H1

Recommended Preparation: SMC358H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH325H1 Church Decoration [24L]

The church was the primary locus of artistic elaboration in the Middle Ages. This course explores the wall paintings, mosaics, sculptures, textiles, and stained glass programs used to decorate churches throughout the medieval period.

Prerequisite: FAH215H1/FAH216H1/261H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH326H1 Art and Liturgy [24L]

Religious practices in the Middle Ages were expressed and enhanced with a variety of objects often made of precious materials. This course examines the forms and functions of these sacred implements.

Prerequisite: FAH215H1/FAH216H1/261H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH327H1 Secular Art and Architecture of the Middle Ages [24L]

A consideration of art and architecture made for the court, the aristocracy, and other patrons outside the realm of the Christian church.

Prerequisite: FAH215H1/FAH216H1/261H1/337H5

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH328H1 Gothic Cathedral (formerly FAH369H1) [24L]

An examination of the Gothic cathedral from its origins in Paris in the 1130's through its development and elaboration in France, England and Italy. This course also considers monumental decorations in painted glass, wall painting, tapestry and portal sculpture.

Prerequisite: FAH215H1/FAH216H1/261H1/351H5

Exclusion: FAH369H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH330H1 German Art and Architecture in the Age of Dürer (formerly FAH306H1) [24L]

Albrecht Dürer and the painting and printmaking of his contemporaries. Consideration of the great Hall churches of Saxony and the altarpieces of Tilman Riemenschneider and his contemporaries; the status of the arts and attitudes towards Italian art, and the consequences of the Reformation for religious imagery.

Prerequisite: FAH230H1/FAH231H1/274H1/279H1

Exclusion: FAH306H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH331H1 Netherlandish Renaissance Art and Culture (formerly FAH307H1) [24L]

Painting, sculpture and architecture of the Netherlands in the sixteenth century with reference to the arts in Italy, France, Germany and Spain. Consideration of Netherlandish art in the context of literature, religion, urban expansion, political and economic developments; and as a system of communication. Particular attention devoted to Hieronymus Bosch, Pieter Bruegel, the rise of secular art.

Prerequisite: FAH230H1/FAH231H1/274H1/279H1

Exclusion: FAH307H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH333H1 The Altarpiece in Italy ca. 1400 - ca. 1600 [24L]

Focusing on developments in Venice, Florence and Rome during the Renaissance, this course examines altarpieces both as aesthetic objects and as expressions of the social, religious and political structures for which they were made.

Prerequisite: FAH230H1/FAH231H1/274H1/279H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH335H1 The Art of Love in the Renaissance [24L]

Love is studied not only as a favorite theme of Renaissance art, but as the basis of some of its fundamental aesthetic claims. The question of love connects Renaissance art to important strains of philosophical thought and religious spirituality, as well as to some urgent realities of social life.

Prerequisite: FAH230H1/FAH231H1/274H1/279H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH337H1 Rivalry, Imitation and Envy in Italian Renaissance Art [48L/24P]

This course examines works in different art media, including painting, sculpture and prints, produced from 1400 to 1600, discussing how artistic practice of imitation and emulation stimulated the development of individual styles. In addition, this course addresses notions of disruptive rivalry, and the representation of slander and envy.

Prerequisite: FAH230H1/FAH231H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH338H1 Art and Consumers in the Renaissance (1400-1700) [24L]

It has long been said that the material culture of the Renaissance generated the first stir of consumerism with a variety of artifacts produced from 1400 to 1700 in Italy. This course explores the material culture of Renaissance consumerism and discusses the production and function of works in different art media.

Prerequisite: FAH230H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH340H1 17th-Century Art of the Netherlands (formerly FAH308H1) [24L]

Concentration on the major masters of Holland's Golden Age, ca. 1580-ca. 1700. Particular attention is paid to genre painting and the notion of "Dutch realism." Consideration of art within its social and historical contexts.

Prerequisite: FAH230H1/FAH231H1/274H1/279H1

Exclusion: FAH308H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH341H1 Venetian Renaissance Art and Architecture [24L]

Form and meaning, theory and practice of painting and architecture in Venice, ca. 1450-ca. 1600. Social, political and cultural contexts of making and viewing art, including works by Giorgione, Titian, Veronese, Tintoretto and Palladio.

Prerequisite: FAH230H1/FAH231H1/274H1/279H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH342H1 Mannerism [24L]

The symptoms and causes of Mannerism, ca. 1520 to ca. 1600, as seen through shifting historical perspectives. The contested status of Mannerism opens questions about the relation of style and content, the uses of quotation and formulae in art, and the rhetorical functions of beauty in religious art.

Prerequisite: FAH230H1/FAH231H1/274H1/279H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH344H1 Rembrandt, Rubens and their Age (formerly FAH277H1) [24L]

Introduction to the art of Rembrandt and Rubens in the context of Netherlandish painting of the seventeenth century. Lectures will treat the approaches of these two artists to biblical and mythological subjects, landscape, portraiture, and their involvement in contemporary politics.

Exclusion: FAH277H1

Recommended Preparation: FAH101H1/FAH102H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH345H1 The Romantic Movement in French Art (formerly FAH383H1) [24L]

This course explores the painting, sculpture, and graphic arts of the Romantic era in France, from about 1820 to 1850. Major emphasis on Gericault, Delacroix, and Ingres in their artistic, cultural, and political context. Key topics in Romanticism, including Orientalism and gender, are also explored.

Prerequisite: FAH245H1/FAH246H1/287H1

Exclusion: FAH383H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH346H1 Impressionism (formerly FAH378H1) [24L]

The origin and development of Impressionism in France and Europe, 1860-1886, in its social, political and intellectual context. Painting, graphics and sculpture by Monet, Renoir, Degas, Pissarro, Sisley, Cassatt and Morisot.

Prerequisite: FAH245H1/FAH246H1/287H1

Exclusion: FAH378H1/378H5

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH347H1 Cubism and Related Movements (formerly FAH384H1) [24L]

An investigation of the birth and development of Cubism, Futurism and Orphism in Europe and North America.

Prerequisite: FAH245H1/FAH246H1/287H1/288H1

Exclusion: FAH384H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH348H1 The Dada and Surrealist Tradition (formerly FAH385H1) [24L]

The origins and development of the Dada and Surrealist movements in early 20th-century Western art, and their lasting impact on art after World War II. Painting, sculpture, graphic arts, and the theoretical preoccupation which accompanied artistic production.

Prerequisite: FAH245H1/FAH246H1/288H1/289H1

Exclusion: FAH385H1/447H5

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH349H1 Abstraction in Twentieth-Century Art (formerly FAH387H1) [24L]

The origins, development, and critical issues pertaining to abstract or non-figurative modes of art as manifested in painting, sculpture and other selected media up to the present time. Movements include European abstract art before World War II as well as post-war developments.

Prerequisite: FAH102H1/FAH245H1/FAH246H1/288H1/289H1/385H1

Exclusion: FAH387H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH350H1 Minimalism (formerly FAH389H1) [24L]

An investigation of the different definitions and issues of minimal art including seriality, materials, process, objecthood, chance, installation, reception, relations to music and film, and the influence of structuralism.

Prerequisite: FAH102H1/FAH245H1/FAH246H1/288H1/289H1

Exclusion: FAH389H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH351H1 Theory in Art History (formerly FAH388H1) [24L]

The role of Theory in the art of the modern period. The texts studied include works by the principal theoreticians and critics from the late 18th century to the present.

Prerequisite: FAH102H1/FAH245H1/FAH246H1/287H1/288H1/289H1

Exclusion: FAH388H1/388H5

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FAH352H1 19th Century Photography [24L]

An introduction to the major artists, movements, and debates in photography in Europe and North America, from its prehistory to the turn of the century. Issues considered include the relationship of social class to aesthetics, the role of illusion, the rise of mass reproduction.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH353H1 On Display: Cultures of Exhibition, 1789-1900 [24L]

Examination of the historical development of the cultures of exhibition in Nineteenth-Century Europe, and the diversity of venues displaying works of art and nature. Historical and theoretical overview is complemented by case studies which include investigations of private cabinets of curiosity, encyclopedic museums, commercial galleries, side-shows, and world's fairs.

Prerequisite: Any FAH 200-level course

Recommended Preparation: some introduction to art and/or cultural history

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH354H1 Recent and Contemporary Canadian Art (formerly FAH386H1) [24L]

An examination of the visual arts in Canada from the 1960's to the present. A large and diverse range of media, practices, artists, and theoretical contexts will be examined. Emphasis is placed on work that can be seen in the original.

Prerequisite: FAH102H1/FAH245H1/FAH246H1/FAH248H1/FAH286H1/FAH288H1/FAH289H1

Exclusion: FAH386H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH361H1 Art and Ritual in East Asia [24L]

Bronze vessels, tomb furnishings, and Buddhist images are among the images and objects explicitly manufactured for ritual use to be examined in this course.

Prerequisite: Any 200 level FAH half course/ANY 100 or 200 level EAS Society-Culture course

Recommended Preparation: FAH260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH362H1 Landscape and the Built Environment in East Asia [24L]

In East Asia the idea of landscape significantly shaped artistic production. This course explores human representation of, and architectonic intervention in the landscape through media that include tombs, Buddhist caves, painting, gardening, and architecture.

Prerequisite: Any 200 level FAH half course/ANY 100 or 200 level EAS Society-Culture course

Recommended Preparation: FAH260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH363H1 The Mechanics of the Image in East Asia [24L]

East Asian images differ from Western ones in material support, format, and technologies of image-making. This course probes how East Asian images -- painting on objects, handscrolls, prints, optical media, film, and new media --work.

Prerequisite: Any 200 level FAH half course/ANY 100 or 200 level EAS Society-Culture course

Recommended Preparation: FAH260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH364H1 Visual South Asia [24L]

An overview of the visual culture (monuments to films) of South Asia from the Indus Valley Civilization (3500 BCE) to the contemporary. Focus on visual literacy, stylistic evolution, major concepts and the first-hand study of objects.

Prerequisite: Any 200 level FAH half course/ any course in Asian history, culture, or religion

Recommended Preparation: FAH260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH365H1 The Long 19th Century in South Asian Art [24L]

Intersections of politics and the production of visual culture from the late 18th to the early 20th century, from picturesque paintings by European visitors to early Bollywood cinema. Focus on cultural interaction, trade, colonialism, modernity, and the first-hand study of objects.

Prerequisite: FAH260H1/FAH262H1/ FAH364H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH368H1 Encounters: Art Within and Beyond East Asia [24L]

Artistic production moved fluidly within and beyond East Asia. To understand the artistic world of East Asia, this course probes phenomena that may include Buddhist art, art of conquest dynasties, Chinoiserie, art of the Pacific Rim, film, and contemporary art.

Prerequisite: Any 200 level FAH half course/ANY 100 or 200 level EAS Society-Culture course

Recommended Preparation: FAH260H1

Breadth Requirement: Creative and Cultural Representations (1)

FAH370H1 European Renaissance Architecture (formerly FAH324H1) [24L]

Architecture and architectural theory ca. 1400 –ca. 1600.

Prerequisite: FAH270H1/FAH278H1

Exclusion: FAH324H1

Breadth Requirement: Creative and Cultural Representations (1)

FAH371H1 Architecture and Urbanism in Baroque Europe (formerly FAH355H1) [24L]

Architecture studied through its various building types and in its urban context. Themes include architecture and power under Absolutism, and the rise of the modern city.

Prerequisite: FAH270H1/278H1/281H1

Exclusion: FAH355H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH372H1 Architecture in the Age of Historicism ca. 1750–ca. 1900 (formerly FAH281H1) [24L]

Major monuments and key figures in architecture and urbanism in Europe and North America from the Enlightenment to the birth of Modernism.

Prerequisite: FAH270H1/FAH272H1/278H1

Exclusion: FAH281H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH373H1 Modern Architecture Since 1890 (formerly FAH282H1) [24L]

Major monuments and key figures in architecture and urbanism from Industrialization to the mid-twentieth century. Topics may include architectural theory, colonialism, and new technologies.

Prerequisite: FAH270H1/FAH272H1/278H1/281H1

Exclusion: FAH282H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH374H1 Consequences of Modernism: Architecture after 1945 (formerly FAH382H1) [24L]

An examination of architectural theory and practice from the end of Modernism to the present.

Prerequisite: FAH270H1/FAH272H1/278H1/281H1/282H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH375H1 American Architecture: A Survey [24L]

Vernacular traditions of the colonial period, patterns of settlement and urbanization, the emergence of the architect and development of high styles of architecture throughout representative parts of what is now the United States, from ca. 1650 to ca. 1925.

Prerequisite: FAH270H1/FAH272H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH376H1 Canadian Architecture: A Survey [24L]

Vernacular traditions in building, patterns of settlement and urbanization, and development of high styles in architecture in New France, British North America, and what is now Canada, from ca. 1650 to ca. 1925. Material economy, cultural identity, local character, regional expression, national symbolism and international influences.

Prerequisite: FAH270H1/FAH272H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH377H1 Dilemmas of Nature and Culture: Landscape Architecture since 1850 [24L]

This course examines landscape architecture in relation to its political and social contexts from the mid-nineteenth century to the present when it emerged as a profession in North America. It looks at how landscape architecture embodies and challenges our understandings of culture's variable, tangled relationship to nature. It discusses specific projects, designers and their writings that shaped popular understandings of society's connection to the environment.

Prerequisite: FAH102H1/FAH246H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH380H1 Special Topics in Art History (formerly FAH395H1) [24L]

The study of various aesthetic, cultural, social, political, and theoretical aspects of Western art and photography across the centuries.

Prerequisite: Two FAH half courses or permission of instructor

Exclusion: FAH395H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH380Y1 Special Topics in Art History (formerly FAH395H1) [48L]

The study of various aesthetic, cultural, social, political, and theoretical aspects of Western art and photography across the centuries.

Prerequisite: Two FAH half courses or permission of instructor

Exclusion: FAH395H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH381H1 Problems in Jewish Art (formerly FAH329H1) [24L]

This course investigates the changing definition of Jewish art and the status of Jewish artists. Other issues explored include Jewish-Christian visual polemics, the construction of individual and communal Jewish identity through art, architecture, and texts, and the conceptual transformation of Jewish craft and ritual objects into art.

Exclusion: FAH329H1

Recommended Preparation: FAH102H1, a 200 level FAH half course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Studies Abroad

Studying original works of art and architecture is a key component in the history of art. The Department of Art offers, through Woodsworth College, courses abroad on a regular basis and encourages students to consider enrolling in these. Courses are offered on a rotating basis; please consult Woodsworth College Summer Abroad web site, www.summerabroad.utoronto.ca, the department's web site, and the registration instructions and timetable at <http://www.artsci.utoronto.ca/current/course> for information on specific courses offered in any given year.

FAH391Y0 Studies Abroad in Ancient Art and Architecture

Studies Abroad in Ancient Art and Architecture

Prerequisite: one FAH half course in ancient art, architecture, and archaeology/permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH392Y0 Studies Abroad in Medieval Art and Architecture

Studies Abroad in Medieval Art and Architecture

Prerequisite: one FAH half course in medieval art and architecture/permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH393Y0 Studies Abroad in Renaissance and Baroque Art and Architecture

Studies Abroad in Renaissance and Baroque Art and Architecture

Prerequisite: one FAH half course in Renaissance or Baroque art and architecture/permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH394Y0 Studies Abroad in Modern and Contemporary Art and Architecture

Studies Abroad in Modern and Contemporary Art and Architecture

Prerequisite: one FAH half course in Modern or Contemporary art and architecture/permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH395Y0 Studies Abroad in Canadian Art and Architecture

Studies Abroad in Canadian Art and Architecture
Prerequisite: one FAH half course in Canadian art and architecture/permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH396Y0 Studies Abroad in Asian Art and Architecture

Studies Abroad in Asian Art and Architecture
Prerequisite: one FAH half course in Asian art and architecture/permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH397Y0 Studies Abroad in Architectural History

Studies Abroad in Architectural History
Prerequisite: one FAH half course in architectural history/permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Humanities
Breadth Requirement: None

FAH399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Humanities
Breadth Requirement: None

400-level courses

Note

Enrolment is limited in 400 level courses. In addition to the Prerequisites listed below, enrolment is also possible for each course with permission of instructor. For additional information, refer to the annual registration instructions and timetable.

FAH401H1 Aegean Wall Paintings [24S]

Investigation of the wall-paintings of the Minoan, Cycladic and Mycenaean worlds in the second millennium BC: context, associations, viewing and historical interpretations.
Prerequisite: FAH205H1/FAH206H1
Recommended Preparation: FAH300H1/FAH303H1/FAH304H1/
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH407H1 Studies in Roman Painting and Sculpture [24S]

Issues explored might cover Republican and Imperial painting; its Hellenistic sources and parallel media (mosaic, relief). The four distinctive genres of Roman sculptural production: the portrait, the historical relief, sarcophagi, and replicas of famous Greek sculptures. Styles, themes and modes of display in cultural context.
Prerequisite: FAH206H1
Recommended Preparation: FAH305H1/FAH309H1/FAH312H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH418H1 Studies in Early Christian and Byzantine Art and Architecture [24S]

In-depth examination of key monuments and issues in art and architecture from the Early Christian (1st-5th centuries) or Byzantine (6th-15th centuries) periods.
Prerequisite: FAH215H1/FAH216H1/FAH261H1
Recommended Preparation: FAH316H1/FAH321H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH420H1 Studies in Western Medieval Art and Architecture [24S]

In-depth examination of monuments and issues in the art and architecture of Western Europe from the sixth to the fifteenth century.
Prerequisite: FAH215H1/FAH216H1/FAH261H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH421H1 Studies in Medieval Cities [24S]

A focused examination of urbanism, art and architecture of a specific medieval city, such as Jerusalem, Rome, Constantinople, or Paris.
Prerequisite: FAH215H1/FAH216H1/FAH261H1
Recommended Preparation: FAH325Y0/FAH327H1/FAH328H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH423H1 The Palaces of Minoan Crete [24L]

Around 2000 BC, the island of Crete sees the emergence of what are arguably the earliest towns and states in European prehistory. At the heart of this new social order are the so-called 'palaces', massive architectural complexes usually interpreted as seats of administrative and political authority. However, fresh discoveries over the past two decades, coupled recently with radical new interpretations, require a fundamental rethinking of the nature of the palaces and their role in Minoan society. This course will provide students with an active opportunity to learn about the latest developments in Minoan art, architecture, and archaeology.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH424H1 Studies in Medieval Book Illumination [24S]

A consideration of individual types of books, their decoration, function, and cultural context. Topics might include, for example, Gospels, Psalters, or Books of Hours.
Prerequisite: FAH215H1/FAH216H1/FAH261H1
Recommended Preparation: FAH319H1/SMC358H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH425H1 Studies in Medieval Art and Gender [24S]

An investigation of the role played by gender in the creation and use of art and architecture in the Middle Ages.
Prerequisite: FAH215H1/FAH216H1/FAH261H1
Exclusion: FAH435H5
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH426H1 Medieval Art in Local Collections [24S]

First hand examination of objects of medieval art from local Toronto collections.
Prerequisite: FAH215H1/FAH216H1/FAH261H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH430H1 Pieter Bruegel (formerly FAH428H1) [24S]

The study of Pieter Bruegel's works in the context of Netherlandish culture. Emphasis on secular works.

Prerequisite: FAH307H1/FAH331H1; permission of instructor

Exclusion: FAH428H1

Recommended Preparation: Reading knowledge of French or German

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH432H1 Caravaggio [24S]

The life and work of Caravaggio in the context of 17th-century Roman and Neapolitan art theory and patronage, with a particular emphasis on the contentious issue of realism.

Prerequisite: Permission of instructor

Recommended

Preparation: FAH230H1/FAH231H1/FAH274H1/FAH279H1/FAH341H1/FAH342H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH433H1 Leonardo and His Legacy in Renaissance Italy [24S]

This seminar examines major critical developments in the interpretation of High Renaissance art in Italy by looking at key works produced by Leonardo, his contemporaries, and followers (1470-1530).

Prerequisite: FAH230H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH434H1 The First Art Historians [24S]

In Vasari's *Lives of the Artists* and their "after-lives," painters and humanists explored questions of word and image, art and life, biography and history, the psychology of style, the economics and politics of art and the languages of art. How and why did art history originate?

Prerequisite: FAH230H1/FAH231H1 and permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH435H1 Correggio [24L]

Exhibitions, symposia and several publications have recently re-considered the art of the High Renaissance artist Correggio (1489/1494?-1534), but its understanding remains problematic within the current paradigms of Italian Renaissance art. As has been often observed, Correggio was and still is an undervalued artist. This seminar will consider Correggio's most ambitious works of art of his short career –his altarpieces, dome decorations and amazing erotic images –and reconstruct their meanings to familiarize undergraduate students with an overlooked corpus of works in the general histories of Renaissance art, while providing them with the basic art historical research tools in the field of Italian Renaissance art.

Prerequisite: FAH230H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH439H1 Art and Reform in the Renaissance [24S]

Consideration of European art ca. 1500 in the context of the reform debates that mark the period. Students study original works of art in the AGO and read period texts by, among others, Girolamo Savonarola, Desiderius Erasmus, and Martin Luther.

Prerequisite: At least one 300-level half course in Renaissance art

Exclusion: FAH441H5

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH440H1 Dutch Genre Painting of the 17th Century [24S]

Study of so-called "scenes of everyday life." Special attention given to cultural context and problems of interpretation, the work of Jan Vermeer, and the reputation of this art in following centuries.

Prerequisite: FAH307H1/308H1/FAH331H1/FAH340H1/FAH428H1; permission of instructor

Recommended Preparation: Reading knowledge of French or German

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH445H1 The Paris Salon and French Art of the Nineteenth Century [24S]

French painting, sculpture, and criticism of the mid-19th century, with particular to the key role played by the Paris Salon: its emergence and decline as a public space for exhibitions, its impact on the shape of artistic careers, and the relation between the Salon and artistic practices. Attention both to Modernist artists, such as Manet, and to their opponents. Students will engage in critical readings of primary and secondary texts (Baudelaire, T. J. Clark, Michael Fried), as well as conduct original research on important Salon paintings and sculptures. Assignments will include a book review, an annotated bibliography, and a research paper.

Prerequisite: FAH245H1/FAH280H1/FAH287H1

Recommended

Preparation: FAH346H1/FAH345H1/FAH378H1/FAH383H1.

Reading knowledge of French strongly recommended.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH446H1 Realism [24S]

An examination of mid-19th century French Realism with emphasis on Courbet, Millet, the Barbizon School, Daumier and Manet.

Prerequisite: FAH245H1/FAH287H1

Exclusion: FAH315H5

Recommended Preparation: Reading knowledge of French

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH447H1 19th-Century Landscape Painting [24S]

Investigation of English, French, German and Swiss landscape painting from the birth of the Romantic movement to Post-Impressionism.

Prerequisite: FAH245H1/FAH287H1

Recommended Preparation: Reading knowledge of French or German

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH448H1 International Art Since 1940 (formerly FAH402H1) [24S]

Developments in the mainstream of Western painting and sculpture since World War II with special emphasis upon interrelations between Europe and North America.

Prerequisite: FAH246H1/FAH288H1/FAH289H1/FAH348H1/FAH350H1/FAH351H1/FAH385H1/FAH388H1/FAH389H1

Exclusion: FAH402H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH449H1 Contemporary Art Movements (formerly FAH411H1) [24S]

Selected aspects of the complex array of international contemporary art movements, their artists, objects, and critical discourses. Potential issues include the theoretical, philosophical, and political concerns addressed by given artworks and artists; the role of art journals, the private patron, and museum display.

Prerequisite: FAH246H1/FAH289H1

Exclusion: FAH411H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH457H1 Issues in Canadian Art, ca. 1900–1940 (formerly FAH415H1) [24S]

Focused, thematic examinations of the visual arts in Canada in the first half of the twentieth century.

Prerequisite: FAH248H1

Exclusion: FAH415H1/FAH416H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH458H1 Issues in Recent Canadian Art (formerly FAH416H1) [24S]

Focused, thematic examinations of the visual arts in Canada from 1940 to the present.

Prerequisite: FAH246H1/FAH286H1/FAH352H1/FAH386H1

Exclusion: FAH416H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH461H1 East Asian Art as a Cultural System [24S]

Methodologically-focused seminar engaged with recovering and articulating in Western terms indigenous ways of seeing and thinking about East Asian art.

Prerequisite: FAH260H1/FAH262H1/FAH290H1/FAH361H1/FAH362H1/FAH363H1/FAH364H1/FAH365H1/FAH368H1/EAS211Y0/EAS227Y/EAS233H1/EAS237Y1/EAS305Y1/EAS331Y1/EAS418H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH462H1 Outside East Asian Art [24S]

Methodologically- and historiographically-focused seminar that attends to the contingencies and ruptures of approaching East Asian art through Western art historical methods.

Prerequisite: FAH260H1/FAH262H1/FAH290H1/FAH361H1/FAH362H1/FAH363H1/FAH364H1/FAH365H1/FAH368H1/EAS211Y0/EAS227Y/EAS233H1/EAS237Y1/EAS305Y1/EAS331Y1/EAS418H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH463H1 Materiality, Objecthood, Connoisseurship and Collecting in the Arts of East Asia [24S]

Seminar based on firsthand examination of East Asian objects in Toronto collections that attends to the historical processes by which such objects were valued and collected.

Prerequisite: FAH260H1/FAH262H1/FAH290H1/FAH361H1/FAH362H1/FAH363H1/FAH364H1/FAH365H1/FAH368H1/EAS211Y0/EAS227Y/EAS233H1/EAS237Y1/EAS305Y1/EAS331Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH464H1 Transregional East Asian Art [24S]

In-depth examination of the play of East Asian Art within and beyond East Asia.

Prerequisite: FAH260H1/FAH262H1/FAH290H1/FAH361H1/FAH362H1/FAH363H1/FAH364H1/FAH365H1/FAH368H1/EAS211Y0/EAS227Y/EAS233H1/EAS237Y1/EAS305Y1/EAS331Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH466H1 Photography in India [24S]

Examination of current issues in and methods of studying photography in India. Focus on visual evolution, theories and concepts of looking at photographs, and intersections of India with the rest of the world.

Includes first-hand study of objects in ROM collection, and possible guest lectures.

Prerequisite: FAH262H1/FAH364H1/FAH365H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH470H1 Studies in Renaissance and Baroque Architecture (formerly FAH450H1) [24S]

An in-depth study of themes and problems in architecture in Renaissance and Baroque Europe.

Prerequisite: FAH324H1/FAH355H1/FAH370H1

Exclusion: FAH450H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH471H1 Major Figures of Twentieth-Century Architecture [24S]

A close study of the major architects, designers and theorists of 20th-century architecture

Prerequisite: FAH372H1/FAH373H1/FAH374H1/FAH375H1/FAH376H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH477H1 Toronto Architecture (formerly FAH377H1) [24S]

A first-hand study of the architecture and urban planning of Toronto.

Prerequisite: FAH372H1/FAH373H1/FAH374H1/FAH375H1/FAH376H1

Exclusion: FAH377H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH480H1 University Art Centre Exhibition Course (formerly FAH454H1) [24S]

Students work together designing and installing an exhibition of works of art, normally drawn from the collections of the University Art Centre. The course meets every two weeks at the University Art Centre over the entire academic year.

Prerequisite: 8 FAH half courses; permission of instructor (application in department)

Exclusion: FAH451H5/454H1/455H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH481H1 Internship (formerly FAH455H1) [24S]

The internship is designed to offer hands-on experience pertaining to the study, exhibition, and care of works of art, focused on the collections and activities of the University Art Centre, an auction house, a public museum, or a private gallery. Students must provide proof of their acceptance as an intern by the Art Centre/auction house/museum/gallery in order to be enrolled in the course.

Prerequisite: 8 FAH half courses; permission of instructor (application in department)

Exclusion: FAH454H1/FAH455H1
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

FAH481Y1 Internship (formerly FAH455H1) [48S]

The internship is designed to offer hands-on experience pertaining to the study, exhibition, and care of works of art, focused on the collections and activities of the University Art Centre, an auction house, a public museum, or a private gallery. Students must provide proof of their acceptance as an intern by the Art Centre/auction house/museum/gallery in order to be enrolled in the course.

Prerequisite: 8 FAH half courses; permission of instructor (application in department)

Exclusion: FAH454H1/FAH455H1
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

FAH482H1 Master works of Art at the Art Gallery of Ontario [24S]

This course develops art historical, connoisseurship, and analytical skills based on works of art in the permanent collection of the Art Gallery of Ontario. The course is designed to expose students to key issues in visual analysis, art history, and art historical interpretation arising from the direct study and investigation of art objects. The course will be located at the Art Gallery of Ontario. Its focus may shift around different aspects of the collections (works on paper, modern and contemporary art, the Thompson Collection, and other collections, depending on availability and access.

Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

FAH483H1 Introduction to Conservation: Materials, Deterioration, and Preservation in Art and Material Culture (formerly FAH453H1) [24S]

An introduction to conservation, designed to give students a basic understanding of the field, its techniques, and its purposes. Sessions conducted by specialists in the Royal Ontario Museum conservation department.

Prerequisite: 8 FAH half courses; permission of instructor.
 Exclusion: FAH453H1
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

FAH484H1 Fashion, & Textiles: Culture & Consumption (formerly FAH459H1) [24S]

This course examines the history, meaning and consumption of Western European textiles (Late Antique - 18th century) and fashionable dress (18th - 21st centuries). Analysis and research will combine student seminars with the study of actual artefacts in the Textile & Costume Collection of the Royal Ontario Museum.

Prerequisite: 8 half FAH courses
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

FAH485H1 Collecting Canada: Canadian Pictorial Arts Collection at the Royal Ontario Museum (formerly FAH456H1) [24S]

Theoretical and practical engagement with the ROM's Canadian paintings, prints and drawing collections (18th-20th C). Through lectures, workshops, and seminars, we consider the collecting, interpretation, and display of images within the framework of "documentary art" and its various connotations.

Prerequisite: FAH248H1/286H1, 2.0 300-level FAH courses
 Exclusion: FAH456H1
 Recommended Preparation: FAH352H1/FAH386H1
 Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FAH486H1 Case Studies at the Royal Ontario Museum [24S]

In-depth investigation of objects at the Royal Ontario Museum. Content will vary according to the museum department offering the course in any given semester.

Prerequisite: 8 FAH half courses
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

FAH487H1 Introduction to Asian Textiles [24S]

Introduction to the diverse textile traditions of Asia and the diverse means for interpreting them, with a concentration on core production areas, select regional traditions and connecting forces. Includes first-hand study of objects in ROM collections and galleries and possible guest lectures.

Prerequisite: 8 half FAH courses (4.0 FCE)
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

FAH488H1 Special Topics in Chinese Art: Ideas and Practices [24S]

Making use of ROM's Chinese art collection, this object-based, case-study oriented seminar explores the ideas and practices behind works of Chinese art. The course examines art and artifacts in relation to their historical contexts, paying close attention to such issues as political practices, religious quests, patronage, audience, and literati culture.

Prerequisite: 8 half FAH courses which may include 1.0 EAS FCE as a substitute
 Recommended Preparation: Introductory courses in East Asian or Chinese art.

Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

FAH489H1 Topics in the History of Art and Architecture [24S]

Focused examination of special topics in any period of Mediterranean, European, North American, or Asian art and architecture.

Prerequisite: 8 FAH half courses; permission of instructor
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

Independent Studies

Students may request to undertake supervised research projects culminating in a major research paper. Such projects are often the continuation of work in a previous FAH course, usually at THE 400 level. Not more than one course in Independent Studies may be taken in a single year. Students must obtain in advance the written consent of a faculty supervisor(s) and the Undergraduate Secretary before registering.

Prerequisite for all independent studies: five FAH courses; permission of instructor

FAH491H1 Independent Studies in Ancient Art and Architecture

Independent Studies in Ancient Art and Architecture
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

FAH491Y1 Independent Studies in Ancient Art and Architecture

Independent Studies in Ancient Art and Architecture
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH492H1 Independent Studies in Medieval Art and Architecture

Independent Studies in Medieval Art and Architecture
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH492Y1 Independent Studies in Medieval Art and Architecture

Independent Studies in Medieval Art and Architecture
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH493H1 Independent Studies in Renaissance and Baroque Art and Architecture

Independent Studies in Renaissance and Baroque Art and Architecture
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH493Y1 Independent Studies in Renaissance and Baroque Art and Architecture

Independent Studies in Renaissance and Baroque Art and Architecture
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH494H1 Independent Studies in Modern and Contemporary Art and Architecture

Independent Studies in Modern and Contemporary Art and Architecture
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH494Y1 Independent Studies in Modern and Contemporary Art and Architecture

Independent Studies in Modern and Contemporary Art and Architecture
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH495H1 Independent Studies in Canadian Art and Architecture

Independent Studies in Canadian Art and Architecture
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH495Y1 Independent Studies in Canadian Art and Architecture

Independent Studies in Canadian Art and Architecture
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH496H1 Independent Studies in Asian Art and Architecture

Independent Studies in Asian Art and Architecture
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH496Y1 Independent Studies in Asian Art and Architecture

Independent Studies in Asian Art and Architecture
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH497H1 Independent Studies in Architectural History

Independent Studies in Architectural History
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

FAH497Y1 Independent Studies in Architectural History

Independent Studies in Architectural History
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

Visual Studies Courses

Note 1.

Visual Studies has replaced the previous FAS program. Students in the FAS program requiring credits should select courses from the VIS program to complete their FAS program requirements.

Note 2.

VIS and FAH courses except VIS120H1 and VIS130H1 give priority to students enrolled in our Specialist, Major and Minor programs. Students must follow procedures as outlined in the registration instructions and timetable at <http://www.artsci.utoronto.ca/current/course> and instructions in the Department of Art web site.

Note 3.

Exclusions have been included for many FAS studio courses at the University of Toronto Mississauga. St George students wishing to take any remaining FAS courses there will need the written permission of the Undergraduate Coordinator for VIS.

Art Supplies Fee

Some courses in this department have a mandatory Art Supplies Fee to cover non-reusable materials. The fee for each such course is given below in the course description, and will be included on the student's ROSI invoice.

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details here.

VIS120H1 Visual Concepts [24L/12T]

Visual concepts introduces students to a wide range of topics situated in Modernism and Post-modernism that inform current art practice and critical discourse. The course investigates post-1970 art practice through the diverse societal, cultural and political influences of post-modernism.
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

VIS130H1 Visual Strategies [36L/12T]

A studio based course that employs intensive and diverse investigation of drawing strategies that stress the formulation and communication of visual ideas. NOTE enrolment instructions in the Registration Instructions and Timetable for this course. (Art Supplies Fee: \$50).

Prerequisite: VIS120H1 with a grade of 60% or higher

Exclusion: FAS143H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS200H1 The Meaning of Contemporary [24L]

Using local, national and international sources, this course examines art, architecture and design concepts that are influencing visual culture in the world today. Students will conduct site research into the ideas that inform studio practices in these fields. Field trips and presentations by professionals will augment lectures.

Prerequisite: VIS120H1, VIS130H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS201H1 Painting: Methods and Materials [36P]

This is a hands-on course that deals with technical and theoretical issues of painting in the early 21st century. The act of painting and the relevance of painting are stressed through both historical and current issues. This course is very project oriented. (Art Supplies Fee: \$50).

Prerequisite: VIS120H1, VIS130H1

Exclusion: FAS145H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS202H1 The Moving Image [36P]

This course introduces students to the production of digital moving image artworks. Students are encouraged to work in all production and post-production forms including live video recording, GIFs and animation. In addition to hands-on instruction to cameras and editing software, this course includes individual and group critiques, seminars and critical viewing of contemporary moving image artworks. (Art Supplies Fee: \$100).

Prerequisite: VIS120H1, VIS130H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS203H1 Time-Based Arts [12L/24P]

A studio course examining the particular properties of various time-based art forms, including audio and audio installation, video and video installation, interactive performance and other time-based media used by artists. Readings, gallery visits and screenings and slide presentations provide background to these art practices. Students produce projects responding to assignments. (Art Supplies Fee: \$100).

Prerequisite: VIS120H1, VIS130H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS204H1 3D Installation [12L/24P]

This course is designed to introduce students to the basic principles of working in 3 dimensions, using projects, slide lectures and writing. (Art Supplies Fee: \$60).

Prerequisite: VIS120H1, VIS130H1

Exclusion: FAS146H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS205H1 Drawing [36P]

Studio-based projects explore drawing practice in the early 21st century. Materials and approaches both bear witness to continuity and respond to changing contemporary cultural issues. (Art Supplies Fee: \$25).

Prerequisite: VIS120H1, VIS130H1

Exclusion: FAS243H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS206H1 Print Media One - Relief (formerly VIS203H1) [36P]

Principles and practices of Relief Printmaking. Projects in single and multiple block edition production. (Art Supplies Fee: \$150).

Prerequisite: VIS120H1, VIS130H1

Exclusion: FAS232H1, VIS203H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS207H1 Print Media II - Intaglio (formerly VIS303H1) [36P]

An introduction through studio projects to the principle forms of intaglio printmaking, including etching and collagraph. (Art Supplies Fee: \$150).

Prerequisite: VIS120H1, VIS130H1

Exclusion: FAS324H1; VIS303H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS208H1 Performance Art [12L/24P]

Practical and aesthetic concerns in the evolution of Performance against the backdrop of critical and historical perspectives. Students explore a range of Performance possibilities, alone and collaboratively to develop both intellectual and physical skills which will inform both their performance work and their view of art. Seminars focus on critical aspects of Performance.

Prerequisite: VIS120H1, VIS130H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS209H1 Women in Visual Art [12L/24P]

The emergence and incorporation of the feminist perspective in current art theory and practice form the basis of lectures, seminars, projects and essays that focus on language, photography and other mediums that signal the shift to a variety of strategies shaping art in the post-modern era.

Prerequisite: VIS120H1, VIS130H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS211H1 Works on Paper (formerly VIS205H1) [12L/24P]

A studio based course which explores the potential of paper from drawing to object making, in the context of contemporary art practice. (Art Supplies Fee: \$25).

Prerequisite: VIS120H1, VIS130H1

Exclusion: FAS143H1, FAS243H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS212H1 Colour [12L/24P]

Colour may be claimed as the property of all: for most everyone sees, uses, and knows colour. Studying colour takes us into areas of humanities and sciences. This study, through lectures, projects and readings aims to develop a student's understanding and use of colour. (Art Supplies Fee: \$50).

Prerequisite: VIS120H1, VIS130H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS213H1 Drawing and the Body [36P]

Drawing strategies and media are explored through the reference of the human form. The body becomes the site of self and a vehicle for expression. (Art Supplies Fee: \$50).

Prerequisite: VIS120H1, VIS130H1

Exclusion: FAS243H1

Recommended Preparation: VIS205H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS217H1 Photobased (Chemical) [12L/24P]

Photobased projects in which the fundamentals of optical-chemical-mechanical photographic processes and technologies are integrated with concepts in contemporary photobased practice. Student must have light metre and 35mm camera that allows full manual control. (Art Supplies Fee: \$100).

Prerequisite: VIS120H1, VIS130H1

Exclusion: FAS147H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS218H1 Photobased (Digital) [12L/24P]

Photobased projects in which the fundamentals of optical/digital photographic processes and technologies are integrated with concepts in contemporary photobased practice. (Art Supplies Fee: \$100).

Prerequisite: VIS120H1, VIS130H1

Exclusion: FAS147H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS220H1 Painting and the Subject [36P]

Representation and abstraction are investigated through the development of subject matter and themes drawn from personal, social and cultural sources. (Art Supplies Fee: \$50).

Prerequisite: VIS120H1, VIS130H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS301H1 Painting: The Painted Edge [36P]

This studio based, project oriented course critically examines contemporary visual culture through painting. Projects are presented and discussed during regular class critiques. Lectures will take place throughout the course. (Art Supplies Fee: \$15).

Prerequisite: VIS120H1, VIS130H1, VIS201H1

Exclusion: FAS245H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS302H1 The Moving Image: Advanced Projects [36P]

Students continue to hone their skills in pre-production, production and post-production of digital media used in moving image artworks. Emphasis is placed on the conceptual development of projects, with class discussions and individual meetings focusing on all stages of works-in-progress. Strategies for distribution, exhibition and funding are examined. (Art Supplies Fee: \$75).

Prerequisite: VIS120H1, VIS130H1, VIS202H1/VIS203H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS303H1 Advanced Time-Based Arts [12L/24P]

A studio course that continues the students' development in all areas of time-based art practice through seminars, readings and self-directed projects. (Art Supplies Fee: \$100).

Prerequisite: VIS120H1, VIS130H1, VIS202H1/VIS203H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS305H1 Drawing and Painting [36P]

Time and place in drawing and painting. This course provides a discourse with which to continue the evolution of the students' work in drawing and painting. (Art Supplies Fee: \$50).

Prerequisite: VIS120H1, VIS130H1, VIS201H1 and one of VIS205H1/VIS211H1/VIS213H1

Exclusion: FAS243H1, FAS343H1, FAS345H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS306H1 Site/Installation and 3-D Construction [12L/24P]

An investigation into the history and practice of site/installation and 3 dimensional fabrication through slide lectures, projects and seminar discussions. Earth works, large scale public projects, and site specific installations will be explored. (Art Supplies Fee: \$50).

Prerequisite: VIS120H1, VIS130H1, VIS204H1

Exclusion: FAS348H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS307H1 Art and Context [12L/24P]

Applying art to the borders of other disciplines or issues within the university community, students develop projects with the objective of opening spaces for discourse: art as a transgressive device.

Prerequisite: VIS120H1, VIS130H1 and one VIS 200-level course.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS309H1 Advanced Printmaking [12L/24P]

Seminars and studio projects give the more advanced students the opportunity to address issues of transformation in Print technology. (Art Supplies Fee: \$150).

Prerequisite: VIS120H1, VIS130H1, one of (VIS206H1/VIS207H1)

Exclusion: FAS334H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS310H1 Imaging the Political [12L/24P]

Studio projects complemented by seminars and readings examine plastic, social and gender politics in contemporary imaging.

Prerequisite: VIS120H1, VIS130H1 and one VIS 200-level course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS311H1 Independent Projects [TBA]

Students propose and produce projects in media that are offered in Visual Studies.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS312H1 Collage [12L/24P]

An investigation of collage through the 20th century. The evolution of collage as a means of expression will be explored in the form of studio projects and lectures. (Art Supplies Fee: \$50).

Prerequisite: VIS120H1, VIS130H1 and one VIS 200-level course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS313H1 The Body [12L/24P]

Ideas about the body are challenged by developments in technology, culture and politics. This course studies the metamorphosis of gender, age and culture through projects, lectures and readings. (Art Supplies Fee: \$50).

Prerequisite: VIS120H1, VIS130H1 and one VIS 200-level course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS318H1 Integrated Photobased Explorations [12L/24P]

Studio projects are based on issues and writing relevant to contemporary photobased practice; seminars and readings are integral. Students will work with both chemical and digital processes. (Art Supplies Fee: \$100).

Prerequisite: (VIS120H1, VIS130H1), and one of VIS217H1/VIS218H1

Exclusion: FAS347H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS319H1 Defining Landscapes [12L/24P]

The concept of "landscape" is the entry point for investigating the relationship between people and their environments: landscape as both the source of inspiration and the vehicle of expression. Exploration through open media studio projects, written work, readings and seminars.

Prerequisite: VIS120H1, VIS130H1 and one VIS 200-level course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS320H1 Critical Curatorial Lab [12L/24P]

Projects and seminars develop an understanding of curatorial and critical practice in contemporary visual and media arts.

Prerequisite: (VIS120H1, VIS130H1)/FAH102H1 and one FAH OR VIS 200-level course

Exclusion: FAH451H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS321H1 Artists' Multiples [12L/24P]

Production of artists' multiples in various media is augmented with gallery and archive visits, screenings and artist talks. Historical and contemporary technologies for reproduction are examined.

Prerequisite: VIS120H1, VIS130H1 and one VIS 200-level course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS322H1 The Constructed Image [12L/24P]

Composing an image is a skill. Students increase their skill and methodology in constructing their own images; they explore the construction of the image as an intersection of theory and practice.

Prerequisite: VIS120H1 and VIS130H1 and ANY 200 level VIS course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS323H1 Painting: Contemporary Practice [36P]

Painting: Contemporary Practice introduces philosophical and theoretical issues raised by the conceptual relationship of painting to other artistic strategies and the contemporary environment. Studio work will be complemented by the study of advanced artists working in this medium.

Prerequisite: VIS120H1, VIS130H1, VIS220H1

Recommended Preparation: VIS201H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS324H1 The Aesthetics of Everyday Life [36P]

This interdisciplinary seminar course examines the aesthetic qualities of objects and experiences not usually considered by philosophers, including such things as sports, food, human relationships and weather. Projects are based on the textbook, "The Aesthetics of Everyday Life" and students will be evaluated through open-media studio projects and class participation.

Prerequisite: VIS120H1, VIS130H1, a minimum of ONE 200-level VIS course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

VIS325H1 Contemporary Art Issues [36P]

Everything was contemporary once; this course explores the idea of contemporaneity. Students will be asked to identify themselves in the present-day landscape and to convey that awareness in seminar discussions and studio projects.

Prerequisite: VIS120H1, VIS130H1, a minimum of ONE 200-level VIS course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS326H1 Studio Practice [36P]

A project-based studio course in which each student works to advance and to articulate their visual arts practice, and to develop individual process, themes and influences, the articulation. Group critiques, seminars, reading and writing assignments. Open media, students must have access to own means of production.

Prerequisite: VIS120H1, VIS130H1, at least TWO 200-level VIS courses

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS327Y0 Urban Studio: Hong Kong [30L/24P]

Urban Studio uses the dynamic urban fabric of Hong Kong as a laboratory for art-making. Students will explore the city to develop visual research that examines social, spatial, and urban issues. The course consists of site-research, field trips, guest speakers, art production, and culminates in an informal public exhibition.

Prerequisite: St. George campus Arts & Science: VIS120H1, VIS130H1;

UTSC: 1 FCE at either B or C level in Studio

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM354Y1 Stage and Costume Design I [48L/24P]

A detailed exploration of theatrical stage and costume design, historical and contemporary, theatrical and practical.

Prerequisite: An interview in April (must submit a Drama Ballot Form by early March). Open to Fine Art students.

Corequisite: For Drama Majors & Specialists: DRM100Y1 (or DRM230Y1 if DRM100Y is already completed).

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS401H1 Thesis Text and Critique [36P]

This course is taken in conjunction with VIS402H1 : Thesis Project students develop and fabricate a series of projects over the course of the academic year. Studio, ,textual and critical analysis forms the basis for the final exhibition. The student is required to actively participate in all aspects of the course. Class discussions with faculty. This class is intended for 3rd and 4th year VIS Majors and Specialists.

Prerequisite: VIS120H1, VIS130H1 and at least two 200-level VIS courses and two 300-level VIS courses or permission of the instructor.

Exclusion: FAS 434-5, FAS 447-8, FAS 450-3

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS402H1 Thesis Project [36P]

Students realize projects embarked upon in VIS401H1 Thesis Text and Critique. Class discussions with faculty.

Corequisite: VIS401H1

Exclusion: FAS 434-5H1, FAS 447-8H1, FAS450-3H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS403H1 Secondary Focus Project [36P]

A variety of projects developed in various media with a strong interdisciplinary focus.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Independent Studies Courses Note

Only three of VIS311H1, VIS403H1, VIS404H1, VIS405H1 may be taken.

Independent Studies credits (VIS311H1, VIS403H1, VIS404H1, AND405H1 are only open to VIS Specialists and VIS Majors.

VIS404H1 Independent Studies [36P]

Individual advanced projects, including texts, that are subject to group critiques.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS405H1 Visual Studies Internship [12L/24P]

A one semester Internship provides placement at a gallery, media arts centre, artist run centre, artist or publication with a focus on contemporary art practice

Prerequisite: VIS120H1, VIS130H1, permission of Undergraduate Secretary

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS406H1 Interventions: Art in Public Spaces [12L/24P]

This course is an introduction into the complex process of Public Art.. Through lectures ,projects, seminars and field trips the student will develop a clearer understanding of the collaborative nature of public production around key issues such as advocacy, environmental ethics and the sensual nature of space.

Prerequisite: Prerequisites: at least two 3rd level VIS courses

Recommended preparation: VIS306H

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIS410H1 Artist In Residence Master Class [TBA]

Students work under the supervision of a visiting artist who provides the students with a full introduction to the specifics of her/his practice as an artist. A variety of media are explored specific to the visitor's own practice. Seminars are augmented with critiques in response to assignments.

Prerequisite: VIS120H1, VIS130H1, at least TWO 300-level VIS courses and permission of Graduate Program Director

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Faculty

Zaheer Baber
 Ruoyun Bai
 Joshua Barker
 Jacques Bertrand
 Ritu Birla
 Marion Bogo
 Alana Boland
 Loren Brandt
 Eric Cazdyn
 Li Chen
 Jennifer Chun
 Francis Cody
 Amrita Danieri
 Naisargi Dave
 Deepali Dewan
 Arti Dhand
 Wendy Dobson
 Christoph Emmrich
 Victor Falkenheim
 Eric Fong
 Takashi Fujitani
 Frances Garrett
 Kanishka Goonewardena
 Ju Hui Judy Han
 Ping-Chun Hsiung
 Kajri Jain
 Chelva Kanaganayakam
 Malavika Kasturi
 Ken Kawashima
 Kundan Kumar
 Hui Kian Kwee
 Tong Lam
 Tania Li
 Hy Luong
 Ken MacDonald
 Virginia Maclaren
 Minelle Mahtani
 Bonnie McElhinny
 Heather Miller
 Kanta Murali
 Rajashree Narayanareddy
 Lynette Ong
 Jin Park
 Ito Peng
 Srilata Raman
 Katharine Rankin
 Ajay Rao
 Karen Ruffle
 Izumi Sakamoto
 Shiho Satsuka
 Andre Schmid
 Jayeeta Sharma
 Rachel Silvey
 Neera Singh
 Jesook Song
 Andre Sorensen
 Wen-Ching Sung
 Ashwini Tambe
 Nhung Tran
 Ka Tat Tsang
 Shafique Virani
 Joseph Wong
 Yiching Wu

Jia-Lin Xie
 Lisa Yoneyama
 Weiguo Zhang
 Xiaodong Zhu

Contact Information

Program Administrator
 Munk School of Global Affairs, Room 228N
 1 Devonshire Place
 ai.asianstudies@utoronto.ca
 416-946-8832

Asia-Pacific Studies Programs

Contemporary Asian Studies

The fluid processes of transnationalization and modernization in Asia mean that it is increasingly anachronistic to approach the study of contemporary Asia from the perspective of just one country or a singular discipline. The Contemporary Asian Studies (CAS) major and minor programs offered by the Asian Institute at the Munk School of Global Affairs provide a multi-disciplinary lens through which to examine the linkages between Asia's history, its emergence onto the global stage, and the challenges and opportunities inherent in its modernity, as well as Asia's future(s) in the global arena.

The CAS program is thematically-driven, reflective of contemporary issues that are of relevance to understanding the complexities of today's Asia. The CAS courses are distinctly pan-Asian in geographic scope, providing empirical and critical coverage of South, Southeast, and East Asia through multiple disciplinary approaches to the study of the region, including Anthropology, Economics, Geography, History, Political Science, and Sociology.

By exposing students to current issues and debates in Asia, the CAS program is designed to prepare students for careers in or about Asia. In addition, the Asian Institute is committed to facilitating overseas experiential learning opportunities, including field schools, international course modules, professional internships, and study abroad opportunities. Upper-level CAS courses are designed to be research-intensive. There is no language requirement for the CAS major or minor. However, students are strongly encouraged to study an Asian language. One FCE in an approved Asian language can be credited towards the major or minor degree.

NOTE: Students who wish to count courses towards the CAS major or minor that are not listed as CAS courses or in Group A, B, or C below (including U or T courses and transfer credits) must seek pre-approval from the program director prior to taking the course. Asian content does not guarantee that the course will be approved for CAS program credit.

Contemporary Asian Studies Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7.5 full courses or their equivalent)

1. CAS200Y1 or POL215Y1
2. CAS310H1, CAS320H1
3. CAS400Y1
4. 1 FCE from each of Groups A, B, and C
5. 1 additional FCE at the 300 or 400 level from Group A, B, or C, or at

Asia-Pacific Studies

any level in an Asian Language

6. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.

Contemporary Asian Studies Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent)

1. CAS200Y1 or POL215Y1
2. CAS310H1, CAS320H1
3. 2 additional FCEs from Group A, B, or C (excluding 100-level courses), or 1 FCE from Group A, B, or C, and 1 FCE in an Asian language

Contemporary Asian Studies Groups

Note: Not all electives are offered every year. Students are responsible for checking co- and prerequisites for all courses in Groups A, B, and C. Some of these courses may not be offered on a regular basis, and/or may only be offered to students enrolled in a POSSt sponsored by the department or unit offering the courses.

Group A: Political Transformation

CAS200Y1, CAS440H1, CAS430H1, EAS251H1, EAS307H1, EAS476Y1, HIS347H1, JMC301Y1, JPA331Y1, JPA411H1, NEW214H1, POL215Y1, POL357Y1, POL376Y1, POL431Y1, POL441H1, SAS216H1

Group B: Economic Transformation

CAS420H1, EAS247H1, EAS345Y1, EAS357H1, EAS374H1, ECO435H1, GGR342H1, GGR343H1, JPA411H1

Group C: Cultural Expression/Exploration

ANT341H1, ANT352H1, ANT354H1, ANT377H1, ANT466H1, ANT467H1, CAS350H1, CAS360H1, CAS440H1, EAS105H1, EAS217Y1, EAS271H1/Y1, EAS272H1, EAS289Y1, EAS303H1, EAS318H1, EAS333H1, EAS340Y1, EAS347H1, EAS364H1, EAS369Y1, EAS372H1, EAS375H1, EAS378H1, EAS394H1, EAS431H1, EAS453H1, EAS457H1, EAS462H1, EAS464H1, EAS465H1, EAS473H1, EAS497H1, HIS281Y1, HIS282Y1, HIS283Y1, HIS284Y1, HIS315H1, HIS328H1, HIS385H1/Y1, HIS409H1, HIS448H1, HIS467H1, HIS470H1, HIS485H1, INI390Y1, MUS209H1, RLG205Y1, RLG207Y1, RLG236H1, SAS114H1, SAS318H1, SAS413H1, SAS414H1, SOC218H1

Asia-Pacific Studies Courses

CAS200Y1 Global Asia [48L]

This course introduces students to Asia's growing role in the contemporary global community. It provides an interdisciplinary take on key themes and topics in the study of the Asia with a particular emphasis on the dynamic movement of people, ideas, and resources across borders in the region. It provides conceptual and area studies backgrounds for students aiming to take more advanced courses on Asia and for students interested in the Contemporary Asian Studies major and minor. The course also examines the growth and character of economic,

political, and cultural connections tying Asia to Canada.

Exclusion: ASI200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

CAS310H1 Comparative Colonialisms in Asia [24L]

This course analyzes the impact of colonialism in South, East, and Southeast Asia and the various ways in which pre-colonial traditions intersect with and reshape colonial and postcolonial process across the various regions of Asia. The course will examine the conjunctures of economy, politics, religion, education, ethnicity, gender, and caste, as these have played out over time in the making and re-making of Asia as both idea and place. Attention will be paid to postcolonial and indigenous theories, questions of 'the colonial' from the perspective of Asian Studies, and debates about the meaning of postcolonialism for the study of Asia now and in the future.

Prerequisite: CAS200Y1 or ASI200Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

CAS320H1 Comparative Modernities in Asia [24L]

Since at least the late 1700s, the effects of capitalism across the globe have profoundly transformed both the rural and urban landscapes of human livelihood, consumption, production and governance in Asia.

While colonial empires have declined, new empires have emerged, and a growing number of countries have witnessed the rise of nationalism and independent states, political and technological revolutions, and most recently neoliberal globalization. The varied nature and specificities of these dramatic transformations are only beginning to be understood. This course theorizes and explores "Asian modernities" in a comparative framework. It is aimed at students wishing to better understand the great transformations of 20th and 21st century Asia in a global context.

Prerequisite: CAS200Y1 or ASI200Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

CAS350H1 Asian Youth Cultures [24L]

In focusing on youth in Asia, this course brings together two disputed cultural formations of substantial contemporary importance. Both youth and Asia are increasingly invoked on the global stage in support of a wide range of interests. Examining practices of young people and the idea of youth in the context of Asia requires critical attention to the promises and fears that attach to the rise of Asian economies, international demographic transitions, the growth of a global middle-class, increasing consumption disparities, changing immigration patterns, expanding technological skills, global/local environmental concerns, and young people's shifting political priorities and loyalties. The course may consider: youth subcultures, styles, music, and politics.

Prerequisite: Minimum of 4 FCEs

Recommended Preparation: CAS200Y1 or ASI200Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

CAS360H1 Asian Genders [24L]

This course will explore ways that gender is mobilized and produced in parts of Asia. It seeks to understand gender in its diversity and in attempts to "fix" or locate it in various bodies and places. Attempts will be made to see how gender is made knowable in terms of sexuality, medicine, nation, class, ethnicity, religion, and other discourses.

Prerequisite: Minimum of 4 FCEs

Recommended Preparation: CAS200Y1 or POL215Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

CAS390H1 Special Topics [24L]

2013-14 topic TBA. Check www.utoronto.ca/cas for an updated description.

Prerequisite: At least 4 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: None

CAS393H1 Independent Research [TBA]

Supervised independent research on a topic agreed on by the student and supervisor before enrolment in the course. Open to advanced students with a strong background in contemporary Asian studies. A maximum of one year of Independent Research courses is allowed per program. Contact hours with the supervisor may vary, but typically comprise of one hour per week.

Prerequisite: At least 10 FCEs, permission from Program Director

CAS393Y1 Independent Research [TBA]

Supervised independent research on a topic agreed on by the student and supervisor before enrolment in the course. Open to advanced students with a strong background in contemporary Asian studies. A maximum of one year of Independent Research courses is allowed per program. Contact hours with the supervisor may vary, but typically comprise of one hour per week.

Prerequisite: At least 10 FCEs, permission from Program Director

Distribution Requirement Status: Social Science

Breadth Requirement: None

CAS400Y1 Capstone Seminar – Critical Perspectives on Asian Modernity [48S]

This seminar course examines the diverse postwar experiences of countries in East Asia, South Asia, and Southeast Asia. The region comprises a wide range of countries that at once differ, but also share some commonalities in cultural, ethnic, and religious backgrounds, in levels of social and economic development, and in political regimes. To make sense of this diversity, a comparative, multi-disciplinary perspective will be introduced. Highlighting the principal theme of interdependence –of countries but also of fields of enquiry (geography, history, political science) –the first term will look at the interactions between economic development, political change, and migration. The second term will continue with these themes, but will pay particular attention to environmental issues, and history as memory and politics. The course will critically examine various social science theories that seek to explain socio-economic change in its many manifestations, and aim to find an appropriate balance between the particular and the general or universal.

Prerequisite: At least 10 FCEs including POL215Y1 or

CAS200Y1/ASI200Y1 and enrolment in the Contemporary Asian Studies major or minor, or permission from the Program Director.

Exclusion: ASI300Y1, ASI400Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

CAS413H1 Asia and Canada [24S]

This course is an interactive, participatory seminar. It will provide an opportunity to complement theoretical understanding about Asia acquired in other courses through hands-on research and experiential learning. The course will enable students to link studying Asia and Canada to career trajectories in the field of development and research.

Prerequisite: At least 8 FCEs

Exclusion: NEW413H1, SAS413H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

CAS414H1 Public Culture and Media in Asia [24S]

This upper-level seminar will introduce students to the interdisciplinary study of popular culture and mass-mediated cultural forms in Asia. Through readings about popular protest, festivals, cinema, print, television, and music this course provides methodological tools to interpret the politics of representation and the formation of alternative modernities in the Asian continent and among the diaspora. The course will furthermore familiarize students with a range of theoretical lenses for conceptualizing the different meanings of the public from a modern Asian perspective.

Prerequisite: At least 8 FCEs

Exclusion: NEW414H1, SAS414H1

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1)

CAS420H1 Asia and the New Global Economy (formerly JPA420H1) [24S]

This course explores the rise of Asia and its integration into the new global economy (labour, capitalism, knowledge economy, economic nationalism, inequality, gender, the meaning of capitalism, democracy, among others), exposing students to different disciplinary perspectives. Geographical coverage is pan-Asian, including East, Southeast and South Asia.

Exclusion: JPA420H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

CAS430H1 Nationalism and Revolution in Asia [24L]

This course explores the far-reaching social, political, and cultural transformations in East, Southeast, and South Asia, focusing on the regions; twentieth-century revolutionary histories and struggles to establish modern nation-states. The course adopts a topical approach within a chronological and comparative framework to highlight major historical movements and theoretical issues significant to the Asian experience.

Prerequisite: Completion of minimum 4.0 FCEs

Exclusion: HIS382H1, ASI430H1

Recommended Preparation: CAS200Y1/ASI200Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

CAS440H1 Critical Asia: Power and Culture [24L]

“Power” is critically examined in Asia from a variety of possible perspectives, times, and locations. Possible topics may include: revolution, states, resistance, colonialism, Orientalism, and mutual aid. “Power” is studied from a cultural and interdisciplinary perspective, so as to integrate and deepen students’ previous studies of Asia.

Prerequisite: At least 10 FCEs including ASI200Y1/CAS200Y1 or POL215Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

CAS490H1 Special Topics [24S]

2013-14 topic TBA. Check www.utoronto.ca/cas for an updated description.

Prerequisite: At least 10 FCEs including POL215Y1 or

ASI200Y1/CAS200Y1; and enrolment in the Contemporary Asian Studies major or minor or permission from the Program Director

Recommended Preparation: CAS200Y1 or ASI200Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

Asia-Pacific Studies

CAS498H1 Independent Research [TBA]

Supervised independent research on a topic agreed on by the student and supervisor before enrolment in the course. Open to advanced students with a strong background in contemporary Asian studies. A maximum of one year of Independent Research courses is allowed per program. Contact hours with the supervisor may vary, but typically comprise of one hour per week.

Prerequisite: At least 12 FCEs including POL215Y1 or ASI200Y1/CAS200Y1; enrolment in the Contemporary Asian Studies major or minor, and permission from the Program Director

Distribution Requirement Status: Social Science

Breadth Requirement: None

CAS498Y1 Independent Research [TBA]

Supervised independent research on a topic agreed on by the student and supervisor before enrolment in the course. Open to advanced students with a strong background in contemporary Asian studies. A maximum of one year of Independent Research courses is allowed per program. Contact hours with the supervisor may vary, but typically comprise of one hour per week.

Prerequisite: At least 12 FCEs including POL215Y1 or ASI200Y1/CAS200Y1; enrolment in the Contemporary Asian Studies major or minor, and permission from the Program Director

Distribution Requirement Status: Social Science

Breadth Requirement: None

JHA394H1 The Asia Pacific War [24L]

This course examines the Second World War in the Asia Pacific region and highlights: (1) how imperialism and colonialism of both the Euro-American and Japanese varieties were central to the War's outbreak, conduct, and "resolution"; (2) various "local" rather than simply national experiences and memories of the War, including those of marginalized groups in Japan and its colonies, "comfort women," victims of war atrocities, Asian North Americans, African Americans, and Pacific Islanders.

Prerequisite: HIS107Y1/HIS242H1/HIS250H1/HIS251H1/HIS263Y1/HIS271Y1/HIS280Y1/HIS281Y1/HIS282Y1/HIS283Y1/HIS284Y1/HIS292Y1/HIS311Y1/HIS317H1/HIS328H1/HIS338H1/HIS343Y1/HIS344Y1/HIS351Y1/HIS361Y1/HIS377H1/HIS385H1/HIS385Y1

Recommended Preparation: One or more courses on Japan, China, Korea, or Southeast Asia in any department.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

JPA331Y1 Issues in Contemporary Chinese Politics [48L]

This course covers topics of interest in China from the Communist takeover in 1949 through to the reform period of the 1980s, 1990s and 2000s. It will also address aspects of China's diplomacy related to its growing economic power. *(Given by the Department of Political Science and the Contemporary Asian Studies Program)*

Prerequisite: POL201Y1/POL215Y1

Exclusion: POL300H1 (F) taken in 2009-10 or 2010-11

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

JPA410H1 Democracy and Identity in Asia (formerly ASI410H1) [24S]

The course explores the ways in which identity has been empowered, represented, and institutionalized in Asia's emerging democracies; how identity claims challenge historically notions of state and nation; various ways in which democracy is being shaped and challenged by demands for identity recognition. Thematic, cross-regional approach; pan-Asian (East, Southeast, South Asia). *(Given by the Department of Political Science and the Contemporary Asian Studies Program)*

Exclusion: ASI410H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

JPA411H1 The Political Economy of Global Taiwan [24S]

This course explores the place of Taiwan the new global economy from historical, comparative, and international relations perspectives. *(Given by the Department of Political Science and the Contemporary Asian Studies Program)*

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

Courses with priority enrolment

In addition to the CAS and joint courses listed above, the following courses offer priority enrolment to CAS students:

SAS114H1	Introduction to South Asian Studies
SAS216H1	South Asia: Perspectives on Politics and Society
SAS318H1	Colonialism and Tradition
SAS414H1	Public Culture and Media in South Asia
POL357Y1	Politics and Government in South Asia

Faculty

Professors Emeriti

C.T. Bolton, MSc, PhD
C.M. Clement, BSc, MA, PhD
M.J. Clement, MSc, PhD
J.D. Fernie, MSc, PhD, FRSC
R.F. Garrison, BA, PhD
P.P. Kronberg, MSc, PhD, DSc
J.R. Percy, BSc, MA, PhD (University of Toronto Mississauga)
S.M. Rucinski, MSc, PhD
E. R. Seaquist, MA, PhD

Professor and Chair

H.K.C. Yee, BAsC, PhD, FRSC

Associate Chair, Graduate Studies

R.G. Abraham, BSc, DPhil

Associate Chair, Undergraduate Studies

M.H. van Kerkwijk, MA, PhD

University Professor

J.R. Bond, OC, MS, PhD, FRSC, FRS †

Professors

P. Artymowicz, MSc, PhD (University of Toronto Scarborough)
R.G. Carlberg, MSc, PhD, FRSC
C.C. Dyer, M Sc, PhD (University of Toronto Scarborough)
J. Graham, BSc, PhD, DIC, ARCS (Professor and Director of the Dunlap Institute)
R. Jayawardhana, BS, PhD
J.B. Lester, MS, PhD (University of Toronto Mississauga)
P.G. Martin, MSc, PhD, FRSC † (Acting Director of the Dunlap Institute)
N.W. Murray, BSc, PhD †
C.B. Netterfield, BSc, PhD
A.C. Thompson, BSc, PhD †

Associate Professors

C.D. Matzner, BA, MA, PhD
S.W. Mochnecki, MSc, PhD
D-S. Moon, PhD
U-L. Pen, MSc, PhD †
S. Stanley, MA, PhD †
Y. Wu, PhD

Assistant Professors

J. P. Lowman, MSc, PhD (University of Toronto Scarborough)
H. Pfeiffer, PhD †
K. Vanderlinde, BSc, PhD
S. A. Wright, BS, MS, PhD

Lecturer

M. Reid, MSc, PhD

Status Only Faculty

J. J. Dubinski, BSc, MSc, PhD (Associate Professor)
† Cross-appointed

Introduction

Astronomy explores the universe beyond the earth and attempts to understand the physical processes that describe its contents. Essentially all civilizations have developed astronomy to some degree, with records extending back to the Babylonians. The modern development of astronomy began with Galileo turning a telescope to the sky and the heliocentric model of the solar system. Astronomy and astrophysics have undergone a revolution in the past fifty years as telescopes ranging from the radio to the gamma ray have discovered the relic radiation from the Big Bang, stars and galaxies that were forming not long after, ultradense neutron stars and black holes, as well as planets around other stars. Astronomy as a discipline is a distinctive integration of many of the sciences. At the introductory level it is used to provide a non-technical overview of the scientific approach to questions and our current understanding. At the more advanced level a quantitative physical understanding of astrophysical systems is developed. A graduate in astronomy has a wide grounding in modern physical science which is important for a wide range of roles in society.

Several courses are offered to suit persons of diverse backgrounds and depths of interest. Two beginning courses (AST101H1, AST201H1) require no special knowledge of mathematics or other sciences and are best suited to students taking non-science programs. These courses develop an understanding of the universe in a qualitative way and in terms of natural laws familiar to us on Earth. AST121H1 is an introductory astronomy course for all science students, while AST210H1 is intended for science students who do not intend to pursue an astronomy program. AST251H1 is best suited to life science students.

The remaining courses are designed for physical sciences and astronomy program students. For all Astronomy & Astrophysics programs, the first astronomy courses normally start in the second year, as they require the mathematical and physical grounding provided in the first year. In third year, after further physics and mathematics, follow more advanced theoretical study as well as a lab course that includes the use of the campus telescopes. For the major program, this is complemented by electives in more advanced mathematics, physics or numerical methods, as well as an introduction to astrophysical research. For the Astronomy & Physics specialist program, intensive training in all aspects of physics is added, allowing supervised, forefront research in fourth year, and preparing for a career in (astro)physical research via graduate studies or otherwise.

The Department works closely with two related academic units, the Canadian Institute for Theoretical Astrophysics (CITA) and the Dunlap Institute for Astronomy and Astrophysics (DI). With a national mandate, CITA fosters research in theoretical aspects of the discipline, including the exploitation of high performance computers in house and in SciNet. Complementary to this, a focus of DI is on the design and development of astronomical instrumentation. Undergraduate students will find diverse research opportunities through the Department and these two cognate units.

Undergraduate Enquiries: ungrad.sec@astro.utoronto.ca (416-946-5243)

Web site: <http://www.astro.utoronto.ca>

Astronomy and Astrophysics Programs

Astronomy & Astrophysics programs have unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Astronomy and Astrophysics

Astronomy & Physics Specialist (Science program)

The Astronomy & Physics Specialist program combines rigorous training in the full spectrum of core physics subfields with their application in astronomy. Lecture courses are complemented by practical courses, and the program culminates in a supervised research project, where all the skills learned are used, and which is intended to be published.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(14 full courses or their equivalent, including at least 4 at the 300+ level, and at least 1 at the 400 level)

First Year:

MAT137Y1/MAT157Y1, MAT223H1/MAT240H1; PHY151H1, PHY152H1

Second Year:

AST221H1, AST222H1; MAT237Y1/MAT257Y1/MAT235Y1, MAT244H1/MAT267H1; PHY250H1, PHY252H1, PHY256H1 (MAT237Y1, MAT244H1 recommended)

Third Year:

1. APM346H1; AST320H1, AST325H1/AST326Y1; PHY224H1, PHY254H1, PHY354H1, PHY356H1
2. One of MAT224H1, MAT327H1, MAT334H1, MAT363H1, STA257H1

Fourth Year:

1. AST425Y1; PHY350H1, PHY450H1
2. One half course from PHY324H1, PHY357H1, PHY358H1, PHY385H1, PHY395H1, PHY407H1, PHY408H1, PHY483H1
3. One half course from AST430H1, PHY454H1, PHY456H1, PHY460H1, PHY483H1, PHY484H1, PHY495H1
4. HPS200H1/JPH441H1, or another course with a significant emphasis on Social and Ethical Responsibility approved by the Undergraduate Chair.

Notes:

1. Second-year students who wish to keep open the option of pursuing a physics specialist degree should consider taking PHY254H1 in 2nd year.
2. Third-year students are invited and fourth-year students are expected to attend the weekly departmental colloquia and G2000 talks.

Astronomy & Astrophysics Major (Science program)

This program is appropriate for students interested in a more flexible and diverse undergraduate program. It may be tailored to be a natural counterpart to a second major in Mathematics, Physics or Computer Science; students should consult the undergraduate chairs of Astronomy & Astrophysics and the respective departments for advice on course selection.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent, including at least 2 at the 300+ level, and at least 0.5 at the 400 level)

First Year:

(MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1; (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Second Year:

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1. AST221H1, AST222H1; MAT235Y1/MAT237Y1; PHY252H1
2. One of PHY224H1, PHY250H1, PHY254H1, PHY256H1

Third Year:

AST320H1, AST325H1/AST326Y1

Third or fourth year:

1. HPS200H1/JPH441H1, or another course with a significant emphasis on Social and Ethical Responsibility approved by the Undergraduate Chair.
2. At least one of: CSC336H1, CSC350H1, CSC351H1, CSC456H1; ECE385H1; PHY350H1, PHY354H1, PHY356H1, PHY357H1, PHY358H1, PHY385H1, PHY395H1, PHY407H1/PHY408H1, PHY450H1
3. Any other APM/AST/CTA/CSC/MAT/PHY/STA at the 300+ level to make up the total of 8 full-course equivalents.

Fourth Year:

AST424H1

Notes:

1. The Astronomy & Astrophysics Major program is not designed primarily for students intending to pursue graduate studies in Astronomy & Astrophysics. Such students should consider the Astronomy & Physics Specialist program, or consult the Undergraduate Chair about their course selections.
2. Students interested in pursuing a research project in fourth year (AST425Y1) should consult the undergraduate chair.
3. Third-year students are invited and fourth-year students are expected to attend the weekly departmental colloquia and G2000 talks.

Astronomy & Astrophysics Minor (Science program)

A program designed for students looking to add breadth to a program in another, perhaps unrelated discipline.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent)

1. AST221H1, AST222H1, AST320H1, AST325H1/AST326Y1
2. (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)
3. PHY252H1 and one of PHY224H1, PHY250H1, PHY254H1, PHY256H1

Notes:

1. PHY131H1, PHY132H1 and PHY151H1, PHY152H1 require (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1 and PHY252H1 requires MAT235Y1/MAT237Y1/MAT257Y1.
2. Faculty of Applied Science & Engineering equivalents to the physics courses can be substituted. Please consult the Undergraduate Chair.

Astronomy and Astrophysics Courses

First Year Seminars

The PMU199Y1 and PMU199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at

www.artsci.utoronto.ca/current/course/.

AST101H1 The Sun and Its Neighbours [24L/12T]

Our place in the Universe. Phenomena we see in the sky. What we know about the Sun, the planets and comets, and the formation of the solar system – and how we know it. What makes planets suitable for life.

Finding out about the nearest stars and their planets. This course is intended for students with no science or engineering background.

Exclusion: AST121H1, AST221H1. Also excluded are CIV100H1, any 100- or higher-series CHM/PHY courses taken previously or concurrently (with the exception of PHY100H1, PHY101H1, PHY201H1, PHY205H1, CHM101H1)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

AST121H1 Origin and Evolution of the Universe [24L]

The origin of the Universe and all that it contains, from the chemical elements, stars and galaxies, and life. The course is intended for students who are enrolling in science and engineering courses.

Prerequisite: SPH4U Physics; MCB4U Calculus

Exclusion: AST101H1, AST201H1, AST210H1. Also excluded are AST221H1, AST222H1 if taken previously or concurrently

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

AST201H1 Stars and Galaxies [24L/12T]

What we know about the properties and life cycles of stars, of galaxies, and of the Universe itself – and how we know it. How astronomers develop methods for understanding phenomena that span such vast ranges in distance and time. This course is intended for students with no science or engineering background.

Exclusion: AST121H1, AST210H1, AST221H1, AST222H1. Also excluded are CIV100H1 and any 100- or higher-series CHM or PHY courses taken previously or concurrently (with the exception of PHY100H1, PHY101H1, PHY201H1, PHY205H1, CHM101H1)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

AST210H1 Great Moments in Astronomy [24L]

From the Copernican Revolution to twentieth century astrophysics. Emphasis is placed on the process of discovery which has led to major advances in knowledge about the Universe. The course includes an outline of some of the most significant puzzles of our day and an examination of the potential for new revolutions in our knowledge. This course is best suited to science students.

Exclusion: AST101H1, AST121H1, AST201H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

AST221H1 Stars and Planets [36L]

The (astro)physics of stars and planets, their observed variety, their structure, formation and evolution. Introduction to telescopes and instrumentation.

Prerequisite: PHY132H1/PHY152H1/PHY180H1

Exclusion: AST101H1/AST201H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

AST222H1 Galaxies and Cosmology [36L]

The (astro)physics of stellar systems, galaxies, and the Universe, their structure, formation, and evolution.

Prerequisite: AST221H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

AST251H1 Life on Other Worlds [24L]

Scholarly discussion of the probability that there are planets with life elsewhere in the universe, from the perspective of current ideas concerning the origin and evolution of the universe, the solar system and life. Search techniques and possibilities for interstellar travel and space colonies are discussed. Intended for life sciences students.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

AST299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Science

Breadth Requirement: None

AST320H1 Introduction to Astrophysics [24L]

The formation, equilibrium and evolution of structure on all astronomical scales from the largest to the smallest: universe, clusters of galaxies, galaxies, clusters of stars, gas clouds and stars.

Prerequisite: PHY252H1/PHY294H1; AST221H1, AST222H1 (or equivalent AST readings; consult the instructor)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

AST325H1 Introduction to Practical Astronomy [39P]

Through experiment and observation, develop the core skills to collect, reduce, and interpret astronomical data. Develop understanding and usage of telescopes, instruments, and detectors; reduction and analysis methods; simulations and model fitting; data and error analysis.

Prerequisite: AST221H1, AST222H1 (or equivalent readings, consult the instructor)

Exclusion: AST326Y1

Recommended Preparation: basic programming/scripting, numerical techniques (e.g., through CSC108H1/CSC148H1, CSC260H1).

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

AST326Y1 Practical Astronomy [78P]

Through experiment and observation, develop the core skills to collect, reduce, and interpret astronomical data. Develop understanding and usage of telescopes, instruments, and detectors; reduction and analysis methods; simulations and model fitting; data and error analysis. This course is an expanded version of AST325H1 that gives a wider exposure to practical astronomy.

Prerequisite: AST221H1, AST222H1 (or equivalent readings; consult the instructor)

Exclusion: AST325H1

Recommended Preparation: basic programming/scripting, numerical techniques (e.g., through CSC108H1/CSC148H1, CSC260H1)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Astronomy and Astrophysics

AST396Y0 Research Topic Abroad [TBA]

Course credit for research, lab work, or field studies abroad under the supervision of a faculty member.

Prerequisite: Completed at least 8.5 FCEs and no more than 14.0 FCEs including courses in AST, or permission of the instructor

Distribution Requirement Status: Science

Breadth Requirement: None

AST398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Science

Breadth Requirement: None

AST399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Science

Breadth Requirement: None

AST424H1 Introduction to Astrophysical Research [24L]

A literature study that develops methods and skills applicable to research in the physical sciences, with an emphasis on communication, including writing proposals and reports, and delivering presentations. This course is intended for students in the final year of the Astronomy & Astrophysics Major. Students are required to attend the weekly departmental colloquia and G2000 talks.

Prerequisite: AST320H1

Exclusion: AST425Y1

Recommended Preparation: AST325H1/AST326Y1

Distribution Requirement Status: Science

Breadth Requirement: None

AST425Y1 Research Topic in Astronomy

A research project done in consultation with an individual staff member in the Department leading to a detailed written report and oral presentation.

This course is intended for students in the final year of the Astronomy and Physics specialist program. Students must enrol with the Undergraduate Secretary of the Department.

Prerequisite: AST320H1 and two of AST325H1/AST326Y1, PHY324H1, PHY350H1, PHY354H1, PHY356H1, PHY357H1, PHY358H1, PHY395H1, PHY407H1/PHY408H1, PHY450H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

AST430H1 Supervised Study in Astronomy & Astrophysics

An individual study program chosen by the student with the advice of, and under the direction of, a staff member.

Prerequisite: Minimum GPA of 3.5 in Astronomy program courses

Permission of the Undergraduate Chair and the prospective adviser

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Big Ideas

The most challenging problems of our complex, interconnected world do not always fall neatly into academic disciplines, typically requiring creative solutions that bridge traditional boundaries of thought. The Big Ideas courses provide entering undergraduate students a unique opportunity to engage with stellar instructors and stimulating peers in an enriched learning experience that addresses a number of the most critical societal problems of today.

These courses will engage students to think analytically about challenging interdisciplinary issues within a framework that emphasizes integration of knowledge and insights drawn from a range of fields. Each course will be taught by a 3-person team of exceptional faculty, representing fields from the sciences, social sciences, and humanities. In addition to attending weekly classes that highlight the connections among these perspectives in addressing salient societal issues, students will participate in small-group tutorial and hands-on learning sessions led by interdisciplinary teams of specially-trained teaching assistants.

These courses are designed to fundamentally expand students' perspectives about particularly challenging societal issues, giving them the tools and insights necessary to reflect on the major challenges of our times.

Additional information:

Due to their interdisciplinary nature, in 2013-2014 each BIG course will satisfy 1.0 FCE in any breadth category for the purpose of the Faculty's Breadth Requirement. Students may only enrol in one Big Ideas (BIG) course.

Big Ideas Courses

BIG100Y1 The End of the World as We Know It [TBA]

"The End of the World as we Know It" explores how and when our world might end and what, if anything, we can do to prepare for the apocalypse. What are the challenges of preparing for or averting a cataclysmic event? What is the history of the idea that there will be an end to history? How do ideas about the end of the world shape social and political relationships?

In this course, students will explore the enduring human fascination with how and when the world might end, by considering possible hazards to life, depictions of cataclysm in literature and media, and effects of apocalyptic ideas on social and political movements. Students will explore these issues from three perspectives: the scientific, the sociological, and the historical.

Due to their interdisciplinary nature, in 2013-2014 each BIG course will satisfy 1.0 FCE in any breadth category for the purpose of the Faculty's Breadth Requirement. Students may only enrol in one Big Ideas (BIG) course.

Distribution Requirement Status: TBA

Breadth Requirement: TBA

BIG101Y1 Energy: From Fire to the Future [TBA]

"Energy: From Fire to the Future" investigates the pervasiveness of energy and the pivotal position that it occupies: it has shaped human history, it has been a central focus of theoretical and applied sciences, it is essential to our economies, past and present. Energy has been a crucial factor in the rise and fall of empires, the object of conflict and an instrument of constructive and destructive forces. It is manifest in architecture, in the artifacts and tools that humans have produced, in art

from ancient times to the present and even in literature. Energy is a constant in the rhetoric and substance of politics. This course will focus on the central ideas in science, history, politics and economics that are essential to understanding energy, its past, present and future.

Additional information:

Due to their interdisciplinary nature, in 2013-2014 each BIG course will satisfy 1.0 FCE in any breadth category for the purpose of the Faculty's Breadth Requirement. Students may only enrol in one Big Ideas (BIG) course.

Distribution Requirement Status: TBA

Breadth Requirement: TBA

BIG102Y1 The Internet: Saving Civilization or Trashing the Planet? [TBA]

"The Internet: Saving Civilization or Trashing the Planet?" will explore the good and bad of the Internet: Is the internet a global, technological triumph or a surveillance tool of corporation and state? A social network bringing people together or isolating them further? An environmentally "friendly" technology or accelerator of environmental damage?

The internet is far more than a just a technology. It is a system of networked communication that has transformed modes of human interaction and cultural production, and, at the same time, has fostered a massive proliferation of hardware—laptops, smartphones, routers—on a global scale. This course takes a systemic, interdisciplinary view of the nature and impact of the internet from the intimate level of personal relations to the macro-level of environmental effects. The course uses the internet as a vehicle to illustrate the complex interactions of technology, culture, economics, gender, nationality, and environmental concerns.

Additional information:

Due to their interdisciplinary nature, in 2013-2014 each BIG course will satisfy 1.0 FCE in any breadth category for the purpose of the Faculty's Breadth Requirement. Students may only enrol in one Big Ideas (BIG) course.

Distribution Requirement Status: TBA

Breadth Requirement: TBA

Faculty

University Professors Emeriti

D.H. MacLennan, BA, M Sc, Ph D, FRSC, O.C.
M.A. Packham, BA, Ph D, FRSC

Professors Emeriti

R.A. Anwar, M Sc, Ph D
R.R. Baker, B Sc, Ph D
A. Bennick, M Sc D, Ph D
N. Camerman, B Sc, Ph D
G.E. Connell, BA, Ph D, FRSC, O.C.
J.W. Gurd, BA, Ph D
T. Hofmann, Dip Chem, D Sc Tech
C.J. Ingles, B Sc, Ph D
D.E. Isenman, B Sc, Ph D
A.O. Jorgensen, Ph D
V.K. Kalnins, M Sc, Ph D
B.G. Lane, BA, Ph D
H.G. Lawford, B Sc, Ph D
A. Marks, MD, Ph D
M.A. Moscarello, BA, MD, Ph D
R.K. Murray, MB, Ch B, MS, Ph D
R.H. Painter, B Sc, Ph D (T)
B.H. Robinson, B Sc, Ph D
B. Sarkar, M Phar
H. Schachter, BA, MD, Ph D, FRSC
J.M. Segall, B Sc, Ph D
C.H. Siu, BA, Ph D
D.O. Tinker, B Sc, Ph D
G.R. Williams, B Sc, Ph D, D Sc (S), FRSC
S. Wodak, L.C. Ph D

Professor and Chair of the Department

J.R. Nodwell, B Sc, Ph D

Professors

K. Adeli, B Sc, M Sc, Ph D
L. Attisano, B Sc, Ph D
D.W. Andrews, B Sc, Ph D
D. Bazett-Jones, M Sc, Ph D
C.E. Bear, M Sc, Ph D
G.W. Brown, B Sc, Ph D
J.W. Callahan, M Sc, Ph D
A. Chakrabarty, B Sc, Ph D
H.S. Chan, B Sc, Ph D
D.M. Clarke, B Sc, Ph D
A.R. Davidson, B Sc, Ph D
C.M. Deber, B Sc, Ph D, FRSC
O.P. Ernst, Dipl-Chem, Dr rer nat
J. Forman-Kay, B Sc, Ph D
S. Grinstein, B Sc, Ph D, FRSC
W. Houry, B Sc, Ph D
P.L. Howell, B Sc, Ph D
L. Kay, B Sc, Ph D, FRSC, FRS
F.W. Keeley, B Sc, Ph D
S.O. Kelley, BA, Ph D
A. Klip, M Sc, Ph D, FRSC
P.N. Lewis, B Sc, Ph D
C.A. Lingwood, B Sc, Ph D
L.A. Moran, B Sc, Ph D
B.G. Neel, AB, Ph D, MD

E.F. Pai, Dipl-Chem, Dr rer nat
G. Privé, B Sc, Ph D
D.E. Pulleyblank, B Sc, Ph D
M.L. Rand, B Sc, Ph D
R.A.F. Reithmeier, B Sc, Ph D
J. Rini, B Sc, Ph D
D. Rotin, B Sc, Ph D
F. Sicheri, B Sc, Ph D, FRSC
I. Stajlar, B Sc Dipl-Mol Biol, Ph D
W. Trimble, B Sc, Ph D, FRSC
D.B. Williams, M Sc, Ph D
C.M. Yip, BA Sc, Ph D

Associate Professors

C. Enekel, Dipl-Chem, Dr rer nat
J.R. Glover, B Sc, Ph D
M.F. Manolson, B Sc, Ph D
A. McQuibban, B Sc, M Sc, Ph D
J. Parkinson, B Sc, Ph D
R. Pomès, B Eng, Ph D
S. Prosser, B Sc, M Sc, D Phil
C.A. Smibert, B Sc, Ph D
B. Steipe, MD, Ph D
A.R. Wilde, B Sc, Ph D

Assistant Professors

S. Angers, B Sc, Ph D
W. Kahr, MD, PhD, FRCPC
P.K. Kim, B Sc, Ph D
J.T. Maynes, B Sc, MD, Ph D
T. F. Moraes, B Sc, M Sc, Ph D
A. F. Palazzo, B Sc, Ph D
J. Rubinstein, B Sc, Ph D
S. Sharpe, B Sc, Ph D
A. Volchuk, B Sc, Ph D

Senior Lecturers

S. Andreopoulos, B Sc, M Sc, Ph D
A. Khan-Trottier, B Sc, Ph D

Lecturer

S. Patterson, B Sc, Ph D

Introduction

Biochemistry is the study of the chemistry of living organisms. Biochemists seek a molecular explanation of life by attempting to understand its underlying principles. Biochemistry is concerned with the relevance of a molecule to an organism and the correlations between its structure and its function. Modern biochemistry grew out of the application of chemical techniques to biological problems and is the foundation of biological science and medicine. In many ways it combines biology and chemistry but the subject now covers such a broad range of activity that it is difficult to draw a neat border around biochemistry. Some of the most exciting areas of current biochemistry research include:

- structural biology
- enzyme mechanisms
- signal transduction and regulation
- biotechnology
- molecular cell biology
- gene expression and development
- metabolic diseases
- proteomics and bioinformatics
- molecular evolution

- protein folding
- membranes and transport

The Biochemistry Specialist Program is academically oriented and designed to provide students with a fundamental understanding of the theoretical and practical aspects of the discipline. The program offers training in problem solving specifically using a molecular approach. Biochemistry specialists will gain experience in critical thinking and the skills required to evaluate scientific rationale. The Biochemistry Major Program offers students fundamental training in the science and gives each student in the program the chance to combine Biochemistry with another relevant Major Program. This may be within the Life Sciences or Basic Sciences, or may be within the arts. For example, the combination of Biochemistry with Economics or with English could provide students with training relevant to the fields of investment within biotechnology or scientific journalism. Students who excel within the Biochemistry Major Program may be offered the chance to enter the Specialist Program at the third year. Frequently students who have completed a B.Sc. in the Specialist Program continue their studies in graduate programs in Biochemistry and other Life Sciences. Graduates from either the Specialist or Major Programs may find employment in research and teaching. Employers include universities and colleges, government laboratories, clinical biochemistry laboratories, forensic laboratories, pharmaceutical companies, biotechnology companies, and many other industries. Skills learned in the Biochemistry Specialist and Major Programs are also helpful in other areas such as marketing, finance, and law. Some biochemistry graduates continue their studies in medicine, dentistry or other health related programs.

Students considering choosing either the BCH Specialist or BCH Major program are encouraged to attend program information sessions to be held by the department in October and March. Please note that the Specialist program is the accepted route to graduate studies in Biochemistry and to careers in research.

Undergraduate Coordinator Dr. S. Andreopoulos,
undergrad.coordinator.biochem@utoronto.ca

Undergraduate Administrator Jennifer Haughton,
jennifer.haughton@utoronto.ca

Enquiries: Medical Sciences Building, Room 5207 (416-978-2700)

Web site: www.biochemistry.utoronto.ca

Biochemistry Programs

Biochemistry Specialist

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's marks in the 3.0 required first-year courses:

First Year

(BIO120H1, BIO130H1); (CHM138H1, CHM139H1)/CHM151Y1; (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1 with an average of at least 70% in these 3.0 full-course equivalents (FCEs) and a final mark of at least 60% in each course.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, the estimate is: course marks = mid 80s; average = mid 80s.

Achieving these estimated marks does not guarantee admission to the

subject POST in any given year.

Note: Students must apply to this program on the Arts & Science Faculty Registrar's Office website (see the Subject POST Enrolment web site for instructions).

See the departmental web site at www.biochemistry.utoronto.ca for more information.

(14 full courses or their equivalent, including at least five 400-series courses)

First Year: (BIO120H1, BIO130H1); (CHM138H1, CHM139H1)/CHM151Y1; and (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1

First or Second Year: (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

[PHY131H1, PHY132H1 recommended]

Second Year:

1. BCH242Y1; BIO230H1/BIO255H1; CHM220H1*; CHM247H1/CHM249H1

2. One of: BIO260H1/HMB265H1/CHM221H1*

Third Year: BCH340H1; (BCH377H1, BCH378H1); MGY311Y1

Fourth Year:

1. BCH478H1

2. Four half courses from the following list, including at least two BCH courses:
BCH422H1/BCH425H1/BCH426H1/BCH440H1/BCH441H1/BCH444H1/
BCH445H1/
BCH446H1/BCH447H1/BCH448H1/BCH479H1/BCB420H1/CHM447H1/
MGY420H1/MGY425H1/MGY428H1/MGY451H1/MGY452H1/MGY470H1

3. BCH372Y1/BCH373H1/BCH375H1/BCH472Y1/BCH473Y1: One full credit from these optional research project courses may be taken for the Specialist program**.

Note: Some of the MGY courses noted above have BIO260H1 as a prerequisite.

Over the course of the Specialist program, additional credits (to bring the program total to 14 full courses or their equivalent) from the following list: BIO220H1/BIO260H1/CHM217H1 (Analytical Chemistry)/CHM221H1* (Physical Chemistry II)/CHM225Y1 (Physical Chemistry)/CHM326H1 (Quantum Mechanics, Spectroscopy)/CHM328H1 (Physical Chemistry)/CHM342H1 (Organic Synthesis)/CHM347H1 (Organic Chemistry of Biological Compounds)/CSC108H1/CSC148H1/CSC150H1 (Introductory Computer Science, only one CSC course can be chosen)/HMB265H1/MAT235Y1/MAT237Y1 (Calculus II)/STA220H1/STA221H1/ any suitable 300-level course from CHM/CSB/EEB/HMB/IMM/LMP/MGY/PCL/PSL (departmental approval required)

*In lieu of CHM220H1 + CHM221H1, CHM225Y1 is an acceptable alternate credit for the Specialist program. CHM225Y1 and CHM221H1 have MAT235Y1/MAT237Y1 (Calculus II) as corequisite.

** Additional BCH research project courses can be taken as part of the

Biochemistry

20 full credits needed for your degree, but if you take more than one full credit project course each must be taken with a different research supervisor.

Biochemistry Major

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's marks in the 3.0 required first-year courses:

First Year

(BIO120H1, BIO130H1); (CHM138H1, CHM139H1)/CHM151Y1; (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1 with an average of at least 70% in these 3.0 full-course equivalents (FCEs) and a final mark of at least 60% in each course.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, the estimate is: course marks = high 70s; average = high 70s.

Achieving these estimated marks does not guarantee admission to the subject POST in any given year.

Note: Students must apply to this program on the Arts & Science Faculty Registrar's Office website (see the Subject POST Enrolment web site for instructions).

For more information, refer to the Biochemistry web site at: www.biochemistry.utoronto.ca

NOTE: Students CANNOT combine a Biochemistry Major with a Cell & Molecular Biology Major.

8 full courses or their equivalent, including two 400-series half-year courses as noted below.

First Year: (BIO120H1, BIO130H1); (CHM138H1, CHM139H1)/CHM151Y1; (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1

Second Year: BCH210H1; BIO230H1/BIO255H1; CHM247H1/CHM249H1

Third Year:

1. BCH311H1

2. BCH370H1

3. 1.5 full-course equivalents from the following list: BIO220H1/BIO260H1/CHM217H1/CHM220H1/HMB265H1/BCH340H1/A NY 300-level course(s) in CHM/CSB*/EEB/HMB/IMM/LMP/MGY/PCL/PSL (departmental approval required). *CSB349H1 is excluded. Note: Field courses may not be used to fulfill the 1.5 FCEs.

Fourth Year: Two of: BCH422H1/BCH425H1/BCH426H1/BCH440H1/BCH441H1/BCH444H1/BCH445H1/BCH446H1/BCH447H1/BCH448H1/CHM447H1

Bioinformatics and Computational Biology Specialist

The genomic and post-genomic era brings opportunities for new insight into all aspects of biology and medicine, based on the computational analysis of very large datasets in a biological context. The Bioinformatics and Computational Biology Program is an interdepartmental, interdisciplinary Program of Study that balances computer-science and life-science courses towards that goal. As a Specialist Program it is designed to prepare students for graduate studies in the field.

The Program is formally administered by the Department of Biochemistry and co-sponsored by the Departments of Cell and Systems Biology, Computer Science, Ecology and Evolutionary Biology, and Molecular Genetics; all sponsoring Departments have clear trajectories to extend the Program into graduate studies in the respective Department.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

However students are advised that the very rigorous courses that are part of the Program, the very limited overlap in course material between the theory-centric and the biology-centric courses, and the different academic cultures in the life- and computer sciences, make this Program suitable only for the academically strongest and most highly motivated students on campus. As a rule of thumb, students who expect to do well should be able to regularly perform at the top 20% level in their classes.

You should seek advice from both the Program Director and the Department of Computer Science on how to distribute your courses.

For additional information, please refer to <http://biochemistry.utoronto.ca/bcb>

Specialist program:
(12.5 full courses or their equivalent)

First or second year

The following courses are common prerequisites for required courses in the Program.

(5 credits total):

(MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1; (CSC108H1, CSC148H1)/CSC150H1; (CSC165H, CSC236)/CSC240H1⁽¹⁾; CSC263H1/CSC265H1; (CHM138H1, CHM139H1)/CHM151Y1; BIO130H1/BIO150Y1.

Upper years:

The following courses are Program requirements (7.5 credits total):

STA247H1/STA255H1/STA257H1; CSC207H1; CSC209H1; CSC373H1/CSC375H1; BIO230H1/BIO250Y1/(BIO240H1, BIO241H1)/BIO255H1/BIO255Y1; BIO260H1/HMB265H1; (BCH210H1, (BCH311H1/MGY311Y1))/BCH242Y1; BCH441H1/CSB472H1; BCB330Y1; BCB410H1; BCB420H1; BCB430Y1.

Course substitutions are possible with written permission of the Program Director. Note that the requirements for a co-sponsoring Department's major can normally be fulfilled with 0.5 to 3.5 additional credits. All Major programs in the co-sponsoring life science departments require BIO120H1, however it is not formally a part of this Specialist Program's requirements.

⁽¹⁾ The "missing" half-credit of the substitution does not have to be replaced. For details, please refer to the Computer Science Program instructions in this Calendar.

Biochemistry Courses

Bioinformatics and Computational Biology Courses

BCB330Y1 Special Project in Bioinformatics and Computational Biology [TBA]

An opportunity for specialized individual research in bioinformatics and computational biology by arrangement with the course coordinator and a supervisor. Significant background in both life science and computer science courses is required.

Prerequisite: Permission of the course coordinator.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

BCB410H1 Applied Bioinformatics [24L]

Practical introduction to concepts, standards and tools for the implementation of strategies in bioinformatics and computational biology. Student led discussions plus a strong component of hands-on exercises.

Prerequisite: BCH311H1/MGY311Y1;

(CSC324H1/CSC373H1/CSC375H1) or permission of the course coordinator

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

BCB420H1 Computational Systems Biology [24L]

Current approaches to using the computer for analyzing and modeling biology as integrated molecular systems. Lectures plus hands-on practical exercises. The course extends and complements an introductory Bioinformatics course, such as BCH441H1.

Prerequisite: BCH441H1/CSB472H1 or permission of the course coordinator

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

BCB430Y1 Advanced Special Project in Bioinformatics and Computational Biology [TBA]

An opportunity for advanced specialized individual research in bioinformatics and computational biology by arrangement with the course coordinator and a supervisor. Significant background in both life science and computer science courses is required. BCB330Y1 is a recommended preparation for this course however students should not normally conduct their project in the same laboratory or continue their previous project.

Prerequisite: Permission of the course coordinator

Recommended Preparation: BCB330Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Biochemistry Courses

NOTE***Students that do not meet the Subject Post requirements for PE/AE courses must email Jennifer Haughton (jennifer.haughton@utoronto.ca) for permission to enrol in the course.

BCH210H1 Biochemistry I: Proteins, Lipids and Metabolism [36L/24T]

Proteins, enzymes, membranes and the metabolism of carbohydrates and lipids. This course is intended for students who are NOT taking BCH242Y1 as part of their program.

Prerequisite: Successful completion of (CHM138H1, CHM139H1)/CHM151Y1 NOTE: CHM1** WITH COURSE EXCLUSION TO CHM138H1 AND CHM139H1 meet the Prerequisite requirement for BCH210H1. SCI1** DOES NOT COUNT as a Prerequisite. CHM140Y5 (UTM) is equivalent to CMH139H1 ONLY.

CHMA10H3 & CHMA11H3 (UTSC) are equivalent to CHM139H1 ONLY. CHMB41H3/CHMB42H3 (UTSC) are equivalent to CHM138H1 ONLY. Students that have a SDF in CHM138H1/CHM139H1 are not permitted to enrol in BCH210H1 until a final passing grade (50%) appears on the transcript.
Exclusion: BCH242Y1, CHM265H5(UTM)/CHM361H5(UTM)/CHM362H5 (UTM)/ BGYC12H3 (UTSC) and BGYC13H3(UTSC)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

BCH242Y1 Introduction to Biochemistry [64L/12T/12P]

An introductory course that will serve as the foundation for BCH courses taken in Third and Fourth years by students specializing in biochemistry and related specialist programs. The major topics include protein structure, enzyme mechanisms, cellular and molecular biology, lipid and membrane structure and function, and carbohydrate, lipid, and amino acid metabolism and bioenergetics. Please note that there are four laboratories in this course.

Prerequisite: (CHM138H1, CHM139H1)/CHM151Y1

Exclusion: BCH210H1, CHM265H5(UTM)/CHM361H5

(UTM)/CHM362H5 (UTM)/ BGYC12H3 (UTSC) and BGYC13H3 (UTSC)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4) + The Physical and Mathematical Universes (5)

BCH299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Science

Breadth Requirement: None

BCH311H1 Biochemistry II: Nucleic Acids and Biological Information Flow [24L/24T]

Nucleic acids and flow of information in biological systems. Information storage and transmission by nucleic acids, as well as new molecular technologies will be discussed. Registration in one of the tutorial sessions is mandatory. Note: Students that have a SDF in BCH210H1 are not permitted to enrol in BCH311H1 until a final passing grade (50%) appears on the transcript. BCH2** WITH COURSE EXCLUSION TO BCH210H1 meets the prerequisite requirement for BCH311H1.

Prerequisite: BCH210H1(BGYC12H3 and BGYC13H3 [UTSC])

Exclusion: CSB349H1, MGY311Y1, PSL350H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH340H1 Proteins: from Structure to Proteomics [24L/6T]

Proteins are the main functional units in the cell and are part of almost every biochemical process. They catalyze many metabolic reactions and also play central roles in signaling pathways. Some proteins have crucial structural and mechanical functions. In this course, a detailed overview of protein structure, stability, folding, and protein-ligand interactions will be given with strong emphasis on discussing the basic principles in the field. Biophysical, theoretical, and proteomic methods used to study protein stability and folding and protein-ligand interactions will be presented. The course will offer a solid basis in protein biochemistry. It is recommended for those interested in pursuing graduate studies or professional degrees in health or medicine.

Prerequisite: BCH210H1/BCH242Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH370H1 Laboratory Course in Biochemical Techniques [12L/36P]

This course reinforces theoretical principles through experiments that encompass pH and buffers, spectrophotometry, chromatography, protein electrophoresis, enzyme kinetics and DNA isolation and analysis. Intended for students who are not proceeding further in biochemistry. It is highly recommended that students take this course in their third year as space is limited and priority will go to third-year students. cGPA of 2.5 is required for non-Biochemistry Majors and Specialists. This course will be offered in the FALL & WINTER terms. No enrolment will be permitted after the start of class. (Enrolment limited.)

Prerequisite: BCH210H1

Exclusion: BCH377H1, CHM379H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH372Y1 Summer Research in Biochemistry [144P]

Real-world opportunity to apply theoretical knowledge and hone technical skills through full-time research in an active research laboratory for students who have completed second year. Students are responsible for arranging for supervision by a Department of Biochemistry faculty member in advance of the academic year-end. Participants must have a minimum cGPA of 3.0 and the approval of the course coordinator.

Prerequisite: BCH242Y1, and permission of Department

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH373H1 Research Project in Biochemistry [72P]

This course provides real-world individual research opportunities in biochemistry, under the direct supervision of a Biochemistry Department faculty member. BCH373H1 can be combined with BCH375H1. A cGPA of 3.3 is required for students in Major programs and a cGPA of 3.0 is required for students in Specialist programs.

Prerequisite: For Specialist – BCH242Y1; BIO230H1;

CHM247H1/CHM249H1, and permission of the Department. For Major – BCH210H1; BIO230H1; CHM247H1/CHM249H1, and permission of the Department.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH375H1 Research Project in Biochemistry [72P]

This course provides real-world individual research opportunities in biochemistry, under the direct supervision of a Biochemistry Department faculty member. BCH375H1 can be combined with BCH373H1. A cGPA of 3.3 is required for students in Major programs and a cGPA of 3.0 is required for students in Specialist programs.

Prerequisite: For Specialist – BCH242Y1; BIO230H1;

CHM247H1/CHM249H1, and permission of the Department. For Major – BCH210H1; BIO230H1; CHM247H1/CHM249H1, and permission of the Department.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH377H1 Biochemistry Laboratory I [12L/48P]

An introduction to fundamental laboratory techniques in modern biochemistry. Experiments illustrate and develop the concepts described in lecture courses and serve as a foundation for more advanced training in biochemistry laboratory courses. Enrolment in this course is generally restricted to students enrolled in the Biochemistry, Immunology, and Molecular Genetics & Microbiology (Genetics Stream) Specialist programs.

Prerequisite: BCH242Y1

Exclusion: BCH370H1, CHM379H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH378H1 Biochemistry Laboratory II [12L/48P]

This course builds upon the fundamental laboratory techniques acquired in BCH377H1. Students gain hands-on experience in experimental design and data analysis, exploring numerous modern and classic biochemistry and molecular biology experimental techniques used in research laboratories. Enrolment in this course is generally restricted to students enrolled in the Biochemistry Specialist program.

Prerequisite: BCH377H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

400-level courses

NOTE: Students who have completed University of Toronto at Mississauga's CHM361H5 and CHM362H5 may enroll in 400-series lecture courses if they obtain permission of the Department.

BCH422H1 Membrane Proteins: Structure, and Function [24L]

Structural features of membrane proteins and methods of analysis.

Function of membrane proteins as transporters, channels, pumps and receptors. Molecular aspects of disease processes linked to membrane proteins.

Prerequisite: BCH210H1/BCH242Y1; BCH311H1/

MGY311Y1/CSB349H1/PSL350H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH425H1 Structural Biology: Principles and Practice [24L]

Theory of modern biophysical techniques as applied to the study of the structure and function of macromolecules; emphasis on X-ray crystallography, electron cryomicroscopy, NMR spectroscopy, and other spectroscopic methods.

Prerequisite: BCH210H1/BCH242Y1. This is a problem-solving course and will require use of skills from introductory physics, math, and/or chemistry courses.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH426H1 Regulation of Signalling Pathways [24L]

A variety of questions relating to signal transduction are investigated.

How is calcium regulated in the cell and how does calcium regulate cell function? How are extracellular signals such as morphogens, growth factors or insulin, received and transmitted by intracellular proteins including kinases and phosphatases to control cellular proliferation and differentiation? (not offered 2013 - 2014)

Prerequisite: BCH210H1/BCH242Y1;

BCH311H1/MGY311Y1/CSB349H1/PSL350H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH427H1 Advanced Molecular Biophysics [24L]

This course provides a focused study of concepts in thermodynamics, statistical mechanics and quantum mechanics through examples dealing with important current problems in molecular biophysics. Concepts in thermodynamics and statistical mechanics will be surveyed through applications to protein folding, while principles of quantum mechanics will be emphasized through a study of nuclear magnetic resonance spectroscopy.

Prerequisite: CHM326H1/CHM338H1/PHY356H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH440H1 Protein Biosynthesis [24L/12T]

"The life of proteins: from birth to death". Ribosome structure and evolution. Maturation and trafficking of mRNA and tRNA. Regulation of translation initiation, elongation and termination. Antibiotic inhibition of translation. Programmed frameshift. Translation-mediated mRNA decay. Molecular chaperones and protein folding. Translocation across intracellular membranes. Protein aging, misfolding and disease. Protein misfolding disease. Protein degradation.

Prerequisite: BCH210H1/BCH242Y1; BCH311H1/MGY311Y1/CSB349H1/PSL350H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH441H1 Bioinformatics [24L/12T]

This course is an introduction to computational methods and internet resources in modern biochemistry and molecular biology. The main topics include: sequence and genome databases, sequence alignment and homology search, use and interpretation of molecular structure, and phylogenetic analysis. Assignments focus on hands-on competence building with web-based bioinformatics tools and databases, downloadable software including a molecular viewer and a multiple sequence alignment editor, and the statistics workbook and programming language "R". For syllabus details see:

www.biochemistry.utoronto.ca/undergraduates/courses/BCH441H

Note BCH420H1 extends this syllabus to computational topics of systems biology.

Prerequisite: BCH210H1/BCH242Y1;

BCH311H1/MGY311Y1/CSB349H1/PSL350H1 or special permission

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

BCH444H1 Protein Trafficking in the Secretory & Endocytic Pathways [24L]

This course examines the molecular details of the secretory and endocytic pathways in the cell. Some of the specific topics covered will include protein translocation into the ER, chaperones and protein folding in the ER, retrotranslocation and protein degradation, the Unfolded Protein Response (UPR), vesicle biogenesis and ER-Golgi transport, regulated secretion, basic concepts in endocytosis and protein sorting in polarized cells.

Prerequisite: BCH242Y1/BCH210H1;

BCH311H1/MGY311Y1/PSL350H1/CSB349H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH445H1 Organelles in Cell Function and Death [24L]

Advanced principles and concepts of cell biology are covered including the structure, biogenesis, and dynamic behavior of cell organelles. The specific contributions to the life and death of the cell are highlighted. Signaling events that integrate cellular communication are discussed. Specifically, the interplay between the Endoplasmic Reticulum, Peroxisomes and Mitochondria is highlighted. Mitochondrial biogenesis and membrane dynamics as they relate to apoptosis and cellular signaling/integration are presented as they relate to human disease. State-of-the-art imaging techniques and the contributions of cell biology to modern day advances in medicine are also presented.

Prerequisite: BCH210H1/BCH242Y1; BIO230H1/BIO255H1;

BCH311H1/MGY311Y1/CSB349H1/PSL350H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH446H1 Membrane Dynamics of the Cell Surface [24L]

(This course is not offered for the 2013 - 2014 Academic Year)

Principles and concepts of cell biology are covered including the structure, molecular organization and dynamic interactions of cells with each other and the extracellular matrix during cell migration and cell adhesion. The role of cytoskeletal components and cell surface receptors in these processes and in membrane traffic will be addressed. Signaling pathways initiated by cell-cell interactions during normal and pathological development will be discussed.

Prerequisite: BCH210H1/BCH242Y1; BIO230H1;

BCH311H1/MGY311Y1/CSB349H1/PSL350H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH447H1 Molecular Evolution [24L]

This course will examine the fundamental concepts of evolution with an emphasis on molecular evolution. We will discuss selected controversial topics such as molecular clocks, alternative splicing, junk DNA, random genetic drift vs. natural selection, the Three Domain Hypothesis and whether humans are evolving. We will examine various evolutionary hypotheses that scientists are proposing as alternatives to the Modern Synthesis.

Prerequisite: BCH210H1/BCH242Y1;

BCH311H1/MGY311Y1/CSB349H1/PSL350H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH448H1 Structure and Function of the Nucleus [24L]

This course examines the structure and function of the cell nucleus and genome through the lens of biochemistry, molecular biology and cell biology. Topics that will be covered are the structure of DNA and chromatin, the organization of the genome, the filtering of information found in the genome into biologically relevant molecules such as mRNA, the processing and export of these products from the nucleus into the cytoplasm, and the translation of mRNA into protein. We will also investigate the role of the nucleus in a diverse number of biological processes such as nuclear/cytoplasmic transport, mitosis, cell polarity, muscle and neuronal development, and aging.

Prerequisite: BCH210H1/BCH242Y1;

BCH311H1/MGY311Y1/CSB349H1/PSL350H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH472Y1 Advanced Summer Research Project in Biochemistry [144P]

Real-world opportunity to apply theoretical knowledge and hone technical skills through full-time research in an active research laboratory for students who have completed third year. Students are responsible for arranging for supervision by a Department of Biochemistry faculty member in advance of the academic year-end. Participants must have a minimum cGPA of 3.0 and the approval of the course coordinator.

Prerequisite: BCH340H1; BCH377H1; BCH378H1; and permission of Department

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH473Y1 Advanced Research Project in Biochemistry [144P]

This course provides opportunities to pursue an original individual research project in a particular area of biochemistry, under the direct supervision of a Biochemistry Department faculty member. A cGPA of 3.3 is required for students in Major programs and a cGPA of 3.0 is required for students in Specialist programs.

Prerequisite: For Specialist – BCH340H1; BCH377H1; BCH378H1; MGY311Y1; and permission of Department. For Major – BCH370H1; BCH311H1; and permission of Department.

Corequisite: BCH478H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH478H1 Advanced Biochemistry Laboratory [24L/84P]

Experiments extend students' technical abilities as well as their knowledge and application of practical theory. This course is designed as an advanced successor in a progression of biochemistry laboratory experiences in BCH242Y1, BCH377H1 and BCH378H1 that will equip students with a spectrum of practical abilities that are of vital importance in scientific research.

Prerequisite: BCH340H1;BCH377H1;BCH378H1/(CHM361H5 [UTM] + CHM362H5 [UTM]) + CHM371H5 [UTM]; MGY311Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BCH479H1 Advanced Seminar in Biochemistry [24S]

This seminar course will foster close interactions between students and Faculty and encourage in depth discussion not only of results but the ways the results were presented and the rationales for experimental design. Critical thinking skills will be developed, as will presentation skills, as students become presenters of results and take on the role of scientist presenting and analyzing new findings. Writing skills will be developed through an essay assignment. Students within the audience will also have access to the experimental papers and be encouraged to pose thoughtful questions about research and the ways that research can be communicated within the scientific community. Thus the new seminar course will foster an appreciation of scientific writing and give students a venue to develop their communication skills. The goal of the seminar course is to improve both the written and oral scientific communication skills of our Specialist students, as well as to increase their knowledge of key papers in Biochemistry.

Prerequisite: BCH340H1;BCH377H1;BCH378H1; and permission of Department

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Introduction

Given by Members of the Departments of Cell & Systems Biology and Ecology & Evolutionary Biology

Students are advised to consult courses listed by these Departments.

Biology is the scientific study of life. At no time in history has biology been more visible and important to human life and the future of our planet. The study of biology has vast applications: in understanding one's own body, in grappling with the ethical questions that face humanity and in understanding the interdependent web of living organisms on the planet. The biological sciences are experiencing a revolution. Important discoveries occur weekly as scientists and their students around the world develop and use new techniques, theories, and approaches.

The University of Toronto has many faculty members conducting research and teaching courses in the biological sciences. Within the Faculty of Arts and Science, St. George campus, there is no single biology department; members of the departments of Cell & Systems Biology and Ecology & Evolutionary Biology teach biology courses across this broad spectrum. Each of these departments offers its own programs and courses, and jointly offers the Biology programs and, with Molecular Genetics, the Genome Biology Major program. Courses are available in the broad subject areas of cell and molecular biology, developmental biology, ecology, evolutionary biology, genetics, physiology, and genome biology. Students should consult the Cell & Systems Biology and Ecology & Evolutionary Biology entries in this Calendar.

Because many areas of biology draw on mathematics and the physical sciences, background preparation in calculus and chemistry from high school is required for students pursuing some programs in biology and recommended for others.

Students entering their first year in the life sciences take BIO120H1 and BIO130H1. These courses are taken by students who have successfully completed Grade 12 Biology (or an equivalent course); BIO130H1 also requires students to have successfully completed Grade 12 Chemistry (or an equivalent course). One or both of these half courses is a prerequisite for almost all further courses in the life sciences.

Students in the **Biology Specialist and Major** programs obtain a foundation in the core areas of cell and molecular biology, ecology, evolutionary biology, physiology and genetics; as well as in calculus, chemistry and statistics (Specialist), or chemistry (Major). In the upper years, students take advanced courses in these areas, and can also include courses in the biological sciences offered by other units. In their final year, students take at least one full-year or two half-year (Specialist) or one half-year (Major) advanced integrative, inquiry-based course in the biological sciences offered by the departments of Cell & Systems Biology and Ecology & Evolutionary Biology, including seminar, independent research project, and field courses. Students who wish to focus on either plant and microbial biology or animal biology can take courses within these programs that concentrate in these subject areas.

Genomics, the study of the structure, function and evolution of the genome, is among the newest and most rapidly growing fields of both basic and applied science, and nearly all of the more traditional disciplines in biology are being revolutionized by genomic tools. The growing flood of data on the DNA, RNA, and protein sequences of organisms provides unprecedented opportunities to address fundamental biological questions such as the causes of disease, the genetic basis of development, the extent and causes of adaptive evolution, and the nature of gene regulation. Genome biology is a highly interdisciplinary field, encompassing concepts and practices from such diverse fields as cell and molecular biology, evolutionary genetics, and computer science.

Students in the **Genome Biology Major** program will receive a uniquely broad training in these concepts and practices, with a key focus on conceptual training in molecular biology, bioinformatics and evolutionary genetics, and practical training in both computational and wet-lab genomics research. A key focus of the program is to train biologists in the breadth of knowledge and skills required to understand, generate, and use results from genomics. The Genome Biology Major program begins with a core set of courses providing a foundation in biology in the first and second years of study. In the upper years, the departments of Cell & Systems Biology, Ecology & Evolutionary Biology, and Molecular Genetics offer a range of courses that cover various aspects of genomics. These include advanced lecture, seminar, and laboratory courses in addition to research project courses that take students into active labs to pursue their own research. A critical requirement of this program is a practical laboratory component that provides hands-on experience with the collection and/or analysis of genomic datasets.

The diverse course offerings in the Biology and Genome Biology programs allows students to customize their educational experience to match their personal interests.

Biology Programs

Biology Specialist (Science program)

The Biology Specialist, Major, and Minor programs are administered through the Department of Ecology & Evolutionary Biology. Contact: undergrad.eeb@utoronto.ca

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(12 full courses or their equivalent including at least 1.0 FCE at the 400 level series)

Students who have taken BIO150Y1, do not take BIO120H1 and BIO220H1 in this program. Students who have taken BIO240H1 and BIO241H1, do not take BIO130H1 and BIO230H1 in this program.

First Year (3.0 FCEs): (BIO120H1, BIO130H1)/BIO150Y1; (CHM138H1, CHM139H1)/CHM151Y1; JMB170Y1/(MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1

Higher Years:

- 2.5 FCEs: BIO220H1; BIO230H1/BIO255H1; BIO251H1; BIO270H1; BIO260H1/HMB265H1
- 0.5 FCE statistics from: EEB225H1; PSY201H1; STA220H1, STA250H1, STA257H1; GGR270H1
- 0.5 FCE from chemistry, physics or statistics: CHM220H1, CHM247H1/CHM249H1; PHY131H1, PHY151H1; PSY202H1; STA221H1, STA255H1, STA261H1
- 1.5 FCE at the 200+ series from: BCH; BIO; CSB (excluding CSB200Y1); EEB (excluding EEB202H1, EEB204H1, EEB214H1, EEB215H1); EHJ351H1, EHJ352H1; ENV234H1, ENV334H1; IMM250H1; MGY200H1; NFS284H1; PSY397H1, PSY497H1
- 0.5 FCE at 300+ series in **plant or microbial biology** from: CSB340H1, CSB350H1, CSB351Y1, CSB353H1, CSB450H1, CSB452H1, CSB459H1, CSB460H1, CSB475H1; EEB328H1, EEB330H1, EEB331H1, EEB337H1, EEB340H1, EEB404H1, EEB405H1, EEB428H1, EEB440H1, EEB445H1
- 0.5 FCE at 300+ series in **animal biology** from: CSB325H1, CSB327H1, CSB328H1, CSB330H1, CSB331H1, CSB332H1, CSB343H1, CSB345H1, CSB346H1, CSB426H1, CSB428H1, CSB429H1, CSB430H1, CSB431H1, CSB432H1, CSB435H1,

Biology

CSB445H1, CSB447H1, CSB483H1, CSB484H1; EEB322H1, EEB356H1, EEB360H1, EEB382H1, EEB384H1, EEB386H1, EEB388H1, EEB389H1, EEB409H1, EEB440H1; EHJ351H1, EHJ352H1
NOTE: BIO270H1 and BIO271H1 are prerequisites for 300+ series CSB courses in physiology.

7. 2.0 FCEs at 300+ series from (at least 1.0 FCE must be from Group 1):

Group 1: CSB; EEB; ENV334H1; EHJ351H1, EHJ352H1; NUS; PSY397H1, PSY497H1

Group 2: ANA; ANT333Y1, ANT430H1, ANT436H1; BCH; IMM; NFS; MGY; PSL

8. 1.0 FCE at 400-series from: CSB; EEB; HMB499Y1

NOTE: Students who wish to focus on either **plant or microbial biology**, or **animal biology** should take courses in 7. and 8. that concentrate in these subject areas as listed in 5. and 6., respectively. BIO271H1 is highly recommended for students concentrating in animal biology and is a prerequisite for 300+ series CSB courses in physiology.

Biology Major (Science program)

The Biology Specialist, Major, and Minor programs are administered through the Department of Ecology & Evolutionary Biology. Contact: undergrad.eeb@utoronto.ca

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent including at least 1.5 FCEs at the 300+ series level and 0.5 FCE at the 400 series level)

First Year (2.0 FCEs): BIO120H1; BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1

Higher Years:

1. 2.5 FCEs: BIO220H1; BIO230H1/BIO255H1; BIO251H1; BIO270H1; BIO260H1/HMB265H1

2. 1.5 FCE from: BCH; BIO; CSB (excluding CSB200Y1); EEB (excluding EEB202H1, EEB204H1, EEB214H1, EEB215H1); EHJ351H1, EHJ352H1; ENV234H1, ENV334H1; IMM250H1; MGY200H1; NFS284H1; PSY397H1, PSY497H1

3. 1.5 FCEs at 300+ series from: ANA; ANT333Y1, ANT430H1, ANT436H1; BCH; CSB; EEB; EHJ351H1, EHJ352H1; ENV334H1; IMM; MGY; NUS; PSL; PSY397H1, PSY497H1

4. 0.5 FCE at 400-series from: CSB; EEB; HMB499Y1

NOTE: Students who wish to focus on either **plant or microbial biology**, or **animal biology** should take courses in 2., 3., and 4. that concentrate in these subject areas (as listed below).

CSB and EEB courses in **plant or microbial biology**: CSB340H1, CSB350H1, CSB351Y1, CSB353H1, CSB450H1, CSB452H1, CSB459H1, CSB460H1, CSB475H1; EEB268H1, EEB328H1, EEB330H1, EEB331H1, EEB337H1, EEB340H1, EEB404H1, EEB405H1, EEB428H1, EEB440H1, EEB445H1

CSB and EEB courses in **animal biology**: BIO271H1; CSB325H1, CSB327H1, CSB328H1, CSB330H1, CSB331H1, CSB332H1, CSB343H1, CSB345H1, CSB346H1, CSB426H1, CSB428H1, CSB429H1, CSB430H1, CSB431H1, CSB432H1, CSB435H1, CSB445H1, CSB447H1, CSB483H1, CSB484H1; EEB263Y1, EEB266H1, EEB267H1, EEB322H1, EEB356H1, EEB360H1, EEB382H1, EEB384H1, EEB386H1, EEB388H1, EEB389H1, EEB409H1, EEB440H1; EHJ351H1, EHJ352H1. (BIO271H1 is highly recommended for students concentrating in animal biology and is a prerequisite for 300+ series CSB courses in physiology.)

Biology Minor (Science program)

The Biology Specialist, Major, and Minor programs are administered through the Department of Ecology & Evolutionary Biology. Contact: undergrad.eeb@utoronto.ca

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent)

First Year (1.0 FCE): BIO120H1; BIO130H1

Higher Years:

1. 1.0 FCE from: BIO220H1; BIO230H1/BIO255H1; BIO251H1;

BIO270H1; BIO271H1; BIO260H1/HMB265H1

2. 2.0 FCEs (1.0 FCE must be at the 300+ series) from: BIO; CSB (excluding CSB200Y1); EEB (excluding EEB202H1, EEB204H1, EEB214H1, EEB215H1); EHJ351H1, EHJ352H1; ENV234H1, ENV334H1; HMB265H1; NUS; PSY397H1, PSY497H1

Genome Biology Major (Science program)

This program is a joint program of the departments of Cell & Systems Biology, Ecology & Evolutionary Biology, and Molecular Genetics. It is administered through the Department of Cell & Systems Biology.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent)

First year: BIO120H1, BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1; (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1

Higher years:

1. BIO220H1, BIO230H1/BIO255H1; BIO260H1/HMB265H1; EEB225H1/STA220H1

2. Genomics fundamentals: CSB349H1, CSB352H1; EEB323H1

3. 0.5 FCE laboratory course from: CSB472H1, CSB474H1; EEB460H1

4. 1.0 FCE genomics elective from: CSB330H1, CSB350H1, CSB397Y0, CSB435H1, CSB450H1, CSB473H1, CSB490H1, CSB491H1, CSB497H1/CSB498Y1/CSB499Y1; EEB362H1, EEB459H1, EEB497H1/EEB498Y1/EEB499Y1; EHJ352H1; MGY350H1, MGY428H1, MGY470H1, MGY480Y1

NOTE: Students taking CSB397Y0, CSB490H1, CSB491H1, CSB497H1/CSB498Y1/CSB499Y1, EEB497H1/EEB498Y1/EEB499Y1 or MGY480Y1 are encouraged to conduct a genomics-related research project.

Other Biology Programs:

Animal Physiology: see Cell & Systems Biology

Biodiversity and Conservation Biology: see Ecology & Evolutionary Biology

Biology, Human: see Human Biology

Cell and Molecular Biology: see Cell & Systems Biology

Developmental Biology: see Cell & Systems Biology

Environmental Biology: see Ecology & Evolutionary Biology

Ecology & Evolutionary Biology: see Ecology & Evolutionary Biology

Biology Courses

BIO120H1

Adaptation and Biodiversity

See Ecology & Evolutionary Biology

BIO130H1

Molecular and Cell Biology

See Cell & Systems Biology

BIO220H1

From Genomes to Ecosystems in a Changing World

See Ecology & Evolutionary Biology

BIO230H1

From Genes to Organisms

See Cell & Systems Biology

BIO251H1

Form, Function and Development in Plants

See Ecology & Evolutionary Biology

BIO255H1

Cell and Molecular Biology with Advanced Laboratory

See Cell & Systems Biology

BIO260H1

Concepts in Genetics

See Cell & Systems Biology

BIO270H1

Animal Physiology I

See Cell & Systems Biology

BIO271H1

Animal Physiology II

See Cell & Systems Biology

Faculty

Professor and Director

N.W. Murray, BSc, PhD

Associate Chair

U-L. Pen, MSc, PhD

University Professor

J.R. Bond, OC, MS, PhD, FRSC, FRS

Professors

P.G. Martin, MSc, PhD, FRSC

A.C. Thompson, BSc, PhD

Assistant Professor

H. Pfeiffer, BSc, PhD

Introduction

The Canadian Institute for Theoretical Astrophysics (CITA) is an incorporated national institute hosted by the University of Toronto, conducting research covering all of modern astrophysical theory and analysis during this remarkable age of cosmic discovery. CITA has firmly established itself as one of the top five places in the world for such research; despite its small size CITA has had a large impact on the world-wide astrophysics community. Research at CITA is carried out by about 30 research fellows, 30 graduate students, and a limited number of undergraduate students, all supervised by full-time faculty members.

Where do elements, planets, solar systems, stars, galaxies, the Universe, and life, come from? Questions like these fascinate everyone. Theorists at CITA analyze, interpret, and explain the astronomical observations that illuminate such questions, using laboratory-tested physical laws, or as recently seen, new physical laws that the observations require but which laboratory experiments have not been able, so far, to detect. The observational data are supplied by the recent and ongoing explosion in astronomical hardware, including current observatories like the 10-meter class Keck telescope, the Hubble space telescope, x-ray, infrared, and ultra-violet space telescopes, and a host of others.

CITA courses are designed for students interested in doing undergraduate research in theoretical astrophysics, and are appropriate for computer science, engineering science, physical sciences and astronomy program students.

CITA works closely with two related academic units, the Department of Astronomy and Astrophysics (DAA) and the Dunlap Institute for Astronomy and Astrophysics (DI). The DAA is engaged in a broad range of research, with an emphasis on observational astronomy. A main focus of DI is on the design and development of astronomical instrumentation. Undergraduate students will find diverse research opportunities through CITA and these two cognate units.

Undergraduate Enquiries: pen@cita.utoronto.ca (416-978-6477)

Web site: <http://www.cita.utoronto.ca>

Canadian Institute for Theoretical Astrophysics Courses

CTA200H1 Computational Astrophysics [24L/12T]

Research in theoretical astrophysics encompasses star, planet and galaxy formation. This course introduces students to modern computational techniques using large scale parallel numerical simulations, carried out at CITA and SciNet. This is an intensive two-week course taught in May.

Prerequisite: MAT135Y1/MAT137Y1/MAT157Y1; (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1) or their equivalent.

Recommended Preparation: Physical science, mathematics and computation, or engineering

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CTA299Y1 Research Opportunity Program [TBA]

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Prerequisite: MAT135Y1/MAT137Y1/MAT157Y1; (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1) or their equivalent

Recommended Preparation: Physical science, mathematics and computation, or engineering

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CTA395Y0 Research Topic [TBA]

Course credit for research under the supervision of a faculty member.

Prerequisite: Completed at least 8.5 FCEs and no more than 14.0 FCEs including courses in AST, CTA200H1, or permission

Distribution Requirement Status: Science

Breadth Requirement: None

CTA396Y0 Research Topic Abroad [TBA]

Course credit for research or field studies abroad under the supervision of a faculty member.

Prerequisite: At least 8.5 FCEs and no more than 14.0 FCEs including courses in AST, CTA200H1, or permission of the instructor

Recommended Preparation: Physical science, mathematics and computation, or engineering

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CTA495Y1 Independent Topics in Astrophysics [TBA]

A research project done in consultation with an individual staff member in the Institute leading to a detailed written report and oral presentation.

This course is intended primarily for students in the final year of the Astronomy and Physics specialist program, although it is available to students in Engineering Science, Computer Science, or Mathematics.

Students must enroll with the Undergraduate Secretary, Prof. Pen.

Prerequisite: 1 FCE from PHY324H1, PHY350H1, PHY354H1, PHY356H1, PHY357H1, PHY358H1, PHY395H1, PHY404H1, PHY408H1, AST325H1/AST326Y1, or similar courses in Engineering Science or Mathematics.

Recommended Preparation: Physical science, mathematics and computation, or engineering

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Faculty

Professors Emeriti

F.M. Barrett, M Sc, Ph D
 D.G. Butler, M Sc, Ph D, D Sc, FRSA (ZOO)
 G.M. Clark, M Sc, Ph D (ZOO)
 S.S. Desser, M Sc, Ph D (ZOO)
 W.G. Friend, B Sc, Ph D (W) (ZOO)
 M.C. Heath, B Sc, Ph D, FRSC (BOT)
 J.A. Hellebust, MA, Ph D (BOT)
 V.J. Higgins, MS, Ph D (BOT)
 R.A. Liversage, AM, Ph D (ZOO)
 Y. Masui, M Sc, Ph D (ZOO)
 N. Mrosovsky, BA, PhD (ZOO)
 T.E. Reed, BA, Ph D (ZOO)
 P.A. Romans, M Sc, Ph D
 B.I. Roots, B Sc, Ph D, D Sc, FRSC (ZOO)
 I. Tallan, B Sc, Ph D (ZOO)
 J.P. Williams, B Sc, Ph D (BOT)
 A.M. Zimmerman, MS, Ph D (ZOO)
 E.W. Larsen, M Sc, Ph D

Professor and Chair of the Department

U. Tepass, M Sc, Ph D

Professors and Associate Chairs

L.T. Buck, B Sc, Ph D
 D.S. Guttman, B Sc, Ph D
 S.L. Varmuza, MS, Ph D

Professors

M.G. AbouHaidar, M Sc, Ph D
 T. Berleth, Diplom, Ph D
 J.R. Coleman, B Sc, Ph D (U)
 D.R. Goring, M Sc, Ph D
 D.A. Lovejoy, B Sc, Ph D
 P. McCourt, B Sc, Ph D
 J.J.B. Smith, MA, Ph D (N)
 S.S. Tobe, M Sc, Ph D, FRSC
 R. Winklbauer, Dipl in Bio, Ph D

Associate Professors

A. Bruce, BA, Ph D
 B. Chang, AB, Ph D
 D. Christendat, B Sc, Ph D
 D. Desveaux, M Sc, Ph D
 D. Godt, Dipl in Bio, Ph D
 T.J. Harris, B Sc, Ph D
 N.J. Provart, M Sc, Ph D
 M.J. Ringuette, B Sc, Ph D
 R. Stephenson, B Sc, Ph D
 V. Tropepe, B Sc, Ph D
 M. Woodin, M Sc, Ph D
 K. Yoshioka, MS, Ph D

Assistant Professors

J. Mitchell, BA, Ph D
 A. Moses, BA, Ph D
 E. Nambara, M Sc, Ph D
 J. Peever, M Sc, Ph D
 S. Peisajovich, B Sc, Ph D

Senior Lecturer

M. Neumann, M Sc, Ph D

Lecturer

C. Garside, M Sc, PhD

Introduction

†Cross-appointed

The study of life, biology, has been transformed in recent decades by powerful new ways of asking fundamental questions about how living organisms work. In particular, molecular approaches are revealing both the incredible complexity of organization at the cellular level, and the underlying principles drawn from chemistry, physics and information science that will eventually enable us to understand that complexity.

The Department of Cell and Systems Biology brings together biologists who study life at the level of molecules to functioning individual organisms. Our undergraduate programs reflect this diversity and research strength. Cell biology is a vibrant and broad discipline that seeks to understand the underlying molecular processes that control cell behaviour in a developmental and physiological context. In this sense, cell biology comprises molecular biology (Cell and Molecular Biology Specialist and Major), developmental biology (Developmental Biology Specialist), genetics and physiology (Animal Physiology Major) and their sub-disciplines. Systems biology is an exciting new discipline that studies dynamic networks in biological systems through the integration of large datasets arising from the genomics revolution. Computer modeling and bioinformatics are integrated with the study of detailed information about genomes (genomics), the temporal and spatial distribution of all gene transcripts (transcriptomics), cellular proteins and their physical interactions (proteomics), and small molecules that cells assimilate or synthesise (metabolomics) (Genome Biology Major).

Student Counseling and Enquiries:

Associate Chair (Undergraduate): Professor S. Varmuza (416-978-2759).

Contact the Undergraduate Office, Room 424 in the Ramsay Wright Laboratories (416-978-3477) and consult the departmental web site, www.csb.utoronto.ca.

Cell and Systems Biology Programs

Animal Physiology Major (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent)

Students who have taken BIO150Y1, do not take BIO120H1 and BIO220H1 in this program. Students who have taken BIO240H1 and BIO241H1, do not take BIO130H1 and BIO230H1 in this program.

First Year: BIO120H1, BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1; JMB170Y1/ (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Higher Years:

1. (BIO220H1, BIO230H1/BIO255H1)/BIO255Y1
2. BIO270H1, BIO271H1
3. CSB325H1

Cell and Systems Biology

- 0.5 FCEs from: CSB332H1, CSB343H1, CSB346H1
- 1.5 FCEs (at least 0.5 FCE must be at the 300+level) from: BCH210H1; BIO260H1/HMB265H1; CSB299Y1, CSB327H1, CSB330H1, CSB331H1, CSB332H1, CSB343H1, CSB345H1, CSB346H1, CSB347H1, CSB352H1, CSB397Y0; EEB263Y1; PSY397H1; STA220H1
- 0.5 FCE at the 400-level from CSB426H1, CSB432H1, CSB445H1, CSB447H1, CSB497H1, CSB498Y1, CSB499Y1; HMB430H1, HMB472H1, HMB499Y1; PSL432H1, PSL443H1, PSL452H1

Biology: see **Biology**

Bioinformatics and Computational Biology: see **Biochemistry**

Cell & Molecular Biology Specialist (Science program)

This is a limited enrolment program that can only accommodate a limited number of students. Admission will be determined with a minimum grade of 70% in BIO130H1. If the student does not achieve 70% in BIO130H1, admission can be determined with a minimum grade of 70% in BIO230H1. Achieving these marks does not necessarily guarantee admission to the program in any given year. Enrolment also requires the completion of four courses, including BIO120H1, BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1; JMB170Y1/(MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1.

(12.5 full courses or their equivalent, including at least one 400-series course)

Students who have taken BIO150Y1, do not take BIO120H1 and BIO220H1 in this program. Students who have taken BIO240H1 and BIO241H1, do not take BIO130H1 and BIO230H1 in this program.

First Year:

BIO120H1, BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1; JMB170Y1/(MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1.

Higher Years:

- (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)
- (BIO220H1, BIO230H1/BIO255H1)/BIO255Y1, (BIO270H1, BIO271H1), BIO260H1/HMB265H1; BCH210H1
- CSB330H1/CSB350H1, CSB331H1, CSB349H1, CSB428H1/CSB435H1
- 0.5 FCE from the following: BCH422H1, BCH426H1, BCH445H1, CSB327H1, CSB347H1, CSB447H1
- 3.0 FCEs from the following (at least 0.5 FCE must be at the 400-level): BCH422H1, BCH426H1, BCH440H1, BCH441H1, BCH444H1, BCH445H1, CSB299Y1, CSB327H1, CSB328H1, CSB330H1, CSB332H1, CSB340H1, CSB347H1, CSB350H1, CSB351Y1, CSB352H1, CSB353H1, CSB397Y0, CSB428H1, CSB429H1, CSB430H1, CSB431H1, CSB435H1, CSB447H1, CSB450H1, CSB452H1, CSB458H1, CSB459H1, CSB460H1, CSB472H1, CSB473H1, CSB474H1, CSB475H1, CSB490H1, CSB491H1, CSB497H1, CSB498Y1, CSB499Y1, HMB499Y1, MGY480Y1

Cell & Molecular Biology Major (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent)

Students who have taken BIO150Y1, do not take BIO120H1 and BIO220H1 in this program. Students who have taken BIO240H1 and BIO241H1, do not take BIO130H1 and BIO230H1 in this program.

First Year: BIO120H1, BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1; JMB170Y1/(MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Higher Years:

- (BIO220H1, BIO230H1/BIO255H1)/BIO255Y1
- BIO260H1/HMB265H1; BCH210H1
- CSB349H1
- 1.0 FCE from: CSB327H1, CSB328H1, CSB331H1, CSB340H1, CSB351Y1
- 1.5 FCE (at least 0.5 FCE must be at the 300+level and 0.5 FCE at the 400-level) from: BCH422H1, BCH426H1, BCH444H1, BCH445H1, CSB299Y1, CSB327H1, CSB328H1, CSB330H1, CSB331H1, CSB332H1, CSB340H1, CSB347H1, CSB350H1, CSB351Y1, CSB352H1, CSB353H1, CSB397Y0, CSB428H1, CSB429H1, CSB430H1, CSB431H1, CSB435H1, CSB447H1, CSB450H1, CSB452H1, CSB458H1, CSB459H1, CSB460H1, CSB472H1, CSB473H1, CSB474H1, CSB475H1, CSB490H1, CSB491H1, CSB497H1, CSB498Y1, CSB499Y1, HMB499Y1, MGY480Y1. No more than 0.5 FCE in BCH can be used towards this requirement.

Developmental Biology Specialist (Science program)

This is a limited enrolment program that can only accommodate a limited number of students. Admission will be determined with a minimum grade of 70% in BIO130H1. If the student does not achieve 70% in BIO130H1, admission can be determined with a minimum grade of 70% in BIO230H1. Achieving these marks does not necessarily guarantee admission to the program in any given year. Enrolment also requires the completion of four courses, including BIO120H1, BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1; JMB170Y1/(MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1.

(12.5 full courses or their equivalent, including at least one 400-series course)

Students who have taken BIO150Y1, do not take BIO120H1 and BIO220H1 in this program. Students who have taken BIO240H1 and BIO241H1, do not take BIO130H1 and BIO230H1 in this program.

First Year:

BIO120H1, BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1; JMB170Y1/(MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1

Higher Years:

- BCH210H1; (BIO220H1, BIO230H1/BIO255H1)/BIO255Y1, BIO260H1; CHM220H1/CHM247H1/CHM249H1
- 1.0 FCE from BIO251H1, BIO270H1, BIO271H1
- CSB349H1
- CSB328H1, CSB340H1
- 2.5 (or 3.5*) courses from: ANA300Y1, ANA301H1; BCH340H1, BCH370H1, BCH425H1, BCH426H1; CSB327H1, CSB330H1, CSB331H1, CSB350H1, CSB352H1, CSB397Y0, CSB425H1, CSB435H1, CSB450H1, CSB459H1, CSB460H1, CSB472H1, CSB473H1, CSB474H1, CSB475H1; EEB340H1, EEB460H1; IMM334Y1, IMM428H1; IMM429H1; MGY425H1, MGY428H1, MGY451H1, MGY452H1, MGY470H1; PSL304H1, PSL305H1, PSL420H1
- 1.0 (or 2.0*) courses from CSB428H1, CSB429H1, CSB430H1, CSB431H1, CSB458H1, CSB483H1, CSB484H1, CSB497H1, CSB498Y1, CSB499Y1; HMB499Y1; MGY480Y1

* Requirements 5. and 6. must include a total of at least 4.5 full courses

Genome Biology: see Biology

Neuroscience: see Human Biology

Cell and Systems Biology Courses

Lab Materials Fee

Some courses in this department have a mandatory Lab Materials Fee to cover non-reusable materials. The fee for each such course is given below in the course description, and will be included on the student's ROSI invoice.

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

BIO130H1 Molecular and Cell Biology [36L/15P]

One of the goals of modern biology is to understand how the basic building blocks of life give rise to biological form and function. This course provides students with a common lexicon to understand the key principles and concepts in molecular and cell biology, with a focus on how the building blocks of life lead to functioning cells. (Lab Materials Fee: \$25).

Prerequisite: SBI4U and SCH4U (Grade 12 University Preparation Biology and Chemistry) or permission of department. Please contact bio130@utoronto.ca for more information.

Exclusion: BIO240H1, BIO241H1, BIO250Y1, BIO255Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB201H1 Molecular Biology, Biotechnology and You [TBA]

An online course intended to provide non-science students with an understanding of basic concepts in molecular biology and genetics, with particular emphasis on humans. Students will work online in groups on problem sets. The course will end with an introduction to biotechnology, including an opportunity for students to use their new knowledge to explore a real, multi-dimensional problem (e.g., cancer). Tutorials will be a webinar format.

Exclusion: BIO130H1, BIO230H1, BIO240H1, BIO250Y1, BIO255H1, BIO255Y1, CSB200Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Available Online: consult Faculty or Graduate Unit for details

CSB202H1 Further Exploration in Biotechnology [24L/12T]

A 'flipped' course intended to provide non-science students with an additional opportunity to explore biotechnology and its applications in agriculture, the environment, and human health including: drug discovery, aging, and vaccines. Most lectures are viewed online before class and students work in groups during class on problem sets and case studies designed to stimulate further learning, enhance evidence-based reasoning, and promote reflection on the role of biotechnology in society.

Prerequisite: CSB201H1

Exclusion: BIO130H1, BIO230H1, BIO240H1, BIO241H1, BIO250Y1, BIO255H1, BIO255Y1, CSB200Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BIO230H1 From Genes to Organisms [36L/15P]

The genome is the "book of life," providing instructions to construct an organism. This course introduces genome biology and explores how the building blocks of life are networked into functioning organisms. We will investigate how cells perceive internal and external cues, how gene expression is shaped by this perception, and how these events give rise to tissues, organs, and whole organisms. (Lab Materials Fee: \$25).

Prerequisite: BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1

Exclusion: BIO240H1, BIO241H1, BIO250Y1, BIO255H1, BIO255Y1.

Students who have only completed one of BIO240H1 or BIO241H1 can take BIO230H1 for credit.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BIO255H1 Cell and Molecular Biology with Advanced Laboratory [36L/33P]

The genome is the "book of life," providing instructions to construct an organism. This course introduces genome biology and explores how the building blocks of life are networked into functioning organisms. We will investigate how cells perceive internal and external cues, how gene expression is shaped by this perception, and how these events give rise to tissues, organs, and whole organisms. The Enhanced Laboratory provides the opportunity for greater laboratory skill development in modern investigative techniques and is intended for students interested in conducting their own laboratory research. (Lab Materials Fee: \$50).

Prerequisite: BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1, cGPA 3.0

Exclusion: BIO230H1, BIO240H1, BIO241H1, BIO250Y1, BIO255Y1

Recommended Preparation: BCH210H1 (taken concurrently or previously)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BIO260H1 Concepts in Genetics [36L/12T]

This is a problem based course which discusses classical, molecular, developmental, and population genetics and genomics with emphasis on model organisms for genetic analysis.

Prerequisite: BIO230H1/BIO240H1/BIO250Y1/BIO255H1

Exclusion: HMB265H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BIO270H1 Animal Physiology I [24L/8P]

The main ideas of physiology and the contribution of experimentation to our understanding of life processes. Uses examples from throughout the animal kingdom, and includes the physiology of homeostasis and the endocrine system. Accompanying laboratories reinforce the concepts introduced in lecture and teach relevant techniques. (Lab Materials Fee: \$25).

Prerequisite: BIO130H1/BIO150Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BIO271H1 Animal Physiology II [24L/8P]

The main ideas of physiology and the contribution of experimentation to our understanding of life processes. Uses examples from throughout the animal kingdom, and includes the physiology of the nervous and cardiorespiratory systems. Accompanying laboratories reinforce the concepts introduced in lecture and teach relevant techniques. (Lab Materials Fee: \$25).

Prerequisite: BIO270H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>.
Distribution Requirement Status: Science
Breadth Requirement: None

CSB325H1 Endocrine Physiology [24L/9T]

The regulation of physiological processes by hormones and other signalling molecules in non-human chordates. An integrated genes-to-environment approach is used to examine aspects of hormonal evolution, physiological information flow, behaviour and neuroendocrinology, and xenobiotic endocrine disruptors. Students will have the opportunity to research areas of their own interest via group interaction in a series of tutorial sessions.

Prerequisite: BIO270H1, BIO271H1

Recommended Preparation: EEB266H1, EEB267H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB327H1 Extracellular Matrix Dynamics and Associated Pathologies [36L]

Examines expression, structure and function of the four major classes of ECM macromolecules: collagen, proteoglycans, non-collagenous structural proteins and glycoproteins. In addition to forming elaborate networks that give tissues and organs their unique architectural design and biophysical properties, ECM molecules act as potent regulators of all cellular activities. Emphasis is placed on the morphoregulatory contribution(s) of ECM molecules to normal and pathological development.

Prerequisite: BIO230H1/(BIO240H1,

BIO241H1)/BIO250Y1/BIO255H1/BIO255Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB328H1 Developmental Biology [24L/24P]

Basic concepts in developmental biology. Early development of invertebrates and vertebrates will be discussed with emphasis on experimental and molecular analysis of developmental mechanisms. Tutorials demonstrate examples of descriptive and experimental embryology and discuss primary literature of selected topics in developmental biology. (Lab Materials Fee: \$25).

Prerequisite: BIO230H1/(BIO240H1,

BIO241H1)/BIO250Y1/BIO255H1/BIO255Y1, BIO260H1/HMB265H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB330H1 Techniques in Molecular and Cell Biology [8L/52P]

Laboratory course on molecular and cell biology research techniques used to study genes and proteins. Topics include plasmid cloning, PCR, bioinformatics, gene expression analyses, protein-protein interactions, and protein subcellular localization. (Lab Materials Fee: \$25).

Prerequisite: BIO230H1/(BIO240H1,

BIO241H1)/BIO250Y1/BIO255H1/BIO255Y1, BIO260H1/HMB265H1

Recommended Preparation: BCH311H1/CSB349H1/MGY311Y1 taken concurrently

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB331H1 Advanced Cell Biology I: Cellular Dynamics During Development [36L]

The development of multicellular organisms is dependent on a broad variety of different cell-cell and cell-matrix adhesive mechanisms. The course examines the molecules and mechanisms involved and how they act in concert to regulate distinct developmental and physiological events. Emphasis is placed on the experimental approaches and technology used to study the molecular interactions and dynamics that alter structure-function relationships in cells and organisms.

Prerequisite: BIO230H1/(BIO240H1,

BIO241H1)/BIO250Y1/BIO255H1/BIO255Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB332H1 Neurobiology of the Synapse [24L]

Examination of all aspects of the synapse in both the peripheral and central nervous systems of invertebrates and vertebrates. Topics include: synapse formation, synaptic transmission, synaptic plasticity, learning and memory, and neurological disorders.

Prerequisite: BIO271H1/PSL300H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB340H1 Plant Development [24L]

Plant developmental genetics at the molecular, cellular and organismal level, generation and use of genomic resources in plant model organisms. Questions address the genetic dissection of plant embryo and meristem development, plant stem cell specification and tissue patterning. Genomic approaches applicable to plant biotechnology are also covered.

Prerequisite: BIO230H1/(BIO240H1,

BIO241H1)/BIO250Y1/BIO255H1/BIO255Y1,

BIO260H1/(HMB265H1 with a minimum grade of 73%)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB343H1 Animal Energetics [24L]

Animal structure and function, at all levels from molecule to whole animal, are dependent on energy. This course describes how the supply, consumption, transformation, exchange and storage of energy can facilitate, constrain and limit animal function. Emphasis is placed on systems level physiological function and whole animal performance.

Prerequisite: BIO252Y1/(BIO270H1, BIO271H1)/(PSL300H1, PSL301H1)

Recommended Preparation: BCH210H1/BCH242Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB345H1 Introductory Biology of Sleep [24L]

An introduction to the regulation of sleep-wake states and the functions of sleep - why and how animals sleep. Integrates all levels of biological organization, including molecular biology, cell biology, systems physiology, control theory, behaviour and evolution, with comparisons across phyla.

Prerequisite: (BIO270H1, BIO271H1)/(PSL300H1, PSL301H1)

Exclusion: CSB445H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB346H1 Neurobiology of Respiration [24L/12T]

Integrated control of cardio-respiratory physiology and metabolism in mammals. Topics include exercise, diving, sleep and hibernation.

Prerequisite: (BIO270H1, BIO271H1)/(PSL300H1, PSL301H1)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB349H1 Eukaryotic Gene Expression [30L/18T]

Genome structure and the regulation of gene expression in eukaryotic cells. Topics include gene duplication, repetitive DNA, transcription, gene silencing and regulation, expression profiling, and nuclear reprogramming. Tutorials emphasize problem based learning exercises that relate to recent advances in the broad field of eukaryotic gene expression.

Prerequisite: BIO230H1/(BIO240H1,

BIO241H1)/BIO250Y1/BIO255H1/BIO255Y1, BIO260H1/HMB265H1

Exclusion: MGY311Y1, MGY420H1

Recommended Preparation: BCH210H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB350H1 Laboratory in Molecular Plant Biology [24L/36P]

Laboratory methods used in plant molecular biology research. Topics include vector construction, plant transformations, PCR, DNA blots, high-throughput screens, genetic mapping, and bioinformatic analyses. (Lab Materials Fee: \$25).

Prerequisite: BIO230H1/(BIO240H1,

BIO241H1)/BIO250Y1/BIO255H1/BIO255Y1

Recommended Preparation: BIO251H1 or higher level plant biology course; BCH311H1/CSB349H1/MGY311Y1 concurrently

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB351Y1 Introductory Virology [48L/96T]

An introduction to basic and medical virology. Attendance in tutorials is optional.

Prerequisite: BIO230H1/(BIO240H1,

BIO241H1)/BIO250Y1/BIO255H1/BIO255Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB352H1 Bioinformatic Methods [6L/18P]

Use of available programs for analyzing biological data. This is an introductory course with a strong emphasis on hands-on methods. Some theory is introduced, but the main focus is on using extant bioinformatics tools to analyze data and generate biological hypotheses.

Prerequisite: BIO230H1/(BIO240H1,

BIO241H1)/BIO250Y1/BIO255H1/BIO255Y1, BIO260H1/HMB265H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB353H1 Introduction to Plant-Microbe Interactions [24L]

Plants have co-evolved with microbes ever since their first appearance on land, resulting in sophisticated strategies of pathogenicity, symbiosis, commensalisms and mutualism. This course presents an overview of these strategies with examples of bacteria, fungi, oomycetes and viruses that have evolved intimate associations with plants, and discusses plant immune systems.

Prerequisite: BIO230H1/(BIO240H1,

BIO241H1)/BIO250Y1/BIO255H1/BIO255Y1

Exclusion: CSB452H1

Recommended Preparation: BIO251H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB397Y0 Research Abroad in Cell & Systems Biology [TBA]

An independent research project conducted in a cell biology, developmental biology, plant biology, neurophysiology, or systems biology research lab in an approved partner university. The laboratory research is supervised by a faculty member at the partner institution.

Prerequisite: BIO230H1/BIO255H1/BIO271H1 with a minimum grade of 73%; permission of the CSB Undergraduate Associate Chair

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Science

Breadth Requirement: None

CSB399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Science

Breadth Requirement: None

CSB426H1 Physiology of Stress and Reproduction [12L/24S]

Students will gain an integrated understanding of how organismal and cellular stress affects the process of reproduction. The focus will be primarily on chordates and will examine genetic, cellular, organismal, behavioural, and social levels of interaction.

Prerequisite: Minimum grade of 73% in CSB325H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB428H1 Advanced Cell Biology II: Cell Polarity and Cytoskeletal Dynamics [12L/12T/12S]

This advanced course covers cell polarity and cytoskeletal dynamics emphasizing current literature. For each topic, the course examines (1) the proteins involved, (2) their interactions and regulation, and (3) how they organize specific cellular structures. The coordination of these complexes required for orchestrating complex cellular processes are addressed.

Prerequisite: Minimum grade of 73% in

BCH311H1/CSB349H1/MGY311Y1, minimum grade of 73% in CSB328H1/CSB331H1/CSB340H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB429H1 Germ Cell Biology [12L/12T/12S]

This course will discuss the genetic and cell biological aspects of the development of gametes, gonads, and sex related traits in animals, including invertebrates and vertebrates. In the accompanying seminar, primary literature is used to discuss selected topics in germ cell biology. Not recommended for students with fewer than 14 FCE's.

Prerequisite: Minimum grade of 77% in

CSB328H1/CSB340H1/CSB349H1/MGY311Y1/MGY312H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB430H1 Neurogenesis [24L/12T]

An examination of the molecular and cellular basis of neurogenesis in development and adult nervous systems. Experimental evidence from recent studies in selected invertebrate and vertebrate model systems will be discussed. Topics include neural stem cells, regional specialization of neurogenesis, neuronal and glial differentiation, extrinsic regulation of neurogenesis, adult neurogenesis, and the evolution of neurogenesis. Students are expected to have a basic knowledge of molecular genetics, developmental biology and/or neuroanatomy. Lectures will be complemented by student directed seminars that focus on specialized research studies published in leading scientific journals.

Prerequisite: BIO260H1/HMB265H1,

CSB328H1/CSB349H1/(HMB200H1, HMB320H1)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB431H1 Evolution and Development: Gastrulation [12L/12T/12S]

Gastrulation is used to examine the molecular and cellular mechanisms of a major morphogenetic process and its evolutionary modifications.

This course includes small group discussions and presentations. Controversial issues presented in the lectures are debated. (Lab Materials Fee: \$25).

Prerequisite: CSB328H1

Recommended Preparation: CSB328H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB432H1 Advanced Topics in Cellular Neurophysiology [12L/24S]

This course examines cellular neurophysiological processes in the developing and mature nervous systems with a focus on: (1) understanding modern techniques used in neurophysiological research; and (2) interpreting the results from neurophysiological peer-reviewed manuscripts. This course is interactive and requires students to contribute actively during lectures and seminars.

Prerequisite: CSB332H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB435H1 Regulatory Networks and Systems in Molecular Biology [24L]

This course will expose students to several of the best-understood regulatory networks in molecular biology, as well as recent technological and methodological developments. Emphasis is on the mechanistic basis for these systems, methods and models for quantitative analysis of regulatory networks and the biological logic they encode.

Prerequisite: BCH311H1/CSB349H1/MGY311Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB445H1 Topics in Sleep Research [6L/18S]

Covers theories on the biological function of sleep-wake states why and how animals sleep. Integrates all levels of organization, including molecular biology, homeostasis, bioenergetics, neurophysiology, endocrinology, behaviour and evolution, with comparisons across phyla. This course emphasizes student participation in seminar discussion and debates.

Prerequisite: BIO252Y1/(BIO270H1, BIO271H1)/(PSL300H1, PSL301H1)/PSL302Y1

Recommended Preparation: CSB332H1/CSB345H1/PSY397H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB447H1 Living Without Oxygen: Microbes to Mammals [18L/18S]

In-depth examination of the unique cellular adaptations of different organisms and tissues to survival in low oxygen environments. Cellular, physiological and biochemical strategies, and systemic and whole organism responses will be investigated to uncover broad-ranging common strategies employed by diverse organisms to live without oxygen and in other stressful environments.

Prerequisite: (BIO270H1, BIO271H1)/(PSL300H1, PSL301H1)

Exclusion: CSB347H1, NUS348H0

Recommended Preparation: BCH210H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB450H1 Proteomics in Systems Biology [24L]

A discussion on current proteomic approaches to understand biological processes. The role of mass spectrometry, gel electrophoresis, protein-protein interaction and structural biology in understanding how proteins function in pathways and interaction networks will be discussed.

Prerequisite: BIO230H1/(BIO240H1,

BIO241H1)/BIO250Y1/BIO255H1/BIO255Y1, BCH210H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB452H1 Molecular Plant-Microorganism Interactions [24L]

This course explores the molecular strategies that microbes and plants have evolved to live with each other. The variety of strategies will be summarized with emphasis on the molecular mechanisms of pathogenic relationships.

Prerequisite: BCH311H1/CSB349H1/MGY311Y1

Recommended Preparation: CSB353H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB458H1 Epigenetics [36S]

A seminar course exploring non-Mendelian phenomena in plants, fungi and animals that reveal aspects of genome organization and regulation that may provide insight into genome function and evolution.

Prerequisite: BIO260H1/HMB265H1, CSB349H1/MGY311Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB459H1 Plant Molecular Biology and Biotechnology [24L]

This course introduces students to major features of gene expression and signal transduction in plants. Topics include strategies for generating transgenic plants and regulating gene expression, as well as the importance of signal transduction in plant growth and survival. How plants sense and respond at the molecular level to environmental stresses such as drought, salinity, cold and disease will be discussed.

The application of this basic scientific information in biotechnological strategies for improving agronomic traits will also be addressed.

Prerequisite: BCH311H1/CSB349H1/MGY311Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB460H1 Plant Signal Transduction [24L]

Plant development, ecological adaptation and crop plant productivity depend on the sophisticated potential of plants to sense and compute signals to regulate their responses. An arsenal of genetic and genomic tools is employed to elucidate these plant signal transduction pathways. Examples from the original literature will be used to introduce general concepts of plant signal transduction, molecular biology and genomics and their application in understanding and influencing plant growth and

development.

Prerequisite: BCH311H1/CSB349H1/MGY311Y1 or permission of instructor

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB472H1 Computational Genomics and Bioinformatics [24L/12T]

Computational analyses of DNA and RNA expression data.

Understanding biological databases, sequence alignment, sequence annotation, gene prediction, computational analysis of function, motif analysis, phylogenetic analysis, and gene expression profiling analysis. Applied, theoretical and statistical issues will be addressed.

Prerequisite: BIO230H1/(BIO240H1, BIO241H1)/BIO250Y1/BIO255H1/BIO255Y1

Recommended Preparation: BIO260H1/HMB265H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB473H1 Chemical Genomics [24L]

This course surveys the field of Chemical Genomics, focusing on the analysis of biological problems using chemical approaches. Topics covered include chemical genetics, combinatorial chemistry and combinatorial strategies in molecular biology. Examines both the underlying biological and chemical concepts; however, the focus is primarily biological.

Prerequisite: BIO230H1/(BIO240H1, BIO241H1)/BIO250Y1/BIO255H1/BIO255Y1, BIO260H1/HMB265H1, CHM247H1

Recommended Preparation: BCH210H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB474H1 Methods in Genomics and Proteomics [48P]

This is a hands-on, laboratory based course offered through the Centre for the Analysis of Genome Evolution and Function (CAGEF). It will teach students how to produce and analyze data that are central to the fields of genomics and proteomics. Techniques taught include DNA and RNA extraction, PCR, DNA sequencing, quantitative PCR, transcript profiling using microarrays, 2D-gel proteome analysis, and associated bioinformatics analyses. (Lab Materials Fee: \$25).

Prerequisite: BIO260H1/HMB265H1, BIO255H1/BIO255Y1/CSB330H1/CSB350H1 or by permission of the instructor

Recommended Preparation: BCH311H1/CSB349H1/MGY311Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB475H1 Plant Metabolomics [24L]

This course introduces students to major features of plant metabolism. The content covers plant physiology, natural product chemistry, genetics, molecular biology, and genomics. Topics also include strategies for designing how we modulate metabolic pathways and how we utilize plants for biotechnology through metabolic engineering.

Prerequisite: BCH311H1/CSB349H1/MGY311Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB483H1 Seminar in Development I [24S]

Seminars analyzing the major problems in developmental biology from cellular, genetic and molecular perspectives.

Prerequisite: CSB328H1/CSB340H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB484H1 Seminar in Development II [24S]

Students will choose a major issue in contemporary Developmental Biology and critically analyze present and future prospects in that field.

Prerequisite: CSB483H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB490H1 Team-Based Learning: Advanced Topics in Cell and Molecular Biology [8L/16S]

A team-based learning course with emphasis on questions in the fields of protein biochemistry, enzymology, structural biology, metabolic engineering and protein-protein interaction. Lectures and seminars will focus on current research topics within these fields and will provide the background knowledge for students to work in teams to explore the primary research literature, and for each team to develop a formal research proposal. For details on this year's content, please go to www.csb.utoronto.ca/undergraduate/courses/400.

Prerequisite: BIO260H1/HMB265H1, CSB330H1/CSB349H1/CSB350H1/CSB352H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB491H1 Team-Based Research: Research in Cell and Molecular Biology [TBA]

CSB491H1 will build on the team-based learning approaches learned in CSB490H1 to develop the laboratory and team-work skills needed to succeed in the workplace, particularly the multi-disciplinary environment that characterizes modern biological research. CSB491H1 is a team-based research course with emphasis on questions in the fields of protein biochemistry, enzymology, structural biology, metabolic engineering and protein-protein interaction. Students will form semester-long laboratory research teams to evaluate hypotheses that were developed into a research proposal in CSB490H1.

Prerequisite: CSB490H1 with a minimum grade of 77% and approval of the instructor

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB497H1 Independent Research in Cell and Systems Biology I [TBA]

An original research project (a literature review alone is not sufficient) requiring the prior consent of a member of the Department to supervise the project. The topic is to be one mutually agreed on by the student and supervisor. They must arrange the time, place, and provision of any materials and submit to the Undergraduate Office a signed form of agreement outlining details prior to being enrolled. This course is normally open only to Fourth Year students with adequate background in Cell and Systems Biology. All students are required to make written and, perhaps, oral presentations of the results of their projects and participate in a poster session. A copy of a written report must be submitted to the Undergraduate Office. Details for enrollment at www.csb.utoronto.ca/undergraduate/courses/400. (Lab Materials Fee: \$25).

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Cell and Systems Biology

CSB498Y1 Independent Research in Cell and Systems Biology I

[TBA]

An original research project (a literature review alone is not sufficient) requiring the prior consent of a member of the Department to supervise the project. The topic is to be one mutually agreed on by the student and supervisor. They must arrange the time, place, and provision of any materials and submit to the Undergraduate Office a signed form of agreement outlining details prior to being enrolled. This course is normally open only to Fourth Year students with adequate background in Cell and Systems Biology. All students are required to make written and, perhaps, oral presentations of the results of their projects and participate in a poster session. A copy of a written report must be submitted to the Undergraduate Office. Details for enrollment at www.csb.utoronto.ca/undergraduate/courses/400. (Lab Materials Fee: \$50).

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

CSB499Y1 Independent Research in Cell and Systems Biology II

[TBA]

Allows students to do a second independent project, supervision of which must be different from CSB497H1/CSB498Y1. Operates in the same manner as CSB497H1/CSB498Y1. (Lab Materials Fee: \$50).

Prerequisite: CSB497H1/CSB498Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Faculty

University Professors Emeriti

A.G. Brook, BA, Ph D, FRSC
J.B. Jones, B Sc, Ph D, D Phil, FRSC, FCIC

Professors Emeriti

M. Bersohn, BS, Ph D
I.G. Csizmadia, Dip Eng, M Sc, Ph D
A.G. Harrison, M Sc, Ph D, FCIC
R.A. McClelland, B Sc, Ph D, FRSC (University of Toronto Scarborough)
S. McLean, B Sc, Ph D, FCIC
M. Menzinger, Dip Eng, M Sc, Ph D (SM)
S.C. Nyburg, B Sc, Ph D, D Sc
A.J. Poë, B Sc, MA, Ph D, D Sc, DIC, Sc D, FCIC (University of Toronto Mississauga)
W.F. Reynolds, M Sc, Ph D
E.A. Robinson, B Sc, Ph D, D Sc (University of Toronto Mississauga)
G.H. Schmid, B Sc, Ph D, FCIC
I.W.J. Still, B Sc, Ph D, D Sc (University of Toronto Mississauga)
J.C. Thompson, BA, Ph D (University of Toronto Scarborough)
T.T. Tidwell, B Sc, AM, Ph D, FRSC (University of Toronto Scarborough)
J.P. Valteau, MA, Ph D (I)
A. Walker, B Sc, Ph D (University of Toronto Scarborough)
S.C. Wallace, B Sc, Ph D

Senior Lecturers Emeriti

S. Skonieczny, D Sc, Ph D
H. O. Ohorodnyk, M Sc

Professor and Chair of the Department

R.H. Morris, B Sc, Ph D, FRSC, FCIC

Professor and Associate Chair (Graduate)

D.J. Donaldson, B Sc, Ph D (University of Toronto Scarborough)

Professor and Associate Chair (Undergraduate)

R.A. Batey, BA, Ph D

University Professor and Associate Chair (Research)

M. Lautens, B Sc, Ph D, FCIC, FRSC (T)

University Professors

P.W. Brumer, B Sc, Ph D, FRSC
R.J.D. Miller, B Sc, Ph D, FRSC, FCIC
G.A. Ozin, B Sc, D Phil, FRSC, FCIC
J.C. Polanyi, M Sc, Ph D, D Sc, FRS, FRSC, FRSEd
M.A. Winnik, BA, Ph D, FRSC, FCIC

Professors

J.P. Abbatt, B Sc, Ph D
J. Chin, M Sc, Ph D
M. Georges, B Sc, Ph D (University of Toronto Mississauga)
M.C. Goh, BS, Ph D (U)
R.E. Kapral, B Sc, Ph D, FRSC
R.H. Kluger, AM, Ph D, FCIC, FRSC
U.J. Krull, B Sc, Ph D, FCIC (University of Toronto Mississauga)
E. Kumacheva, M Sc, Ph D, FRSC

S.A. Mabury, BS, Ph D (U), FRSC
P.M. Macdonald, M Sc, Ph D (University of Toronto Mississauga)
J. Schofield, BA, Ph D
G.D. Scholes, B Sc, Ph D, FRSC
M. Simpson, B Sc, Ph D (University of Toronto Scarborough)
D. Stephan, B Sc, Ph D, FCIC, FRSC
M. Thompson, B Sc, Ph D, D Sc, FRSC, FCIC
G. Walker, BA, Ph D
S.G. Whittington, MA, Ph D (T)
G.A. Woolley, B Sc, Ph D
A. Yudin, BS, Ph D
D.B. Zamble, B Sc, Ph D

Associate Professors

A. Dhirani, M Sc, Ph D
V. Dong, B Sc, Ph D
U. Fekl, M Sc, Ph D (University of Toronto Mississauga)
S.J. Fraser, BA, Ph D (University of Toronto Scarborough)
R.A. Jockusch, BA, Ph D
D. McMillen, MA Sc, Ph D (University of Toronto Mississauga)
J. Murphy, B Sc, Ph D
M. Nitz, B Sc, Ph D
S. Prosser, M Sc, Ph D (University of Toronto Mississauga)
D. Segal, B Sc, Ph D
J. Shin, AB, Ph D (University of Toronto Mississauga)
A. J. Simpson, B Sc, Ph D (University of Toronto Scarborough)
D. Song, B Sc, Ph D
M. Taylor, B Sc, Ph D
F. Wania, B Sc, Ph D (University of Toronto Scarborough)
A. Wheeler, B Sc, Ph D

Assistant Professors

P. Gunning, B Sc, Ph D (University of Toronto Mississauga)
V. Kanelis, B Sc, Ph D (University of Toronto Mississauga)
K. Kerman, M Sc, Ph D (University of Toronto Scarborough)
D. Seferos, B Sc, Ph D
X. Zhang, M Sc, Ph D (University of Toronto Scarborough)

Senior Lecturers

C.S. Browning, M Sc, Ph D (SM)
A.P. Dicks, B Sc, Ph D (SM)
C.M. Kutas, B Sc, MA
D. F. McIntosh, B Sc, Ph D
J. C. Poë, ARCS, M Sc, DIC, FCIC (University of Toronto Mississauga)
W. Restivo, B Sc, (University of Toronto Scarborough)
D. Stone, B Sc, Ph D

Lecturers

S. Dalili, M Sc, Ph D, (University of Toronto Scarborough)
J. D'eon, B Sc, Ph D
A. Hadzovic, Ph D. (University of Toronto Scarborough)
L. Mikhaylichenko, M Sc, Ph D, (University of Toronto Scarborough)
B. Morra, B Sc, Ph D
P.A.E. Piu'no, M Sc, Ph D, (University of Toronto Mississauga)
K. Quinlan, B Sc, Ph D
E. Sauer, B Sc, Ph D, (University of Toronto Scarborough)
M. Staikova, M Sc, Ph D
J. Strautmanis, Ph D (University of Toronto Mississauga)

Introduction

Chemistry is a challenging intellectual pursuit and a dominant force in shaping our civilization. Chemistry places strong emphasis on an understanding of the structures and properties of individual atoms and molecules, and on using this understanding to interpret and predict the behaviour of matter. Many of the concepts of physics, and the methods of mathematics, are basic to chemistry. Chemistry is of fundamental importance to many other subjects including astrophysics, biological sciences, environmental science, geology, materials science, and medical sciences. These and other aspects of the subject are reflected in the courses offered, and the programs recommended by the Department.

The Department has made extensive changes to its course and program offerings in the last few years. These changes included a revision of first year courses, substantial modifications to later-year courses, the introduction of updated specialist programs in Biological Chemistry, Materials Chemistry, Environmental Chemistry, and Synthetic & Catalytic Chemistry. Opportunity also exists to undertake a Nanoscience minor in collaboration with the National University of Singapore.

Students can choose between two first year options according to their intended area of specialization.

CHM151Y1 is the course that is strongly recommended for students who will be following one of the specialist programs involving chemistry, including Biological Chemistry and Environmental Chemistry or who will be including a substantial amount of chemistry in their degree (such as those following a chemistry major program). CHM151Y1 features a unique Course Community which significantly supports and enhances the student learning experience.

The combination of CHM138H1 and CHM139H1 is recommended for students who intend to take programs in the Life or Health Sciences that do not require a large amount of chemistry. These courses may be taken in any order, and not in the same session.

The outlines of these first year courses, together with those for later-year offerings, are shown in this Calendar. More detailed information is available from the Department, and is posted at www.chem.utoronto.ca/undergrad/courseinfo.php.

Students who are following programs that contain a substantial number of chemistry courses are strongly advised to take courses in the proper year (i.e. 200-series in second year, etc.). Following the correct sequence will enhance the level and balance of preparation for all later year courses, and timetable conflicts will be avoided.

Students whose current programs may be affected by the introduction of new or revised chemistry courses are advised to consult the Department at the earliest possible opportunity.

Students requiring more information about Chemistry programs and courses are invited to visit or phone the Undergraduate Office, Lash Miller Chemical Laboratories, Room 151 (416-978-6033).

Chemistry Programs

Biological Chemistry Specialist (Science program)

Consult Professor G. A. Woolley, Department of Chemistry.

Biological Chemistry examines Nature at the molecular level by using a combination of synthetic, inorganic, analytical and physical chemistry as well as the tools of molecular biology and biochemistry. This program provides the setting to understand the chemical reactions and interactions that occur in biological processes, as well as how chemical strategies can be used to control these systems. This program includes sufficient flexibility to allow focus in areas such as bioinorganic, bioorganic, biophysical or medicinal chemistry. Students graduating from this program will be prepared for career paths in the biotechnology, biomedical and pharmaceutical sectors, as well as for research and teaching in related areas of chemistry and biology.

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required courses will be eligible to enrol. Consult the Arts & Science Subject POST Enrolment web site at <http://www.artsci.utoronto.ca/current/course/subject-post-enrolment> for details.

Courses for admission: CHM138H1 and CHM139H1 or CHM151Y1 with a minimum mark of 63%.

(14 full courses or their equivalent, including at least three 400-series courses)

First Year: BIO120H1/BIO150Y1, BIO130H1; CHM151Y1 (strongly recommended)/(CHM138H1, CHM139H1); (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1

First or Second Year: PHY138Y1/PHY140Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Second and Higher Years:

1. BCH210H1; BIO230H1/BIO250Y1/(BIO240H1, BIO241H1); CHM217H1, CHM225Y1/(CHM220H1, CHM221H1), CHM238Y1, (CHM249H1 strongly recommended)/CHM247H1
2. CHM347H1, CHM348H1, CHM379H1.
3. At least one of the following: CHM317H1, CHM327H1, CHM338H1, CHM343H1, CHM410H1, CHM499Y1
4. Further 300/400-series courses in BCH or CHM, including CHM437H1, CHM447H1, and CHM479H1 to make a total of 14 full courses. CSB450H1 is also acceptable.

Chemical Physics Specialist (Science program)

Consult Professor J. Schofield, Department of Chemistry.

Chemical Physics aims to explain structure and dynamics of molecular and bulk systems in terms of atomic and molecular interactions. Sub-disciplines and specialized topics include reaction dynamics, spectroscopy, optical control of molecular processes, nanoscale science, surface chemistry, theoretical and experimental studies of soft systems (polymers, liquids, biological systems), quantum control and quantum information sciences. The Chemical Physics program will provide students with a solid grounding in physical chemistry, and will prepare students for careers in experimental and theoretical physical sciences, in academia or in research development for companies.

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required courses will be eligible to enrol. Consult the Arts & Science Subject POST Enrolment web site at

<http://www.artsci.utoronto.ca/current/course/subject-post-enrolment> for details.

Courses for admission: CHM138H1 and CHM139H1 or CHM151Y1 with a minimum mark of 63%.

(14 full courses or their equivalent, including at least 1.5 400-series courses)

First Year: (CHM151Y1 strongly recommended)/(CHM138H1, CHM139H1), MAT137Y1/MAT157Y1; PHY140Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Higher Years:

1. APM346H1; CHM225Y1, CHM326H1, CHM327H1, CHM328H1; MAT223H1/MAT240H1, MAT235Y1/MAT237Y1, MAT244H1, MAT334H1; PHY250H1/PHY251H1, PHY254H1/PHY255H1, PHY354H1/PHY351H1, PHY350H1/PHY352H1; CHM423H1/(PHY355H1/PHY356H1, PHY456H1/PHY457H1)
2. Two full course equivalents from CHM217H1, CHM238Y1, (CHM249H1 strongly recommended)/CHM247H1, CHM310H1, CHM317H1, CHM338H1, CHM348H1, CHM415H1
3. Further 400-series half-courses in CHM/PHY to make a total of 14 full courses

Chemistry Specialist (Science program)

Consult Associate Chair, Undergraduate Studies, Department of Chemistry.

(14 full courses or their equivalent, including at least three 400-series courses)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required courses will be eligible to enrol. Consult the Arts & Science Subject POST Enrolment web site at

<http://www.artsci.utoronto.ca/current/course/subject-post-enrolment> for details.

Courses for admission: CHM138H1 and CHM139H1 or CHM151Y1 with a minimum mark of 63%.

First Year: (CHM151Y1 strongly recommended)/(CHM138H1, CHM139H1); (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1; PHY138Y1/PHY140Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Second Year: CHM217H1, CHM225Y1/(CHM220H1 with minimum grade of B, CHM221H1), CHM238Y1, CHM249H1; MAT235Y1/MAT237Y1

Third and Fourth Years:

1. BCH210H1, CHM326H1/CHM328H1, CHM327H1
2. Further 300/400-level full course equivalents in CHM/MAT/another science, including at least three of CHM317H1, CHM338H1, CHM343H1, CHM379H1, CHM410H1, CHM499Y1 and at least three 400-level CHM full course equivalents to make a total of 14 full courses.

Chemistry Major (Science program)

Consult Associate Chair, Undergraduate Studies, Department of Chemistry.

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required courses

will be eligible to enrol. Consult the Arts & Science Subject POST Enrolment web site at

<http://www.artsci.utoronto.ca/current/course/subject-post-enrolment> for details.

Courses for admission: CHM138H1 and CHM139H1 or CHM151Y1 with a minimum mark of 63%.

(8 full courses or their equivalent, including at least one CHM half course equivalent at the 400-level)

First Year: (CHM151Y1 strongly recommended)/(CHM138H1, CHM139H1); (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1

Second Year: At least two of CHM217H1, CHM220H1/CHM225Y1, CHM238Y1, (CHM249H1 strongly recommended)/CHM247H1

Third Year: At least two of CHM317H1, CHM327H1, CHM338H1, CHM343H1, CHM348H1, CHM379H1

Fourth Year: Further 200/300/400-level CHM courses to make a total of seven CHM full course equivalents (CHM299Y1 excluded)

Chemistry Minor (Science program)

Consult Associate Chair, Undergraduate Studies, Department of Chemistry.

Enrolment in this program requires the completion of 4.0 courses.

(4 full courses or their equivalent, including at least one CHM full-course equivalent at the 300+ level)

First Year: CHM151Y1/(CHM138H1, CHM139H1)

Second Year: At least one of CHM217H1, CHM220H1/CHM225Y1, CHM238Y1, (CHM249H1 strongly recommended)/CHM247H1

Third Year: At least one of CHM317H1, CHM327H1, CHM338H1, CHM343H1, CHM348H1, CHM379H1

Fourth Year: Further 200/300/400-level CHM courses to make a total of four CHM full course equivalents (CHM299Y1 excluded)

Environmental Chemistry Specialist (Science program)

Consult Professor J. Murphy, Department of Chemistry (416-946-0260 or jmurphy@chem.utoronto.ca)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required courses will be eligible to enrol. Consult the Arts & Science Subject POST Enrolment web site at <http://www.artsci.utoronto.ca/current/course/subject-post-enrolment> for details.

Courses for admission: CHM138H1 and CHM139H1 or CHM151Y1 with a minimum mark of 63%.

(14 full courses or their equivalent, including at least one 400-series course)

Jointly sponsored by the School of the Environment and the Department of Chemistry, this program focuses on analytical theory, instrumentation and methodological aspects of organic and inorganic contaminants in soil, water, air and biological tissues.

Chemistry

First Year: (BIO120H1, BIO130H1/BIO220H1)/BIO150Y1; CHM151Y1 (strongly recommended)/(CHM138H1, CHM139H1); (MAT135H1, MAT136H1)/ MAT135Y1/MAT137Y1

First or Second Year: PHY138Y1/PHY140Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Second and Higher Years:

1. CHM217H1, CHM225Y1/(CHM220H1, CHM221H1), CHM238Y1, CHM247H1/CHM249H1; (CHM210H1, ENV235H1)/ENV235Y1; STA220H1/GGR272H1
2. CHM310H1, CHM410H1, CHM415H1; ENV234H1, (ENV221H1, ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1, ENV334H1/ENV341H1/ENV346H1
3. One additional FCE from 300/400-series CHM courses
4. ENV421H1/CHM499Y1/CHM398H0 (in areas relevant to the program, to be approved by the Department)
5. Further courses from any 300/400 series courses with DR=SCI, BR=4 or BR=5 such that the total FCE for the specialist is 14.

Note 1: ENV235Y1 counts as both CHM210H1 and ENV235H1

Environmental Chemistry Minor (Science program)

Consult Professor J. Murphy, Department of Chemistry

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required courses will be eligible to enrol. Consult the Arts & Science Subject POST Enrolment web site at

<http://www.artsci.utoronto.ca/current/course/subject-post-enrolment> for details.

Courses for admission: CHM138H1 and CHM139H1 or CHM151Y1 with a minimum mark of 63%.

(4 full courses or their equivalent; must include at least one full-course equivalent at the 300+-level)

Environmental chemistry is the study of the chemical impacts of humankind's activities on the soil, air, and water. This minor provides a balanced fundamental background in chemistry as well as an introduction to the major issues associated with environmental chemistry.

1. (CHM138H1, CHM139H1)/CHM151Y1
2. One full course equivalent from CHM217H1, CHM220H1/CHM225Y1, CHM221H1, CHM238Y1, CHM247H1/CHM249H1
3. ENV235Y1/CHM210H1
4. CHM310H1, and any two of CHM317H1, CHM410H1, CHM415H1

Synthetic & Catalytic Chemistry Specialist (Science program)

Consult Professor. R. Batey, Department of Chemistry.

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required courses will be eligible to enrol. Consult the Arts & Science Subject POST Enrolment web site at

<http://www.artsci.utoronto.ca/current/course/subject-post-enrolment> for details.

Courses for admission: CHM138H1 and CHM139H1 or CHM151Y1 with a minimum mark of 63%.

(14 full courses or their equivalent)

This program focuses on the fundamentals and practical aspects of

modern synthetic organic and inorganic chemistry, and the understanding and applications of catalytic reactions. The program will prepare students for career paths as synthetic / discovery chemists, in the pharmaceutical, biotechnology, biomedical, crop protection, materials and related sectors, or for academic research and teaching positions.

First Year: (CHM151Y1 strongly recommended)/(CHM138H1, CHM139H1); (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1; PHY138Y1/140Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Second and Higher Years:

1. BCH210H1, CHM217H1, CHM225Y1/(CHM220H1 with minimum grade of B, CHM221H1), CHM238Y1, (CHM249H1 strongly recommended)/CHM247H1; MAT235Y1/MAT237Y1
2. CHM317H1, CHM338H1, CHM342H1, CHM343H1, CHM347H1, CHM348H1.
3. CHM432H1, CHM440H1, CHM441H1, CHM443H1.
4. CHM499Y1 and/or CHM398H0 in areas relevant to the program (to be approved by the Department)
5. Further 300/400-series courses in CHM, including CHM325H1, CHM328H1, CHM379H1, CHM416H1, 421H1, CHM434H1, CHM437H1, CHM447H1 and CHM479H1 to make a total of 14 full courses.

Nanoscience Minor (offered jointly with the National University of Singapore) (Science program)

This Type 3 minor program represents a unique opportunity to study geography in a different cultural environment. For more information, contact the Undergraduate Office (LM 151, 416-978-6033, undergrd@chem.utoronto.ca), and the Centre for International Experience (CIE, www.cie.utoronto.ca).

(4 full courses or their equivalent, including at least one CHM full-course equivalent at the 300+ level)

1. CHM151Y1/CHM139H1, PHY140Y1/(PHY151H1, PHY152H1)/(PHY131H1, PHY132H1)
2. NUS227H0, NUS228H0, NUS328H0, NUS398H0*
3. Further CHM courses to make a total of four full course equivalents

*NUS courses must be taken at the National University of Singapore during either the Winter session of second year studies or the Winter session of third year studies.

Chemistry Courses

Nanoscience Minor Program Courses (offered jointly with the National University of Singapore)

NUS227H0 Science at the Nanoscale [48L/12T]

Students are introduced to fundamental principles of physics and chemistry important to the nanoscale. Some basic physical tools that can be used to explore structures at this length scale are discussed. Linkages between the fundamental sciences and practical applications in nanotechnology are also made.

Prerequisite: CHM139H1/CHM151Y1; (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)/PHY140Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

NUS228H0 Principles of Spectroscopy [36L/12T/39P]

Topics discussed include microwave spectroscopy, infrared spectroscopy, Raman spectroscopy, electronic spectroscopy, electron and nuclear spin resonance spectroscopy. The fundamental principles such as energy quantization, rigid rotors and harmonic oscillators are discussed, the techniques and instrumentation are studied, and the practical applications are emphasized.

Prerequisite: CHM139H1/CHM151Y1; (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)/PHY140Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

NUS328H0 Nanochemistry [48L/12T]

The synthesis, characterisation and application of nanostructures using chemical routes, incorporating various concepts from colloidal chemistry, supramolecular chemistry, polymer chemistry and electrochemistry. Applications of nanostructures such as quantum dots, nanoparticles, nanorods and nanowires in the areas of biosensors, bioimaging, LEDs and photonic crystals are highlighted.

Corequisite: NUS227H0

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

NUS398H0 Nanoscience Research [130P]

An experimental or theoretical research problem in nanoscience under the supervision of a faculty member.

Distribution Requirement Status: Science

Breadth Requirement: None

Chemistry Courses**Lab Materials Fee**

Some courses in this department have a mandatory Lab Materials Fee to cover non-reusable materials. The fee for each such course is given below in the course description, and will be included on the student's ROSI invoice.

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

CHM101H1 The Chemistry and Biology of Organic Molecules: Sex, Drugs and Rock and Roll! [30L/6T]

An introduction to chemistry and chemical principles for non-scientists, with a focus on the chemistry and biology of organic molecules. The myriad roles these compounds play in our lives are discussed, including their use of pheromones, medicines and weapons, and their effect on colour, taste and smell.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM138H1 Introductory Organic Chemistry I [36L/12T/18P]

An introduction to principles of structure and their relation to reactivity of organic molecules: molecular structure, stereochemistry, functional groups, and reactions. Recommended for students in life and health science programs that involve a small amount of chemistry. (Lab Materials Fee: \$25).

NOTE: CHM138H1 AND CHM139H1 may be taken in either order, but not both in the same session.

Prerequisite: Chemistry SCH4U, Mathematics MHF4U + MCV4U

Corequisite: MAT135H1/MAT135Y1/MAT137Y1/MAT157Y1

recommended, but may be required pre-requisite in 2nd year

Chemistry courses; PHY138Y1/140Y1/(PHY131H1,

PHY132H1)/(PHY151H1, PHY152H1) recommended

Exclusion: CHM151Y1, CHM242H5, CHMB41H3

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM139H1 Chemistry: Physical Principles [36L/12T/18P]

Structure of matter, gases, liquids and solids; phase equilibria and phase diagrams; colligative properties; chemical equilibria; electrolyte solutions and electrochemistry; reaction kinetics; introduction to thermodynamics. Recommended for students in life and health science programs that involve a small amount of chemistry. (Lab Materials Fee: \$25).

NOTE: CHM138H1 AND CHM139H1 may be taken in either order, but not both in the same session.

Prerequisite: Chemistry SCH4U, Mathematics MHF4U + MCV4U

Corequisite: (MAT135H1,

MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1 recommended, but

may be required pre-requisite in 2nd year Chemistry courses;

PHY138Y1/PHY140Y1/(PHY131H1, PHY132H1)/(PHY151H1,

PHY152H1) recommended

Exclusion: CHM151Y1, CHMA11H3, CHM140Y5, CHM110H5

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM151Y1 Chemistry: The Molecular Science [72L/24T/35P]

An introduction to the major areas of modern chemistry, including organic and biological chemistry; physical chemistry and chemical physics; and inorganic/materials chemistry. The course is intended for students who will be following one of the chemistry specialist programs (including Biological Chemistry and Environmental Chemistry) or who will be including a substantial amount of chemistry in their degree (such as those following a chemistry major program). The combination of CHM151Y1 and CHM249H1 serves as a full year introductory course in organic chemistry with laboratory. (Lab Materials Fee: \$50).

Note: CHM151Y1 has a unique Course Community where the undergraduate experience in chemistry is greatly enhanced through a series of workshops, research seminars, tours, outreach opportunities and social activities. Two hour biweekly Course Community meetings, during laboratory class hours will alternate weeks with the CHM151Y1 lab classes. The lab time is reserved for CHM151Y1 activities every week of each semester.

Prerequisite: Chemistry SCH4U, Mathematics MHF4U + MCV4U;

Physics SPH4U recommended

Corequisite: PHY138Y1/140Y1/(PHY131H1, PHY132H1)/(PHY151H1,

PHY152H1) recommended, but may be required pre-requisite in 2nd

year courses; (MAT135H1,

MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1

Exclusion: CHM138H1, CHM139H1, CHMA10H3, CHMA11H3,

CHMB41H3, CHM110H5, CHM120H5

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM210H1 Chemistry of Environmental Change [24L/12T]

Examines the fundamental chemical processes of the Earth's natural environment, and changes induced by human activity. Topics relate to the atmosphere: urban air pollution, stratospheric ozone depletion, acid rain; the hydrosphere: water resources and pollution, wastewater analysis; biogeochemistry and inorganic metals in the environment.

Prerequisite: CHM139H1/CHM151Y1,(MAT135H1,MAT136H1)/MAT135Y1/MAT137Y1

Exclusion: ENV235Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM217H1 Introduction to Analytical Chemistry [30L/6T/48P]

Introduction to the science of chemical measurement, from sampling through analysis to the interpretation of results, including how water, food products, pharmaceuticals, and dietary supplements are analysed for content, quality, and potential contaminants. Also how to interpret experimental measurements, compare results and procedures, and calibrate analytical instrumentation. Through closely integrated lectures, laboratories, and tutorials, this highly practical course introduces a variety of analytical techniques including volumetric methods, potentiometry, uv/visible and infrared spectrophotometry, flame atomic absorption spectrometry, and chromatography. Additional information can be found at <http://www.chem.utoronto.ca/coursenotes/CHM217/>. (Lab Materials Fee: \$25).

Prerequisite: (CHM138H1, CHM139H1)/CHM151Y1 with a minimum grade of 63% or permission of the department; (MAT135H1, MAT136H1)/MAT135Y/MAT137Y

Exclusion: CHM211H5, CHMB16H3

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM220H1 Physical Chemistry for Life Sciences [36L/12T]

Introduction to thermodynamics; kinetics; phase equilibrium, properties of mixtures, chemical equilibrium, electrochemistry; introduction to quantum mechanics and spectroscopy. This course is recommended for students in life and health science programs that involve a small amount of chemistry. Students enrolled in any chemistry specialist program (including Biological Chemistry and Environmental Chemistry) or who will be including a substantial amount of chemistry in their degree (such as those following a chemistry major program), are strongly encouraged to take CHM225Y1.

Prerequisite: CHM138H1, CHM139H1)/CHM151Y1; (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1

Corequisite: Recommended co-requisite: MAT235Y1/MAT237Y1

Exclusion: CHM225Y1, CHMB20H3, JCP221H5/CHM221H5

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM221H1 Physical Chemistry: The Molecular Viewpoint [24L/12T]

A continuation of CHM220H1 for students wishing to take some additional material in Physical Chemistry. The course covers topics in quantum mechanics and spectroscopy as well as an introduction to reaction kinetics.

Prerequisite: CHM220H1 with a minimum grade of B or permission of the department

Corequisite: MAT235Y1/MAT237Y1 recommended, but may be required pre-requisite in 3rd year Chemistry courses

Exclusion: CHM225Y1, CHMB21H3

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM225Y1 Introduction to Physical Chemistry [48L/24T]

Topics: introductory thermodynamics, first and second law and applications; chemical equilibrium; chemical kinetics; introductory quantum mechanics; spectroscopy. The course is intended for students who will be following one of the chemistry specialist programs (including Biological Chemistry and Environmental Chemistry) or who will be including a substantial amount of chemistry in their degree (such as those following a chemistry major program).

Prerequisite: [(CHM138H1, CHM139H1)/CHM151Y1 with a minimum grade of 63%, or permission of the department], (MAT135H1,

MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1, PHY138Y1/PHY140Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Corequisite: MAT235Y1/MAT237Y1

Exclusion: CHM220H1, CHM221H1, CHMB20H3, CHMB21H3, CHM221H5, JCP221H5

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM238Y1 Introduction to Inorganic Chemistry [48L/44P]

The first part (with CHM338H1) of a two-year sequence in Inorganic Chemistry, designed to illustrate and systematize the rich variety of structures, physical properties and reactions of compounds of the elements across and down the Periodic Table. Introduction to structure, symmetry and bonding of molecules and lattices; acid-base and redox reactions; d-metal complexes; chemistry of elements of the s and p blocks; inorganic materials and solid state chemistry with applications in advanced technologies. (Lab Materials Fee: \$50).

Prerequisite: CHM151Y1/(CHM138H1, CHM139H1) with a minimum grade of 63% or permission of the department

Exclusion: CHM231H5

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM247H1 Introductory Organic Chemistry II [36L/12T/22P]

Reactions of organic compounds. Principles of mechanism, synthesis, and spectroscopy, continuing from CHM138H1. This course is recommended for students in life and health science programs that involve a small amount of chemistry. Students enrolled in any chemistry specialist program (including Biological Chemistry and Environmental Chemistry) or who will be including a substantial amount of chemistry in their degree (such as those following a chemistry major program) are strongly encouraged to take CHM249H1. (Lab Materials Fee: \$25).

Prerequisite: (CHM138H1, CHM139H1)/CHM151Y1

Exclusion: CHM249H1, CHM243H5, CHMB42H3

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM249H1 Organic Chemistry [36L/50P]

An introductory course in organic chemistry, based around the themes of structure, bonding, reaction mechanism and synthesis. Reactions are discussed with a view to understanding mechanism and how they are useful in the multi-step synthesis of medicinally and industrially important compounds. An introduction to the spectroscopy of organic molecules is also given, as well as discussion of topics relating to the biological behaviour of organic molecules and medicinal chemistry. This course continues from CHM151Y1 or CHM138H1 and is designed for students in the chemistry specialist and major programs. This course is highly recommended for students in the Biological Chemistry program. (Lab Materials Fee: \$25).

Prerequisite: CHM151Y1/(CHM138H1, CHM139H1) with a minimum grade of 63% or permission of the department

Exclusion: CHM247H1, CHM243H5, CHMB42H3

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Science

Breadth Requirement: None

JSC301H1 Principles and Practices in Science Education [24L]

Fundamental principles and practices in education and public outreach in the sciences, mathematics, and engineering, including education research, curriculum, teaching, and assessment. Students will learn and apply effective strategies which engage and educate learners at the K-16 and public level. The course assignments include a project and/or placement experience.

Prerequisite: At least 8.0 credits, and enrolment in a science, mathematics, or engineering program

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

CHM310H1 Environmental Chemistry [24L]

This course considers carbon-containing molecules in the environment from a variety of perspectives: the carbon cycle, climate change and ocean acidification; fossil fuels and alternative energy sources; and the partitioning and degradation pathways of organic chemicals.

Prerequisite: (CHM138H1, CHM139H1)/CHM151Y1, (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM317H1 Introduction to Instrumental Methods of Analysis [24L/48P]

Scope of instrumental analytical chemistry; Fourier transform IR absorption spectroscopy; molecular luminescence; emission spectroscopy; mass spectrometry; sensors; gas and high performance liquid chromatography; instrument design principles and applications in industry and the environment. (Lab Materials Fee: \$25).

Prerequisite: CHM217H1 with a minimum grade of 63% or permission of the department; (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1

Exclusion: CHM391H5, CHMC11H3, CHMC16H3

Recommended Preparation: (CHM220H1, CHM221H1)/CHM225Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM325H1 Introduction to Inorganic and Polymer Materials Chemistry [24L]

Fashioned to illustrate how inorganic and polymer materials chemistry can be rationally used to synthesize superconductors, metals, semiconductors, ceramics, elastomers, thermoplastics, thermosets and polymer liquid crystals, with properties that can be tailored for applications in a range of advanced technologies. Coverage is fairly broad and is organized to crosscut many aspects of the field.

Prerequisite: CHM220H1/CHM225Y1, CHM238Y1, CHM247H1/CHM249H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM326H1 Introductory Quantum Mechanics and Spectroscopy [24L]

This course introduces the postulates of quantum mechanics to develop the fundamental framework of quantum theory. A number of exactly soluble problems are treated in detail as examples. Perturbation theory is introduced in the context of understanding many body problems. Various applications to chemical bonding and molecular spectroscopy are covered in detail.

Prerequisite: CHM225Y1/(CHM220H1, CHM221H1), MAT235Y1/MAT237Y1

Exclusion: JCP321H5

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM327H1 Experimental Physical Chemistry [12L/48P]

Students are exposed to experiments to help them experience modern physical chemistry. Labs designed to illustrate physical chemistry principles and practical techniques as well as their real world state of the art applications. The course also involves some lecture material to broaden the laboratory experience. (Lab Materials Fee: \$25).

Prerequisite: CHM225Y1/(CHM220H1, CHM221H1) with a minimum grade of 63% or permission of the department

Corequisite: Recommended: CHM326H1 or CHM328H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM328H1 Modern Physical Chemistry [24L]

This course explores the microscopic description of macroscopic phenomena in chemistry. Statistical mechanics is introduced as the bridge between the microscopic and macroscopic views, and applied to a variety of chemical problems including reaction dynamics. More advanced topics in thermodynamics are introduced and discussed as required.

Prerequisite: CHM225Y1/(CHM220H1, CHM221H1), MAT235Y1/MAT237Y1

Exclusion: JCP322H5, CHMC20H3

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM338H1 Intermediate Inorganic Chemistry [24L/54P]

Further study of the structures, physical properties and reactions of compounds and transition metals. Introductions to spectroscopy and structural analysis, reaction mechanisms, d-block organometallic compounds, catalysis, and bioinorganic chemistry. The weekly laboratory demonstrates aspects of transition metal chemistry. (Lab Materials Fee: \$25).

Prerequisite: CHM238Y1 with a minimum grade of 63% or permission of the department

Exclusion: CHM331H5

Recommended Preparation: CHM217H1, CHM247H1/CHM249H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM342H1 Modern Organic Synthesis [24L]

An overview of the preparation of various classes of organic compounds. Strategies and tactics of synthetic organic chemistry using examples from natural products and pharmaceuticals. C-C bond formation, functional group reactivity, structure, stereochemistry and selectivity.

Prerequisite: CHM247H1/CHM249H1

Exclusion: CHM345H5

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM343H1 Organic Synthesis Techniques [24L/54P]

This laboratory course showcases modern organic synthesis techniques and introduces chemical research principles. It provides excellent preparation for a CHM499Y1 project in organic chemistry. Associated lectures teach theory and problem-solving approaches from a practical perspective. (Lab Materials Fee: \$25).

Prerequisite: CHM247H1/CHM249H1 with a minimum grade of 63% or permission of the department

Exclusion: CHM393H5

Recommended Preparation: CHM342H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM347H1 Organic Chemistry of Biological Compounds [24L/12T]

An organic chemical approach to the structure and reactions of major classes of biological molecules: carbohydrates, amino acids, peptides and proteins, phosphates, lipids, heterocycles, vitamins, nucleotides and polynucleotides. This is achieved through studies of advanced stereochemistry, chemical modification, reactions and synthesis. In addition to lectures and reading from texts, there will be opportunities for independent written assignments on several of the topics.

Prerequisite: CHM247H1/CHM249H1

Exclusion: CHM347H5, CHMC47H3

Recommended Preparation: CHM217H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM348H1 Organic Reaction Mechanisms [24L/26P]

Principles and methods of analyzing and predicting organic chemical reactivity: advanced stereochemistry, conformational analysis, molecular orbitals, reaction kinetics, isotope effects, linear free energy relationships, orbital transformations, systematization of mechanisms. The laboratory section is used to illustrate the operation of the principles, including examples of data acquisition for mechanistic analysis and theoretical computations. Regular original reports on methods and outcomes are an important part of the laboratory. (Lab Materials Fee: \$25).

Prerequisite: CHM247H1/CHM249H1 with a minimum grade of 63% or permission of the department

Exclusion: CHM341H5, CHMC41H3

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM379H1 Biomolecular Chemistry [24L/48P]

This course provides an opportunity to learn core techniques in biological chemistry in a small group laboratory setting. It provides excellent preparation for a CHM499Y project in biological chemistry or related areas. Lectures will discuss the theory behind the techniques and highlight how they are used in modern biological chemistry research and practice. Note: CHM379H1 can be used as the biochemistry lab requirement for students completing double majors in chemistry and biochemistry. (Lab Materials Fee: \$25).

Prerequisite: (CHM247H1/CHM249H1, with a minimum grade of 63% or permission of the department), CHM347H1, BCH210H1

Exclusion: BCH370H1, BCH371H1, CHM371H5

Recommended Preparation: CHM217H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM396Y0 Research Topic Abroad [TBA]

Course credit for research or field studies abroad under the supervision of a faculty member.

Prerequisite: At least 8.5 FCEs including courses and no more than 14.0 FCEs including at least 1.5 FCEs in 2nd Year chemistry courses, or permission of the instructor.

Recommended Preparation: CHM299Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM397H0 Research Abroad in Chemistry [TBA]

Independent research project in Chemistry under the supervision by a faculty member in an approved partner institution. This unique opportunity to conduct a lab-based research project is open to students in any Chemistry programs.

Prerequisite: Any CHM 300-level courses with lab; permission of the Department

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Science

Breadth Requirement: None

CHM399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Science

Breadth Requirement: None

CHM410H1 Analytical Environmental Chemistry [24L/44P]

An analytical theory, instrumental, and methodology course focused on the measurement of pollutants in soil, water, air, and biological tissues and the determination of physical/chemical properties including vapour pressure, degradation rates, partitioning. Lab experiments involve application of theory. (Lab Materials Fee: \$25).

Prerequisite: CHM217H1, CHM210H1/CHM310H1

Recommended Preparation: CHM317H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM414H1 Biosensors and Chemical Sensors [24L]

The development, design, and operation of biosensors and chemical sensors, including: biosensor technology, transducer theory and operation, device design and fabrication, surface modification and methods of surface analysis, flow injection analysis and chemometrics.

Prerequisite: CHM217H1/CHM220H1/CHM225Y1

Exclusion: CHM414H5

Recommended Preparation: CHM317H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM415H1 Topics in Atmospheric Chemistry [24L]

This course builds upon the introductory understanding of atmospheric chemistry provided in CHM210H. In particular, modern research topics in the field are discussed, such as aerosol chemistry and formation mechanisms, tropospheric halogen chemistry, the chemistry of climate including cloud formation and geoengineering, biosphere-atmosphere interactions, the chemistry of remote environments, air pollution health effects. Reading is from the scientific literature; class discussion and presentations are emphasized.

Prerequisite: (CHM220H1/CHM225Y1), CHM210H1

Recommended Preparation: PHY138Y1/PHY140Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM416H1 Separation Science [24L]

Principles of separation in analytical chemistry. Fractionation processes and solvent extractions; theory of chromatography, retention time, column efficiency and resolution. Principles of gas-liquid chromatography; instrumentation for gas chromatography. High performance liquid chromatography - practice and equipment design. Ion exchange, size-exclusion and affinity chromatography. Electrophoretic techniques.

Prerequisite: CHM317H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM417H1 Laboratory Instrumentation [24L/10P]

This course provides an introduction to building and using optics- and electronics-based instrumentation for laboratory research, as well as for implementing custom software control. Lecture topics include passive electronic components, diodes and transistors, operational amplifiers, light sources and detectors, reflectors, refractors, polarizers, and diffractors, LabView programming and many others. Lectures are supplemented by laboratories in which students work in teams to build fluorescent detection systems for chromatography over the course of several weeks. (Lab Materials Fee: \$25).

Recommended Preparation: CHM317H1, or permission from the instructor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM423H1 Applications of Quantum Mechanics [24L]

Applications of time independent and time dependent perturbation theory to atomic and molecular problems, selection of topics from WKB approximation and the classical limit; the interaction of light with matter; elementary atomic scattering theory; molecular bonding.

Prerequisite: CHM326H1

Recommended Preparation: MAT223H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM426H1 Polymer Chemistry [24L/12T]

Scope of polymer chemistry. Classification of polymers. Synthesis and characterization. Polymers in solution. Thermodynamics of polymer solutions and blends, Flory-Huggins theory. Polymers in the solid state. Crystalline and amorphous polymers. Glass transition and melting temperature. Mechanical properties. Polymers as advanced materials.

Prerequisite: CHM220H1/CHM225Y1, CHM247H1/CHM249H1

Recommended Preparation: CHM325H1

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM427H1 Statistical Mechanics [24L]

Ensemble theory in statistical mechanics. Applications, including imperfect gases and liquid theories. Introduction to non-equilibrium problems.

Prerequisite: CHM326H1, CHM328H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM432H1 Organometallic Chemistry and Catalysis [24L]

Structure, bonding, and reactions of organometallic compounds, with emphasis on basic mechanisms, and industrial processes. Addition, metalation, elimination, important catalytic cycles, electrophilic, and nucleophilic reactions are considered on a mechanistic basis. Topics on modern organometallic chemistry and catalysis are covered.

Prerequisite: CHM338H1

Recommended Preparation: CHM348H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM434H1 Advanced Materials Chemistry [24L]

A comprehensive investigation of synthetic methods for preparing diverse classes of inorganic materials with properties intentionally tailored for a particular use. Begins with a primer on solid-state materials and electronic band description of solids followed by a survey of archetypical solids that have had a dramatic influence on the materials world, some new developments in materials chemistry and a look at perceived future developments in materials research and technology. Strategies for synthesizing many different classes of materials with intentionally

designed structures and compositions, textures and morphologies are then explored in detail emphasizing how to control the relations between structure and property of materials and ultimately function and utility. A number of contemporary issues in materials research are critically evaluated to appreciate recent highlights in the field of materials chemistry - an emerging sub-discipline of chemistry.

Prerequisite: CHM325H1, CHM338H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM437H1 Bioinorganic Chemistry [24L]

This course examines the use of metals in biology. Topics include naturally occurring and medicinal ligands; transport, uptake and control of concentration of metal ions; and physical methods of characterization of metal binding sites. The roles of metal ions in nature are discussed, including as structural and signaling elements in proteins, nucleic acids and DNA-binding complexes and proteins; as Lewis-acid centres in enzymes; as carriers of electrons, atoms and groups in redox proteins and enzymes; and as sources of biominerals; as radiopharmaceuticals.

Prerequisite: CHM238Y1

Exclusion: CHM333H5, CHMD69H3

Recommended Preparation: CHM338H1 (strongly recommended), CHM347H1/CHM379H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM440H1 The Synthesis of Modern Pharmaceutical Agents [24L]

This course provides an overview of reactions and synthetic strategies that are being used at different stages of the drug development process. Using representative examples from the literature, we will concentrate on synthesis of complex heterocyclic compounds.

Prerequisite: CHM342H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM441H1 Spectroscopic Analysis in Organic Chemistry [24L/20P]

Structure and stereochemistry determination using modern spectroscopic techniques. Several techniques are discussed but particular emphasis is given to NMR (1H and 13C NMR) and mass spectrometry. The approach taken emphasizes applications of these spectroscopic methods to organic problems. Students are trained to run their own spectra (IR, UV, NMR, GC-MS). (Lab Materials Fee: \$25).

Prerequisite: CHM249H1, CHM343H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM443H1 Physical Organic Chemistry [24L]

Noncovalent binding forces, solutions, and molecular recognition. Electronic structure theory and computational techniques. Reaction mechanisms: experimental probes and reactive intermediates, including carbenes and radicals. Photophysics and photochemistry of organic compounds.

Prerequisite: CHM220H1/CHM225Y1, CHM348H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM446H1 Organic Materials Chemistry [24L]

This course covers design, synthesis, characterization and application of organic materials. Emphasis is placed on classic examples of organic materials including semiconducting polymers, molecular devices, self-assembled systems, and bioconjugates, as well as recent advances from the literature.

Prerequisite: CHM247H1/CHM249H1, CHM220H1/CHM225Y1

Recommended Preparation: CHM325H1, CHM342H1/CHM343H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM447H1 Bio-organic Chemistry [24L]

Mechanisms in biochemical systems: acceleration and specificity, pH-profiles, catalytic properties of active sites, stress and strain, stereochemical considerations, principles of enzyme kinetics, mechanisms of inhibition, cofactors, mechanistic case studies, ribozymes. The course includes readings from a text and research publications, as well as original critical essays.

Prerequisite: CHM347H1, CHM348H1 or permission of the instructor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM479H1 Biological Chemistry [24L]

An in depth examination of biological systems at the molecular level. Several complex, multi-component molecular machines with a central role in life will be examined. For each system studied, the focus will be on understanding the chemical mechanisms that underlie the biological activities, and how these processes fit into a cellular context.

Prerequisite: BCH210H1/BCH242Y1, CHM347H1, CHM348H1 or permission of the instructor.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CHM499Y1 Introduction to Chemistry Research [240P]

An experimental or theoretical research problem under the supervision of a faculty member in the Department of Chemistry. Applications for enrolment should be made to the Department in the preceding Winter Session with the deadline being the Friday before ReadingWeek.

Application form is available at

http://www.chem.utoronto.ca/~undergrd/Application_Form.pdf. Students are notified with the results of their application by the last week of March.

Only students being offered admission are required to contact chemistry faculty for available research projects and supervision. Projects are in the areas of environmental, analytical, physical, inorganic, materials, polymer, organic and biological chemistry.

Prerequisite: Permission of the department. Minimum CGPA of 2.7.

Research positions are limited. Students with strong background in courses in the sub-discipline of research interest will be given preference.

Exclusion: CHM489Y5

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Faculty

Professor Emerita

E.K. Armatage, Ph D

Professor

C. Keil, Ph D

Associate Professors

C. Columpar, Ph D

A. Fenner, Ph D

R. King, Ph D

N. Sammond, Ph D

Assistant Professor

J. Cahill, Ph D

Senior Lecturer

B.W. Testa, MA

Lecturer

K. Banning, MA

Introduction

Cinema Studies Institute

At the dawn of the twentieth century cinema emerged as a new mass entertainment and a source of information and economic and social power. Cinema adapted to and absorbed novel technologies, such as sound, color, 3-D, and later, digital techniques, at a rapid pace. As shifting political and economic forces came into play, cinema continued to play a key role in moving-image culture. During its history, cinema has absorbed seismic shocks in ideas and ideologies, and responded to the shifting politics of race, gender, class, and sexuality that have defined modern society. Now, in the early years of the twenty-first century, an evolving mediascape driven by digital technologies offers exciting opportunities to assess the ever-changing role of cinema across global cultures.

Because of its status as a major art form and a vital social practice, cinema has assumed a crucial place within the university. The Cinema Studies Institute has, over nearly four decades, developed into a major area of academic research, study and teaching at the University of Toronto and has contributed in pivotal ways to the development of the discipline both in Canada and internationally.

Cinema Studies offers courses that reflect the diversity of cinematic experience: film analysis, history, social practice, and theory are at the core of the program. Other topics also receive emphasis, including distinct types of film (such as documentary, animation and the avant-garde), film genres, media cultures, and new media forms. Our courses explore the global dimension of cinema, investigating national and transnational cinema. They raise issues of how race, class and gender operate in moving image culture. Cinema Studies offers a range of research methods, scholarly frameworks, and learning opportunities; all are designed to develop students' abilities to understand cinema within a wide range of contexts - critical, economic, cultural, technological, and aesthetic. Graduates of the Cinema Studies Institute achieve learning outcomes that include a strong historical and theoretical foundation coupled with advanced analytical and critical skills. Our

graduates are well-equipped to apply their knowledge to a variety of media-related careers and avocations. They have become arts and entertainment journalists, film programmers, and image archivists, and have found a diversity of positions within the film, television, and new media sectors. Cinema Studies does not offer filmmaking, but numerous graduates have successfully pursued professional work in different facets of film and media production.

Since its inception, Cinema Studies has had its administration, teaching, and research home at Innis College, which also houses its faculty. Innis offers specially-equipped facilities and a cordial and intimate setting for cinema students. For more information about Innis College, go to <http://www.utoronto.ca/innis/>.

Enquiries: Undergraduate Program Assistant, Room 122 Innis College (416-978-8571), cinema.studies@utoronto.ca, or the Cinema Studies website <http://www.utoronto.ca/cinema/>.

Cinema Studies Institute Programs

Cinema Studies Specialist (Arts)

This is a limited enrolment program that can only accommodate a limited number of students. Enrolment in the Cinema Studies programs requires completion of CIN105Y1 *'Introduction to Film Study,'* and three additional full-course equivalents. Admission will be determined by a student's mark in CIN105Y1. It is expected that a final mark of at least 70% be required for admission in the coming cycle. Students can be considered for admission if they do not meet the minimum grade requirement in CIN105Y1 by achieving a minimum grade of 70% in CIN201Y1.

Meeting these minimum requirements may not guarantee admission.

Note: All Cinema Studies programs are Type 2L (limited enrolment) programs. See the Subject POST Enrolment web site for instructions.

(10 full courses or their equivalent (FCEs), at least 8.0 of which must have a CIN designator)

First Year:

CIN105Y1

Second Year:

CIN201Y1

Third Year:

CIN301Y1

Second, Third and Fourth Year:

CIN230H1 or 0.5 FCE from Breadth Category 5; in addition at least 5.5 FCEs from Groups B through G, of which 3.0 FCEs must be at the 300/400 level

Fourth Year:

1.0 FCE from the following: CIN410H1, CIN411H1, CIN412H1, CIN420H1, CIN430H1, CIN431H1, CIN432H1, CIN440H1, CIN450H1, CIN451H1, CIN452H1, CIN460H1, CIN470H1, CIN471H1, CIN472H1, CIN480H1

Students must complete CIN105Y1, CIN201Y1 and CIN301Y1 before taking any fourth-year courses.

Cinema Studies Institute

Cinema Studies Major (Arts)

This is a limited enrolment program that can only accommodate a limited number of students. Enrolment in the Cinema Studies programs requires completion of CIN105Y1 'Introduction to Film Study,' and three additional full-course equivalents. Admission will be determined by a student's mark in CIN105Y1. It is expected that a final mark of at least 70% be required for admission in the coming cycle. Students can be considered for admission if they do not meet the minimum grade requirement in CIN105Y1 by achieving a minimum grade of 70% in CIN201Y1.

Meeting these minimum requirements may not guarantee admission.

Note: All Cinema Studies programs are Type 2L (limited enrolment) programs. See the Subject POST Enrolment web site for instructions.

(7 full courses or their equivalent (FCEs), at least 5.5 of which must have a CIN designator)

First Year:

CIN105Y1

Second Year:

CIN201Y1

Third Year:

CIN301Y1

Second, Third and Fourth Year:

CIN230H1 or 0.5 FCE from Breadth Category 5; in addition at least 3.0 FCEs from Groups B through G, of which 2.0 FCEs must be at the 300/400 level

Fourth Year:

0.5 FCE from the following: CIN410H1, CIN411H1, CIN412H1, CIN420H1, CIN430H1, CIN431H1, CIN432H1, CIN440H1, CIN450H1, CIN451H1, CIN452H1, CIN460H1, CIN470H1, CIN471H1, CIN472H1, CIN480H1

Students must complete CIN105Y1, CIN201Y1 and CIN301Y1 before taking any fourth-year courses.

Cinema Studies Minor (Arts)

This is a limited enrolment program that can only accommodate a limited number of students. Enrolment in the Cinema Studies programs requires completion of CIN105Y1 'Introduction to Film Study,' and three additional full-course equivalents. Admission will be determined by a student's mark in CIN105Y1. It is expected that a final mark of at least 70% be required for admission in the coming cycle. Students can be considered for admission if they do not meet the minimum grade requirement in CIN105Y1 by achieving a minimum grade of 70% in CIN201Y1.

Meeting these minimum requirements may not guarantee admission.

Note: All Cinema Studies programs are Type 2L (limited enrolment) programs. See the Subject POST Enrolment web site for instructions.

(4 full courses or their equivalent (FCEs), with at least one at the 300+ level)

First Year:

CIN105Y1

Second Year:

CIN201Y1

Second, Third and Fourth Year:

2.0 FCEs from Groups A through G

Students must complete CIN105Y1, CIN201Y1 and CIN301Y1 before taking any fourth-year courses.

Cinema Studies Course Groups

Group A: Foundations

CIN105Y1, CIN201Y1, CIN301Y1

Group B: Genre and Modes

CIN210H1, CIN211H1, CIN212H1, CIN213H1, CIN310Y1, CIN312Y1, CIN314Y1, CIN320H1, CIN410H1, CIN411H1, CIN412H1, CIN420H1

Group C: Social and Cultural Practices

CIN230H1, CIN330Y1, CIN332Y1, CIN334H1, CIN340H1, CIN349H1, CIN430H1, CIN431H1, CIN432H1, CIN440H1

Group D: Theory and Criticism

CIN250Y1, CIN260H1, CIN350Y1, CIN352H1, CIN353H1, CIN360H1, CIN369H1, CIN450H1, CIN451H1, CIN452H1, CIN460H1

Group E: History and Nation

CIN270Y1, CIN370H1, CIN372Y1, CIN374Y1, CIN376Y1, CIN378H1, CIN379H1, CIN380H1, CIN389H1, CIN470H1, CIN471H1, CIN472H1, CIN480H1

Group F: Independent Studies

CIN490Y1, CIN491H1, CIN492H1

Group G: Cross-Listed

EAS242H1, EAS243H1, EAS431H1, FCS310Y1, FCS331H1, FIN250H1, FIN260H1, GER250H1, GER261H1, HIS335H1, HIS345H1, HIS459H1, HIS460H1, HIS467H1, ITA240Y1, ITA340H1, ITA341H1, ITA347H1, SLA225H1, SLA226H1, SLA333H1, SLA244H1, SLA424H1, SMC354H1, SMC355H1, SPA375H1, UNI325H1

Cinema Studies Institute Courses

First-Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Group A Courses: Foundations

CIN105Y1 Introduction to Film Studies (formerly INI115Y1) [24L/24T/72P]

Introduction to film analysis; concepts of film style and narrative. Topics include: Documentary, *avant-garde*, genres, authorship, ideology, and representation.

Exclusion: INI115Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN201Y1 Film Cultures I: Art and Industry (formerly INI212Y1 Film History/ INI215Y1) [24L/24T/72P]

Examines the practices, theories and debates surrounding the emergence of cinema through to the development of studio system filmmaking in the first half of the 20th Century. Topics include: Film's relation to the other arts; formalist and realist traditions; technological innovations; audiences and reception; and cultural industries.

Prerequisite: CIN105Y1

Exclusion: INI212Y1, INI215Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

CIN301Y1 Film Cultures II: Politics and Global Media (formerly INI214Y1 Film Theory/ INI314Y1 / INI315Y1) [24L/24T/72S]

Examines film theory and practice from the 1950s onward, and the impact of media change on earlier film cultures and aesthetics. Topics include: New Waves; the politicization of theory; spectatorship; counter-cinemas; transnational film and "Global Hollywood"; and media theory from the analog to the digital.

Prerequisite: CIN105Y1, CIN201Y1

Exclusion: INI214Y1, INI314Y1, INI315Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

Group B Courses: Genre and Modes

CIN210H1 Horror Film (formerly INI226H1) [12L/12T/36P]

Horror film as a genre, focusing on three types of international horror: The un-dead, body horror, and the supernatural. The genre's popular appeal, affective power, unique means of producing pleasure, and its current global resurgence will be emphasized. Topics include: The aesthetics of gore and violence; technologies of fear; J-Horror, new French extremity; cult fandom and paracinema; and media convergence.

Exclusion: INI226H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN211H1 Science Fiction Film (formerly INI227H1) [12T/36P]

This course is the study of science fiction films in their cultural and political contexts and the genre's narrative and conceptual components. The goal of the course is to familiarize students with the science fiction films as popular film genre texts emphasizing the period between 1950 and the present.

Exclusion: INI227H1

Distribution Requirement Status: Humanities

CIN212H1 Cinema and Sensation I: Action/Spectacle (formerly INI222H1) [12L/12T/36P]

Action cinema holds a dominant place in our contemporary era of the blockbuster and CGI effects. This course examines the modes and function of this popular genre, while also tracing Action's longevity and diversity to include its significant precursors, its social contexts, and forms of spectatorship.

Exclusion: INI222H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN213H1 Cinema and Sensation II: Sex (formerly INI223H1) [12L/12T/36P]

Sex and eroticism and their various representations have long been central and controversial components of filmic pleasure. This course examines how sex and its regulation in cinema suggest broader ideas and concerns. Topics include: Obscenity laws and the history of film censorship; the emergence of sexploitation and pornography; porno chic and art cinema.

Exclusion: INI223H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN310Y1 Avant-Garde and Experimental Film (formerly INI322Y1) [48L/72P]

Film experimentation in the context of modern art and poetry from the 1920s through the 1990s. Influences range from Cubism and Dada-Surrealism to late-era modernism and postmodernism.

Prerequisite: CIN105Y1

Exclusion: INI322Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN312Y1 Documentary Film (formerly INI325Y1) [48L/48P]

Critical survey of documentary practice including newsreels, direct cinema, cinema vérité, ethnographic films, and various hybrid narrative forms, with emphasis on the rhetorical, aesthetic, and political dimensions of the "art of record." Topics include: Poetics, argument, and modes of address; evidence, authenticity, and persuasion; filmmaker/subject/audience nexus; historiography, hagiography, and memory; reflexive irony and performance.

Prerequisite: CIN105Y1

Exclusion: INI325Y1

Recommended Preparation: CIN201Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

CIN314Y1 Genre, Narrative and Narration in Film (formerly INI329Y1) [48L/72P]

Study of theoretical and analytical models of film genres and narratology; structuralist, cognitive, and semiotic approaches to filmic narration. Genres to be studied include: Westerns; crime films; gothic and fantastic; and art cinema.

Prerequisite: CIN105Y1

Exclusion: INI329Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

CIN320H1 Special Topics in Genre and Modes (formerly INI396H1) [24L/24P]

Courses in special topics designed for Specialists and Majors in Cinema Studies. Past courses include: "Fantasy Film/Cinéma Fantastique," "B Movies and Cult Cinema," and "American Animation after 1950."

Prerequisite: CIN105Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN410H1 Advanced Study in Genre and Modes (formerly INI460H1) [24P/24S]

See course description for CIN412H1 listed below.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN411H1 Advanced Study in Genre and Modes (formerly INI461H1) [24P/24S]

See course description for CIN412H1 listed below.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN412H1 Advanced Study in Genre and Modes (formerly INI462H1) [24P/24S]

Consideration of the status of a selected film genre from historical and theoretical perspectives. Past seminars include: "Comedy," "Melodrama," "Film Noir," and "The End in Cinema."

Prerequisite: At least ten full-course equivalents including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN420H1 Advanced Studies in Cinema (formerly INI482H1) [24P/24S]

Seminars in special topics designed for advanced Specialist and Major students in Cinema Studies.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Group C Courses: Social and Cultural Practices

CIN230H1 The Business of Film (formerly INI228H1) [36L/12T]

Examines cinema as a commercial enterprise, a technology and a formal system, with an emphasis on devising numerically-based approaches to amplify the study of cinema.

This course is a Breadth Category 3 course but has been specially-designed to fulfill the Quantitative Reasoning requirement for Cinema Studies Specialists and Majors.

Exclusion: INI228H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

CIN330Y1 Feminist Approaches to Cinema (formerly INI323Y1) [48L/48P]

Gender politics of feminist film culture since the 1970s. Topics include: Apparatus theory and its legacy, models of spectatorship, feminist historiography, stardom, the cinematic (re)production of identity, the relationship between social movements and cinema; "postfeminism."

Prerequisite: CIN105Y1/ permission of instructor

Exclusion: INI323Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) +

Thought, Belief and Behaviour (2)

CIN332Y1 Screening Race (formerly INI327Y1) [48L/48P]

How race functions in cinema. Topics include: the foundational role of racial inscription and its expansion beyond the black/white paradigm; visual ethnography, 'the primitive,' and Orientalism; aboriginal media; the 'Black Atlantic' and Diaspora; Banlieu and exilic film practice and theory; border aesthetics; race and urban space; 'post-race'; and the evolving racial imaginary in the Obama era.

Prerequisite: CIN105Y1, CIN201Y1

Exclusion: INI327Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) +

Thought, Belief and Behaviour (2)

CIN334H1 The Origins of the Animation Industry, 1900-1950: A Technosocial History (formerly INI383H1) [24L/36P]

An introduction to early animation, considering its vaudeville roots, its industrialization, its emerging aesthetics and representational tropes. Examination of the early corpus of animation from 1900-1950 and in-depth study of the artistic, social and cultural milieu from which animation derived.

Prerequisite: CIN105Y1, CIN201Y1

Exclusion: INI383H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN340H1 Special Topics in Cinema as Social and Cultural Practice (formerly INI397H1) [24L/24P]

Courses in special topics designed for Specialists and Majors in Cinema Studies.

Prerequisite: CIN105Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN349H1 Screenwriting (formerly INI388H1) [24S]

Students will develop screenwriting skills under the guidance of a renowned screenwriter-in-residence through a combination of writing workshops and individual consultations. Like the course, the Universal Screenwriter-in-Residence is a biannual appointment.

Prerequisite: CIN105Y1

Exclusion: INI388H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN430H1 Advanced Study in Cinema as Social and Cultural Practice (formerly INI463H1) [24P/24S]

See course description for CIN432H1 listed below.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN431H1 Advanced Study in Cinema as Social and Cultural Practice (formerly INI464H1) [24P/24S]

See course description for CIN432H1 listed below.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Breadth Requirement: Creative and Cultural Representations (1)

CIN432H1 Advanced Study in Cinema as Social and Cultural Practice (formerly INI465H1) [24P/24S]

Consideration of cinema and its social relations. Past seminars include: "American Independent Film," "Children in the Movies," "Sub-Saharan African Cinema," "International Film Festivals" and "The Revolution Will/Will Not Be Televised."

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN440H1 Advanced Studies in Cinema (formerly INI483H1) [24P/24S]

Seminars in special topics designed for advanced Specialist and Major students in Cinema Studies.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Group D Courses: Theory and Criticism

CIN250Y1 Directors: Four Studies in Film Authorship (formerly INI224Y1 Great Directors) [48L/48P]

This course takes four selected directors' films and examines them analytically as the expression of their "personal visions." The purpose of the course is to apply and test the *auteur* theory in the context of concepts of film style and film conventions.

Prerequisite: CIN105Y1

Exclusion: INI224Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN260H1 Selected Topics in Cinema Studies [12L/12T/36P]

Course on selected topics in Cinema Studies. Topics vary each year.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN350Y1 Contemporary Screen Theory: Analog/ Digital (formerly INI330Y1) [48L/48P]

Analysis of contemporary screen cultures to assess the cinematic in our digital age. Topics include: assessing theoretical frameworks for understanding new forms of aesthetics and spectatorship within multimodal cross platform contexts of digital media; sound; medium specificity; comparison of cognitive and phenomenological models, with an emphasis on theories of bodily affect.

Prerequisite: CIN105Y1, CIN201Y1

Exclusion: INI330Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

CIN352H1 Issues in Film Authorship I (formerly INI374H1) [24L/24P]

Advanced study of issues in film authorship through intensive examination of two major filmmakers.

Prerequisite: CIN105Y1

Exclusion: INI374H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN353H1 Issues in Film Authorship II (formerly INI375H1) [24L/24P]

Advanced study of issues in film authorship through intensive examination of one or more major filmmakers.

Prerequisite: CIN105Y1

Exclusion: INI375H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN360H1 Special Topics in Theory and Criticism (formerly INI394H1) [24L/24P]

Courses in special topics designed for Specialists and Majors in Cinema Studies.

Prerequisite: CIN105Y1, CIN201Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

CIN369H1 Critical Writing on Film (formerly INI384H1) [48L]

The practice of film criticism: studies of examples of journalistic and scholarly critical writing; practical sessions of process writing; and collaborative editing. Course includes regular film screenings.

Prerequisite: CIN105Y1 and one additional Cinema Studies full-course equivalent/ permission of the instructor

Exclusion: INI384H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN450H1 Advanced Study in Theory and Criticism (formerly INI466H1) [24P/24S]

See course description for CIN452H1 listed below.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN451H1 Advanced Study in Theory and Criticism (formerly INI467H1) [24P/24S]

See course description for CIN452H1 listed below.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN452H1 Advanced Study in Theory and Criticism (formerly INI468H1) [24P/24S]

Advanced study of select approaches to film theory and criticism. Past seminars include: "Corporeality and the Cinema," "Godard," "The Cinematic City: Urban Spaces in Film," "Sound and Music in Film," and "Neoformalism."

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN460H1 Advanced Studies in Cinema (formerly INI484H1) [24P/24S]

Seminars in special topics designed for advanced Specialist and Major students in Cinema Studies.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Group E Courses: History and Nation

CIN270Y1 American Popular Film Since 1970 (formerly INI225Y1) [48L/24T/48P]

The examination of popular American cinema through its social, political, and commercial practices, and through the study of selected popular films from the 1970s to the present.

Exclusion: INI225Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

CIN370H1 Canadian Cinemas (formerly INI385H1) [24L/24P]

History and diversity of Canadian and Québécois cinemas. Analyses of film and critical frameworks examine how co-productions, multiculturalism, and post-national arguments are re-shaping the production and reception contexts of national cinema. Annual emphasis will be placed on one of the following topics: the emergence of the feature film, documentary or experimental cinema.

Prerequisite: CIN105Y1

Exclusion: FCS391H1, INI385Y1, INI385H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN372Y1 Contemporary World Cinema (formerly INI380Y1) [48L/72P]

Major contemporary developments beyond Hollywood and European filmmaking, examining a select number of national/regional cinemas: Africa, Asia, Iran, India (Hindi cinema) and Latin America, outlining generic and stylistic conventions, cultural contexts, distribution networks and reception within a global economy.

Prerequisite: CIN105Y1

Exclusion: INI380Y1

Recommended Preparation: CIN201Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

CIN374Y1 American Filmmaking in the Studio Era (formerly INI324Y1) [24L/24T/72P]

Industrial, economic, ideological and aesthetic dimensions of the American studio era.

Prerequisite: CIN105Y1

Exclusion: INI324Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

CIN376Y1 Chinese Cinemas (formerly INI390Y1) [48L/72P]

Examination of recent Chinese films in their three production centres: The People's Republic of China, Taiwan, and Hong Kong. Production, commercial and aesthetic trends and international reception; major *auteurs* and genres. Directors include Chen Kaige, Zang Yimou, Edward Yang, John Woo, and Wong Kar-Wai.

Prerequisite: CIN105Y1

Exclusion: INI390Y1

Recommended Preparation: CIN201Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

CIN378H1 Aspects of a National Cinema (formerly INI381H1) [24L/24P]

In-depth treatment of a national cinema. Past courses include: "British Cinema," "Australian and New Zealand Cinema" and "The Other Europe."

Prerequisite: CIN105Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN379H1 Hungarian Cinema (formerly INI378H1) [24L/24P]

Examines historical trends, influential filmmakers, and social and cultural factors influencing the development of Hungarian cinema, assessing its impact within the context of Eastern Europe and internationally.

Prerequisite: CIN105Y1/ permission of instructor

Exclusion: INI381H1/F (2010) Aspects of a National Cinema: Hungarian Cinema, INI378H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN380H1 Special Topics in History and Nation (formerly INI395H1) [24P/24S]

Courses in special topics designed for Specialists and Majors in Cinema Studies. Past courses include: "Quebec Cinema."

Prerequisite: CIN105Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN389H1 The Logics of Canadian Television (formerly INI387H1) [24L/24P]

An overview and analysis of Canadian television's history, its current role within the so-called "multi-channel universe," and its future prospects within evolving delivery systems and changing consumption patterns. Issues include: The CBC as official public broadcaster, the future of domestic production, the prospect for niche carriers, and the impact of the internet.

Prerequisite: CIN105Y1/ SMC291Y1/ permission of instructor

Exclusion: INI387H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN470H1 Advanced Study in History and Nation (formerly INI469H1) [24P/24S]

See course description for CIN472H1 listed below.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN471H1 Advanced Study in History and Nation (formerly INI470H1) [24P/24S]

See course description for CIN472H1 listed below.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN472H1 Advanced Study in History and Nation (formerly INI471H1) [24P/24S]

Seminars in historiography and questions of national cinema. Past seminars include: "Film Historiography," "Early Cinema," "Reviewing Hollywood Classicism," "Women Pioneers" and "Emergent Technologies."

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN480H1 Advanced Studies in Cinema (formerly INI485H1) [24P/24S]

Seminars in special topics designed for advanced Specialist and Major students in Cinema Studies.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Group F Courses: Independent Studies

CIN490Y1 Independent Studies in Cinema (formerly INI476Y1)

See course description for CIN492H1 listed below.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN491H1 Independent Studies in Cinema (formerly INI477H1)

See course description for CIN492H1 listed below.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CIN492H1 Independent Studies in Cinema (formerly INI478H1)

Independent research projects devised by students and supervised by Cinema Studies faculty. Open to advanced Specialist and Major students in the Program. Submit applications to the Undergraduate Program Office: Fall 2013 courses, June 1/ Winter 2014 courses, November 1/ Summer 2014 courses, April 1.

Prerequisite: At least ten full-course equivalents, including CIN105Y1, CIN201Y1, CIN301Y1/ permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Group G Courses: Cross-Listed

EAS242H1, EAS243H1, EAS431H1, FCS310Y1, FCS331H1, FIN250H1, FIN260H1, GER250H1, GER261H1, HIS335H1, HIS345H1, HIS459H1, HIS460H1, HIS467H1, ITA240Y1, ITA340H1, ITA341H1, ITA347H1, SLA225H1, SLA226H1, SLA333H1, SLA244H1, SLA424H1, SMC354H1, SMC355H1, SPA375H1, UNI325H1

Faculty

Professors Emeriti

T.D. Barnes, MA, D Phil, FRSC
R.L. Beck, AM, Ph D (University of Toronto Mississauga)
A. Dalzell, B Litt, MA
R.E. Fantham, Ph D
J.N. Grant, MA, Ph D
Rev. M.O. Lee, MA, Ph D
H.J. Mason, AM, Ph D
C.J. McDonough, MA, Ph D
W.E. McLeod, AM, Ph D
D.P. de Montmollin, D ès L
J.M. Rist, MA, FRSC
T.M. Robinson, B Litt, D Litt
C.I. Rubincam, BA, Ph D (University of Toronto Mississauga)
R.M.H. Shepherd, MA
J.S. Traill, AM, Ph D

Professor and Chair of the Department

A.M. Keith, MA, Ph D, FRSC

Associate Professor and Associate Chair - Graduate Studies

R. Höschele, MA, Ph D

Associate Professor and Undergraduate Coordinator

B. Akrigg, MA, Ph D

University Professors

B.C. Inwood, MA, Ph D, FRSC (Canada Research Chair)
E.J. Weinrib, AM, Ph D, FRSC (Cecil A. Wright Professor of Law)

Professors

R. Barney, BA, Ph D (Canada Research Chair)
C.F.M. Bruun, MA, Ph D
J.S. Burgess, MA, Ph D
M.J. Dewar, MA, D Phil
E. Gunderson, MA, Ph D
J.C. Magee, MA, Ph D
V. Wohl, MA, Ph D

Associate Professors

A.E. Bendlin, MA, D Phil (University of Toronto Mississauga)
E. Lytle, BA, Ph D
M. Revermann, MA, D Phil (University of Toronto Mississauga)

Assistant Professors

K. Blouin, MA, Ph D (University of Toronto Scarborough)
M. Cottier, L ès L, D Phil
D. Nakassis, MA, Ph D
J. Welsh, MA, Ph D

Introduction

Classics is the study of the civilizations of ancient Greece and Rome. This includes their literature, religion, mythology, history, philosophy and art, and also their physical settings, their interactions with surrounding societies, and their influence on later cultures to the present day. The scope of the discipline is vast both in space (not just the territories of the modern states of Greece and Italy but most of western Europe, the

Middle East and North Africa) and time (a period of at least two thousand years, from the start of the Bronze Age in Europe in the second millennium B.C. to the dawn of the Middle Ages). Classics at the University of Toronto is not just looking at the past but engaging with issues of compelling and enduring relevance, including: gender and sexuality; the nature of freedom and the basis of political power and legitimacy; how relationships should and do work between parents and children; whether democracy is compatible with imperialism; what it means to be in love; how people cope with the fear of death; and when, if ever, it is right to go to war.

The Department of Classics welcomes students of all academic backgrounds who wish to take courses in the field but do not wish to specialize in Classical Studies. Even without knowing Greek or Latin, students can profitably study Greek and Roman history or Greek and Latin literature in translation - two areas combined under the designation CLA (for Classical Civilization courses) below. Similarly, the Major and Minor Programs in Classical Civilization presuppose no knowledge of the classical languages.

Advanced work in Greek and Latin does require study of the basic language courses in sequence. These are listed below under the designations GRK (for Greek courses) and LAT (for Latin courses). The Department of Classics publishes an undergraduate handbook which may be obtained from the departmental office and is published on the internet; this and other information about the Department is available at:

<http://classics.chass.utoronto.ca/>.

Undergraduate Coordinator: Ben Akrigg

125 Queens Park, room 110 (undergrad.classics@utoronto.ca; 416-978-4848)

Enquiries: 125 Queens Park, room 108 (416-978-5698)

Classics Programs

Classical Civilization Major (Arts Program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Required courses: 2 CLA half-courses with a final mark of at least 65% in each. (CLA160H1 is recommended, but not required)

There are no specific requirements for first year. Students are recommended to take CLA160H1 and at least one other CLA course at the 200 level.

7.0 FCEs

1. CLA160H1
2. CLA260H1
3. 5.5 additional FCEs in CLA, including 2.0 FCEs at the 300+ level
4. CLA402H1/CLA403H1

Substitutions:

1. Up to 3.0 FCEs from approved courses involving the ancient Greek and Roman civilizations taught by other departments, notably Art (e.g., FAH206H1, FAH207H1, FAH300H1-FAH313H1) and Philosophy (e.g., PHL200Y1, PHL301H1-PHL304H1), may be substituted for the 5.5 CLA courses listed under 3. above.
2. Up to 2.0 FCEs in GRK or LAT may be substituted for the 5.5 CLA courses listed under 3. above.

Classical Civilization Minor (Arts Program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Required courses: 2 CLA half-courses with a final mark of at least 65% in each. (CLA160H1 is recommended, but not required).

There are no specific requirements for first year. Students are recommended to take CLA160H1 and one other CLA course at the 200 level.

(4 FCEs)

1. CLA160H1
2. 3.5 FCEs of CLA courses at the 200+ level, including 1 FCE at the 300+ level

Substitutions:

1. Up to 2.0 FCEs from approved courses involving the ancient Greek and Roman civilizations taught by other departments, notably Art (e.g., FAH 206H1, FAH207H1, FAH300H1-FAH313H1) and Philosophy (e.g., PHL 200Y1, PHL301H1-PHL304H1), may be substituted for the 3.5 CLA courses listed under 2 above.
2. Up to 1.0 FCEs in GRK or LAT may be substituted for the 3.5 CLA courses listed under 2.above.

Classics (Greek and Latin) Major (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

There are no specific requirements for first year. Students are recommended to take CLA160H1, and in addition GRK101H1 and GRK102H1, and/or LAT101H1 and LAT102H1.

(7 FCEs)

1. CLA160H1, CLA260H1
2. 6 FCEs of GRK/LAT courses, including 2 FCEs in each of GRK and LAT
3. GRK430H1/LAT430H1
4. 1 additional half-course at 400-level in either GRK or LAT

Greek Major (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

There are no specific requirements for first year. Students are recommended to take CLA160H1, GRK101H1 and GRK102H1.

(6 FCEs)

1. CLA160H1, CLA260H1
2. 4 FCEs of GRK courses, of which 1 FCE must be 300+ level, 1 FCE 400-level, including GRK430H1
3. 1 additional FCE of CLA/GRK/LAT

Greek Minor (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

There are no specific requirements for first year. Students are recommended to take CLA160H1, GRK101H1 and GRK102H1.

(4 FCEs)

1. 1 FCE of CLA courses, including CLA160H1
2. 3 FCEs of GRK courses, of which at least 1 FCE must be GRK 300+ level

Latin Major (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

There are no specific requirements for first year. Students are recommended to take CLA160H1, LAT101H1 and LAT102H1.

(6 FCEs)

1. CLA160H1, CLA260H1
2. 4 FCEs of LAT courses, of which 1 FCE must be at 300+ level, 1 FCE at 400-level, including LAT430H1
3. 1 additional FCE of CLA/GRK/LAT

Latin Minor (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

There are no specific requirements for first year. Students are recommended to take CLA160H1, LAT101H1 and LAT102H1.

(4 FCEs)

1. 1 FCE of CLA courses, including CLA160H1
2. 3 FCEs of LAT courses, of which at least 1 FCE must be LAT 300+ level

Medieval Latin Courses in Classics, Greek and Latin programs

Courses in Mediaeval Latin (i.e. SMC222H1, SMC323H1, SMC436H1) count as LAT courses in all language-based programs (Classics, Greek, Latin).

Faculty of Arts & Science Language Citation

The Department of Classics participates in the Faculty of Arts and Science's Language Citation initiative for Ancient Greek and Latin. The study of Ancient Greek and Latin is a demanding and intellectually rewarding educational experience which makes available to the modern student the rich resources of classical texts in the original languages. Successful study of these languages demonstrates intelligence, discipline, analytical sophistication, and an excellent memory. The study of any foreign language provides invaluable insights into the varieties of human culture and expression.

Classics

In each language the Language Citation recognizes a significant level of achievement in language study with a high level of academic success.

The Citation in Latin is available to students who complete LAT101H1 and LAT102H1 (or the equivalent prerequisite training) and earn a grade of at least B- in LAT201H1, LAT202H1 and any two LAT half-courses at the 300 level.

The Citation in Ancient Greek is available to students who complete GRK101H1 and GRK102H1 (or the equivalent prerequisite training) and earn a grade of at least B- in GRK201H1, GRK202H1 and any two GRK half-courses at the 300 level.

Students should note that, as explained on page 20 of this Calendar, the Language Citation is not equivalent to an academic program and that enrolment in a program is not necessary in order to earn the recognition bestowed by the Citation.

Classics Courses

NOTE

CLA courses are taught in English; all readings are in English. CLA courses do not require knowledge of Greek or Latin.

First-Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

CLA160H1 Introduction to Classical Studies [36L/10T]

An introduction to major themes in the development of Greek and Roman civilization, literature and culture.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CLA201H1 Latin & Greek in Scientific Terminology [36L]

The study of technical and scientific terms derived from Latin and Greek: word elements, formation, analysis. The course is designed to give students in any field of specialization a better grasp of the derivation and basic meaning of English words derived from Latin and Greek elements.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

CLA203H1 Science in Antiquity [36L]

The first scientific traditions in the classical Mediterranean and the Near East, with emphasis on Greek science. Discussions of early physical science, biology, mathematics, and astronomy, and their place in ancient life and thought, based on primary sources in translation. Designed for students in both the sciences and humanities.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

CLA204H1 Introduction to Classical Mythology [36L]

A survey of the myths and legends of ancient Greece (and their extension to Rome) with some consideration of their role in ancient and modern literature and art.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

CLA219H1 Women in Antiquity [36L]

A survey of the position of women in ancient Greece and Rome, with focus on women's sexuality and socialization; their economic, religious, and political roles; and their creative production in the arts.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

CLA230H1 Introduction to Greek History [36L]

A historical survey of the most significant features in the development of the civilization and states of ancient Greece from the Bronze Age to the second century B.C.E.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

CLA231H1 Introduction to Roman History [36L]

A historical survey of the most significant features in the development of the civilization and state of ancient Rome from the mythical beginnings to the fourth century C.E.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

CLA232H1 Introduction to Greek Society and Culture [36L]

A general introduction to the society and culture of Ancient Greece.

Topics may include literature, art, social customs, gender and sexuality, daily life, and religious festivals (the theatre, the Olympic Games etc.).

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CLA233H1 Introduction to Roman Society and Culture [36L]

A general introduction to the society and culture of Ancient Rome. Topics may include literature, art, social customs, gender and sexuality, daily life, and religious festivals (the circus, the gladiatorial games etc.).

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CLA236H1 Greek and Roman Epic [36L]

A study of one or more of the epic poems of Greek and Roman antiquity (e. g. The *Iliad* and *Odyssey* of Homer and the *Aeneid* of Virgil).

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CLA260H1 Method and Theory in Classics [36L]

An introduction to key issues in methodology and theory in the study of the classical world.

Distribution Requirement Status: Humanities

Breadth Requirement: None

CLA299Y1 Research Opportunity Program [TBA]

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

300-Series Courses

Most 300-series courses have specific prerequisites, which are enforced. Students seeking exemption from these prerequisites should contact the undergraduate coordinator *before* attempting to enroll in them on ROSI.

Students enrolled in the Major and Minor Programs in Classical Civilization have priority access to these courses.

Only 8 to 10 half-courses at the 300-level are offered in a typical Fall-Winter Session.

CLA303H1 The Ancient Novel [36S]

An introduction to the Greek romances of love and adventure (Chariton, Longus, Heliodorus), and the more ironical and socially conscious works of the Roman writers Petronius and Apuleius.

Prerequisite: CLA160H1 + 1 of
CLA204H1/CLA219H1/CLA232H1/CLA233H1/CLA236H1/CLA260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CLA305H1 Theories of Myth [36S]

A detailed study of the major modern approaches to the analysis and interpretation of myth with specific reference to their applications to ancient Graeco-Roman myth.

Prerequisite: CLA204H1 + 1 OF CLA160H1/CLA260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

CLA308H1 Religion in the Greek World [36S]

A study of the religious cults and forms of worship in the ancient Greek world.

Prerequisite: CLA160H1 + 1 of

CLA204H1/CLA230H1/CLA232H1/CLA236H1/CLA260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

CLA310H1 Religion in the Roman World [36S]

A study of the religious cults and forms of worship in the Roman world, including the pagan cults, Judaism, and early Christianity.

Prerequisite: CLA160H1 + 1 of

CLA204H1/CLA231H1/CLA233H1/CLA236H1/CLA260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

CLA319H1 Sexuality and Gender in Classical Literature [36S]

Detailed study of the representation of sexuality and gender in Greek and/or Roman literary texts from one or more genres.

Prerequisite: CLA160H1 + 1 of

CLA219H1/CLA232H1/CLA233H1/CLA260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CLA321H1 Sport and Festival [36S]

An examination of various aspects of athletic competition in the ancient Greco-Roman world, employing literary and archaeological evidence.

Prerequisite: CLA160H1 + 1 of

CLA230H1/CLA231H1/CLA232H1/CLA233H1/CLA236H1/CLA260H1

1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

CLA322H1 Classical Reception [36S]

Modern reception of the classical world in a variety of media, such as art, literature, music, popular culture, etc.

Prerequisite: CLA160H1 + 1 of

CLA204H1/CLA219H1/CLA230H1/CLA231H1/CLA232H1/CLA233H1/CLA236H1/CLA260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CLA336H1 Roman Law [36S]

Roman law with emphasis on how it reflected community values. The nature of Roman legal reasoning. The historical development of Roman law against the background of the evolution of Roman society and Roman power.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

CLA362H1 Early Greece [36S]

The Greek world from the second millennium B.C.E. to the emergence of the *polis*

Prerequisite: CLA160H1 + 1 of CLA230H1/CLA260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

CLA363H1 Archaic and Classical Greece [36S]

The Greek world from the eighth to the fourth centuries B.C.E., with an emphasis on political events and development.

Prerequisite: CLA160H1 + 1 of CLA230H1/CLA260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

CLA364H1 The Hellenistic World [36S]

The Greek world in the age of Alexander the Great and his successors (336 B.C.E. to 31 B.C.E.)

Prerequisite: CLA160H1 + 1 of CLA230H1/CLA260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

CLA366H1 Topics in the Study of Greek History [36S]

Topics vary from year to year.

Prerequisite: CLA160H1 + 1 of CLA230H1/CLA260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

CLA367H1 The Roman Republic [36S]

The Roman world from 510 B.C.E. to 44 B.C.E.

Prerequisite: CLA160H1 + 1 of CLA231H1/CLA260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

CLA368H1 Augustus and the Julio-Claudians [36S]

The Roman world in the age of Augustus and his dynasty (44 B.C.E. to 68 C.E.)

Prerequisite: CLA160H1 + 1 of CLA231H1/CLA260H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

Classics

CLA369H1 The Roman Empire [36S]

The Roman world from 68 C.E. to 378 C.E.
Prerequisite: CLA160H1 + 1 of CLA231H1/CLA260H1
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

CLA371H1 Topics in the Study of Roman History [36S]

Topics vary from year to year.
Prerequisite: CLA160H1 + 1 of CLA231H1/CLA260H1
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

CLA372H1 The Economic History of the Classical World [36S]

The structure and performance of economies in the Greek and/or Roman worlds, and their modern interpretation.
Prerequisite: CLA160H1 + 1 of CLA230H1/CLA231H1/CLA260H1
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

CLA373H1 The Environment in the Greco-Roman World [36S]

An exploration of the ecology and environment of the ancient Mediterranean basin in classical antiquity.
Prerequisite: CLA160H1 + 1 of CLA230H1/CLA231H1/CLA260H1
Distribution Requirement Status: Humanities
Breadth Requirement: Living Things and Their Environment (4)

CLA378H1 Late Antiquity [36S]

The history and culture of the Greco-Roman world during the fourth through seventh centuries C.E., with particular emphasis on the decline of the Roman state and emergence of Christianity.
Prerequisite: CLA160H1 + 1 of CLA231H1/CLA233H1/CLA260H1
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

CLA382H1 Tragedy [36S]

The study of classical tragedy as a literary genre, dramatic production, and social institution, with analysis of representative plays.
Prerequisite: CLA160H1 + 1 of
CLA204H1/CLA219H1/CLA230H1/CLA232H1/CLA236H1/CLA260H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

CLA383H1 Comedy [36S]

The origin and development of Greek and Roman comedy, based on a study of representative plays.
Prerequisite: CLA160H1 + 1 of
CLA219H1/CLA230H1/CLA231H1/CLA232H1/CLA233H1/CLA236H1/CLA260H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

CLA386H1 Classical Literature in Translation [36S]

Study of a selection of Greek and Roman literary texts from one or more genres.
Prerequisite: CLA160H1 + 1 of
CLA204H1/CLA219H1/CLA232H1/CLA233H1/CLA236H1/CLA260H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

CLA387H1 Spectacle in the Roman World [36S]

The role in Roman society and culture of public spectacles, including the chariot-races, the gladiatorial games, executions, and triumphal processions.
Prerequisite: CLA160H1 + 1 of CLA231H1/CLA233H1/CLA260H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

CLA388H1 Classical Antiquity and the Cinema [36S]

A study of the representation of ancient Greece and/ or Rome in cinema.
Prerequisite: CLA160H1 + 1 of
CLA219H1/CLA232H1/CLA233H1/CLA260H1; or INI115Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

CLA389H1 Classical Spaces: Sites and Monuments [36S]

A close study of one or more sites in the ancient world and the cultural significance of the site(s) in question.
Prerequisite: CLA160H1 + 1 of
CLA230H1/CLA231H1/CLA232H1/CLA233H1/CLA260H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

CLA392H1 Topics in the study of Classical Culture and Society [36S]

Topics vary from year to year.
Prerequisite: CLA160H1 + 1 of
CLA219H1/CLA232H1/CLA233H1/CLA260H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

CLA398H0 Research Excursions [TBA]

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Humanities
Breadth Requirement: None

CLA399Y0 Research Excursions [TBA]

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Humanities
Breadth Requirement: None

CLA400H1 Independent Studies (formerly CLA400Y1) [TBA]

Independent Studies
Prerequisite: Permission of Department
Exclusion: CLA400Y1
Recommended Preparation: Preferably 1 FCE in the CLA 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: None

CLA401H1 Independent Studies [TBA]

Independent Studies
Prerequisite: Permission of Department
Recommended Preparation: Preferably 1 FCE in the CLA 300 series
Distribution Requirement Status: Humanities
Breadth Requirement: None

CLA402H1 Advanced Seminar in Greek Civilization [36S]

An advanced research seminar devoted to critical issues relating to Greek civilization. Course requirements include a research essay. Topics vary from year to year.

Prerequisite: Enrolment in Major Program in Classical Civilization; 14.0 FCEs completed including 1.0 in CLA 300-series

Exclusion: CLA403H1

Enrolment Limits: Limited to students enrolled in the Major Program in Classical Civilization, with 14.0 FCEs completed including 1.0 in CLA 300-series.

Distribution Requirement Status: Humanities

Breadth Requirement: None

CLA403H1 Advanced Seminar in Roman Civilization [36S]

An advanced research seminar devoted to critical issues relating to Roman civilization. Course requirements include a research essay. Topics vary from year to year.

Prerequisite: Enrolment in Major Program in Classical Civilization; 14.0 FCEs completed including 1.0 in CLA 300-series

Exclusion: CLA402H1

Enrolment Limits: Limited to students enrolled in the Major Program in Classical Civilization, with 14.0 FCEs completed including 1.0 in CLA 300-series

Distribution Requirement Status: Humanities

Breadth Requirement: None

Greek Courses

These courses teach reading in ancient Greek. Prerequisites will be enforced. GRK101H1 requires no prior knowledge in ancient Greek. Courses in Greek taught by the Department of Classics involve the study of the form of the language employed in antiquity from about 800 B.C.E. to 400 C.E. The Department of Classics does not offer instruction in Medieval or Modern Greek.

GRK101H1 Introductory Ancient Greek I (formerly GRK 100Y1) [48S]

An intensive introduction to Ancient Greek for students who have no knowledge of the language; preparation for the reading of Ancient Greek literature.

Exclusion: GRK100Y1 Students who have studied Ancient Greek previously must obtain permission from the Undergraduate Coordinator before enrolling.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GRK102H1 Introductory Ancient Greek II [48S]

A continuation of the intensive introduction to Ancient Greek in GRK 101H1. Also appropriate for students who have some training in Ancient Greek, but have not completed a whole credit course at University or a final-year (Grade 12) course in secondary school.

Prerequisite: GRK101H1/some background in Ancient Greek

Exclusion: GRK100Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GRK201H1 Intermediate Ancient Greek I [48S]

Reading of selections of Ancient Greek prose works with systematic language study.

Prerequisite: GRK100Y1/GRK102H1. Grade 12 in Ancient Greek may be accepted, but students should consult the Undergraduate Coordinator before enrolling.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GRK202H1 Intermediate Ancient Greek II [48S]

Continued language training with readings in Ancient Greek prose and verse.

Prerequisite: GRK201H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

300/400 series courses

Note:

Frequency of Offering: in each fall-winter session, GRK430H1 will be offered and a minimum of 3 half-courses in each of the GRK 300 and 400-series. In odd-numbered years the courses offered in the 300 and 400-series will normally be drawn from those with odd numbers, and in even-numbered years from those with even numbers.

GRK340H1 Greek Philosophy I [36S]

Readings from one or more philosophical texts.

Prerequisite: GRK202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GRK341H1 Greek Historians I [36S]

Readings from one or more Greek Historians.

Prerequisite: GRK202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GRK342H1 Greek Orators I [36S]

Readings from from one or more oratorical texts.

Prerequisite: GRK202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GRK343H1 Greek Prose Authors I [36S]

Readings from Greek prose authors (e.g., biography, novels, essays, texts in *koine*).

Prerequisite: GRK202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GRK350H1 Greek Epic I [36S]

Readings from Greek epics, including Homer.

Prerequisite: GRK202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Classics

GRK351H1 Greek Comedy I [36S]

Readings from Aristophanes and Menander.
Prerequisite: GRK202H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GRK352H1 Greek Tragedy I [36S]

Readings from Aeschylus, Sophocles and Euripides.
Prerequisite: GRK202H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GRK353H1 Greek Verse Authors I [36S]

Readings from Greek verse (e.g., elegy, iambics, lyric).
Prerequisite: GRK202H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GRK428H1 Independent Studies (formerly GRK428Y1) [TBA]

Independent Studies
Prerequisite: Permission of Department
Exclusion: GRK428Y1
Recommended Preparation: Usually 1 FCE from GRK 300-level courses
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GRK429H1 Independent Studies [TBA]

Independent Studies
Prerequisite: Permission of Department
Recommended Preparation: Usually 1 FCE from GRK 300-series courses
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GRK430H1 Advanced Greek Language Study [36S]

A course designed to enhance language skills. Prose composition, sight translation, stylistic analysis of classical Greek prose.
Prerequisite: GRK340H1/GRK341H1/GRK342H1/GRK343H1
Exclusion: GRK330H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

Courses numbered GRK440H1 to GRK453H1

Courses numbered GRK440H1 to GRK453H1 are advanced versions of the courses with the same titles at the 300-level (GRK340H1 - GRK353H1). They differ from the 300-level versions in meeting for an extra hour, studying more texts, and including a component of integrative, inquiry-based research.

GRK440H1 Greek Philosophy II [48S]

Advanced readings from one or more philosophical texts.
Prerequisite: One FCE in the GRK 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GRK441H1 Greek Historians II [48S]

Advanced readings from one or more Greek historians.
Prerequisite: One FCE in the GRK 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GRK442H1 Greek Orators II [48S]

Advanced readings from one or more oratorical texts.
Prerequisite: One FCE in the GRK 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GRK443H1 Greek Prose Authors II [48S]

Advanced readings from Greek prose authors (e.g., biography, novels, essays, texts in *koiné*).
Prerequisite: One FCE in the GRK 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GRK450H1 Greek Epic II [48S]

Advanced readings from Greek epics, including Homer.
Prerequisite: One FCE in the GRK 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GRK451H1 Greek Comedy II [48S]

Advanced readings from Aristophanes and Menander.
Prerequisite: One FCE in the GRK 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GRK452H1 Greek Tragedy II [48S]

Advanced readings from Aeschylus, Sophocles and Euripides.
Prerequisite: One FCE in the GRK 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GRK453H1 Greek Verse Authors II [48S]

Advanced readings from Greek verse (e.g., elegy, iambic, lyric).
Prerequisite: One FCE in the GRK 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

Latin Courses

These courses teach reading in Latin. Prerequisites will be enforced. LAT101H1 requires no prior knowledge of Latin.

LAT101H1 Introductory Latin I (formerly LAT 100Y1) [48S]

An intensive introduction to Latin for students who have no knowledge of the language; preparation for the reading of Latin literature.
Exclusion: LAT100Y1. Students who have studied Latin previously must obtain permission from the Undergraduate Coordinator before enrolling.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

LAT102H1 Introductory Latin II [48S]

A continuation of the intensive introduction to Latin in LAT 101H1. Also appropriate for students who have some training in Latin, but have not completed a whole credit course at University or a final-year (Grade 12) course in secondary school.

Prerequisite: LAT101H1/some background in Latin

Exclusion: LAT100Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

LAT201H1 Intermediate Latin I [48S]

Reading of selections of Latin prose works with systematic language study.

Prerequisite: LAT100Y1/LAT102H1. Grade 12 in Latin may be accepted, but students should consult the Undergraduate Coordinator before enrolling.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

LAT202H1 Intermediate Latin II [48S]

Continued language training with readings in Latin prose and verse.

Prerequisite: LAT201H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC222H1, Medieval Latin I

SMC222H1 Medieval Latin I

See St. Michael's College

300/400 -Series Courses

Notes

Frequency of Offering: in each fall-winter session, LAT430H1 will be offered and a minimum of 3 half-courses in each of the LAT 300 and 400-series. In odd-numbered years the courses offered in the 300 and 400-series will normally be drawn from those with odd numbers, and in even-numbered years from those with even numbers.

SMC323H1 Mediaeval Latin II

SMC323H1 Mediaeval Latin II

See St. Michael's College

LAT340H1 Latin Novelists I [36S]

Readings from one or more Latin novelists.

Prerequisite: LAT202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

LAT341H1 Latin Historians I [36S]

Readings from one or more Latin historians.

Prerequisite: LAT202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

LAT342H1 Latin Orators I [36S]

Readings from Latin orators, including Cicero.

Prerequisite: LAT202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

LAT343H1 Latin Prose Authors I [36S]

Readings from Latin prose authors (e. g. biography, letters, philosophy).

Prerequisite: LAT202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

LAT350H1 Latin Epic I [36S]

Readings from one or more Latin epics, including Virgil.

Prerequisite: LAT202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

LAT351H1 Latin Drama I [36S]

Readings from Latin comedy and/or tragedy.

Prerequisite: LAT202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

LAT352H1 Latin Satire I [36S]

Readings from one or more Latin satirists.

Prerequisite: LAT202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

LAT353H1 Latin Verse Authors I [36S]

Readings from Latin verse (e. g. elegy, lyric, bucolic).

Prerequisite: LAT202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

LAT428H1 Independent Studies (formerly LAT428Y1) [TBA]

Independent Studies

Prerequisite: Permission of Department

Exclusion: LAT428Y1

Recommended Preparation: Usually 1 FCE from LAT 300-series

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

LAT429H1 Independent Studies [TBA]

Independent Studies

Prerequisite: Permission of Department

Recommended Preparation: Usually 1 FCE from LAT 300-series

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

LAT430H1 Advanced Latin Language Study (formerly LAT330H1) [36S]

A course designed to enhance language skills. Prose composition, sight translation, stylistic analysis of Latin prose.

Prerequisite: LAT340H1/LAT341H1/LAT342H1/LAT343H1

Exclusion: LAT330H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Courses numbered LAT440H1 to LAT453H1

Courses numbered LAT 440H1 to LAT453H1 are advanced versions of the courses with the same titles at the 300-level (LAT340H1 - LAT353H1). They differ from the 300-level versions in meeting for an extra hour, studying more texts, and including a component of integrative, inquiry-based research.

Classics

LAT440H1 Latin Novelists II [48S]

Advanced readings from one or more Latin novelists.
Prerequisite: One FCE in the LAT 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

LAT441H1 Latin Historians II [48S]

Advanced readings from one or more Latin historians.
Prerequisite: One FCE in the LAT 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

LAT442H1 Latin Orators II [48S]

Advanced readings from Latin orators, including Cicero.
Prerequisite: One FCE in the LAT 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

LAT443H1 Latin Prose Authors II [48S]

Advanced readings from Latin prose authors (e. g. biography, letters, philosophy).
Prerequisite: One FCE in the LAT 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

LAT450H1 Latin Epic II [48S]

Advanced readings from one or more Latin epics, including Virgil.
Prerequisite: One FCE in the LAT 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

LAT451H1 Latin Drama II [48S]

Advanced readings from Latin comedy and/or tragedy.
Prerequisite: One FCE in the LAT 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

LAT452H1 Latin Satire II [48S]

Advanced readings from one or more Latin satirists.
Prerequisite: One FCE in the LAT 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

LAT453H1 Latin Verse Authors II [48S]

Advanced readings from Latin verse (e. g. elegy, lyric, bucolic).
Prerequisite: One FCE in the LAT 300-series
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SMC436H1 Advanced Mediaeval Latin Seminar

SMC436H1 Advanced Mediaeval Latin Seminar
See St. Michael's College

Introduction

Cognitive science is the interdisciplinary study of intelligence in humans and machines. It encompasses work done in computer science, linguistics, neuroscience, philosophy, and psychology. Drawing on the concepts, theories, and methodologies of these disciplines, cognitive scientists seek an understanding of such mental phenomena as perception, language, learning, and reasoning in information-processing terms, and they aim to integrate this understanding with a neurophysiological account of how the human brain implements these information-processing phenomena. With its origins in the mid-20th century birth of computers and subsequent computationalist revolution in linguistics and psychology, as well as a now decades-long history of discovery, cognitive science is one of the most exciting areas of contemporary research into the nature of mind.

Since cognitive science is an interdisciplinary field, cognitive science programs appeal to many different students. Those pursuing studies in computer science, linguistics, neuroscience, philosophy, and psychology who wish to explore connections between these areas and broader questions about human and machine intelligence will all find a natural home in Cognitive Science. The program aims to appeal to students by offering an academically rigorous curriculum comprising a blend of intelligence-related courses in Computer Science, Linguistics, Philosophy, and Psychology, as well as special intelligence-dedicated Cognitive Science courses (COG250H1 Introduction to Cognitive Science and COG401H1/402H1 Cognitive Science Seminar). But precisely because students drawn to cognitive science have such diverse academic interests and backgrounds, the program offers students a choice of course stream after the second year. The arts major has a "Perception and Attention" stream, a "Language and Cognition" stream, and a "Thinking and Reasoning" stream; the science major has a "Computational Cognition" stream and a "Cognition and the Brain" stream. The Cognitive Science program equips all participating students, regardless of background, with the knowledge and skills necessary for an understanding of cognitive science while also allowing them freedom to tailor their course selection to meet their own intellectual and career interests.

Cognitive Science Programs

Cognitive Science (Arts Program) Major

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 FCEs)

Where noted below, please consult the Faculty of Arts & Science Course Calendar on prerequisites. Note that those interested in taking upper-level computer science courses should begin with CSC108H1, not CSC104H1.

First Year:

CSC104H1/CSC108H1; LIN100Y1; COG250Y1

Second Year:

STA220H1/PSY201H1; PSY270H1

Second Year and Higher:

PHL342H1; PSY493H1; and 3 FCEs from one of Stream 1, 2, or 3:

Stream 1: Perception and Attention

PHL232H1; PSY280H1; and 2.0 FCEs of any of the following: PSY380H1; PSY475H1; PHL340H1; PHL405H1; LIN228H1; LIN323H1; NEW232Y1; NEW303H1; NEW333H1; NEW339H1; NEW438H1

COG499H1

For those with the appropriate prerequisites: CSC207H1; CSC320H1; CSC420H1

Stream 2: Language and Cognition

1.5 FCEs of any of the following: LIN232H1; LIN241H1; JLP315H; LIN331H1; LIN341H1; JLP374H1

1.5 FCEs of any of the following: JLP471H1; PHL245H1; PHL340H1; PHL345H1; PHL351H1; PHL451H1; NEW232Y1; NEW303H1; NEW333H1; NEW339H1; NEW438H1

COG499H1

For those with the appropriate prerequisites: CSC401H1; CSC485H1

Stream 3: Thinking and Reasoning

PHL245H1; PSY260H1; and 2.0 FCEs of any of the following: PSY370H1; PSY371H1; PSY372H1; PHL246H1; PHL340H1; PHL347H1; JLP374H1; JLP471H1; NEW232Y1; NEW303H1; NEW333H1; NEW339H1; NEW438H1

COG499H1

For those with the appropriate prerequisites: CSC207H1; CSC321H1; CSC384H1; CSC486H1

Fourth Year: COG401H1

Cognitive Science (Science Program) Major

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 FCE)

Note that some Computer Science courses included below under Streams 1 and 2 have unlisted co- or prerequisites. Please consult the Faculty of Arts and Science Course Calendar. Those interested in the Science Major are advised to consider also registering for a Computer Science Specialist, Major, or Minor (for Stream 1) or a Human Biology Neuroscience Specialist or Major (for Stream 2).

First Year:

CSC108H1; CSC148H1; MAT135H1 and MAT136H1 (or MAT137Y1); COG250Y1 (may be taken as a corequisite in Year 2)

Second Year:

STA220H1/STA250H1/PSY201H1

Second Year and Higher:

PHL342H1; PSY493H1; and 3 FCEs from one of Stream 1 or 2:

Stream 1: Computational Cognition

Computational cognition is the interdisciplinary study of the information-processing underpinnings of cognitive mental processes. It seeks an

Cognitive Science

understanding of cognition in mathematical terms and to apply this understanding to debates in artificial intelligence, cognitive psychology, and beyond.

No more than 1.5 FCEs of the 3 FCEs required from this list of options may come from any single 3-letter course designator, except for CSC courses. For CSC courses, up to 2 FCEs may be chosen. At least 1 FCE of the 3 FCEs must be at the 300+-level. CSC207H1; CSC321H1; CSC324H1; CSC384H1; CSC401H1; CSC420H1; CSC485H1; CSC486H1; LIN100Y1; LIN228H1; LIN232H1; LIN241H1; JLP315H; LIN323H1; LIN331H1; LIN341H1; JLP374H1; JLP471H1; PHL240H1; PHL245H1/CSC330H1; PHL246H1; PHL345H1; PHL347H1; PHL348H1; PHL349H1; PHL355H1; PSY210H1; PSY220H1; PSY230H1; PSY260H1; PSY270H1; PSY280H1; PSY290H1; PSY305H1; PSY309H1; PSY316H1; PSY330H1; PSY331H1; PSY362H1; PSY370H1; PSY371H1; PSY372H1; PSY378H1; PSY379H1; PSY380H1; PSY414H1; PSY425H1; PSY475H1; NEW232Y1; NEW303H1; NEW333H1; NEW339H1; NEW438H1

COG499H1

Stream 2: Cognition and the Brain

Today's cognitive scientists are more interested than ever before in the way the brain implements the information-processing underpinnings of cognitive mental processes. The study of cognition and the brain is the study, grounded in cognitive neuroscience, of those aspects of brain activity directly relevant to the performance of cognitive functions.

BIO120H1 and BIO220H1 (or BIO150Y1); and 2 FCEs of the following courses, with at least 1 FCE coming from PSY courses. At least .5 FCE of the 2 FCEs must be at the 300+-level. CSC207H1; CSC321H1; PHL355H1; PHL357H1; PSY270H1; PSY280H1; PSY290H1; 303H1; PSY316H1; PSY362H1; PSY380H1; PSY390H1; PSY396H1; PSY397H1; PSY473H1; PSY492H1; PSY494H1; NEW232Y1; NEW303H1; NEW333H1; NEW339H1; NEW438H1

COG499H1

Fourth Year:

COG402H1

Cognitive Science Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

COG250Y1 Introduction to Cognitive Science (formerly JUP250Y1, UNI250Y1) [78L]

An introduction to the problems, theories and research [strategies central to the interdisciplinary field focussing on the nature and organization of the human mind and other cognitive systems. Interrelations among the philosophical, psychological, linguistic and computer science aspects of the field are emphasized.

Exclusion: JUP250Y1, UNI250Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

COG401H1 Seminar in Cognitive Science [36S]

Advanced treatment of cognitive science topics.

Prerequisite: 5.0 credits in cognitive science.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

COG402H1 Seminar in Cognitive Science [36S]

Advanced topics in cognitive science.

Prerequisite: 5.0 credits in cognitive science.

Distribution Requirement Status: Social Science or Science

Breadth Requirement: Thought, Belief and Behaviour (2)

COG499H1 Individual Study in Cognitive Science [TBA]

Individual studies.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

Enquiries: Isabel Bader Theatre, 93 Charles Street. 3rd Floor (416-813-4041)

Faculty

Professors Emeriti

J.E. Chamberlin, BA, Ph D, FRSC, D.Litt (hon.)
L. Dolezel, MA, Ph D, FRSC
J.A. Fleming, MA, Ph D
E. Kushner, MA, Ph D, FRSC
P.W. Nesselroth, MA, Ph D, Ch PA
B. Stock, AM., Ph D
M.J. Valdes, MA, Ph D, FRSC, Miembro Correspondiente de la Academia Mexicana
L.A.M. Hutcheon, MA, Ph D, FRSC, D.Litt (hon.)
N. Davis, BA, MA, PhD, FAmAcAs, CFBraC

Associate Professor and Director of the Centre

N. ten Kortenaar, BA, MA, PhD

Associate Professor and Co-ordinator of Graduate Studies

J. Ross, BA, MA, PhD

Professors

P. Kleber, MA, Ph D
T. Lahusen, MA, Ph D
R. J. Le Huenen, L s L, DES, DenPh, ChPA, FRSC, D.Litt. (hon)
J. LeBlanc, MA, Ph D
N. ten Kortenaar, BA, MA, PhD

Associate Professors

V. Ambros, MA, Ph D
E. Cazdyn, MA, Ph D
R. Comay, MA, Ph D
U. Esonwanne, MA, Ph.D
B. Havercroft, MA, Ph D
E.-L. Jagoe, MA, Ph.D
V. Li, MA, Ph.D
Y. Meng, MA, Ph.D
S.J. Rupp, MA, Ph D
A. Sakaki, MA, PhD
J. Zilcosky, MA, Ph D
J. Ross, BA, MA, PhD
M. Nyquist, BA, MA, PhD

Assistant Professors

R. Bai, BA, MA, Ph D
A. Budde, MA, Ph.D
A. Komaromi, MA, Ph D

Northrop Frye Visiting Professor

TBA

Introduction

The Centre for Comparative Literature offers M.A. and Ph.D. degree programs of study in every major area from medieval to contemporary literatures with particular emphasis on literary theory and criticism, to candidates qualified to pursue literary studies involving several languages. Provided the language requirements of the Centre are satisfied, students may pursue theoretical issues that cross traditional disciplines. In addition, the Centre offers many undergraduate courses.

Comparative Literature Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

JUC299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>.
Distribution Requirement Status: Humanities
Breadth Requirement: None

JDC400Y1 Redefining Security through Art [48L/48T]

Articulates a cultural approach to achieving Human Security. This course examines human security issues in which there is a significant cultural dimension to a security threat, and in which culture occupies an essential place in any realistic and effective solution. The work of artists to be analyzed include: Ariane Mnouchkine; Robert Lepage; Bertolt Brecht; John Greyson, Mohsen Makhmalbaf, Terry George and Daniel Barenboim.

Prerequisite: For undergraduate: need to be 4th year/ senior students; DRM230Y1 and permission of the instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

COL490H1 Independent Study [TBA]

A scholarly project supervised by a member of staff on a literary topic of common interest including readings, discussions, and papers.

Prerequisite: Permission of the Centre for Comparative Literature

Distribution Requirement Status: Humanities

Breadth Requirement: None

COL490Y1 Independent Study [TBA]

A scholarly project supervised by a member of staff on a literary topic of common interest including readings, discussions, and papers.

Distribution Requirement Status: Humanities

Breadth Requirement: None

Faculty

University Professor Emeritus

S. Cook, SM, Ph D, FRS, FRSC

Professors Emeriti

D. Corneil, MA, Ph D
E. Hehner, M Sc, Ph D
R. Holt, Ph D
J. Hume, MA, Ph D, FRSC, CM
C. Gottlieb, MA, Ph D, D Math, D Eng, FRSC
G.S. Graham, M Sc, MA, Ph D (University of Toronto Mississauga)
R. Mathon, M Sc, PhD (University of Toronto Mississauga)
J. Mylopoulos, M Sc, Ph D, FRSC
D. Wortman, M Sc, Ph D

University Professors

A. Borodin, M Sc, Ph D, FRSC
G. Hinton, Ph D, FRS, FRSC

Professor and Chair of the Department

S. Dickinson, M Sc, PhD

Professor and Vice Chair of the Department

S. McIlraith, M Math, PhD

Professor and Associate Chair, Graduate Studies

A. Jepson, Ph D

Senior Lecturer and Associate Chair - Undergraduate Studies

K. Reid, M Sc

Professors

T. Abdelrahman, M Sc, Ph D
F. Bacchus, M Sc, Ph D
R. Baecker, M Sc, Ph D
R. Balakrishnan, M Sc, Ph D
C. Boutilier, M Sc, Ph D
M. Chechik, M Sc, PhD
S. Dickinson, M Sc, Ph D
S. Easterbrook, Ph D
F. Ellen, M Math, Ph D
W. Enright, M Sc, Ph D (University of Toronto Scarborough)
E. Fiume, M Sc, Ph D
D. Fleet, M Sc, PhD (University of Toronto Scarborough)
V. Hadzilacos, Ph D (University of Toronto Scarborough)
A. Hertzmann, M Sc, Ph D
G. Hirst, M Sc, Ph D (University of Toronto Scarborough)
K. Jackson, M Sc, Ph D
A. Jepson, Ph D
N. Koudas, M Sc, Ph D (University of Toronto Scarborough)
K. Kutulakos, M Sc, Ph D
H. Levesque, M Sc, Ph D, FRSC
P. Marbach, M Sc, Ph D
S. McIlraith, M Math, Ph D
R. Miller, M Sc, Ph D, FRSC
M. Molloy, M Math, Ph D (University of Toronto Scarborough)
R. Neal, B Sc, Ph D
T. Pitassi, M Sc, Ph D
C.W. Rackoff, Ph D (University of Toronto Mississauga)

K. Singh, M Sc, Ph D
S. Stevenson, M Sc, Ph D
S. Toueg, MA, Ph D
R. Zemel, M Sc, Ph D

Associate Professors

A. Bonner, M Sc, Ph D (University of Toronto Mississauga)
M. Brudno, M.Sc. Ph.D
C. Christara, M Sc, Ph D
J. Danahy, M Sc Urb & Des Pl
E. de Lara, M Sc, Ph D
A. Demke-Brown, M Sc, Ph D
Y. Ganjali, M ScPh D
G. Penn, M Sc, Ph D
K. Truong, Ph D

Assistant Professors

A. Farzan, Ph D
R. Johnson, M Sc, Ph D (University of Toronto Scarborough)
B. Schroeder, M Sc, Ph D (University of Toronto Scarborough)
V. Vaikuntanathan, SM, PhD (University of Toronto Mississauga)
D. Wigdor, M Sc, Ph D (University of Toronto Mississauga)

Senior Lecturers

G. Baumgartner, M Sc
J. Campbell, M Math
J. Clarke, M Sc, PhD
M. Craig, M Sc
S. Engels, M Math
P. Gries, M Eng
D. Heap, M Sc
D. Horton, M Sc
F. Pitt, M Sc, Ph D
K. Reid, M Sc
T. Fairgrieve, M Sc, Ph D

Cross Appointed

C. Amza, Ph D
G. Bader, Ph D
C. Beck, Ph D
M. Chignell, M Sc, Ph D
M. Consens, Ph D
M. Fox, Ph D
B. Frey, Ph D
A. Goel, Ph D
M. Gruninger, Ph D
A. Jacobsen, M Sc, Ph D
I. Jurisica, M Sc, Ph D
P. Kim, Ph D
B. Li, M Sc, Ph D
D. Lie, Ph D
J. Liebeherr, Ph D
K. Lyons, M Sc Ph D
E. Mendelsohn, M Sc, Ph D (Professor Emeritus) (University of Toronto Scarborough)
A. Mihailidis, Ph D
Q. Morris, Ph D
A. Moses, Ph D
A. Moshovos, M Sc, Ph D
F. Roth, Ph D
R. Salakhutdinov, Ph D (University of Toronto Scarborough)
G. Steffan, M Sc, Ph D
M. Stumm, M Sc (Math), Ph D
A.I.F. Urquhart, MA, Ph D (Professor Emeritus)

A. Veneris, M Sc, Ph D
E. Yu, M Sc, Ph D
Z. Zhang, Ph D

Adjunct and Status Only

D. Aruliah, Ph D
J. Birnholtz, Ph D
A. Borgida, Ph D
M.Braverman Ph D
B. Buxton, M Sc
J. Glasgow, Ph D
S.Goldberg, Ph D
A.Goldenberg, Ph D
A. Kreinin, MSc, Ph D
A. LaMarca, MS, Ph D
Y. Lesperance, MSc, Ph D
R. Lilien, Ph D
K. Moffat, Ph D
C. Munteanu, Ph D
D. Penny, Ph D
K. Pu, Ph D
D. Reilly, Ph D
F. Rudzicz, Ph D
P. Salvini, Ph D
S. Saroiu, Ph D
T. Savor, M Sc, Ph D
B. Selic, Magister Ing
F. Shein, Ph D, P Eng
C. Sminchisescu, MS, Ph D
J. Stam, Ph D
B.Taati, Ph D
T. Topalougrou, Ph D
R. Trefler, Ph D
J. Tsotsos, Ph D
G.Wilson, Ph D

Introduction

What is Computer Science?

Despite the name, Computer Science is not really a science of computers at all. Computers are quite remarkable electronic devices, but even more remarkable is what they can be made to do: simulate the flow of air over a wing, manage communication over the Internet, control the actions of a robot, synthesize realistic images, play grandmaster-level chess, and on and on. Indeed the application of computers in activities like these has affected most areas of modern life. What these tasks have in common has little to do with the physics or electronics of computers; what matters is that they can be formulated as some sort of computation. This is the real subject matter of Computer Science: computation, and what can or cannot be done computationally.

In trying to make sense of what we can get a computer to do, a wide variety of topics come up. There are, however, two recurring themes. The first is the issue of scale: how big a system can we specify without getting lost in the design, or how big a task can a computer handle within reasonable bounds of time, memory and accuracy. A large part of Computer Science deals with these questions in one form or another. In the area of programming languages and methodology, for example, we look for notations for describing computations, and programming methodologies that facilitate the production of manageable and efficient software. In the theory of computation area, we study resource requirements in time and memory of many basic computational tasks.

The second theme concerns the scope of computation. Computers were

originally conceived as purely numerical calculators, but today, we tend to view them much more broadly. Part of Computer Science is concerned with understanding just how far computational ideas can be applied. In the area of artificial intelligence, for example, we ask how much of the intelligent behaviour of people can be expressed in computational terms. In the area of human/computer interaction, we ask what sorts of normal day-to-day activities of people might be supported and augmented using computers.

Some Computer Science courses are offered in the evening, to allow part-time students to pursue our programs. Introductory courses and some higher-level courses are offered in the summer.

The Professional Experience Year Program (PEY) offers students the opportunity to gain valuable work experience in industry, over a twelve to sixteen-month period. It is available to eligible, full time students pursuing their first degree. Students may also take advantage of the International Exchange Program offered by CIE. Please refer to Student Services & Resources chapter of this Calendar.

Associate Chair - Undergraduate Studies: Professor K. Reid

Student Counsellors, Undergraduate Office: Bahen Building, 40 St. George Street, Rooms 4252/4254/4256, M5S 2E4 (416-978-6360, email: ug@cs.utoronto.ca).

Web site: <http://web.cs.toronto.edu/home.html>

Computer Science Programs

Tuition fees for students enrolled in Computer Science Specialist and Major programs are higher than for other Arts and Science programs. For more information visit www.fees.utoronto.ca

Computer Science Specialist (Science program)

Enrolment in this program requires the completion of 4.0 courses.

(12 full course equivalents [FCEs])

First year (2.5 FCEs):

1. (CSC108H1, CSC148H1)/CSC150H1, CSC165H1/CSC240H1;
(MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1

Second year (3.5 FCEs):

2. CSC207H1, CSC209H1, CSC236H1/CSC240H1, CSC258H1,
CSC263H1/CSC265H1; MAT223H1/MAT240H1;
STA247H1/STA255H1/STA257H1

Notes:

1. Students with a strong background in an object-oriented language such as Python, Java or C++ may omit CSC108H1 and proceed directly with CSC148H1. [There is no need to replace the missing half-credit; however, please base your course choice on what you are ready to take, not on "saving" a half-credit].
2. CSC150H1 is an accelerated alternative to CSC108H1 and CSC148H1, intended for students with previous programming experience in a procedural language. If you take CSC150H1 instead of CSC108H1 and CSC148H1, you do not need to replace the missing half-credit; but please see Note
3. CSC240H1 is an accelerated and enriched version of CSC165H1 plus CSC236H1, intended for students with a strong mathematical background, or who develop an interest after taking CSC165H1. If you take CSC240H1 without CSC165H1, there is no need to replace the missing half-credit; but please see Note 1.
4. Students may not omit CSC165H1 and proceed directly to CSC236H1.

Computer Science

Either (CSC165H1 and CSC236H1), or CSC240H1 is required for program completion. CSC165H1 is different from CSC108H1 in this respect.

5. Consult the Undergraduate Office for advice about choosing among CSC108H1, CSC148H1, and CSC150H1, and between CSC165H1 and CSC240H1.

6. No more than more than 1.0 FCE from CSC490H1, CSC491H1, CSC494H1, CSC495H1, BCB430Y1 may be used to fulfill program requirements

Later years (6 FCEs):

3. CSC369H1, CSC373H1/CSC375H1
4. 1.5 FCEs from the following: any 400-level CSC course; BCB410H1, BCB420H1, BCB430Y1, with not more than 1.0 FCE from CSC490H1, CSC491H1, CSC494H1, CSC495H1, BCB430Y1
5. 1.5 additional FCEs from the following: any 300+level CSC course; BCB410H1, BCB420H1, BCB430Y1; ECE385H1, ECE489H1
6. 2 additional FCEs from the following list:
CSC: any 300-/400-level;
BCB410H1, BCB420H1, BCB430Y1;
ECE385H1, ECE489H1;
MAT224H1, MAT235Y1/MAT237Y1/MAT257Y1, any 300-/400-level except MAT329H1, MAT390H1, MAT391H1;
STA248H1/STA261H1, any 300-/400-level

The choices in 4, 5 and 6 must satisfy the requirement for an integrative, inquiry-based activity by including one of the following half-courses: CSC301H1, CSC318H1, CSC404H1, CSC411H1, CSC418H1, CSC420H1, CSC428H1, CSC454H1, CSC485H1, CSC490H1, CSC491H1, CSC494H1, CSC495H1.

This requirement may also be met by participating in the PEY (Professional Experience Year) program.

Preparing for graduate study in Computer Science

Strong students should consider the option of further study in graduate school (where the degrees offered are typically M.Sc. and Ph.D.). If you find yourself frequently receiving marks in the B+ range or better, you should consult with faculty members to learn more about graduate school and whether it would be a good option for you. You will want to ask for advice on your particular interests—and you will find faculty members are happy to talk to you—but there are also some course choices that should be considered by all students thinking of graduate study in Computer Science.

The focuses can help you further refine your areas of interest, but you should not take courses exclusively in one area. You will benefit by having taken an advanced course requiring considerable software development and a theoretical course.

It will be especially beneficial to have done a project course (CSC494H1/CSC495H1), a capstone course (CSC490H1/CSC491H1), and/or a summer research project. It is good if this individual work is in the area where you eventually decide you'd like to do your own research, but that is not essential; what you need most is some experience doing work on your own, under the mentorship of an experienced researcher.

Choosing courses

This program offers considerable freedom to choose courses at the 300+level, and you are free to make those choices on your own. We are eager to offer guidance, however, and both our Undergraduate Office and individual faculty members are a rich source of advice.

You have the option of completing one or more of the focuses defined below. Focuses are sets of courses that direct you toward expertise in

particular areas of Computer Science, such as game design, theory of computation, human-computer interaction, and many more. These focuses are meant to help your choice, not to constrain it, and each focus has at least one faculty member who would be happy to discuss it with you.

A longer description of the rationale behind each of the focuses can be found on our web site at <http://web.cs.toronto.edu/program/ugrad.htm>

Computer Science Specialist: Focuses

Each focus has a set of required courses that must be completed to satisfy the focus. Most focuses also have an additional list of related courses that students in the focus may find interesting. In some cases these are courses offered by different departments or faculties. Note that you must petition to take Engineering courses or graduate-level courses.

In many cases, the courses required of the focus will also satisfy Specialist program requirements. Focuses that require courses in addition to the Specialist requirements have a note in the descriptions below.

To enrol in one or more focuses, students must first be enrolled in the Computer Science Specialist program. Enrolment instructions can be found on the Arts & Science Current Students subject POSt enrolment web site. Focuses can be chosen beginning Monday, September 23, 2013, on the Arts & Science Current Students online services web page.

Computer Science Specialist: Focus in Scientific Computing (3.5 FCEs)

Scientific computing studies the world around us. Known and unknown quantities are related through certain rules, e.g. physical laws, formulating mathematical problems. These problems are solved by numerical methods implemented as algorithms and run on computers. The numerical methods are analyzed and their performance (e.g. accuracy, efficiency) studied. Problems, such as choosing the optimal shape for an airplane (to achieve, for example, minimal fuel consumption), finding the fair price for derivative products of the market, or regulating the amount of radiation in medical scans, can be modeled by mathematical expressions, and solved by numerical techniques.

Students wishing to study scientific computing should have a strong background in mathematics, in particular calculus of several variables, linear algebra and statistics, be fluent in programming, and have a good understanding of data structures and algorithm design.

Required Courses:

1. MAT235Y1/MAT237Y1/MAT257Y1,
2. 1.5 FCE from the following: CSC336H1, CSC350H1, CSC351H1, CSC446H1, 456H1
3. 1 FCE from the following: CSC320H1/418H1, CSC321H1/411H1, CSC343H1, CSC384H1, CSC358H1/CSC458H1

Suggested Related Courses:

1. MAT224H1/MAT240H1, MAT244H1, MAT334H1/MAT354H1, MAT337H1/MAT357H1

It is also recommended that students in this focus consider taking a half-course or two from the basic sciences (such as physics, chemistry, biology), as these sciences provide the sources of many problems solved by numerical techniques.

Focus in Artificial Intelligence (3.5 FCEs)

Artificial Intelligence (AI) is aimed at understanding and replicating the computational processes underlying intelligent behaviour. These behaviours include the perception of one's environment, learning how that environment is structured, communicating with other agents, and reasoning to guide one's actions. This focus is designed to provide students with an introduction to some of the key scientific and technical ideas that have been developed in AI. There are four different sub-areas of AI represented in our department: Computer Vision, Computational Linguistics (CL), Machine Learning (ML), and Knowledge Representation and Reasoning (KR). These areas cover a wide variety of ideas and techniques. Students wanting to achieve this focus are required to take courses from at least two of these sub-areas.

Required Courses:

1. 1 FCE from the following: MAT235Y1/237Y1/257Y1, APM236H1/MIE262H1/STA248/261H1, CSC350H1, CSC310H1, CSC330H1, CSC438H1, CSC448H1, CSC463H1
2. 2.5 FCEs from the following covering at least two of the four areas
 - a) CSC401H1, CSC485H1
 - b) CSC320H1, CSC420H1
 - c) CSC321H1, CSC411H1, CSC412H1
 - d) CSC384H1, CSC486H1

Suggested Related Courses:

CSC200Y1, CSC324H1, COG250Y1, PSY270H1, PHL232H1, PHL342H1, STA414H1

Focus in Computational Linguistics & Natural Language Processing (4.0 FCEs)

How can we build and analyze systems for enabling users to communicate with computers using human language (also called natural language), and for automatically processing the vast amounts of data on the web available in the form of text? The focus covers appropriate material on natural language interfaces, as well as tools such as document summarization, intelligent search over the web, and so on. Students considering this focus are encouraged to consider a second Major in Linguistics. [Note 0.5 FCEs in LIN are in addition to the 12.0 FCEs required to complete the Specialist program]

Required Courses

1. CSC318H1
2. CSC401H1, CSC485H1
3. LIN200H1
4. 1.5 FCE from the following: CSC309H1, CSC321H1, CSC330H1, CSC411H1, CSC428H1, CSC486H
5. 0.5 FCE from the following: PSY100H1, COG250Y1

Suggested Related Courses:

Other relevant CSC courses, depending on the student's interests,

include other courses in artificial intelligence such as CSC384H1 or CSC420H1. Linguistics, Psychology, and Cognitive Science are all directly relevant to this focus, and we recommend that interested students take additional courses from any or all of them.

Focus in Computer Vision (3.5 FCEs)

Computer vision is the science and technology of machines that can see. As a science, the goal of computer vision is to understand the computational processes required for a machine to come to an understanding of the content of a set of images. The data here may be a single snapshot, a video sequence, or a set of images from different viewpoints or provided by medical scanners.

The computer vision focus introduces students to the study of vision from a computational point of view. That is, we attempt to clearly define computational problems for various steps of the overall process, and then show how these problems can be tackled with appropriate algorithms.

Students who wish to pursue computer vision should have an understanding of linear algebra and calculus of several variables. Moreover, they should be solid programmers and have a good understanding of data structures and algorithm design. These basic tools are required in order to first pose computational vision problems, and then develop and test algorithms for their solution.

Required Courses:

1. MAT235Y1/MAT237Y1/MAT257Y1, CSC320H1, CSC350H1, CSC411H1, CSC420H1
2. 0.5 FCE from the following: CSC418H1, CSC412H1, CSC2503H (Note: students must petition to take this course.)

Suggested Related Courses:

1. ECE216H1

The following are examples of topics and courses that fit naturally with a study of computational vision. The list is meant to be illustrative of the range of cognate topics, but is not necessarily complete. The ordering is alphabetical and not indicative of importance. Note: there are prerequisites for many of these courses that we do not list here.

APM462H1, COG250Y1, CSC384H, CSC485H1, CSC486H1, PHL232H1, PHY385H1, PSL440Y1, PSY270H1, PSY280H1, STA257H1/STA261H1

Focus in Formal Languages and Logic (3 FCEs)

How do we ensure that critical software and hardware systems work the way we intend them too? How do we develop computer systems that support decision making by people or by robots? How do we extract and update information from today's diverse and heterogeneous information sources? This focus exposes students to the mathematical foundations, tools, and techniques based on formal languages and logic to address these and many other related problems at the frontier of computer science.

Required Courses:

1. CSC324H1, CSC330H1, CSC463H1, CSC438H1/CSC448H1
2. 1 FCE from the following: CSC343H1, CSC384H1, CSC410H1, CSC465H1, CSC486H1

Computer Science

Focus in Computer Systems (3.5 FCEs)

Software systems are complex and interesting. Poorly done systems can be incredibly expensive: they can cost society billions of dollars, and sometimes make the difference between life and death. Rapid changes in technology and applications means that the underlying systems must continually adapt. This focus takes you under the covers of software systems, laying bare the layers and introducing you to concurrency issues, scalability, multiprocessor systems, distributed computing, and more.

Required Courses:

1. CSC324H1, CSC343H1, CSC443H1, CSC469H1, CSC488H1
2. 1 FCE from the following: CSC372H1/ECE385H1, CSC358H1, CSC458H1

Suggested Related Courses:

1. CSC301H1, CSC309H1, CSC410H1, ECE489H1
2. Relevant courses offered at UTM: CSC347H5, CSC423H5, CSC427H5
3. Relevant courses offered by Engineering: ECE454H1, ECE568H1

Focus in Game Design (3.5 FCEs):

Video game design combines several disciplines within computer science, including software engineering, graphics, artificial intelligence and human-computer interaction. It also incorporates elements of economics, psychology, music and creative writing, requiring video game researchers to have a diverse, multidisciplinary set of skills.

Students who wish to pursue video game design should have an understanding of linear algebra (for computer graphics modeling), computer hardware and operating systems (for console architecture), data structures, and algorithm design. Students will gain a general knowledge of the more advanced topics listed in the courses below.

Required courses:

1. CSC300H1, CSC301H1, CSC318H1, CSC324H1, CSC384H1, CSC418H1, CSC404H1

Suggested Related Courses:

1. CSC358H1, CSC458H1, CSC428H1,
2. MUS300H1, INI222H1, INI465H1, ENG235H1
3. ECO326H1, MGT2056H

Focus in Human-Computer Interaction (6.5 FCEs)

Human-Computer Interaction (HCI) is the scientific study of the use of computers by people and the design discipline that informs the creation of systems and software that are useful, usable, and enjoyable for the people who use them. HCI students have exciting opportunities for research and graduate school; HCI professionals often have jobs with titles such as user interface architect, user interface specialist, interaction designer, or usability engineer. [Note 3.5 FCEs in SOC & PSY are in addition to the 12.0 FCEs required to complete the Specialist program]

Required Courses:

120

1. CSC300H1, CSC301H1, CSC318H1, CSC428H1

2. SOC101Y1, SOC200H1, SOC202H1, SOC302H1

3. 1 FCE from the following: CSC309H1, CSC320H1, CSC321H1, CSC343H1, CSC384H1, CSC401H1, CSC404H1, CSC418H1, CSC485H1, CSC490H1/491H1

4. PSY100H1, PSY270H1/PSY280H1

Suggested Related Courses:

1. CSC454H1, CSC290H1

2. At least one half-course in Human Factors or Ergonomics offered by the Department of Mechanical and Industrial Engineering, such as MIE240H, MIE343H, MIE344H, MIE448H, and MIE449H. Human factors is a sister discipline to human-computer interaction that approaches problems in slightly different ways.

3. WDW260H1

Focus in Theory of Computation (4.5 FCEs + 2.0 FCEs from required Specialist courses)

This is a focus for students with strong mathematical aptitude who are interested in acquiring a solid background for graduate work in Theory of Computation.

Students pursuing this focus are strongly encouraged to take CSC240H1 rather than CSC165H1 and CSC236H1. Students are also encouraged to take CSC290H1. [Depending on courses selected for points 6 & 7, students may need to complete 0.5-1.0 FCEs in addition to the 12.0 FCEs required to complete the Specialist program]

Required Courses:

1. MAT137Y1/MAT157Y1/(MAT135H1, MAT136H1, MAT237Y1)

Note: if MAT237Y1 is used in this list it cannot be counted in the 2 FCE list below.

2. CSC265H1(recommended)/CSC263H1

3. CSC375H1(recommended)/CSC373H1

4. CSC336H1/CSC350H1

5. CSC463H1

6. 1.5 FCEs from the following: CSC310H1, CSC438H1, CSC448H1, MAT332H1, MAT344H1, MAT443H1, CSC322H5/MAT302H5 (UTM), CSC422H5 (UTM). An appropriate CSC494H1/CSC495 project supervised by a faculty member from the Theory group or a relevant introductory graduate course in theory may also be used to satisfy this requirement. (Note that students must petition to take a graduate course.)

7. 2 FCEs from the following: APM236H1/MIE262H1, MIE263H1, APM421H1, APM461H1, MAT224H1/247H1, MAT237Y1/257Y1, MAT244H1/267H1, MAT301H1/347Y1, MAT315H1, MAT327H1, MAT334H1/MAT354H1, MAT337H1/357H1, any 400 level MAT course (except MAT443H1), STA248H1/250H1/261H1, STA347H1

Suggested Related Courses:

1. CSC240H1
2. CSC290H1
3. BCB 410H1
4. CSC320H1/CSC418H1/CSC420H1, CSC321H1/CSC384H1/CSC411H1/CSC485H1, CSC343H1/CSC443H1, CSC351H1/CSC456H1, CSC358H1/CSC458H1, CSC412H1/CSC465H1/CSC486H1, CSC488H1

Focus in Web and Internet Technologies (3.5 FCEs)

The Web and Internet Technologies focus introduces students to the systems and algorithms that power today's large-scale web and Internet applications such as search engines, social networking applications, web data mining applications, and content distribution networks. The focus covers both the algorithm foundations of Web and Internet Technologies, as well as the implementation and system architecture.

Students who wish to pursue the Web and Internet Technologies focus should have a solid understanding of statistics, should be good programmers and have a good understanding of data structures and algorithm design.

To get practical experience, students pursuing the web and Internet technologies focus are encouraged to do either a term project or a summer USRA carrying out a project in web and internet technologies.

Required courses:

1. STA248H1, CSC309H1, CSC343H1, CSC358H1, CSC458H1, CSC411H1
2. 0.5 FCEs from the following: CSC310H1, CSC443H1, CSC469H1

Suggested Related Courses:

1. Courses offered at UTM: CSC347H5, CSC423H5, CSC427H5
2. ECE568H1

Computer Science Major (Science program)

Enrolment in this program requires the completion of 4.0 courses.

(8 credits)

First year (2.5 FCEs):

1. (CSC108H1, CSC148H1)/CSC150H1, CSC165H1/CSC240H1; (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1

Second year (2.5 FCEs):

2. CSC207H1, CSC236H1/CSC240H1, CSC258H1, CSC263H1/CSC265H1; STA247H1/STA255H1/STA257H1

Notes:

1. Students with a strong background in an object-oriented language such as Python, Java or C++ may omit CSC108H1 and proceed directly with CSC148H1. [There is no need to replace the missing half-credit; however, please base your course choice on what you are ready to take, not on "saving" a half-credit].
2. CSC150H1 is an accelerated alternative to CSC108H1 and CSC148H1, intended for students with previous programming experience in a procedural language. If you take CSC150H1 instead of CSC108H1

and 148H1, you do not need to replace the missing half-credit; but please see Note 1.

3. CSC240H1 is an accelerated and enriched version of CSC165H1 plus CSC236H1, intended for students with a strong mathematical background, or who develop an interest after taking CSC165H1. If you take CSC240H without CSC165H1, there is no need to replace the missing half-credit; but please see Note 1.

4. Students may not omit CSC165H1 and proceed directly to CSC236H1. Either (CSC165H1 and CSC236H1), or CSC240H1 is required for program completion. CSC165H1 is different from CSC108H1 in this respect.

5. Consult the Undergraduate Office for advice about choosing among CSC108H1, CSC148H1, and CSC150H1, and between CSC165H1 and CSC240H1.

6. No more than more than 1.0 FCE from CSC490H1, CSC491H1, CSC494H1, CSC495H1, BCB430Y1 may be used to fulfill program requirements.

Later years (3 FCEs).

3. 0.5 FCE from the following: any 400-level CSC course; BCB410H1, BCB420H1, BCB430Y1

4. 1.0 additional FCE from the following: any 300+level CSC course; BCB410H1, BCB420H1, BCB430Y1; ECE385H1, ECE489H1

5. 1.5 additional FCEs from the following list, of which at least 0.5 FCE must be at the 300-/400-level:

- CSC: any 200-/300-/400-level;
- BCB410H1, BCB420H1, BCB430Y1;
- ECE385H1, ECE489H1;
- MAT223H1/MAT/240H1, MAT235Y1/MAT237Y1/MAT257Y1, any 300-/400-level except MAT329H1, MAT390H1, MAT391H1

The choices in 3, 4 and 5 must satisfy the requirement for an integrative, inquiry-based activity by including one of the following half-courses:

- CSC301H1, CSC318H1, CSC404H1, CSC411H1, CSC418H1, CSC420H1, CSC428H1, CSC454H1, CSC485H1, CSC490H1, CSC491H1, CSC494H1, CSC495H1.

This requirement may also be met by participating in the PEY (Professional Experience Year) program.

Advice on choosing courses towards a Major in CSC

A Major program in any discipline may form part (but not the whole) of your degree requirements. The Major program in Computer Science is designed to include a solid grounding in the essentials of CS, followed by options that let you explore one or a few topics more deeply. You will also realize what areas you have not studied, and be ready to explore them if your interests change after completing the Major.

To give you freedom to choose your path through Computer Science, we have designed the Major to include a minimal set of required courses. There are some courses that we think you ought to consider carefully as you make those choices. CSC373H1 is fundamental to many more advanced CSC topics, where designing appropriate algorithms is central. CSC209H1 is a prerequisite to effective work in many application areas..

We have designed "packages" of related courses that are intended to accompany the Specialist program in Computer Science, and you may find them helpful in completing your Major too. Please see our web site at <http://web.cs.toronto.edu/program/ugrad.htm>

A significant role of the Major is to allow you to integrate your studies in CS and another discipline. For example, many CS students are also interested in statistics, economics, physics or mathematics. In those cases, it makes sense to enrol in a Major in one discipline and either a Major or a Specialist in the other. If your interests are evenly balanced, the obvious choice is to do two Majors, and that is what we assume here.

Computer Science

If you are doing a double Major (two Majors in related disciplines), you might want to consult your college registrar's office for advice on satisfying the degree requirements with overlapping Majors.

A Major program is generally not enough to prepare you for graduate study in Computer Science, though a complete Specialist is not required. Please consult the advice about graduate study included with the description of the Specialist program in Computer Science.

CSC and Mathematics

The theoretical foundations of Computer Science are essentially a branch of mathematics, and numerical analysis (the area of CS that studies efficient, reliable and accurate algorithms for the numerical solution of continuous mathematical problems) is also a topic in applied mathematics. If you are interested in both CS and mathematics, a double major is a good choice.

In this double major, you should choose all the theoretical courses in the first three years: CSC165H1, CSC236H1, CSC263H1, CSC373H1 and CSC463H1. If the "enriched" versions are available as alternatives, you should prefer them: CSC240H1 in place of CSC165H1 and CSC236H1, and CSC265H1 and CSC375H1 in place of CSC263H1 and CSC373H1 respectively. If you come to realize that your interests are mathematical after taking some of the non-enriched courses, it's not too late; you should ask us for advice. You should also take at least one of CSC438H1, CSC448H1 and CSC465H1.

You should also make sure you take courses in numerical analysis -- CSC350H1 and CSC351H1, and possibly CSC446H1.

In the Major in Mathematics, you should prefer courses that are also in the Specialist program in Mathematics: MAT157Y1, MAT240H1, MAT247H1 and so on. Ask the advisors in the Department of Mathematics which courses they would recommend if you're planning a career in mathematics. Don't be afraid to admit your interest in CS.

CSC and Bioinformatics/Computational Biology

Bioinformatics is a field that came into existence only in the 1990s but has become an extremely fruitful interaction between biological scientists and computer scientists. Deciphering the genome requires not just extremely clever biology but extremely clever computer science, drawing from the study of algorithms and data structures and from data mining.

To study bioinformatics, you should enrol in the Specialist program in Bioinformatics and Computational Biology sponsored by the Department of Biochemistry, and also in the Major in Computer Science. Your CSC Major should include a selection of courses something like this:

CSC373H1/CSC375H1
CSC321H1/CSC343H1
CSC336H1/CSC350H1
BCB410H1, BCB420H1
CSC411H1
Some of CSC324H1, CSC463H1, CSC310H1, CSC412H1, CSC456H1

You should seek advice from both the Department of Biochemistry and the Department of Computer Science on how to distribute your courses across the two programs.

CSC and Statistics

Here your CS course choices should be somewhat similar to those for CSC and Mathematics: take the theoretical CSC courses up to the 300 level, and prefer the higher-level MAT and STA courses. For example, take STA 257H1 and 261H1 rather than STA 247H1 and 248H1.

Within Computer Science, take courses in numerical analysis (CSC350H1 and CSC351H1). Choose also from among information theory (CSC310H), machine learning (CSC321H1 and CSC411H1), and natural language processing (CSC401H).

CSC and Economics

There is considerable opportunity for mutually supporting interests in CS and economics in the area of economic modelling, econometrics and numerical analysis. In CS, you might choose courses such as CSC343H1 (databases), CSC 358H1 (networks) and CSC369H1 (operating systems) to acquire the technical background for working with large systems and data sets, and CSC350H1 and CSC351H1 (numerical analysis) to understand the difficulties of large numerical models.

If you are interested in financial modelling, you will also want to take CSC446H1 to learn how to handle partial differential equations; to do that, you would want to have taken the necessary mathematical courses.

Applying ideas from economics to CS is a little harder, but certainly economic principles apply to databases (CSC443H1) and networks (CSC458H1). CSC358H1 discusses how to model the processes involved in computer networks and in other customer-server systems. CSC454H1 (business of software) would also benefit from your background in economics.

CSC and Linguistics

If you are interested in both CS and Linguistics, you should consider doing a Major in both. Your Major in Computer Science should focus on computational linguistics (CL), the sub-area of AI concerned with human languages ("natural languages"); researchers in this area are interested in developing programs that can "understand" and generate natural language. You should take our CL courses, CSC401H1 and CSC485H1. (They can be taken in either order.) As preparation, you should also take CSC324H1 (programming languages). Other courses you might find valuable are CSC384H1 (AI), CSC343H1 (databases), and the theoretical courses CSC373H1/CSC375H1 and CSC463H1.

CSC and Physics

If you want to study CS and physics, then as a physicist, you will be interested in how natural processes and human design can take us from the materials and laws of nature to useful computational machinery, and you will want to study CSC258H1 (computer organization -- the way solid-state devices can be combined to build a machine that repeatedly executes instructions) and CSC369H1 (operating systems -- the large software systems that organize the programs people write and run to present the appearance of a well-run self-policing machine).

As a computer scientist, you will wonder how accurately you can compute the results of calculations needed in simulating or predicting physical processes. CSC350H1 and CSC351H1 introduce you to numerical analysis, and CSC446H1 applies it to partial differential equations, used to model many physical systems.

Both a computer scientist and a physicist will wonder how to write effective programs. CSC263H1 and CSC373H1 teach you to choose appropriate data structures and algorithms, and CSC463H1 helps you to understand whether a problem is computable, and if so, whether the computation takes a reasonable amount of time.

In fourth year, you may choose CSC418H1, which depends on and also simulates the behaviour of light and mechanical systems. CSC456H1 deals with high-performance computing of the kind used in scientific computing. CSC420H1 might also be a good choice, though some preparation in artificial intelligence would be helpful.

Computer Science Minor (Science program)

Enrolment in this program requires the completion of 4.0 courses.

(4 credits)

(CSC108H1, CSC148H1)/CSC150H1, CSC165H1/CSC240H1, CSC207H1, CSC236H1/CSC240H1

Notes:

1. Students with a strong background in Java or C++ may omit CSC108H1 and proceed directly with CSC148H1.
2. CSC150H1 is an accelerated alternative to CSC108H1 and CSC148H1, intended for students with previous programming experience in a procedural language.
3. CSC240H1 is an accelerated and enriched version of CSC165H1 plus CSC236H1, intended for students with a strong mathematical background, or who develop an interest after taking CSC165H1.
4. Students may not omit CSC165H1 and proceed directly to CSC236H1. Either (CSC165H1 and CSC236H1), or CSC240H1 is required for program completion. CSC165H1 is different from CSC108H1 in this respect.
5. Consult the Undergraduate Office for advice about choosing among CSC108H1, CSC148H1, and CSC150H1, and between CSC165H1 and CSC240H1.

(Total of above: 2.5 credits. If you take fewer than 2.5 credits, you must take more than 1.5 from the next list, so that the total is 4 credits.)

1.5 credits from the following list, of which at least 1 credit must be at the 300-/400-level:

CSC209H1, CSC258H1, CSC263H1/CSC265H1
CSC: any 300-/400-level

Note:

1. Computer Science Minors are limited to three 300+ level CSC/ECE half-courses

Computer Science Courses

Enrolment notes

NOTE: The University of Toronto Mississauga and University of Toronto Scarborough computer science Minor subject POST is not recognized as a restricted CS subject POST for St. George courses enrolments.

NOTE: No late registration is permitted in any CSC course after the first two weeks of classes. Enrolment in most CSC courses above 100-level MAY BE restricted. Consult the Calendar or the Arts & Science Registration Instructions and Timetable for details.

Prerequisites and exclusions

Prerequisites and exclusions for all courses are strictly enforced. Non-CGPA related waivers can be granted by instructors if the student demonstrates that s/he has background covering the material of the prerequisite courses.

Please refer to the Arts & Science Registration Instructions and Timetable for prerequisite waiver deadlines.

Dropping down from enriched to regular courses

Students may go to their college to drop down from enriched courses to

regular courses. The courses are as follows: from CSC148H1 to CSC108H1, from CSC150H1 to CSC108H1, from CSC240H1 to CSC165H1 (or to CSC236H1 if you have already passed CSC165H1), from CSC265H1 to CSC263H1, and from CSC375H1 to CSC373H1. Please refer to the Arts & Science Registration Instructions and Timetable for drop down deadlines.

Drop down deadlines:

Drop down deadlines:

20139, Fall session: October 4, 2013

20141, Winter session January 31, 2014

Students with transfer credits

If you have transfer credits in Computer Science, or a similar subject, for courses done at another university or college, contact our Undergraduate Office (BA4252/4254) for advice on choosing courses. Also ask for advice even if you don't have transfer credits yet but are considering degree study at the University of Toronto. Without advice, you risk poor course choice or other adverse consequences.

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

CSC104H1 Computational Thinking [24L/12T]

Humans have solved problems for millennia on computing devices by representing data as diverse numbers, text, images, sound and genomes, and then transforming the data. A gentle introduction to designing programs (recipes) for systematically solving problems that crop up in diverse domains such as science, literature and graphics. Social and intellectual issues raised by computing. Algorithms, hardware, software, operating systems, the limits of computation.

Note: you may not take this course concurrently with any CSC course, but you may take CSC108H1/CSC148H1 after CSC104H1.

Exclusion: SMC104H1 (as taught before 1990); VIC104H1 (as taught before 1990); any CSC course.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Choosing first year courses

To help you select the programming course that is right for you, see www.cs.toronto.edu/dcs, Choose Programs & Courses >Undergraduate Courses >Choosing Your First Year Courses.

CSC108H1 Introduction to Computer Programming [36L/12T/12P]

Structure of computers; the computing environment. Programming in a language such as Python. Program structure: elementary data types, statements, control flow, functions, classes, objects, methods, fields. Lists; searching, sorting and complexity. Practical (P) sections consist of supervised work in the computing laboratory. These sections are offered when facilities are available, and attendance is required.

NOTE: You may not take this course after or concurrently with CSC148H1, but you may take CSC148H1 after CSC108H1.

Exclusion: CSC107H1, CSC120H1, CSC139H1, CSC148H1, CSC149H1, CSC150H1.

Computer Science

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC120H1 Computer Science for the Sciences [24L/12P]

An introduction to computer science for students in other sciences, with an emphasis on gaining practical skills. Introduction to programming; web programming; database design; software tools; examples and exercises taken from the sciences. At the end of this course you will be able to develop computer tools for scientific applications, such as the structuring and analysis of experimental data. Practical (P) sections consist of supervised work in the computer laboratory. No programming experience is necessary. Students who wish to do more can progress directly to CSC150H1.

Exclusion: any CSC course.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC148H1 Introduction to Computer Science [24L/12T/12P]

Abstract data types and data structures for implementing them. Linked data structures. Encapsulation and information-hiding. Object-oriented programming. Specifications. Analyzing the efficiency of programs.

Recursion. This course assumes programming experience in a language such as Python, C++, or Java, as provided by CSC108H1. Students who already have this background may consult the Computer Science Undergraduate Office for advice about skipping CSC108H1. Practical (P) sections consist of supervised work in the computing laboratory. These sections are offered when facilities are available, and attendance is required. NOTE: Students may go to their college to drop down from CSC148H1 to CSC108H1. See above for the drop down deadline.

Prerequisite: CSC108H1; MHF4U(advanced functions)/MCV4U(calculus and vectors)

Exclusion: CSC139H1, CSC149H1, CSC150H1; you may not take this course after taking more than two CSC courses at the 200-level or higher.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC150H1 Accelerated Introduction to Computer Science [36L/12T/12P]

An accelerated course covering object-oriented topics from CSC108H1 (classes, objects, methods and fields, and program design), as well as all the material of CSC148H1. Suitable for students with a solid programming background in Turing, C, Scheme, or a similar language, who are willing to accept a heavier workload than in CSC108H1 and CSC148H1. NOTE: Students may go to their college to drop down from CSC150H1 to CSC108H1. See above for the drop down deadline.

Prerequisite: MHF4U(advanced functions)/MCV4U(calculus and vectors). Students should thoroughly understand arrays, searching, sorting, functions/procedures/subprograms, arguments and parameters, and modular design.

Exclusion: CSC107H1, CSC108H1, CSC139H1, CSC148H1, CSC149H1; you may not take this course after taking more than two CSC courses at the 200-level or higher.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC165H1 Mathematical Expression and Reasoning for Computer Science [36L/24T]

Introduction to abstraction and rigour. Informal introduction to logical notation and reasoning. Understanding, using and developing precise expressions of mathematical ideas, including definitions and theorems. Structuring proofs to improve presentation and comprehension. General problem-solving techniques. Diagonalization, the Halting Problem, and some reductions. Unified approaches to programming and theoretical

problems.

Prerequisite: MHF4U (advanced functions)/MCV4U (calculus and vectors)

Corequisite: CSC108H1/CSC148H1/CSC150H1

Exclusion: CSC236H1, 238H1, 240H1; MAT102H5 (University of Toronto Mississauga); You may not take this course after taking more than two CSC courses at the 200-level or higher

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

200-level courses

Note: To enrol in any CSC course at the 200-level or higher, you must have a cumulative GPA of at least 1.50 (3.00 for 300-AND 400-level courses) or be enrolled in a restricted subject POST sponsored by the Department of Computer Science. The University of Toronto at Mississauga Computer Science Minor and the University of Toronto at Scarborough Minor are not restricted subject POSTs. If you are in your first year of studies at the University, the GPA requirement does not apply.

CSC200Y1 Economic and Social Networks: Models and Applications [48L/24T]

The course will provide an informal, but rigorous treatment of a variety of topics, introducing students to the relevant background in graph theory, social network formation, incentives and game theory, and providing exposure to the relevant mathematical and computational tools required to analyze relevant phenomenon. Topics may include: structural analysis of social networks, matching markets, trading networks, web search, information cascades, prediction markets, and online advertising, among others.

Prerequisite: one OAC/U math

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3) + The Physical and Mathematical Universes (5)

CSC207H1 Software Design [24L/12T]

An introduction to software design and development concepts, methods, and tools using a statically-typed object-oriented programming language such as Java. Topics from: version control, build management, unit testing, refactoring, design patterns, advanced IDE usage, regular expressions, markup languages, parsing using finite state machines, and reflection. Representation of floating-point numbers and introduction to numerical computation.

Prerequisite: CSC148H1/CSC150H1; CGPA 1.5/enrolment in a CSC subject POST.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC209H1 Software Tools and Systems Programming [24L/12T]

Software techniques in a Unix-style environment, using scripting languages and a machine-oriented programming language (typically C). What goes on in the operating system when programs are executed. Core topics: creating and using software tools, pipes and filters, file processing, shell programming, processes, system calls, signals, basic network programming.

Prerequisite: CSC207H1/enrolment in Bioinformatics and Computational Biology (BCB) subject POST; CGPA 1.5/enrolment in a CSC subject POST.

Exclusion: CSC372H1, CSC408H1, CSC369H1, CSC468H1, CSC469H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC236H1 Introduction to the Theory of Computation [24L/12T]

The application of logic and proof techniques to Computer Science. Mathematical induction; correctness proofs for iterative and recursive algorithms; recurrence equations and their solutions (including the Master Theorem); introduction to automata and formal languages. Prerequisite: CSC148H1/CSC150H1, CSC165H1/(CSC148H1 as given before Fall 2003); CGPA 1.5/enrolment in a CSC subject POST. Exclusion: CSC238H1, CSC240H1. Distribution Requirement Status: Science Breadth Requirement: The Physical and Mathematical Universes (5)

CSC240H1 Enriched Introduction to the Theory of Computation [24L/12T]

The rigorous application of logic and proof techniques to Computer Science. Propositional and predicate logic; mathematical induction and other basic proof techniques; correctness proofs for iterative and recursive algorithms; recurrence equations and their solutions (including the Master Theorem); introduction to automata and formal languages. This course covers the same topics as CSC236H1, together with selected material from CSC165H1, but at a faster pace, in greater depth and with more rigour, and with more challenging assignments. Greater emphasis will be placed on proofs and theoretical analysis. Certain topics briefly mentioned in CSC165H1 or CSC236H1 may be covered in more detail in this course, and some additional topics may also be covered.

NOTE: Students may go to their college to drop down from CSC240H1 to CSC165H1 (or to CSC236H1 if you have already passed CSC165H1). See above for the drop down deadline.

Prerequisite: OAC Calculus and one of Algebra & Geometry or Finite Mathematics OR U Advanced Functions and Introductory Calculus, and one of U Geometry and Discrete Mathematics or U Mathematics of Data Management, with high grades; CGPA 1.5/enrolment in a CSC subject POST

Corequisite: CSC148H1/CSC150H1

Exclusion: CSC236H1, CSC238H1.

Recommended Preparation: first term of MAT137Y1/MAT157Y1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC258H1 Computer Organization [24L/12T/13P]

Computer structures, machine languages, instruction execution, addressing techniques, and digital representation of data. Computer system organization, memory storage devices, and microprogramming. Block diagram circuit realizations of memory, control and arithmetic functions. There are a number of laboratory periods in which students conduct experiments with digital logic circuits.

Prerequisite: CSC148H1/CSC150H1,

CSC165H1/CSC240H1/(CSC148H1 as given before Fall 2003); CGPA 1.5/enrolment in a CSC subject POST.

Exclusion: CSC257H1 as given before 1985.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC260H1 Introduction to Scientific, Symbolic, and Graphical Computation [24L/12T]

Problems in transforming continuous mathematical models to discrete computational models. Inadequacy of naive computer solutions, and techniques to remedy inadequacies. Symbolic computation, plotting, 3-D graphics, and conventional programming languages. Intended for students from computer science, sciences and mathematics: for computer scientists, introduction to design and implementation of robust algorithms; for scientists, techniques in transforming scientific problems into computational solutions; for mathematicians, insight into differences between mathematical models and computational solutions.

Prerequisite: CSC108H1/computing experience, as from a good high

school programming course; CGPA 1.5/enrolment in a CSC subject POST.

Corequisite: (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1, MAT223H1/MAT240H1

Exclusion: CSC160H1 as taught in Spring 1992; after taking CSC270H1/CSC263H1/CSC265H1 and any 300-/400-level CSC course, you may not take CSC260H1 without Departmental permission in writing.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC263H1 Data Structures and Analysis [24L/12T]

Algorithm analysis: worst-case, average-case, and amortized complexity. Expected worst-case complexity, randomized quicksort and selection. Standard abstract data types, such as graphs, dictionaries, priority queues, and disjoint sets. A variety of data structures for implementing these abstract data types, such as balanced search trees, hashing, heaps, and disjoint forests. Design and comparison of data structures. Introduction to lower bounds.

Prerequisite: CSC207H1, CSC236H1/CSC238H1/CSC240H1;

STA247H1/STA255H1/STA257H1; CGPA 1.5/enrolment in a CSC subject POST.

Exclusion: CSC265H1, CSC378H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC265H1 Enriched Data Structures and Analysis [24L/12T]

This course covers the same topics as CSC263H1, but at a faster pace, in greater depth and with more rigour, and with more challenging assignments. Greater emphasis will be placed on proofs, theoretical analysis, and creative problem-solving. Certain topics briefly mentioned in CSC263H1 may be covered in more detail in this course, and some additional topics may also be covered. Students without the exact course prerequisites but with a strong mathematical background are encouraged to consult the Department about the possibility of taking this course.

NOTE: Students may go to their college to drop down from CSC265H1 to CSC263H1. See above for the drop down deadline.

Prerequisite: CSC240H1 or an A- in CSC236H1; CGPA 1.5/enrolment in a CSC subject POST.

Corequisite: STA247H1/STA255H1/STA257H1.

Exclusion: CSC263H1, CSC378H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC290H1 Communication Skills for Computer Scientists [36L]

Targeted instruction and significant practice in the communications required for careers in computer science. The curriculum covers written, oral, and interpersonal communication. Students will hand in short pieces of writing each week, will make oral presentations several times in the semester, and will work together in simulated project meetings and other realistic scenarios of pair and small group interaction.

Prerequisite: enrolment in a CSC subject POST in year 2, 3, or 4.

Distribution Requirement Status: Science

Breadth Requirement: None

Note

If you are not in our Major or Specialist program, you are limited to three 300+ level CSC/ECE half-courses. In addition, you must have a CGPA of 3.00, unless you are in our Minor.

CSC300H1 Computers and Society [24L/12T]

Privacy and Freedom of Information; recent Canadian legislation and reports. Computers and work; employment levels, quality of working life. Electronic fund transfer systems; transborder data flows. Computers and bureaucratization. Computers in the home; public awareness about computers. Robotics. Professionalism and the ethics of computers. The course is designed not only for science students, but also those in social sciences or humanities.

Prerequisite: Any half-course on computing; CGPA 3.0/enrolment in a CSC subject POST.

Exclusion: PSCD03H (University of Toronto Scarborough)

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

CSC301H1 Introduction to Software Engineering [24L/12T]

An introduction to agile development methods appropriate for medium-sized teams and rapidly-moving projects. Basic software development infrastructure; requirements elicitation and tracking; estimation and prioritization; teamwork skills; basic UML; design patterns and refactoring; security, discussion of ethical issues, and professional responsibility.

Prerequisite: CSC209H1, CSC263H1/CSC265H1/CSC378H1; CGPA 3.0/enrolment in a CSC subject POST

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC302H1 Engineering Large Software Systems [24L/12T]

An introduction to the theory and practice of large-scale software system design, development, and deployment. Project management; advanced UML; reverse engineering; requirements inspection; verification and validation; software architecture; performance modeling and analysis.

Prerequisite: CSC301H1; CGPA 3.0/enrolment in a CSC subject POST

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC309H1 Programming on the Web [24L/12T]

An introduction to software development on the web. Concepts underlying the development of programs that operate on the web; survey of technological alternatives; greater depth on some technologies.

Operational concepts of the internet and the web, static client content, dynamic client content, dynamically served content, n-tiered architectures, web development processes, and security on the web. Assignments involve increasingly more complex web-based programs.

Guest lecturers from leading e-commerce firms will describe the architecture and operation of their web sites.

Prerequisite: CSC209H1, CSC343H1/CSC228H1; CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC310H1 Information Theory [24L/12T]

Measuring information. The source coding theorem. Data compression using ad hoc methods and dictionary-based methods. Probabilistic source models, and their use via Huffman and arithmetic coding. Noisy channels and the channel coding theorem. Error correcting codes, and their decoding by algebraic and probabilistic methods.

Prerequisite: CSC148H1/CSC150H1/CSC260H1; STA247H1/STA255H1/STA257H1/STA107H1; (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1, MAT223H1/MAT240H1; CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC318H1 The Design of Interactive Computational Media [24L/12T]

User-centred design of interactive systems; methodologies, principles, and metaphors; task analysis. Interdisciplinary design; the role of graphic design, industrial design, and the behavioural sciences. Interactive hardware and software; concepts from computer graphics. Typography, layout, colour, sound, video, gesture, and usability enhancements.

Classes of interactive graphical media; direct manipulation systems, extensible systems, rapid prototyping tools. Students work on projects in interdisciplinary teams. Enrolment limited, but non-computer scientists welcome.

Prerequisite: Any CSC half-course; CGPA 3.0/enrolment in a CSC subject POST.

Recommended Preparation: CSC300H1 provides useful background for work in CSC318H1, so if you plan to take CSC300H1 then you should do it before CSC318H1.

Distribution Requirement Status: Science

Breadth Requirement: None

CSC320H1 Introduction to Visual Computing [24L/12P]

A unified introduction to image synthesis and image analysis aimed at students with an interest in computer graphics, computer vision or the visual arts. Focus on three major topics: (1) visual computing principles - computational and mathematical methods for creating, capturing, analyzing and manipulating digital photographs (raster algorithms, image acquisition, basic image processing, image warping, anti-aliasing); (2) digital special effects - applying these principles to create special effects found in movies and commercials; (3) visual programming - using C/C++ and OpenGL to create graphical user interfaces for synthesizing and manipulating photographs.

Prerequisite: CSC209H1/(CSC207H1, proficiency in C or C++); MAT(135H1, 136H1)/MAT135Y1/MAT137Y1/MAT157Y1, MAT223H1/MAT240H1; CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science

Breadth Requirement: None

CSC321H1 Introduction to Neural Networks and Machine Learning [24L/12P]

The first half of the course is about supervised learning for regression and classification problems and will include the perceptron learning procedure, backpropagation, and methods for ensuring good generalisation to new data. The second half of the course is about unsupervised learning methods that discover hidden causes and will include K-means, the EM algorithm, Boltzmann machines, and deep belief nets.

Prerequisite: (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1, MAT223H1/MAT240H1; STA247H1/STA255H1/STA257H1; CGPA 3.0/enrolment in a CSC subject POST

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC324H1 Principles of Programming Languages [24L/12T]

Programming principles common in modern languages; details of commonly used paradigms. The structure and meaning of code. Scope, control flow, datatypes and parameter passing. Two non-procedural, non-object-oriented programming paradigms: functional programming (illustrated by languages such as Lisp/Scheme, ML or Haskell) and logic programming (typically illustrated in Prolog).

Prerequisite: CSC207H1, CSC236H1/CSC238H1/CSC240H1; CGPA 3.0/enrolment in a CSC subject POST.

Exclusion: CSC248H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC330H1 Logical Specifications [24L/12T]

Logic and its use as a declarative language in computer science. Syntax and semantics of propositional and predicate calculus. Proving entailment and non-entailment rigorously. Formal derivations.

Satisfiability. Applications, including information systems, program verification, artificial intelligence, software engineering. Computational tools, including Prolog. Other logics.

Prerequisite: CSC236H1/CSC238H1/CSC240H1; CGPA 3.0/enrolment in a CSC subject POST.

Exclusion: CSC230H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC336H1 Numerical Methods [24L/12T]

The study of computational methods for solving problems in linear algebra, non-linear equations, approximation, and integration. The aim is to give students a basic understanding of both floating-point arithmetic and the implementation of algorithms used to solve numerical problems, as well as a familiarity with current numerical computing environments.

Prerequisite: CSC148H1/CSC150H1; MAT133Y1(70%)/(MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1, MAT223H1/MAT240H1; CGPA 3.0/enrolment in a CSC subject POST.

Exclusion: CSC350H1, CSC351H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC343H1 Introduction to Databases [24L/12T]

Introduction to database management systems. The relational data model. Relational algebra. Querying and updating databases: the query language SQL. Application programming with SQL. Integrity constraints, normal forms, and database design. Elements of database system technology: query processing, transaction management.

Prerequisite: CSC165H1/CSC240H1/MAT(135H1,136H1)/MAT135Y1/MAT137Y1/MAT157Y1; CSC207H1; CGPA 3.0/enrolment in a CSC subject POST. Prerequisite for Engineering students only: ECE345/CSC190/CSC192

Exclusion: CSC434H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC350H1 Numerical Algebra and Optimization [24L/12T]

Floating-point arithmetic. The efficiency and stability of solution techniques for systems of linear equations and least squares problems, including LU- and QR-based methods. Eigenvalue and eigenvector calculations. Algorithms for systems of non-linear equations and optimization problems, including linear programming.

Prerequisite: CSC148H1/CSC150H1; MAT223H1/MAT240H1, MAT235Y1/MAT237Y1/MAT257Y1; CGPA 3.0/enrolment in a CSC subject POST.

Exclusion: CSC336H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC351H1 Numerical Approximation, Integration and Ordinary Differential Equations [24L/12T]

Analysis of methods for approximation, integration and the solution of ordinary differential equations. Emphasis on the convergence and stability properties of the algorithms, rather than on their implementation.

Prerequisite: CSC350H1; CGPA 3.0/enrolment in a CSC subject POST.

Exclusion: CSC336H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC358H1 Principles of Computer Networks [24L/12T]

Introduction to computer networks with an emphasis on fundamental principles. Basic understanding of computer networks and network protocols. Topics include network hardware and software, routing, addressing, congestion control, reliable data transfer, performance analysis, local area networks, and TCP/IP.

Prerequisite: CSC209H1, CSC258H1, CSC263H1/CSC265H1/CSC378H1, STA247H1/STA255H1/STA257H1/ECO227Y1; CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC369H1 Operating Systems [24L/12T]

Principles of operating systems. The operating system as a control program and as a resource allocator. The concept of a process and concurrency problems: synchronization, mutual exclusion, deadlock. Additional topics include memory management, file systems, process scheduling, threads, and protection.

Prerequisite: CSC258H1, CSC209H1, CSC207H1; CGPA 3.0/enrolment in a CSC subject POST.

Exclusion: CSC468H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC372H1 Microprocessor Software [24L/12T/36P]

Development of embedded software for control and monitoring.

Techniques for efficient running of multiple real-time, critical multiple processes and for device control. Methods of working on small systems, such as microcontroller-based systems. Projects use microprocessors to control equipment with feedback from sensors. Design, implementation and testing of software using a language such as C.

Prerequisite: CSC209H1; CSC258H1; CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC373H1 Algorithm Design, Analysis & Complexity [36L/12T]

Standard algorithm design techniques: divide-and-conquer, greedy strategies, dynamic programming, linear programming, randomization, network flows, approximation algorithms. Brief introduction to NP-completeness: polynomial time reductions, examples of various NP-complete problems, self-reducibility. Students will be expected to show good design principles and adequate skills at reasoning about the correctness and complexity of algorithms.

Prerequisite: CSC263H1/CSC265H1/CSC378H1; CGPA 3.0/enrolment in a CSC subject POST.

Exclusion: CSC375H1, CSC364H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC375H1 Enriched Algorithm Design, Analysis, and Complexity [24L/12T]

This course covers the same topics as CSC373H1, but at a faster pace, in greater depth and with more rigour, and with more challenging assignments. Greater emphasis will be placed on proofs, theoretical analysis, and creative problem-solving. Certain topics briefly mentioned in CSC373H1 may be covered in more detail in this course, and some additional topics may also be covered. Students without the exact course prerequisites but with a strong mathematical background are encouraged to consult the Department about the possibility of taking this course.

NOTE: Students may go to their college to drop down from CSC375H1 to CSC373H1. See above for the drop down deadline.

Prerequisite: CSC265H1 or an A-in CSC263H1; CGPA 3.0/enrolment in a CSC subject POST.

Exclusion: CSC373H1, CSC364H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC384H1 Introduction to Artificial Intelligence [24L/12T]

Theories and algorithms that capture (or approximate) some of the core elements of computational intelligence. Topics include: search; logical representations and reasoning, classical automated planning, representing and reasoning with uncertainty, learning, decision making (planning) under uncertainty. Assignments provide practical experience, both theory and programming, of the core topics.

Prerequisite: CSC324H1; STA247H1/STA255H1/STA257H1; CGPA 3.0/enrolment in a CSC subject POST.

Exclusion: CSC484H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ECE385H1 Microprocessor Systems [24L/36P]

A hardware-oriented course dealing with microprocessor and embedded systems. Microprocessor structures, memory and cache structures, input/output techniques, peripheral device control, hardware system and programming considerations. Laboratory experiments provide "hands-on" experience.

Prerequisite: CSC258H1; CSC209H1/proficiency in C; CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Note

If you are not in our Major or Specialist program, you are limited to three 300+ level CSC/ECE half-courses. In addition, you must have a CGPA of 3.00, unless you are in our Minor.

CSC401H1 Natural Language Computing [24L/12T]

Introduction to techniques involving natural language and speech in applications such as information retrieval, extraction, and filtering; intelligent Web searching; spelling and grammar checking; speech recognition and synthesis; and multi-lingual systems including machine translation. N-grams, POS-tagging, semantic distance metrics, indexing, on-line lexicons and thesauri, markup languages, collections of on-line documents, corpus analysis. PERL and other software.

Prerequisite: CSC207H1/CSC209H1/CSC228H1;

STA247H1/STA255H1/STA257H1; CGPA 3.0/enrolment in a CSC subject POST.

Recommended Preparation: MAT223H1/MAT240H1 is strongly recommended.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC404H1 Introduction to Video Game Design [24L/12T]

Concepts and techniques for the design and development of electronic games. History, social issues and story elements. The business of game development and game promotion. Software engineering, artificial intelligence and graphics elements. Level and model design. Audio elements. Practical assignments leading to team implementation of a complete game.

Prerequisite: One of CSC301H1, CSC318H1, CSC384H1, CSC418H1; CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science

Breadth Requirement: Creative and Cultural Representations (1)

CSC410H1 Software Testing and Verification [24L/12T]

Concepts and state of the art techniques in quality assessment for software engineering; quality attributes; formal specifications and their analysis; testing, verification and validation.

Prerequisite: CSC207H1, CSC236H1/CSC240H1; CGPA 3.0/enrolment in a CSC subject POST

Recommended Preparation: CSC330H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC411H1 Machine Learning and Data Mining [24L/12T]

An introduction to methods for automated learning of relationships on the basis of empirical data. Classification and regression using nearest neighbour methods, decision trees, linear models, and neural networks. Clustering algorithms. Problems of overfitting and of assessing accuracy. Problems with handling large databases.

Prerequisite: CSC263H1/CSC265H1;

MAT(135H1,136H1)/MAT137Y1/MAT137Y1/MAT157Y1,

STA247H1/STA255H1/STA257H1,

STA248H1/STA250H1/STA261H1; CGPA 3.0/enrolment in a CSC subject POST.

Recommended Preparation: CSC336H1/CSC350H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC412H1 Probabilistic Learning and Reasoning [24L/12T]

An introduction to probability as a means of representing and reasoning with uncertain knowledge. Qualitative and quantitative specification of probability distributions using probabilistic graphical models. Algorithms for inference and probabilistic reasoning with graphical models. Statistical approaches and algorithms for learning probability models from empirical data. Applications of these models in artificial intelligence and machine learning.

Prerequisite: CSC411H1; CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC418H1 Computer Graphics [24L/12T]

Identification and characterization of the objects manipulated in computer graphics, the operations possible on these objects, efficient algorithms to perform these operations, and interfaces to transform one type of object to another. Display devices, display data structures and procedures, graphical input, object modelling, transformations, illumination models, primary and secondary light effects; graphics packages and systems. Students, individually or in teams, implement graphical algorithms or entire graphics systems.

Prerequisite: CSC336H1/CSC350H1/CSC351H1/CSC363H1/CSC364H1/CSC365H1/CSC373H1/CSC375H1/CSC378H1/CSC463H1,

MAT(135H1,136H1)/MAT135Y1/MAT137Y1/MAT157,

CSC209H1/proficiency in C or C++ ; CGPA 3.0/enrolment in a CSC subject POST. Prerequisite for Engineering students only: ECE345 or ECE352

Recommended Preparation: MAT237Y1, MAT244H1.
 Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

CSC420H1 Introduction to Image Understanding [24L/12P]

Introduction to basic concepts in computer vision. Extraction of image features at multiple scales. Robust estimation of model parameters. Multiview geometry and reconstruction. Image motion estimation and tracking. Object recognition. Topics in scene understanding as time permits.

Prerequisite: CSC260H1/CSC263H1/CSC265H1,(MAT135H1, MAT136H1)/MAT135Y1/MAT136Y1/MAT137Y1/MAT157Y1, MAT223H1/MAT240H1; CGPA 3.0/enrolment in a CSC subject POST.

Recommended Preparation: CSC320H1.
 Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

CSC428H1 Human-Computer Interaction [24L/12T]

Understanding human behaviour as it applies to user interfaces: work activity analysis, observational techniques, questionnaire administration and unobtrusive measures. Operating parameters of the human cognitive system, task analysis and cognitive modelling techniques and their application to designing interfaces. Interface representations and prototyping tools. Cognitive walkthroughs, usability studies and verbal protocol analysis. Case studies of specific user interfaces.

Prerequisite: CSC318H1;
 STA247H1/STA255H1/STA257H1,(STA248H1/STA250H1/STA261H1)/(PSY201H1, PSY202H1)/(SOC202H1, SOC300H1);
 CSC209H1/proficiency C++ or Java; CGPA 3.0/enrolment in a CSC subject POST.

Recommended Preparation: A course in PSY; CSC209H1.
 Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

CSC438H1 Computability and Logic [24L/12T]

Computable functions, Church's thesis, unsolvable problems, recursively enumerable sets. Predicate calculus, including the completeness, compactness, and Lowenheim-Skolem theorems. Formal theories and the Gdel Incompleteness Theorem.

Prerequisite: (CSC363H1/CSC463H1)/CSC364H1/CSC365H1/CSC373H1/CSC375H1/MAT247H1; CGPA 3.0/enrolment in a CSC subject POST.

Exclusion: MAT309H1; PHL344H1.
 Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

CSC443H1 Database System Technology [24L/12T]

Implementation of database management systems. Storage management, indexing, query processing, concurrency control, transaction management. Database systems on parallel and distributed architectures. Modern database applications: data mining, data warehousing, OLAP, data on the web. Object-oriented and object-relational databases.

Prerequisite: CSC343H1/CSC434H1, CSC369H1/CSC468H1, CSC364H1/CSC373H1/CSC375H1; CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

CSC446H1 Computational Methods for Partial Differential Equations [24L/12T]

Finite difference methods for hyperbolic and parabolic equations; consistency, convergence, and stability. Finite element methods for 2-point boundary value problems and elliptic equations. Special problems of interest.

Prerequisite: CSC351H1/(CSC336H1 (75%))/equivalent mathematical background; MAT237Y1/MAT257Y1; APM346H1/APM351Y1/(MAT244H1/2MAT67H1 and exposure to PDEs); CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

CSC448H1 Formal Languages and Automata [24L/12T]

Regular, deterministic, context free, context sensitive, and recursively enumerable languages via generative grammars and corresponding automata (finite state machines, push down machines, and Turing machines). Topics include complexity bounds for recognition, language decision problems and operations on languages.

Prerequisite: CSC236H1/CSC238H1/CSC240H1, CSC363H1/CSC364H1/CSC365H1/CSC463H1/MAT247H1; CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

CSC454H1 The Business of Software [24L/12T]

The software and internet industries; principles of operation for successful software enterprises; innovation and entrepreneurship; software business definition and planning; business models, market and product planning; product development, marketing, sales, and support; financial management and financing of high-technology ventures; management, leadership, and partnerships. Students will all write business plans in teams.

Prerequisite: Five CSC half-courses at the 200-level or higher; CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

CSC456H1 High-Performance Scientific Computing [24L/12T]

Computationally-intensive applications in science and engineering are implemented on the fastest computers available, today composed of many processors operating in parallel. Parallel computer architectures; implementation of numerical algorithms on parallel architectures. Topics from: performance evaluation; scientific visualization; numerical methods; applications from science and engineering. For students in computer science, applied mathematics, science, engineering.

Prerequisite: CSC350H1/(CSC336H1 (75%))/equivalent mathematical background; CSC209H1/proficiency in C, C++ or Fortran; CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

CSC458H1 Computer Networking Systems [24L/12T]

Computer networks with an emphasis on systems programming of real networks and applications. An overview of networking basics; layering, packet switching fundamentals, socket programming, protocols, congestion control, routing, network security, wireless networks, multimedia, web 2.0, and online social networks.

Prerequisite: CSC209H1, CSC258H1, CSC263H1/265H1/378H1, STA247H1/255H1/257H1/ECO227Y1; CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

CSC463H1 Computational Complexity and Computability [24L/12P]

Introduction to the theory of computability: Turing machines and other models of computation, Church's thesis, computable and noncomputable functions, recursive and recursively enumerable sets, many-one reductions. Introduction to complexity theory: P, NP, polynomial time reducibility, NP-completeness, self-reducibility, space complexity (L, NL, PSPACE and completeness for those classes), hierarchy theorems and provably intractable problems.

Prerequisite: CSC236H1/CSC238H1/CSC240H1; CGPA 3.0/enrolment in a CSC subject POST

Exclusion: CSC363H1, CSC364H1, CSC365H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC465H1 Formal Methods in Software Design [24L/12T]

The use of logic as an aid to programming. Formal semantics of programming languages: imperative programs, functional programs, parallel processes, communicating processes. Partial and total correctness. Refinement theorems: by steps, by parts, by cases. Semantics of recursion and the least-fixed-point construction; monotonicity, continuity. Semantics of data types; data refinement.

Prerequisite: CSC236H1/CSC238H1/CSC240H1/MAT309H1; CGPA 3.0/enrolment in a CSC subject POST.

Recommended

Preparation: (CSC363H1/CSC463H1)/CSC364H1/CSC365H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC469H1 Operating Systems Design and Implementation [24L/12T]

An in-depth exploration of the major components of operating systems with an emphasis on the techniques, algorithms, and structures used to implement these components in modern systems. Project-based study of process management, scheduling, memory management, file systems, and networking is used to build insight into the intricacies of a large concurrent system.

Prerequisite: CSC369H1; CGPA 3.0/enrolment in a CSC subject POST.

Exclusion: CSC468H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC485H1 Computational Linguistics [24L/12T]

Computational linguistics and the understanding of language by computer. Possible topics include: augmented context-free grammars; chart parsing, statistical parsing; semantics and semantic interpretation; ambiguity resolution techniques; discourse structure and reference resolution. Emphasis on statistical learning methods for lexical, syntactic and semantic knowledge.

Prerequisite: STA247H1/STA255H1/STA257H1 or familiarity with basic probability theory; CSC209H1 or proficiency in C++, Java, or Python; CGPA 3.0/enrolment in a CSC.subject POST. Suggested preparation: CSC324H1/CSC330H1/CSC384H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC486H1 Knowledge Representation and Reasoning [24L/12T]

Representing knowledge symbolically in a form suitable for automated reasoning, and associated reasoning methods: first-order logic, entailment, the resolution method, Horn clauses, procedural representations, production systems, description logics, inheritance networks, defaults and probabilities, tractable reasoning, abductive explanation, the representation of action, planning.

Prerequisite: CSC384H1,

(CSC363H1/CSC463H1)/CSC365H1/CSC373H1/CSC375H1; CGPA

3.0/enrolment in a CSC subject POST.

Recommended Preparation: CSC330H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC488H1 Compilers and Interpreters [24L/12T]

Compiler organization, compiler writing tools, use of regular expressions, finite automata and context-free grammars, scanning and parsing, runtime organization, semantic analysis, implementing the runtime model, storage allocation, code generation.

Prerequisite: CSC258H1, CSC324H1,

CSC263H1/CSC265H1/CSC378H1; CGPA 3.0/enrolment in a CSC subject POST.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ECE489H1 Compilers II [24L/36P]

Theoretical and practical aspects of building modern optimizing compilers. Topics: intermediate representations, basic blocks and flow graphs, data flow analysis, partial evaluation and redundancy elimination, loop optimizations, register allocation, instruction scheduling, interprocedural analysis, and memory hierarchy optimizations. Students implement significant optimizations within the framework of a modern research compiler. (This course is a cross-listing of ECE540H1, Faculty of Applied Science and Engineering.)

Prerequisite: CSC236H1/238H1/240H1; CGPA 3.0/enrolment in a CSC subject POST.

Recommended Preparation: ECE385H1, proficiency in C.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC490H1 Capstone Design Project [48L]

This half-course gives students experience solving a substantial problem that may span several areas of Computer Science. Students will define the scope of the problem, develop a solution plan, produce a working implementation, and present their work using written, oral, and (if suitable) video reports. Class time will focus on the project, but may include some lectures. The class will be small and highly interactive. Project themes change each year. At the time of printing, the theme for 2010/11 had not been chosen but see www.cs.utoronto.ca/~CSC490H1 for information about this year's topic themes and required preparation.

Prerequisite: Permission of the instructor; CGPA 3.0/enrolment in a CSC subject POST. Consult the Arts & Science Registration Instructions and Timetable at <http://www.artsci.utoronto.ca/current/course> for course enrolment procedures.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC491H1 Capstone Design Project [48L]

This half-course gives students experience solving a substantial problem that may span several areas of Computer Science. Students will define the scope of the problem, develop a solution plan, produce a working implementation, and present their work using written, oral, and (if suitable) video reports. Class time will focus on the project, but may include some lectures. The class will be small and highly interactive. Project themes change each year. At the time of printing, the theme FOR 2010/11 had not been chosen but see www.cs.utoronto.ca/~CSC490H1 for information about this year's topic themes and required preparation. (Not offered in 2011-2012)

Prerequisite: Permission of the instructor; CGPA 3.0/enrolment in a CSC subject POST. Consult the Arts & Science Registration Instructions and Timetable at <http://www.artsci.utoronto.ca/current/course> for course enrolment procedures.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC494H1 Computer Science Project [TBA]

This half-course involves a significant project in any area of Computer Science. The project may be undertaken individually or in small groups. The course is offered by arrangement with a Computer Science faculty member.

Prerequisite: Three 300-level Computer Science half-courses, a CGPA of 3.00 (2.50 for students in a CSC Program), and permission of the Associate Chair, Undergraduate Studies. Consult the Arts & Science Registration Instructions and Timetable at <http://www.artsci.utoronto.ca/current/course> for course enrolment procedures.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

CSC495H1 Computer Science Project [TBA]

This half-course involves a significant project in any area of Computer Science. The project may be undertaken individually or in small groups. The course is offered by arrangement with a Computer Science faculty member.

Prerequisite: Three 300-level Computer Science half-courses, a CGPA of 3.00 (2.50 for students in a CSC Program), and permission of the Associate Chair, Undergraduate Studies. Consult the Arts & Science Registration Instructions and Timetable at <http://www.artsci.utoronto.ca/current/course> for course enrolment procedures.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Faculty

Professor

A. Quayson, Ph D

Associate Professor

A. Shternshis, MA, Ph D

Assistant Professors

H.K. Kwee, MA, Ph D (University of Toronto Mississauga)

K. MacDonald, MA, Ph D (University of Toronto Scarborough)

K. O'Neill, MA, Ph D

Introduction

Interdisciplinary program

Where is home? Need it be in one place? Is it always attached to territory? Diaspora and transnational studies examines the historical and contemporary movements of peoples and the complex problems of identity and experience to which these movements give rise as well as the creative possibilities that flow from movement. The program is comparative and interdisciplinary, drawing from the social sciences, history and the arts. Students are required to take a year long course that offers an introduction to a broad array of themes and disciplinary methodologies. The program offers a wide selection of additional courses, giving students the opportunity to learn about a range of diasporic communities as well as key debates in the field.

Diaspora and Transnational Studies Programs

Diaspora & Transnational Studies Major

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7 full courses or their equivalent, including at least two 300+ series courses)

1. DTS200Y1
2. JQR360H1
3. 4.5 full-course equivalents (FCEs) from Group A and B courses, with at least two FCEs from each group. Coverage must include at least two diasporic communities or regions, to be identified in consultation with the program advisor.
4. Any two of the DTS 400-level courses

Diaspora & Transnational Studies Minor

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent, including at least one 300+ series course)

1. DTS200Y1
2. JQR360H1

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3. 2 full-course equivalents (FCEs) from Group A and B courses, with at least one FCE from each group.
4. Any one DTS 400-level course

Diaspora and Transnational Studies Course Groups

Group A (Humanities) Courses

Students are responsible for checking the co- and prerequisites for all courses in Groups A and B.

Note: course = one full course or the equivalent in half courses.

East-Asian Studies

EAS105H1 Modern East-Asian History

EAS251H1 Aesthetics and Politics in 20th Century Korea

EAS271H1 20th Century Korean History

EAS318H1 Rethinking Modernism: The Perspectives of Mainland China, Taiwan and Hong Kong

EAS333H1 Modernism and Colonial Korea

EAS374H1 Modern Japan and Colonialism

EAS439H1 The Global Bildungsroman: Narratives of Development, Time and Colonialism

English

ENG270Y1 Colonial and Postcolonial Writing

ENG285H1 The English Language in the World

ENG359H1 African Canadian Literature

ENG368H1 Asian North American Literature

ENG370H1 Postcolonial and Transnational Discourses

ENG375Y1 Jewish Literature in English

Finnish

FIN320H1 The Finnish Canadian Immigrant Experience

French

FRE438H1 Advanced Topics in Francophone Literatures: Black Blanc Beur: Ecrire la banlieue

German

GER361H1 Yiddish Literature and Culture in Translation

GER362H1 Soviet and Kosher: Jewish Culture in the Soviet Union

GER365H1 Knights, Dybbuks, and Fairies: Yiddish & German Story-Telling Before 1700

History

HIS202H1 Gender, Race and Science

HIS208Y1 History of the Jewish People

HIS263Y1 Introduction to Canadian History

HIS282Y1 History of South Asia

HIS284Y1 Viet Nam: Crossroads of Asia

HIS294Y1 Caribbean History & Culture: Indigenous Era to 1886

HIS303H1 The Mediterranean, 600-1300: Crusade, Colonialism, Diaspora

HIS305H1 Popular Culture and Politics in the Modern Caribbean

HIS312H1 Immigration to Canada

HIS330H1 Germany from Frederick the Great to the First World War

HIS336H1 Medieval Spain

HIS338H1 The Holocaust, to 1942

HIS352H1 Secularism and Strife: Modern Jewish Politics and Culture

HIS359H1 Regional Politics and Radical Movements in the 20th Century Caribbean

HIS360H1 African-Canadian History, 1606-Present

HIS361H1 The Holocaust, from 1942

HIS369H1 Aboriginal Peoples of the Great Lakes from 1500

HIS370H1 The Black Experience in the United States Since the Civil War

HIS383H1 African Women from Colonial Conquest to the Era of

Structural Adjustment
HIS384H1 Colonial Canada
HIS385H1/Y1 The History of Hong Kong
HIS393H1 Slavery and the American South
HIS403H1 Jews and Christians in Medieval and Renaissance Europe
HIS408Y1 History of Race Relations in America
HIS412Y1 Crusades, Conversions and Colonization in the Medieval Baltic
HIS413H1 Slave Emancipation in the Atlantic World
HIS414H1 The Third Reich
HIS431H1 Gender and the Holocaust
HIS433H1 Polish Jews Since the Partition of Poland
HIS439H1 Russia's Empire
HIS444H1 Topics in Jewish History: Jewish Identity in the Modern World
HIS446H1 Gender and Slavery in the Atlantic World
HIS456Y1 Black Slavery in Latin America
HIS467H1 French Colonial Indochina: History, Cultures, Texts, Film
HIS472H1 Indigenous-Newcomer Relations in Canadian History
HIS476H1 Voices From Black America
HIS478H1 Hellhound on my Trail: Living the Blues in the Mississippi Delta
HIS480H1 Modernity and its Others: History and Postcolonial Critique

Innis College

INI315Y1 Film Cultures II: Politics and Global Media
INI327Y1 Screening Race
INI380Y1 Contemporary World Cinema

Innis College –Urban Studies

JGI216H1 Urbanization and Global Change
INI308H1 The City of Toronto

Italian Studies

ITA334H1 Italian-Canadian Literature I: Life in a New World
ITA493H1 Italian-Canadian Literature II: Identity and Voice

Near and Middle Eastern Civilizations

NMC252H1 Hebrew Bible and Ancient Jewish Literature in Translation
NMC351H1 Dead Sea Scrolls
NMC274Y1 Steppe Frontier in Islamic History
NMC275H1 Muslims and Jews: The Medieval Encounter
NMC284H1 Judaism And Feminism
NMC370Y1 Ancient Israel
NMC384H1 Life Cycle and Personal Status in Judeism
NMC473H1 Intellectuals of the Modern Arab World
NMC475H1 Orientalism and Occidentalism

New College - African Studies

NEW250Y1 Africa in the 21st Century: Challenges and Opportunities
NEW351Y1 African Systems of Thought

New College - Caribbean Studies

NEW223Y1 Caribbean Literature and Society
NEW224Y1 Caribbean Thought
NEW325H1 Caribbean Women Thinkers
NEW326Y1 Indenture, Survival, Change

New College –Equity Studies

NEW341H1 Theories and Histories in Equity Studies
NEW449H1 Contemporary Theories in Disability Studies

Portuguese

PRT252H1 Portuguese Island Culture
PRT255H1 The Brazilian Puzzle: Culture and Identity

Religion

RLG202Y1 The Jewish Religious Tradition
RLG220H1 Philosophical Responses to the Holocaust

RLG221H1 Religious Ethics: the Jewish Tradition
RLG243H1 Diasporic Religions
RLG280Y1 World Religions: A Comparative Study
RLG319H1 Reconception of Biblical Figures in Early Jewish and Christian Sources
RLG326H1 Judaism and the Roots of Christianity
RLG340Y1 Classical Jewish Theology
RLG341H1 Dreaming of Zion: Exile and Return in Jewish Thought
RLG342Y1 Judaism in the Modern Age
RLG345H1 Social Ecology and Judaism
RLG346H1 Time and Place in Judaism
RLG434H1 Modern Jewish Thought
RLG453H1 Christianity and Judaism in Colonial Context

Slavic Languages and Literature

SLA202H1 Jewish Communities in Slavic Countries
SLA222H1 Roma (Gypsies) and Slavs
SLA238H1 Literature of the Ukrainian-Canadian Experience
SLA302H1 The Imaginary Jew
SLA303H1 Literary Imagination and Jewish Identity in Modern Europe
SLA312H1 Nabokov
SLA318H1 City of Saints and Sinners: Kyiv through the Centuries
SLA325H1 Magic Prague
SLA357H1 Yugoslavia's Literary Émigrés and Exiles
SLA380H1 Language, Politics and Identity

South Asian Studies

SAS114H1 Introduction to South Asian Studies
SAS212Y1 Introduction to Hindi
SAS216H1 South Asia: Perspectives on Politics and Society
SAS318H1 Colonialism and Tradition
SAS413H1 Asia and Canada
SAS414H1 Public culture and Media in Asia

St. Michael's College

SMC413H1 The Irish and Scots in Canada
SMC416H1 Irish Nationalism in Canada and the United States
SMC421H1 Jews and Judaism in Christian Traditions Spanish

Spanish

SPA254H0 Mexican Culture
SPA258H1 Introduction to Hispanic Literary Studies
SPA259H1 Introduction to Hispanic Cultural Studies
SPA281Y0 Art and Politics in Contemporary Mexico
SPA375H1 Latin American Cinema
SPA385H1 Literature and Social Change in Spanish America
SPA467H1 Topics in Spanish-American Culture
SPA471H1 The Historical Novel in Spanish America
SPA480H1 Theories of Culture in Latin America
SPA487H1 The Culture of Revolution
SPA488H1 Central America Postwar Narrative

University College –Canadian Studies

UNI101Y1 Citizenship in the Canadian City
UNI103Y1 Gradients of Health in an Urban Mosaic
UNI218H1 Voices of Canadian Writing
UNI230H1 Asian Canadian History
UNI280H1 Canadian Jewish History
UNI307Y1 Asian Cultures in Canada
UNI367H1 Canadian Pluralism
UNI380H1 Socio-Cultural Perspective of the Canadian Jewish Community

Victoria College

VIC350Y1 Creative Writing: A Multicultural Approach

Women and Gender Studies

Diaspora and Transnational Studies

WGS366H1 Gender and Disability
WGS369H1 Studies in Post-Colonialism
WGS375H1 Colonialism, Sexuality, Spirituality and the Law
WGS380H1 Aboriginal, Black and Immigrant Women in the Land of Dollars
WGS426H1 Gender and Globalization: Transnational Perspectives
WGS430H1 Queer Diasporas
WGS445H1 Migrations and the Sacred

Group B (Social Sciences) courses

Anthropology

ANT204H1 Anthropology of the Contemporary World
ANT318H1 The Preindustrial City and Urban Social Theory
ANT324H1 Tourism & Globalization
ANT341H1 China in Transition
ANT345H1 Global Health: Anthropological Perspectives
ANT346H1 Anthropology of Food
ANT347Y1 Metropolis: Global Cities
ANT348H1 Anthropology of Health
ANT350H1 Globalization and the Changing World of Work
ANT351H1 Contested Environments
JAL355H1 Language and Gender
ANT356H1 Anthropology of Religion
ANT366H1 Anthropology of Social Movements: Theory and Method
ANT370H1 Introduction to Social Anthropological Theory
ANT427H1 Language, Ideology, & Political Economy
ANT440H1 Society in Transition
ANT446H1 Anthropology of Western Europe: Issues and Ideas
ANT450H1 Nature, Culture and the City
ANT452H1 Anthropology & Human Rights
ANT456H1 Queer Ethnography
ANT460H1 Global Perspectives on Womens Health
ANT467H1 Ethnographies of Contemporary South Asia
ANT475H1 Reading Ethnography: Contemporary Ethnographies

Geography

GGR216H1 Global Cities
JGI216H1 Urbanization & Global Change
GGR241H1 Historical Geographies of Urban Exclusion and Segregation
GGR246H1 Geography of Canada
GGR320H1 Geographies of Transnationalism, Migration, and Gender
GGR336H1 Urban Historical Geography of North America
GGR339H1 Urban Geography, Planning and Political Processes
GGR341H1 Changing Geography of Latin America
GGR342H1 The Changing Geography of Southeast Asia
GGR343H1 The Changing Geography of China
JGI346H1 The Urban Planning Process
GGR358H1 Geography, Political Economy and Religion
GGR360H1 Culture, History, and Landscape
GGR361H1 Understanding the Urban Landscape
GGR363H1 Critical Geographies: An Introduction to Radical Ideas on Space, Society and Culture
GGR452H1 Space, Power, Geography: Understanding Spatiality
GGR457H1 The Post-War Suburbs
NUS251H0 Southeast Asia
NUS252H0 Rice, Spice & Trees: Peasants in Southeast Asia
NUS253H0 Economy and Space
NUS254H0 Geographies of Social Life
NUS255H0 Cities and Urgan Life in Southeast Asia
NUS256H0 Changing Landscape of Singapore
NUS351Y0 Field Studies in Geography: SE Asia
NUS352H0 East Asia
NUS353H0 Globalization and Asian Cities
GGR112H1 Geographies of Globalization, Development and Inequality

New College –Equity Studies

NEW342H1 Theory and Praxis in Food Security

Political Science

POL201Y1 Politics of Development: Issues and Controversies
POL207Y1 Politics in Europe
POL215Y1 Politics and Transformation of Asia-Pacific
POL224Y1 Canada in Comparative Perspective
POL301Y1 Government and Politics in Africa
POL305Y1 Politics and Society in Latin America
POL321H1 Ethnic Politics in Comparative Perspective
POL343Y1 Politics of Global Governance
POL345Y1 Becoming Israel: War, Peace, and the Politics of Israel's Identity
JPR364Y1 Religion and Politics
POL368Y0 Returning to Europe: Bringing South East Europe Into the European Union
POL370H1 International Political Economy
JPR374H1 Religion and Power in the Postcolony
POL376Y1 Transforming Global Politics: Comparative and Chinese Perspectives
POL409H1 Political Economy of Technology: From the Auto-Industrial to the Information Age
JPA410H1 Democracy and Identity in Asia
JPA411H1 The Political Economy of Global Taiwan
POL413H1 Global Environmental Politics
POL417Y1 The Third World in International Politics
JPR419H1 Secularism and Religion
POL421H1 Maimonides and His Modern Interpreters
POL422H1 Ethnonationalism and State-Building: The Communist and Postcommunist Experience
POL425Y1 Multiculturalism in Canada
POL429H1 Nationalism, Ethnic Conflict and Democracy
POL430Y1 Comparative Studies in Jewish and non-Jewish Political Thought
POL442H1 Topics in Latin American Politics
JPF455Y1 Cities
POL480H1 Pluralism, Justice, and Equality: Political Imaginaries of Global Justice and Global Democracy
POL483H1 Cosmopolitanism

Sociology

SOC210H1 Ethnicity in Social Organization
SOC214H1 Family Patterns
SOC218H1 Asian Communities in Canada
SOC220H1 Social Inequality in Canada
SOC244H1 Sociology of Health Care
SOC246H1 The Sociology of Aging
SOC250Y1 Sociology of Religion
SOC256H1 Lives and Societies
SOC279H1 Contentious Politics
SOC281H1 Culture and Inequality
SOC301Y1 Theories of Inequality
SOC304H1 Status Attainment
SOC306Y1 Sociology of Crime and Delinquency
SOC314H1 Family Relations
SOC315H1 Domestic Violence
SOC336H1 Immigration and Race Relations in Canada
SOC341Y1 The Jewish Community in Europe and North America
SOC355H1 Introduction to Social Network Analysis
SOC356Y1 Technology and Society
SOC358H1 Cities and Social Pathology
SOC364H1 Urban Health
SOC367H1 Race, Class, and Gender
SOC381Y1 Culture and Social Structure
SOC383H1 The Sociology of Women and International Migration

SOC388H1 Sociology of Everyday Life
SOC483Y1 Methods and Models of Demography

University College –Canadian Studies

UNI101Y1 Citizenship in the Canadian City
UNI103Y1 Gradients of Health in an Urban Mosaic
UNI268H1 Canada and Globalization
UNI280H1 Canadian Jewish History
UNI307Y1 Asian Cultures in Canada
UNI368H1 Canada's Borders
UNI380H1 Socio-Cultural Perspective of the Canadian Jewish Community

Victoria College

VIC183H1 Individuals and the Public Sphere: Shaping Memory
VIC184H1 Individuals and the Public Sphere: History, Historiography and Making Cultural Memory

Woodsworth College - Criminology

WDW383H1 Immigration and Crime

Women and Gender Studies

WGS425H1 Women and Issues of International Development

University of Toronto Scarborough courses that can be applied to the program

Please visit http://www.utsc.utoronto.ca/~socsci/dt_studies.html

University of Toronto Mississauga courses that can be applied to the program

Please visit <http://www.utm.utoronto.ca/historical-studies/students/programs/transnational-diaspora-studies>

Diaspora and Transnational Studies Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

DTS200Y1 Introduction to Diaspora and Transnational Studies I (formerly DTS201H1, 202H1) [48L]

What is the relationship between place and belonging, between territory and memory? How have the experiences of migration and dislocation challenged the modern assumption that the nation-state should be the limit of identification? What effect has the emergence of new media of communication had upon the coherence of cultural and political boundaries? All of these questions and many more form part of the subject matter of Diaspora and Transnational Studies. This introductory course ex-amines the historical and contemporary movements of peoples and the complex issues of identity and experience to which these processes give rise as well as the creative possibilities that flow from movement and being moved. The area of study is comparative and interdisciplinary, drawing from the social sciences, history, the arts and humanities. Accordingly, this course provides the background to the subject area from diverse perspectives and introduces students to a range of key debates in the field, with particular attention to questions of history, globalization, cultural production and the creative imagination. Exclusion: DTS201H1, DTS202H1
Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

DTS300H1 Research Design for Diaspora and Transnational Studies [24L]

Focuses on research design and training in methods from history, geography, anthropology, literary and cultural studies, and other disciplines appropriate to Diaspora and Transnational Studies. Prepares students to undertake primary research required in senior seminars. Prerequisite: DTS200Y1 or permission of course instructor
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

JQR360H1 The Canadian Census: Populations, Migrations and Demographics [24L/12T]

Examines the Canadian population census through the experience of diasporic groups in Canada. Approaches the census as a statistical tool, an historical source and an ideological project of citizenship and nationalism. Uses census data to explore mathematical and statistical concepts and to integrate numerical ways of thinking with qualitative analysis. (Jointly sponsored by African Studies, Diaspora and Transnational Studies, Caribbean Studies, Equity Studies and Latin American Studies). Prerequisite: DTS200Y1/NEW150Y1/NEW224Y1/NEW240Y1/LAS200Y1

1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

DTS390H1 Independent Study [TBA]

A scholarly project chosen by the student, approved by the Department, and supervised by one of its instructors. Consult with the Diaspora and Transnational Studies Program Office for more information.

Prerequisite: DTS200Y1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

DTS390Y1 Independent Study [TBA]

A scholarly project chosen by the student, approved by the Department, and supervised by one of its instructors. Consult with the Diaspora and Transnational Studies Program Office for more information.

Prerequisite: DTS200Y1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

DTS401H1 Advanced Topics in Diaspora and Transnationalism (Cosmopolitanism, Diaspora, Literature) [24S]

How much serious diversity can any society really tolerate? Postcolonial migrancy and the resulting diasporas/dispersions present not only a new cultural diversity and richness but also problematic differences that challenge social, political and epistemological categories. This advanced interdisciplinary class explores the co-constitutive relationship between Cosmopolitanism, Diaspora and Literature and will pay particular attention to questions of identity, home, citizenship, colonialism, migration, culture, the transnational conditions of diasporic existence and various other topics at the intersection of the three key concepts.

Prerequisite: DTS200Y1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

Diaspora and Transnational Studies

DTS402H1 Advanced Topics in Diaspora and Transnationalism [24S]

An in-depth investigation of topics in Diaspora and Transnationalism. Content in any given year depends on instructor.

Prerequisite: DTS200Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

DTS403H1 Advanced Topics in Diaspora and Transnationalism (The Diasporic Lives of Objects) [24S]

As they travel through space and time, material objects play an important role in the production of diasporic identity. This course focuses on the culturally defined and socially regulated processes of circulation, transaction, and use to examine the ways in which diasporic communities identify value and meaning in objects and how those objects give value to the social relations that define communities. Through readings, guest lectures and discussions, we will address questions such as: What roles do objects play in the constitution and reproduction of diasporic communities? What qualities are read into objects, through what mechanisms, and how does their meaning vary across space? What is the relationship between object, narrative, affect and identity? What conditions affect the durability of the relation between object and diasporic identity?

Prerequisite: DTS200Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

DTS404H1 Advanced Topics in Diaspora and Transnationalism [24S]

An in-depth investigation of topics in Diaspora and Transnationalism. Content in any given year depends on instructor.

Prerequisite: DTS200Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

Faculty

Professor and Director

S. Johnson, MA, Ph D

Professors

A. Ackerman, MA, Ph D

J. Astington, MA, Ph D

P. Kleber, MA, Ph D

Associate Professors

B. Barton, MA, Ph D (University of Toronto Mississauga)

A. Budde, MA, Ph D

N. Copeland, MA, Ph D (University of Toronto Mississauga)

P. Sperdakos, MA, Ph D (University of Toronto Scarborough)

Assistant Professors

T. N. Cesare Schotzko, MA, Ph D

B. Freeman, MA, Ph D (University of Toronto Scarborough)

Senior Lecturers

S. Bush

K. Gass, BA

Lecturers

S. Lyons, BA

J. Thompson

Introduction

The undergraduate programs (Specialist, Major, Minor) of the Centre for Drama, Theatre and Performance Studies offer students the opportunity to combine high standards of practical theatre training with a rich and rigorous academic environment. It offers courses in dramatic literature, dramaturgy, theatre and performance theory and history, acting, production, design, directing, and playwriting, and places a strong emphasis on the interrelation between the academic and practical aspects of theatre studies. Working towards an Honours Bachelor of Arts degree, students are required to take a complementary combination of courses, taught by both university faculty and theatre professionals, resulting in a broad knowledge of the field as a whole. A Major or Minor may be valuably combined with programs in a wide variety of other disciplines, including Languages and Literatures, Anthropology, Canadian Studies, Cinema Studies, Classics, Commerce, Art, History, Music, Political Science, Psychology, Religion, Sociology and Women & Gender Studies. Besides providing instruction in drama, theatre and performance studies, the Centre's undergraduate programs have mounted international theatrical events and conferences, organized its students to tour Europe and Asia, forged links with leading Canadian theatres and maintained regular contact with world-renowned international theatre artists.

The majority of the Drama Centre's undergraduate programs are housed in the Union Building at University College, which includes the Helen Gardiner Phelan Playhouse; the Centre's full list of facilities includes three theatres and a number of related venues. More details, including application and ballot forms, can be found on the website at: <http://dramacentre.utoronto.ca/>

The Centre's Director, Associate Director (Undergraduate) and Undergraduate Administrative Coordinator are also available for

consultation. For enquiries or an appointment call the Undergraduate Drama Coordinator at 416-978-8099 or send an e-mail to uc.drama@utoronto.ca.

Please note: Some courses are restricted to students in a Drama Specialist, Major or Minor program; some are open to all students of the University. Some courses require audition or the submission of a portfolio. See below for details.

Drama, Theatre and Performance Studies (Centre for) Programs

Consult the Undergraduate Drama Coordinator, Room 302, 79 St. George Street

Enrolment in the Specialist and Major programs is, with few exceptions, contingent upon personal interview and audition. Admission to the Major must be simultaneous with either DRM200Y1 (taken concurrently with DRM201H1 and DRM211H1), DRM228H1 or DRM254Y1, and to the Specialist only after enrolment in an additional course from Group B. Audition and interview Applications are due early March. Please see website for details. Enrolment in the Minor program is unrestricted. Students who Minor in Drama may not enrol in practical courses.

Drama Specialist

Enrolment in the Specialist and Major programs is limited and selection is normally made after a personal interview and audition. Students will be admitted to the Major only after they have been admitted to either DRM200Y1 (with DRM201H1 and DRM211H1), DRM228H1 or DRM254Y1, and to the Specialist only after they have been admitted to an additional course from Group B.

(12 full courses or their equivalent, including at least four 300+ series with at least one 400 level)

1. DRM100Y1 (to be taken in first year)
2. DRM230Y1
3. From Group A: 1 course equivalent
4. From Group B: 2 full-course equivalents (entry points: DRM200Y1 or DRM254Y1 or DRM228H1)
5. From Group C: 1.5 full-course equivalents
6. From Group D: 0.5 full-course equivalents
7. From Group A, B, C, D or Other: 5 full-course equivalents to make up the total of 12 courses

Drama Major

Enrolment in the Specialist and Major programs is limited and selection is normally made after a personal interview and audition. Students will be admitted to the Major only after they have been admitted to either DRM200Y1 (with DRM201H1 and DRM211H1), DRM228H1 or DRM254Y1, and to the Specialist only after they have been admitted to an additional course from Group B.

(8 full courses or their equivalent including at least two 300+ series courses with at least 0.5 at the 400 level)

1. DRM100Y1 (to be taken in first year)
2. DRM230Y1
3. From Group A: 1 full-course equivalent

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- From Group B: 2 full-course equivalents (entry points: DRM200Y1 or DRM254Y1 or DRM228H1)
- From Group C: 1 full-course equivalent
- From Group A, B, C, D or Other: 2 full-course equivalents to make up the total of 8 courses

Note:

Students taking DRM200Y1, DRM300Y1, DRM400Y1 and DRM403Y1 must take the appropriate Voice co-requisite (DRM201H1, DRM301H1 and DRM401H1), Movement co-requisite (DRM211H1, DRM311H1 and DRM411H1) and academic co-requisite (DRM100Y1, DRM230Y1 or a course from Group A or D)

Drama Minor

Enrolment in this program requires the completion of 4.0 courses.

Students in the Minor program may only take academic courses.

(4 full courses or their equivalent including at least one 300+ series course)

- DRM100Y1 (to be taken in first year)
- From Group A: 1 full-course equivalent
- From Group C: 1 full-course equivalent
- From Groups A, C, D or Other (when eligible): 1 full-course equivalent

Note:

Students in the Minor program are not eligible for DRM230Y1 and practical courses

Drama Course Groups

Group A: Theatre History & Theory

DRM264H1, DRM268H1, DRM310H1, DRM342H1, DRM362H1; JDC400Y1, JDC410H1; JIA400H1

Group B: Practical

DRM200Y1, DRM201H1, DRM211H1, DRM228H1, DRM254Y1, DRM300Y1, DRM301H1, DRM302H1, DRM311H1, DRM328H1, DRM354Y1, DRM368H1, DRM400Y1, DRM401H1, DRM402H1, DRM403Y1, DRM411H1, DRM454H1

Note: Students taking a practical course (Group B) are required to take an academic co-requisite (Groups A, C, D or Other)

Group C: Theatre Studies in English & Other Languages

ABS341H1; CLA382H1, CLA383H1; EAS233H1; ENG220Y1, ENG330H1, ENG331H1, ENG335H1, ENG336H1, ENG337H1, ENG340H1, ENG341H1, ENG352H1, ENG448H1; GER240H1, GER340H1; GRK351H1, GRK352H1, GRK451H1, GRK452H1; ITA390H1, ITA409H1, ITA410H1, ITA415H1; LAT351H1/LAT451H1; MUS206H1, MUS209H1; SLA367H1, SLA406H1, SLA418H1, SLA424H1, SLA475H1, SLA476H1, SLA477H1; SPA452H1; UNI202H1; VIC304H1, VIC347H1

Group D: Dramaturgy & Theatre Criticism

DRM231H1, DRM331H1, DRM431H1, DRM432H1

Other: Special Topics, Seminars & Independent Studies

DRM286H1, DRM299Y1, DRM385H1, DRM385Y1, DRM386H1, DRM387H1, DRM388H1, DRM390Y1/DRM391H1, DRM399Y1, DRM485H1, DRM485Y1, DRM486H1, DRM487H1, DRM488H1, DRM490Y1/DRM491H1

Drama, Theatre and Performance Studies (Centre for) Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

DRM100Y1 Drama: Form and Style [48L/24T]

An introduction to the study of dramatic literature, with particular reference to its staging history and practices. This course brings to life diverse texts from different periods and traditions and invites students to analyze them in terms of theatrical space, plot and generic structure, characterization, theme, and language.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM200Y1 Introduction to Performance [96P]

Emphasis is initially placed on ensemble, non-verbal, and improvisational work. Students proceed to the application of their acquired skills to scripted material. Students may apply in their first or second year of University.

Prerequisite: An audition in April or in August (must submit a DRM200Y Application Form by early March for an April audition or in July for an August auditions)

Corequisite: DRM201H1, DRM211H1; and DRM100Y1 (or DRM230Y1 if DRM100Y1 is already completed).

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM201H1 Introduction to Voice for the Actor [2T/48P]

An introduction to the dynamics of voice and effective communication as they relate to the development of the actor. Work brings theory into physical practice. Taken in conjunction with DRM200Y1: Introduction to Performance and DRM211H1: Introduction to Movement for the Actor.

Corequisite: DRM200Y1 and DRM211H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM211H1 Introduction to Movement for the Actor [2T/48P]

An introduction to movement for the actor focusing on body awareness and skill development, ensemble sensibility and stagecraft as it pertains to actor training. Taken in conjunction with DRM200Y1: Introduction to Performance and DRM201H1: Introduction to Voice for the Actor.

Corequisite: DRM200Y1 and DRM201H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM228H1 Introduction to Playwriting [36L]

A hands-on study of the craft of dramatic writing. The class examines the basic elements of playwriting such as plot, structure, theme, character, dialogue, setting, with an emphasis on story-making. Attention is given to the development of students own work through written assignments and in-class exercises.

Prerequisite: A portfolio of writing samples due in May

Corequisite: DRM100Y1 (or DRM230Y1 if DRM100Y1 is already completed)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM230Y1 Concepts of Twentieth-Century Theatre [72L]

An introduction to the shifting landscapes of European theatre theory, history and practice in the late 19th century and their repercussions throughout the 20th and 21st centuries. The course focuses on the developments of modern and postdramatic theatre. It also includes critical analysis of the annual Drama Resource Show and current Canadian theatre.

Prerequisite: DRM100Y1 and must be registered as a Drama Major or Specialist

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM231H1 Theatre Criticism [36L]

Introduction to the history, theory, and practice of theatre criticism. The course examines the role of criticism in the relationship between theatrical production and reception, paying particular attention to the power dynamics between critics, artists, and audiences and the contexts in which they are embedded. Students develop their individual critical voices through regular attendance of chosen productions and practice writing criticism in a variety of forms.

Prerequisite: DRM100Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM254Y1 Production [72L/72P]

A practical introduction to various areas of theatre production including lighting, sound, projections, stage management, and set construction. Working extensively in the Helen Gardiner Phelan Playhouse, the students form the core of the production team for Drama productions. By the completion of the course, the students should have a comprehensive overview of the organization, skills, and discipline necessary to mount a theatrical production in a professional manner.

Prerequisite: An interview in April (must submit a Drama Ballot Form by early March)

Corequisite: Pre or Co-Requisite: DRM100Y1 (or DRM230Y1 if DRM100Y1 is already completed).

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM264H1 History of Western Theatre from the Renaissance to 1900 [36L]

An exploration of themes, forms, and historical conditions that characterize Early Modern European drama and theatre from the Renaissance to approximately 1900. Studying plays in a variety of European contexts, we will consider how theatre theory, criticism, and dramaturgy inform diverse kinds of playwriting, critical reception, and contemporary interpretation.

Prerequisite: DRM100Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM268H1 Canadian Theatre History [36L]

A survey of Canadian theatre history with an emphasis on developments since the 1950s including the regional and alternative theatre movements; trends in Canadian playwriting and their relationship to theatre history; cultural diversity and native voices in contemporary Canadian theatre.

Prerequisite: DRM100Y1 or a Canadian Studies Major/Specialist

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM286H1 Special Topics in Drama, Theatre and Performance Studies [TBA]

An in-depth examination of selected issues in the theatre. Content may vary depending on instructor and therefore may be counted towards different Groups (A, B, D or Other). Selected topics have included/may include: An Introduction to Effective Communication. Please consult the Undergraduate Drama office and check the drama website for more details.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM299Y1 Research Opportunity Program [TBA]

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Prerequisite: Permission from the instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM300Y1 Performance I [144P]

Building upon the work of DRM200Y1, students concentrate on scene study and the development of ensemble work. Active practices include analysis of text and sub-text, the establishing of scene objectives, improvisation, storytelling and self-scripting and dynamic explorations of physical space.

Prerequisite: DRM200Y1 and an audition in April (must submit a Drama Ballot Form by early March)

Corequisite: DRM301H1, DRM311H1; and DRM230Y1 (or a course from Group A if DRM230Y1 is already completed)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM301H1 Voice for the Actor I [3T/48P]

Builds on skills learned in DRM201H1 (Intro to Voice) as they relate to the development of acting abilities. The course investigates the relationship between theory and physical practice of voice training.

Taken in conjunction with DRM300Y1: Performance I and DRM311H1: Movement for the Actor I.

Prerequisite: DRM200Y1, DRM201H1, DRM211H1 (previously DRM201Y1)

Corequisite: DRM300Y1 and DRM311H1

Exclusion: DRM301Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM302H1 Introduction to Directing [36P]

An introduction to major concepts and artistic practices in directing. The course focuses on different styles, ideas, and goals of theatre directors in their relations to actors, audiences, and broad cultural and political contexts. A major component will be the practical application of basic directing techniques.

Prerequisite: Pre or Co-requisite: DRM230Y1 and DRM331H1

Corequisite: DRM230Y1 and DRM331H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM310H1 American Drama [36L]

American drama since World War II. Structural, historical, and thematic approaches to self-consciously theatrical works and to the idea of America itself. Authors may include Miller, Williams, Albee, Baraka, Hansberry, Shepard, Fornes, Mamet, Kushner, and performance artists such as Karen Finley and Laurie Anderson.

Prerequisite: DRM100Y1

Distribution Requirement Status: Humanities

Drama, Theatre and Performance Studies (Centre for)

Breadth Requirement: Creative and Cultural Representations (1)

DRM311H1 Movement for the Actor I [3T/48P]

A continuation of previous training through a more concentrated study of the relationship between objective, impulse and action using the principles of Viewpoints, Laban, and Contact Improvisation. Taken in conjunction with DRM300Y1: Performance I and DRM301H1: Voice for the Actor I.

Prerequisite: DRM200Y1, DRM201H1, DRM211H1 (previously DRM201Y1)

Corequisite: DRM300Y1 and DRM301H1

Exclusion: DRM301Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM328H1 Playwriting [36L]

A continuation of DRM228H1, concentrating upon the in-depth knowledge and practice of playwriting with an emphasis on style and technique of writing for the stage. Students develop their own work through written assignments, in-class exercises, and the final public presentation.

Prerequisite: DRM100Y, DRM228H1 and a portfolio of writing samples due in November

Corequisite: DRM230Y (or a course from Group A if DRM230Y is already complete)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM331H1 Introduction to Dramaturgy [36L]

An introduction to applied dramaturgical theory and to historical and contemporary interpretations of the dramaturges function in the creation of theatre. Using examples from Canada and beyond, students apply this knowledge to theatre practice.

Prerequisite: Pre or Co-requisite: DRM230Y1

Corequisite: Pre or Co-requisite: DRM230Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM342H1 The Avant-Garde [36L]

This course chronicles the development of historical avant-garde theatre from the late 19th-century through 20th-century and 21st-century innovations, paying particular attention to resonances between the historical and contemporary. Offering a critical engagement with foundational artists, works, and theorists from Symbolism, Expressionism, Futurism, Dada, Surrealism, Happenings, Environmental Theatre, and Performance Art, this course spends equal time considering parallel shifts in related performing arts, including music, visual art, and dance, so as to situate theatre's aesthetic development within a broader interdisciplinary and historical context.

Prerequisite: DRM100Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM354Y1 Stage and Costume Design I [48L/24P]

A detailed exploration of theatrical stage and costume design, historical and contemporary, theatrical and practical.

Prerequisite: An interview in April (must submit a Drama Ballot Form by early March). Open to Fine Art students.

Corequisite: For Drama Majors & Specialists: DRM100Y1 (or DRM230Y1 if DRM100Y is already completed).

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM362H1 Theatre and the World. Innovation and Experimentation [36L]

An intercultural, post-colonial and comparative analysis of innovative processes in the national and cross-cultural theatre around the world. Focusing on selected periods and cultures, the course explores the cultural backgrounds of key turning points in pre-modern and modern theatre and their impact on the developments of the post-modern theatre in a globalizing world.

Prerequisite: DRM100Y1

Recommended Preparation: DRM264H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM368H1 Collective Creations [36L]

A hands-on exploration of fundamental building blocks of collective creation, or 'devised theatre,' examining techniques and exercises by its leading practitioners. Combining research, improvisation and design elements, students define a topic of investigation and shape the resulting discoveries into a workshop presentation at the end of the course.

Prerequisite: DRM100Y1

Exclusion: DRM386H1 (Summer 2008 and 2009)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM385H1 Special Topics in Drama, Theatre and Performance Studies [TBA]

An in-depth examination of selected issues in drama, theatre and performance studies. Content may vary depending on instructor and therefore may be counted towards different Groups (A, B, D or Other). Please consult the Undergraduate Drama office and check the website for more details.

Prerequisite: Varies year to year.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM385Y1 Special Topics in Drama, Theatre and Performance Studies [TBA]

An in-depth examination of selected issues in drama, theatre and performance studies. Content may vary depending on instructor and therefore may be counted towards different Groups (A, B, D or Other). Please consult the Undergraduate Drama office and check the website for more details.

Prerequisite: Varies from year to year.

Distribution Requirement Status: Humanities

Breadth Requirement: None

DRM386H1 Special Topics in Drama, Theatre and Performance Studies [TBA]

An in-depth examination of selected issues in drama, theatre and performance studies. Content may vary depending on instructor and therefore may be counted towards different Groups (A, B, D or Other). Selected topics have included/may include: History of Popular Theatre in Europe from 1600 to 1900; Collective Creations; Performance and Research; and Performance and Reality. Please consult the Undergraduate Drama office and check the website for more details.

Prerequisite: Varies from year to year.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM387H1 Special Topics in Drama, Theatre and Performance Studies [TBA]

An in-depth examination of selected issues in drama, theatre and performance studies. Content may vary depending on instructor and therefore may be counted towards different Groups (A, B, D or Other). Please consult the Undergraduate Drama office and check the website for more details.

Prerequisite: Varies from year to year.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM388H1 Special Topics in Drama, Theatre and Performance Studies [TBA]

An in-depth examination of selected issues in drama, theatre and performance studies. Content may vary depending on instructor and therefore may be counted towards different Groups (A, B, D or Other). Please consult the Undergraduate Drama office and check the website for more details.

Prerequisite: Varies year to year.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM390Y1 Independent Studies in Drama, Theatre and Performance Studies [TBA]

A topic chosen by the individual student. The student must work out details with a member of faculty who is willing to act as supervisor.

Prerequisite: A written proposal, signed by both student and instructor, must be submitted for approval to the Drama Centre's Director before registration and normally by May 31 of the preceding academic year. Open to advanced Drama Specialist and Major students.

Distribution Requirement Status: Humanities

Breadth Requirement: None

DRM391H1 Independent Studies in Drama, Theatre and Performance Studies [TBA]

A topic chosen by the individual student. The student must work out details with a member of faculty who is willing to act as supervisor.

Prerequisite: A written proposal, signed by both student and instructor, must be submitted for approval to the Drama Centre's Director before registration and normally by May 31 of the preceding academic year. Open to advanced Drama Specialist and Major students.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM399Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project. Details here.

Distribution Requirement Status: Humanities

Breadth Requirement: None

DRM400Y1 Performance II [216P]

Continuation of DRM300Y1, concentrating on advanced performance techniques.

Prerequisite: DRM300Y1 and an audition in April (must submit a Drama Ballot Form by early March)

Corequisite: DRM401H1 and 411H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM401H1 Voice for the Actor II [4T/48P]

The final year of voice training refines the skills and concepts developed thus far, focusing on performance. Techniques of articulation, speech and rhetoric are studied. Taken in conjunction with DRM400Y1:

Performance II and DRM411H1: *Movement for the Actor II*.

Prerequisite: DRM300Y1, 301H1, 311H1 (previously 301Y1)

Corequisite: DRM400Y1 and 411H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM402H1 Directing and Applied Production/Design [36P]

An exploration of advanced directing for the theatre. The class is centered on student directed productions, which are publically presented at the end of term. Students work in one of three areas: directing, design, or production. Emphasis is placed on the development of strong central concepts and realizing the production with imagination, collaboration and creativity.

Prerequisite: Prerequisite for all: DRM230Y1 (must submit UC Drama Ballot Form by early March 1st); Pre-requisite for the directors: 1 FCE from Group B, DRM302H1, DRM331H1, a written Directors' Show proposal and participate in an interview in April; Pre-requisite for the production team: DRM254Y1 or DRM354Y1 and participate in an interview in April.

Corequisite: Pre- or co-requisite for the directors: DRM431H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM403Y1 Performance III [192P]

An in-depth study on theoretical and practical levels of a specific play which is presented to the public. This involves an intensive exploration of character in rehearsal and its discovery in performance.

Prerequisite: DRM230Y1, DRM300Y1, DRM331H1 and an audition in April (must submit a Drama Ballot Form by early March) Pre- or co-requisite: DRM400Y1, DRM401H1, DRM411H1 and DRM431H1

Corequisite: Pre- or co-requisite: DRM400Y1, DRM401H1, DRM411H1 and DRM431H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM411H1 Movement for the Actor II [2T/48P]

The final year of movement training refines the skills and concepts developed thus far, focusing on performance. Techniques of folk, period and social dance are studied. Taken in conjunction with DRM400Y1:

Performance II and DRM401H1: *Voice for the Actor II*.

Prerequisite: DRM300Y1, DRM301H1 and DRM311H1

Corequisite: DRM400Y1 and DRM401H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM431H1 Dramaturgy I [36L]

Following Introduction to Dramaturgy, students apply theoretical and historical knowledge to theatre practice with an emphasis on research, reflection and experimentation. Students are involved in the practice of performance dramaturgy and its conceptualizing potential through well-informed creative processes. Students may work directly on the annual undergraduate Drama Directors' Shows and Resource Show, as well as projects initiated by the Centre's PhD candidates.

Prerequisite: DRM230Y1 and DRM331H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Drama, Theatre and Performance Studies (Centre for)

DRM454H1 Advanced Theatre Production and Design [48L/24P]

Continues the exploration of design and production techniques. Students are given an opportunity to use their knowledge and skills from previous production courses on an advanced level. Students are expected to participate in UC Drama productions in senior creative and leadership roles. Focus also includes the integration of digital technology into theatrical performance.

Prerequisite: DRM254Y1 and DRM354Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM485H1 Senior Seminar in Drama, Theatre and Performance Studies [TBA]

An in-depth examination of selected issues in the theatre at the 400 level. Content may vary depending on instructor and therefore may be counted towards different Groups (A, B, C, D or Other). Please consult the UC Drama office and check the program's website for more details.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM485Y1 Senior Seminar in Drama, Theatre and Performance Studies [TBA]

An in-depth examination of selected issues in the theatre at the 400 level. Content may vary depending on instructor and therefore may be counted towards different Groups (A, B, C, D or Other). Please consult the UC Drama office and check the program's website for more details.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM486H1 Senior Seminar: Experimental Music-Theatre [TBA]

A genre that emerged in the 1960s and fell out of favor shortly after, "music-theatre" comprises, broadly, productions in which "spectacle and dramatic impact are emphasized over purely musical factors." We'll be engaging this definition of music-theatre (and noting the distinction from musical theatre) through its historical precedents in Richard Wagner's epic music-dramas, Antonin Artaud's Theatre of Cruelty, Bertolt Brecht's collaborations with Kurt Weill, Samuel Beckett's engagement with breath and utterance, and John Cage's filled silences, as well as challenging it through the experimental music-theatre of such contemporary artists as Amiri Baraka, Cynthia Hopkins, DJ Spooky, Juliet Palmer, Olga Neuwirth, Julio Estrada, Michel van der Aa, and even the singular Lady Gaga. As well, through close analysis of specific pieces and productions, we will reconsider modes we employ in perceiving the dramatic body onstage and query how it is that we determine genre in performance.

Prerequisite: DRM100Y1, DRM230Y, or by permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM487H1 Senior Seminar in Drama, Theatre and Performance Studies [TBA]

An in-depth examination of selected issues in drama, theatre and performance studies. Content may vary depending on instructor and therefore may be counted towards different Groups (A, B, D or Other). Please consult the UC Drama office and check the program's website for more details.

Prerequisite: 15 FCE, Specialist or Major in Drama and/or permission of the instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM488H1 Senior Seminar in Drama, Theatre and Performance Studies [TBA]

An in-depth examination of selected issues in drama, theatre and performance studies. Content may vary depending on instructor and therefore may be counted towards different Groups (A, B, D or Other). Please consult the UC Drama office and check the program's website for more details.

Prerequisite: 15 FCE, Specialist or Major in Drama and/or permission of the instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM490Y1 Independent Studies in Drama, Theatre and Performance Studies [TBA]

A scholarly project at the 400 level chosen by the individual student. The student must work out details with a member of faculty who is willing to act as supervisor.

Prerequisite: A written proposal, signed by both student and instructor, must be submitted for approval to the Drama Centre's Director before registration and normally by May 31 of the preceding academic year. Open to advanced Drama Specialist and Major students.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

DRM491H1 Independent Studies in Drama, Theatre and Performance Studies [TBA]

A scholarly project at the 400 level chosen by the individual student. The student must work out details with a member of faculty who is willing to act as supervisor.

Prerequisite: A written proposal, signed by both student and instructor, must be submitted for approval to the Drama Centre's Director before registration and normally by May 31 of the preceding academic year. Open to advanced Drama Specialist and Major students.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

JDC400Y1 Redefining Security through Art [48L/48T]

Articulates a cultural approach to achieving Human Security. This course examines human security issues in which there is a significant cultural dimension to a security threat, and in which culture occupies an essential place in any realistic and effective solution. The work of artists to be analyzed include: Ariane Mnouchkine; Robert Lepage; Bertolt Brecht; John Greyson, Mohsen Makhmalbaf, Terry George and Daniel Barenboim.

Prerequisite: For undergraduate: need to be 4th year/ senior students; DRM230Y1 and permission of the instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

JDC410H1 The Brechtian Legacy: Sign, Gestus and Feminist Theory [36L]

The main focus of the course will be the study of Bertolt Brecht's theory and practice and their relationship to theatre semiotics and feminist theory. We will investigate if Brecht can be seen as one of the first semioticians of theatre and how valid Brecht's theatre is as a model for "ways of feminist seeing".

Prerequisite: For undergraduate: need to be 4th year/ senior students; DRM230Y1 and permission of the instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Faculty

University Professor Emeritus

A.J. Naldrett, MA, M Sc, Ph D, FRSC

Professors Emeriti

G.M. Anderson, B Eng, MA Sc, Ph D
 J.J. Fawcett, B Sc, Ph D
 J. Gittins, M Sc, Ph D, Sc D (U)
 D.H. Gorman, B Sc, Ph D
 G. Norris, MA, Ph D, FRSC (U)
 P-Y. F. Robin, M Sc, Ph D (U of T Mississauga)
 J.C. Rucklidge, MA, Ph D
 W.M. Schwerdtner, Dip Geol, Dr Rer Nat
 S.D. Scott, Ph D, FRSC
 J.C. Van Loon, B Sc, Ph D
 J.A. Westgate, B Sc, Ph D (S)
 P.H. von Bitter, MA, Ph D
 H.C. Halls, M Sc, PhD (U of T Mississauga)

University Professor

B. Sherwood-Lollar, BA, Ph D, FRSC

Associate Professor and Chair of the Department

R. Pysklywec, M Sc, Ph D

Professor and Associate Chair (Graduate Studies)

E. T. C. Spooner, MA, Ph D (U)

Senior Lecturer and Associate Chair (Undergraduate Studies)

C-G. Bank, Dip Geophys, M Sc, Ph D

Professors

R.C. Bailey, B Sc, Ph D
 N. Eyles, M Sc, Ph D (U of T Scarborough)
 K.W.F. Howard, M Sc, Ph D (U of T Scarborough)
 A.D. Miall, B Sc, Ph D, D Sc, FRSC
 F.G. Ferris, B Sc, Ph D, FRSC
 J. R. Desloges, M Sc, Ph D
 M. L. Diamond, M Sc, M Sc Eng, Ph D

Associate Professors

J. Brennan, B Sc, Ph D
 D. Davis, M Sc, Ph D
 M.P. Gorton, B Sc, Ph D
 M.A. Hamilton, M Sc, Ph D
 G.S. Henderson, M Sc, Ph D
 J.E. Mungall, M Sc, Ph D
 D.J. Schulze, M Sc, Ph D (U of T Mississauga)
 U. Wortmann, Dip Geol, Dr Rer Nat
 J. Bollmann, Dip Geol, Ph D
 J. Halfar, Dip Geol, Ph D (U of T Mississauga)
 R. Ghent, M Sc, Ph D
 S. A. Cowling, M Sc, Ph D
 S. Finkelstein, M Phil, Ph D

Assistant Professors

B.A. Bergquist, B Sc, Ph D
 L. Schoehnbohm, B Sc, Ph D (U of T Mississauga)

Introduction

Earth scientists contribute significantly to the wealth and well-being of society. Earth scientists explore mineral resources, locate safe drinking water, assist in safe waste disposal, analyse the causes of natural disasters and investigate environmental problems ranging from groundwater remediation to climate change. However, Earth scientists do not only study the Earth, they also investigate other planetary bodies, moons, and meteorites in order to gain a fundamental understanding of the universe. All this requires thinking in a wide range of spatial (atomic to planetary) and temporal (seconds to billions of years) scales while working in an interdisciplinary dialogue involving other scientists and policymakers. Earth scientists are able to master this wide range of tasks because they have been trained to solve problems by considering other scientific disciplines (e.g., biology, chemistry, physics, mathematics, statistics), combining distinct and often incomplete data sets, thinking in 4 dimensions, considering long time spans, and making careful observations in the field and in the laboratory. Thus, they gain a profound understanding of how the Earth works and can contribute significantly to the discussion of issues important to society. Earth scientists are in high demand worldwide and can find rewarding careers working in diverse occupations in industry, the finance and insurance

Our department offers various programs. Three specialist programs provide sufficient depth of knowledge to allow students to enter a career as a professional geoscientist or to pursue research at the graduate level. The Geology Specialist program focuses on processes of the solid Earth, and is particularly suited for students considering the resource industry. The Environmental Geosciences Specialist program explores processes at the interface of hydrosphere, atmosphere, biosphere, and lithosphere, including human impacts connected to pollution, remediation, and sustainable development. The Geophysics Specialist program focuses on methods of imaging the subsurface in non-invasive ways and modeling physical processes in and on Earth. The Geoscience Major program allows students to combine Earth science with another subject of their choice; logical complements are not just another science (e.g., chemistry, biology, computer science), but also other programs like archaeology, commerce, or architecture given the importance of Earth materials and processes in these fields. The Geoscience Minor program provides an introduction to geologic topics and thinking. Students are encouraged to discuss their plans on program and course selection with the Associate Chair (Undergraduate Studies) or Program Supervisor. Students wishing to enter a Specialist program in our department should have taken the following courses in Grade 12: English ENG4U, Chemistry SCH4U, Physics SPH4U, and Functions MCB4U or equivalent.

Fieldwork and skills development are important aspects of our programs. At least one fieldcourse is required even for the Geoscience Major. Fieldtrips range from one day or a weekend to two weeks; in recent years groups of undergraduate students have traveled to Newfoundland, Texas, Arizona, Chile and New Zealand. In addition, small groups of undergraduates have been involved with field research in Peru, Turkey, Greece, BC, Maine and New Mexico. These opportunities do not only foster friendships, they also afford hands-on learning and allow for a close collaboration between individual students and instructor. Assignments hone critical engagement with material as well as skills development including written and oral presentation, teamwork, information literacy, quantitative reasoning, and ethical thinking, which are all weaved throughout the curriculum. Students are encouraged to consider the Professional Experience Year program (an optional 16-month work term which provides industrial experience) or study abroad for a semester.

More information about undergraduate studies in Earth Sciences can be

Earth Sciences

found on the department website www.es.utoronto.ca.

Undergraduate Coordinator: Charly Bank (416-978-4381) email: undergradchair@es.utoronto.ca
Enquiries: Department of Earth Sciences, Earth Sciences Centre (416-978-3022)

Earth Sciences Programs

The introductory 100-level course ESS102H1 is strongly recommended for enrolment in all programs in the Department of Earth Sciences.

Geology Specialist (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult the Undergraduate Coordinator, Department of Geology, Earth Sciences Centre

(14 full courses or their equivalent)

5.0 FCE foundation courses:

(CHM138H1, CHM139H1) / CHM151Y1; MAT135H1 & MAT136H1; (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1); BIO120H1 / MAT223H1; STA220H1 / GGR270H1; GGR201H1; CSC108H1 / ESS345H1; recommended: GLG102H1

6.0 FCE core courses:

ESS211H1 / ENV233H1, ESS221H1, ESS222H1, ESS241H1, ESS261H1, JGA305H1, ESS311H1, ESS312H1, ESS322H1, ESS331H1, ESS332H1, ESS441H1

1.0 FCE field courses:

ESS330H1, ESS420H1 / ESS490H1

2.0 FCE electives chosen from:

ESS381H1, ESS423H1, ESS425H1, ESS445H1, ESS461H1, ESS481H1, ESS420H1 / ESS490H1, ESS491H1 / ESS492Y1

note: ESS391H1, ESS392Y1, ESS398H0 and ESS399Y0 do not count towards requirements for the specialist program, but may be taken as additional credits.

Geophysics Specialist (Science Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult Departments of Geology and Physics

(13.5 to 14 full courses or their equivalent with at least one course at the 400-level)

9.0 FCEs core courses:

First year: PHY131H1/PHY151H1, PHY132H1/PHY152H1; (MAT135H1, MAT136H1)/MAT137Y1

Second year: PHY250H1, PHY254H1; MAT235Y1/MAT237Y1; ESS221H1, ESS241H1

Third year: PHY395H1; JGA305H1, ESS331H1

Fourth year: PHY408H1, PHY493H1, PHY494H1; ESS441H1, ESS445H1

0.5 to 1.0 FCEs ethics course chosen from the following list: JPH441H1, ENV333H1, PHL273H1, PHL275H1, ABS201Y1

4.0 to 4.5 additional FCEs chosen from Groups A, B, and/or C:

Group A -- courses required for professional registration (APGO): CHM139H1; ESS345H1/CSC108H1; STA220H1/GGR270H1; MAT223H1, MAT224H1; APM346H1; ESS450H1

Group B -- emphasis on physics (suitable for graduate school preparation in a physics program): PHY252H1, PHY350H1, PHY354H1, PHY392H1, PHY454H1, PHY495H1

Group C -- other relevant courses:

PHY224H1, MAT244H1, MAT335H1, ESS211H1, ESS222H1, ESS311H1, ESS312H1, ESS322H1, ESS330H1, ESS410H1

Geoscience Major (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent including at least 2.0 FCE at 300+ series with at least 0.5 FCE at 400 level series.)

2.0 to 2.5 FCE chosen from BIO120H1; CHM138H1, CHM139H1; MAT135H1, MAT136H1, MAT137Y1; PHY131H1, PHY132H1; ESS102H1

2.5 FCE core courses: ESS221H1, ESS222H1, ESS241H1, ESS261H1, ESS331H1

0.5 FCE field course: ESS330H1/ESS410H1/ESS450H1

2.0 to 2.5 FCE chosen from 300/400 level ESS courses/JGA305H1; note course progressions and prerequisites.

We suggest students consider the following logical course clusters in their higher years:

(a) Earth/planetary materials and mineral resources:

ESS211H1/ENV233H1, ESS322H1, ESS332H1, ESS423H1

(b) tectonics: JGA305H1, ESS345H1, ESS441H1, ESS445H1

(c) environmental and biogeochemistry: ESS211H1/ENV233H1,

ESS311H1, ESS312H1, ESS410H1, ESS461H1

(d) geoarchaeology: JGA305H1, ESS461H1

Geoscience Minor (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent, with at least 1.0 FCE at 300+ series.)

1. 1.0 FCE of 100-series CHM, BIO, or PHY courses.

2. 1.0 FCE of 100-level ESS courses (ESS102H1 recommended).

3. 1.0 FCE of 200-level ESS courses.

4. 1.0 FCE of 300/400 level ESS courses, including JGA305H1.

Be aware of course prerequisites, check clusters of courses listed for the

geoscience major program, and consult the geology undergraduate handbook for logical course progressions.

Environmental Geosciences Specialist (Science Program)

Jointly sponsored by the School for the Environment and the Department of Earth Sciences. Topics include earth materials, sedimentary geology, aqueous geochemistry, hydrogeology and biogeochemistry. For more information, please contact Dr. C. Bank, Department of Earth Sciences, undergradchair@es.utoronto.ca. Students should note that under the Professional Geoscientists Act of 2000, individuals practicing Environmental Geoscience in Ontario require education that fulfills APGO knowledge requirements or a P.Eng.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(14 full courses or their equivalent which includes fulfillment of the Faculty's Distribution requirement; must include at least four 300+-series courses, one of which must be at the 400-level)

Environmental Geosciences Specialist

First Year: CHM151Y1/(CHM138H1, CHM139H1); (MAT136H1, MAT136H1) / MAT137Y1; PHY131H1, PHY132H1

First or Second Year: BIO120H1

Second to Fourth Years:

ESS211H1 / ENV233H1, ESS221H1, ESS222H1, ESS241H1; GGR201H1; ENV233H1/ENV234H1/ESS261H1/EEB214H1; CHM210H1, ENV235H1; MAT235Y1/(MAT223H1, ESS345H1); STA220H1/GGR270H1; ESS311H1, ESS312H1, ESS331H1; ESS425H1/ENV315H1; ESS461H1, ESS410H1
2.0 FCE from: JGA305H1, ESS381H1, ESS450H1, ESS441H1, ESS445H1, ESS481H1, ESS491H1 / ESS492Y1

Environmental Geosciences Major (Science Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8.5 full courses or their equivalent; must include at least two full-course equivalents at the 300+-level)

(CHM138H1, CHM139H1)/CHM151Y1; (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1; (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Second Year:

ENV235Y1/(CHM210H1, ENV235H1); ENV233H1; ESS221H1, ESS222H1, ESS241H1, ESS261H1

Third and Fourth Years:

ESS311H1, ESS312H1, ESS461H1, ESS410H1

Environmental Geosciences Minor (Science Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent; must include at least one full-course equivalent at the 300+-level)

1. ENV235Y1/(CHM210H1, ENV235H1)

2. ENV233H1; ESS221H1, ESS222H1, ESS311H1, ESS312H1, ESS410H1

Earth Sciences Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

ENV234H1 Environmental Biology: Structure and Function of Ecosystems (formerly ENV234Y1) [24L/18P]

This multidisciplinary course draws on elements from geology, soil science, and ecology to understand past and present environments and human impacts on landscapes and ecosystems. Emphasis on the structure, functioning and connectivity of aquatic and terrestrial ecosystems. Field trips and labs. Mandatory weekend day-long field trip (total cost about \$20). (Lab Materials Fee: \$25).

Prerequisite: BIO120H1/ESS102H1/GLG102H1/GGR100H1/FOR200H1 /FOR201H1 or permission of department

Exclusion: ENV234Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

JGA305H1 Environmental and Archaeological Geophysics [24L/12P]

Application of near-surface geophysical methods to investigate environmental and archaeological sites; in particular magnetometry, resistivity, ground-probing radar, and seismic surveys. Course will cover background on the various methods, and allow students to run field surveys and present on case studies.

Prerequisite: ESS241H1 or ANT200Y1 or GGR201H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS102H1 Earth Science [24L/24P]

Introduction to the functioning of the Earth as a chemical and physical system. Topics include formation of the Earth from the solar nebula, radioactive decay and age dating, meteorite impacts, melting and crystallization of rocks, erosion and sedimentation, the carbon cycle and its effects on climate, and the transport and remediation of pollutants in the environment.

Exclusion: GLG102H1

Recommended Preparation: Grade 12 Chemistry SCH4U, Physics SPH4U, and Functions MCB4U or equivalent

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS103H1 Geology in Public Issues [24L]

Geologic hazards: earthquakes, volcanoes, landslides, tsunamis. The distribution and politics of natural resources, including petroleum and ore deposits. Nuclear power and nuclear waste disposal. Global change: the geologic record of hot and cold climates, and how the earth survives.

ESS103H1 is primarily intended as a science Distribution Requirement course for Humanities and Social Science, it will be taught in odd years.

Exclusion: GLG103H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Earth Sciences

ESS104H1 Controversies in Earth Science [24L]

The evolution of ideas about the origin and development of the earth from the Athenians to the 20th Century, with attention on the age of earth; on the evolution and disappearance of species; on the origin of oceans, continents and mountains; on climate change; and on the courage of scientists in confronting the religious and political views of their time. ESS104H1 is primarily intended as a science Distribution Requirement course for Humanities and Social Science students. Taught in even years.

Exclusion: GLG105H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS105H1 Our home planet [24L]

The nature and evolution of the Earth; plate tectonics; rocks and minerals; volcanism; geological time; fossils; geology of Ontario; environmental issues; and human interactions with the planet.

ESS105H1 is primarily intended as a science Distribution Requirement course for Humanities and Social Science students

Exclusion: GLG110H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS205H1 Confronting Global Change [24L/8T]

The emergence of society as a major geological force is considered in terms of the evolving debate about the consequences of human activity for the habitability of our planet. Major issues such as climate change, environmental pollution, and depletion of natural resources are examined.

Exclusion: GLG205H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ESS211H1 Geochemistry [24L/36P]

An introduction to thermodynamics, phase diagrams and solution chemistry, with application to geological and environmental processes.

Prerequisite: (CHM138H1, CHM139H1)/CHM151Y1, MAT135H1

Exclusion: GLG202H1, ENV233H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS221H1 Minerals and Rocks [24L/36P]

Systematic mineralogy (including: identification, classification and description), Physical and chemical properties of minerals.

Crystallography and crystal systems (symmetry, crystal structure, crystal systems) Descriptions of rocks in hand samples. Optical techniques in mineral identification.

Exclusion: GLG206H1

Recommended Preparation: (CHM138H1, CHM139H1)/CHM151Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS222H1 Petrology [24L/36P]

Origin and classification of igneous, sedimentary and metamorphic rocks and their associated ore deposits. Emphasis is placed on formation of rock types in the context of plate tectonic theory, and the practical aspects of rock identification in hand sample and thin section.

Prerequisite: ESS221H1

Exclusion: GLG207H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS241H1 Geologic Structures and Maps [24L/36P]

Field observations, description and classification of geological structures: stratigraphic and intrusive contacts, unconformities; relative age determination; folds and fold systems; faults and fault systems; boudinage, foliations and lineations; spherical projections and mechanical principles (stress, strain, rheology). Practical work focuses on reading geological maps, constructing cross-sections, and interpreting both in terms of geological processes and histories.

Exclusion: GLG345H1

Recommended

Preparation: (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS261H1 Earth System Evolution [24L/36P]

Interrelationships between Earth's atmosphere, hydrosphere, geosphere and biosphere through time; including patterns of evolution and extinction as they are related to changes at the earth's surface and recorded in the rock record. Laboratories cover major groups of fossils, their classification, use in biostratigraphy, and living analogues.

Exclusion: GLG217H1

Recommended Preparation: BIO120H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Science

ESS311H1 Aqueous Geochemistry [24L/24P]

An introduction to aqueous environmental geochemistry emphasising the importance of chemical equilibria, mass transport, and microbiological activity in regulating the chemical composition of natural and contaminated systems.

Prerequisite: ESS211H1 / ENV233H1

Exclusion: GLG351H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS312H1 Hydrogeology [24L/24P]

Groundwater flow, the role of groundwater in geologic processes, and physical, chemical and isotopic constraints on contaminant source transport and attenuation.

Prerequisite: ESS311H1

Exclusion: GLG450H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS322H1 Igneous and Metamorphic Petrology [24L/36P]

An overview of the nature and origin of igneous as well as metamorphic rocks, with particular emphasis on the interpretation of textures and mineral assemblages as they reflect rock-forming processes. Laboratory exercises familiarise students with the most common rock types, and provide practical examples of the theoretical principles discussed in lectures. This course also has a mandatory weekend field trip to view igneous and metamorphic rocks and structures in the Bancroft or Montreal area.

Prerequisite: ESS222H1 & ESS211H1/ENV233H1

Exclusion: GLG318H1, GLG319H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS330H1 Introduction to Geologic Field Methods

A two-week field course in early May or late August. Students are introduced to field geology and to basic field measurement, mapping and documentation techniques (for example in the Espanola - Manitoulin Island area, west of Sudbury). Students are responsible for the cost of board and lodging and transport to and from the field area.

Prerequisite: ESS222H1 & ESS241H1

Exclusion: GLG340H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS331H1 Sedimentation and Stratigraphy [24L/36P]

Principles of correlation, facies concept, dynamic processes and their geological record.

Prerequisite: ESS222H1

Exclusion: GLG360H1

Recommended Preparation: ESS330H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS332H1 Sedimentology [24L/36P]

An introduction to the methods for studying sedimentary rocks in surface and subsurface. Petrographic description and classification of sedimentary rocks are dealt with in lectures and laboratory exercises, followed by a treatment of the principles of stratigraphic documentation and correlation, facies-analysis methods, and a description of depositional systems.

Prerequisite: ESS331H1

Exclusion: GLG430H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS345H1 Computational Geology [24L/1T/24P]

High-level computer programming to manipulate, analyse, and visualise geologic datasets, and to solve geologic problems that require mathematical and physical concepts. Students work in Matlab, write reports, give oral presentations, and work in teams.

Prerequisite: ESS241H1

Exclusion: GLG204H1, CSC108H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS381H1 Special Topics in Earth Science [24L/24P]

A survey of current thinking in Earth science. Topics may include isotope geochemistry, ore genesis, or planetary remote sensing.

Prerequisite: minimum of 1.0 credits in ESS at the 200+level

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS391H1 Directed Studies

An individual study program chosen by the student with the advice, and under the supervision, of a faculty member. Such work may involve obtaining data in the field or lab and analysing it, an interdisciplinary research project, and supervised readings.

Prerequisite: enrollment in an Earth Science program of study, completion of at least one full-course equivalent of 200-series ESS courses.

Exclusion: GLG371H1

Distribution Requirement Status: Science

ESS392Y1 Directed Studies

An individual study program chosen by the student with the advice, and under the supervision, of a faculty member. Such work may involve obtaining data in the field or lab and analysing it, an interdisciplinary research project, and supervised readings.

Prerequisite: enrollment in an Earth Sciences Program of Study; completion of at least one full-course equivalent of 200-series ESS courses.

Exclusion: GLG372Y1

Distribution Requirement Status: Science

ESS398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Science

ESS399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Exclusion: GLG399Y0

Distribution Requirement Status: Science

ESS410H1 Field Techniques in Hydrogeochemistry

A ten-day field course in late summer at the Deep River field site designed to familiarize students in a variety of hydrogeological and biogeochemical field techniques; includes a mixture of lecture, laboratory and field exercises.

Prerequisite: ESS311H1

Exclusion: GLG448H1

Recommended Preparation: ESS312H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS420H1 Advanced Geological Field Methods

A two-week advanced geological mapping project in a challenging field environment. Students learn to compile existing geoscience data, create a geological map and prepare a professional final report on their activities and findings.

Prerequisite: ESS322H1 & ESS330H1

Exclusion: GLG445H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS423H1 Mineral Deposits [24L/36P]

Geology and geochemistry of ore deposits. Origin and interpretation; systematic ore mineralogy, in hand specimen and reflected light microscopy.

Prerequisite: ESS322H1

Exclusion: GLG442H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS425H1 Analytical Methods for the Geosciences [24L/36P]

Theory and hands-on learning of current analytical techniques (laboratory work is worth 50% of the final grade). In each lab, groups of two students receive instruction from an experienced analyst and acquire hands-on experience using state-of-the-art analytical equipment. Where possible, samples supplied by the students are analyzed. Techniques covered include Neutron Activation, X-ray Fluorescence, X-ray Diffraction, Scanning Electron Microscopy, Gas Chromatography, Ion Chromatography, Atomic Absorption, Inductively Coupled Plasma Optical Emission Spectrometry and Inductively Coupled Plasma Mass Spectrometry.

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Prerequisite: ESS322H1

Exclusion: ENV315H1

Recommended Preparation: ESS311H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS441H1 Advanced Structural Geology [24L/24P]

Principles of geological mechanics: stress, strain, rheology. Faulting, folding and development of tectonic foliations and lineations. Structural analysis of fractures, folds and tectonites.

Prerequisite: ESS241H1 and 1.0 FCE in ESS at the 300-level

Recommended Preparation: ESS345H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS445H1 Global Tectonics [24L/24P]

Exploration of physical Earth processes and their relationship to large-scale geological phenomena. Mantle convection as plate tectonic engine; intraplate/plate boundary lithospheric deformation including orogenesis and crustal subsidence. Focus on reconciling geodynamic theory/modelling with geological/geophysical observations.

Prerequisite: ESS441H1

Exclusion: GLG465H1

Recommended Preparation: ESS322H1 & ESS332H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS450H1 Geophysical Field Techniques [TBA]

A ten-day field course in late August at the Deep River field site. Students get hands-on experience using geophysical instrumentation, applying various data collection techniques, and performing data analysis in gravity, magnetic, seismic, electrical, electromagnetic, and radar surveys.

Exclusion: GLG330H1

Recommended Preparation: JGA305H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS461H1 Palaeoenvironmental Studies [24L/24P]

The use of proxy data (terrestrial and aquatic microfossils) to infer past environmental conditions. The nature and extent of Quaternary environmental change is considered in the context of assessing current issues such as acidification, metal pollution, eutrophication and global climate change. Palaeoenvironmental techniques are applied in the laboratory.

Prerequisite: ESS261H1

Exclusion: GLG436H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ESS481H1 Advanced Topics in Earth Sciences [TBA]

An in-depth study of a modern earth science question, for example mineralogy and material science, advanced petrology, or exploration geochemistry.

Prerequisite: appropriate 300-level ESS credits. Prerequisites change from year to year; consult Department for details.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS490H1 Geological Capstone Fieldtrip

A two-week excursion in late summer/early fall to a challenging field setting. Students will integrate field observations with their accumulated knowledge of rock-forming processes, structural geology, and landscape evolution to understand large-scale geological events.

Prerequisite: ESS322H1 & ESS330H1

Exclusion: GLG420H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS491H1 Undergraduate Thesis Project

Research emphasising methods used in field and experimental work. Students must obtain the consent of an instructor and register with the undergraduate coordinator and are urged to do so toward the end of their third year. In addition to submitting a thesis, students are required to give an oral presentation of their research results to an open meeting of the department.

Prerequisite: Completion of the required 300-level courses, and enrollment in a relevant program and permission of the department.

Exclusion: GLG471H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ESS492Y1 Undergraduate Thesis Project

Research emphasising methods used in field and experimental work. Students must obtain the consent of an instructor and register with the undergraduate coordinator and are urged to do so toward the end of their third year. In addition to submitting a thesis, students are required to give an oral presentation of their research results to an open meeting of the department.

Prerequisite: Completion of the required 300-level courses in an appropriate program and permission of the department.

Exclusion: GLG470Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

JEE337H1 Human Interactions with the Environment [48L/12P]

The impact of 7 billion people on the planet is enormous and challenges future generations. What are these impacts today and in future? What solutions and tools can avert societal collapse? Using an integrated and interdisciplinary systems approach, we explore problems and solutions to the earth's limits to growth.

Prerequisite: Any 2nd year ENV, GLG, GGR, CHM, or PHY science course

Exclusion: JGE236H1

Recommended Preparation: Related high school science

Distribution Requirement Status: Science

Breadth Requirement: None

Faculty

Professors Emeriti

S. Arntzen, MA, PhD
 E-J. Baek, MA, PhD
 J. Ching, MA, PhD
 R.W. Chu, BLS, MA
 M. Dolezelova, MA, PhD
 V.C. Falkenheim, MA, PhD
 R. Guisso, BA, DPhil
 F.P. Hoff, MA, PhD (V)
 A.V. Liman, MA
 R.J. Lynn, MA, PhD
 K. Nakajima, MA, MPhil (N)
 L.C.D.C. Priestley, MA, MPhil, PhD
 S. Sandahl, MA, PhD
 W.A. Schlepp, B Sc, BA, PhD
 R. Tsukimura, MA, PhD
 A.H.C. Ward, MA
 D.B. Waterhouse, MA, LRAM, FRSC, FRAS (U)

Chair of the Department

T. Keirstead, MA, PhD

Graduate Coordinator

G. Sanders, PhD

Undergraduate Coordinator

Y. Meng, MA, MA, PhD

Professors

E. Cazdyn, MA, PhD
 J. Liu, MA, MA, PhD
 A. Sakaki, MA, PhD
 V.T. Shen, MA, MPhil, PhD
 L. Yoneyama, MA, PhD

Associate Professors

K. Kawashima, MA, PhD
 T. Keirstead, MA, PhD
 Y. Meng, MA, MA, PhD
 G. Sanders, PhD
 A. Schmid, MA, PhD

Assistant Professors

A. Goodman, MA, PhD
 L.R. Feng, MA, MPhil, PhD
 J. Poole, MA, MPhil, PhD
 C. Virag, MA, PhD
 Y. Wu, MA, PhD

Senior Lecturers

J. Arimori, MA
 I. Komuro-Lee, MA
 H. Rupprecht, MA, PhD

Lecturer

K. Ko, MA, PhD

Introduction

The Department of East Asian Studies offers students the opportunity to develop a deeper understanding of the languages, cultures, and societies of the region. The department's course offerings engage the diversity of East Asian cultures, from contemporary film and politics to ancient philosophy, and they critically examine the structures that define the area and render it an object of study. We offer Chinese, Japanese, and Korean from beginning to advanced levels, and a full range of courses on East Asian literature, history, thought, religion, and society. In a time of globalization, a degree in East Asian Studies can be an excellent springboard from which to launch a career in fields where bilingualism, critical analytical skills, and in-depth knowledge of the socio-historical and cultural contexts of East Asian texts and ideas are essential. Our Major and Specialist Programs thus build the foundation for careers in teaching and research, international business and law, foreign service, and cultural institutions.

Students seeking counseling should contact the Undergraduate Coordinator, but all members of the Department will be happy to provide advice and information about their course offerings. In conjunction with Woodsworth College, the Department offers courses during June and July at the University of Hong Kong and through the International Student Exchange Office, participates in exchange programs with universities in China, Korea, Japan, Taiwan and Singapore.

General Enquiries: Robarts Library, 14th Floor, (416-946-3625),
www.eas.utoronto.ca

East Asian Studies Programs

The Department of East Asian Studies offers three undergraduate Programs of Study. The Specialist is the most intensive and comprehensive program, requiring a minimum of 10 full-course equivalents (FCE) in a 20-FCE degree. The Major requires 7.0 FCEs while the Minor requires 4.0 FCEs.

Students may enroll in the Major or Specialist Programs in East Asian Studies after having completed 4 FCEs. Students who were enrolled in any EAS program prior to 2010-11 may elect to switch to the new program or follow the criteria in place for the year in which they enrolled.

Language Requirement: Both the Major and Specialist Programs require a certain proficiency in an East Asian language: second year (e.g., EAS200Y1/EAS210Y1/EAS220Y1) for Majors and third year (e.g., EAS300Y1/EAS310Y1/EAS320Y1) for Specialists. Students' language abilities will be assessed by the department prior to enrolling in the language courses. The department reserves the right to place students in language courses appropriate to their language abilities.

Students in the Major and Specialist Programs should be careful in fulfilling the Faculty of Arts & Science's breadth requirement to satisfy area 5 (The Physical and Mathematical Universe).

East Asian Studies Specialist

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Completion of the program requires 10.0 FCEs, meeting the following requirements:

1. EAS103H1 and EAS105H1, normally taken in the first year;
2. EAS209H1, normally taken in the second year;

East Asian Studies

3. At least third-year proficiency in Chinese, Korean, or Japanese, either by completing an appropriate language course (e.g., EAS300Y1/EAS310Y1/EAS320Y1 or a 400-level language course) or by demonstrating the required proficiency in the initial placement. Students without sufficient background may need to start in a lower-level language course, normally in their first year. Students whose placement assessment exempts them from the requirement must substitute Society-Culture courses;
4. A minimum of 4.0 FCEs in 300/400-series Society-Culture courses, with at least 1.0 FCE at the 400 level;
5. Additional EAS courses to a total of 10.0 FCEs; and
6. 2.0 FCEs may be non-EAS courses on East Asia.

East Asian Studies Major

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Completion of the program requires 7.0 FCEs, meeting the following requirements:

1. EAS103H1 and EAS105H1, normally taken in the first year;
2. EAS209H1, normally taken in the second year;
3. At least second-year proficiency in Chinese, Korean, or Japanese, either by completing an appropriate language course (e.g., EAS200Y1/EAS210Y1/EAS220Y1 or a higher level language course) or by demonstrating the required proficiency in the initial placement. Students without sufficient background may need to start in a lower-level language course, normally in their first year. Students whose placement assessment exempts them from the requirement must substitute Society-Culture courses;
4. A minimum of 2.0 FCEs in 300/400-series Society-Culture courses, with at least 0.5 FCE at the 400 level;
5. Additional EAS courses to a total of 7.0 FCEs; and
6. 1.0 FCE may be non-EAS courses on East Asia.

East Asian Studies Minor

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

1. EAS103H1 and EAS105H1;
2. 3.0 Society-Culture FCEs, one of which must be 300/400-level; and
3. 1.0 FCE may be non-EAS courses on East Asia.

Language courses cannot be used to fulfil the requirements of the Minor program.

EAS Course Groups

EAS Language Courses

EAS100Y1, EAS101Y1, EAS110Y1, EAS120Y1, EAS121H1, EAS122Y0, EAS200Y1, EAS201Y1, EAS210Y1, EAS220Y1, EAS222Y0, EAS223Y0, EAS290Y1, EAS300Y1, EAS310Y1, EAS320Y1, EAS321Y0, EAS322Y0, EAS400Y1, EAS410Y1, EAS415H1, EAS460H1, EAS461H1, EAS462Y0, EAS463Y0, EAS464Y0

EAS Society-Culture Courses

EAS103H1, EAS105H1, EAS209H1, EAS215H1, EAS217Y1, EAS230H1, EAS235H1, EAS241H1, EAS242H1, EAS243H1, EAS245H1, EAS246H1, EAS247H1, EAS251H1, EAS256H1,

EAS257H1, EAS271H1, EAS271Y1, EAS272H1, EAS284H1, EAS289Y1, EAS295Y0, EAS297H1, EAS299Y1, JMC301Y1, EAS307H1, EAS309H1, EAS311H1, EAS314H1, EAS315H1, EAS327H1, EAS330H1, EAS333H1, EAS334Y1, EAS338H1, EAS340Y1, EAS344H1, EAS345Y1, EAS346H1, EAS347H1, EAS357H1, EAS358Y1, EAS361H1, EAS362Y1, EAS364H1, EAS366H1, EAS368Y1, EAS372H1, EAS373H1, EAS374H1, EAS375H1, EAS378H1, EAS384H1, EAS386Y1, EAS389Y1, EAS393Y1/EAS393H1, EAS394H1, EAS395Y0, EAS396H1, EAS397H1, EAS398H0, EAS399Y0, EAS403Y1, EAS406Y1, EAS407H1, EAS408H1, EAS409H1, EAS411H1, EAS412H1, EAS413H1, EAS414H1, EAS418H1, EAS420H1, EAS431H1, EAS432H1, EAS434H1/EAS434Y1, EAS435H1/EAS435Y1, EAS436H1/EAS436Y1, EAS437H1/EAS437Y1, EAS438H1, EAS439H1, EAS444H1, EAS447H1, EAS448H1, EAS454H1, EAS456H1, EAS457H1, EAS458H1, EAS462H1, EAS464H1, EAS465H1, EAS466H1, EAS467H1, EAS471Y1, EAS473H1, EAS474H1, EAS475Y1, EAS478Y1, EAS484Y1, EAS487H1, EAS490H1, EAS495Y1, EAS496H1, EAS497H1

Society-Culture Courses on East Asia Offered by Other Departments

A number of courses that focus on East Asia offered by other departments can be counted as Society-Culture courses.

ANT341H1, ANT354H1, ANT377H1, CAS320H1, CAS390H1, DRM468Y1, FAH260H1, FAH262H1, FAH361H1, FAH362H1, FAH363H1, FAH368H1, FAH461H1, FAH462H1, FAH463H1, FAH464H1, GGR343H1, HIS280Y1, HIS326H1, HIS328H1, HIS380H1, HIS385H1, HIS385Y1, HIS448H1, HIS485H1, INI390Y1, JMC301Y1, JPA331Y1, JPA411H1, LIN205H1, PHL237H1, PHL337H1, POL215Y1, POL431Y1, RLG206Y1, RLG207Y1, RLG371H1, RLG379H1, RLG466H1, SLA449H1, WGS435H1

Please see the EAS website (www.eas.utoronto.ca) for updates.

Faculty of Arts & Science Language Citation

The Department of East Asian Studies participates in the Faculty of Arts and Science's Language Citation initiative for Chinese, Japanese, and Korean. The study of any of these languages is a challenging and time consuming endeavour, which offers rich rewards for students interested in the cultures, societies, and economies of East Asia.

In each language the Language Citation recognizes a significant level of achievement in language study with a high level of academic success. The Citation in Chinese is available to students who earn a grade of at least B- in EAS 200Y1 or EAS201Y1 and EAS300Y1. The Citation in Japanese is available to students who earn a grade of at least B- in EAS220Y1 and EAS 320Y1. The citation in Korean is available to students who earn a B- in EAS210Y1 and EAS310Y1.

Students should note that the Language Citation is not equivalent to an academic program and that enrolment in a program is not necessary in order to earn the recognition bestowed by the Citation. Students interested in this program should apply to the EAS office.

East Asian Studies Courses

First-Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

EAS Language Courses:

EAS Language Courses: The Department reserves the right to place students in the language course appropriate to their level of language skill. Students who enrol in any EAS language courses and are subsequently discovered to have prior background and/or have higher language competency than is appropriate for enrolment in that course may be removed at any time at the discretion of the Department.

Chinese

EAS100Y1 Modern Standard Chinese I [48T/48S]

This introductory course is intended for students with no background in Mandarin or any Chinese dialect. The course consists of mandatory lectures and tutorials. Students study a minimum of 550 Chinese characters. Interviews are required of all students who wish to enrol in the course.

Exclusion: EAS101Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS101Y1 Modern Chinese I for Students with Prior Background [24T/48S]

This course is designed for students who can understand elementary Mandarin or any Chinese dialect because of their cultural or family backgrounds. The course consists of mandatory lectures and tutorials. Students will learn a minimum of 650 characters. Interviews are required of all students who wish to enrol in the course.

Exclusion: EAS100Y1, EAS290Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS200Y1 Modern Standard Chinese II [48T/48S]

This course is a continuation of EAS100Y. Those students who are suitable for this course but are not familiar with some of the content covered in EAS100Y, especially Hanyu Pinyin, must make an effort to catch up on their own. The course consists of mandatory lectures and tutorials. Interviews are required of all students who wish to enrol in the course.

Prerequisite: EAS100Y1 (minimum grade 67%)

Exclusion: EAS101Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS201H1 Modern Chinese II for Students with Prior Background (formerly EAS201Y1) [48S]

This course is a continuation of EAS101Y. Those students who are suitable for this course but are not familiar with some of the content of EAS101Y, especially Hanyu Pinyin, must make an effort to catch up on their own. The course consists of mandatory lectures and tutorials. Interviews are required of all students who wish to enrol in the course.

Prerequisite: EAS101Y1 (minimum 70%)

Exclusion: EAS200Y1, EAS201Y1, EAS290Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS290Y1 Chinese Language for Non-Mandarin Speakers I [72S]

This course is for students who speak a Chinese dialect and have acquired basic knowledge of written Chinese. It teaches students to speak Mandarin and helps students develop their skills in reading both literary and modern texts.

Exclusion: EAS101Y1, EAS201Y1, EAS300Y1, EAS400Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS300Y1 Modern Standard Chinese III [48S]

This intermediate-level language course is a continuation of EAS200Y1. It aims at further developing students' language abilities and preparing students for studying Chinese at an advanced level. By the end of this course, students should be able to converse in paragraph-length discourse and write expository essays in Chinese. Interviews are required of all students who wish to enrol in the course.

Prerequisite: EAS200Y1 (minimum 70%)

Exclusion: EAS201Y1, EAS290Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS401H1 Modern Standard Chinese IVa [48S]

Part 1 of this fourth-year Chinese course aims to develop students' language abilities at an advanced level. The course focuses on reading essays, advertisements, news and stories. In this course, students will improve their reading comprehension, strengthen their writing skills and advance their speaking and listening skills through class discussions and oral presentations. Interviews are required of all students who wish to enrol in the course.

Prerequisite: EAS300Y1 (minimum 73%), EAS201Y1 (minimum 78%)

Exclusion: EAS290Y1, EAS390Y1, EAS400Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS402H1 Modern Standard Chinese IVb [48S]

Part 2 of this fourth-year Chinese course aims to further develop students' language abilities further at an advanced level. The course focuses on reading essays, advertisements, news and stories. In this course, students will improve their reading comprehension, strengthen their writing skills and advance their speaking and listening skills through class discussions and oral presentations. Interviews are required of all students who wish to enrol in the course.

Prerequisite: EAS300Y1 (minimum 73%), EAS201Y1 (minimum 78%), EAS401H1 (minimum 78%)

Exclusion: EAS290Y1, EAS390Y1, EAS400Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Japanese

EAS120Y1 Modern Standard Japanese I [48L/72T]

This course is designed for those with no or a very limited Japanese language background. The course aims to build students basic written and spoken skills in the language as well as provide relevant cultural information. By the end of this course, students should expect to be able to read and write simple passages, as well as 175 kanji, and to engage in simple daily conversations. The course consists of mandatory lectures and tutorials. Newly admitted students must attend the mandatory interview to enrol in the course. Returning students with no background do not attend the interview or take the placement test. Returning students who have formally or informally studied Japanese must take the placement test.

Exclusion: EAS121H1, EAS122Y0

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS121H1 Japanese I for Students with Prior Background [24L/36T]

This course is for those with some background in the Japanese language. Ability to read and write hiragana and katakana, as well as approximately 60 basic kanji is required to enrol in this course. Students are also required to have basic proficiency in the language, including the ability to describe the locations of objects and people; to describe past and non-past events and states; and to provide reasons for actions and statements. The course consists of mandatory lectures and tutorials.

Students are required to pass the placement test to enrol in the course.

Exclusion: EAS120Y1, EAS222Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS122Y0 Summer Japanese in Japan I [TBA]

Japanese for those who have never studied or know little about the language. Those who have successfully completed this course might be able to take EAS121H1 or EAS220Y1 based on the result of a placement test. This course is only available in the Summer Abroad program.

Prerequisite: passing the placement test prepared by the host school

Exclusion: EAS120Y1

Recommended Preparation: Hiragana and Katakana characters

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS220Y1 Modern Standard Japanese II [72L/48T]

An advanced beginners' level language course. An introduction to complicated sentence structures and basic vocabulary for daily life. All four language skills are emphasized and approximately 250 kanji are introduced. Some cultural aspects are introduced as well. Both lectures and tutorials are mandatory. Those who have not taken

EAS120Y1/EAS121H1 or those whose final grade in EAS120Y1/EAS121H1 did not meet the required level must pass the placement test to take this course.

Prerequisite: EAS120Y1/EAS121H1 (minimum 67%)

Exclusion: EAS223Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS222Y0 Summer Japanese in Japan IIa [TBA]

Japanese for those who know a little about the language. Familiar with Hiragana, katakana and some kanji as well as basic sentence patterns.

Those who have successfully completed this course might be able to take EAS220Y1 or EAS320Y1, depending on the result of an interview and/or placement test. This course is available only in the Summer Abroad program.

Prerequisite: Passing the placement test prepared by the host school

Exclusion: EAS120Y1, EAS121H1

Recommended Preparation: Two-thirds of the content covered in EAS120Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS223Y0 Summer Japanese in Japan IIb [TBA]

Japanese for those who have completed a course equivalent to EAS120Y1/EAS121H1 or passed N5 of the JLPT. Those who have successfully completed this course might be able to take EAS320Y1 based on the result of a placement test. This course is available only in the Summer Abroad program.

Prerequisite: Passing the placement test prepared by the host school

Exclusion: EAS220Y1Y

Recommended Preparation: One-third of the content covered in EAS220Y1Y

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS320Y1 Modern Standard Japanese III (formerly EAS348H1, 349H1) [120S]

This is a lower intermediate level course. Appropriate for those who have learned Japanese for two years in an academic institution and/or who have passed N4 of the Japanese Language Proficiency Test. A strong foundation in beginners' level grammar and knowledge of 400 basic kanji are required. The course stresses equal development of all four skills (speaking, listening, reading and writing). All the classes are conducted in a seminar setting. Those who have not taken EAS220Y1 or those whose final grade in EAS220Y1 did not meet the required level must pass the placement test.

Prerequisite: EAS220Y1 (70% minimum)

Exclusion: EAS349H1, EAS322Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS321Y0 Summer Japanese in Japan IIIa [TBA]

Lower intermediate Japanese for those who have completed a course equivalent to EAS220Y1 or passed N4 of the JLPT. Those who have successfully completed this course are able to take EAS320Y1, EAS460H1, or EAS461H1 based on the result of a placement test; for EAS460H1 an interview will also be required. This course is available only in the Summer Abroad program.

Prerequisite: Passing the placement test prepared by the host school

Recommended Preparation: The contents covered in EAS220Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS322Y0 Summer Japanese in Japan IIIb [TBA]

Lower intermediate Japanese for those who have completed a course equivalent to EAS320Y1 or passed N4 of the JLPT. Those who successfully have completed this course are able to take EAS320Y1, EAS460H1, or EAS461H1 based on the result of the interview and/or the placement test. This course is available only in the Summer Abroad program.

Prerequisite: Passing the placement test prepared by the host school

Exclusion: EAS320Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS460H1 Modern Standard Japanese IVa (formerly EAS460Y1) [48S]

This is a high intermediate level course. Focused on oral/aural communication. Emphasis is on acquisition of vocabulary, spoken styles and communication strategies that are required to carry formal/informal conversation in contemporary Japanese society. Native or near-native speakers are not permitted to take this course. Those who have not passed EAS320Y1 must take the placement test which is followed by an interview.

Prerequisite: EAS320Y1Y

Exclusion: EAS460Y1, EAS463Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS461H1 Modern Standard Japanese IVb (formerly EAS461Y1) [48S]

This is a high intermediate level course. Focused on advanced reading and writing skills. Emphasis is on acquisition of advanced grammar, vocabulary/kanji and expressions especially in authentic written Japanese texts. Native or near-native speakers are not permitted to take this course. Those who have not passed EAS320Y1 must take the placement test to take the course.

Prerequisite: EAS320Y

Exclusion: EAS461Y1, EAS463Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS462Y0 Summer Japanese in Japan IVa [TBA]

Upper Intermediate Japanese for those who are prepared to take N3 of the JLPT. Those who have successfully completed this course are able to take EAS460H1 and/or EAS461H1 depending on the result of a placement test; for EAS460H1 an interview will also be required. This course is available only in the Summer Abroad program.

Prerequisite: Passing the placement test prepared by the host school

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS463Y0 Summer Japanese in Japan IVb [TBA]

Advanced Japanese for those who have completed a course equivalent to EAS460H1 or EAS461H1 or passed N2 of the JLPT. This course is available only in the Summer Abroad program.

Prerequisite: Passing the placement test prepared by the host school

Exclusion: EAS460H1, EAS461H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS464Y0 Summer Japanese in Japan IV-c [TBA]

Advanced Japanese for those who have completed a course equivalent to EAS460H1 or EAS461H1, or passed N2 or N1 of the JLPT. This course is available only in the Summer Abroad program.

Prerequisite: Passing the placement test prepared by the host school

Exclusion: EAS460H1, EAS461H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Korean

EAS110Y1 Modern Standard Korean I [48T/48S]

This course is designed to help students build communication skills in the Korean language. Through an integration of listening, speaking, reading and writing, this course aims to provide a solid foundation in beginning level Korean. This course assumes that students do not have any prior knowledge of Korean. All students who wish to enrol in the course are subject to a placement interview. For details about the placement interview, refer to the Arts & Science Registration Instructions and Timetable at <http://www.artsci.utoronto.ca/current/course>.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS210Y1 Modern Standard Korean II [48T/48S]

As a continuation of EAS110Y1, this course is designed to help students increase their communication skills in the Korean language. Students in this course are expected to perform basic communicative functions, read and write paragraph-level texts, and conjugate verbs/adjectives accurately. All students who wish to enrol in the course are subject to a placement interview regardless of fulfillment of prerequisite requirement. For details about the placement interview, refer to the Arts & Science

Registration Instructions and Timetable at <http://www.artsci.utoronto.ca/current/course>.

Prerequisite: EAS110Y1 (67% minimum)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS310Y1 Modern Standard Korean III [96S]

As a continuation of EAS210Y1Y, this course is designed to help students improve their Korean competence at an intermediate level. The class focuses not only on oral fluency and grammar but also on reading comprehension and discussions on various issues related to contemporary Korea. Basic Hanja will be introduced. All students who wish to enrol in the course are subject to a placement interview regardless of fulfillment of prerequisite requirement. For details about the placement interview, refer to the Arts & Science Registration Instructions and Timetable at <http://www.artsci.utoronto.ca/current/course>.

Prerequisite: EAS210Y1 (67% minimum)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS410Y1 Modern Standard Korean IV [96S]

As a continuation of EAS310Y1Y, this course is designed for advanced-level learners of Korean. By reading short essays/articles and watching films, this course aims to improve students' proficiency in speaking, writing, listening, and reading. All classroom and online discussions are conducted entirely in Korean. All students who wish to enrol in the course are subject to a placement interview regardless of fulfillment of prerequisite requirement. For details about the placement interview, refer to the Arts & Science Registration Instructions and Timetable at <http://www.artsci.utoronto.ca/current/course>.

Prerequisite: EAS310Y1 (70% minimum)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS415H1 Advanced Readings in Korean (formerly EAS415Y1) [48L]

This course provides various readings of original texts and newspapers for students with knowledge and language ability at least equivalent to those who have successfully completed EAS210Y1. Besides extensive reading, the course introduces 800 Chinese characters often used in mixed-scripts.

Prerequisite: EAS210Y1

Exclusion: EAS415Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS Society-Culture Courses

All Society-Culture courses are instructed in English.

100-series courses

EAS103H1 Premodern East Asia [24L/12T]

Examines how various histories of East Asia can be written by examining specific themes in the histories of China, Japan and Korea to roughly 1600. Required of EAS specialists, majors and minors.

Exclusion: EAS102Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS105H1 Modern East Asia [24L/12T]

Examines how various histories of East Asia can be written by examining specific themes in the histories of China, Japan and Korea from roughly 1600 to the outbreak of the Cold War. Required of EAS specialists, majors, and minors. (formerly EAS202Y,H and 204Y)

Prerequisite: EAS103H1

Exclusion: EAS102Y1, EAS202Y1/H1, EAS204Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

200-series courses

EAS209H1 Approaches to East Asia (formerly EAS209Y1) [24L/12T]

Intended for EAS specialists and majors, this course introduces various approaches, theories, and methodologies for the advanced study of East Asian society and culture. Required of EAS specialists and majors.

Prerequisite: EAS105H1

Exclusion: EAS209Y1

Distribution Requirement Status: Humanities

Breadth Requirement: None

EAS215H1 History of Chinese Thought: Tang through Ming Periods [24L/24P]

This course examines the vibrant middle period of Chinese history a period of profound transformation in which some of the most distinctively traditional forms of thought, religious belief, artistic and literary expression, and scholarly practices emerged and developed in China. Topics studied include: the establishment of empire as a norm in China (and its implications); the rise of the literati and literati culture; the examination system; Neo-Confucian philosophy; visual culture; the sciences of the body; and popular and print culture.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

EAS217Y1 Major Aspects of Contemporary Korea [48L]

A range of perspectives on contemporary Korea will be addressed. The focus is on the last four decades of political economic and socio-historical change on the Korean peninsula. Focus on South Korea with some consideration of North Korea. Subjects include the developmental state, democratization, neoliberalism, transnationalism, and multiculturalism.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS230H1 Critical Approaches to Chinese Literature [24L]

Examines key questions in Chinese literature from the earliest times to 1800. Texts will include poetry and narratives in English translation. It is designed to introduce important themes, approaches and theories to help students understand the "how" and "why" of writing and literary form in China.

Prerequisite: none

Recommended Preparation: none

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS235H1 Perceptions of China in Japanese Literature [24L]

Lectures on Japanese literary negotiations with China, the Chinese and Chineseness, ranging from celebration of the same cultural practice, to nativist resistance to China the hegemonic, to aestheticization of China the exotic/erotic. Required readings are available in English translation, which include: Tale of Genji, Tale of Middle-Councillor Hamamatsu (medieval romance); Haku Rakuten (No Play); Battles of Coxinga (Kabuki play); Three-Cornered World (by Soseki); Wild Goose (by Ogai).

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

EAS241H1 History of Chinese Philosophy [39L]

This is an introductory course, both historical and systematic, to the major philosophical traditions in China, such as Confucianism, Daoism, Buddhism, and their historical development from ancient to modern times in four periods: the emergence of Confucianism, Daoism, and other minor schools; the introduction of Buddhism and the development of various sects of Chinese Mahayana Buddhism; the unfolding of neo-Confucianism; the development of modern Chinese Philosophy. Major thinkers, basic concepts and texts, and their historical contexts will be the focus of discussion.

Exclusion: PHL237H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

EAS242H1 The Japanese Cinemas: Film Form and the Problems of Modernity I [24L]

This course investigates how film aesthetics relate to the most profound socio-historical problems of Japanese modernity. It also considers the ways various filmmakers employ cinematic form to engage the social problems of their moment. Part I focuses on the 1890s-1950s.

Exclusion: EAS237Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS243H1 The Japanese Cinemas: Film Form and the Problems of Modernity II [24L]

This course investigates how film aesthetics relate to the most profound socio-historical problems of Japanese modernity. It also considers how various film makers employ cinematic form to engage the social problems of their moment. Part II focuses on the 1960s - present.

Prerequisite: EAS242H1

Exclusion: EAS237Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS245H1 Pre-Modern Japanese History [24L]

A survey of the history of pre-modern Japan from earliest recorded histories to the establishment of the Tokugawa regime in the seventeenth century. Uses a wide range of translated primary Japanese texts to illuminate the emergence of cultural forms and their conjunction with social, economic, religious and political trends.

Prerequisite: EAS103H1

Exclusion: EAS246H1 taken prior to 2010-11.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS246H1 Early Modern Japanese History [24L]

A survey of the history of Japan from about 1600 until the disintegration of the Tokugawa regime in the mid-19th century. Uses a wide range of translated primary Japanese texts to illuminate the emergence of cultural forms and their conjunction with social, economic, religious and political trends.

Recommended Preparation: EAS102Y1/EAS103H1/EAS105H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS247H1 History of Capitalism in Modern Japan [24L]

This course provides an historical narrative of the development of the capitalist mode of production in Japan, from the mid-19th century to the present day. Readings will include texts from various disciplines: economics, philosophy, social and labor history, literature.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS251H1 Aesthetics and Politics in 20th Century Korea [24L]

This lecture course examines key questions and texts in the history of literature from the Korean peninsula during the twentieth century, exploring how aesthetic form has refracted the experiences of colonialism, division, and the formation of opposing nation-states.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS256H1 Chinese Literature (Pre-Qin to Tang) (formerly EAS336H1) [24L]

A survey course of major works in premodern Chinese literature, including poetry, essays, and short narratives from the pre-Qin through Tang eras (11th BCE 10th C CE). Readings are available in translation and in the original. All lectures and coursework are in English.

Exclusion: EAS336Y1/EAS336H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS257H1 Chinese Literature (Song to Qing) (formerly EAS337H1) [24L]

A survey course of major works in premodern Chinese literature, including poetry, essays, short narratives and drama from the Song through Qing dynasties (10thC 19thC). Readings are available in translation and in the original. All lectures and coursework are in English.

Exclusion: EAS337Y1/EAS337H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS271H1 20th Century Korean History [24L]

A survey of the history of Korea from the Tonghak uprising and Sino-Japanese war of 1894-1895, through the colonial period, division, and civil war, to the democratization movement.

Exclusion: EAS271Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS271Y1 20th Century Korean History [48L]

A survey of the history of Korea from the Tonghak uprising and Sino-Japanese war of 1894-1895, through the colonial period, division, and civil war, to the democratization movement.

Exclusion: EAS271H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS272H1 Post-War Korean Society & Culture [24L]

This course offers a critical analysis of South Korean film and literature as a way of understanding the political and cultural contexts of post-Korean War South Korean society and culture. The class is devoted to developing critical perspectives on historical context and cultural representation of Korea. In particular, it introduces students to the ongoing construction of identities about marginalized Koreans through major political incidents, including the Kwangju uprising.

Prerequisite: EAS271Y1/EAS271H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS284H1 Modern Chinese Literature [24L]

This course offers a critical examination of twentieth-century Chinese literature. It aims to explore the various ways of being modern as well as different meanings of writing Chinese literature. We will focus upon the important developments of literary writing over time, from the inception of New Literature in the 1910s, the development of realism and modernism of the 1930s, to the emergency of post-revolution and postmodernist writings of the 1990s. Great emphasis is also placed on generating a dialogue on interpretations of key works. In doing so, we will be exercising the skills of reading literary works in terms of aesthetic choices and strategies of cultural politics.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS289Y1 Environment and East Asia [48L]

A course about the general issue of environmental crisis, with a special focus on its representations in the media, film, and writing about East Asia.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

EAS295Y0 Selected Topics in East Asian Studies, 200-level [TBA]

This course allows students to pursue the specialized study of specific topics tailored to the research and study opportunities available in Hong Kong and the expertise and interests of the instructor. Available only in the Woodsworth College Hong Kong Summer Program.

Distribution Requirement Status: Humanities

Breadth Requirement: None

EAS297H1 Texts, Images and Objects in East Asia [24P]

Understanding East Asian Civilizations through Texts, Images and Objects exhibited in ROM. With lectures on the theoretical and historical background, students will study various types of texts, paintings, bronzes, architectures, sculptures, porcelains and other objects, pending on the focus of each year, and explore their historical, aesthetic and critical meanings.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

300-series courses

JMC301Y1 State & Society in 20th Century China [48L]

This course explores China's efforts to construct a modern and effective political order in the face of powerful demographic and revolutionary challenges. The clash between competing ideologies, political and social movements and institutional alternatives in the context of rapid social and economic change are analyzed. (*Given by the Departments of East Asian Studies and Political Science.*)

Prerequisite: EAS102Y1/EAS105H1/HIS280Y1/HIS328Y1/JMC201Y1/POL215Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

EAS307H1 Chinese Political Philosophy [24S]

The course analyses both historically and systematically the development of Chinese political philosophy from ancient times to the present day, focusing on Confucianism, Daoism and Legalism and their relation to issues in political philosophy today.

Prerequisite: EAS241H1/PHL237H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

EAS309H1 Modern Chinese Prose [24S]

A survey of representative works of prose written by twentieth-century Chinese writers. This course focuses on reading texts, as well as analyzing their textual structure, aesthetic values, and historical context. Readings are available in translation and in the original.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS311H1 A History of Japanese Monsters [24L]

This course will examine the historical development of Japanese monsters, from roughly the 7-8th centuries to modern times. We will focus on how the changing understanding of monsters in society has embodied certain fissures in Japanese culture, especially with regard to gender and class.

Prerequisite: EAS209Y1/EAS209H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS314H1 Culture & World After Hiroshima & Nagasaki [24L]

Exploration of literature, film and other cultural production related to the atomic bombing and other nuclear catastrophes from transnational, inter-Asia and transpacific perspectives. Primarily focuses on but necessarily limited to the cultural texts, intellectual concepts and social thoughts generated out of the history of Hiroshima and Nagasaki atomic destruction.

Prerequisite: Completion of 8.0 FCEs

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS315H1 The "Yellow Peril": Past & Present [24L]

Beginning with the Chinese Exclusion Acts, the Asian presence in North America has often been considered a serious social menace. This course explores the Asian/North American response to the past and present "Yellow Peril" constituted as a gendered, sexualized, classed, and racialized epistemological and affective structure of knowledge.

Prerequisite: Completion of 8.0 FCEs

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS327H1 Japanese Fiction and the Nation [24L/4T]

The focus is on modern Japanese literature, with special attention given to literatures relation to the nation. Students track how this literature transforms throughout Japanese modernity and how its meaning and effects function to simultaneously tie together and pull apart national identity.

Prerequisite: At least one course in literature or East Asian Studies

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS330H1 Narrative Strategies in Modern Japanese Fiction [24L]

Discussion of narratives by Natsume Soseki, Mori Ogai, Tanizaki Junichiro, and Ibuse Masuji, with attention to issues in narratology and contemporary narrative studies such as: the voice and perspective; the gender and power relationships of the narrator-narratee-narrated; the act of narrating, writing, listening and reading; and metafictional paradox. Readings are assigned from secondary and theoretical materials. All readings are available in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS333H1 Modernism and Colonial Korea [24L]

This course considers the problem of colonial modernism through a close reading of literary and other cultural texts from early 20th century Korea. It asks what it means to enter modernity under colonial rule, and questions the relationship between imperialism, writing and subjectivity in particular. Topics covered include the role of literature in elaborating new concepts of subjectivity, literature and the fine arts as assimilatory practices, the emergence of urban space and consequent reconfiguration of notions of the rural, and changing notions of time and space in the cultural products of nativism. Readings of literary works will be accompanied by showings of paintings and photographs from the period, as well as discussion of theoretical essays on modernism.

Prerequisite: EAS105H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS334Y1 The Chinese Novel (formerly EAS334H1) [24L]

The development of Chinese fiction from earliest times with emphasis on the twentieth century. Readings in English translation; lectures in English.

Exclusion: EAS334H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS338H1 Classical Daoism [48L/24P]

This course will examine some major issues of classical Daoist thought, such as Dao and cosmos, body and self, human nature, language and knowledge, political visions etc., based on both textual and ideological analysis of some Daoist works such as the Laozi, the Zhuangzi, and some Huanglao Daoist texts, to be updated with recently unearthed texts in silk and bamboo slips.

Prerequisite: PHL237H1/EAS241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

EAS340Y1 The Chinese: Society & Culture (formerly EAS340H1) [48L]

The course explores issues of identity, self, and community among other topics in a broad exploration of cultural transformation in China.

Exclusion: EAS340H1

Recommended Preparation: EAS102Y1/EAS103H1/EAS105H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS344H1 Topics in Chinese Society and Culture [24S]

This course examines, through philosophical, religious and literary texts, the various ways in which pre-modern Chinese thinkers, from antiquity to the seventeenth century, conceived and represented the emotions, and the role that emotions played in the evolving conception of selfhood.

Recommended Preparation: One course on modern China or East Asia or equivalent

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS345Y1 The Rise of Greater China: Issues & Topics (formerly EAS345H1) [48S]

This course looks at China in regional perspective, including issues of Taiwan, Hong Kong and Peoples Republic of China economic integration. The role of overseas Chinese communities globally and in Southeast Asia also receives attention. The form and focus of the course varies according to class and instructor interests.

Exclusion: EAS345H1

Recommended Preparation: One course on modern China or East Asia or equivalent

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS346H1 Self and Imagination in Pre-Modern China [24L]

In this course we will explore the diverse and intriguing ways in which subjectivity was conceived in pre-modern China (up to the twelfth century) by way of the various images thinkers invoked to make sense of it. Works studied include: Warring States philosophical treatises; Buddhist and religious Daoist texts on meditation and self-cultivation; literary theory and poetry; philosophical prose essays by literati; and painting.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

EAS347H1 Everyday Life in Modern Japan [24L]

The history of modern Japan as revealed by the problem of everyday life and its relationship to capitalism. Using a range of literary, philosophical, economic and ethnographic materials that deal with the development of capitalism in Japan, Japanese colonialism, imperialism and fascism, the course explores ways to specify and critique what is called everyday life.

Recommended Preparation: EAS247H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS357H1 Mao's China and Beyond [24L]

This course introduces major issues and events in contemporary Chinese history from the success of the Communist revolution in 1949 to China's postsocialist transitions toward a capitalist modernity in the 1980s and early 1990s. It examines China's multifaceted transformations both chronologically and thematically, in its socioeconomic, political, and cultural aspects. Topics include the development and victory of the Chinese Communist revolution; the rule and legacy of Mao Zedong, particularly the Hundred Flowers movement, the Great Leap Forward, and the Cultural Revolution; economic reform and political repression (especially the Tiananmen crisis in 1989) in the era of Deng Xiaoping. Close attention will also be paid to the impact of global factors on China's domestic development. Readings are assigned from both secondary literature and English translations of primary materials.

Exclusion: EAS364

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS358Y1 Classical Chinese I [48S]

An introduction to the Classical Chinese language with emphasis on grammatical analysis and translation into English. Open only to students enrolled in an EAS major or specialist subject POSt. (formerly EAS206Y1)

Prerequisite: at least 4 EAS half courses

Exclusion: EAS206Y1, EAS306Y1, EAS335Y1

Recommended Preparation: two or more years of Modern Standard Chinese

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS361H1 Zen Buddhism [24L]

This course serves as an introduction to the Zen Buddhist traditions of China, Korea, and Japan. A heavy emphasis is placed on the radical views of history, language, ritual, self, and enlightenment espoused by these traditions. The course also examines issues related to Zen monasticism, the development of koans, and the definition of orthodoxy in both premodern and modern Zen. Students will be asked to explore these and other topics by paying close attention to the historical, doctrinal, and institutional contexts from which they arose. Readings include both primary material in translation and secondary scholarship.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

EAS362Y1 Classical Japanese [48S]

Introduction to classical Japanese, followed by readings of various short works by classical authors.

Prerequisite: EAS220Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS364H1 China's Cultural Revolution: History and Memory [24L]

No understanding of contemporary Chinese is possible without understanding the ramifications of the Great Proletarian Cultural Revolution (1966-1976). This course seeks to consider this tumultuous episode as a field of historical research and conceptual inquiry: What was the meaning of culture in the Cultural Revolution? To what extent was it revolutionary? What did really it mean to talk about class and class struggle during the movement? How is the Cultural Revolution remembered and represented? And, how do we understand China's globalizing present in the historical context of the Cultural Revolution? This course invites you to explore such questions by critically examining a wide variety of sources, including scholarly accounts, official documents, personal memoirs, oral histories, and literary works.

Exclusion: EAS357H

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS366H1 Lovers & Madmen in Chinese Literature [24L]

A thematic introduction to some of China's major literary texts by taking as our guide the lover and the madman as both writer and subject. We will use the idea of lover and madman to explore issues such as social and behavioral boundaries, desire, violence, narrative compulsion, and the re-imagining of tradition.

Prerequisite: EAS209Y1/EAS209H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS368Y1 The Philosophy of the Buddha (formerly EAS260Y1) [48S]

The philosophy of the Buddha as preserved in the Pali Canon and its development in the Early Schools in India.

Exclusion: EAS260Y1

Recommended Preparation: RLG206Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

EAS372H1 Postwar Korean History [24L]

This heavy writing course offers a selective introduction to debates and problems in the writing of north and south Korean history.

Prerequisite: EAS272H1, EAS209H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS373H1 Choson History [24L]

This course examines various approaches economic, social, gender, political, international, and cultural to the history of Choson Korea.

Prerequisite: EAS271H1/EAS272H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS374H1 Modern Japan and Colonialism [24L]

This course interrogates the history of Modern Japan from the perspective of Japan's colonial exploits in East Asia. The course will also address the political-economy and culture of the military Occupation of Japan by the Supreme Command of the Allied Powers. Texts from economics, philosophy and literature will be used.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS375H1 Postwar Japan: Crisis, Apocalypse [24L]

This writing and reading intensive course explores the history of the postwar period in Japan and its former colonies in order to delineate a way to think of the idea of apocalypse in relation to the phenomenon of crisis in advanced capitalism. Through an examination of the history of capitalist crisis in postwar Japan, the course will investigate themes of apocalypse in atomic-bomb literature, television and Godzilla, radical students movements of the 1960s, ecological-industrial disasters, worker art movements, debates on modernity and fascism, avant-garde theatre, popular music, the phenomenon of the "freeter", religious movements, nationalism and populism, and the so-called "ageing population" problem. The course will revolve around texts by philosophers, economics, novelists, essayists, artists and critics, as well as some films and audio recordings.

Exclusion: EAS347H1, EAS374H1

Recommended Preparation: EAS247H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS378H1 Edo, Osaka, and Kyoto: Urban Life in Early Modern Japan [24L]

An exploration of most important cities of Tokugawa Japan. Among the largest cities of the early modern world, the three were home to a vibrant urban culture and remarkable economic activity. The framework is historical, but the texts will be diverse; buildings, maps, screen paintings, prints, film, and novels will be studied.

Prerequisite: EAS209Y1/EAS209H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS384H1 Medieval Japan [24L]

In popular culture medieval Japan often figures as an era of unremitting warfare, in which only samurai mattered. This course will try to come to a more balanced view of what many historians regard as the most volatile, yet also most creative, era in Japanese history. The course will examine the era from 1100-1500 with an eye to understanding the place of warriors, but also to explaining the incredible cultural advances of the period, which gave rise to many of the arts for which Japanese culture is renowned.

Prerequisite: EAS105H1

Recommended Preparation: EAS245H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS386Y1 Culture of Nature in China [48L]

The course examines the cultural practice of nature in China's past and present, focusing on literary, artistic, spiritual, ethical, political and scientific aspects of human-nature relation. The content is drawn upon various kinds of scholarly and primary sources with special emphasis on eco-critical approach and methods of textual and historical studies.

Prerequisite: EAS209H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS389Y1 History of Korean Religion [48L]

This course offers a broad overview of Korean religious tradition.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS393H1 Topics in Buddhism [24L]

Topics will vary according to the instructor's interest. A subtitle will be provided to indicate topic to be discussed for the academic session.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

EAS393Y1 Topics in Buddhism [48L]

Topics will vary according to the instructor's interest. A subtitle will be provided to indicate topic to be discussed for the academic session.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

EAS394H1 Film Culture in Contemporary China [24L]

This course discusses variations of documentary film and DV culture in contemporary China as forms of cultural, communal, and political practices. We will be focusing on those films and videos that seek to address important global issues such as peace and climate change in cross-media approach and in personal tone. We will be asking what new tendencies are there in the films and videos, where can we trace them back to, and what fresh possibilities are they to bring forth to our aesthetic and public life.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS395Y0 Selected Topics in East Asian Studies, 300-level

This course allows students to pursue the specialized study of specific topics tailored to the research and study opportunities available in Hong Kong and the expertise and interests of the instructor. Available only in the Woodsworth College Hong Kong Summer Program.

Distribution Requirement Status: Humanities

Breadth Requirement: None

EAS396H1 Practical Learning in East Asia [24L]

This course explores the development of Practical Learning and its ramification in East Asia. We focus on how it originates from late Ming China as shixue and ramified to Korea as silhak and Japan as jitsugaku, and mediates between classical and modern East Asia and lays the foundation for Asian theories of modernity.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

EAS397H1 Literary Lives in Late Imperial China [24L]

In-depth examination of five to six selected men and women through close reading of their literary repertoire and through biography and autobiography. The material will introduce concepts such as memory, literati identity, aesthetic theories, gender, and social transformations in the Ming and Qing period.

Prerequisite: EAS209Y1/EAS209H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

EAS399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

400-series courses

EAS403Y1 Specialist Research Seminar [48S]

Students will work on their own research projects with the goal of completing a polished, original research paper of 25-30 pages. The first semester focuses on research methodology, while the second half is conducted as a writing course, focusing on (re)writing, editing and peer review.

Prerequisite: EAS209Y1/EAS209H1 and permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: None

EAS406Y1 Thinking about Things: Material Culture in East Asia [48S]

Intensive seminar exploring theories of the object, the histories of objects in East Asia, and critical thinking about the process of research. Through theoretical readings, class and individual research projects, the seminar asks how to formulate research questions, use the internet and other resources, and present discoveries in a class conference.

Prerequisite: EAS209H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS407H1 Textual Analysis of Classical Chinese Philosophy [24S]

Readings of texts from ancient and medieval Chinese philosophy. Beginning by linguistic (especially semantic) analysis of key words, structure and meaning of sentences, paragraphs and text as a whole. Philosophical analysis proceeds from linguistic analysis.

Prerequisite: PHL237H1/EAS241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

EAS408H1 Modern Taiwanese Literature [24S]

A general survey of modern Taiwanese literature from 1949 until today. It attempts to examine issues such as historical/cultural context, oral/written language, self-identification, gender, human rights, etc., central to understanding the Taiwanese experience. Readings are available in translation and in the original.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS409H1 The Cosmopolitan City in Premodern China: Changan (formerly EAS367H1) [24S]

This research-intensive course will introduce multiple ways of looking at the ancient capital of Changan (present-day Xian). Focus will be on the rich literary, cultural and material tradition associated with it from the onset of the dynastic era to the Golden Age of the Tang dynasty (618-907 AD).

Prerequisite: Prerequisite: EAS209Y1/H1

Exclusion: EAS367H1

Recommended Preparation: Some familiarity with Chinese history in the middle period

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS411H1 Art and Archaeology of Early China I [24P]

With extensive introduction to recent archaeological discoveries in China, this course explores development of ancient societies from prehistory to the Bronze Age of China, and to offer students with an understanding of the origins and formation of Chinese civilizations.

Prerequisite: Only for third or fourth year Arts & Science students, EAS209H/ANT100H/ANT200H

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS412H1 Technology and Material Cultures of Ancient China [24P]

This course introduces students to the technology and material culture of prehistoric and Bronze-Age China. The course is designed for students to have an understanding of the development of ancient technologies (e.g. bronze, jade, and lacquer) and associated life of ancient China from archaeological perspectives.

Prerequisite: EAS411H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS413H1 Medieval Chinese Civilization [24S]

This course explores the intellectual culture of the Six Dynasties in China (3rd through 6th centuries C.E.), a vibrant period in which many new forms of thought and expression flourished. Texts studied include historical anecdotes, Buddhist and Daoist scriptures, self-cultivation manuals, philosophical exegeses, and treatises on music, art, and poetics.

Prerequisite: EAS209Y1/H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS414H1 Body/Mind Health in Chinese Philosophy [24S]

Textual and conceptual analysis of theories and practices related to physical health and mental sanity in Chinese philosophical schools such as Confucianism, Daoism and Chinese Mahayana Buddhism.

Prerequisite: PHL237H1/EAS241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS418H1 Topics in Chinese Art Theories [24S]

This course will focus on theories of Chinese arts by critically analyzing various theoretical texts on music, painting, calligraphy, literature, in the form of special treatises and documents recorded in the Classics.

Prerequisite: PHL237H1/EAS241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS420H1 Travels, Travelers and Travel Accounts in Asia [24S]

This intensive seminar focuses on the circulation of people (and as consequence, words and ideas) throughout East Asia and Central Asia in the premodern era. Texts include the diaries of the Japanese monk Ennin, as we try to understand the world such travellers searched for or encountered.

Prerequisite: EAS209Y1/H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS431H1 Advanced Topics in Japanese Cinema [24S]

The focus ranges from the examination of cross-cultural theoretical problems (such as Orientalism) to a director-based focus, from the examination of genre (such as documentary or the category of genre itself) to the way film intersects with other cultural forms and technologies (such as Video and New Media).

Prerequisite: EAS237Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS432H1 Korean Cultural Studies Seminar [24S]

The Korean Cultural Studies Seminar provides the opportunity for in-depth reading and research into a specific topic in the cultural and intellectual history of Korea. Topics will vary each semester but might include colonial period print culture, the New Woman, the history of photography, and modernism.

Prerequisite: Permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS438H1 Architecture in Pre-modern China [24S]

Survey of China's architecture from the Song dynasty. Subjects include design (including fengshui); the role of architects and craftsmen; building techniques and materials; and the logistics and financing of building projects. Seminar format, with readings (Yingzao fashi, Lu Ban jing, geomantic treatises), and visits to the Royal Ontario Museum.

Prerequisite: Knowledge of Chinese preferred

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS439H1 The Global Bildungsroman: Narratives of Development, Time and Colonialism [24S]

Through a sustained reading of several novels this course studies Bildungsroman, the story of an individual's coming of age, in the context of twentieth-century political, cultural, and social developments of imperialism, anti-colonialism, human rights discourse, and globalization. Our focus will be novels from the (post)colonial world and theoretical essays on the Bildungsroman form. The course aims to provide a model for rethinking literary history and literary genres within a global context. Authors may include Yi Kwangsu, Wu Zhouliu, Pramoedy Ananta Toer, Kang Younghill, Tsitsi Dangarembga, Camara Laye, amongst others.

Prerequisite: EAS209H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS444H1 The City, Body and Text in Modern Japanese Literature [24S]

Examines how the city and body exert formative forces on the text, and how the practice of writing and reading texts might inform the ways we, corporeal beings, experience the city as manifested in the nineteenth century Japanese literature. Required readings are available in English.

Prerequisite: at least one course in literature, cinema, or visual art successfully completed.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS447H1 Sound Studies and Modern Japan [24S]

This intensive seminar explores the growing field of Sound Studies with particular attention given to auditory histories and cultures in modern Japan and the prewar Japanese empire in East Asia. In this course, we study the interrelationships between industrialization, mass culture, colonialism, and techniques and processes of reproducing sound in order to specify the status of acoustic and sonic mediation in everyday life in a capitalist commodity economy. How does the reproduction of sound define or colonize spaces of everyday life? What role does the sound archive have for the historian and ethnographer and ethnomusicologist as well as for the nation-state? How is audition and listening an important site to think the relationship between the body, perception, labour, consumption, and mass commodity cultures? Particular emphasis will be placed how to approach specific technologies of sound reproduction such as telegraph, telephone, radio, and gramophone/phonograph, but we will also analyze recent studies that foreground the importance of understanding the concept of the voice, popular music, and noise in the context of modern Japan.

Prerequisite: EAS209H1 and EAS247H1/EAS347H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS448H1 East Asian Studies Archive: Language, Number, Money [24S]

This course inquires into salient problems of the historical archive in relation to the experience of modernity in East Asian societies. What is the meaning of the modern archive in East Asia? How is the knowledge of the modern archive produced in relation to the production of quantitative knowledge (e.g., in demographic or economic statistics)? How should we approach the relationship between number and language? How is this knowledge transformed into state knowledge as well as into what we call common sense? A seminar with a research component; students will be required to submit a substantial research paper at the end of the course.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS454H1 Special Topics in Modern Chinese History [24S]

This seminar will offer a selective survey of major historiographical problems and debates in the fields of late-19th and 20th century Chinese history. Course readings will include both theoretical and historical materials.

Prerequisite: EAS209H1

Recommended Preparation: EAS209H1, HIS280Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS456H1 Japan as seen by ?: Reference, Apparatus, Operation [24S]

Discusses how images of Japan, charged with varied degrees of desire for empirical knowledge, have contributed to contemporary novels and plays by David Mitchell, Ruth L. Ozeki, David Mamet, Joy Kogawa, Kazuo Ishiguro, Marguerite Duras, and David Hwang. All the readings, including Japanese literary and theoretical, are available in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS457H1 Special Topics in Modern Japanese History [24S]

Analyzing contemporary monographs on modern Japanese history. This course will offer a critical survey of existing methodologies and approaches to writing about Modern Japan.

Prerequisite: EAS247H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS458H1 Classical Chinese II (formerly EAS306Y1) [24S]

As a continuation of EAS358Y1 (formerly EAS206Y1), this course helps students to gain more in-depth control of grammatical structures and to read longer texts in classical Chinese with greater ease. Requirements include a major research/translation project. Open only to students enrolled in an EAS major or specialist subject POST.

Prerequisite: EAS358Y1 (minimum 79%)

Exclusion: EAS306Y1, EAS335Y1

Recommended Preparation: three or more years of Modern Standard Chinese, EAS358Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS462H1 Ethnographic Literature on Korea: Class, Gender & Family [24S]

This is a seminar course for upper-level undergraduate students who are interested in reading ethnographic literature. This course introduces contemporary ethnographic literature written in English on South Korea. Despite the textual focus on anthropological writing, it covers interdisciplinary inquiry into cultural and historical concepts that have shaped people's lives in South Korea. This class is run as a dynamic seminar course with class discussions structured around students' presentations, and with writing and rewriting research paper.

Prerequisite: EAS209Y1/H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS464H1 The Korean War [24S]

An advanced research seminar on the Korean War.

Prerequisite: EAS271Y1/EAS271H1

Recommended Preparation: EAS209Y1/EAS209H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS465H1 Domesticity and Family in 20th Century East Asia [24S]

A comparative approach to issues in the modern history of domesticity and family in East Asia.

Prerequisite: EAS209Y1/EAS209H1

Recommended Preparation: EAS209Y1/H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS466H1 History, Everyday Life, and North Korea [24S]

This essay driven course explores the difficulty of examining North Korean history by using comparative methods developed through the study of other socialist societies and theories of everyday life.

Prerequisite: EAS209H1, EAS271H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS467H1 Photographic Narratives of Japan [24S]

Reads and discusses seminal theoretical literature, photo roman (by, e.g., Abe, Nakagami), and narratives about photography (by, e.g., Tanizaki, Kanai, Horie), to examine the rhetorical complicity and coercion of the two modes of representation which both emerged in the modern and nationalistic age, and persist, in the wake of the newer media, as dominant registers of everyday life and departures from there.

Prerequisite: At least one course in humanities (literature, art history, philosophy); or reading proficiency in Japanese

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS471Y1 Issues in the Political Economy of South Korea [48S]

This is a heavy reading, heavy writing course designed to guide students toward a final research paper on a self-selected topic of interest on the postwar political economy of South Korea. The first half of the course will be shared readings. The second half of the course will be devoted to research.

Prerequisite: EAS209H1, EAS271H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS473H1 Modern Korean History Seminar [24S]

An examination of recent research results in the modern Korean history field, focusing especially on the late 19th and 20th centuries.

Prerequisite: EAS271Y1/EAS271H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS474H1 U.S. & Canada's Wars in Asia [24S]

This course examines the cultural and social legacies of the 19C and 20C century hot and cold wars fought by the U.S. and Canada in different parts of Asia. It explores film, literature and other cultural products that came out of the transpacific violence and its aftermath.

Prerequisite: EAS209H1

Corequisite: USA300H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EAS475Y1 Issues in East Asian Historiography [48L/48T]

This course analyses select topics in the historiography of East Asian. Students are expected to write a major research paper of 30-40 pages in the second semester.

Recommended Preparation: EAS209H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

EAS478Y1 Samurai Culture [48S]

Intensive seminar exploring one of Japan's most recognizable figures, the samurai. This course investigates the historical reality of warrior life along with the legends, with focus on the ways in the warrior's world found expression in religion, art, and literature. The seminar leads to the preparation of a significant research paper (25-30 pp).

Prerequisite: EAS209Y1/H1, EAS245H1/EAS246H1/EAS247H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

East Asian Studies

EAS484Y1 The Japanese Empire [48S]

Course surveys historical literature on the Japanese Empire. A heavy reading and writing course intended for majors and specialists in East Asian Studies. The second semester will require a major research paper.
Prerequisite: EAS209Y1/EAS209H1
Recommended Preparation: Courses in modern East Asian history.
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

EAS487H1 Art of Memory in China and the West [24L]

Explores the conception, techniques, and cultural uses of memory from a historical and comparative perspective.
Prerequisite: EAS209H1
Exclusion: GASC32H3
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

EAS490H1 Introduction to Japanese Linguistics: Syntax and Semantics [72L]

This course introduces Japanese grammatical items in a scientifically and theoretically oriented manner. The goals of the course are: to gain knowledge of the basic characteristics of sentence structure and meaning in Japanese; to become familiar with selected theoretical analyses; and to develop a repertoire of linguistic vocabulary.
Prerequisite: EAS349H1
Recommended Preparation: LIN100Y1, LIN204H1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

EAS495Y1 Topics in East Asian Studies [48S]

A guided research course on a common topic of the students choice. Students are required to produce a 20-30 page paper based on the selected topic.
Distribution Requirement Status: Humanities
Breadth Requirement: None

EAS496H1 Topics in East Asian Studies [24S]

An in-depth study of Chinese, Japanese or Korean culture, history and/or literature. Content in any given year depends on the instructor.
Recommended Preparation: Varies from year to year
Distribution Requirement Status: Humanities
Breadth Requirement: None

EAS497H1 Beyond Orientalism [24S]

This course will confront the Orientalist view of the world by looking at one Asian nation regularly exempted from that paradigm: Japan. By examining, among other topics, Japan's emperor system, its construction of a national history, and its own imperialism, this course hopes to point toward other ways of thinking about East and West.
Recommended Preparation: EAS202Y1/204Y1/EAS209H1/247Y1/EAS374H1
Distribution Requirement Status: Humanities

Independent Studies

EAS434H1 Independent Studies [TBA]

A scholarly project chosen by the student, approved by the Department, and supervised by one of its instructors. Consult the website (eas.utoronto.ca) for more information.
Prerequisite: Five EAS courses
Distribution Requirement Status: Humanities
Breadth Requirement: None

EAS434Y1 Independent Studies [TBA]

A scholarly project chosen by the student, approved by the Department, and supervised by one of its instructors. Consult the website (eas.utoronto.ca) for more information.
Prerequisite: Five EAS courses
Distribution Requirement Status: Humanities
Breadth Requirement: None

EAS435H1 Independent Studies [TBA]

A scholarly project chosen by the student, approved by the Department, and supervised by one of its instructors. Consult the website (eas.utoronto.ca) for more information.
Prerequisite: Five EAS courses
Distribution Requirement Status: Humanities
Breadth Requirement: None

EAS435Y1 Independent Studies [TBA]

A scholarly project chosen by the student, approved by the Department, and supervised by one of its instructors. Consult the website (eas.utoronto.ca) for more information.
Prerequisite: Five EAS courses
Distribution Requirement Status: Humanities
Breadth Requirement: None

EAS436H1 Independent Studies [TBA]

A scholarly project chosen by the student, approved by the Department, and supervised by one of its instructors. Consult the website (eas.utoronto.ca) for more information.
Prerequisite: Five EAS courses
Distribution Requirement Status: Humanities
Breadth Requirement: None

EAS436Y1 Independent Studies [TBA]

A scholarly project chosen by the student, approved by the Department, and supervised by one of its instructors. Consult the website (eas.utoronto.ca) for more information.
Prerequisite: Five EAS courses
Distribution Requirement Status: Humanities
Breadth Requirement: None

EAS437H1 Independent Studies [TBA]

A scholarly project chosen by the student, approved by the Department, and supervised by one of its instructors. Consult the website (eas.utoronto.ca) for more information.
Prerequisite: Five EAS courses
Distribution Requirement Status: Humanities
Breadth Requirement: None

EAS437Y1 Independent Studies [TBA]

A scholarly project chosen by the student, approved by the Department, and supervised by one of its instructors. Consult the website (eas.utoronto.ca) for more information.
Prerequisite: Five EAS courses
Distribution Requirement Status: Humanities
Breadth Requirement: None

Faculty

Professors Emeriti

P.W. Ball, B Sc, Ph D (University of Toronto Mississauga, BOT)
D.R. Brooks, MS, Ph D, FRSC
D.G. Butler, M Sc, Ph D, D Sc, FRSA (ZOO)
C.S. Churcher, M Sc, Ph D (ZOO)
N.G. Dengler, MS, Ph D (BOT)
S.S. Desser, M Sc, Ph D (ZOO)
D.W. Dunham, BS, Ph D (ZOO)
J.B. Falls, BA, Ph D (ZOO)
R.I.C. Hansell, B Sc, Ph D (ZOO)
H.H. Harvey, M Sc, Ph D (ZOO)
D.W. Malloch, MA, Ph D (BOT)
P.F. Maycock, M Sc, Ph D (University of Toronto Mississauga, BOT)
G.K. Morris, MS, Ph D (University of Toronto Mississauga, ZOO)
N. Mrosovsky, BA, Ph D (ZOO)
C. Nalewajko, B Sc, Ph D (University of Toronto Scarborough, BOT)
T.S. Parsons, AM, Ph D (ZOO)
Z.A. Patrick, B Sc, Ph D (BOT)
R.C. Plowright, MA, Ph D (ZOO)
H.A. Regier, MS, Ph D (ZOO)
J.D. Rising, BA, Ph D
J.C. Ritchie, Ph D, D Sc (University of Toronto Scarborough, BOT)
J. Svoboda, B Sc, Ph D (University of Toronto Mississauga, BOT)
G.M. Telford, B Sc, Ph D (ZOO)
A.P. Zimmerman, BA, Ph D
P.A. Abrams, BS, Ph D, FRSC
D.D. Williams, M Sc, Ph D (University of Toronto Scarborough)
D.K. Gibo, MA Ph D (University of Mississauga)

Professor and Chair of the Department

L. Rowe, B Sc, Ph D

Associate Professor and Associate Chair (Graduate Studies)

N.C. Collins, BA, Ph D (University of Toronto Mississauga)

Senior Lecturer and Associate Chair (Undergraduate Studies)

C.A. Goldman, M Sc

Professors

J.B. Anderson, BA, Ph D (University of Toronto Mississauga)
R.L. Baker, M Sc, Ph D
S.C.H. Barrett, B Sc, Ph D, FRSC, FRS
R. Boonstra, B Sc, Ph D (University of Toronto Scarborough)
M.-J. Fortin, M Sc, Ph D
M.R. Gross, B Sc, Ph D
D.S. Guttman, B Sc, Ph D
D.T. Gwynne, B Sc, Ph D (University of Toronto Mississauga)
D.A. Jackson, M Sc, Ph D
L.M. Kohn, B Sc, Ph D (University of Toronto Mississauga)
H.J. Kronzucker, B Sc, Ph D (University of Toronto Scarborough)
R.R. Reisz, M Sc, Ph D (University of Toronto Mississauga)
F.H. Rodd, M Sc, Ph D
R.F. Sage, MS, Ph D
M.B. Sokolowski, B Sc, Ph D, FRSC
J.D. Thomson, MS, Ph D
A.E. Weis, BA, Ph D
D.A. McLennan, M Sc, Ph D
M.C.B. Andrade, M Sc, Ph D (University of Toronto Scarborough)

Associate Professors

A. Agrawal, B Sc, Ph D
T.J. Carleton, B Sc, Ph D
B. Chang, AB, Ph D
H. Cyr, M Sc, Ph D
J.E. Eckenwalder, M Sc, Ph D
R.R. Fulthorpe, MSc, Ph D (University of Toronto Scarborough)
P.M. Kotanen, M Sc, Ph D (University of Toronto Mississauga)
J. Levine, BA, Ph D (University of Toronto Mississauga)
N.R. Lovejoy, M Sc, Ph D (University of Toronto Scarborough)
A.C. Mason, M Sc, Ph D (University of Toronto Scarborough)
T.L. Sage, MS, Ph D
S. Stefanovic, M Sc, Ph D (University of Toronto Mississauga)
J.R. Stinchcombe, BA, Ph D
A.D. Cutter, BS, Ph D
S.I. Wright, M Sc, Ph D
H.H. Wagner, M Sc, Ph D (University of Toronto Mississauga)

Assistant Professors

M. Cadotte, M Sc, Ph D (University of Toronto Scarborough)
M.J. Fitzpatrick, M Sc, Ph D (University of Toronto Scarborough)
M.E. Frederickson, AB, Ph D
B. Gilbert, M Sc, Ph D
S.M. Short, B Sc, Ph D (University of Toronto Mississauga)
H.H. Wagner, M Sc, Ph D (University of Toronto Mississauga)
M. Johnson, B Sc, Ph D (University of Toronto Mississauga)
J. Weir, B Sc, Ph D (University of Toronto Scarborough)
M. Krkosek, B Sc, Ph D
S. McCauley, M Sc, Ph D (University of Toronto Mississauga)
N. Mideo, B Sc, Ph D
B. Raboy, B Sc, Ph D

Introduction

Ecologists and evolutionary biologists recognize that all life has evolved and that an understanding of the factors influencing the origin and maintenance of biological diversity from genomes to ecosystems underlies all life sciences and is critical to our stewardship of life on this planet. Society needs to make informed decisions about sustainable development, global temperature change, control of invasive species, the preservation of genetic diversity and ecosystem integrity, and the control of emerging infectious diseases. These are fundamentally evolutionary and ecological problems.

Ecology and Evolutionary Biology is a broad discipline that seeks to understand the origins, diversity, and distribution of organisms. The Department offers a very wide range of courses that deal with biological diversity, conservation biology, molecular evolution, population and quantitative genetics, genomics, animal behaviour, population, community, and ecosystem ecology, evolutionary and ecological theory, environmental biology, and systematics. Students exposed to these subjects come to realize that the ecological and evolutionary underpinnings of life present a host of scientific problems that are both intellectually challenging and critical to our future.

The Department offers six programs: a Specialist program in Ecology and Evolutionary Biology; Major programs in Biodiversity and Conservation Biology, Ecology & Evolutionary Biology, and Environmental Biology; and two Minor programs in Environmental Biology. The Department also jointly offers programs with other departments: Specialist, Major, and Minor programs in Biology (with Cell & Systems Biology), and a Major program in Genome Biology (with Cell & Systems Biology and Molecular Genetics & Microbiology).

The EEB Specialist program (12 FCEs) provides an in-depth

Ecology and Evolutionary Biology

understanding of ecological and evolutionary patterns and processes, as well as the diversity of life forms (microbes, fungi, plants, animals). Concepts are taught using a broad array of approaches, including molecular studies, laboratory experiments, computer and mathematical modeling, and field studies. An integral part of the experience is to conduct independent research projects in the laboratory and/or field. There is a strong emphasis within the program on hands-on laboratory and fieldwork that complement the conceptual framework developed in lectures. Students in this program have the opportunity to concentrate in ecology, evolutionary biology, or behaviour. The EEB Major program (8 FCEs) provides a comprehensive understanding of ecology and evolution, also with concepts taught using a broad array of approaches –including opportunities to conduct independent research projects –and with an emphasis on hands-on laboratory and fieldwork.

Today, in an era of unprecedented global change, natural ecosystems are under attack and thousands of species are threatened with extinction and many more have experienced unprecedented declines. Students in the Biodiversity and Conservation Biology Major program (8 FCEs) will be equipped to aid in the response to what is perhaps humanity's most pressing challenge, the conservation of biological diversity. Students in this program will take courses in their first and second years that provide foundations in ecology, evolutionary biology, biodiversity and conservation biology, environmental biology, mathematics, and statistics. In their upper years students will obtain in-depth knowledge about the diversity of living organisms and take advanced courses in ecology, evolution, and biodiversity and conservation biology, including a capstone course at the 400-level.

Environmental science is an interdisciplinary field that integrates biological, chemical, and physical sciences to study human interactions with their environment. The Environmental Biology Major (8 FCEs) provides a broad background in biology that is essential to understand the impact of humans on other organisms and their environments. It provides students with an understanding of ecology, the diversity and function of living organisms, the physical and chemical environment, and the ways organisms interact with, and affect, ecosystem processes. Students are exposed to ecosystem management, issues related to environmental change, and the consequences of interactions between humans and the environment.

The two Environmental Biology Minor programs (4 FCEs) offer students an introduction to ecology, evolution, environmental biology, and organismal diversity. One Environmental Biology Minor program is offered jointly with the National University of Singapore): students complete 2.0 FCEs at the University of Toronto and 2.0 FCEs on exchange in Singapore, including a field course (NUS342H0) in tropical conservation biology. The courses at the National University of Singapore that are available to students in all EEB programs are listed below in this section of the Calendar, and are given NUS course descriptors (and not EEB).

Students entering their first year in the life sciences take BIO120H1 (offered by EEB) and BIO130H1 (offered by CSB). These courses are taken by students who have successfully completed Grade 12 Biology, SBI4U (or an equivalent course). BIO130H1 also requires Grade 12 Chemistry, SCH4U. One or both of these half courses are a prerequisite for almost all further courses in the life sciences. Students requiring more information about BIO120H1 please contact the BIO120 Office, Earth Sciences Centre (25 Willcocks St.), Room 3045A, bio120@utoronto.ca

Note: The Department of Ecology & Evolutionary Biology's former first-year course BIO150Y1 has been replaced with BIO120H1 and BIO220H1. The Department of Cell & System Biology's courses BIO240H1 and BIO241H1 have been replaced with BIO130H1 and BIO230H1.

Students requiring more information about Ecology & Evolutionary Biology programs and courses please visit the departmental website or contact the Undergraduate Office, Earth Sciences Centre (25 Willcocks St.), Room 3055B, undergrad.eeb@utoronto.ca, 416-978-2084. Associate Chair (Undergraduate): C. A. Goldman, ES3045C, 416-978-7163, corey.goldman@utoronto.ca.

Website: www.eeb.utoronto.ca/undergraduate

Ecology and Evolutionary Biology Programs

Biodiversity and Conservation Biology Major (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent including at least 2.0 FCEs at 300+ series with at least 0.5 FCE at the 400 level series)

First Year (2.0 FCEs): BIO120H1; BIO130H1; (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/JMB170Y1

Higher Years:

- 2.0 FCEs: BIO220H1 (ecology and evolutionary biology); EEB225H1/STA220H1 (statistics); EEB255H1 (fundamentals of conservation biology); ENV234H1 (environmental biology)
- 1.5 FCE in organismal biology (with at least 0.5 FCE from Group 1 and 0.5 FCE from Group 2) from:
Group 1 (plant or microbial): BIO251H1; EEB268H1, EEB330H1, EEB337H1, EEB340H1, EEB445H1
Group 2 (animal): EEB263Y1, EEB266H1, EEB267H1, EEB356H1, EEB360H1, EEB382H1, EEB384H1, EEB386H1, EEB388H1, EEB389H1
- 0.5 FCE in evolution: EEB318H1, EEB323H1, EEB362H1
- 0.5 FCE in ecology from: EEB319H1, EEB321H1, EEB327H1, EEB328H1, EEB370H1; EHJ351H1
- 0.5 FCE: EEB365H1 (topics in biodiversity and conservation biology)
- 0.5 FCE from: BIO251H1; EEB263Y1, EEB266H1, EEB267H1, EEB268H1, EEB318H1, EEB319H1, EEB321H1, EEB322H1, EEB323H1, EEB324H1, EEB325H1, EEB327H1, EEB328H1, EEB330H1, EEB331H1, EEB337H1, EEB340H1, EEB356H1, EEB360H1, EEB362H1, EEB370H1, EEB375H1, EEB382H1, EEB384H1, EEB386H1, EEB388H1, EEB389H1, EEB397Y1, EEB398H1, EEB399Y1, EEB428H1, EEB430H1, EEB433H1, EEB440H1, EEB445H1, EEB459H1, EEB497H1/EEB498Y1, EEB499Y1; ENV334H1; EHJ351H1; FOR306H1, FOR307H1, FOR413H1; NUS
- 0.5 FCE at 400 series from: EEB465H1, EEB466H1; field course, EEB401H1, EEB403H1, EEB404H1, EEB405H1, EEB406H1, EEB407H1, EEB409H1, EEB410H1; seminar, EEB495H1; research project (in biodiversity and/or conservation biology), EEB497H1/EEB498Y1/EEB499Y1

NOTE: BIO260H1/HMB265H1 (genetics) is recommended. Note that both BIO260H1 and HMB265H1 require BIO130H1 and BIO230H1; BIO230H1 requires both CHM138H1 and CHM139H1.

Students interested in law, economics, policy, or environmental studies may choose to pair their Biodiversity and Conservation Biology Major with another Major, such as Economics, Environmental Ethics, or Environmental Studies (all three are Arts program), or Science programs

(e.g., Environment programs).

Ecology and Evolutionary Biology Specialist (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(12 full courses or their equivalent including at least 4.0 FCEs at the 300+ series level, 1.0 of which must be at the 400 series level)

First Year (3.0 FCEs): BIO120H1; BIO130H1; CHM138H1; CHM139H1; CHM151Y1; (MAT135H1, MAT136H1)/MAT135Y1/MAT137H1/MAT157H1

1. 2.0 FCEs: BIO220H1 (ecology and evolutionary biology); BIO230H1 (molecular and cell biology); BIO260H1/HMB265H1 (genetics); BIO251H1/BIO270H1 (plant/animal form and function)

2. 0.5 FCE in statistics from: EEB225H1 (recommended); PSY201H1; STA220H1/STA250H1/STA257H1; GGR270H1

3. 0.5 FCE in core evolution from: EEB318H1, EEB323H1, EEB362H1

4. 0.5 FCE in core ecology from: EEB319H1, EEB321H1, EEB327H1, EEB328H1, EEB370H1

5. 0.5 FCE in organismal biology from: EEB263Y1, EEB266H1, EEB267H1, EEB268H1, EEB330H1, EEB331H1, EEB337H1, EEB340H1, EEB356H1, EEB360H1, EEB382H1, EEB384H1, EEB386H1, EEB388H1, EEB389H1, EEB445H1

6. 0.5 FCE in environmental biology: ENV234H1

7. 1.0 FCE at 300+ series, from: EEB318H1, EEB319H1, EEB321H1, EEB322H1, EEB323H1, EEB324H1, EEB325H1, EEB327H1, EEB328H1, EEB330H1, EEB331H1, EEB337H1, EEB340H1, EEB356H1, EEB360H1, EEB362H1, EEB365H1, EEB370H1, EEB375H1, EEB382H1, EEB384H1, EEB386H1, EEB388H1, EEB389H1, EEB398H1, EEB399Y1, EEB428H1, EEB430H1, EEB433H1, EEB440H1, EEB445H1, EEB459H1, EEB460H1, EEB465H1, EEB466H1, EEB494H1, EEB495H1, EEB496H1; EHJ351H1, EHJ352H1; ENV334H1, ENV395Y1; NUS

Sub-total = 8.5 FCEs

8. 1.0 to 2.5 FCEs in at least two of the three following categories: (1) one field course (0.5 FCE) from EEB401H1, EEB403H1, EEB404H1, EEB405H1, EEB406H1, EEB407H1, EEB409H1, EEB410H1/FOR306H1; (2) one seminar (0.5 FCE) from EEB494H1, EEB495H1, EEB496H1; and/or (3) one independent research project course (1.0 FCE) from EEB498Y1/EEB499Y1 and concurrent research issues course EEB488H1 (0.5 FCE).

Sub-total = 9.5 or 11 FCEs (depending on options chosen in #8)

9. Select the remaining FCEs for a total of 12.0 FCEs (at least 1.0 must be 300+ series if 1.0 FCE is completed in #8 above) from: BIO271H1; all EEB courses (excluding EEB202H1, EEB204H1, EEB214H1, EEB215H1); EHJ351H1, EHJ352H1; ENV334H1; JHE353H1, JHE355H1; and no more than 1.0 FCE from the following (note that some courses may require prerequisites that are not listed within this program): ANT336H1, ANT333Y1, ANT335Y1, ANT430H1, ANT436H1; CSB328H1, CSB340H1, CSB349H1, CSB350H1, CSB352H1, CSB353H1, CSB430H1, CSB431H1, CSB452H1, CSB458H1, CSB472H1, CSB474H1; ENV315H1, ENV346H1; FOR200H1, FOR307H1, FOR413H1, FOR416H1, FOR417H1; GGR201H1, GGR203H1, GGR205H1, GGR206H1, GGR305H1, GGR307H1, GGR308H1,

GGR403H1, GGR409H1; GLG202H1, GLG351H1, GLG436H1; JGE347H1, JGE348H1; NUS; PSY100H1, PSY260H1, PSY270H1, PSY280H1, PSY290H1, PSY390H1, PSY397H1, PSY492H1, PSY497H1 (note that many PSY courses have limited enrolment)

Total = 12 FCEs

NOTE: Students may wish to concentrate in ecology, evolutionary biology, or behaviour. Recommended EEB, EHJ and JHE courses for these concentrations are as follows:

Ecology: EEB255H1, EEB319H1, EEB321H1, EEB327H1, EEB328H1, EEB365H1, EEB370H1, EEB375H1, EEB428H1, EEB430H1, EEB433H1, EEB440H1, EEB465H1, EEB495H1; EHJ351H1

Evolutionary Biology: EEB323H1, EEB324H1, EEB325H1, EEB362H1, EEB440H1, EEB459H1, EEB460H1, EEB466H1, EEB494H1; EHJ352H1; JHE353H1, JHE355H1

Behaviour: EEB322H1, EEB496H1

Ecology & Evolutionary Biology Major

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent including at least 2.0 FCEs at 300+ series with at least 0.5 FCE at the 400 series level)

First Year (2.0 FCEs): BIO120H1; BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1

Higher Years:

1. 2.0 FCEs: BIO220H1; BIO230H1; BIO260H1/HMB265H1; EEB225H1/STA220H1/STA250H1/STA257H1/ GGR270H1

2. 1.0 FCE from: BIO251H1, BIO270H1, BIO271H1, EEB266H1, EEB267H1, EEB268H1, ENV234H1

3. 2.0 FCEs from: EEB318H1, EEB319H1, EEB321H1, EEB322H1, EEB323H1, EEB324H1, EEB325H1, EEB327H1, EEB328H1, EEB362H1, EEB365H1, EEB370H1, EEB375H1, EEB397Y1, EEB398H0, EEB399Y0, EEB 428H1, EEB430H1, EEB433H1, EEB440H1, EEB459H1, EEB460H1, EEB465H1, EEB466H1 ; EHJ351H1, EHJ352H1; NUS

4. 0.5 FCE from: BIO251H1, BIO270H1, BIO271H1; EEB (excluding EEB202H1, EEB204H1, EEB214H1, EEB215H1); ENV234H1, ENV334H1; EHJ351H1, EHJ352H1; JHE353H1, JHE355H1; JMB170Y1/MAT135H1/MAT136H1/MAT135Y1/MAT137Y1/MAT157Y1; NUS

5. 0.5 FCE at the 400-series from: field course, EEB401H1, EEB403H1, EEB404H1, EEB405H1, EEB406H1, EEB407H1, EEB409H1, EEB410H1/ FOR306H1; seminar, EEB494H1, EEB495H1, EEB496H1; independent research project course, EEB497H1/EEB498Y1/EEB499Y1; advanced lecture/discussion course, EEB428H1, EEB430H1, EEB433H1, EEB440H1, EEB459H1, EEB460H1, EEB465H1, EEB466H1

Environmental Biology Major (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent including at least 2.0 FCEs at 300+ series with at least 0.5 FCE at the 400 level series)

First Year (3.0 FCEs): BIO120H1; (CHM138H1, CHM139H1)/CHM151Y1; (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/JMB170Y1; PHY131H1/PHY151H1 or BIO130H1

Ecology and Evolutionary Biology

- 2.0 FCEs: BIO220H1 (ecology and evolutionary biology); ENV234H1, ENV334H1 (environmental biology); EEB225H1/STA220H1/GGR270H1 (statistics)
- 0.5 FCE in biological diversity and function from: BIO251H1, BIO270H1; EEB266H1, EEB267H1, EEB268H1, EEB340H1; BIO260H1/HMB265H1 (note that both require BIO130H1 and BIO230H1)
- 0.5 FCE in physical environment from: CHM210H1; GGR201H1, GGR203H1, GGR205H1, GGR206H1; GLG202H1; PHY235H1 (requires MAT135H1/MAT137Y1/MAT157Y1 and PHY131H1/PHY151H1)
- 0.5 in core ecology from: EEB319H1, EEB321H1, EEB327H1, EEB328H1
- 1.0 FCE from: EEB319H1, EEB321H1, EEB327H1, EEB328H1, EEB365H1, EEB370H1, EEB375H1, EEB430H1; EHJ351H1; FOR305H1, FOR307H1; GGR305H1, GGR307H1, GGR308H1; GLG351H1; ENV315H1
- 0.5 FCE at the 400-series from: field course, EEB401H1, EEB403H1, EEB405H1, EEB406H1, EEB407H1, EEB409H1, EEB410H1/FOR418H1/GGR490H1/GLG445H1, GLG448H1; seminar/lecture course, EEB428H1, EEB433H1, EEB495H1/JFG470H1/GGR403H1, GGR409H1/GLG436H1; independent research project, EEB497H1, EEB498Y1, EEB499Y1.

This program can be combined with other Environmental programs (see Centre for Environment) as well as Science (e.g., Chemistry, Geology) and Social Science (e.g., Economics) programs.

Environmental Biology Minor (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent; must include at least one full-course equivalent at the 300+ series)

- 1.5 FCEs: (BIO120H1, BIO220H1)* *1.0 FCE taken in first year; ENV234H1

Higher Years:

- 0.5 FCE in organismal biology: EEB266H1, EEB267H1, EEB268H1
- 2.0 FCEs (courses in both ecology and evolution are recommended) from: EEB318H1, EEB319H1, EEB321H1, EEB322H1, EEB323H1, EEB324H1, EEB362H1, EEB370H1, EEB375H1; EHJ351H1, EHJ352H1; ENV334H1 (recommended); NUS; no more than one field course from EEB401H1, EEB403H1, EEB405H1, EEB406H1, EEB407H1, EEB409H1, EEB410H1; FOR306H1; NUS343H0

Environmental Biology Minor (offered jointly with the National University of Singapore)

This Type 3 minor program represents a unique opportunity to study environmental biology in a different cultural environment. For more information, contact the Centre for International Experience (cie.utoronto.ca).

Minor program:

(4 full courses or their equivalent)

- 1.5 FCEs (at U of T): (BIO120H1, BIO220H1)* *1.0 FCE taken in first

year; ENV234H1

Higher Years:

- 0.5 FCE (at U of T) from: EEB266H1, EEB267H1, EEB268H1, EEB318H1, EEB319H1, EEB321H1, EEB322H1, EEB362H1, EEB370H1, EEB375H1; EHJ351H1, EHJ352H1; ENV334H1 (recommended)
- 1.5 FCEs (at National University of Singapore) from: NUS341H0, NUS342H0, NUS344H0, NUS346H0, NUS348H0, NUS349H0 (see course descriptions below)
- 0.5 FCE field course (at National University of Singapore): NUS343H0

Ecology and Evolutionary Biology Courses

NUS341H0 Marine Biology [24L/24T]

Scientific study of marine life and the marine environment. Physical characteristics of oceans, marine habitats and ecosystems, diversity of marine life and their adaptations to marine environments, impact of human activities and management systems. (Co-listed as LSM 4261 at National University of Singapore)

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1, ENV234H1/ENV234Y1
Exclusion: EEB301H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NUS342H0 Tropical Conservation Biology [24L/24T]

The impact of habitat loss on biodiversity, conservation management strategies, ecological theory of conservation, socio-economic issues, and conservation options and challenges, especially in SE Asia. (Co-listed as LSM 4262 at National University of Singapore)

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1, ENV234H1/ENV234Y1
Exclusion: EEB215H1/EEB255H1/EEB365H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NUS343H0 Field Studies in Biodiversity [12L/8P]

Introduction to field biology including sampling design and execution, data management and analysis. Includes a 7-day field experience (currently on Pulau Tioman, Malaysia) with trips to coastal, mangrove and freshwater habitats, and primary and secondary forests. Students will work in small groups to conduct mini-projects. (Co-listed as LSM 4263 at National University of Singapore)

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1, ENV234Y1/ENV234H1
Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NUS344H0 Behavioural Biology [24L/24T]

The relationships that organisms have with each other and with the environment. Key concepts and ultimate and proximate explanations of animal interactions and other life history characteristics, with examples from diverse animals and ecological systems. Students also evaluate contemporary literature on relevant current issues. (Co-listed as LSM 4253 at National University of Singapore)

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1, ENV234H1/ENV234Y1
Exclusion: EEB322H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NUS346H0 Global Change Biology [24L/24T]

Aspects of current environmental change and its effects on biological systems, including rising carbon-dioxide concentrations, climate change, loss of biodiversity, and eutrophication. Global warming, land-use changes, invasive species, fire, carbon sequestration, carbon mitigation, and global (macro) ecology. Classroom projects, discussions, and debates. (Co-listed as LSM 3272 at National University of Singapore)
Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1, ENV234H1/ENV234Y1
Exclusion: EEB428H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NUS348H0 Environmental Animal Physiology [24L/4T/20P]

An examination of the physiological and biochemical adaptations of animals which permit them to thrive in diverse environments. Focuses on how animals adapt to natural (e.g., oxygen availability, salinity changes, water availability) and anthropogenic (e.g., greenhouse effect, UV radiation and oxidative stresses, xenobiotics) environmental challenges. Includes applications to biomedicine, agriculture, ecology, and environmental conservation. (Co-listed as LSM 3262 at National University of Singapore)

Prerequisite: BIO270H1

Exclusion: CSB347H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NUS349H0 Freshwater Biology [24L/24P]

An introduction to the study of inland waters. Lectures, directed readings and discussions, field trips, and project work focus on aquatic biodiversity and ecology, aquatic conservation, freshwater ecosystem services, threats to freshwaters, anthropogenic effects, sustainable water use, invasive species, and policies, regulation and management of freshwater resources in local and international contexts. (Co-listed as LSM 4264 at National University of Singapore)

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1, ENV234H1/ENV234Y1

Exclusion: EEB468H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Lab Materials Fee

Some courses in this department have a mandatory Lab Materials Fee to cover non-reusable materials. The fee for each such course is given below in the course description, and will be included on the student's ROSI invoice.

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

100-SERIES COURSES

BIO120H1 Adaptation and Biodiversity [24L/15P]

Principles and concepts of evolution and ecology related to origins of adaptation and biodiversity. Mechanisms and processes driving biological diversification illustrated from various perspectives using empirical and theoretical approaches. Topics include: genetic diversity, natural selection, speciation, physiological, population, and community ecology, maintenance of species diversity, conservation, species extinction, global environmental change, and invasion biology. (Lab

Materials Fee: \$25).

Prerequisite: Grade 12 Biology or equivalent. Students without high school Biology must consult the BIO120 Office (BIO120@utoronto.ca)

Exclusion: BIO150Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

JMB170Y1 Biology, Models, and Mathematics [48L/24T]

Applications of mathematics to biological problems in physiology, genetics, evolution, growth, population dynamics, cell biology, ecology, and behaviour. Mathematical topics include: power functions and regression; exponential and logistic functions; binomial theorem and probability; calculus, including derivatives, max/min, integration, areas, integration by parts, substitution; differential equations, including linear constant coefficient systems; dynamic programming; Markov processes; and chaos. This course is intended for students in Life Sciences.

Corequisite: BIO120H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

200-SERIES COURSES

BIO220H1 From Genomes to Ecosystems in a Changing World [24L/15P]

Dynamics of genetic and ecological change in biological systems, from genomes to ecosystems. Evolutionary genetic and ecological perspectives on wide-ranging topics including disease, aging, sexual conflict, genetics of human differences, conservation, and global climate change. Applications of evolutionary, ecological, and molecular-genetic principles and processes. Responsibilities of human societies in a changing world. (Lab Materials Fee: \$25).

Prerequisite: BIO120H1

Exclusion: BIO150Y1

Recommended Preparation: BIO130H1, BIO230H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

BIO251H1 Form, Function and Development in Plants (formerly BIO251Y1) [24L/18P]

Introduction to structure, function, and ecology of vegetative and reproductive processes in plants with a focus on flowering plants and gymnosperms. Lectures and labs emphasize photosynthesis, respiration, mineral nutrition, transport processes, patterns of plant growth and development, the role of hormones in development, photomorphogenesis, and plant reproduction. (Lab Materials Fee: \$25).

Prerequisite: BIO120H1/BIO150Y1

Exclusion: BIO251Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB202H1 Plants and Society [24L]

The importance of plants to society. Topics include: plant biology, domestication of crop plants, plant breeding and genetic engineering, biological invasions, conservation, biodiversity and genetic resources, ecological implications of advances in modern plant science, macroevolution of plants, forest utilization. For non-science students in all years and disciplines.

Exclusion: BIO120H1/BIO150Y/BOT202Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Ecology and Evolutionary Biology

EEB204H1 Diversity of Living Organisms [24L/12T]

Introduction to the diversity of living organisms, including microorganisms, fungi, plants, and animals, with an emphasis on evolution, ecology, and conservation. For non-science students in all years and disciplines.

Exclusion: BIO120H1/BIO150Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB214H1 Evolution and Adaptation [24L/12T]

Evolution and adaptation through natural selection. Concepts and application based on faunal life goals of habitat survival, food acquisition, predator avoidance, and reproduction. Topics include: speciation, mutation, co-evolution, symbiosis, pollination, cannibalism, parasitism, eusociality, and sexual and parental conflict. Essays, debates, and reading required. For non-science students in all years and disciplines.

Exclusion: BIO120H1/BIO150Y1/ZOO214Y1/ZOO324Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB215H1 Conservation Biology [24L/12T]

Introduction to the scientific discipline that deals with threatened species and habitats. Topics include: biodiversity, extinction, threats, demography, genetic diversity, protecting, managing and restoring ecosystems (e.g., nature reserves, captive breeding, conservation corridors), sustainable development, and global warming. Ties between the study of conservation biology and environmental law, economics, and policy will also be covered. For non-science students in all years and disciplines.

Exclusion: BIO120H1/BIO150Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB225H1 Biostatistics for Biological Sciences [36L/12P]

A statistics course designed especially for life science students, using examples from ecology and evolution where appropriate. Students learn to choose and use statistics that are appropriate to address relevant biological questions and hypotheses. Lectures and computer labs will be used to cover the following methods: sampling and experimental design, data exploration, correlation, regression, ANOVA, Chi-square, and non-parametric tests.

Prerequisite: BIO120H1/BIO150Y1

Exclusion: BIO225H1/ECO220Y1/ECO227Y1/GGR270H1/HMB325H1/JBS229H1/PCL376H1/PSY201H1/SOC300Y1/STA220H1/STA250H1

Distribution Requirement Status: Science

Breadth Requirement: None

ENV234H1 Environmental Biology: Structure and Function of Ecosystems (formerly ENV234Y1) [24L/18P]

This multidisciplinary course draws on elements from geology, soil science, and ecology to understand past and present environments and human impacts on landscapes and ecosystems. Emphasis on the structure, functioning and connectivity of aquatic and terrestrial ecosystems. Field trips and labs. Mandatory weekend day-long field trip (total cost about \$20). (Lab Materials Fee: \$25).

Prerequisite: BIO120H1/ESS102H1/GLG102H1/GGR100H1/FOR200H1/FOR201H1 or permission of department

Exclusion: ENV234Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB255H1 Fundamentals of Conservation Biology [36L]

Introduction to the study of biological diversity and its conservation. Topics include: valuing life on Earth, defining and measuring biodiversity, conservation strategies and tactics, identifying threats, quantifying risk, extinction, population genetics and demographic theory, protection and recovery.

Prerequisite: BIO120H1/BIO150Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB263Y1 Comparative Vertebrate Anatomy [24L/24T/72P]

The ontogeny and phylogeny of vertebrate structure are considered within the context of evolutionary theory. Functional aspects of the various organ systems are examined. Representative fish and mammals are dissected in detail and other forms are dealt with briefly to illustrate selected anatomical features and to provide practical exposure to vertebrate construction. (Lab Materials Fee: \$50).

Prerequisite: BIO120H1/BIO150Y1

Exclusion: ZOO263Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB266H1 Animal Diversity: Invertebrates [24L/18P]

This course explores the diversity of invertebrate animals (e.g., sponges, jellyfish, flatworms, molluscs, annelids, nematodes, arthropods, and echinoderms), focusing on the special attributes and biological requirements of different groups, how they function in their natural environments, and what makes each group vulnerable to human-based exploitation. Labs emphasize recognition of major groups, and use living organisms where possible, but involve no invasive procedures. (Lab Materials Fee: \$25).

Prerequisite: BIO120H1/BIO150Y1

Exclusion: EEB265Y1/ZOO265Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB267H1 Animal Diversity: Vertebrates [24L/18P]

This course explores the diversity of chordate animals (vertebrates, tunicates, and lancelets), focusing on morphological, physiological, ecological and behavioural traits that make each group special and how those traits increase vulnerability to human-based exploitation. Labs involve living organisms whenever possible, but only for display purposes.

Prerequisite: BIO120H1/BIO150Y1

Exclusion: EEB265Y1/ZOO265Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB268H1 Plant and Microbial Diversity [24L/15P]

Introduction to the biology of algae, fungi, and land plants. Lectures and labs emphasize the diversity of organisms with a focus on life cycles, ecology, and evolution. (Lab Materials Fee: \$25).

Prerequisite: BIO120H1/150Y1

Exclusion: BIO251Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>.
Distribution Requirement Status: Science
Breadth Requirement: None

300-SERIES COURSES

EEB318H1 Principles of Evolution [24L]

Principles and practice of evolutionary biology since Darwin. Topics may include: phylogeny, speciation, mutation and neutral evolution, population genetic variation, quantitative genetics, molecular evolution, natural selection and adaptation, evolutionary conflict and cooperation, and levels of selection.

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1

Exclusion: Students who have taken EEB323H1/EEB324H1 cannot take (or concurrently take) EEB318H1. Students who have completed EEB318H1 may take EEB323H1/EEB324H1/EEB362H1.

Recommended Preparation: BIO260H1/HMB265H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB319H1 Population Ecology [24L/36P]

Distribution of species; population growth and regulation; interactions within and among species; harvesting of natural resources; diseases; pest control. Basic ecological principles and applied issues discussed. Labs include experiments and computer simulations. (Lab Materials Fee: \$26).

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1;

JMB170Y1/(MAT135H1,

MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1; and a course in

statistics from EEB225H1 (recommended); PSY201H1;

STA220H1/STA250H1/STA257H1; GGR270H1; HMB325H1;

PCL376H1

Exclusion: BIO319H1/BIO320Y1

Recommended Preparation: ENV234H1/ENV234Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB321H1 Community Ecology [24L/36P]

A comprehensive survey of community ecology: nature and analysis of community structure; disturbance and community development; species interactions; community assembly processes. As part of the course requirements there will be two day field trips held on weekends. A fee of approximately \$15 will be charged for each field trip. Both the field trips and computer exercises in weekly labs provide training in sampling, simulation, and data analysis.

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1, and a course in statistics from EEB225H1 (recommended); PSY201H1;

STA220H1/STA250H1/STA257H1; GGR270H1

Exclusion: BIO320Y1/BIO321H1

Recommended Preparation: ENV234H1/ENV234Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB322H1 Behaviour and Behavioural Ecology [24L/36P]

A broad introduction to animal behaviour emphasizing concepts from ethology and behavioural ecology, including foraging, predation, mating systems, parental care and behaviour genetics. Field and laboratory studies are undertaken. (Lab Materials Fee: \$25).

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1, and a course in statistics from EEB225H1 (recommended); PSY201H1;

STA220H1/STA250H1/STA257H1; GGR270H1

Exclusion: ZOO322H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB323H1 Evolutionary Genetics [24L/24T]

Evolutionary biology rests on a foundation of evolutionary genetics. This course focuses on the core ideas in population genetics and extends to evolutionary genomics. Students are exposed to the mathematical theory underlying evolutionary genetics and are expected to learn the mathematical foundations underlying these ideas. Topics include the population genetics of mutation, migration, drift, and selection, analysis of sequence variation, and the evolution of sexual reproduction.

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y, BIO260H1/HMB265H1

Exclusion: BIO323H1

Recommended Preparation: (MAT135H1,

MAT136H1)/MAT135Y1/MAT136Y1/MAT137Y1/MAT157Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB324H1 Evolutionary Ecology [24L/12T]

Empirical and theoretical approaches to key areas of research including natural selection, sexual selection, and life histories. Other topics may include phenotypic plasticity, speciation, co-evolution, and quantitative genetics.

Prerequisite: EEB318H1/EEB323H1

Exclusion: BIO324H1/ZOO324Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB325H1 Evolutionary Medicine [24L/12T]

How evolutionary principles can help us better understand health and disease. Concepts from evolutionary biology (e.g., life history theory, coevolution, genomic conflict, constraints and trade-offs) will be applied to key problems in medicine and public health, including antibiotic resistance, aging, cancer, autoimmune disease, and pathogen virulence.

Prerequisite: BIO130H1, BIO220H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB328H1 Physiological Ecology [24L/24T]

An advanced treatment of the physiological mechanisms controlling plant and animal distribution and ecological success. Topics of focus include photosynthesis and resource balance, water and nutrient relations, temperature effects, and adaptations to abiotic stress.

Prerequisite: BIO251H1

Corequisite: BIO270H1

Exclusion: BIO328H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB330H1 Systematic Botany [24L/36P]

The theoretical foundations of taxonomy and the types of evidence used in constructing plant classifications. Labs emphasize taxonomic characters and their uses. Includes an independent taxonomic project. (Lab Materials Fee: \$25).

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1

Exclusion: BOT300H1

Recommended Preparation: EEB337H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Ecology and Evolutionary Biology

EEB331H1 Introduction to the Fungi [24L/36P]

Topics include fungal systematics, morphology, physiology, and ecology. The roles of fungi in the environment and their importance to man. A weekend field trip explores the natural occurrence of fungi. Labs introduce the techniques used for morphological and molecular identification, and for isolation in pure culture. Students use fungal cultures to conduct an independent experimental research project. (Lab Materials Fee: \$25).

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1

Exclusion: BOT301H1

Recommended Preparation: EEB268H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ENV334H1 Environmental Biology: Applied Ecology [24L/36P]

Applied issues in aquatic and terrestrial ecosystems. Topics include: ecology of agro-ecosystems and other human-managed ecosystems, bio-indicators of anthropogenic impacts, ecosystem restoration, and adaptive management. Field trips and laboratory exercises. Group projects address local management/restoration issues. (Lab Materials Fee: \$25).

Prerequisite: ENV234H1

Exclusion: ENV234Y1

Recommended Preparation: a course in statistics (EEB225H1 recommended)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB337H1 Families of Vascular Plants [24L/36P]

This course examines variation in morphology, predominant breeding systems, dispersal syndromes, and other features families of vascular plants in the Ontario flora. Students learn key characteristics for identification of important groups of free-sporing and seed-producing plants in the context of green plant evolution and phylogeny. (Lab Materials Fee: \$25).

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1

Exclusion: BOT307H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB340H1 Comparative Plant Morphology [24L/36P]

This course focuses on land plant origins and subsequent diversification of land plant vegetative and reproductive form and function. Discussions synthesize morphological and anatomical knowledge from living organisms and fossil records with cellular, physiological, and molecular information on the developmental tool kit of land plants and their ancestors throughout geological time. Topics address the evolution of vegetative and reproductive meristems; stem, leaf, and root architecture; vascular tissue; the ovule habit; fertilization processes; and pollination biology. (Lab Materials Fee: \$25).

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1

Exclusion: BOT310H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EHJ352H1 Evolution of the Human Genome [24L/12T]

Human genome diversity and evolution with a focus on current research. The course integrates applications of human evolutionary genomics to the understanding of human history and adaptation, the causes of disease, and genome structure and function. Topics include: comparative genomics, population genomics of adaptation, association mapping, repetitive/selfish DNA, and gene duplication.

Prerequisite: (BIO120H1, BIO220H1)/150Y, BIO260H1/HMB265H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

JHE353H1 History of Evolutionary Biology [24L/12T]

An examination of major ideas about biological evolution from the 18th century to the 1930s and of their impact on scientific and social thought. Topics include the diversity of life and its classification, the adaptation of organisms to their environment, Wallace's and Darwin's views on evolution by natural selection, sexual selection, inheritance from Mendel to T.H. Morgan, eugenics, and the implications of evolution for religion, gender roles, and the organization of society.

Prerequisite: 6 full courses or equivalent

Exclusion: EEB353H1/HPS323H1/353H1

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Society and its Institutions (3)

JHE355H1 History and Philosophy of Evolutionary Biology [12L/12T]

An examination of the place of the organism in evolutionary theory from the early 1900s to the present. Biology is the science of living things, and yet, paradoxically, living things--organisms--have been comprehensively left out of the Modern Synthesis theory of evolution that developed in the twentieth century. This course surveys the reasons--historical, philosophical and empirical--for the marginalisation of organisms from evolutionary theory. It examines the ways in which evolutionary developmental biology attempts to restore the organisms to a central place in evolutionary biology.

Prerequisite: 6 full courses or equivalent including

(BIO120H1, BIO220H1)/BIO150Y1

Exclusion: EEB355H1/HPS333H1/355H1

Recommended Preparation: JHE353H1, EEB353H1/HPS353H1

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Society and its Institutions (3)

EEB356H1 Insect Biology [24L/24P]

Lectures provide an introduction to the morphology, physiology, development, behaviour, evolutionary history and biological significance of insects. Practicals will include demonstrations, multimedia, and group discussions. (Lab Materials Fee: \$25). (Offered in alternate years; offered in 2013-2014).

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1

Exclusion: EEB/ZOO360H1, ZOO356H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB360H1 Entomology [24L/36P]

Introduction to the morphology, physiology, development, behaviour, ecology, evolutionary history, and biological significance of insects. Labs include making an insect collection and learning the major groups of insects. Two mandatory weekend collecting trips early in the term. (Lab Materials Fee: \$25). (Offered in alternate years; next offered in 2014-15).

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1

Exclusion: EEB356H1/ZOO356H1/ZOO360H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB362H1 Macroevolution [24L/12T]

Explores patterns of large-scale evolutionary change, played out over large geographic expanses and extended periods of time. Integrates patterns with field and experimental studies to clarify evolutionary processes. Topics include: origins of species and their adaptations, historical biogeography, co-evolution, community evolution, radiations and extinctions, fossils and macroevolutionary patterns, and the role of evolutionary information in conservation and biodiversity initiatives.

Tutorials emphasize methods used to reconstruct phylogenetic relationships and the sequence of character evolution.

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1

Exclusion: ZOO362H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB365H1 Topics in Biodiversity and Conservation Biology [24L/24P]

An in-depth look at the biological pillars of conservation biology: taxonomy and systematics, genetics, and ecology. Biodiversity is considered at the level of species, populations, habitats, and ecosystem function. Topics include: levels and rates of loss of biodiversity, processes that generate biodiversity, modern approaches to studying biodiversity, conservation genetics, ecosystem modelling, and species distribution modelling.

Prerequisite: BIO220H1, EEB255H1

Exclusion: BIO365H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB375H1 Organisms and Their Environment [24L/12T]

Ecological interactions between organisms and their environment. Past and present changes in Earth's environment and the human responses to those changes. Topics may include: Pleistocene glaciations, origins of agriculture, species extinctions, disease ecology, deforestation, water pollution, pesticides, and estrogenic compounds.

Prerequisite: BIO220H1

Exclusion: ENV234H1/234Y1/334H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB382H1 Diversity of Fishes [24L/24P]

The systematics, morphology, ecology, behaviour, biogeography, and conservation of fishes. Identification of major groups of fish; what makes each group biologically special and how those unique traits might contribute to conservation concerns. Laboratories focus on exercises designed to highlight how ichthyologists actually do research.

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB384H1 Biology of Amphibians [12L/36P]

Introduction to the natural history, evolution, and diversity of amphibians.

Exclusion: ZOO384H1

Recommended Preparation: EEB323H1, EEB362H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB386H1 Avian Biology [24L/12P]

The anatomy, physiology, evolution, ecology, behaviour, biogeography, and conservation of birds. Labs include opportunities to examine museum specimens.

Prerequisite: (BIO120H1, BIO220H1)/BIO150Y1

Exclusion: ZOO386H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB388H1 Biology of Mammals [24L/36P]

Diversity, evolution, form and function, natural history, and conservation of mammals. Practicals focus on the orders of mammals and the mammal species of Ontario.

Prerequisite: BIO(120H1, 220H1)/150Y1

Exclusion: EEB389H1/ZOO388H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB397Y1 Research Project in Ecology and Evolutionary Biology [TBA]

An intermediate research project requiring the prior consent of a member of the Department to supervise the project. The topic is to be one mutually agreed on by the student and supervisor. They must arrange the time, place, and provision of any materials and submit to the Undergraduate Office a signed form of agreement outlining details prior to being enrolled. This course is open to highly self-motivated students who are in their Third Year and have a strong interest in ecology and/or evolutionary biology. Students are required to write up the results of their research in a formal paper, often in the format of a research article, and may be required to present the results at a poster session and/or participate in an oral presentation. Students should contact their potential supervisors over the summer before classes begin in September. Information regarding how to register for the course is available on the EEB website.

Prerequisite: Permission of department

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Science

Breadth Requirement: None

EEB399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Science

Breadth Requirement: None

400-SERIES COURSES

NOTE: Not all field courses (EEB403H1 to EEB410H1) are offered each year; check the EEB website (field course page) to determine which courses are offered in a given year.

EEB403H1 Tropical Field Biology [TBA]

A two-week field course introducing students to the diversity of biological communities in the tropics focusing on ecological and evolutionary interactions. Plant and animal communities of the New World tropics are compared and contrasted with temperate communities. Student research projects included. Next offered in May 2013 (location: Peru).

Prerequisite: (BIO120H1, BIO220H1)/150Y1 and permission of department

Exclusion: EEB303H1/BIO303H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Ecology and Evolutionary Biology

EEB403H0 Tropical Field Biology [TBA]

A two-week field course introducing students to the diversity of biological communities in the tropics focusing on ecological and evolutionary interactions. Plant and animal communities of the New World tropics are compared and contrasted with temperate communities. Student research projects included. Next offered in May 2013 (location: Peru).

Prerequisite: (BIO120H1, BIO220H1)/150Y1 and permission of department

Exclusion: EEB303H1/BIO303H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB405H1 Temperate Field Biology [TBA]

A two-week field course offered in May or August at U of T's Koffler Scientific Reserve, King City, Ontario. Students learn the natural history of the region and conduct a field-based research project in ecology or evolutionary biology. Next offered in May 2013.

Prerequisite: (BIO120H1, BIO220H1)/150Y1 and permission of department

Exclusion: EEB305H1/BIO305H1

Recommended Preparation: a second- or third-year ecology, evolution or environmental biology course

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB405H0 Temperate Field Biology [TBA]

A two-week field course offered in May or August at U of T's Koffler Scientific Reserve, King City, Ontario. Students learn the natural history of the region and conduct a field-based research project in ecology or evolutionary biology. Next offered in May 2013.

Prerequisite: (BIO120H1, BIO220H1)/150Y1 and permission of department

Exclusion: EEB305H1/BIO305H1

Recommended Preparation: a second- or third-year ecology, evolution or environmental biology course

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB406H1 Inter-University Field Course [TBA]

A two-week field course offered May to August by another Ontario university (to various locations) as part of the Ontario Universities Program in Field Biology (OUPFB). The selection of field course modules are announced in January. For registration information consult the Ecology & Evolutionary Biology Undergraduate Office or EEB's field course web page.

Prerequisite: Varies on module selected

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB406H0 Inter-University Field Course [TBA]

A two week field course offered in May to August by another Ontario university (to various locations) as part of the Ontario Universities Program in Field Biology (OUPFB). The selection of field course modules are announced in January. For registration information consult the Ecology & Evolutionary Biology Undergraduate Office or EEB's field course web page.

Prerequisite: Varies on module selected.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB407H1 Alpine Ecosystems [TBA]

A two-week field course at a high mountain field station in the summer. Students learn the natural history of alpine and subalpine biomes and investigate major abiotic and biotic interactions. Required projects catalogue natural diversity, examine species interactions, or assess abiotic influences and stresses on high-altitude organisms and their environment (Not offered in summer 2013).

Prerequisite: (BIO120H1, BIO220H1)/150Y1, BIO251H1/251Y1 or (BIO270H1, BIO271H1)/252Y1 and permission of department

Exclusion: EEB/BIO307H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB407H0 Alpine Ecosystems [TBA]

A two-week field course at a high mountain field station in the summer. Students learn the natural history of alpine and subalpine biomes and investigate major abiotic and biotic interactions. Required projects catalogue natural diversity, examine species interactions, or assess abiotic influences and stresses on high-altitude organisms and their environment (Not offered in summer 2013).

Prerequisite: (BIO120H1, BIO220H1)/150Y1, BIO251H1/251Y1 or (BIO270H1, BIO271H1)/252Y1 and permission of department

Exclusion: EEB307H1/BIO307H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB410H1 Lake Ecosystem Dynamics [TBA]

A two-week field course in August. The location alternates each summer: either the Harkness Fisheries Research Laboratory in Algonquin Park, Ontario or the coastal waters of the Greater Toronto region. Field and laboratory exercises demonstrate how interactions between physical, chemical, and biological parameters are crucial in understanding lake ecosystems. Fundamental and applied issues are discussed. Students collect, analyse, and interpret data, and complete a class project and an individual project. Next offered in August 2013.

Prerequisite: An introductory biology or introductory physical geography course, and permission of department

Exclusion: EEB310H1

Recommended Preparation: 200+ series course in ecology, environmental biology, or physical geography

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB410H0 Lake Ecosystem Dynamics [TBA]

A two-week field course in August. The location alternates each summer: either the Harkness Fisheries Research Laboratory in Algonquin Park, Ontario or the coastal waters of the Greater Toronto region. Field and laboratory exercises demonstrate how interactions between physical, chemical, and biological parameters are crucial in understanding lake ecosystems. Fundamental and applied issues are discussed. Students collect, analyse, and interpret data, and complete a class project and an individual project. Next offered in August 2013.

Prerequisite: An introductory biology or introductory physical geography course, and permission of department

Exclusion: EEB310H1

Recommended Preparation: 200+ series course in ecology, environmental biology, or physical geography

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB428H1 Global Change Ecology [36L]

An examination of organism, population, and ecosystem responses to long-term environmental change occurring at the global scale, with emphasis on human caused perturbation to climate and the carbon, nitrogen, and hydrologic cycles and their ecological effects.

Prerequisite: 1.0 FCEs from EEB at 300+ series or permission of department

Exclusion: BIO428H1

Recommended Preparation: ENV234H1/ENV234Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB430H1 Theoretical Ecology [24L/24P]

Theoretical ecology uses models to explain biological phenomena such as the maintenance of biodiversity, population growth, competition, eco-evolutionary dynamics, epidemiology, spatial ecology, and species extinction. Students will learn to develop and analyse ecological models, and apply models to analyse and interpret data.

Prerequisite: MAT136H1, BIO220H1, EEB225H1, and at least one of EEB319H1/EEB321H1/EEB322H1/EEB323H1, or permission of department

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB433H1 Ecology of Aquatic Systems [24L/12T]

Advanced study of ecological principles and applied issues in freshwater and marine systems. Lectures and discussions will cover physical, chemical, and biological interactions, from microbes to fish to marine mammals. Topics include carbon cycling, food webs, fisheries, conservation, and ecosystem-based management. Mandatory day-long weekend field trip (total cost about \$20). (Not offered in 2013-2014)

Prerequisite: ENV234H1 and one of

EEB319H1/EEB321H1/EEB328H1/ENV334H1, or permission of department

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB440H1 Ecology and Evolution of Plant-Animal Interactions [24L/12T]

Major concepts in ecology and evolution from the perspective of plant-animal interactions. The richness of interactions between plants and animals is explored including antagonistic interactions (e.g., herbivory, carnivorous plants), mutualistic interactions (e.g., pollination, seed dispersal, ant-plant associations), and interactions involving multiple species across trophic levels. There may be a field trip held on a Saturday or a Sunday; a small fee may be charged for field trip transportation.

Prerequisite: EEB318H1/EEB319H1/EEB321H1/EEB323H1/EEB324H1/EEB328H1/EEB401H1/EEB403H1/EEB404H1/EEB405H1/EEB406H1/EEB407H1/EEB409H1/EEB410H1

Exclusion: BIO440H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB445H1 Ethnobotany [12L/24S]

The roles of plants in human societies, including modern ethnobotanical research and its methods. Possible topics: plant products, cultural uses and perceptions of plants, folk taxonomy, and scientific plant taxonomy. Students will deliver oral presentations and research and write a major paper, and are encouraged to draw upon experiences in their family and community.

Prerequisite: One or more of EEB268H1, EEB330H1, EEB331H1, EEB337H1, EEB340H1 or permission of department.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB459H1 Population Genetics [24L/12T]

A focus on theoretical population genetics, using mathematical models to understand how different evolutionary forces drive allele frequency change. Students learn how to mathematically derive classic results in population genetics. Topics include drift, coalescence, the relationship between population and quantitative genetics, selection in finite populations, and mutation load. (Offered in alternate years; offered in 2013-2014)

Prerequisite: BIO260H1/HMB265H1, EEB323H1

Exclusion: BIO459H1

Recommended Preparation: a solid understanding of basic algebra and calculus

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB460H1 Molecular Evolution and Genomics [24L/12T]

Processes of evolution at the molecular level, and the analysis of molecular data. Gene structure, neutrality, nucleotide sequence evolution, sequence evolution, sequence alignment, phylogeny construction, gene families, transposition.

Prerequisite: BIO220H1, BIO230H1/BIO255H1, BIO260H1/HMB265H1

Exclusion: BIO460H1/BIO461H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB465H1 Conservation Biology in Theory and Practice [36L]

Conservation biology from a Canadian and global perspective including targets for conservation, methods of assessment, tools for recovery, key philosophical issues, policy, and legislation. This course teaches the theory and practice of real-world conservation.

Prerequisite: EEB365H1

Exclusion: BIO465H1

Recommended Preparation: 300+ courses in ecology, evolution, diversity, behaviour, genetics.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB466H1 Approaches to the Study of Biodiversity [24L/24P]

This course uses the collections, research, and public gallery areas of the Royal Ontario Museum to expose students to the ways in which biodiversity is discovered, analyzed, and interpreted in a museum setting. Topics include: morphological and molecular approaches, taxonomy, classification, bioinformatics and e-taxonomy, and the interpretation of biodiversity for the public. Labs include student projects and a one-day field trip on a weekend (cost about \$20). (Lab Materials Fee: \$25).

Prerequisite: EEB365H1 and at least one organismal course from EEB266H1, EEB267H1, EEB268H1, EEB330H1, EEB331H1, EEB337H1, EEB356H1, EEB360H1, EEB382H1, EEB384H1, EEB386H1, EEB388H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

EEB488H1 Research Issues in Ecology and Evolutionary Biology [36S]

This course is taken concurrently by students who are enrolled in EEB498Y1 Advanced Research Project in Ecology and Evolutionary Biology, and uses a combination of seminars, discussions, and presentations (including presentations by students) designed to cover issues commonly encountered when conducting research in ecology and evolutionary biology. Topics may include experimental design, effective use of statistics, scientific writing and publishing, public communication,

Ecology and Evolutionary Biology

ethics, and career development. Students will be required to attend departmental seminars. This half-course runs from September to April and meets in alternate weeks. Students who apply to EEB497H1 in the fall session can also apply to enrol concurrently in EEB488H1Y.
Prerequisite: Permission of the department
Corequisite: EEB497H1F/EEB498Y1
Exclusion: EEB499Y1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

EEB495H1 Seminar in Ecology and Evolutionary Biology [24S]

Seminar course in ecology and evolutionary biology, emphasizing critical thinking and the synthesis of ideas crossing disciplinary boundaries. Group discussions among peers, facilitated by faculty, and student presentations. Discussions include critical analysis of research and review articles in the primary literature. Evaluation based on presentations, participation in class discussions, and written assignments.

Prerequisite: A minimum of 1.0 FCE in EEB courses at the 300+ level (at least 0.5 FCE in ecology and 0.5 FCE in evolutionary biology is highly recommended)
Exclusion: EEB494H1/494Y1/495Y1, BIO494Y1/495Y1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

EEB496H1 Seminar in Behaviour and Behavioural Ecology [24S]

Topics in behavioural ecology including predator-prey interactions, host-parasite interactions, mate choice, and foraging. Other topics for general discussions may include animal emotions, consciousness, culture and welfare. Evaluation based on presentations, participation in class discussions, and written assignments.

Prerequisite: EEB322H1 (minimum GPA of 2.7); and one of EEB318H1/323H1/324H1/362H1/403H1/403H0/405H1/405H0/406H1/406H0/407H1/407H0/410H1/410H0, PSY362H1/390H1/392H1/397H1
Exclusion: EEB496Y1/BIO496Y1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

EEB497H1 Research Studies in Ecology & Evolutionary Biology [TBA]

An independent studies half-course allowing students to conduct research which is supervised by a faculty member in the Department of Ecology and Evolutionary Biology. Highly motivated fourth-year students will work closely with a supervisor, and will be required to write up the results of their research in a final research paper. Students should contact a potential supervisor well before classes begin in the fall, winter, or summer session. Information on how to apply for the course is available on the EEB website. Students cannot take more than two independent research courses of EEB 497H1, 498Y1, and 499Y1, and the second project must be with a different supervisor. Students who apply to EEB497H1 in the fall session can also apply to enrol concurrently in EEB488H1Y.

Prerequisite: Permission of department
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

EEB498Y1 Advanced Research Project in Ecology and Evolutionary Biology [TBA]

An advanced research project (a literature review alone is not sufficient) requiring the prior consent of a member of the Department to supervise the project. The topic is to be one mutually agreed on by the student and supervisor. They must arrange the time, place, and provision of any materials and submit to the Undergraduate Office a signed form of agreement outlining details prior to being enrolled. This course is normally open only to highly self-motivated students who are in their Fourth-Year and have adequate background in ecology and/or evolutionary biology. Students are required to write up the results of their research in a formal paper, often in the format of a research article, and are also required to present the results at a poster session and/or oral presentation. Students should contact their potential supervisors over the summer before classes begin in September. Information regarding how to register for the course is available on the EEB website. Students in this course are also concurrently enrolled in EEB488H1Y Research Issues in Ecology and Evolutionary Biology.

Prerequisite: Permission of department
Corequisite: EEB488H1Y
Exclusion: BOT460Y1/461H1/462Y1; ZOO498Y1/499Y1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

EEB499Y1 Advanced Research Project in Ecology and Evolutionary Biology II [TBA]

Allows students to do another independent project, supervision of which must be different from EEB497H1/EEB498Y1. Operates in the same manner as EEB498Y1.

Prerequisite: EEB497H1/EEB498Y1 and permission of department
Exclusion: BOT462Y1; ZOO499Y1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

Faculty

University Professor Emeritus

S. Hollander, OC, BScEcon, Ph D, LLD, FRSC

Professors Emeriti

R.A. Berry, BA, Ph D
 R.M. Bird, MA, Ph D, FRSC
 J.D. Bossons, AM, Ph D
 A.A. Breton, OC, BA, Ph D, FRSC
 F.R. Casas, MSc, Ph D
 J.S. Cohen, MA, Ph D
 M.G.S. Denny, BSc, Ph D
 D.N. Dewees, BSc, LL B, Ph D
 S.M. Eddie, BSc, Ph D
 J.E. Floyd, MA, Ph D
 D.K. Foot, AM, Ph D
 M.A. Fuss, MA, Ph D
 W. Haque, MA, MSc, Ph D
 M.J. Hare, B Com
 G.K. Helleiner, OC, MA, Ph D, FRSC
 S. Howson, MA, Ph D
 J.A. Hynes, ABD
 G.V. Jump, BA, Ph D
 Y. Kotowitz, BA, Ph D
 A.M. Kruger, BA, Ph D
 G.F. Mathewson, B Com, Ph D
 D.E. Moggridge, MA, Ph D
 J.H.A. Munro, MA, Ph D
 K.J. Rea, MA, Ph D
 F.J. Reid, MSc, Ph D
 A.E. Safarian, OC, BA, Ph D, FRSC
 J.A. Sawyer, MA, Ph D
 L.B. Smith, AM, Ph D
 M.H. Watkins, B Com
 A.M. Watson, B Com, MA
 L. Waverman, MA, Ph D
 T.A. Wilson, AM, Ph D, FRSC
 J.W.L. Winder, MA, Ph D

Professor and Chair of the Department

A.J. Hosios, M Eng, MA, Ph D

Professor and Associate Chair, Graduate Studies

M. Faig, MA, Ph D (University of Toronto Mississauga)

Professor and Associate Chair, Undergraduate Studies

H.D. Benjamin, MA, Ph D

University Professor

M. Trebilcock, FRSC, LLM

Professors

V. Aguirregabiria, MSc, Ph D
 V.A. Aivazian, BS, Ph D (University of Toronto Mississauga)
 M. Alexopoulos, MA, Ph D
 G. Anderson, M Sc, Ph D (University of Toronto Mississauga)
 M. Baker, MA, Ph D
 L. Brandt, BS, Ph D
 J.L. Carr, MA, Ph D

G. Duranton, MA, M Sc, Ph D
 C. Gourieroux, Ph D
 M. Gunderson, MA, Ph D, FRSC
 J. Maheu, MA, Ph D (University of Toronto Mississauga)
 A. Melino, BA, Ph D (University of Toronto Mississauga)
 P. Oreopoulos, MA, Ph D (University of Toronto Mississauga)
 M.J. Osborne, BA, Ph D
 J.E. Pesando, MA, Ph D
 C. Pitchik, M Sc, Ph D (University of Toronto Mississauga)
 D. Restuccia, MA, Ph D
 A. Rotstein, BA, Ph D
 S. Shi, MA, Ph D
 M. Smart, MA, Ph D
 A. Siow, BA, Ph D
 D. Trefler, MA, Ph D
 M.A. Turner, AM, Ph D
 A.J. Yatchew, MA, Ph D
 X. Zhu, MS, Ph D (University of Toronto Mississauga)

Associate Professors

G. Bobonis, BA, Ph D
 E. Damiano, MA, Ph D
 M. Duarte, MA, Ph D (University of Toronto Mississauga)
 G. Hamilton, MA, Ph D
 G. Kambourov, MA, Ph D (University of Toronto Mississauga)
 B. Kuruscu, MA, Ph D
 R. McMillan, BA, Ph D (University of Toronto Mississauga)
 A. Park, M Phil., Dipl.Wirt.Math, Ph D (University of Toronto Mississauga)
 M. Peski, MA, Ph D

Assistant Professors

M. Burda, MA, Ph D
 P. Cziraki, MSc, M Phil, Ph D
 K. Dasgupta, MA, MS, Ph D
 R. Deb, MA, M Phil, (University of Toronto Mississauga)
 S. Eli, BA, Ph D
 Y. Halberstam, MA, Ph D
 K. Kroft, MA, Ph D
 N. Li, MA, Ph D (University of Toronto Mississauga)
 E. Malinova, MA, Ph D
 J. Mondria, MA, Ph D
 P. Morrow, MA, Ph D
 C. Serrano, MS, MA, Ph D
 X. Shi, MA, Ph D (University of Toronto Mississauga)
 C. Stewart, MA, M Phil, M Sc, Ph D
 J. Suzuki, MA, Ph D
 M. Tanaka, MA, Ph D
 L.M.F. Turner, MSc, Ph D (University of Toronto Mississauga)
 R. Wolthoff, MSc, Ph D (University of Toronto Mississauga)
 Y. Wan, MA, Ph D

Status Only Faculty

A.J. Cohen, Ph D

Adjunct Professors

D.P. Dungan, MA, Ph D
 J. Crean, Ph D

Senior Lecturers

L. Bailey, BA, MA (University of Toronto Mississauga)
 S.A. Hussain, MA, Ph D
 G. Indart, MA, Ph D

Economics

J. Murdock, M Phil, Ph D

Lecturers

K. Freitas, B Sc, PhD
R. Gazzale, MA, Ph D
K. Wong, BA, MA, Ph D (University of Toronto Mississauga)

Sessional Lecturers

M. Anjomshoa, MA, M Phil
K. Furlong, MA, Ph D
G. Georgopoulos, MA, Ph D
R. Ghaeli, MA, Ph D
M.C. Ho, MA, Ph D
J. Kantarevic, MA, Ph D
P. Tomlinson, BA, Ph D
S. Wald, MA, MIR, Ph D
W.G. Wolfson, B Com, MA
A. Yang, MBA, MS, PhD
P.M.V. Yu, MS, Ph D

Introduction

Economics is a social science that encompasses a broad range of human behaviour and has a strong influence on the structure, well-being and development of a society.

Much of human activity is directed towards the satisfaction of material wants. In many areas of the world, the greater part of human effort must be directed towards meeting the most elemental demands for food, clothing, and shelter. Even in technologically advanced societies, where these basic requirements can be met with comparative ease, the desire for more goods and services never appears to be fully satisfied. In consequence, every society - whatever its political orientation - is both competitive and cooperative. It is competitive because its members contend with one another to satisfy their individual wants from a limited supply of productive resources. It is cooperative because the greatest supply of goods is available when the activity of producing them is coordinated and organized. Economics deals with any issue arising out of the conflict between the demand for goods and services, and a limited supply of resources to satisfy those demands.

Undergraduate training in economics is intended to familiarize students with the discipline of economic thinking, and to equip them for intelligent appraisal of contemporary economic problems. It is also intended to make students aware of the nature of economic science, and of the directions in which economic theory is moving.

Economic theory makes considerable use of mathematics in its enquiries. All economics programs require at least one course in mathematics.

Because of advances in economic theory, an undergraduate degree is not sufficient to become a professional economist. For this or other reasons, graduate work may be necessary. Students who wish to do graduate work should seek advice from the Department concerning their choice of courses. The Economics Specialist program and the Economics and Mathematics program, with their greater emphasis on mathematics, are designed to prepare students for graduate study, and are an excellent starting place.

Undergraduate Administrator: R. Innes

Undergraduate Assistant: D. Navarro

Commerce Assistant: J. Fan

Enquiries: 150 St. George Street (416-978-4603)

Economics Programs

These are limited enrolment programs. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol (please read entry requirements for each program carefully). Consult the Arts & Science Subject POST Enrolment instructions for details and instructions.

NOTE: Please read prerequisites and exclusions carefully. Course prerequisites are strictly enforced and are not just "recommended preparation." For all mathematics and statistics course prerequisites, the level of the course is also important. For all third and fourth year economics courses, FULL YEAR intermediate course prerequisites are mandatory: a similar "half course" version is not acceptable. All prerequisites must be fully completed before a course can be taken. Courses that are prerequisites cannot be taken simultaneously with the courses for which they are a prerequisite (i.e., they are not "co-requisites"). Students from other institutions must show their transcripts to the department if they are using prior courses as prerequisites. The same rules apply.

Economics Specialist (Arts program)

The Economics Specialist program is a limited enrolment program. All students who request the program and obtain at least the specified marks in the required courses will be eligible to enroll.

Students interested in the Specialist program apply and enter from the Major program, after having completed the Year 2 requirements of the program as described below. Note that course substitutions may not be used to enter this program.

Entry Requirements (from the Major program):

A minimum of 70% in each course in the trio of intermediate courses:

- ECO206Y1(70%), **and**
- ECO208Y1(70%), **and**
- ECO220Y1(70%)/ECO227Y1(70%)/(STA257H1(70%),STA261H1(70%)).

Note: In order to meet the pre-requisites for the specialist-oriented second-year courses (ECO206Y1, ECO208Y1, and ECO227Y1), students must obtain a mark of at least 70% in ECO100Y1, and earn a minimum of 60% in (MAT135H1, MAT136H1) or 55% in MAT137Y1.

Program Course Requirements: 12 full courses or their equivalent

First Year (2.0 FCE):

1. ECO100Y1;
2. (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1

Note: MAT133Y1 is not a suitable substitute for (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1.

Second Year (Core Courses, 3.0 FCE):

- ECO206Y1, ECO208Y1, ECO220Y1/ECO227Y1/(STA257H1, STA261H1)

Third Year (Core Courses, 1.5 FCE):

- ECO325H1, ECO326H1, ECO375H1

Third Year and Higher (Electives, 5.5 FCE):

1. 4.5 300-level or higher
2. 1.0 400-level

Notes:

1. While 200-level or higher math or statistics courses may complement the Economics Specialist courses, they cannot be used as substitutes for economics courses in this program.
2. Students are nevertheless encouraged to take more math if they plan on pursuing graduate studies. Students should especially consider MAT223H1/MAT240H1 (Algebra), and MAT235Y1/MAT237Y1 (Multivariate Calculus), or even consider doing a Minor program in Mathematics.
3. ECO475H1 is strongly recommended
4. STA302H1/STA303H1 are not accepted in lieu of ECO375H1
5. (STA220H1,STA255H1) are not accepted in lieu of ECO220Y1/ECO227Y1/(STA257H1,STA261H1).

Economics Major (Arts program)

This is a limited enrolment program. Space permitting, students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol. Achieving these marks does not necessarily guarantee admission to the program in a given year.

Required courses and grades for program enrolment:

(ECO100Y1 with a final mark of at least 67%, **or** ECO105Y1 with a final mark of at least 80%), **AND**
 MAT133Y1 with a final mark of at least 63%, **or**
 (MAT135H1 with a final mark of at least 60% and MAT136H1 with a final mark of at least 60%), **or**
 MAT137Y1 with a final mark of at least 55%, **or**
 MAT157Y1 with a final mark of at least 55%.

Program Course Requirements: 7 full courses or their equivalent

First Year (2.0 FCE):

1. ECO100Y1/ECO105Y1;
2. MAT133Y1/(MAT123H1,MAT124H1)/(MAT135H1,MAT136H1)/MAT137Y1/MAT157Y1

Second Year (Core courses, 3.0 FCE):

1. ECO200Y1/ECO204Y1/ECO206Y1,
2. ECO202Y1/ECO208Y1/ECO209Y1,
3. ECO220Y1/ECO227Y1/(STA220H1, STA255H1)/(STA257H1, STA261H1)

Third and Higher Years (Electives, 2.0 FCE):

1. 1.5 FCE 300+ series ECO courses
2. At least 0.5 FCE 400 level ECO course

NOTE: Students in the Major program in Economics cannot be enrolled in the Minor program in Environmental Economics.

Economics Minor (Arts program)

Required courses and grades for program enrolment:

(ECO100Y1 with a final mark of at least 67%, **or** ECO105Y1 with a final mark of at least 80%), **AND**
 MAT133Y1 with a final mark of at least 63%, **or**
 (MAT135H1 with a final mark of at least 60% and MAT136H1 with a final mark of at least 60%), **or**
 MAT137Y1 with a final mark of at least 55%, **or**
 MAT157Y1 with a final mark of at least 55%.

Program Course Requirements: 4 full courses or their equivalent

First Year (2.0 FCE):

1. ECO100Y1/ECO105Y1;
2. MAT133Y1/(MAT123H1,MAT124H1)/(MAT135H1,MAT136H1)/MAT137Y1/MAT157Y1

Second Year (Core courses, 1.0 FCE):

- ECO200Y1/ECO204Y1/ECO206Y1

Third and Higher Years (Electives, 1.0 FCE):

- 1.0 FCE 300+ series ECO courses

NOTES:

1. Students enrolled in the Minor Program in Economics cannot be enrolled in any other Minor, Major, Specialist or Joint Specialist Economics program;
2. Many 300-level and higher courses in economics **require** ECO220Y1. While not a formal part of the Economics Minor program, students **MUST** meet the specified prerequisites for 300+ economics courses, and should seriously consider taking ECO220Y1.

Financial Economics Specialist (Science program)

This is a limited enrolment program. Students enrolled in this program cannot simultaneously be enrolled in any other Economics specialist, joint specialist, major or minor program in Economics, or in Economic History or in the B.Com program.

This is a Type 2L limited program and so meeting the minimum course marks specified above will not necessarily guarantee admission.

Students interested in the Specialist program apply and enter from the Major program, after having completed the Year 2 requirements of the program as described below.

Entry Requirements (from the Major program):

A minimum of 80% in each course in the trio of intermediate courses:

- ECO206Y1(80%), **and**
- ECO208Y1(80%), **and**
- ECO227Y1(80%)/(STA257H1(80%),STA261H1(80%)).

Note: In order to meet the pre-requisites for the specialist-oriented second-year courses (ECO206Y1, ECO208Y1, and ECO227Y1), students must obtain a mark of at least 70% in ECO100Y1, and earn a minimum of 60% in (MAT135H1, MAT136H1) or 55% in MAT137Y1.

Program Course Requirements: 13 full courses or their equivalent

First Year (2.0 FCE):

1. ECO100Y1;
2. (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1

Note: MAT133Y1 is not a suitable substitute for (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1.

Second Year (Core Courses, 3.0 FCE):

- ECO206Y1, ECO208Y1, ECO227Y1/(STA257H1, STA261H1)

Third Year (Core Courses, 2.5 FCE):

1. ECO325H1, ECO326H1, ECO375H1
2. ECO358H1, ECO359H1

Third Year and Higher (Electives, 5.5 FCE, at least 1.0 at the 400-level):

1. 1.0 FCE from ECO349H1, ECO356H1, ECO357H1, ECO456H1, ECO461H1/ECO460H5, ECO462H1/ECO434H5, ECO463H1/ECO463H5, ECO464H1, ECO475H1
2. 4.5 additional 300+ ECO credits

Notes:

1. Some required courses at upper-year levels may be offered only on

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the St. George or on the University of Toronto Mississauga campus in any given year. Students registered in this program at either campus may have to attend lectures on the other campus in such cases.

- MAT223H1/ MAT240H1 is recommended as preparation for ECO375H1. Students taking one of these MAT courses can have it count in lieu of a 0.5 300-level ECO credit required for this program.
- (MAT235Y1/MAT237Y1)/ECO210H1 is strongly recommended for this program. Students taking one of these courses can have it count in lieu of 0.5 300-level credit required for this program.
- ECO475H1 is strongly recommended
- STA302H1/STA303H1 are not accepted in lieu of ECO375H1
- (STA220H1,STA255H1) are not accepted in lieu of ECO220Y1/ECO227Y1/(STA257H1,STA261H1).

Economics & Mathematics Specialist (Science program)

The Economics & Mathematics Specialist program is a limited enrolment program. All students who request the program and obtain at least the specified marks in the required courses will be eligible to enroll.

Students interested in the Economics & Mathematics Specialist program apply and enter from either the Economics Major or Mathematics Major program, after having completed the Year 2 requirements of the program as described below. Note that course substitutions may not be used to enter this program.

Entry Requirements (from the Economics or Mathematics Major program):

- A minimum of 70% in ECO206Y1, **and**
- A minimum of 70% in ECO208Y1, **and**
- A minimum of 60% in MAT137Y1.

Note: In order to meet the pre-requisites for the specialist-oriented second-year courses (ECO206Y1, ECO208Y1, and ECO227Y1), students must obtain a mark of at least 70% in ECO100Y1, and earn a minimum of 60% in (MAT135H1, MAT136H1) or 55% in MAT137Y1.

Program Course Requirements: 13 full courses or their equivalent

First Year (2.0 FCE):

- ECO100Y1;
- MAT137Y1

Second Year and Higher (Core Courses, 8.5 FCE):

- ECO206Y1, ECO208Y1, ECO220Y1/ECO227Y1/(STA257H1, STA261H1)
- MAT223H1/MAT240H1, MAT224H1/MAT247H1, MAT237Y1, MAT246H1, MAT244H1/MAT267H1
- ECO325H1, ECO326H1, ECO375H1
- MAT336H1/MAT337H1, APM462H1

Third Year and Higher (Elective Courses, 2.5 FCE):

- 0.5 300+ ECO course
- 1.0 400-level ECO course
- 1.0 300-level or higher MAT (or APM) courses (in addition to APM462H1).

Notes:

- Students must meet all prerequisites for upper-year math and economics courses, and should choose their sequencing of courses accordingly.
- MAT223H1/MAT240H1 may be taken in First Year
- ECO475H1 is strongly recommended.
- STA302H1/STA303H1 are not accepted in lieu of ECO375H1
- MAT157Y1 may substitute for MAT137Y1, in which case MAT246H1

can no longer be taken, and students may substitute MAT224H1, MAT247H1, or any 300-level MAT or APM course. Similarly, MAT257Y1 may be substituted for MAT137Y1, and MAT357H1 may substitute for MAT337H1.

Other Programs

Finance & Economics (BCom) - See Rotman Commerce

Environmental Economics - See School of the Environment

Economics Courses

First-Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

ECO100Y1 Introduction to Economics [48L/24T]

An introduction to economic analysis and its applications: price determination; the role of competition; international trade and finance; the theory of production and employment; the role of money and the banking system; monetary and fiscal policy. NOTE graphical and quantitative analysis are used extensively.

Exclusion: ECO105Y1

Recommended Preparation: MCV4U (Calculus & Vectors) and MHF4U (Advanced Functions), or equivalent secondary school mathematics credits

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO105Y1 Principles of Economics for Non-Specialists [48L/24T]

Fundamentals for consumers, businesses, citizens. Microeconomics focuses on cost/benefit analysis: gains from trade, price coordination, competition/monopoly, efficiency/equity tradeoffs, government/market failures, environmental policies, income/wealth distributions.

Macroeconomics focuses on: GDP growth, unemployment, inflation, monetary/fiscal policies, business cycles, exchange rates, government deficits/debt, globalization. Emphasizes economic literacy, fewer mathematical tools than ECO100Y1.

Exclusion: ECO100Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO200Y1 Microeconomic Theory [48L/24T]

Theory of markets and prices. Determination of prices through the interaction of the basic economic units, the household as consumer and as supplier of inputs and the business firm as producer and as employer of inputs. The pricing system as the mechanism by which social decisions and allocation of goods are made in a market economy.

Prerequisite: ECO100Y1(67%)/ECO105Y1(80%);

MAT133Y1/(MAT123H1, MAT124H1)/(MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1

Exclusion: ECO204Y1,ECO206Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO202Y1 Macroeconomic Theory and Policy [48L/24T]

Theory of output, employment and the price level; techniques for achieving economic stability; central banking and Canadian financial institutions and markets; foreign exchange markets and the exchange rate. This course is not intended for students enrolled in the BCom program; please see ECO209Y1.

Prerequisite: ECO100Y1(67%)/ECO105Y1(80%);
MAT133Y1/(MAT123H1, MAT124H1)/(MAT135H1,
MAT136H1)/MAT137Y1/MAT157Y1

Exclusion: ECO208Y1, ECO209Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO204Y1 Microeconomic Theory and Applications (for Commerce) [48L/24T]

The use of microeconomics to analyze a variety of issues from marketing and finance to organizational structure. Consumer preferences and behavior; demand, cost analysis and estimation; allocation of inputs, pricing and firm behavior under perfect and imperfect competition; game theory and public policy, including competition policy. Business cases are used to connect theory and practice and to highlight differences and similarities between economics and accounting, marketing and finance. This course is restricted to students in the Commerce programs.

Prerequisite: ECO100Y1(67%),
MAT133Y1/(MAT123H1, MAT124H1)/(MAT135H1,
MAT136H1)/MAT137Y1/MAT157Y1

Exclusion: ECO200Y1, ECO206Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO206Y1 Microeconomic Theory [48L/24T]

This course deals more rigorously and more mathematically with the topics included in ECO200Y1 and is intended primarily for students in certain Economics Specialist programs.

Prerequisite: ECO100Y1(70%);
MAT133Y1(63%)/(MAT123H1(63%), MAT124H1(63%))/(MAT135H1(60%),
MAT136H1(60%))/MAT137Y1(55%)/MAT157Y1(55%)

Exclusion: ECO200Y1, ECO204Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO208Y1 Macroeconomic Theory [48L/24T]

This course deals more rigorously and more mathematically with the topics included in ECO202Y and is intended primarily for students in certain Economics Specialist programs.

Prerequisite: ECO100Y1(70%);
MAT133Y1(63%)/(MAT123H1(63%), MAT124H1(63%))/(MAT135H1(60%),
MAT136H1(60%))/MAT137Y1(55%)/MAT157Y1(55%)

Exclusion: ECO202Y1, ECO209Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO209Y1 Macroeconomic Theory and Policy (for Commerce) [48L/24T]

Macroeconomic issues relevant for commerce students. Analytical tools are used to examine policy issues: Canadian government budgets, Bank of Canada monetary policy, exchange rate policy, foreign trade policy and government regulation of financial intermediaries. This course is restricted to students in the Commerce programs.

Prerequisite: ECO100Y1(67%);
MAT133Y1/(MAT123H1, MAT124H1)/(MAT135H1, MAT136H1)/MAT137Y1/
MAT157Y1

Exclusion: ECO202Y1, ECO208Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO210H1 Mathematical Methods for Economic Theory [24L/12T]

An introduction to mathematical methods commonly used in economic theory. Topics include unconstrained multivariate optimization, multivariate optimization subject to equality or inequality constraints and differential equations.

Prerequisite: ECO100Y1(67%)/ECO105Y1(80%);
MAT133Y1(63%)/(MAT123H1(63%), MAT124H1(63%))/(MAT135H1(60%),
MAT136H1(60%))/MAT137Y1(55%)/MAT157Y1(55%)

Corequisite: ECO200Y1/ECO204Y1/ECO206Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

ECO220Y1 Quantitative Methods in Economics [48L/24T]

Numerical and graphical data description techniques; data collection and sampling; probability; sampling distributions; statistical inference; hypothesis testing and estimation; simple and multiple regression analysis. Study methods, the basis for these methods, when each is or is not appropriate, and how to correctly interpret and explain results.

Note that for Rotman Commerce students there is no Breadth Requirement status for this course (and courses deemed equivalent in the program requirements in the calendar).

Prerequisite: ECO100Y1(67%)/ECO105Y1(80%);
MAT133Y1/(MAT123H1, MAT124H1)/(MAT135H1,
MAT136H1)/MAT137Y1/MAT157Y1

Exclusion: ECO227Y1, GGR270H1, PSY201H1, PSY202H1,
SOC300H1, STA107H, STA220H1, STA221H1, STA247H1,
STA248H1, STA250H1, STA255H1, STA257H1, STA261H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3) + The Physical and Mathematical Universes (5)

ECO227Y1 Quantitative Methods in Economics [48L/24T]

A rigorous introduction to probability and mathematical statistics intended for economics specialists. Probability and estimation theory, sampling distributions, hypotheses testing, multiple regression analysis. Students will learn the tools used in economics and finance to model and address randomness and uncertainty.

Prerequisite: ECO100Y1(70%);
MAT133Y1(63%)/(MAT123H1(63%), MAT124(63%))/(MAT135H1(60%),
MAT136H1(60%))/MAT137Y1(55%)/MAT157Y1(55%)

Corequisite: Recommended Co-requisite: MAT223H1/MAT240H1,
MAT235Y1/MAT237Y1/ECO210H1

Exclusion: ECO220Y1, GGR270H1, PSY201H1, PSY202H1,
SOC300H1, STA107H, STA247H1, STA248H1, STA250H1,
STA255H1, STA257H1, STA261H1

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ECO230Y1 International Economic Institutions and Policy [48L/24T]

This course is intended primarily for students in the International Relations and in the Peace & Conflict Studies programs. The key concepts of international trade and finance are reviewed with an eye to understanding contemporary issues and recommending policy initiatives. Attention is given to empirical assessment of alternative trade theories and to broader international relations issues.

Prerequisite: ECO100Y1(67%)/ECO105Y1(80%)/enrolment in the International Relations Specialist or Major Programs, or the IR/Peace and Conflict Studies joint Specialist Program

Exclusion: ECO328Y1/ECO364H1/ECO365H1/ECO364H5/ECO365H5

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Economics

WDW244H1

WDW244H1
Labour Relations

See Woodsworth College

ECO250Y1 Special Topics in Economics [48L]

Courses may be offered in one or more subjects each year. Students must meet the Prerequisites announced by the Department (see the Undergraduate Administrator or the Economics Department website for details).

Prerequisite: TBA

Distribution Requirement Status: Social Science

Breadth Requirement: None

ECO251H1 Special Topics in Economics [24L]

Courses may be offered in one or more subjects each year. Students must meet the Prerequisites announced by the Department (see the Undergraduate Administrator or the Economics Department website for details).

Prerequisite: TBA

Distribution Requirement Status: Social Science

Breadth Requirement: None

ECO252H1 Special Topics in Economics [24L]

Courses may be offered in one or more subjects each year. Students must meet the prerequisites announced by the Department (see the Undergraduate Administrator or the Economics Department website for details).

Prerequisite: TBA

Distribution Requirement Status: Social Science

Breadth Requirement: None

ECO299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Social Science

Breadth Requirement: None

ECO301Y1 European Economic History, 1250 1750 [48L/24T]

The development of the West European economy from the apogee of the Commercial Revolution in the mid-12th century and the ensuing economic crises of the later Middle Ages to the eve of the modern Industrial Revolution, in the mid-18th century, focusing on Italy, Spain, Portugal, France, Germany, the Low Countries and England. Major topics: feudalism, serfdom and other barriers to economic growth; demographic, monetary and other macroeconomic forces; the development of market economies; structural changes in and interactions among the agrarian, commercial, financial, and industrial sectors; overseas expansion and colonization; the role of Church, state, warfare, and social/political institutions; Mercantilism.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1

Exclusion: ECO201Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO302H1 Comparative Economic Institutions in History [24L]

The changing relations of economies to societies from primitive tribes to modern times. Origins of trade, money and markets following the work of Karl Polanyi.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1

Exclusion: ECO302Y, ECO354H1(2001-02 and 2002-03)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO303Y1 The Economic History of Modern Europe to 1914 [48L/24T]

The economic development of modern Europe, focusing on urban industrialization in the Netherlands, Great Britain, France, Germany, and Russia, up to World War I. Major topics: technological, institutional, and social factors in economic growth; demographic and monetary forces; structural changes in and interactions among the agrarian, commercial, financial, and industrial sectors; international trade and capital flows; the role of the state; the role of economic theory and ideology; theories of post-1850 imperialism.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1

Exclusion: ECO203Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO306H1 American Economic History [24L/12T]

A survey of American economic history from the ante-bellum period to the present. Potential topics include the rapid growth of the American economy in the late 19th and early 20th century; Causes of the onset of the Great Depression; The economic impact of slavery and its aftermath; Health and demographic trends; and 20th century trends in inequality.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1; ECO202Y1/ECO208Y1/ECO209Y1;

ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO310Y1 Industrial Organization and Public Policy [48L/24T]

A study of how firms compete and structure of markets. Emphasize oligopoly markets and use of game theory. In addition to theory, study empirical industrial organization including estimation of demand.

Applications to competition policy with a focus on evaluating antitrust implications of horizontal mergers.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1,

ECO220Y1/ECO227Y1/(STA220H1, STA255H1)/(STA257H1, STA261H1)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO313H1 Environmental Economics and Policies [24L/12T]

This course demonstrates how a rigorous application of microeconomic techniques can inform our responses to various environmental problems.

Topics may include: air and water pollution and renewable resource management.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1,

ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO314H1 Energy and the Environment [24L/12T]

This course surveys important features of energy markets and related environmental challenges. One of the central objectives is to provide an understanding of the key economic tools needed to analyse these markets. A related objective is the development of a framework for understanding the public discourse on energy and the environment. Topics include the hydrocarbon economy (oil, natural gas and coal), electricity markets, global warming and other externalities, renewable energy, conservation, carbon taxes and 'cap-and-trade'.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1,
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO316H1 Applied Game Theory [24L/12T]

Focuses on core ideas and concepts and on applications in various fields such as economics, political science, evolutionary biology. Topics may include voting theory, electoral competition, theory of public goods, free rider problem, oligopoly, repeated interaction, bargaining, evolutionary equilibrium, matching, and auctions.

Note: This course cannot be taken as a substitute in programs that require ECO326H1.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1

Exclusion: ECO326H1, ECO326H5

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO320H1 Economic Analysis of Law [24L]

The practical application of microeconomic theory to common legal problems: torts, contracts, property and crime, and the limitations of economic analysis. No previous familiarity with the law is assumed. (This is an economic analysis of legal issues, not a course in law.)

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO321Y1 Canadian Economic History since 1500 [48L/24T]

Canadian economic growth and development as viewed through the staples thesis of Harold Innis. Reference to United States economic history throughout the course.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1

Exclusion: ECO307H1, ECO323Y5

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO324Y1 Economic Development [48L/24T]

Economic development theory, policy, and evidence related to the economic transformation of developing countries, including industrial and agricultural sector strategies, international trade policy, public sector activities and the importance of productivity growth and human development programs.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1,
ECO202Y1/ECO208Y1/ECO209Y1,
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO325H1 Advanced Economic Theory - Macro [24L/12T]

A development of the microeconomic foundations of macroeconomic theory to expand students analytic skills by constructing and solving macroeconomic models. Topics may include: dynamic choice, neoclassical growth theory, uncertainty and rational expectations, business cycles, as well as fiscal and monetary policy.

Prerequisite: ECO208Y1/ECO202Y1(70%)/ECO209Y1(70%),
ECO220Y1(70%)/ECO227Y1/(STA220H1(70%),
STA255H1(70%))/(STA257H1,STA261H1)

Recommended Preparation: MAT223H1/MAT240H1,
MAT235Y1/MAT237Y1/ECO210H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO326H1 Advanced Economic Theory - Micro [24L/12T]

Game theory and applications. Topics include: strategic and extensive games, with applications to economics.

Prerequisite: ECO200Y1(70%)/ECO204Y1(70%)/ECO206Y1,
ECO220Y1(70%)/ECO227Y1/(STA220H1(70%),
STA255H1(70%))/(STA257H1,STA261H1)

Exclusion: ECO316H1, ECO326H5

Recommended Preparation: MAT223H1/MAT240H1,
MAT235Y1/MAT237Y1/ECO210H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO331H1 Behavioural and Experimental Economics [24L/12T]

Ample empirical and experimental evidence suggests significant departures from classical assumptions of economic behaviour. For example, humans are neither always perfectly rational nor always self interested. This course describes systematic ways in which behaviour deviates from neoclassical assumptions, generating new, and hopefully more realistic behavioural assumptions that have broad empirical, theoretical and policy implications.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1,
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO332H1 Economics of the Family [24L/24T]

A use of microeconomics to study the behaviour of the family, including marriage, divorce, intra-family allocations, investment in children and gender roles.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO333Y1 Urban Economics [48L/24T]

Spatial economic theory and urban public policy: firms and individuals in partial and general equilibrium, land development and land-use controls, urban transportation, efficiency and equity in spending and taxing.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

Economics

ECO336Y1 Public Economics [48L/24T]

Theory of taxation, public goods, and the politics of government policy. Quantitative methods for program evaluation. Topics include taxation of work and savings, government debt, environmental policy, and federal systems.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO339Y1 Economics of Labour [48L/24T]

The operation of labour markets; determinants of supply and demand for labour; wage differentials; discrimination; investment in schooling and training; unemployment; economics of unions.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Exclusion: ECO239Y1,ECO361Y5
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO340H1 Economics of Income Distribution [24L]

The personal distribution of income and wealth; measurement of inequality and poverty. The distributional effects of the tax system, government spending and economic regulation (including policies such as minimum wages, pay equity and employment equity).

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO342Y1 Twentieth Century Economic History [48L]

Economic development of Europe and certain overseas areas, particularly Japan and the United States. Special attention to globalization before 1914, problems of the interwar years, the Great Depression of the 1930s, the period since 1945, international trade, the balance of payments and exchange rate mechanisms, growth performance of the major industrial countries.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1/(ECO230Y1, POL208Y1)

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO349H1 Money, Banking and Financial Markets [24L/12T]

This course studies the interaction of the monetary and banking sectors with financial markets and the broader economy. It builds especially on tools developed in intermediate macroeconomics, but also focuses on the institutional structure of the Canadian monetary sector, including the role and operation of the Bank of Canada.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1,
ECO202Y1/ECO208Y1/ECO209Y1,
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Exclusion: ECO349H5
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO350Y1 Special Topics in Economics [48L]

Courses may be offered in one or more subjects each year. Students must meet the prerequisites announced by the Department (see the Undergraduate Administrator or the Economics Department website for details).

Prerequisite: TBA
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO351H1 Special Topics in Economics [24L]

Courses may be offered in one or more subjects each year. Students must meet the prerequisites announced by the Economics Department (see the Undergraduate Administrator or the Economics Department website for details).

Prerequisite: TBA
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO352H1 Special Topics in Economics [24L]

Courses may be offered in one or more subjects each year. Students must meet the prerequisites announced by the Department (see the Undergraduate Administrator or the Economics Department website for details).

Prerequisite: TBA
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO356H1 Special Topics in Financial Economics [24L]

Courses may be offered in one or more subjects each year. Students must meet the prerequisites announced by the Department (see the Undergraduate Administrator or the Economics Department website for details).

Prerequisite: TBA
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO357H1 Islamic Banking and Finance [24L/12T]

What makes Islamic Banking and Finance distinct? This course provides an overview of Islamic Economics, Finance and Banking. Students will develop basic understanding and principles governing Islamic Economics & Finance, its history, growth and place in the world economy.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Exclusion: ECO356H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO358H1 Financial Economics I [24L/12T]

An introduction to economics of financial assets and financial markets. Topics: inter-temporal choice, expected utility theory, security valuation, selected asset pricing models, market efficiency, and the term structure of interest rates - essential materials for an understanding of the role and operation of financial markets.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1,
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Exclusion: ACT349H1,RSM332H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO359H1 Financial Economics II: Corporate Finance [24L/12T]

Agency and incomplete information problems inherent in financial transactions; the role of contractual arrangements in overcoming them. Financial constraints on investment decisions of firms; the financial system in economic growth; the legal system in the functioning of financial markets. A look at theoretical and empirical literature covering these issues.

Prerequisite: ECO358H1

Exclusion: ACT349H1, RSM333H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO362H1 Economic Growth [24L/12T]

The course considers a broad range of issues that underlie economic growth, including technical progress and the accumulation of human and physical capital. Beyond these factors, the course also investigates the efficiency with which capital is used, the role of foreign trade, and the possible roles for government and culture.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1,

ECO202Y1/ECO208Y1/ECO209Y1,

ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Exclusion: ECO352H1, ECO360Y1, ECO362H5

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO364H1 International Trade Theory [24L/12T]

An examination of the causes and consequences of international trade. The first half develops traditional models of comparative advantage, with the second half examines more recent theoretical and empirical work on trade & wages, the political economy of trade, outsourcing, and firm heterogeneity.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1,

ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Exclusion: ECO230Y1/ECO328Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO365H1 International Monetary Economics [24L/12T]

Introduction to open economy macroeconomics and international finance. The core objective of the course is to develop macroeconomic models of open economies that can be applied towards gaining an understanding of recent events such as US deficits, financial crises, China's exchange rate policy and the Euro.

Prerequisite: ECO202Y1/ECO208Y1/ECO209Y1

Exclusion: ECO230Y1/ECO328Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO369Y1 Health Economics [48L]

The provision of health care provides many special problems of informational asymmetry, regulation, insurance and redistribution. A consideration of the demand and supply side problems. Alternative reform proposals for health care are explored.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1,

ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO370Y1 Economics of Organizations [48L]

An introduction to the economic analysis of the firm that highlights how organizations and special contractual relationships emerge as alternative institutions to the market for allocating resources. Incentive problems and informal relationships, within and between firms, are important components of this analysis.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;

ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Exclusion: ECO381H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO374H1 Applied Econometrics (for Commerce) [24L/12T]

An introduction to econometrics similar to ECO375H1, with greater focus on applications drawn from business and financial economics. The course is built around the statistical foundations and economic applications of the multiple regression model. Using statistical software, students will also learn how to conduct, present, and critique empirical research.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1,

ECO220Y1(70%)/ECO227Y1/(STA257H1,STA261H1)

Exclusion: ECO327Y1/ECO375H1, ECO327Y5, STA302H1

Recommended Preparation: MAT223H1/MAT240H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO375H1 Applied Econometrics I [24L/12T]

Introduction to econometrics. Statistical foundations and the interpretation of multiple regression models, with an emphasis on cross-sectional data. Application of regressions to a wide variety of economic questions and data sources, including the use of statistical software. Problems in the identification of causality, and an introduction to methods of addressing common statistical issues

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1,

ECO220Y1(70%)/ECO227Y1/(STA257H1,STA261H1)

Exclusion: ECO327Y1/ECO374H1, ECO327Y5, STA302H1

Recommended Preparation: MAT223H1/MAT240H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO380H1 Managerial Economics I: Competitive Strategy [24L/12T]

This course in applied microeconomics is concerned with the functioning of markets and the behaviour of firms within these markets. The focus is on strategic relationships between organizations, including competitive relationships among firms in the same market and cooperative relationships between a firm and its suppliers and distributors.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;

ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO381H1 Managerial Economics II: Personnel Economics [24L/12T]

An examination of selected material on compensation and incentives in organizations. Topics include recruitment and hiring, training, turnover, downsizing, motivating workers, teams, allocating authority and task assignment.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;

ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Exclusion: ECO370Y1

Economics

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Social Science
Breadth Requirement: None

ECO399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Social Science
Breadth Requirement: None

400-level courses

Note:

Many 400-level courses are offered as joint undergraduate and graduate courses. Students interested in any of these courses should consult with the instructor before enrolling.

ECO401H1 Topics in Economic Policy [24L/12T]

This course covers basic issues in the theoretical and empirical evaluation of public policy. Sample topics include income redistribution through taxation and the provision of social insurance and public goods, the mitigation of externalities, and welfare analysis in behavioral models.
Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;
ECO202Y1/ECO208Y1/ECO209Y1;
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1); At least one FCE in ECO at the 300 level or higher.
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO402H1 Topics in Health Economics [24L/12T]

This course explores a variety of topics in health economics, providing students with an overview of current and historical institutional characteristics of the market for, and public policy towards, health care. Students will apply theoretical and empirical tools to current domestic and international issues in health policy. No previous background in health economics is required.
Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;
ECO202Y1/ECO208Y1/ECO209Y1;
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1); At least one FCE in ECO at the 300 level or higher.
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO403H1 Topics in Development Economics and Policy [24L/12T]

This course covers a variety of topics pertaining to economic development and associated policies. There is a focus on program evaluation methods, and evaluation-related research, and typical topics include human capital accumulation, financial markets, and governance.
Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;
ECO202Y1/ECO208Y1/ECO209Y1;
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1); At least one FCE in ECO at the 300 level or higher.
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO404H1 Topics in Managerial Economics [24L/12T]

Applies quantitative economic methods to real world business-oriented cases. Sample topics include: New product design, Decision making under uncertainty, Market segmentation and price discrimination, Inventory analysis, Game theoretic analysis of price wars, Financial portfolio design, and optimal pricing. Involves substantial modeling in Excel, regression analysis, optimization methods, and financial reports.
Prerequisite: ECO200Y1(75%)/ECO204Y1/ECO206Y1;
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1); At least one FCE in ECO at the 300 level or higher.
Recommended Preparation: ECO374H1/ECO375H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO405H1 Topics in Productivity Theory and Measurement [24L/12T]

This course considers the economic theory of production and its application to the measurement of productivity levels and growth. Included will be discussions of index numbers, stochastic frontiers and data envelopment analysis. An effort will be made to investigate the data problems that arise when applying the theory to evidence at the firm and country level. These problems include the inclusion of new goods, quality changes measuring capital inputs and service output levels.
Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;
ECO202Y1/ECO208Y1/ECO209Y1;
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1); At least one FCE in ECO at the 300 level or higher.
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO407H1 Competing Views in Macroeconomic Theory and Policy [24L/24T]

Provides students with a systematic analysis of competing perspectives on key areas of macroeconomic theory and policy. Special attention paid to competing views regarding key fiscal, monetary, and trade policy issues as applied to Canada.
Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;
ECO202Y1/ECO208Y1/ECO209Y1;
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1); At least one FCE in ECO at the 300 level or higher.
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO408H1 The Economics of Life: A Historical Perspective (Formerly ECO308H1) [24L/12T]

Demographic economic history within a North American context. Topics include changes over time in marriage markets, fertility, mortality and stature. The impact of property rights within marriage, illegitimacy, the decline of fertility in the nineteenth century and the puzzling inter-temporal divergence between height and wealth during the early nineteenth century.
Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;
ECO202Y1/ECO208Y1/ECO209Y1;
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1); At least one FCE in ECO at the 300 level or higher.
Exclusion: ECO308H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO409H1 Topics in Money, Banking, and Finance [24L/12T]

This course examines the foundations of money and financial institutions using tools mastered in micro and macroeconomics. The goal is a set of principles valid for the analysis of monetary policy and institutional regulation in a variety of real world settings.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1;
ECO202Y1/ECO208Y1/ECO209Y1;ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1); At least one FCE in ECO at the 300 level or higher.

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO414H1 Energy and Regulation [24L]

This course provides a general treatment of the economics of energy markets and the use of regulation in addressing environmental and other issues arising in these markets. A central theme is the search for an appropriate balance between market forces and regulatory/government intervention. Familiarity with tools of microeconomics and statistics/econometrics is essential. Topics include oil, natural gas, coal and electricity markets, global warming and other externalities, networks, feed-in-tariffs, carbon taxes, 'cap-and-trade' and incentive regulation.

Prerequisite: ECO204Y1/ECO206Y1, ECO374H1/ECO375H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO416H1 Macroeconometric Models for Policy Analysis and Forecasting [24L/12T]

The construction and operation of macroeconometric models. The use of models for conducting policy simulations and for generating quantitative forecasts of economic activity.

Prerequisite: ECO325H1, ECO327Y1/ECO374H1/ECO375H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO418H1 Empirical Applications of Economic Theory [24L]

Topics class in applied econometrics, emphasizing empirical industrial organization. Emphasis on a balanced treatment of theory and econometric techniques used in empirical research in industrial organization (the study of firms and markets). How firms behave, how market equilibriums arise and how economic policies are used to affect market equilibriums.

Prerequisite: ECO327Y/ECO374H1/ECO375H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO419H1 International Macroeconomics [24L]

Contemporary issues in international monetary economics and macroeconomic policy formulation in open economies like Canada. A study of forces determining interest rates and exchange rates, inflation and unemployment; analysis of government policy in relation to financial markets.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1,
ECO202Y1/ECO208Y1/ECO209Y1,
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1) permission of instructor

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO420Y1 Special Topics in Economics [48S]

Seminars or workshops may be offered in one or more subjects each year. Students must meet the Prerequisites announced by the Department. (See the Undergraduate Administrator or the Economics department website for details.)

Prerequisite: TBA, permission of instructor
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO421H1 Special Topics in Economics [24S]

Seminars or workshops may be offered in one or more subjects each year. Students must meet the Prerequisites announced by the Department. (See the Undergraduate Administrator or the Economics Department website for details.)

Prerequisite: TBA; permission of instructor
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO422H1 Special Topics in Economics [24S]

Seminars or workshops may be offered in one or more subjects each year. Students must meet the prerequisites announced by the Department. (See the Undergraduate Administrator or the Economics Department website for details.)

Prerequisite: TBA, permission of instructor
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO423H1 Topics in North American Economic History [24L]

Themes are incentives, contracts, and the impetus for change. Topics include indigenous people of North America; indentured servitude; slavery; apprenticeships; the evolution of production from artisan shop to the factory; invention and the diffusion of technological innovations; institutions and growth.

Prerequisite: ECO206Y1(70%),ECO220Y1(70%)ECO227Y1(70%)/STA257H1(70%),STA261H1(70%), or permission of the instructor

Exclusion: ECO307H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO426H1 Market Design [24L/12T]

This course presents the theory and practice of market design, including matching markets and auctions. Sample topics include school choice, kidney exchange, spectrum auctions, and keyword auctions.

Prerequisite: ECO316H1(70%)/ECO326H1(60%)/CSC200Y1(70%)
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO429Y1 History of Economic Thought [48L]

Development of analytical economics from the 18th century with emphasis on Adam Smith and the British Classical School (David Ricardo, T.R. Malthus, and J.S. Mill), Karl Marx, the Marginalists and their successors to 1939, including Keynes.

Prerequisite: ECO200Y1/ECO204Y1/ECO206Y1,
ECO202Y1/ECO208Y1/ECO209Y1

Exclusion: ECO322Y5
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

Economics

ECO430Y1 Reading Course or Thesis [TBA]

Intended for advanced Specialist students who have exhausted course offerings in a particular area. Open only when a faculty member is available and willing to supervise. Students must obtain the approval of the Associate Chair for Undergraduate Studies before enrolling.

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO431H1 Reading Course or Thesis [TBA]

Intended for advanced Specialist students who have exhausted course offerings in a particular area. Open only when a faculty member is available and willing to supervise. Students must obtain the approval of the Associate Chair for Undergraduate Studies before enrolling.

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO432H1 Topics in Economics of the Family [24L]

Economics bring an analytic and quantitative approach to the study of the family. The course will discuss analytic and empirical models of family behaviour, including nature versus nurture, parental investments, quantity and quality tradeoff in children, marital matching, resource allocation within the household, and gender roles.

Prerequisite: ECO204Y1/ECO206Y1, ECO326H1,
ECO374H1/ECO375H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO433H1 The Economics of Cities and Regions [24L/12T]

Broad introduction to modern regional and urban economics. In the first part, we study how and why cities grow and develop. In the second part, we explore how cities interact and why they differ in size and perform different activities. The last part looks at regional development and attempts to understand the determinants of regional inequalities.

Corequisite: ECO327Y1/ECO374H1/ECO375H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO434H1 Political Economy [24L/12T]

The tools of economic analysis, like rational choice and optimizing behavior, as well as strategic interaction that can be modeled using game theory, are increasingly applied in the domain of politics. This course introduces students to the theoretical applications, and empirical evaluation, of economic models to political behavior.

Prerequisite: ECO326H1, ECO374H1/ECO375H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO435H1 The Economics of Modern China [24L]

A focus on post-1949 Chinese economy, and the PRCs economic legacy. Economic development during the Maoist period, particularly post-1979 reforms. China's experience is compared to Eastern Europe's and the role of China in the rapidly growing East Asian economy. This is a limited enrolment seminar requiring extensive reading.

Prerequisite: ECO200Y1(70%)/ECO204Y1(70%)/ECO206Y1(60%);
ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO436H1 Advanced Economics of Money and Banking [24L]

This course will introduce formal models of money and banking in the dynamic general equilibrium framework. Students will learn how to solve these models, and how to use them to better understand key empirical features of the macroeconomy.

Prerequisite: ECO325H1(70%)/ECO326H1(70%),
ECO374H1(70%)/ECO375H1(70%)

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO437H1 Quantitative Macroeconomics [24L]

In order to capture the complexity of economic behavior and interactions, especially with a significant time dimension, modern models of the macroeconomy make considerable use of computer simulation. This course teaches students both how to develop the economic models, and how to solve and work with them computationally.

Prerequisite: ECO325H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO438H1 Topics in the Economics of Business Cycles [24L]

This course will review the stylized empirical facts, introduce the basic Real Business Cycle model, and discuss the current extensions of the model in a Dynamic General Equilibrium framework. Students will learn some basic methods used to solve these types of models and work with common data need to calibrate and/or estimate the models.

Prerequisite: ECO325H1(70%), ECO374H1(70%)/ECO375H1(70%)

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO451H1 Macroeconomic Growth [24L]

An introduction to modern theories of the determinants of macroeconomic growth that examines the important question of why some countries are rich and others are poor. Topics include: investigation of empirical literature pertaining to international comparisons of recent and past rates of economic growth across countries.

Prerequisite: ECO325H1, ECO327Y1/ECO375H1,ECO475H1/376H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO456H1 Special Topics in Financial Economics [24L]

Courses may be offered in one or more subjects each year. Students must meet the prerequisites announced by the Department (see the Undergraduate Administrator or the Economics Department website for details).

Prerequisite: TBA

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO459H1 International Trade Regulation [24L]

The theory and political economy of international trade, with examination of specific trade institutions: Bretton Woods, WTO, NAFTA, tariff administration, most-favoured nation treatment, antidumping regulation, subsidies and countervailing duties, agriculture, trade in services, trade-related intellectual property, trade and environment, trade and developing countries.

Prerequisite: ECO364H1,ECO365H1, permission of the instructor

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO461H1 The Economics of Financial Risk Management [24L]

This course is intended primarily for students in the Financial Economics specialist program and is not open to students in the BCom program. The role of risk management in both private and public sectors, a discussion of why firms and government should hedge financial risks; individual and social gains of financial risk management; identification and quantification of financial risks (including Value-at-Risk measures); how derivative securities can be used for financial risk management.

Prerequisite: ECO358H1(70%)

Exclusion: ACT349H1, RSM332H1, RSM333H1, RSM435H1, ECO460H5, ECO461H5

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO462H1 Financial Econometrics [24L]

This course is intended primarily for students in the Financial Economics specialist program. An introduction to the econometrics used in empirical finance, with an emphasis on estimation and inference using computer based applications. Topics will include parametric and nonparametric models of volatility, evaluation of asset pricing theories and models for risk management and transactions data.

Prerequisite: ECO358H1(70%),

(ECO375H1(70%),(ECO475H1(70%)/ECO376H1(70%))/ECO327Y5(70%)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO463H1 Financial Market Microstructure [24L/12T]

Security prices evolve through a large number of bilateral trades, performed by people that have specific, well-regulated and institutionalized roles. Market microstructure is the subfield of financial economics that studies the price formation process. Using the lens of theoretical economic models, this course reviews insights concerning the strategic trading behaviour of individual market participants, and models are brought market data. The course further studies how public and private information, market regulation, and trading arrangements, such as limit order books or dark pools, affect behavior.

Prerequisite: ECO358H1(70%)/RSM330H1(70%),

ECO374H1(70%)/ECO375H1(70%)

Exclusion: ECO463H5

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO464H1 Empirical Financial Economics [24L]

The course develops the tools used in empirical research in financial economics. Coverage may include discrete choice models, duration models, instrumental variables, differences-in-differences, regression discontinuity, propensity score estimators, sample selection models and cumulative abnormal return calculation. Topics are drawn from ownership structure, mergers and acquisitions, capital structure, payout policy, CEOs' effect on the firm, executive compensation, insider trading, shareholder activism, and bank financing.

Prerequisite: ECO358H1(70%)/RSM330H1(70%),

ECO374H1(70%)/ECO375H1(70%)/ECO327Y5(70%)

Recommended Preparation: ECO359H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ECO475H1 Applied Econometrics II (Formerly ECO376H1) [24L/12T]

A research-oriented course continuing from ECO375H. The regression model is extended in several possible directions: time series analysis; panel data techniques; instrumental variables; simultaneous equations; limited dependent variables. Students will complete a major empirical term paper, applying the tools of econometrics to a topic chosen by the student.

Prerequisite: ECO375H1(70%)/ECO374H1(80%), NOTE: STA302H1 is not accepted preparation.

Exclusion: ECO376H1, ECO327Y1, ECO327Y5, STA302H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Faculty

University Professors Emeriti

J.E. Chamberlin, Ph D, FRSC (N)
R. Frank, MA, Ph D, FRSC (U)
L.A. Hutcheon, MA, Ph D, FRSC (N)
M. Millgate, MA, Ph D, FRSC

Professors Emeriti

T.H. Adamowski, MA, Ph D
P.R. Allen, MA, Ph D (I)
F.J. Asals, MA, Ph D (N)
J.D. Baird, MA, Ph D (V)
G.E. Bentley, B Litt, D Phil, FRSC (U)
C.R. Blake, MA, Ph D (U)
W.F. Blissett, MA, Ph D, FRSC (U)
R.M. Brown, MA, Ph D (University of Toronto Scarborough)
P.L. Brückmann, MA, Ph D (T)
E. Cameron, MA, Ph D (U)
D.D.C. Chambers, MA, Ph D (T)
E. Cook, MA, Ph D, FRSC (V)
M. Cuddy-Keane, MA, Ph D (University of Toronto Scarborough)
A.H. de Quehen, Ph D (U)
E.W. Domville, Ph D (T)
D.J. Dooley, MA, Ph D (SM)
J.D. Duffy, MA, Ph D (I) (V)
J. Dutka, MA, Ph D (University of Toronto Mississauga)
F.T. Flahiff, MA, Ph D (SM)
M. Garson, MA, Ph D (University of Toronto Mississauga)
R.I.C. Graziani, MA, Ph D (U)
P.M. Grosskurth, MA, Ph D (N)
W.H. Halewood, MA, Ph D (U)
G.A. Hamel, MA, Ph D (N)
E.R. Harvey, M Phil, Ph D
B.S. Hayne, AM, Ph D (SM)
F.D. Hoeniger, MA, Ph D (V)
P. Howard, MA, Ph D (I)
A.F. Johnston, MA, Ph D, LL D, FRSC (V)
W.J. Keith, MA, Ph D, FRSC (U)
M.C. Kirkham, M Phil (U)
D.N. Klausner, Ph D (U)
J.C. Kuhn, MA, Ph D (SM)
A.C. Lancashire, AM, Ph D (U)
D.I. Lancashire, MA, Ph D, FRSC (N)
A.M. Leggatt, MA, Ph D, FRSC (U)
J.L. Levenson, MA, Ph D, FRSC (T)
N.R. Lindheim, MA, Ph D
J.F. Lynen, MA, Ph D (U)
J.J. Macpherson, MA, BLS, Ph D (V) (obiit)
F.J. Marker, MA, DFA (U)
G. Matteo, MA, Ph D (SM)
R.R. McLeod, MA, Ph D (University of Toronto Mississauga)
J. Millgate, MA, Ph D, FRSC (V)
L. Munk, MA, Ph D (University of Toronto Mississauga)
D. Neill, MA, B Litt (obiit)
S. Neuman, Ph D, FRSC
R.B. Parker, MA, Ph D (T)
A.D. Pritchard, Ph D (U)
M. Redekop, MA, Ph D (V)
A.G. Rigg, MA, D Phil (T)
S.P. Rosenbaum, MA, Ph D, FRSC (obiit)
A. Saddlemyer, MA, Ph D, D Litt, LL D, FRSC (V)

P.D. Seary, MA, D Phil (N)
W.D. Shaw, AM, Ph D, FRSC (V)
M.J. Sidnell, MA, Ph D (T)
S.Z. Solecki, MA, Ph D (U)
C. Visser, B Litt, Ph D (U)
G.T. Warkentin, MA, Ph D (V) (FRSC)
F.W. Watt, MA, B Litt, Ph D (U)
M. Wilson, MA, Ph D, FRSC (T)

Associate Professors Emeriti

H.B. de Groot, MA, Ph D (U)
G. Fenwick, MA, Ph D (T)
J.M. Heath, MA, Ph D (V)
Rev. R.J. Madden, MA, Ph D (SM)
C.A. Silber, MA, Ph D (V)
E.P. Vicari, MA, Ph D (University of Toronto at Scarborough)

Professor and Chair of the Department

A.J. Bewell, MA, Ph D, FRSC (U)

Associate Professor and Associate Chair

N. Mount, MA, Ph D

Professors

A. Ackerman, MA, Ph D (U)
S.C. Akbari, MA, Ph D (U)
J.H. Astington, MA, Ph D
M. Cobb, MA, Ph D (U)
B. Corman, AM, Ph D (T), Dean of Graduate Studies and Vice-Provost, Graduate Education
D.L. Esch, MA, Ph D (V)
A. Esterhammer, PhD (V), Principal of Victoria College
M. Goldman, MA, Ph D (University of Toronto Scarborough)
R. Greene, D Phil (University of Toronto Mississauga)
E.D. Harvey, MA, Ph D (U)
A. diP. Healey, MA, Ph D (U)
H.J. Jackson, MA, Ph D
A. Jaffe, Ph D
C. Kanaganayakam, Ph D (T)
T. Keymer, MA, Ph D, FRSC
N. ten Kortenaar, MA, Ph D (University of Toronto Scarborough),
Director of the Centre for Comparative Literature
G.M. Leonard, MA, Ph D (University of Toronto Scarborough)
L. Magnusson, MA, Ph D, Director of the Centre for Reformation and Renaissance Studies
J.L. Matus, MA, Ph D, FRSC (U), Vice-Provost, Students
H. Murray, MA, Ph D (V), Director of Graduate Studies
M. Nyquist, MA, Ph D (N)
A.P.M. Orchard, MA, Ph D, FRSC (T), Provost and Vice-Chancellor,
Trinity College
A. Quayson, Ph D, Director of the Centre for Diaspora and Transnational Studies
J.H. Reibetanz, AM, Ph D (V)
J.M. Reibetanz, MA, Ph D (T)
S. Salih, MA, D Phil
C. Schmitt, MA, Ph D
P.A. Stevens, MA, Ph D, FRSC (T)
R. Sullivan, MA, Ph D, FRSC
L. Thomson, MA, Ph D (University of Toronto Mississauga)
D. Townsend, MA, Ph D (U)

Associate Professors

C. Bolus-Reichert, MA, Ph D (Chair of the Department of English, University of Toronto Scarborough)
 G.E. Clarke, MA, Ph D (U)
 J. DeLombard, MA, Ph D (University of Toronto Mississauga)
 S.E. Dickie, MA, Ph D
 N. Dolan, MA, Ph D (University of Toronto Scarborough)
 P.B. Downes, MA, Ph D (T)
 A. DuBois, Ph D (University of Toronto Scarborough)
 U. Esonwanne, Ph D
 D.I. Galbraith, MA, Ph D (V)
 A. Gillespie, MA, D Phil (University of Toronto Mississauga)
 G. Henderson, MA, Ph D
 C. Hill, MA, Ph D (University of Toronto Mississauga)
 S. Lamb, MA, Ph D (University of Toronto Scarborough)
 K.R. Larson, M Phil, Ph D (University of Toronto Scarborough)
 M.J. Levene, MA, Ph D (University of Toronto Mississauga)
 H. Li, Ph D
 V. Li, MA, Ph D
 J. Lopez, MA, Ph D
 D.S. Lynch, Ph D
 N. Morgenstern, MA, Ph D
 A. Most, MA, Ph D
 J.J. O'Connor, MA, Ph D (SM)
 J.W.O. Patrick, MA, Ph D (V)
 C.E. Percy, MA, D Phil (N)
 W. Robins, MA, Ph D (V)
 M. Ruti, MA, Ph D (University of Toronto Mississauga)
 D. Seitler, MA, Ph D
 S. Stern, JD, Ph D
 H.S. Syme, AM, Ph D (Chair of the Department of English and Drama, University of Toronto Mississauga)
 C. Warley, MA, Ph D
 K. Weisman, MA, Ph D
 D.E. White, MA, Ph D (University of Toronto Mississauga)
 S. Wilson, MA, Ph D
 M. Woodland, MA, Ph D
 M. Xie, Ph D

Assistant Professors

D.F. Baker, MA, Ph D
 C. Balot, MA, Ph D
 C. Campbell, M Phil, Ph D
 A. Maurice, MA, Ph D (University of Toronto Scarborough)
 R. McGill, M Phil, Ph D
 S. Radovi, MA, Ph D (University of Toronto Mississauga)
 M. Rubright, MA, Ph D (University of Toronto Scarborough)
 C. Suzack, MA, Ph D
 L. Switzky, MA, Ph D (University of Toronto Mississauga)
 D.F. Taylor, MA, Ph D (University of Toronto Mississauga)
 K. Vernon, MA, Ph D (University of Toronto Scarborough)

Senior Lecturer

J. Levine, MA, Ph D (V)

Introduction

Literature in English has a long and rich history and is now written around the world. From the Anglo-Saxon bards of over a thousand years ago up to contemporary writers, literature presents us with the verbal artistry and the imaginative creations of people responding to, and shaping, many cultures: British, Canadian, American, African, West Indian, Aboriginal, to name a few. Works of literature are the verbal embodiment of the imaginative play of gifted writers as they explore the philosophical,

historical, psychological, scientific, religious, and political realities of their times.

The Department of English offers a wide range of courses that engage many aspects of this vast subject: courses in theory, language, and critical methods, in Canadian and Indigenous North American literature, in American and transnational literatures, in British literature from its beginnings to the 19th century, and in literature from the 18th century to the present. As well as enlarging their cultural horizons, students of English gain a rigorous training in the skills of critical thinking: reading and interpreting texts, analyzing complex data, making judgments, marshalling evidence and presenting arguments of their own. Students who undertake the study of English are simultaneously learning to think clearly and critically and to write with grace, precision, and force. International organizations, governments of all kinds, professionals, large and small businesses all depend on these skills. Besides many professors and authors of English literature, we count among our alumni publishers and editors, radio and television producers, journalists, business executives, filmmakers, lawyers, judges, and many other professions.

English courses are arranged in four series, each of which indicates the nature and level of work expected. The courses in our 100 series introduce students to the study of English literature at the university level through broad courses that introduce the major literary forms via examples drawn from different times and places. These courses aim to develop writing, reading, and critical skills: essays at the 100 level typically do not require research or secondary sources. Courses in the 200 series introduce specific aspects of the discipline: literature in a specific genre, or literature from a specific place or people. Coursework at the 200 level may require some research and the beginnings of familiarity with scholarship on the subject. At the 300 level, courses advance into a particular period or subject within a literature or literary genre: contemporary American fiction, for instance, or a particular topic in Shakespeare studies. Courses at this level introduce students to research skills and typically require essays that incorporate some secondary sources. Courses in the 400 series are both advanced and focused, unique courses created by Department faculty that often relate to their own research. Courses at the 400 level require a substantial research essay for which the student has significant input into framing the research question.

The Department of English offers several Programs of Study. The Specialist is the most intensive and comprehensive program, requiring a minimum of ten full-course equivalents (FCE) in a 20-FCE degree. The Major is the Department's most popular program, combined with Majors or Minors in a wide variety of other fields. The program provides both depth and breadth to students who wish to focus in English studies but also wish to leave room in their degrees for other programs and interests. The Minor is the Department's second most popular program, combined with Majors and Specialists in a wide variety of other fields. On the principle that the Minor is a curiosity-driven program, Minors are exempt from the distribution requirements of the Specialist and Major Programs. Students should note that neither the Specialist nor the Major Program are designed to meet the requirements for admission to any particular graduate program: students interested in graduate school should seek advice on course selection from their professors and academic counsellors. Similarly, students considering a teaching career in Ontario should consult the admission counsellors at the Ontario Institute for Studies in Education/UT. Students with questions about English Programs should consult the Office of the Associate Chair or the Undergraduate Counsellor.

The Department of English publishes our course descriptions online, usually by mid-April. Online descriptions include detailed course descriptions and reading lists for the particular courses being taught the

English

following year. The general policy of the Department is to regulate class size in order to achieve the best conditions possible for teaching and learning. Enrolment in many sections is therefore limited. Students are urged to consult these course descriptions at www.english.utoronto.ca before enrolment begins.

Associate Chair: Professor N. Mount, Room 608, 170 St. George Street

Undergraduate Counsellor: Ms V. Holmes, Room 609, 170 St. George Street (416-978-5026)

General Enquiries: Room 610, 170 St. George Street (416-978-3190)

English Programs

Enrolment in the English Specialist program requires a final grade of at least 73% in ENG110Y, ENG140Y, or ENG150Y; or, after second year, a final grade of at least 77% in 2.0 ENG 200-series FCE.

Students are responsible for completing all the requirements of an English program from the Calendar of the year in which they enrolled in the program. Completion of a first-year ENG course is not a requirement for any of our programs.

English Specialist

Enrolment in the English Specialist program requires a final grade of at least 73% in ENG110Y, ENG140Y, or ENG150Y. Students applying to enrol in the Specialist after second year require a final grade of at least 77% in 2.0 ENG 200-series FCE. Students are responsible for completing all the requirements of an English program from the Calendar of the year in which they enrolled in the program.

Ten FCE (including at least 7.0 ENG FCE) from the courses listed below, including 3.0 300+series FCE and 1.0 400-series ENG FCE.

Only 1.0 100-series ENG FCE may be counted. ENG100H1 and ENG185Y1 may not be counted.

Courses must fulfill the following requirements:

1. At least 1.0 FCE from Group 1 (Theory, Language, Methods)
2. At least 1.0 FCE from Group 2 (Canadian and Indigenous North American Literatures)
3. At least 1.0 FCE from Group 3 (American and Transnational Literatures)
4. At least 3.0 FCE from Group 4 (British Literature to the 19th Century)
5. At least 1.5 FCE from Group 5 (Literature since the 18th Century)
6. ENG287H1 or, if not, 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes

English Major

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Seven FCE (including at least 5.0 ENG FCE) from the courses listed below, including 1.5 300+series FCE and 0.5 400-level ENG FCE.

Only 1.0 100-series ENG FCE may be counted. ENG100H1 and ENG185Y1 may not be counted.

Courses must fulfill the following requirements:

1. At least 0.5 FCE from Group 1 (Theory, Language, Methods)

2. At least 1.0 FCE from Group 2 (Canadian and Indigenous North American Literatures)
3. At least 1.0 FCE from Group 3 (American and Transnational Literatures)
4. At least 2.0 FCE from Group 4 (British Literature to the 19th Century)
5. At least 1.0 FCE from Group 5 (Literature since the 18th Century)
6. ENG287H1 or, if not, 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes

English Minor

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Four FCE (including at least 3.0 ENG FCE) from the courses listed below, including 1.0 300+series FCE.

Only 1.0 100-series ENG FCE may be counted. ENG100H1 and ENG185Y1 may not be counted.

Courses that may be counted toward English programs:

ENG110Y1 OR ENG140Y1 OR ENG150Y1; ENG299Y1; ENG389Y1; ENG390Y1 OR ENG392H1; ENG391Y1 OR ENG393H1; ENG398H0; ENG399Y0

Group 1: Theory, Language, Methods

ENG201Y1, ENG205H1, ENG207H1, ENG280H1, ENG285H1, ENG287H1, ENG380H1, ENG382Y1, ENG383H1, ENG384Y1, ENG385H1, ENG414H1, ENG415H1, ENG416Y1, ENG417Y1, ENG418H1, ENG419Y1, JEI206H1, DRM231H1, JFV323H1, PHL285H1, PHL388H1, SMC229H1

Group 2: Canadian and Indigenous North American Literatures

ENG215H1, ENG252Y1, ENG254Y1, ENG350H1, ENG352H1, ENG353Y1, ENG354Y1, ENG355H1, ENG357H1, ENG359H1 (or ENG277Y1), ENG424H1, ENG425H1, ENG426Y1, ENG427Y1, ENG428H1, ENG429Y1, ABS322H1, ABS341H1, DRM268H1, ITA233H1, SLA238H1, UNI218H1, UNI325H1

Group 3: American and Transnational Literatures

ENG250Y1, ENG270Y1, ENG273Y1, ENG275Y1, ENG360H1, ENG363Y1, ENG364Y1, ENG365H1, ENG366H1 (or ENG264H1), ENG367H1 (or ENG278Y1), ENG368H1 (or ENG268H1), ENG369H1 (or ENG269H1), ENG370H1, ENG375Y1 (or ENG275Y1), ENG434H1, ENG435H1, ENG436Y1, ENG437Y1, ENG438H1, ENG439Y1, DRM310H1, EAS284H1, NEW322H1

Group 4: British Literature to the 19th Century

ENG202Y1, ENG220Y1, ENG240Y1, ENG300Y1, ENG301H1, ENG302Y1, ENG303H1, ENG304Y1, ENG305H1, ENG306Y1, ENG307H1, ENG308Y1, ENG311H1, ENG322Y1, ENG323H1, ENG330H1, ENG331H1, ENG335H1, ENG336H1, ENG337H1, ENG444H1, ENG445H1, ENG446Y1, ENG447Y1, ENG448H1, ENG449Y1, CLA204H1, CLA236H1, ITA200H1, SMC360H1, VIC342H1, VIC344H1

Group 5: Literature since the 18th Century

ENG210Y1, ENG213H1, ENG214H1, ENG232H1, ENG234H1, ENG235H1, ENG236H1, ENG237H1, ENG239H1, ENG324Y1, ENG325H1, ENG328Y1, ENG329H1, ENG340H1, ENG341H1, ENG347Y1, ENG348Y1, ENG349H1, ENG454H1, ENG455H1, ENG456Y1, ENG457Y1, ENG458H1, ENG459Y1, DRM342H1, FIN240H1, GER220H1, GER240H1, SLA212H1, SLA252H1,

SMC336H1, SMC342Y1, SMC349H1, SMC353Y1

Asian Literatures and Cultures Minor

Consult the Undergraduate Counsellor, Department of English

This humanities-based Type 3 Minor program represents a unique opportunity to study Asian Literatures and Cultures within a Southasian location. Students take core subjects at the first-year or second-year level in Toronto and then spend the fall semester of their second, third or fourth year at the National University of Singapore where they are enrolled in lecture courses. For more information, contact the Undergraduate Office and the Centre for International Experience (CIE, www.cie.utoronto.ca).

Four FCE, including ENG270Y1 (or ENG370H1 and NUS339H0) and one other ENG FCE from the list above and two NUS FCE from NUS231H0, NUS332H0, NUS333H0, NUS334H0, NUS338H0, NUS339H0, including at least one 300-series NUS FCE.

English Courses

Please note: Not all courses are offered every year.

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

100-Series Courses

Only ONE of ENG110Y1, ENG140Y1, or ENG150Y1 may be counted toward English program requirements. ENG100H1 may not be used to meet the requirements of any English program. First-year students may enrol in a 200-series ENG course if they are concurrently enrolled in ENG110Y1, ENG140Y1, or ENG150Y1.

ENG100H1 Effective Writing [36L]

Practical tools for writing in university and beyond. Students will gain experience in generating ideas, clarifying insights, structuring arguments, composing paragraphs and sentences, critiquing and revising their writing, and communicating effectively to diverse audiences. This course may not count toward any English program.

Distribution Requirement Status: Humanities

Breadth Requirement: None

ENG110Y1 Narrative [72L]

This course explores the stories that are all around us and that shape our world: traditional literary narratives such as ballads, romances, and novels, and also non-literary forms of narrative, such as journalism, movies, myths, jokes, legal judgments, travel writing, histories, songs, diaries, biographies.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG140Y1 Literature for our Time [48L/24T]

An exploration of how recent literature in English responds to our world. Includes poetry, prose, and drama by major writers of the twentieth century (such as Eliot, Woolf, Beckett, Plath, Morrison, Munro, Coetzee, Rushdie) and emerging writers of the current century.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG150Y1 The Literary Tradition [48L/24T]

An introduction to major authors, ideas, and texts that shaped and continue to inform the ever-evolving traditions of literature in English. Includes works and authors from antiquity to the nineteenth century such as the Bible, the Qur'an, Plato, Homer, Sappho, Virgil, Dante, Christine de Pizan, Shakespeare, Cervantes, Montaigne, Austen, Dostoevski.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

200-Series Courses

English 200-series courses are open to students who have obtained standing in 1.0 ENG FCE or in any 4.0 FCE. Students without these prerequisites may enrol in a 200-series course if they are concurrently enrolled in ENG110Y1, ENG140Y1, or ENG150Y1. **Please note that prerequisites and exclusions will be strictly enforced.**

ENG201Y1 Reading Poetry [72L]

An introduction to poetry through a close reading of texts, focusing on its traditional forms, themes, techniques, and uses of language; its historical and geographical range; and its twentieth-century diversity.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG202Y1 British Literature: Medieval to Romantic [72L]

An introduction to influential texts that have shaped the British literary heritage, covering approximately twelve writers of poetry, drama, and prose, from Chaucer to Keats, with attention to such questions as the development of the theatre, the growth of the novel form, and the emergence of women writers.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG205H1 Rhetoric [36L]

An introduction to the rhetorical tradition from classical times to the present with a focus on prose as strategic persuasion. Besides rhetorical terminology, topics may include the discovery and arrangement of arguments, validity in argumentation, elements of style, and rhetorical criticism and theory.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ENG207H1 Law and Literature [36L]

A critical and historical exploration of the interrelations between law and literature, especially their use of and response to each other's structures, styles, themes, narratives, and rhetorical strategies.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG210Y1 The Novel [72L]

An introduction to the novel through a reading of ten to twelve texts, representing a range of periods, techniques, regions, and themes.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG213H1 The Short Story [36L]

This course explores shorter works of nineteenth- and twentieth-century writers. Special attention is paid to formal and rhetorical concepts for the study of fiction as well as to issues such as narrative voice, allegory, irony, and the representation of temporality.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG214H1 The Short-Story Collection [36L]

This course explores collections of short stories. It examines individual stories, the relationships among and between stories, the dynamics of the collection as a whole, the literary history of this genre, along with its narrative techniques and thematic concerns.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG215H1 The Canadian Short Story [36L]

An introduction to the Canadian short story, this course emphasizes its rich variety of settings, subjects, and styles.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG220Y1 Shakespeare [72L]

About twelve plays by Shakespeare representing the different periods of his career and the different genres he worked in (comedy, history, tragedy). Such plays as *Romeo and Juliet*; *A Midsummer Night's Dream*; *Richard II*; *Henry IV, Parts I and II*; *As You Like It*, *Twelfth Night*; *Measure for Measure*; *Hamlet*; *King Lear*; *Antony and Cleopatra*; *The Tempest*. Non-dramatic poetry may be included.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG232H1 Biography and Autobiography [36L]

An introduction to biography and autobiography, with a sampling of important examples in English.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG234H1 Children's Literature [36L]

A critical and historical study of poetry and fiction written for or appropriated by children, this course may also include drama or non-fiction and will cover works by at least twelve authors such as Bunyan, Stevenson, Carroll, Twain, Alcott, Nesbit, Montgomery, Milne, Norton, Fitzhugh.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG235H1 The Graphic Novel [36L]

An introduction to book-length sequential art, this course includes fictional and nonfictional comics by artists such as Will Eisner, Art Spiegelman, Frank Miller, Alan Moore, Chris Ware, Daniel Clowes, Julie Doucet, Marjane Satrapi, Chester Brown, Seth.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG236H1 Detective Fiction [36L]

At least twelve works by such authors as Poe, Dickens, Collins, Doyle, Chesterton, Christie, Sayers, Van Dine, Hammett, Chandler, Faulkner, P.D. James, Rendell.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG237H1 Science Fiction [36L]

This course explores speculative fiction that invents or extrapolates an inner or outer cosmology from the physical, life, social, and human sciences. Typical subjects include AI, alternative histories, cyberpunk, evolution, future and dying worlds, genetics, space/time travel, strange species, theories of everything, utopias, and dystopias.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG239H1 Fantasy and Horror [36L]

This course explores speculative fiction of the fantastic, the magical, the supernatural, and the horrific. Subgenres may include alternative histories, animal fantasy, epic fantasy, the Gothic, fairy tales, magic realism, sword and sorcery, and vampire fiction.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG240Y1 Old English Language & Literature [72L]

Prepares students to read the oldest English literary forms in the original language. Introduces the earliest English poetry in a woman's voice, expressions of desire, religious fervour, and the agonies of war. Texts, written 680 - 1100, range from the epic of *Beowulf* the dragon-slayer to ribald riddles.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG250Y1 American Literature [72L]

An introductory survey of major works in American literature, this course explores works in a variety of genres, including poetry, fiction, essays, and slave narratives.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG252Y1 Canadian Literature [72L]

An introductory survey of major Canadian works in poetry, prose, and drama from early to recent times.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG254Y1 Indigenous Literatures of North America [72L]

An introduction to Indigenous North American writing in English, with significant attention to Aboriginal literatures in Canada. The writings are placed within the context of Indigenous cultural and political continuity, linguistic and territorial diversity, and living oral traditions. The primary focus is on contemporary Indigenous writing.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG270Y1 Colonial and Postcolonial Writing [72L]

In this course we study literary and non-literary texts from the nineteenth century to the present day. Colonial texts are analysed alongside postcolonial interpretations of the nineteenth-century archive, giving students a grasp of colonial discourse and contemporary postcolonial analyses.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Exclusion: NUS339H0

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG273Y1 Queer Writing [72L]

Introducing a lesbian, gay, bisexual, trans, and queer tradition in literature and theory, this course explores classical, modern, postmodern, and contemporary literature, criticism, art, film, music, and popular culture.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG280H1 Critical Approaches to Literature [36L]

A practical introduction to literary theory and its central questions, such as the notion of literature itself, its political underpinnings, the relation between literature and reality, the making of literary canons, and the roles of the author and the reader.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG285H1 The English Language in the World [36L]

Many-voiced modern English dominates science, business, diplomacy, and popular cultures worldwide. This introductory course surveys transnational, regional, and social varieties of Later Modern English; the linguistic and social factors that have shaped them; their characteristic structures; and their uses in speech and in writing, both literary and non-literary.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ENG287H1 The Digital Text [24L/12T]

Explores the relations between digital technology and literary studies. Students will use such tools as computer-assisted analysis, digital editions, and visualization to ask new questions about literature. Readings may include born-digital fiction. Students will gain hands-on experience with digital technology, but no programming experience is required.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

JEI206H1 Writing English Essays [24L/12T]

This course teaches students who already write effectively how to write clear, compelling, research-informed English essays. The course aims to help students recognize the function of grammar and rhetoric, the importance of audience, and the persuasive role of style.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE. English students have priority.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

300-Series Courses

English 300-series courses are open to students who have obtained standing in 4.0 FCE, including 2.0 ENG FCE. Students should note the special prerequisites for ENG389Y1, ENG390Y1, ENG391Y1, ENG392H1, and ENG393H1: consult the descriptions online before the May 15 deadline for instructions on applying for these courses. **Please note that prerequisites and exclusions will be strictly enforced.**

ENG300Y1 Chaucer [72L]

The foundation of English literature: in their uncensored richness and range, Chaucer's works have delighted wide audiences for over 600 years. Includes *The Canterbury Tales*, with its variety of narrative genres from the humorous and bawdy to the religious and philosophical, and *Troilus and Criseyde*, a profound erotic masterpiece.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG301H1 Spenser [36L]

Selections from *The Faerie Queene* and other works.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG302Y1 Poetry and Prose, 1500-1600 [72L]

Considering literature during the reign of the Tudors, this course may include poetry of Wyatt, Sidney, Mary Sidney Herbert, Marlowe, Shakespeare, Spenser, and Donne; prose of More, Askew, Sidney, Hakluyt, Hooker, Elizabeth I, Lyly, and Nashe; and supplementary readings from such writers as Erasmus, Castiglione, Machiavelli.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG303H1 Milton [36L]

Selections from *Paradise Lost* and other works.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG304Y1 Poetry and Prose, 1600-1660 [72L]

Considering literature during the reign of the early Stuarts and the Civil War, with special attention to Milton and *Paradise Lost*, this course also includes such poets as Donne, Jonson, Lanyer, Wroth, Herbert, Marvell, and such prose writers as Bacon, Clifford, Donne, Wroth, Burton, Cary, Browne, Hobbes, Milton, Cavendish.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG305H1 Swift, Pope, and Their Contemporaries [36L]

Selected works in prose and verse by Swift and Pope studied alongside works by their contemporaries. Topics may include the legitimacy of satire, the role of criticism, and the growing importance of writing by women.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG306Y1 Poetry and Prose, 1660-1800 [72L]

Writers of this period grapple with questions of authority and individualism, tradition and innovation, in politics, religion, knowledge, society, and literature itself. Special attention to Dryden, Pope, Swift, Johnson, and at least six other authors.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG307H1 Women Writers, 1660-1800 [36L]

A study of poems, plays, novels, letters, periodical essays, polemical works, and books for children by such writers as Cavendish, Behn, Finch, Centlivre, Leapor, Burney, Wollstonecraft. Topics may include patronage and publishing; nationality, class, and gender; and generic conventions.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG308Y1 Romantic Poetry and Prose [72L]

Poetry and critical prose of Blake, W. Wordsworth, Coleridge, Byron, P.B. Shelley, and Keats; may include selections from other writers such as Crabbe, Scott, Landor, Clare, D. Wordsworth, M. Shelley, De Quincey.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG311H1 Medieval Literature [36L]

This course explores a selection of writings in early English, excluding those by Chaucer.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG322Y1 Fiction before 1832 [72L]

This course studies the emergence of prose fiction as a genre recognized in both a literary and a commercial sense. Authors may include Behn, Defoe, Richardson, Fielding, Sterne, Scott, and Austen.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG323H1 Austen and Her Contemporaries [36L]

A study of selected novels of Jane Austen and of works by such contemporaries as Radcliffe, Godwin, Wollstonecraft, Wordsworth, Edgeworth, Scott, and Shelley, in the context of the complex literary, social, and political relationships of that time.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG324Y1 Fiction, 1832-1900 [72L]

Exploring the social and political dilemmas of a culture in transition, this course studies such topics as the comic art of Dickens, Trollope, and Thackeray, the Gothicism of the Brontës, the crisis of religious faith in George Eliot, and the powerful moral fables of Hardy. Students will read 10-12 novels.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG325H1 Victorian Realist Novels [36L]

This course explores forms of realism in Victorian fiction and includes at least six novels by such authors as Dickens, Thackeray, George Eliot, Charlotte Brontë, Gaskell, Collins, Trollope, Hardy.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG328Y1 Modern Fiction to 1960 [72L]

This course explores ten to twelve works by such writers as James, Conrad, Cather, Forster, Joyce, Woolf, Lawrence, Faulkner, Rhys, Hemingway, Achebe, Ellison, Spark, Lessing.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG329H1 Contemporary British Fiction [36L]

This course explores six or more works by at least four British contemporary writers of fiction.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG330H1 Early Drama [36L]

Texts and performances preceding and underlying the plays of Shakespeare and his contemporaries, including creation-to-doomsday play cycles; plays performed in parishes, inns, great halls, outdoor arenas, and at court; religious and political propaganda plays; political pageants. Attention to social, political, and theatrical contexts.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG331H1 Drama to 1603 [36L]

This course explores English drama to the end of the reign of Queen Elizabeth I, with attention to such playwrights as Lyly, Kyd, Marlowe, Shakespeare.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG335H1 Drama 1603 to 1642 [36L]

This course explores English drama from the death of Queen Elizabeth I to the closing of the theatres, with attention to such playwrights as Jonson, Middleton, Shakespeare, Webster.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG336H1 Topics in Shakespeare [36L]

A concentrated study of one aspect of Shakespeare's work, such as his use of a particular genre, a particular period of his work, a recurring theme, or the application of a particular critical approach.

Prerequisite: 2.0 ENG FCE including ENG220Y1, and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG337H1 Drama, 1660-1800 [36L]

At least twelve plays, including works by Dryden, Wycherley, Congreve, and their successors, chosen to demonstrate the modes of drama practised during the period, the relationship between these modes and that between the plays and the theatres for which they were designed.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG340H1 Modern Drama to World War II [36L]

A study of plays in English by such dramatists as Wilde, Yeats, Shaw, Synge, Glaspell, Hughes, O'Neill, as well as plays in translation by such dramatists as Ibsen, Chekhov, Strindberg, Pirandello.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG341H1 Modern Drama since World War II [36L]

A study of plays by such dramatists as Beckett, Miller, Williams, Pinter, Soyinka, Churchill, with background readings from other dramatic literatures.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG347Y1 Victorian Poetry and Prose [72L]

Writers (such as Darwin, Tennyson, Browning, Wilde, Nightingale, Christina Rossetti, Kipling) respond to crisis and transition: the Industrial Revolution, the Idea of Progress, and the "Woman Question"; conflicting claims of liberty and equality, empire and nation, theology and natural selection; the Romantic inheritance, Art-for-Arts-Sake, Fin de siècle, and "Decadence."

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG348Y1 Modern Poetry to 1960 [72L]

Special study of Yeats, Pound, Eliot, Auden, Stevens; selections from other poets.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG349H1 Contemporary Poetry [36L]

Works by at least six contemporary poets, such as Ammons, Ashbery, Heaney, Hughes, Lowell, Muldoon, Plath.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG350H1 Early Canadian Literature [36L]

Writing in English Canada before 1914, from a variety of genres such as the novel, poetry, short stories, exploration and settler accounts, nature writing, criticism, First Nations cultural production.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG352H1 Canadian Drama [36L]

A study of major Canadian playwrights and developments since 1940, with some attention to the history of the theatre in Canada.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG353Y1 Canadian Fiction [72L]

A study of ten to twelve Canadian works of fiction, primarily novels.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG354Y1 Canadian Poetry [72L]

A study of major Canadian poets, modern and contemporary.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG355H1 Indigenous Women's Literature [36L]

A study of works by Indigenous women writers from North America and beyond, with significant attention to Aboriginal writers in Canada. Texts engage with issues of de/colonization, representation, gender, and sexuality, and span multiple genres, including fiction, life writing, poetry, drama, film, music, and creative non-fiction.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG357H1 New Writing in Canada [36L]

Close encounters with recent writing in Canada: new voices, new forms, and new responses to old forms. Texts may include or focus on poetry, fiction, drama, non-fiction, or new media.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG359H1 African Canadian Literature (formerly ENG277Y1) [36L]

Black Canadian Literature (poetry, drama, fiction, non-fiction) from its origin in the African Slave Trade in the eighteenth century to its current flowering as the expression of immigrants, exiles, refugees, ex-slave-descended, and colonial-settler-established communities. Pertinent theoretical works, films, and recorded music are also considered.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Exclusion: ENG277Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG360H1 Early American Literature [36L]

This course explores writing in a variety of genres produced in the American colonies in the seventeenth and eighteenth centuries, such as narratives, poetry, autobiography, journals, essays, sermons, court transcripts.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG363Y1 Nineteenth-Century American Literature [72L]

This course explores American writing in a variety of genres from the end of the Revolution to the beginning of the twentieth century.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG364Y1 Twentieth-Century American Literature [72L]

This course explores twentieth-century American writing in a variety of genres.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG365H1 Contemporary American Fiction [36L]

This course explores six or more works by at least four contemporary American writers of fiction.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG366H1 Caribbean Literature (formally ENG264H1) [36L]

Literatures and cultures of the Caribbean and the diaspora, including fiction, poetry, theory, drama, film, and other media.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Exclusion: ENG264H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG367H1 African Literatures in English (formally ENG278Y1) [36L]

What, if anything, is distinctively "African" in African texts; what might it mean to produce "African" readings of African literature? We address these, as well as other questions, through close readings of oral performances and literary and other cultural texts.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Exclusion: ENG278Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG368H1 Asian North American Literature (formally ENG268H1) [36L]

Literature and cultures of Asian Canadians and Asian Americans, including fiction, poetry, theory, drama, film, and other media.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Exclusion: ENG268H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG369H1 South Asian Literatures in English (formally ENG269H1) [36L]

Major authors and literary traditions of South Asia, with specific attention to literatures in English from India, Sri Lanka, Pakistan, Bangladesh, and the diaspora. The focus will be on fiction and poetry with some reference to drama.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Exclusion: ENG269H1, NUS338H0

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG370H1 Postcolonial and Transnational Discourses [36L]

This course focuses on recent theorizations of postcoloniality and transnationality through readings of fictional and non-fictional texts, along with analyses of contemporary films and media representations.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG375Y1 Jewish Literature in English (formally ENG275Y1) [72L]

A survey of Jewish literature in English, focusing on questions of language, history, religion, national identity, and genre. May include prose, poetry, drama, film, or music from various Jewish literary communities.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Exclusion: ENG275Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG380H1 History of Literary Theory [36L]

Literary theory from classical times to the nineteenth century. Topics include theories of the imagination, genre analysis, aesthetics, the relations between literature and reality and literature and society, and the evaluation and interpretation of literature.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG382Y1 Contemporary Literary Theory [72L]

This course explores literary theory from the early twentieth century to the present. Schools or movements studied may include structuralism, formalism, phenomenology, Marxism, post-structuralism, reader-response theory, feminism, queer theory, new historicism, psychoanalysis, postcolonial theory, and cultural and race studies.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) +

Thought, Belief and Behaviour (2)

ENG383H1 Critical Methods [36L]

Sustained study of one school, movement, or approach in literary theory, history, or criticism. Content varies with instructors.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG384Y1 Literature and Psychoanalysis [72L]

An introduction to psychoanalysis for students of literature, this course considers major psychoanalytic ideas through close readings of selected texts by Freud. The course also explores critiques and applications of Freud's work and examines a selection of literary texts that engage psychoanalytic theory.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Exclusion: ENG290Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

ENG385H1 History of the English Language [36L]

This course explores English from its prehistory to the present day, emphasizing Old, Middle, and Early Modern English and the theory and terminology needed to understand their lexical, grammatical, and phonological structure; language variation and change; codification and standardization; literary and non-literary usage.

Prerequisite: 2.0 ENG FCE and any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ENG389Y1 Creative Writing [48S]

Restricted to students who in the opinion of the Department show special aptitude for writing poetry, fiction, or drama. For application procedure, see the descriptions online and submit an application by May 15.

Prerequisite: 2.0 ENG FCE, any 4.0 FCE and permission of the instructor and the Associate Chair

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG390Y1 Individual Studies [TBA]

A scholarly project chosen by the student and supervised by a member of the staff. The form of the project and the manner of its execution are determined in consultation with the supervisor. All project proposals should be submitted by May 15. Proposal forms are available online and from the Department.

Prerequisite: 3.0 ENG FCE, any 4.0 FCE and permission of the instructor and the Associate Chair

Exclusion: ENG392H1

Distribution Requirement Status: Humanities

Breadth Requirement: None

ENG391Y1 Individual Studies (Creative) [TBA]

A project in creative writing chosen by the student and supervised by a member of the staff. The form of the project and the manner of its execution are determined in consultation with the supervisor. All project proposals should be submitted by May 15. Proposal forms are available online and from the Department.

Prerequisite: 3.0 ENG FCE, including ENG389Y1, any 4.0 FCE and permission of the instructor and the Associate Chair

Exclusion: ENG393H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG392H1 Individual Studies [TBA]

A scholarly project chosen by the student and supervised by a member of the staff. The form of the project and the manner of its execution are determined in consultation with the supervisor. All project proposals should be submitted by May 15. Proposal forms are available online and from the Department.

Prerequisite: 3.0 ENG FCE, any 4.0 FCE and permission of the instructor and the Associate Chair

Exclusion: ENG390Y1

Distribution Requirement Status: Humanities

Breadth Requirement: None

ENG393H1 Individual Studies (Creative) [TBA]

A project in creative writing chosen by the student and supervised by a member of the staff. The form of the project and the manner of its execution are determined in consultation with the supervisor. All project proposals should be submitted by May 15. Proposal forms are available online and from the Department.

Prerequisite: 3.0 ENG FCE, including ENG389Y1, any 4.0 FCE and permission of the instructor and the Associate Chair

Exclusion: ENG391Y1

Distribution Requirement Status: Humanities

Breadth Requirement: None

ENG398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

ENG399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

400-Series Courses

English 400-series courses are open to students who have obtained standing in 9.0 FCE, including 4.0 ENG FCE. Students who require a 400-series course to satisfy their program requirements have enrolment priority in the first round of course enrolment. Individual topics to be specified by instructors. Seminars are designed to provide students with the opportunity to practice their skills of research and interpretation at a particularly advanced level. **Please note that prerequisites and exclusions will be strictly enforced.**

ENG402H1 Special Studies in Old English Poetry [24S]

An undergraduate/graduate seminar devoted to a close reading of selected Old English texts.

Prerequisite: 4.0 ENG FCE including ENG240Y1, any 9.0 FCE and permission of the instructor and the Associate Chair

Distribution Requirement Status: Humanities

Breadth Requirement: None

ENG414H1 Advanced Studies: Theory, Language, Methods [24S]

Advanced Studies: Theory, Language, Methods

Prerequisite: 4.0 ENG FCE and any 9.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: None

ENG415H1 Advanced Studies: Theory, Language, Methods [24S]

Advanced Studies: Theory, Language, Methods

Prerequisite: 4.0 ENG FCE and any 9.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: None

ENG416Y1 Advanced Studies: Theory, Language, Methods [48S]

Advanced Studies: Theory, Language, Methods
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG417Y1 Advanced Studies: Theory, Language, Methods [48S]

Advanced Studies: Theory, Language, Methods
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG418H1 Advanced Studies Seminar: Theory, Language, Methods [24S]

Advanced Studies Seminar: Theory, Language, Methods
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG419Y1 Advanced Studies Seminar: Theory, Language, Methods [48S]

Advanced Studies Seminar: Theory, Language, Methods
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG424H1 Advanced Studies: Canadian and Indigenous North American Literatures [24S]

Advanced Studies: Canadian and Indigenous North American Literatures
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG425H1 Advanced Studies: Canadian and Indigenous North American Literatures [24S]

Advanced Studies: Canadian and Indigenous North American Literatures
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG426Y1 Advanced Studies: Canadian and Indigenous North American Literatures [48S]

Advanced Studies: Canadian and Indigenous North American Literatures
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG427Y1 Advanced Studies: Canadian and Indigenous North American Literatures [48S]

Advanced Studies: Canadian and Indigenous North American Literatures
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG428H1 Advanced Studies Seminar: Canadian and Indigenous North American Literatures [24S]

Advanced Studies Seminar: Canadian and Indigenous North American Literatures
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG429Y1 Advanced Studies Seminar: Canadian and Indigenous North American Literatures [48S]

Advanced Studies Seminar: Canadian and Indigenous North American Literatures
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG434H1 Advanced Studies: American and Transnational Literatures [24S]

Advanced Studies: American and Transnational Literatures
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG435H1 Advanced Studies: American and Transnational Literatures [24S]

Advanced Studies: American and Transnational Literatures
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG436Y1 Advanced Studies: American and Transnational Literatures [48S]

Advanced Studies: American and Transnational Literatures
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG437Y1 Advanced Studies: American and Transnational Literatures [48S]

Advanced Studies: American and Transnational Literatures
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG438H1 Advanced Studies Seminar: American and Transnational Literature [24S]

Advanced Studies Seminar: American and Transnational Literature
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG439Y1 Advanced Studies Seminar: American and Transnational Literatures [48S]

Advanced Studies Seminar: American and Transnational Literatures
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG444H1 Advanced Studies: British Literature to the 19th Century [24S]

Advanced Studies: British Literature to the 19th Century
Prerequisite: 4.0 ENG FCE and any 9.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: None

ENG445H1 Advanced Studies: British Literature to the 19th Century [24S]

Advanced Studies: British Literature to the 19th Century
 Prerequisite: 4.0 ENG FCE and any 9.0 FCE
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

ENG446Y1 Advanced Studies: British Literature to the 19th Century [48S]

Advanced Studies: British Literature to the 19th Century
 Prerequisite: 4.0 ENG FCE and any 9.0 FCE
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

ENG447Y1 Advanced Studies: British Literature to the 19th Century [48S]

Advanced Studies: British Literature to the 19th Century
 Prerequisite: 4.0 ENG FCE and any 9.0 FCE
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

ENG448H1 Advanced Studies Seminar: British Literature to the 19th Century [24S]

Advanced Studies Seminar: British Literature to the 19th Century
 Prerequisite: 4.0 ENG FCE and any 9.0 FCE
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

ENG449Y1 Advanced Studies Seminar: British Literature to the 19th Century [48S]

Advanced Studies Seminar: British Literature to the 19th Century
 Prerequisite: 4.0 ENG FCE and any 9.0 FCE
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

ENG454H1 Advanced Studies: Literature since the 18th Century [24S]

Advanced Studies: Literature since the 18th Century
 Prerequisite: 4.0 ENG FCE and any 9.0 FCE
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

ENG455H1 Advanced Studies: Literature since the 18th Century [24S]

Advanced Studies: Literature since the 18th Century
 Prerequisite: 4.0 ENG FCE and any 9.0 FCE
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

ENG456Y1 Advanced Studies: Literature since the 18th Century [48S]

Advanced Studies: Literature since the 18th Century
 Prerequisite: 4.0 ENG FCE and any 9.0 FCE
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

ENG457Y1 Advanced Studies: Literature since the 18th Century [48S]

Advanced Studies: Literature since the 18th Century
 Prerequisite: 4.0 ENG FCE and any 9.0 FCE
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

ENG458H1 Advanced Studies Seminar: Literature since the 18th Century [24S]

Advanced Studies Seminar: Literature since the 18th Century
 Prerequisite: 4.0 ENG FCE and any 9.0 FCE
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

ENG459Y1 Advanced Studies Seminar: Literature since the 18th Century [48S]

Advanced Studies Seminar: Literature since the 18th Century
 Prerequisite: 4.0 ENG FCE and any 9.0 FCE
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

National University of Singapore: Asian Literatures and Cultures Courses**NUS231H0 Singapore Film: Performance of Identity [36L]**

This module introduces students to the history and development of film production in Singapore and its relationship with television, theatre, and the internet.

Prerequisite: Course offered at NUS
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

NUS332H0 Singapore English-Language Theatre [36L]

This module provides an overview of Singapore English-Language Theatre as well as an in-depth analysis of its canonical texts. It traces the development of Singapore's cultural identity through her theatre's shifting strategies of representation.

Prerequisite: Course offered at NUS
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

NUS333H0 Studies in Southeast Asian Arts [36L]

The module explores in depth a particular Southeast Asian art (visual or performing arts, music, or literature). The specific focus of the module varies.

Prerequisite: Course offered at NUS
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

NUS334H0 Southeast Asian Literatures in English [36L]

This module introduces students to the contextual study of texts from Singapore, Malaysia and the Philippines, and other parts of Southeast Asia. Topics discussed include the possibilities and problematics of a regional literary canon, and the manner in which literary texts from the region negotiate with the societies in which they are written and read.

Prerequisite: Course offered at NUS
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

NUS338H0 South Asian Literatures in English [36L]

This module introduces students to the conceptual study of texts by leading writers from South Asia, from countries such as Sri Lanka, India, Pakistan, Bangladesh.

Prerequisite: Course offered at NUS

Exclusion: ENG369H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NUS339H0 Postcolonial / Postmodern Writing [36L]

This module provides an introduction to interactions between postcolonial literatures and "postmodern" writing strategies.

Prerequisite: Course offered at NUS

Exclusion: ENG270Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Introduction

Given by the Department of Slavic Languages and Literatures

Estonian is spoken by approximately one million people in present-day Estonia and some 72,000 in other parts of the world, including 18,000 in Canada. Closely related to Finnish and more distantly to Hungarian, Estonian is one of the few Finno-Ugric languages to exist surrounded by speakers of Indo-European languages.

An ancient people, the Estonians have preserved their language and culture despite centuries of domination by other nations. Not only is their heritage enormously rich in folk epics and songs, but Estonians enjoy a vigorous and diversified literary tradition which continues in Estonia proper and in their adoptive countries.

Estonian studies at the University of Toronto are concerned with the language, literature, and culture of Estonia. The language courses will be of interest to those wishing to improve their language skills, as well as to students of general linguistics who desire to acquire a knowledge of a non-Indo-European language.

Estonian Programs

Estonian Studies Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 FCEs or equivalent, including at least one at the 300+ level)

Four FCEs from: EST100Y1, EST200Y1, EST210H1, EST300Y1, EST400Y1, EST420Y1, FIN220H1

Estonian Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Note

The Department reserves the right to assign students to courses appropriate to their level of competence in Estonian.

EST100Y1 Elementary Estonian [120P]

The basics of Estonian: elementary phonology, morphology, and syntax. Emphasis on reading and speaking as well as writing skills. (Offered in alternate years)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EST200Y1 Intermediate Estonian [96P]

Continued emphasis on basic language skills, on acquisition of both active and passive vocabulary. (Offered in alternate years)

Prerequisite: EST100Y1 or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EST210H1 Introduction to Baltic Folklore [24L]

A comparative survey of oral traditions of peoples on the eastern shore of the Baltic Sea (Finns, Carelians, Estonians, Livonians, Latvians) and their impact on these national cultures (e.g. Kalevala, Kalevipoeg, Lacplesis). No knowledge of Finnic or Baltic language required.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EST300Y1 Advanced Estonian [72P]

Advanced grammar and stylistics through study of a variety of texts; problems of composition; translation; oral and written practice. (Offered in alternate years)

Prerequisite: EST200Y1 or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EST400Y1 Estonian Literature from 1700 [24L/24S]

A survey of the major writers and literary periods in Estonian literature. From Ksu Hans, Lament of Tartu to the National Awakening. Republican, Soviet, expatriate literature, and the New Awakening. Readings in Estonian or English. (Offered in alternate years)

Prerequisite: Permission of instructor

Recommended Preparation: EST300Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

EST420Y1 Independent Study [TBA]

A year-long reading and research project of significant depth in a major topic in Estonian language, literature or culture approved and supervised by an instructor.

Prerequisite: EST300Y1/EST400Y1; permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: None

EST421H1 Independent Study [TBA]

A semester-long reading and research project of significant depth in a major topic in Estonian language, literature or culture approved and supervised by an instructor.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: None

Introduction

The Centre for Ethics at the University of Toronto fosters research, teaching and public discussion of the moral dimensions of contemporary individual, social and political life. We are committed to the proposition that universities have a distinctive capacity and responsibility to shed light on questions of the moral life, as well as to educate students for reflective citizenship. Fulfilling this responsibility requires that we promote and engage in dialogue about the theory and practice of ethics across disciplinary, cultural, religious and social divides. For information or to make an appointment for consultation contact the Assistant to the Director, 416-978-6288 or e-mail: ethics@utoronto.ca.

"H1Y" course -- a half-credit course taught throughout both Fall and Winter terms.)

Prerequisite: One of PHL365H1, PHL375H1, POL320Y1, POL330Y1.

Preference for enrolment will be given to students of the Department of Philosophy, the Department of Political Science, and Trinity College's program in Ethics, Society, and Law.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

Ethics (Centre for) Courses

ETH201H1 Contemporary Moral Problems [36L]

An introductory course in applied ethics. A study of selected moral problems that arise in contemporary society, along with some of the theories that have been developed in order to clarify, and possibly resolve, these problems.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ETH210H1 Rationality and Action [36L]

An introductory survey of attempts that have been made to develop a formal model of practical rationality, with particular emphasis on the way moral considerations enter into those deliberations. Topics may include: utility-maximization theory, introductory game theory, consequentialism, and deontic reasoning, as well as the limitations of rationality.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ETH220H1 Moral Psychology [36L]

A study of issues that arise at the intersection of psychology and moral philosophy. Why do people act morally? What role do reason and emotion play? Can we know what is right, yet not be motivated to do it? What role can science play in advancing our understanding of morality?

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ETH230H1 Morality in Cross-Cultural Perspective [36L]

Is morality universal, or does it vary by time and place? This course will examine cultural differences in moral codes from both empirical and philosophical perspectives.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ETH350H1 Topics in Value Theory [36L]

Selected topics in value theory, broadly construed (ethics, political theory, law).

Prerequisite: Completion of 4.0 FCEs.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ETH401H1 Seminar in Ethics [36S]

A senior seminar in ethics, interdisciplinary in content. Running for a full year for a half-course credit, the seminar will expose senior undergraduates to cutting edge research in ethics broadly conceived. Students will attend between six and eight presentations in the Centre for Ethics's Seminar Series, given by eminent ethics scholars from both outside and inside the university and meet with the instructor (who will be the Centre's Director) to discuss these presentations. (Note that this is an

Introduction

The European Studies Program is designed to develop an interdisciplinary expertise on modern Europe, combining rigorous language training with in-depth knowledge of Europe's history, politics, and culture. For students who desire the linguistic competence, the cultural comprehension, and the specialized knowledge necessary to operate effectively in the "new" Europe, the major program provides undergraduate students with the opportunity to focus on Europe through a wide variety of courses and disciplines with a focus on economics, history, language and politics. A major in European Studies offers preparation either for further specialized or professional study at the graduate level or for work either in Europe itself or within a Canadian-based organization/business dealing with Europe.

Language competence is at the centre of the European Studies Program. Students majoring in European Studies are expected to acquire, in the course of their Program, a working fluency in one or more of the following designated languages: Croatian, Czech, Estonian, Finnish, French, German, Hungarian, Italian, Macedonian, Polish, Portuguese, Russian, Serbian, Slovak, Spanish, or Ukrainian. European Studies majors may want to consider working toward a language citation. To ensure that graduates in European Studies have the historical understanding and specialized knowledge, as well as linguistic competence, necessary to comprehend contemporary Europe, a balanced syllabus is presented: core courses on the political evolution of Europe and on the economics and politics of European integration are complemented by choices from courses offered by the twelve academic departments participating in the Program. Students who choose to minor in European Studies will acquire in-depth knowledge of modern Europe.

European Studies Programs

This is a limited enrolment program open only to those who earn a mark of at least 70% in one of the required first or second year language courses (for the major) or in a first-year history or political science course (for the minor) and who also successfully complete at least 4 full courses in first year. Visit the European Studies Program web site for updated information about requirements, course offerings, and events: www.utoronto.ca/esp.

European Studies Major (Arts program)

Major Requirements

This is a limited enrolment program open only to those who earn a mark of at least 70% in one of the required first-year language courses and who also successfully complete at least 4 full courses in first year. Students who are exempted from a first-year language course (i.e. those with some prior language skills) should begin studies at the second-year level and must complete a three-year sequence of language study.

Visit the European Studies Program web site for updated information about requirements, course offerings, and events: www.utoronto.ca/esp or consult Robert Austin, Undergraduate Coordinator, Room 128N, Munk School of Global Affairs (416-946-8942) for general program requirements.

European Studies Majors must complete 7.0 FCEs, including at least two 300+-level FCEs, 0.5 of which must be at the 400-level. The mandatory EUR498H –Special Topics in European Studies - fulfils the 400-level requirement. The distribution of the 7.0 FCEs is as follows:

* Three FCEs in language (a three-year progressive sequence of courses

in a single language). Variations on this can be discussed with the Program Coordinator.

* Two FCEs in the required core courses offered by the Departments of History (EUR200Y) and Political Science (POL207Y or POL359Y or POL324Y).

* The .5 FCE EUR498H - Special Topics in European Studies.

* The remaining 1.5 FCE in elective courses chosen from the list of eligible electives below.

Students are expected to consult with the Program Coordinator for assistance with and advice on course selection.

NOTE: Some of the courses listed below may have prerequisites; some may be offered in alternate years. The list reflects information available at the time of printing. Consult the Program Advisor for up-to-date information.

First Year:

One of the following: EST100Y1; FIN100Y1; FSL100H1 and FSL102H1/FS;121Y1; GER100Y1; HUN100Y1; ITA100Y1/ITA101Y1; PRT100Y1/PRT110Y1; SLA100Y1, SLA105Y1, SLA106Y1, SLA107Y1, SLA108Y1, SLA109Y1,; SPA100Y1

Second Year:

1. EUR 200Y1
2. One full course equivalent from: EST200Y1; FIN200Y1; FSL221Y1; GER200Y1/GER300Y1/GER370H1; HUN200Y1; ITA 250Y1/ITA251Y1/ITA252Y1; PRT220Y1; SLA204Y1, SLA206Y1, SLA207Y1, SLA208Y1, SLA209Y1, SLA220Y1, SLA237Y1; SPA 220Y1

Third Year:

1. POL207Y1 or POL359Y1 or POL324Y1
2. One full course equivalent from: EST300Y1; FIN300H1 plus half course in literature; FSL321Y1, FSL421Y1, FSL442H1 and FSL443H1; GER300Y1/GER370H1/GER372H1, GER400H1; HUN320Y1; ITA343H1 and ITA344H1, ITA354H1 and ITA355H1, ITA364H1 and ITA365H1; PRT320Y1/PRT420Y1; SLA305H1, SLA306H1 and SLA336H1, SLA307Y1, SLA308Y1, SLA316Y1, SLA320Y1, SLA321Y1, SLA351H1, SLA402H1 and SLA403H1; SPA320Y1/SPA323H1/SPA325H1/SPA420H1 and SPA421H1

Fourth Year:

1. EUR498H1
2. Remaining courses to be selected from the list of eligible electives below. The most up-to-date list of electives is on the program website.

Current Eligible Electives (for approval on courses outside the list or for transfer credits, please consult the Program Coordinator):

ANT446H1; ECO230Y1, ECO301Y1, ECO303Y1, ECO342Y1;
ENG329H1, ENG340H1, ENG341H1; EST400Y1; FCS195H1, FCS297H1, FCS310Y1, FCS331H1, FCS395H1; FIN230H1, FIN235H1, FIN240H1, FIN250H1, FIN260H1, FIN340H1, FIN350H1, FIN415H1;
FRE320H1, FRE324H1, FRE326H1; GGR339H1, GGR344H1, GGR361H1; GER150H1, GER204H1, GER205H1, GER232H1, GER150H1, GER261H1, GER321H1, GER322H1, GER323H1, GER326H1, GER336H1, GER350H1, GER362H1, GER410H1, GER421H1, GER425H1; HIS208Y1, HIS245Y1, HIS251Y1, HIS302H1, HIS309H1, HIS317H1, HIS325H1, HIS330H1, HIS331H1, HIS334Y1, HIS335H1, HIS337Y1, HIS338H1, HIS339Y1, HIS344Y1, HIS349H1, HIS351Y1, HIS353Y1, HIS354Y1, HIS355H1, HIS361H1, HIS371H1, HIS388H1, HIS389H1 (Hungarian History), HIS389Y0 (City in Central Europe), HIS401H1, HIS407H1, HIS414H1, HIS415H1, HIS416H1,

European Studies

HIS418H1, HIS421Y1, HIS422H1, HIS431H1, HIS433H1, HIS439H1, HIS442H1, HIS445H1, HIS449Y1, HIS451H1, HIS453H1, HIS455H1, HIS458Y1, HIS459H1, HIS460H1, HIS461H1, HIS477H1, HIS488H1, HIS490H1; HUN335H1, HUN345H1, HUN355H1, HUN356H1; INI381H1, INI382H1; ITA210Y1, ITA240Y1, ITA245Y1, ITA301H1, ITA310H1, ITA326H1, ITA340H1, ITA341H1, ITA346H1, ITA347H1, ITA381H1, ITA405H1, ITA410H1, ITA415H1, ITA421H1, ITA441H1, ITA455H1, ITA491H1, ITA492H1; JHP304Y1, JHP435Y1, JHP454Y1; JPD439Y1; JPP343Y1; PHL210Y1, PHL217H1, PHL265H1, PHL310H1, PHL311H1, PHL312H1, PHL315H1, PHL316H1, PHL317H1, PHL320H1, PHL321H1, PHL322H1, PHL326H1, PHL338H1, PHL365H1, PHL388H1; POL200Y1, POL207Y1, POL317Y1, POL320Y1, POL321H1, POL324Y1, POL332H1, POL344H1, POL354H1, POL359Y1, POL368Y0, POL372H1, POL405Y1, POL414H1, POL415H1, POL422Y1, POL437H1, POL440Y1, POL452Y1, POL453Y1; PRT250H1; SLA202H1, SLA205H1, SLA215H1, SLA216Y1, SLA217H1, SLA218Y1, SLA222H1, SLA225H1, SLA226H1, SLA228H1, SLA234H1, SLA241H1, SLA242H1, SLA244H1, SLA247H1, SLA248H1, SLA252H1, SLA302H1, SLA303H1, SLA315H1, SLA318H1, SLA322H1, SLA327H1, SLA328H1, SLA331H1, SLA337H1, SLA339H1, SLA340H1, SLA343H1, SLA344H1, SLA346H1, SLA356H1, SLA380H1, SLA404H1, SLA405Y1, SLA406H1, SLA407H1, SLA414H1, SLA417H1, SLA424H1, SLA425Y1, SLA434Y1, SLA436H1, SLA441H1, SLA442H1, SLA449H1, SLA453H1, SLA458H1, SLA460H1, SLA463H1, SLA465H1, SLA475H1, SLA476H1, SLA485H1, SOC341Y1, SOC350Y1; SPA325H1, SPA341H1, SPA345H1, SPA435H1.

European Union Studies Minor (Arts program)

This is a limited enrolment program open only to those who earn a mark of at least 70% in a first-year history or political science course and who also successfully complete at least 4 full courses in first year. Visit the European Studies Program web site for updated information about requirements, course offerings, and events: www.utoronto.ca/esp.

(4 full courses or their equivalent, including at least one 300/400 full-course equivalent)

1. EUR200Y1
2. POL207Y1/POL324Y1/POL359Y1
3. Two full credits or their equivalent in eligible elective courses (see European Studies Major above)

European Studies Courses

EUR200Y1 Europe: Nation-State to Supranational Union [48L/24T]

An analysis of the development of European political regimes from 1789 until the 2004 and 2007 enlargements of the European Union to include the countries of the former Soviet bloc. This course identifies the decisive forces and factors affecting the operation of constitutions and institutions within the countries which came to form the European Union: nationalism, multi-nationalism, internationalism and supranationalism. Distribution Requirement Status: Humanities or Social Science Breadth Requirement: Society and its Institutions (3)

EUR495H1 Independent Studies [2P]

An in-depth of an issue of relevance to the European Union. Content depends on the instructor. Prerequisite: Open only to students enrolled in the European Studies Major Program. Third and Fourth year students only. Recommended Preparation: Varies year to year. Enrolment Limits: Only students enrolled in the European Studies Major Program.

EUR498H1 Special Topics - Europe [24L]

The course looks at issues of central significance to Europe and the European Union in that academic year. These issues might include immigration, integration, migration, fiscal/monetary union, common foreign and security policies, peacekeeping/peacebuilding and EU enlargement/deepening.

Prerequisite: EUR200Y1 + POL207Y1/POL324Y1/POL359Y1 and completion of 12.0 FCEs

Enrolment Limits: Open only to European Studies Majors.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Faculty

Professor Emeritus

B. Vahamaki, MA, Ph Lic, Ph D

Assistant Professor

Pia Paivio, MA, Ph D

Introduction

A nation of five million people, Finland is situated between West and East, between Sweden and Russia, sharing for thousands of years religious, historical, political, social, and cultural influences and experiences with its neighbours and the different worlds they represent.

Finnish, a Finno-Ugric language related to Estonian and Hungarian, is spoken by 94% of Finland's population, by 300,000 in Sweden, and by large numbers in Canada, the United States, and other countries. The other constitutionally recognized group, the Finland-Swedes, comprises over six percent of the population. The Finns have a strong commitment to their languages and to their culture. Their national epic, the Kalevala, compiled in the 19th century from old Finnish epic narrative poems and incantations, soon became a national symbol and continues to this day to inspire the growth and development of the country's creative force. Today the entire world responds to Finnish achievements in music, literature, the arts and architecture, and celebrates the work of such outstanding figures as Jean Sibelius, Aki Kaurismäki, Alvar Aalto, and Eliel and Eero Saarinen.

Finnish studies at the University of Toronto are presently engaged in teaching the Finnish language - a three-year sequence - and in offering other courses on the literature and culture of Finland.

Finnish Programs

Finnish Studies Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6 FCEs or their equivalent, with at least 2 FCEs at the 300+ level, including 0.5 FCE at the 400-level)

1. FIN100H1, FIN110H1
2. FIN200H1, FIN210H1
3. FIN300H1
4. 4 FCEs from the following: FIN230H1, FIN235H1, FIN240H1, FIN250H1, FIN260H1, FIN305H1, FIN310H1, FIN320H1, FIN330H1, FIN 340H1, FIN350H1, FIN360H1, FIN400H1, FIN410H1, FIN415H1, FIN420Y1, FIN430H1
5. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.

Finnish Studies Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 FCEs or equivalent, including at least one at the 300+ level)

Four FCEs from FIN-designated courses

Finnish Courses

FIN100H1 Elementary Finnish I [48P]

The Department reserves the right to assign students to courses appropriate to their level of competence in Finnish. An introductory language course for students with no knowledge of Finnish. The acquisition of a basic vocabulary and of an understanding of elementary structural features through practice in comprehension, speaking, reading and writing.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FIN110H1 Elementary Finnish II [48P]

An introductory language course for students with no knowledge of Finnish. The acquisition of a basic vocabulary and of an understanding of elementary structural features through practice in comprehension, speaking, reading and writing.

Prerequisite: FIN100H1 or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FIN200H1 Intermediate Finnish I [48P]

The four language skills (speaking, listening, reading and writing) honed by discussion of Finnish literary texts as well as by compositions in Finnish about these texts, by a series of conversation exercises, and by analysis of morphology, syntax and word formation. Translation is used to aid in language learning.

Prerequisite: FIN110H1 or permission of instructor

Exclusion: FIN200Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FIN210H1 Intermediate Finnish II [48P]

The four language skills (speaking, listening, reading and writing) honed by discussion of Finnish literary texts as well as by compositions in Finnish about these texts, by a series of conversation exercises, and by analysis of morphology, syntax and word formation. Translation is used to aid in language learning.

Prerequisite: FIN200H1 or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FIN220H1 Introduction to Finnish Linguistics [12L/12S]

A survey of the linguistic structures of the Finno-Ugric languages including Estonian, Finnish and Hungarian with special emphasis on Finnish. Focus is to gain insights into workings of non-Indo-European languages. No prior knowledge of Finno-Ugric languages or linguistics required.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FIN230H1 Finnish Culture 1800 to Present [12L/12P]

FIN230H1 offers an introduction to Finnish society, history and culture 1800 to present. The course examines the rise of Finnish nationalism in the 1800s, its main manifestations, particularly the developments of its cultural, educational and social institutions, its economic structures, its demographics, as well as the nations bilingual status.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

FIN235H1 Finnish Literature 1800 to Present [12L/12P]

FIN235H1 surveys the major works in Finnish literature 1800 to present by examining its role in the implementation of the agenda of Finnish nationalism in the 19th and the 20th century. The major genres and periods in Finnish literature are studied.

Recommended Preparation: FIN230H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FIN240H1 Masterpieces of Scandinavian Literature [12L/12S]

Introduction to the greatest authors of Scandinavian literature and their greatest works, particularly August Strindberg, Henrik Ibsen, H.C. Andersen, Knut Hamsun, Selma Lagerlof, Pr Lagerkvist, Aleksis Kivi, Sigrid Undset and Halldor Laxness, etc. These are situated in their Scandinavian context and in world literature. (Offered every two or three years)

Recommended Preparation: Some background in literature

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FIN250H1 Finnish Cinema [12P/24S]

Development of Finnish cinema from its parochial beginnings to its international recognition. The great pastoral tradition; the war memories (Laine, Kassila, Parikka); socio-political engagement of the 60s (Donner, Jarva), the paucity of the 70s (Mollberg); the universal outsider themes of the 80s (Aki and Mika Kaurismaki). Readings and subtitles in English. (Offered in alternate years)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FIN260H1 Scandinavian Cinema [12P/24S]

Major developments of cinema in Scandinavia in the 20th century with concentration on the major film makers of Denmark, Sweden, and Finland. Screening of films by directors such as Victor Sjostrom, Mauritz Stiller, Alf Sjoberg, Ingmar Bergman, August Bille, Carl Th. Dreyer, Gabriel Axel, Nils Gaupe, Aki and Mika Kaurismaki. (Offered in alternate years)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FIN300H1 Advanced Finnish I [12P/24S]

Advanced Finnish provides a continuation of FIN210H1 Intermediate Finnish.

Prerequisite: FIN210H1 or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FIN305H1 Finnish Morphology and Syntax [12L/12S]

Finnish Morphology and Syntax is designed present the Finnish morphological system and the principles of Finnish syntax to students interested in general linguistics, morphology, syntax, or Finnish linguistics. The Finnish case system, the verb conjugation system and phenomena such as consonant gradation, vowel harmony and clitics will be explored.

Prerequisite: Introduction to linguistics or FIN110H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FIN310H1 Finnish Folklore: The Kalevala [12L/12S]

An examination of the Finnish national epic, the Kalevala: its relationship to the tradition of folk poetry; its quality as an epic poem; the mythological, religious, and cultural dimensions of its world view; its role in Finland's nation building in the 19th and 20th centuries. Readings in English. (Offered at least every alternate year)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FIN320H1 The Finnish Canadian Immigrant Experience [12L/12S]

Major issues and dimensions of the culture and experience of the Finnish immigrants to Canada, including Finnish Canadian literature, theatre, and press. Conceptual and ideological contributions to working class culture, women's lives, religious and social attitudes and values. Readings in English. (Offered every three or four years)

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

FIN330H1 Regional Origins of Finnish Culture [12L/12S]

The course traces the construction of a unified Finnish culture over the centuries from subcultures and values which ultimately have their definitions in the regional diversity of the area now called Finland. It focuses on the main divisions into western and eastern Finland, but also explores the Swedish and the Sami (Lappish) heritage in the context of old cultural regions. The sources used are cultural history texts as well as Finnish literature.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FIN340H1 Advanced Finnish II [12P/24S]

Advanced Finnish II provides a continuation of FIN300H1 Advanced Finnish I.

Prerequisite: FIN300H1 or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FIN350H1 The Finnish Short Story [24S]

Historical, structural, and thematic study of the short fiction of Finland from the Romanticism of the 19th century to contemporary post-structuralism and post-modernism. Works of Runeberg, Topelius, Kivi, Canth, Aho, Jotuni, Lehtonen, Schildt, Sillanpaa, Haanpaa, Meri, Hyry, Salama, Mukka, Liksom, and others. Readings in English. (Offered in alternate years)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FIN360H1 Bilingualism in Finland [12L/12S]

Bilingualism in Finland as a case study in the sociology of language. A critical survey of the historical development of language politics in Finland as a bilingual society from 1800 until present.

Exclusion: FIN340H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

FIN400H1 Translation: Finnish-English [24S]

Written translation from Finnish to English. Students will apply their textual analysis skills in translating texts drawn from diverse sources and genres, while exploring the general theory of translation. Translation exercises will serve as the basis for training in comparative Finnish-English stylistics.

Prerequisite: FIN300H1 or permission of instructor

Recommended Preparation: FIN305H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FIN410H1 Finnish Literature 1700-1900 (in Finnish) [24S]

A chronological study of the development of Finnish literature, emphasizing outstanding writers, significant movements and trends, the emergence and transformations of the major genres and their relationship to Finnish folklore and to the national awakening. All readings in Finnish. (Offered as needed)

Prerequisite: Permission of instructor

Recommended Preparation: FIN300Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FIN415H1 Finnish Literature in the 20th Century [24S]

This course examines the main literary works and genres of 20th Century Finland, especially Jotuni, Sillanpaa, Haanpaa, Meri, Manner, Linna, Tuuri and a sample of contemporary writers. All readings in Finnish.

Prerequisite: Permission of instructor

Recommended Preparation: FIN410H1

Breadth Requirement: Creative and Cultural Representations (1)

FIN420Y1 Independent Study [TBA]

A year-long reading and research project of significant depth in a major area in Finnish language, literature or culture approved and supervised by an instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: None

FIN421H1 Independent Study [TBA]

A semester-long reading and research project of significant depth in a major area in Finnish language, literature or culture approved and supervised by an instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: None

FIN430Y1 Independent Study [TBA]

This year-long course offers students, primarily Finnish Studies majors and minors, an opportunity to design, together with the instructor, an individualized course of study in Finnish literature or language.

Registration requires the permission of the instructor and the Department of Slavic Languages and Literatures.

Prerequisite: Permission of instructor

Recommended Preparation: At least two years of university studies

Distribution Requirement Status: Humanities

Breadth Requirement: None

Faculty

Professors Emeriti

P.L. Aird, BScAgr, MS, PhD
J.J. Balatinecz, BScF, MF, PhD
T.J. Blake, BSc, MF, PhD
R.B. Bryan, BA, PhD
R. Carrow, BScF, MSc, PhD
P.A. Cooper, BScF, MSc, PhD
D.C.F. Fayle, BScF, DipFor, PhD
M. Hubbes, DiplngAgr, DrAgr
A. Kenney, BScF, MSc, PhD
J. C. Nautiyal, BSc, MF, PhD
D.N. Roy, BSc, DPhil, FRSC
V.R. Timmer, BScF, MScF, PhD

Professor and Dean of the Faculty

M. Sain, PhD, PEng, FRSC (UK)

Professors

S. Kant, MA, PhD
D.L. Martell, MA Sc, PhD
S.M. Smith, MSc, PhD
S.C. Thomas, BA, PhD
N. Yan, BAsC, PhD

Associate Professors

T.J. Carleton, M Sc, Ph D
J. Caspersen, BA, Ph D
J.R. Malcolm, M Sc, Ph D

Assistant Professors

S. Krigstin, M Sc F, Ph D
N. Singh, PhD

Forests have traditionally been managed primarily as sources of timber and revenue. However, there is increasing recognition of their immense cultural, social and environmental role, focused particularly by recent United Nations conferences in Rio de Janeiro and Johannesburg. Increasingly the focus of forest management has shifted to include biodiversity maintenance, ecological sustainability, and the protection of wildlife and their habitats. Canadians, as custodians of 10% of the remaining global forest cover, and 25% of the undisturbed frontier forest, have both the option and the responsibility to provide global leadership in forest conservation and sustainable forest management. Forest conservation programs prepare students for this critically important role by combining traditional ecological (biology, zoology) and physical (soil science, hydrology) sciences with social sciences. Forest conservationists increasingly focus on complex, emerging social and community issues, such as aboriginal rights and land tenure, protection of wilderness parklands, preservation of urban green space, and the use of forests for carbon sequestration.

Responsible stewardship of our forests and the changing focus from industrial timber production to forest conservation has greatly expanded the range of expertise necessary. Graduates can pursue a wide range of new career opportunities developing in private, government and non-government environmental organizations where forest conservationists increasingly work as members of multidisciplinary teams of environmental and resource managers. Graduates from forest conservation programs can also pursue graduate programs in a wide range of disciplines, including forest conservation, forestry,

environmental sciences and international development.

Students may take a specialist 4-year degree leading to an H.B.A. in Forest Conservation or an H.B.Sc. in Forest Conservation Science. The arts program focuses on communal forest management, development of forest policies, forest economics and forest product trade, with electives in social sciences, while the science program concentrates on forest biology and ecology with electives in life and physical sciences.

The specialist programs provide a grounding in forest conservation with emphasis on breadth as well as research depth, and can particularly meet the needs of individuals who are considering graduate level education in forestry (M.F.C., M.Sc.F. or Ph.D.).

The major programs in Forest Conservation are intended to build on a student's interest in forestry and related issues. Students should consider combining these programs with a major in another related discipline such as environment, geography, biology, chemistry, urban studies or architecture.

A minor in Forest Conservation Science (Science program) and a minor in Forest Conservation (Arts program) are also available. Students should consider combining these programs with a minor in other related disciplines.

Forest Biomaterials Science

Canada is not only a key player in global forest conservation but is also more economically dependant on forests than any other major developed country. Wise and innovative use of forest biomaterials is a mandatory component of global forest conservation. It is recognized that right and proper use of forest-based materials can help resolve global environmental problems as they are renewable, have low life cycle costs and contribute to carbon sequestration. Traditionally, forest materials have been used in wood construction and paper products. Today, new and exciting technologies are transforming the forest resource into biodegradable polymers, specialty chemicals and carbon neutral fuels. Students in this program will acquire a thorough understanding of forest sustainability; material science of wood and other forest based materials; bio-conversion technologies related to forest and agricultural materials and optimal use and maintenance of natural fibre based materials. The program is highly interdisciplinary, combining aspects of forestry, biology, chemistry, chemical and mechanical engineering and building sciences.

The major and minor in Forest Biomaterials Science will be of interest to students that recognize the value of conserving the forest through good design, application and utilization of forest based products. Graduates from this program can pursue careers in private industry, research and government organizations where knowledge of new and changing technologies will be required to lead the transformation from petro-chemical based industries to ones established on renewable biomaterials.

Undergraduate Co-ordinator: Professor Sean Thomas, Room 4012 ,
Earth Sciences Centre (416-978-1044)

Undergraduate Administrator: Ms. A. Veneziano, Room 1017A, Earth
Sciences Centre (416-978-5480)

Forest Conservation Programs

Forest Conservation Science Specialist (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(12 full courses or their equivalent, including at least 3.5 300-series courses and 2.0 400-series courses; other equivalent and approved courses offered by other Faculties, University of Toronto Mississauga or University of Toronto Scarborough may be eligible for inclusion.)

First Year:

BIO120H1; plus 2.5 first year Science FCEs (GGR100H1, GGR101H1; CHM138H1, CHM139H1 recommended)

Second Year:

1. ENV234H1; FOR200H1, FOR201H1
2. 1.0 FCE from ECO220Y1, ECO227Y1; GGR270H1, GGR271H1; STA221H1, STA220H1
3. 1.0 FCE from BIO220H1, BIO251H1, BIO260H1; GGR205H1, GGR206H1, GGR272H1, GGR273H1; PHL273H1; ENV221H1, ENV222H1; JGE236H1

Third Year:

1. FOR301H1, FOR305H1. 1.0 FCE from FOR300H1, FOR302H1, FOR303H1, FOR306H1, FOR307H1, FOR310H1; ENV334H1
2. 0.5 FCE from: EEB319H1, EEB321H1, EEB323H1, EEB328H1; CSB340H1
3. 1.0 FCE from EEB324H1, EEB360H1, EEB365H1, EEB386H1, EEB388H1; GGR303H1, GGR305H1, GGR314H1; ENV320H1, ENV322H1, ENV323H1

Fourth Year:

1. FOR400Y1, FOR401H1
2. 0.5 FCE from: FOR403H1, FOR405H1, FOR410H1, FOR413H1, FOR416H1, FOR417H1, FOR418H1, FOR419H1, FOR420H1, FOR423H1; GGR403H1; ENV347H1; JFG470H1, JFG475H1; EEB403H1, EEB406H1, EEB407H1

Forest Conservation Science Major (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent, including at least 2.0 300-series courses and 1.0 400-series course; other equivalent and approved courses offered by other Faculties, University of Toronto Mississauga or University of Toronto Scarborough may be eligible for inclusion.)

First Year:

BIO120H1; plus 2.5 first year Science FCEs (GGR100H1, GGR101H1; CHM138H1, CHM139H1 recommended)

Second Year:

FOR200H1, FOR201H1; 1.0 FCE from ENV234H1, JGE236H1; BIO220H1

Third Year:

FOR305H1; 1.5 FCE from FOR300H1, FOR301H1, FOR302H1, FOR303H1, FOR306H1, FOR307H1, FOR310H1; EEB321H1

Fourth Year:

FOR400Y1

Forest Conservation Science Minor (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent, including at least 1.0 300-series course and 1.0 400-series course)

First Year: 1.0 FCE from: BIO120H1; GGR100H1, GGR101H1; CHM138H1, CHM139H1

Second Year: FOR200H1, FOR201H1

Third Year: 1.0 FCE from: FOR300H1, FOR301H1, FOR302H1, FOR303H1, FOR305H1, FOR306H1, FOR307H1, FOR310H1

Fourth Year: FOR400Y1

Forest Conservation Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(12 full courses or their equivalent, including at least 3.0 300-series courses and 2.5 400-series courses; other equivalent and approved courses offered by other Faculties, University of Toronto Mississauga or University of Toronto Scarborough may be eligible for inclusion.)

First Year:

BIO120H1; plus 1.5 first year Social Science FCE's

Second Year:

1. ENV234H1; FOR200H1, FOR201H1
2. 1.0 FCE from ECO220Y1, ECO227Y1; GGR270H1; STA220H1, STA221H1, STA255H1
3. 1.0 FCE from ABS201Y1; ANT204H1; ENV221H1, ENV222H1; GGR223H1; PHL273H1

Third Year:

1. FOR301H1, FOR305H1; At least 1.0 FCE from FOR300H1, FOR302H1, FOR303H1, FOR306H1, FOR307H1, FOR310H1; EEB321H1
2. At least 1.0 FCE from: ANT365H1; JGE321H1; JGE331H1; ENV320H1, ENV323H1, ENV347H1; UNI302H1; GGR321H1

Fourth Year:

1. FOR400Y1, FOR401H1
2. 1.0 FCE from: ANT450H1; FOR403H1, FOR416H1, FOR417H1, FOR418H1; ENV421H1, ENV422H1, ENV440H1; JFG470H1, JFG475H1; GGR416H1

Forest Conservation Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent, including at least 1.5 300-series courses and 1.0 400-series course; other equivalent and approved courses offered by other Faculties, University of Toronto Mississauga or University of Toronto Scarborough may be eligible for inclusion.)

First Year:

BIO120H1; plus 1.5 first year Social Science FCE's

Forest Conservation

Second Year:

1. ENV234H1; FOR200H1, FOR201H1
2. 1.0 FCE from: ABS201Y1; ANT204H1; ECO220Y1, ECO227Y1; GGR270H1; STA221H1; ENV221H1, ENV222H1; PHL273H1; STA220H1, STA255H1

Third Year:

- FOR305H1; 1.0 FCE from FOR300H1, FOR301H1, FOR302H1, FOR303H1, FOR306H1, FOR307H1, FOR310H1; EEB321H1

Fourth Year:

- FOR400Y1

Forest Conservation Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent)

- First Year: 1.0 of ANT100Y1, ECO100Y1, ENV200H1, GGR100H1, GGR101H1

- Higher Years: 3.0 FCEs from FOR200H1, FOR201H1, FOR300H1, FOR301H1, FOR302H1, FOR303H1, FOR305H1, FOR306H1, FOR307H1, FOR310H1, FOR400Y1, FOR401H1

Forest Biomaterials Science Major (Science program)

The Forest Biomaterials major or minor may be strengthened by an accompanying major or minor(s) in Biology (major, minor), Biochemistry (major), Forest Conservation (major, minor), Chemistry (major, minor), Environmental Chemistry (minor), Materials Chemistry (minor) or Environment & Science (major, minor).

Consult the Program Coordinator, Professor Sally Krigstin, Room 3029; Earth Sciences Centre (416-946-8507)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent, including at least 2.0 FCE 300-series courses and 2.0 FCE 400-series courses; other equivalent and approved courses offered by other Faculties may be eligible for inclusion.)

1. BIO120H1; 1.0 FCE from MSE101H1; ECO100Y1/ECO105Y1; CHM138H1, CHM139H1; ARC132H1; MAT135H1
2. FOR200H1, STA220H1; 1.0 FCE from CHM220H1, ENV221H1, ENV234H1; MSE219H1; BCH210H1/BCH242Y1; STA221H1/EEB225H1; MGT201H1/RSM100Y1; BIO220H1, BIO251H1
3. FOR300H1; FOR310H1; 1.0 FCE from FOR302H1, FOR305H1; ENV315H1, ENV350H1; MSE316H1; ARC341H1; BCH370H1; GGR348H1
4. FOR401H1; FOR410H1; 1.0 FCE from FOR403H1, FOR405H1, FOR420H1, FOR423H1; CHE575H1

Forest Biomaterials Science Minor (Science program)

The Forest Biomaterials major or minor may be strengthened by an accompanying major or minor(s) in Biology (major, minor), Biochemistry (major), Forest Conservation (major, minor), Chemistry (major, minor), Environmental Chemistry (minor), Materials Chemistry (minor) or Environment & Science (major, minor).

Consult the Program Coordinator, Professor Sally Krigstin, Room 3029; Earth Sciences Centre (416-946-8507)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent, including at least 1.5 FCE 300-series course and 1.0 FCE 400-series courses)

1. 1.5 FCE from BIO120H1; MSE101H1; ECO105Y1; CHM138H1, CHM139H1, CHM220H1; ARC132H1; FOR200H1; ENV234H1; MGT201H1
2. FOR300H1; FOR310H1; 0.5 FCE from: ENV315H1, ENV350H1; MSE219H1, MSE316H1, FOR305H1, ARC341H1, ARC342H1; BCH370H1; GGR348H1
3. 1.0 FCE from: FOR401H1, FOR405H1, FOR410H1, FOR420H1, FOR423H1

Forest Conservation Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

FOR200H1 Conservation of Canada's Forests [24L]

Forest conservation issues in Canada; development of forest management philosophy in Canadian and temperate forest regions; and concepts of sustainability. Techniques for more sustainable forest management: structural retention; forest certification; old growth; value-added and non-traditional forest products.

Recommended Preparation: BIO120H1/ GGR100H1 + GGR101H1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

FOR201H1 Conservation of Tropical and Subtropical Forests [24L]

The world's major tropical and subtropical forest biomes; prospects for conservation and sustainable management; consequences of different forest development strategies; tropical deforestation and selective logging; agroforestry; biodiversity and non-timber forest products; the fuelwood crisis; large carnivore conservation; ecological, economic and social perspectives.

Recommended Preparation: BIO120H1 / GGR100H1 + GGR101H1
Distribution Requirement Status: Social Science or Science
Breadth Requirement: Living Things and Their Environment (4)

FOR300H1 Forest Products in Sustainable Forestry [24L/24P]

Traditional and non-traditional forest products; wood structure; properties and material attributes; functional characteristics and logistics of wood product industry. Contribution of innovative product development to conservation; adding value; residue use; biorefinery; under-utilized species; wood protection. Forest product certification; eco-labelling; life cycle analysis.

Recommended Preparation: FOR200H1, FOR201H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

FOR301H1 Field Methods in Forest Conservation [TBA]

A practical introduction to the field methods used by forest conservationists in Ontario. This field course will last 10-days from August 30 September 8 approximately. Field exercises will provide students with practical training in tree identification, forest ecosystem classification, forest inventory, stand management prescriptions, tree marking, and silvicultural systems. Each student is required to pay an ancillary fee of \$600 to cover the costs of their transportation and accommodation. Students must contact the Faculty to register we strongly recommend that you do so by the end of May, but later registrations will be considered if class size permits.

Recommended Preparation: ENV234H1; FOR200H1, FOR201H1, GGR205H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

FOR302H1 Societal Values and Forest Management [24L]

The course will provide diverse perspectives about societal values and forests, such as Aboriginal perspective, ecosystem services and human well-being, climate change and carbon sequestration, and forest management systems, such as community-based forest management and adaptive management systems; and will develop an understanding of the need of integrative approach to address the social, cultural, economic, and scientific issues associated with forest management.

Recommended Preparation: FOR200H1, FOR201H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

FOR303H1 Human Dimensions of Global Forests [24L]

Global forest resources; relationships between societies and forests, consumption, trade and valuation of timber and non-timber products; ecosystem services, climate change and forestry, tropical deforestation and softwood lumber dispute.

Recommended Preparation: FOR200H1, FOR201H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

FOR305H1 Biology of Trees and Forests [24L/40P]

An overview of the biology of trees and the ecological principles that govern the structure and function of forests. Topics in tree biology will include tree identification, wood anatomy, tree architecture, resource acquisition and allocation, tree growth and mortality. Topics in forest ecology will include resource competition, stand development, species succession, and the cycling of nutrients and energy. This course will include a substantial field and lab component.

Recommended Preparation: FOR200H1/FOR201H1,

BIO120H1/BIO220H1/ENV234H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

FOR306H1 Tropical Forest Ecology and Conservation Field Course [24P]

This course will provide practical experience in tropical forest conservation, introducing tools for rapid assessment of biodiversity, analysis of human use and natural disturbance impacts on forest structure and diversity, and the development of effective forest conservation strategies. The 10-day course will be field-based in the country of Dominica, West Indies.

Prerequisite: FOR201H1, FOR301H1 or FOR305H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

FOR307H1 Forest Insect Ecology & Management [24L/24P]

Insect identification and ecology, biodiversity and conservation, invasive species, insect-tree interaction, biological control, pesticide use, and integrated pest management.

Recommended Preparation: FOR301H1 or FOR305H1, EEB360H1 or EEB361H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

FOR310H1 Bioenergy from Sustainable Forest Management [24L/12T]

Socio-economic, technical, political and environmental issues associated with the utilization of forest biomass (e.g., harvesting residues, thinnings, salvage, short rotation woody crops) for a source of renewable energy.

Recommended Preparation: Completion of at least 6 Science FCE's

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

FOR400Y1 Advanced Seminar in Forest Conservation [48S]

Examination of current and emerging critical issues affecting sustainable management and conservation of global forests. Seminars led by students, faculty and visiting speakers.

Prerequisite: At least 2 of FOR300H1, FOR301H1, FOR302H1, FOR303H1, FOR305H1, FOR306H1, FOR307H1

Distribution Requirement Status: Social Science or Science

Breadth Requirement: Society and its Institutions (3) + Living Things and Their Environment (4)

FOR401H1 Research Paper/Thesis in Forest Conservation [TBA]

Individual in-depth student research projects on significant forest conservation and forest biomaterial issues, based on field and/or laboratory research, or literature survey.

Prerequisite: At least 2 of FOR300H1, FOR301H1, FOR302H1, FOR303H1, FOR305H1, FOR306H1, FOR307H1, FOR310H1 (minimum of 15 FCEs)

Distribution Requirement Status: Social Science or Science

Breadth Requirement: None

FOR403H1 Directed Readings [24S]

Provides opportunities for students to carry out individual in-depth study of current forest conservation and forest biomaterials issues, under the direction of a faculty member.

Prerequisite: At least 2 of FOR300H1, FOR301H1, FOR302H1, FOR303H1, FOR305H1, FOR306H1, FOR307H1, FOR310H1 (minimum of 15 FCEs)

Distribution Requirement Status: Social Science or Science

Breadth Requirement: None

Forest Conservation

FOR405H1 Forest Products, Processing and Water Relations [24L/12P]

Processing of wood into commercial products focusing on products produced in conjunction with water. Also includes composite manufacturing; specifications and testing; bending; wood drying; spalling and decay protection; life cycle analysis of wood-based products.

Prerequisite: None

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

FOR410H1 Bioenergy and Biorefinery Technology [24L/24T]

Technological advances and approaches in deriving biofuels and chemical feedstocks from forest and other biomass. Fundamental chemical attributes of biomass, as they affect the fuel value and potential for deriving liquid, solid and gaseous fuels and valuable chemicals for other applications will be discussed.

Recommended Preparation: Completion of at least 10 Science FCE's

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

FOR413H1 Wildlife Ecology & Conservation [24L]

Temperate and tropical wildlife ecology and conservation; roles of wildlife in forest conservation; impacts of forestry practices and landscape modification on wildlife; ecology and viability of wildlife populations; human uses and abuses of game and non-game species.

Prerequisite: EEB319H1/EEB321H1/EEB323H1/EEB324H1/ENV234H1/FOR200H1/FOR201H1 (minimum of 15 FCEs)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

FOR416H1 Urban Forestry and Green Infrastructure [24L]

Trees in and around the city are key to providing multiple engineered and ecological services that only recently have been brought into the responsible fiscal planning of every municipality around the globe.

Reviews the role of trees and woodlands in providing environmental, social and economic benefits to urban and peri-urban residents and to the broader environment. Examines approaches to the characterization of urban forest ecosystems, and their planning and management.

Prerequisite: FOR200H1/FOR201H1/permission of instructor

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

FOR417H1 Ecological Principles of Agroforestry [24L]

The roles of trees and forests in agricultural land-use systems primarily in the third world. An examination of the biological and management aspects of agroforestry, within the socio-economic constraints of the developing world. The sustainability of particular agroforestry systems is a theme throughout.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

FOR418H1 Urban Forest Conservation Field Camp [45L/15P]

A ten day field course examining urban forestry issues in the GTA, southern and eastern Ontario, Quebec and northern New York State.

Topics include: urban forest inventories, nursery production, arboricultural techniques, urban woodland management, urban forest health, urban forest administration, urban dendrology, and urban forestry research.

Prerequisite: FOR200H1/FOR201H1/permission of the instructor.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

FOR419H1 Forest Fire Behaviour and Management [24L/24P]

Understanding forest fire activity is important for predicting fire's impact on forests and the wildland-urban interface, as well as understanding the impacts of climate change. Basic principles of forest fuel moisture exchange, fire occurrence and fire behaviour are explored. Emphasis is placed on application of these models to real fire management problems.

Prerequisite: One course in quantitative methods, linear algebra or calculus

Recommended

Preparation: ECO220Y1/ECO227Y1/GGR270H1/MAT133Y1/MAT135Y1/MAT137Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

FOR420H1 Green Process Chemistry [24L/12T]

This course provides an overview of the chemistry of wood and wood materials involving cellulose, hemicellulose, lignin, extractives. It also covers some reaction chemistry associated with these chemical components.

Recommended Preparation: Completion of at least 10 Science FCE's

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

FOR423H1 Design and Manufacturing of Biomaterials [24L/24T]

This course focuses on the manufacturing processes, properties and uses of wood and agricultural fibre based products including wood based composites, ligno-cellulosic/thermoplastic composites and structural or engineered composites, and the practical use of these products in design.

Recommended Preparation: Completion of at least 10 Science FCE's

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

JFG470H1 Forest Management [24L]

Application of operational research and information technology to develop decision support systems for forest land management planning. Basic principles of mathematical programming, simulation and decision analysis, and their application to planning for forest conservation and sustainable development, policy analysis and other land management planning problems.

Prerequisite: One course in quantitative methods or linear algebra

Recommended

Preparation: ECO220Y1/ECO227Y1/GGR270H1/MAT133Y1/MAT223H1

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

JFG475H1 Forest Fire Management Systems [24L]

Use of operational research and information technology to develop mathematical models and decision support systems to design and evaluate the performance of forest fire and other emergency response systems. Forest fire management systems are used to illustrate the basic principles of emergency response system planning that can also be applied to urban fire, police and ambulance services.

Prerequisite: One course in quantitative methods or calculus

Recommended

Preparation: ECO220Y1/ECO227Y1/GGR270H1/MAT133Y1/MAT135Y1/MAT137Y1

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

Faculty

University Professor Emeritus

B.T. Fitch, BA, D 3e C (T)

Professors Emeriti

C. Bertrand-Jennings, LsL, Ph D (University of Toronto Scarborough)
 D.E. Bouchard, AM, Ph D (V)
 P.A.R. Bouissac, LsL, DES, D Phl (V)
 N. Boursier, DES, CAPES, D 3e C (U)
 J.G. Chidaine, AM, Ph D (V)
 D. Clandfield, MA, D 3e C (N)
 C. Cloutier-Wojciechowska, LsL, DES, MA, M Ph, DPS, DUP
 (University of Toronto Mississauga)
 P. Collet, AM, Ph D (SM)
 J.A. Dainard, MA, Ph D (U)
 D. de Kerckhove, MA, Ph D (SM)
 L.E. Doucette, BA, Ph D (University of Toronto Scarborough)
 A.G. Falconer, MA, D 3e C (U)
 P. Fitting, MA, Ph D (N)
 P. Grillo, MA, Ph D (SM)
 C.M. Grisé, MA, Ph D(SM)
 E.A. Heinemann, MA, Ph D (N)
 E.F. James, MA, D 3e C (U)
 R.W. Jeanes, BA, D 3e C (V)
 E.M. Kushner, MA, Ph D (V)
 E. Lehouck, AGR ESS, D Phl (U)
 M.M. Léon, LsL, DES, D 3e C (V)
 P.R.A. Léon, LsL, D 3e C, DsL, D Honoris Causa (N)
 P. Martin, IRAL BR, D 3e C, D Sc A (SM)
 N. Maury, LenD, D 3e C (T)
 J.A. McClelland, MA, Ph D (V)
 B. S. Merrilees, MA, D 3e C (V)
 P.W. Nesselroth, MA, Ph D (U)
 W.A. Oliver, MA, D 3e C (T)
 M. O'Neill-Karch, MA, D U Honoris Causa (WW)
 P.J.G.O. Perron, BA, D 3e C (U)
 A. Rosenberg, MA, Ph D (V)
 J. Savona, LsL, DES, CAPES, D 3e C (T)
 H.G. Schogt, MA, Ph D (U)
 D.W. Smith, BA, Ph D (V)
 R.A. Taylor, MA, Ph D (V)
 C.D.E. Tolton, AM, Ph D (I, V)
 H.H. Weinberg, MA, Ph D (University of Toronto Mississauga)
 T.R. Wooldridge, BA, D 3e C (T)

Associate Professor and Chair of the Department

P. Michelucci, MA, PhD (University of Toronto Mississauga)

Associate Chair and Graduate Co-ordinator

B. Havercroft, MA, Ph D (V)

Associate Chair

D. Issa-Sayegh, MA, D 3e C (SM)

Professors

C. Elkabas, MA, Ph D (University of Toronto Mississauga)
 J. LeBlanc, MA, Ph D (V)
 R.J. Le Huenen, LsL, DES, D Phl (V)
 M. Lord, MA, Ph D (University of Toronto Mississauga)
 J. Paterson, MA, Ph D (I)

Y. Roberge, MA, Ph D (SM)

A. Tcheuyap, MA, Ph D (SM)

Associate Professors

P. M. Bhatt, MA, Ph.D (SM)
 A.-M. Brousseau, MA, PhD (SM)
 A. Cozea, MA, Ph D (V)
 B. Havercroft, MA, Ph D (V)
 G. Holtz, MA, D 3e C (V)
 D. Kullmann, MA, PhD (SM)
 P. Michelucci, MA, Ph D (University of Toronto Mississauga)
 S. Mittler, MA, Ph D (University of Toronto Scarborough)
 A. Motsch, MA, Ph D (V)
 J. Ndayiragije, MA, Ph D (University of Toronto Scarborough)
 E. Nikiema, MA, Ph D (University of Toronto Mississauga)
 M. Pirvulescu, MA, Ph D (University of Toronto Mississauga)
 Y. Portebois, MA, Ph D (SM)
 P. Riendeau, MA, Ph D (University of Toronto Scarborough)
 J. Steele, MA, Ph D (SM)

Assistant Professors

J. Cahill, MA, PhD (I)
 C. Denoyelle, MA, Ph D (SM)

Senior Lecturers

C. Beauquis, MA, Ph D (University of Toronto Scarborough)
 C. Evans, MA, Ph D (University of Toronto Mississauga)
 D. Issa-Sayegh, MA, D 3e C (SM)
 K. McCrindle, MA, Ph D (University of Toronto Scarborough)
 F. Mugnier-Manfredi, MA, Ph D (University of Toronto Scarborough)
 G. Paray-Clarke, MA, Ph D (SM)
 M. Tsimenis, MA, Ph D (University of Toronto Scarborough)
 M.-A. Visoi, MA, Ph D (SM)

Lecturers

J. English, MA, Ph D (University of Toronto Scarborough)
 F. Langevin, MA, Ph D (OH)

Introduction

French is not only one of the official languages of Canada: it is also one of the world's major international languages. Courses in French studies provide a varied, flexible and in-depth examination of the French language and the multitude of cultures it expresses. The skills and knowledge acquired will lay the groundwork for careers in teaching, journalism, translation, publishing and government service, as well as research in a variety of fields. In the Canadian job market, command of the French language is a definite asset. The department offers students an integrated curriculum, which brings together courses in language, linguistics, literature, French Culture and didactics. Unless specified otherwise, the language of instruction is French.

Literature (FRE): 200-level mandatory courses introduce students to concepts, methodologies and critical tools which will be elaborated through further literature and theory and serve as basis for other literature courses dedicated to the History of French Literature and Cultural and Social context. 300-level courses encourage students to explore sophisticated primary and secondary sources from disciplinary and interdisciplinary perspectives. 400-level courses initiate students to research. The actual content of most 400-level courses varies considerably according to the instructor. Students should consult the French Studies web site (www.french.utoronto.ca/undergraduate) for content specific to a given year.

French

Linguistics (FRE): 200-level mandatory courses initiate students into the analysis of contemporary French and into the history of its development. 300-level courses break the discipline of linguistic analysis into its chief component parts. 400-level courses extend the study of the French language back in time or out from the idealized standard form; and connections are made to other disciplines (including second language acquisition).

French as a Second Language (FSL): The FSL program is designed to accommodate the widest possible range of previous learning, special needs, and particular interests of students. Emphasis is placed on both written and spoken language; at higher levels, half-courses allow for specialized study of one or the other. The Department reserves the right to place students in the language course appropriate to their level of linguistic competence, based on the results of a placement test. Since 100, 200, 300 and 400-level FSL courses correspond to levels of competence in French, a student may be recommended to enroll in a course at a higher level than his/her year of study. The placement test, available at www.lang.utoronto.ca/placement/french is mandatory for all students who wish to register in an FRE or FSL course for the first time (except true beginners who have no knowledge of French). The placement test can be taken only **ONCE** and the results of the first test will prevail in the event of several attempts. Ideally, the placement test should be taken in the preceding term of the course students intend to register in, (e.g. for a Fall term or Y course, students should take the placement test in the summer term, prior to their registration date on ROSI and before the beginning of classes). Students not having access to a computer capable of managing sound files should write to french.placement@utoronto.ca to arrange to take the test at the Department of French.

Students are reminded that they must NOT take FSL courses in reverse order.

French Cultural Studies (FCS): Courses on French and Francophone culture, taught in English, may be used to fulfil distribution/breadth requirements.

French Language Learning: The Major in French Language Learning can be taken with a similar Major program in Italian studies. The core course for this program is JFI 225Y1 which instructs students in the methodology of second, third or other language learning and will be of particular interest to those planning a career in teaching. It will be taught alternately by instructors from the Departments of French and Italian Studies. Students enrolled in this course must submit all written work, tests and assignments in French.

Study Elsewhere: To be entitled to participate in the Third Year Study Elsewhere Program, a student must satisfy the following requirements: overall average of at least 70% in courses completed in second year, and an average of 70% in at least two French courses (FRE) required in a Major or Specialist program. Information on these programs and on the Second Language Summer Program is available on-line at french.utoronto.ca/undergraduate/information/study_elsewhere.

Transfer Credits for FSL Courses: Students may receive transfer credits, by means of a request placed through their College Registrar, for language courses taken at any accredited or degree-granting university in Canada or abroad. In order to be recommended for transfer credits, students should arrange, before returning to Toronto, for the other university to send an official transcript of their results. The transcript should be sent directly to the address indicated on their Letter of Permission (if they have one) or to their College Registrar.

As soon as possible after completion of the course, students must take and pass a placement test with the Department of French, qualifying for entry into the next language course above the level of the one for which

they desire credit. Students who cannot meet this deadline must contact the Department to arrange for special permission to postpone the date of their test. Students should call 416-926-2302 to book an appointment for writing the test at the Department of French.

Students may request credit for any level of language studies offered by the Department of French, subject to the general rules for eligibility.

Transfer Credits for FRE Courses: Transfer credits for studies in areas other than language may be requested directly upon return through the College Registrar and will be processed in the normal way. It is recommended that a Letter of Permission be requested through the College Registrar well in advance of departure from Toronto. Students are reminded that only courses taken at accredited universities or degree-granting institutions will be considered for credit.

Exclusions and prerequisites: Students must abide by all requirements stated in the exclusions and prerequisites to register in a course. Students who do not have the prerequisites for a given course must obtain the permission of the Department, prior to registration. The Department will assess the students' admissibility to the course in consultation with the instructor. For FSL courses, exclusions ensure that students follow the best progression in language learning.

Further Information: The French Studies Undergraduate Brochure, available online at www.french.utoronto.ca/undergraduate, contains more detailed information about all the courses and programs listed below.

Counselling:
50 St. Joseph St., Rm. 226, Odette Hall (416-926-2333),

Counselling hours: Tuesdays and Thursdays 10:00a.m. to 12:00p.m. or by appointment. email: french.undergraduate@utoronto.ca

Enquiries:
50 St. Joseph St., Rm. 210, Odette Hall (416-926-2302),

General enquiries: french.secretary@utoronto.ca;

Undergraduate enquiries: french.undergraduate@utoronto.ca

Online brochure: www.french.utoronto.ca/undergraduate

website: www.french.utoronto.ca

French Programs

Enrolment in all French programs requires the completion of 4.0 courses.

Note:

The Department reserves the right to place students in the language course appropriate to their level of linguistic competence, based on the results of a placement test. Since 100, 200, 300 and 400-level FSL courses correspond to levels of competence in French, a student may be recommended to enroll in a course at a higher level than his/her year of study. The placement test, available at www.lang.utoronto.ca/placement/french is mandatory for all students who wish to register in an FRE or FSL course for the first time (except true beginners who have no knowledge of French). The placement test can be taken only ONCE and the results of the first test will prevail in the event of several attempts. Ideally, the placement test should be taken in the preceding term of the course students intend to register in, (e.g. for a Fall term or Y course, students should take the placement test in the summer term, prior to their registration date on ROSI and before the beginning of classes). Students not having access to a computer capable of managing sound files should write to

french.placement@utoronto.ca to arrange to take the test at the Department of French.

FSL100H1, FSL102H1 and FSL121Y1 do not count towards any Specialist, Major or Minor programs in French.

Students not placed in FSL221Y1 or higher by the placement test must first complete FSL121Y1 before starting any program in French.

A minimum grade of 63% is required in FSL221Y in order to move to FSL321Y or to enrol in any FRE 200-level course. This will ensure students have the language skills (written and oral) required to succeed in FRE and FSL courses. Students not achieving the minimum 63% may retake course or upgrade their language skills through a transfer credit obtained at a program such as *Explore* or *Summer Abroad*.

FSL271H1 provides useful basics for further studies in Linguistics and French Language Learning, and for students who feel they would benefit from a better understanding of the grammatical structure of the language. It must be taken before any higher level FSL course, if exempted from FSL221Y1 by the placement test. **It cannot be taken concurrently with any higher level FSL course.**

Students are reminded that they must NOT take FSL courses in reverse order.

Exemptions from any required FSL or FRE courses do not reduce the total number of courses required for a program.

No auditing is allowed in FSL courses.

Students who are not enrolled in a program in French may enroll in a FRE course of their choice as an elective with the Department's permission, if they can demonstrate adequate competence in French. These students may submit their written assignments in English.

Students must satisfy the subject post requirements as outlined the year in which they registered in the program. Students having registered in these subject posts in previous year should consult the brochure from their year of registration.

French Language and Literature Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(11 full courses or their equivalent)

1. FSL221Y1 (63%), FSL321Y1, FSL 442H, FSL 443H. (Students not placed in FSL221Y1 or higher by the Placement test must first complete FSL121Y1 before starting this program. Students exempted from FSL221Y1 may replace it with any FRE 200+ or 300+ level course. Students exempted from FSL321Y1 may replace it with two FRE half-courses at the 300+ level. Students with 77% in FSL321Y1 may replace FSL 442H, FSL 443H with a 300+ series FRE course).
2. FRE240H1, FRE241H1, FRE210H1, FRE250H1
3. FRE272H1, FRE273H1
4. FRE344H1
5. 1.5 full course equivalents in the *History of French Literature* group: FRE318H1, FRE319H1, FRE320H1, FRE324H1, FRE326H1; 1.0 full-course equivalent in the *Problematics and Media Studies* group: FRE304H1, FRE308H1, FRE310H1, FRE334H1, FRE336H1, FRE345H1; 0.5 full-course equivalent in the *Cultural and Social Contexts* group: FRE314H1, FRE332H1.
6. 1.0 full-course equivalent in FRE literary courses at the 400-level
7. 0.5 additional full-course equivalent at the 300 + level among the Department's literary course offerings.

Please note that students must complete in this order FRE240H1, FRE241H1 and FRE344H1 before taking any FRE 400-level literary courses.

French Language and Literature Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent)

1. FSL221Y1 (63%), FSL321Y1 (Students not placed in FSL221Y1 or higher by the Placement test must first complete FSL121Y1 before starting this program. Students exempted from FSL221Y1 may replace it with any FRE 200+ or 300+ level course. Students exempted from FSL321Y1 may replace it with two FRE half-courses at the 300+ level).
2. FRE240H1, FRE241H1, FRE210H1/FRE250H1
3. FRE272H1/FRE273H1
4. FRE344H1
5. 1.0 full-course equivalent in the *History of French Literature* group as follows: 0.5 full-course equivalent from FRE318H1/FRE319H1/FRE320H1 and 0.5 full-course equivalent from FRE324H1/FRE326H1; 1.0 full-course equivalent in the *Problematics and Media Studies* group from FRE304H1, FRE308H1, FRE310H1, FRE334H1, FRE336H1, FRE345H1; 0.5 full-course equivalent in the *Cultural and Social Contexts* group from FRE314H1/FRE332H1.
6. 1.0 full-course equivalent in FRE literary courses at the 400-level.

Please note that students must complete in this order FRE240H1, FRE241H1 and FRE344H1 before taking any FRE 400-level literary courses.

French Language and French Linguistics Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(10 full courses or their equivalent)

1. FSL221Y1 (63%) (Students not placed in FSL221Y1 or higher by the Placement test must first complete FSL121Y1 before starting this program. Students exempted from FSL221Y1 must replace it with FSL271H1 and any FSL or FRE half-course. FSL271H1 must be completed before enrolling in any higher-level FSL course.)
2. FRE272H1, FRE273H1, FRE274H1; 1.0 full-course equivalent among FRE210H1/FRE240H1/ FRE250H1; FSL321Y1 (Students exempted from FSL321Y1 may replace it with any FRE course)
3. FRE376H1, FRE378H1 and 1.0 full-course equivalent in Group A at the 300-level; FRE383H1 and 1.0 full-course equivalent in Group B at the 300-level
4. 2.0 full-course equivalents in French Linguistics at the 400-level

Group A - *Structure of French*: FRE376H1 (mandatory), FRE378H1 (mandatory), FRE386H1, FRE387H1, FRE488H1, FRE489H1, FRE490Y1, FRE491H1, FRE492H1

Group B - *Use, acquisition and history of French*: FRE379H1, FRE383H1 (mandatory), FRE388H1, FRE471H1, FRE487H1, FRE490Y1, FRE491H1, FRE492H1, JFL477H1, JFL478H1

French

French Language and French Linguistics Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent)

1. FSL221Y1 (63%) (Students not placed in FSL221Y1 or higher by the Placement test must first complete FSL121Y1 before starting this program. Students exempted from FSL221Y1 must replace it with FSL271H1 and any FSL or FRE half-course. FSL271H1 must be completed before enrolling in any higher-level FSL course.)
2. FRE272H1, FRE273H1, FRE274H1; 1.0 full-course equivalent among FRE210H1/FRE240H1/ FRE250H1; FSL321Y1 (Students exempted from FSL321Y1 may replace it with any FRE course)
3. FRE376H1, FRE378H1; FRE383H1 and 0.5 full-course equivalent in Group B at the 300-level; ANY 300+ half-course in French linguistics
4. 1.0 full course equivalent French linguistics at the 400-level
Group A - *Structure of French*: FRE376H1 (mandatory), FRE378H1 (mandatory), FRE386H1, FRE387H1, FRE488H1, FRE489H1, FRE490Y1, FRE491H1, FRE492H1
Group B - *Use, acquisition and history of French*: FRE379H1, FRE383H1 (mandatory), FRE388H1, FRE471H1, FRE487H1, FRE490Y1, FRE491H1, FRE492H1, JFL477H1, JFL478H1

French Language Learning Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8 full courses or their equivalent including at least 2 F.C.E.s FRE courses at the 300+ level)

1. FSL221Y1 (63%) (Students not placed in FSL221Y1 or higher by the Placement test must first complete FSL121Y1 before starting this program. Students exempted from FSL221Y1 must replace it with FSL271H1 and any FSL or FRE half-course. FSL271H1 must be completed before enrolling in any higher-level FSL course.)
2. 0.5 full-course equivalent among FRE210H1/240H1/250H1, FRE272H1, FSL321Y1 (Students exempted from FSL321Y1 may replace it with any FRE course), JFI225Y1
3. FRE379H1, FRE383H1, FRE384H1, FSL421Y1/FSL375Y1
4. FRE388H1, FRE483H1, FRE485H1

French as a Second Language Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent)

1. FSL221Y1 (63%) (Students not placed in FSL221Y1 or higher by the Placement test must first complete FSL121Y1 before starting this program. Students exempted from FSL221Y1 must replace it with FSL271H1 and any half-course listed in 4. below. FSL271H1 must be completed before enrolling in any higher-level FSL course.)
2. FSL321Y1
3. FSL421Y1
4. 1.0 full course equivalent among the following: FSL375Y1, FSL442H1, FSL443H1, ANY 200+ FRE course, except FRE480Y1

French Studies Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent)

1. FSL221Y1 (63%) (Students not placed in FSL221Y1 or higher by the Placement test must first complete FSL121Y1 before starting this program. Students exempted from FSL221Y1 must replace it with FSL271H1 and any FRE half-course)
2. Three FRE courses at the 200+ level including one full course equivalent at the 300/400-level

Faculty of Arts & Science Language Citation

The Department of French participates in the Faculty of Arts and Science's Language Citation initiative for French.

In order to receive a language citation in French Studies, students should have completed two FSL courses at the 300+ level or two FRE courses at the 200+ level with a minimum mark of B-.

Students should note that, as explained in this Calendar, the Language Citation is not equivalent to an academic program and that enrolment in a program is not necessary in order to earn the recognition bestowed by the Citation.

French Courses

First-Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Note: STUDENTS ENROLLED SIMULTANEOUSLY IN TWO OR MORE FRENCH PROGRAMS ARE ALLOWED TO DOUBLE-COUNT ONLY ONE COURSE (1 F.C.E.) TOWARDS THEIR FRENCH PROGRAMS.

Courses Taught in English

Courses Taught in English (see also all FCS courses)

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study.

JFI225Y1

Second Language Learning

See French Language Learning Courses at the end of the French Studies listing.

JFL477H1

Issues in French and Linguistics I

See French Linguistics Courses below

JFL478H1

Issues in French and Linguistics II

See French Linguistics Courses below

JFV323H1

Semiotics and Literature

See French Literature Courses below

SMC228H1

Books and Readers

See St. Michael's College

UNI202H1

Aspects of Québec Culture

See University College

VIC300H1

Special Topics: Literary Studies

See Victoria College

VIC301H1

Special Topics: Literary Studies

See Victoria College

French Courses

NOTE: FCS, JFI, JFL, JFV and College courses are taught in English with reading and written assignments in English. However, students can count these courses with the exception of FCS 195H towards a program in French (Major or Specialist **ONLY**) if they submit all written work and tests in French. These students must, during the first week of class, inform the instructor of their intent to do so.

FCS: French Cultural Studies Courses

FCS courses are taught in English with written and reading assignments also in English. Some half-courses at the 200/300-level have variable content and may not be offered every year. Please consult the Department website (www.french.utoronto.ca) or the French Studies Undergraduate brochure (www.french.utoronto.ca/undergraduate) for more details.

FCS195H1 French Culture from Napoléon to Astérix [24L]

A multi-media course, analyzing the contributions the French have made to world culture in such domains as architecture, art, literature, and music, as well as some of the implications of the appropriation of French cultural icons by big business and the media.

Prerequisite: None

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FCS290H1 Special Topics in French Cultural Studies I [24L]

The relation of French popular culture to society. (Not offered in 2013-14; offered every three years).

Prerequisite: None

Distribution Requirement Status: Humanities

Breadth Requirement: None

FCS291H1 Special Topics in French Cultural Studies I: [24L]

The relation of French popular culture to society. (Not offered in 2013-14; offered every three years).

Prerequisite: None

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

FCS292H1 Special Topics in French Cultural Studies I: Love, Sex and Desire in French Literature and Cinema [24L]

This course explores the themes of love, sex and desire in French literature through close reading and interpretative analysis of novels from the eighteenth to the twentieth centuries. A comparative approach using various examples taken from literary texts and film adaptations explores the concept of love and its many definitions.

Prerequisite: None

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FCS297H1 Comic Books and French Culture [24L]

An examination of the historical, social and cultural status of French comic books (bandes dessinées or BDs), based on English translations of Astérix, Tintin and other contemporary works. Analysis of thematic and narrative structures compared with traditional genres (folktales, myths, plays, novels). (Not offered in 2013-14; offered every three years)

Prerequisite: None

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FCS298H1 French Culture and Asia [24L]

From the arrival, in the 17th century, of magnificent porcelain from the East to the borrowings of contemporary fashion designers, French culture has been exposed to Asian influences which have become part of the national fabric. This course explores some of these manifestations in literature, film and the arts. (Not offered in 2013-14; offered every three years).

Prerequisite: None

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FCS310Y1 French Cinema [48L/48P]

Cinema in France with emphasis on theory and practical criticism, on auteurs and movements such as the avant-garde of the twenties and the New Wave of the late fifties. Films shown are subtitled. (not offered in 2013-14; offered in alternate years).

Prerequisite: At least 5 course credits in any subject

Recommended Preparation: INI115Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FCS331H1 Cinema and Literature in France [36L]

Film adaptations of plays and fiction from the origins of cinema to the present time. (Not offered in 2013-14; offered every three years)

Prerequisite: At least 5 course credits in any subject

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

French

FCS369Y0 The Culture of Touraine [48L]

This course will offer a unique opportunity to study the culture of the Touraine region while living an experience of complete immersion in Tours, a city located in the Loire Valley, a UNESCO World Heritage Site and the seat of power of the French monarchy until the 17th Century. (Offered in Tours only during the summer)

Prerequisite: At least 5 course credits in any subject

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FCS390H1 Special Topics in French Cultural Studies II: Cultural Studies in France: Foucault and after [24L]

Studies on an individual writer or a specific area of literature. (Not offered in 2013-14).

Prerequisite: At least 5 courses in any subject

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FCS391H1 Special Topics in French Cultural Studies II [24L]

Studies on an individual writer or a specific area of literature.

Prerequisite: At least 5 course credits in any subject

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FCS392H1 Special Topics in French Cultural Studies II: African Cinema [24L]

This course focuses on the analysis of film as a social and ideological practice in Africa. It provides an interdisciplinary look at the development of African cinema from its inception in the 1960's to the present.

Prerequisite: At least 5 courses in any subject

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FCS395H1 Sensuality and the French [36L]

An investigation of the French reputation for the systematic indulgence of all the senses, from the growth of sensuality-based industries and services to the discussion of works of high art and popular culture. Also focussing on elements of gender definition and exoticism within the cult of sensuality. (Not offered in 2013-14; offered every three years).

Prerequisite: At least 5 course credits in any subject

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE: French Literature Courses

Please note that students must complete in this order FRE240H1, FRE241H1 and FRE344H1 before taking ANY 400-level courses. Some half-courses at the 300/400-level have variable contents and may not be offered every year. Please consult the Department website (www.french.utoronto.ca) or the French Studies Undergraduate brochure (www.french.utoronto.ca/undergraduate) for more details.

FRE210H1 Introduction to Quebec Literature and Culture [36L]

An introduction to various aspects of Québec literature and culture through the study of literary texts, cinema, and artistic productions, and their role in the evolution of a distinct Québec society. The course also familiarizes students with important socio-cultural and political events, which participated in the evolution of Québec society and provide a better understanding of Québec literature.

Prerequisite: FSL221Y1(63%) or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE240H1 Introduction to Literary Analysis [24L/24T]

A practical introduction to concepts, methods and problems of literary analysis, based on a detailed study of selected French and Francophone literary texts from various genres and periods. Students master the basic techniques of literary analysis and use them in short essays. Students must enrol in one two-hour lecture and two tutorials for a total of four hours per week.

Prerequisite: FSL221Y1(63%) or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE241H1 Introduction to Research and Writing in Literary Studies [24L/12T]

Survey and practical applications of literary research tools, printed and digitalized, with training sessions at the library. Topics covered include rules and conventions of scholarly writing, organizing a paper, choice of appropriate style, developing arguments, proper usage of footnotes and bibliographical references, and material presentation of papers and dissertations.

Students must enrol in one two-hour lecture and one tutorial for a total of three hours per week.

Prerequisite: FSL221Y1(63%) or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test

Distribution Requirement Status: Humanities

Breadth Requirement: None

FRE250H1 French Literature: From its Beginnings to the Twenty-First Century [36L]

The evolution and major trends of French literature from the Middle Ages to the 21st century placed in their historical background and studied through representative texts from a variety of genres (narrative, poetry, drama, essay), selected both for their historical importance and their relevance to modern readers.

Prerequisite: FSL221Y1(63%) or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

FRE304H1 Contemporary French Women's Prose Fiction [24L]

An analysis of selected prose texts of the last hundred years written by major French women authors, emphasizing themes and textual strategies used to represent the female subject, her relationship to language, and the role of ethnicity, class, and gender in the construction of identity.

Prerequisite: FRE240H1

Recommended Preparation: FRE241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE308H1 Reading, Writing, and Publishing in France (1200-2000) [24L]

From the medieval manuscript to the E-book, with a view to understand how and why one writes, reads and/or publishes, a study of the impact of various technical innovations, the industrialization of book production and the role of intermediaries, in the context of the emergence of mass culture and global markets.

Prerequisite: FRE240H1

Recommended Preparation: FRE241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE310H1 Relations between Text and Other Media [24L]

Literary texts and other forms of media (photographs, cinematographic images, paintings) have been associated in a fascinating relation in hundreds of works of French literature. An exploration of this inextricable weaving together of verbal and visual experiences as it pertains to literature through the study of interdisciplinary theoretical texts focused on photography, painting, and cinema.

Prerequisite: FRE240H1

Recommended Preparation: FRE241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE314H1 Quebec and French-Canadian Literature [24L]

Literature of the 20th and 21st centuries speaks of contesting social and literary figures of authority, of challenging traditional literary structures and of accentuating creativity and subjectivity. An exploration of the thematic and formal structures that challenge traditional forms of thinking and writing in contemporary literature from Québec and other French-speaking parts of Canada.

Prerequisite: FRE240H1

Recommended Preparation: FRE241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FRE318H1 Medieval French Literature [24L]

Religious fervour, chivalry, romance and ribald humour, heroic deeds, marvellous adventures, and exotic travels as found in selected texts from the French Middle Ages. Readings in modern French translations with appropriate reference to the original language.

Prerequisite: FRE240H1

Exclusion: FRE321H1

Recommended Preparation: FRE241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE319H1 French Literature during Reformation [24L]

An overview of the fascinating literary diversity, prose, theatre and poetry essential to the changing humanistic discourse of the French Renaissance and Baroque periods. The underscoring of important historical events Reformation, Great Discoveries, Printing to explain the philosophical and literary values produced by such violent times. (Not offered in 2013-14).

Prerequisite: FRE240H1

Recommended Preparation: FRE241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE320H1 French Literature of Classicism and Enlightenment [24L]

An introduction to French literature between Classicism and the French Revolution with particular emphasis on its relationship to philosophical, cultural, and political movements of the Enlightenment, providing historical depth to philosophical and socio-political foundations of today's life. A privileged access to, and critique of, modernity in the postmodern age.

Prerequisite: FRE240H1

Exclusion: FRE320Y1

Recommended Preparation: FRE241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

JFV323H1 Semiotics and Literature I [24S]

The study of readings from major French literary semioticians is combined with the practical application of theory to the analysis of selected literary texts. This course is taught in English. (Not offered in 2013-14)

Prerequisite: Completion of 5 FCEs

Recommended Preparation: FRE240H1, FRE241H1/VIC223Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE324H1 French Literature in the Time of Revolutions and Industrialization [24L]

The long 19th century (1789-1914) is characterized by change: from political upheavals to literary, scientific, and media revolutions, the spread of literacy, and the rapid development of industrialization and colonization. A study of the evolution of literature (genres, forms, movements), as influenced by these changing socio-political and economic contexts.

Prerequisite: FRE240H1

Recommended Preparation: FRE241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE326H1 Contemporary French Literature [24L]

Characterized by experimentation and the crisis of representation, French literature of the 20th and 21st centuries has undergone numerous transformations in form, content, and generic boundaries. A study of these literary movements, trends, and transgressions in poetry, prose, and theatre.

Prerequisite: FRE240H1

Recommended Preparation: FRE241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE332H1 Francophone Literatures [24L]

A comprehensive introduction to Francophone literatures and cultures, examining the linguistic, aesthetic and discursive specificities as represented by authors of the Francophone world. Focus on the concepts of colonialism, representation, alienation, emigration, and nationalism.

Prerequisite: FRE240H1

Recommended Preparation: FRE241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

French

FRE334H1 Francophone Cinema [24L]

Through films from across the spectrum of the Francophone world, a study of the diversity of the French colonial empire as well as the different aesthetic, historical, and cultural effects of colonialism and post-independence experience on various cinematic representations.

Prerequisite: FRE240H1

Recommended Preparation: FRE241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE336H1 Postcolonialism: Francophone Literatures [24L]

The fundamentals of postcolonial theories, with emphasis on how they relate to the francophone world. The dialogue between fiction and theory, as well as the modalities of a coherent Francophone postcolonial identity in a global world. (Not offered in 2013-14; offered in alternate years).

Prerequisite: FRE240H1

Recommended Preparation: FRE241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FRE344H1 Literary Theory [24L]

An introduction to literary theory through the study of particular theories underlying specific approaches to the literary text. Concepts and problems central to literary theory, and the writings of major critics and theoreticians.

Prerequisite: FRE240H1

Exclusion: FRE444H1

Recommended Preparation: FRE241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE345H1 Literary Genres [24L]

Survey of the main literary genres and analysis of their features, with in-depth study of two of the genres: narrative (epic poem, novel, short narrative), lyric poetry, drama (tragedy, comedy, farce, mystery play), essay. Readings of selected texts, chosen for their representative potential and their historical relevance.

Prerequisite: FRE240H1

Recommended Preparation: FRE241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

FRE399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

FRE410H1 Advanced Topics in Québec Literature: [24S]

An advanced interdisciplinary research seminar devoted to specific issues of Québécois literature and culture. Focus on a literary genre, a particular subject matter, a literary movement, or based on a multidisciplinary approach to cinema, arts, and music.

Prerequisite: FRE240H1 and FRE241H1, FRE344H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE438H1 Advanced Topics in Francophone Literatures [24S]

An advanced seminar using theoretical, comparative, and interdisciplinary approaches to critically interrogate representations, discourses, cultures, and aesthetics in various settings of the Francophone world. (Not offered in 2013-14; offered in alternate years).

Prerequisite: FRE240H1 and FRE241H1, FRE344H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE441H1 Advanced Topics in French Literature: The Writings of New France [24S]

Focussing on literature from the beginning of French colonization in New France to the 18th Century, this course covers texts of various themes, periods and genres. Close readings of selected texts will advance students' skills in literary analysis while offering precious insights into the early life in Canada, e.g. everyday life in the colony, the relationships between newcomers and natives, the ties of the colony to France and this on the backdrop of French Canada's place in the emergence of the transatlantic colonial world.

Prerequisite: FRE240H1 and FRE241H1, FRE344H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE443H1 Advanced Topics: Authors: [24S]

An advanced, research-oriented seminar devoted to questions concerning the authors practice, originality, and oeuvre. Production, performance and prominence, characteristic genres, religious and philosophical thought, theoretical reflection on literature, language, and belonging as aspects of the analysis of one single authors body of writing. This year, the course will focus on Charles Baudelaire with close reading of *Les Fleurs du mal* and *Le Spleen de Paris*.

Prerequisite: FRE240H1 and FRE241H1, FRE344H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE446H1 Advanced Studies in Literary Theory [24S]

An advanced, research-oriented course devoted to specific issues in French literary theory. Focus on particular theoretical concepts, paradigms, schools, trends, movements or major thinkers. (offered every three years).

Prerequisite: FRE240H1 and FRE241H1, FRE344H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

French Linguistics Courses

FRE272H1 The Structure of Modern French: An Introduction [24L/12T]

A general interest course on the structure of the French language including a descriptive study of meaning, sound, word, and sentence structure. Students must enrol in one two-hour lecture and one tutorial for a total of three hours per week.

Prerequisite: FSL221Y1 (63%) or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FRE273H1 Introduction to the History of the French Language [36L]

A discovery of a long and fascinating history, stretching from the spoken Latin of the Gauls to the many varieties of French found today all over the world via the investigation of the social, political and cultural causes of language change. Our focus includes topics such as medieval bilingualism, the regulation of language through the Académie française, the political use of the French language, the emergence of the Francophonie and modern Canadian French.

Prerequisite: FRE272H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FRE274H1 Introduction to the Linguistic Analysis of French [24L/12T]

An analytical study of contemporary French phonetics and phonology, morphology, syntax and semantics. This course is designed to prepare students for more advanced study of French linguistics at the 300 and 400 levels.

Prerequisite: FRE272H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FRE376H1 French Phonology and Phonetics [24L]

A study of the phonological system of modern French based on actual samples of speech taken from different regional varieties and socio-economic groups.

Prerequisite: FRE272H1 and FRE274H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FRE378H1 French Syntax [24L]

A study of the distribution and relationships of the syntagmatic components of contemporary French; of sentential structure, including the principles of coordination, subordination and expansion; and of major theoretical approaches.

Prerequisite: FRE272H1 and FRE274H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FRE379H1 Sociolinguistics of French [24L]

The relationship between language use and social factors such as socio-economic status, social context and gender of speaker. Theoretical notions are derived through the analysis of specific data, focusing on Canadian French and other varieties spoken in the Americas.

Prerequisite: FRE272H1, FRE383H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

FRE383H1 Experimental and Quantitative Methods for the Study of French [24L]

An introduction to the foundations of quantitative analysis and experimental research on French. Topics include differences between quantitative and qualitative analyses; hypothesis formulation; experimental design; and data collection and analysis including basic statistical methods. Phenomena investigated come from Canadian and European varieties as well as studies of second language learners.

Prerequisite: FRE272H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

FRE386H1 French Semantics [24L]

Various approaches to the notion of meaning; its functioning at all levels of representation.

Prerequisite: FRE272H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FRE387H1 French Morphology [24L]

A study of the morphological system of modern French, its relationship to syntax and phonology; theoretical notions derived from the analysis of specific data. (Not offered in 2013-14, offered in alternate years).

Prerequisite: FRE272H1 and FRE274H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FRE388H1 Bilingualism and second language acquisition of French [24L]

An overview of the cognitive aspects of bilingualism and language acquisition among early and late bilingual French speakers. Topics will include psycholinguistic processing and representation in the multilingual mind; the role and analysis of input in second language acquisition; patterns of interlanguage grammatical development; the nature and sources of intra and interlearner variation; and the effect of instruction on learning.

Prerequisite: FRE272H1, FRE383H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FRE471H1 Medieval French Language [24S]

This course aims to assure an understanding of Old French, to read most of the medieval texts. From a selection of texts, it explores the form of the language in various centuries and regions and provide a basis for understanding the history of French language.

Prerequisite: FRE272H1/FRE273H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

JFL477H1 Issues in French and Linguistics I [24S]

An advanced seminar on issues of current theoretical relevance in linguistics with special reference to French. This course is taught in English. (Not offered in 2013-14)

Prerequisite: ANY 300+ series LIN or FRE Linguistics course and/or specific Prerequisites depending on course topic.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

JFL478H1 Issues in French and Linguistics II: French in Contact [24S]

An advanced seminar on issues of current theoretical relevance in linguistics with special reference to French. Focus will be placed on the linguistic aspects of the phenomena of language contact found in the bilingual (or multilingual) communities where French is one of the languages spoken. This course is taught in English or French, according to students' choice.

Prerequisite: ANY 300+ series LIN or FRE Linguistics course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

French

FRE487H1 Advanced Topics in Bilingualism and L2 acquisition [24S]

This course will examine how theories of speech perception and production can contribute to our understanding of the acquisition of French phonetics and phonology by non-native speakers. It also provides indepth, practical training in methodological design and quantitative analysis culminating in students' undertaking of individual experimental studies.

Prerequisite: FRE376H1, FRE378H1, FRE383H1, FRE388H1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

FRE488H1 Special Topics in Advanced Linguistics I: [24S]

An advanced seminar on a specific aspect of French linguistics.

Prerequisite: Varies according to particular course offering; consult the Department website (www.french.utoronto.ca) or the French Studies Undergraduate brochure (www.french.utoronto.ca/undergraduate) for exact prerequisites.

Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

FRE489H1 Special Topics in Advanced Linguistics II [24S]

An advanced seminar on a specific aspect of French linguistics. (Not offered in 2013-14; offered in alternate years)

Prerequisite: Varies according to particular course offering; consult the Department website (www.french.utoronto.ca) or the French Studies Undergraduate brochure (www.french.utoronto.ca/undergraduate) for exact prerequisites

Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

Independent Study Courses

FRE490Y1 Senior Essay

An independent research paper on either a literary or linguistic topic to be proposed by the student and supervised by an instructor, culminating in a major research paper.

Prerequisite: ANY 300+ FRE Linguistics/Literature course. Permission of Department

Distribution Requirement Status: Humanities
Breadth Requirement: None

FRE491H1 Independent Study

A scholarly project supervised by a member of staff on a literary or linguistic topic of common interest including readings, discussions, and papers.

Prerequisite: ANY 300+ FRE Linguistics/Literature course. Permission of Department

Distribution Requirement Status: Humanities
Breadth Requirement: None

FRE492H1 Independent Study

A scholarly project supervised by a member of staff on a literary or linguistic topic of common interest including readings, discussions, and papers.

Prerequisite: ANY 300+ FRE Linguistics/Literature course. Permission of Department

Distribution Requirement Status: Humanities
Breadth Requirement: None

French as a Second Language Courses (FSL)

The following is a guide for beginners in French.

1. No knowledge of French: **FSL100H1**. Students enrolled in **FSL100H1**, whose command of French raises doubt about their *bona fides* as beginners, will be asked to do the online placement test and may be moved to a higher level FSL course.
2. Very limited knowledge of French (Placement Test required): **FSL102H1**

Please note that FSL100H, 102H and 121Y do not count towards any of the French programs but can be used as breadth requirements.

The Department reserves the right to place students in the language course appropriate to their level of language skills, based on the results of a placement test. Since 100, 200, 300 and 400-level FSL courses correspond to levels of competence in French, a student may be recommended to enroll in a course at a higher level than his/her year of study. **The placement test, available at www.lang.utoronto.ca/placement/french, is mandatory for all students who register in an FRE or FSL course for the first time (except true beginners who have no knowledge of French). The placement test can be taken only ONCE and the results of the first test will prevail in the event of several attempts. Ideally, the placement test should be taken in the term preceding the course students intend to register in (e.g. for a Fall term or Y course, students should take the placement test in the summer term, prior to their registration date on ROSI and before the beginning of classes in any given term). Students not having access to a computer capable of managing sound files should write to french.placement@utoronto.ca to arrange to take the test at the Department of French. Please allow three to five working days to obtain the test results.**

FSL100H1 French for Beginners [24L/12T]

An intensive basic course in spoken and written French for students who have no knowledge of French: comprehension, speaking, reading, and writing.

Exclusion: FSL102H1 and higher.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FSL102H1 Introductory French [24L/12T]

An intensive basic course in spoken and written French for students who have studied some French, but who have not yet attained the entry level for FSL121Y1.

Prerequisite: FSL100H1 or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test.

Exclusion: FSL121Y1 and higher.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FSL121Y1 French Language I [96L]

Intended for students having some knowledge of French but wishing to increase their proficiency to that of normal University entrance. Offers training in written and spoken French; reinforcement of reading comprehension and aural abilities; and an introduction to French-Canadian and Québécois cultures.

Prerequisite: FSL102H1, or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test.

Exclusion: FSL221Y1 and higher.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FSL221Y1 French Language II [72L]

Focuses on developing greater complexity in student's production (sentence structure including subordination; verb tense and agreement; difficult sounds and prosodic fluency), and comprehension (analysis of word order-meaning relations; understanding temporal relations and thematic elements). Overview of francophone media and cultural institutions including cinema and festivals.

Prerequisite: FSL121Y1 or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test.

Exclusion: FSL321Y1 and higher

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FSL271H1 French Grammar, within Reason [36L]

An introduction to basic concepts of the French grammar from an analytic and descriptive point of view. Exploration of traditional grammar concepts such as subject, predicate, complement. This course provides understanding of the logic that is often hidden by the apparent complexity of grammatical rules.

Prerequisite: FSL121Y1 or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test

Exclusion: Cannot be taken concurrently with any higher level FSL course.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FSL321Y1 French Language III [72L]

Develops further students' written/speaking and comprehension/listening abilities by focussing on greater sentential and lexical complexity.

Particular attention is paid to norms (contextually-appropriate (in)formality; particularities of French spelling and punctuation; differences between Canadian and European varieties). Investigation of linguistic, political and cultural aspects of the francophonie.

Prerequisite: FSL221Y1 (63%) or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FSL375Y1 Comparative Stylistics [48L]

A comparative study of the characteristics of French and English expression and how they pertain to the problems of translation.

Prerequisite: FSL321Y1/any FRE200-series course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FSL421Y1 French Language IV [72L]

An advanced course in French including the reading and discussion of texts focussing on the francophone presence and influence in the international context. Emphasis is placed on mastery of complex linguistic skills via use of a variety of reference tools and self-correction.

Prerequisite: FSL321Y1 or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test.

Exclusion: FSL431Y1 and higher

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FSL442H1 French Language V: Written French [36L]

Designed for students who wish to consolidate and perfect their writing abilities. Skills developed include the mastery of register-based differences; use of rhetorical and stylistic techniques; systematic self-correction; and the advanced use of reference tools including on-line dictionaries.

Prerequisite: FSL421Y1 or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FSL443H1 French Language V: Oral French [36L]

Designed for students who wish to consolidate and perfect their speaking abilities. This is accomplished through the preparation of longer oral productions involving a rich vocabulary and contextually-appropriate speech registers. Focus on overall pronunciation including fine phonetic detail and fluency. (Not offered in 2013-14; offered in alternate years).

Prerequisite: FSL421Y1 or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test.

Exclusion: Not open to fluent or native speakers of French.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Second Language Learning Courses

JFI225Y1 Second Language Learning [48L]

A theoretical and practical consideration of the ways we learn a second language, with a historical overview and critical evaluation of the various methodologies that have been developed; the role of cultural studies in language learning; practical evaluation and development of syllabus, course and textbook materials. This course is taught in English. Students enrolled in the Major in French language learning, must submit all assignments and tests in French.

Prerequisite: FSL221Y1 (63%) or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement

Test/ITA100Y1/101Y1/102Y1/ 110Y1/(133H1, 134H1) (all with a minimum of 73%)/152Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

FRE384H1 Teaching French as a Second Language [24L]

This course provides an introduction to the communicative approach in recent methods and pedagogical materials published in France and in North America. Emphasis is put on the various interpretations of the communicative approach in teaching FSL, with reference to theoretical issues and historical background.

Prerequisite: FRE272H1, FSL321Y1

Recommended Preparation: JFI 225Y1Y

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE483H1 Teaching French in Context: Language, Culture, and Society [24L]

The course investigates the relation between language, society and culture and study in depth various aspects of French and Francophone civilization, with particular focus on the development and integration of materials for use in the classroom by using contemporary texts and audio-visual documents.

Prerequisite: FRE384H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

FRE485H1 Teaching Young People's Literature [24L]

Analysis of bibliographical tools available for the selection of literary materials for the FSL classroom. Study of representative works of interest to young people such as novels, detective stories, cartoons, with special emphasis on socio-cultural aspects. Critical analysis of various pedagogical approaches useful for the Experiential Learning component: students participate in a school internship.

Prerequisite: FRE384H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Faculty

University Professor Emeritus

H. Eichner, BA, Ph D, LL D, FRSC

Professors Emeriti

E. Catholy, Dr Phil (SM)
 A.P. Dierick, MA, Ph D (V)
 R.H. Farquharson, MA, Ph D (V)
 H. Froeschle, MA, Dr Phil (SM)
 C.N. Genno, MA, Ph D (V)
 W. Hempel, Dr Phil (SM)
 D.A. Joyce, MA, Ph D (T)
 H.L.M. Mayer, Dr Phil (V)
 H.W. Seliger, M.A. Ph D (V)
 D. W.J. Vincent, MA, Ph D (T)
 H. Wetzel, Dr Phil (U)
 H. Wittmann, MA, Ph D (UTSC)

Associate Professor and Chair of the Department

J. Zilcosky, MA, Ph D

Associate Professor and Associate Chair (Graduate Studies)

M. Stock, Dr. Phil

Assistant Professor and Associate Chair (Undergraduate Studies)

C. Lehleiter, MA, Ph D

Full Professors

W. Goetschel, Ph D
 J. Noyes, Ph D

Associate Professors

A. Fenner, Ph D
 M. Hager, Dr phil
 S. Soldovieri, MA, Ph D
 A. Shternshis, Dr. Phil

German-speaking countries enjoy a long tradition at the cultural and political core of Europe. During the last two hundred years their importance has steadily increased, and with the recent developments in Eastern Europe their influence seems certain to expand even more.

The importance of the German language has grown correspondingly: it is the second foreign language after English in the countries of central and Eastern Europe, and its use is spreading within the European Community. Learning German opens the door to many fields of intellectual, technical and politico-economic endeavor. German scholars have been leaders in philosophy, the sciences, history, archaeology, sociology and political science. German literature is equally distinguished: writers like Goethe, Kafka, Rilke, Brecht, Mann, Wolf, Grass, Jelinek, Zdzisław, etc., have dealt with the widest possible range of human problems and concerns, and have been recognized worldwide.

The Department of Germanic Languages and Literatures offers courses on literature from the Middle Ages to the present, so that the student may acquire an overview of this significant element of German life and culture. We offer language courses from beginning and intermediate to advanced levels, with practice in reading, writing, comprehending and speaking German, as well as stylistics, linguistics, and the specialized vocabulary and concepts of business. Language and literature instruction is

integrated as far as possible, with the aim of teaching students advanced critical literacy in German. The department offers a minor in Yiddish, with instruction offered from beginning and intermediate to advanced levels. German combines well with other modern languages and literatures, and double-majors are encouraged. Students in a variety of programs, such as Cinema Studies, European Studies, Literary Studies, Drama, and others, will benefit from courses in German language, literature and culture. The Department supports opportunities for students to study and work in Germany, by encouraging participation in programs established by the German government, by Canadian universities, and by our own Arts and Science Faculty's Study Elsewhere Program. One of these is the exchange program under which Toronto students can spend the academic year at the Humboldt University in Berlin.

A knowledge of German is a virtual necessity for specialists in many disciplines; it is also very useful in certain career areas (e.g., the foreign service, interpretation and translation, librarianship, business and commerce, music, tourism, and of course teaching). The successful completion of a four-year program, including seven approved courses in German, may entitle the student to enter the M.A. or Ph.D. program in the Graduate Division of the Department.

Students entering with some previous knowledge of German but without an OAC or equivalent qualification are required to contact the department to write an initial assessment test and will then be advised to take courses at the appropriate level. Students who have taken German in high school to OAC or equivalent level will normally begin with GER200Y1. Please check the department's web site at www.german.utoronto.ca for more information.

Information on studies in German Language and/or Literature can be obtained from the Associate Chair for Undergraduate Studies at german.undergrad@utoronto.ca.

Enquiries: Department of Germanic Languages and Literatures

Address: 50 St. Joseph Street, Odette Hall #322

Tel.: 416-926-2324

Email: german@chass.utoronto.ca

Website: www.german.utoronto.ca

German Programs

The German Department offers a Specialist or a Major program in German Studies, as well as Minor programs in German Studies, Business German, Yiddish Studies and German Studies in English. Enrolment in the Specialist and Major programs in German is open to students who have successfully completed their first year. Please see below or check the German Department website for more general program requirements and a list of courses offered.

German Studies Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(10 full courses or their equivalent)

1. GER100Y1, GER200Y1, GER300Y1, GER400H1
2. GER150H1 (to be taken within the first two years of studies)
3. GER205H1, GER305H1
4. At least 3.5 additional F.C.E. in GER courses on the 300-level

German

5. At least 1.5 additional F.C.E. in GER courses on the 400-level
6. No more than 2 F.C.E. courses taught in English
7. Preapproved cognate courses may count toward the program

Please note: (a) GER150H1 must be taken within the first two year of study; (b) students must complete GER205H1 before taking ANY 300-level topic courses taught in German (i.e. typically in the second year, concurrently with GER200Y1); (c) students must complete GER305H1 before taking ANY 400-level topic courses taught in German; (d) 300-level courses may be replaced by 400-level courses (inquire in advance); (e) all specialists should schedule an appointment with the Undergraduate Coordinator for personalized counselling as early in their studies as possible.

German Studies Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7 full courses or their equivalent)

1. GER100Y1, GER200Y1, GER300Y1, GER400H1
2. GER150H1 (to be taken within the first two years of studies)
3. GER205H1, GER305H1
4. At least 1.5 additional F.C.E. in GER courses on the 300-level
5. At least 0.5 additional F.C.E. in GER courses on the 400-level
6. No more than 1.5 F.C.E. courses taught in English
7. Preapproved cognate courses may count toward the program

Please note: (a) GER150H1 must be taken within the first two year of study; (b) students must complete GER205H1 before taking ANY 300-level topic courses taught in German (i.e. typically in the second year, concurrently with GER200Y1); (c) students must complete GER305H1 before taking ANY 400-level topic courses taught in German; (d) 300-level courses may be replaced by 400-level courses (inquire in advance); (e) all majors should schedule an appointment with the Undergraduate Coordinator for personalized counselling as early in their studies as possible.

German Studies Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent)

1. GER100Y1, GER200Y1, GER300Y1
2. At least 0.5 additional F.C.E. in GER courses on the 300-level
3. The remainder of the four courses or equivalent must have a GER designator
4. No more than 0.5 F.C.E. may be taken in English

Note: Students registered for a German Specialist or Major may not simultaneously be registered for a German Minor program.

German Studies in English (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Requirements:

1. The Minor Program requires 4 full courses (FCE), three of which have to have a GER denominator;
2. Required courses are GER150H1 (German Cultural Studies; first year) and either GER410H1 (German Intellectual History) or GER411H1 (Critical Theory);
3. Optional courses are GER220Y1 (German Literature), GER240H1 (German Drama), GER250H1 (German Film), GER261H1 (Yiddish Cinema), GER338H1 (Narratives of the Body), GER361H1 (Yiddish Literature) and GER429H1 (Medieval German);
4. A maximum of 1.0 FCE in cognate courses is allowed (i.e. courses offered by other departments containing a relevant Germanic component and a final paper on a Germanic topic); please inquire at the Department and get approved in advance. For a list of courses taught in English, please check the German Department website.

Note: Students registered for a German Specialist or Major may not simultaneously be registered for a German Minor program.

Business German Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full GER courses or their equivalent)

This Minor Program requires 4 full courses from the Department of German.

1. GER100Y1/GER200Y1, OR proof of comparable German level
2. GER270H1/GER272H1/GER370H1/GER372H1 are mandatory
3. the remainder of the courses or equivalent must have a GER designator OR must be a pre-approved cognate course.

Note: Students enrolled in the German Studies Specialist of Major Program may not simultaneously enroll for a Business German Minor Program.

Al and Malka Green Yiddish Program Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent)

1. GER260Y1, GER360H1, GER462H1
2. The remaining courses should be taken from GER261H1, GER361H1, GER362H1, GER365H1; or GER100Y1, GER490H1/490Y1, ENG256Y1, HIS208Y1/HIS433H1, SLA202H1, DTS 200 and other pre-approved cognate courses

German Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Note

Notes: (a) All students with previous knowledge of the German language, as well as students returning from extended stays in German-speaking countries, are REQUIRED to take a placement test offered at the Department. (b) The Department reserves the right to place students in the language course appropriate to their level of language skill. (c) More detailed course descriptions and reading lists for the various courses are available from the instructor.

GER100Y1 Introduction to German I [96P]

This is the language course to take if you have had no previous experience of the German language before. The emphasis is on comprehension, speaking, reading, writing, vocabulary and basic grammar. This course can be counted towards all programs in German.

Note: Students with any previous knowledge of German are REQUIRED to take a placement test offered at the department.

Exclusion: Senior high school German or equivalent. Note: Students with any previous knowledge of German are required to take a placement test offered at the department.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER101H1 Introduction to German [48P]

This course is intended for students with some prior knowledge of German. It is equivalent to the Spring Term of GER100Y1. The emphasis is on comprehension, speaking, reading, writing, vocabulary and basic grammar.

Exclusion: Senior high school German or equivalent

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER150H1 Introduction to German Culture (E) [36S]

This course taught in English is intended for students who are unfamiliar with German culture. It examines historical, political and cultural developments in Germany from about 1871 to the present focusing on literary and non-literary texts.

Note: This course is required for the major and specialist program, and can only be taken within the first two years. In later years it may be substituted with GER310H1.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER200Y1 Introduction to German II [96P]

This course continues the work done in GER100Y1 / GER101H1. It further expands on basic grammar and vocabulary, practice in comprehension, composition, and conversation.

Prerequisite: GER100Y1/GER101H1 or German placement test, Senior high school German or equivalent

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER205H1 German Literature I [36S]

This course offers a transition from the language courses to the topic courses on the 300-level. It introduces students to German literature and provides them with working methods and analytical tools relevant for the study of German literary texts in the original German.

Note: This course is required for the major and specialist program

Prerequisite: GER100Y1

Corequisite: GER200Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER220H1 German Literature in Translation (E) (formerly GER204H1) [36S]

This course taught in English is an introduction to major authors of German literature, such as J.W. Goethe, F. Kafka, T. Mann, G. Grass, C. Wolf and E.S. Özdamar, focusing on their key works and introducing central topics.

Exclusion: GER204H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER240H1 German Drama in Translation (E) (formerly GER232H1) [36S]

This course taught in English offers a general survey introducing major dramatic works from the German-speaking countries from the eighteenth century to the present. Plays by authors such as G.E. Lessing, F. Schiller, G. Büchner, B. Brecht, P. Weiss and E. Jelinek.

Exclusion: GER232H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER250H1 Topics in German Film History (E) [24P/24S]

Focusing on a specific era of film production (e.g. Weimar cinema, Nazi era and postwar, feminist filmmaking, New German Cinema or Postwar), this course explores the relationship between social movements and film form and style. Taught in English. Cross-listed with the Cinema Studies Program Innis College.

Exclusion: GER351H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER260Y1 Elementary Yiddish [72P]

This course introduces Yiddish language, literature, music, theater, and cinema through interactive multi-media seminars, designed to build proficiency in reading, writing and comprehending. No prior knowledge of Yiddish is required.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER261H1 History of Yiddish Cinema (E) (formerly GER364H1) [24P/24S]

This course traces the history of Yiddish cinema from its beginnings in 1911 to the end of the twentieth century. There will be 2 hours viewing time and 2 hours lectures per week. Cross-listed with the Cinema Studies Program Innis College.

Exclusion: GER364H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER270H1 Money and Economy in German Literature and Culture [E] [36P]

In this course, we examine key literary, philosophical, and cultural texts, in order to understand how modern culture approaches problems such as property, debt, and exchange value.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER272H1 Introduction to Business German [36P]

This course introduces students to basic concepts and vocabulary necessary for the German business context. All the language skills (reading, writing, listening, and speaking) will be practiced in appropriate business contexts.

Prerequisite: Pre-/Co-Requisite: GER 200Y, GER 270H

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

GER300Y1 Intermediate German [96P]

Continuing the work done in GER100Y1 and GER200Y1, this course offers German at the intermediate level focusing on extension of vocabulary, specific problems of grammar, essay-writing, reading and conversation. The Department reserves the right to place students in the appropriate course in the series GER200Y1 and GER300Y1.

Prerequisite: GER200Y1 or German placement test

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER305H1 German Literature II [24S]

Building on the work of GER205H1, this course offers a survey of German literature and culture from the eighteenth to the twentieth century. Within a chronological framework, students read and analyze excerpts from representative works of major German writers.

Note: This course is required for the major and specialist program, and should be taken concurrently with GER300Y1

Prerequisite: GER205H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER310H1 Contemporary German Culture and Media [24S]

This course focuses on contemporary German culture as expressed through a variety of media. It approaches Germany and Germanys position within Europe and the world mainly (but not exclusively) through non-literary texts.

Note: This course may count as a substitute course for the required GER150H1; please inquire in advance.

Prerequisite: GER200Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER320H1 The Age of Goethe (formerly GER420H1) [24S]

Goethe and his contemporaries saw themselves faced with a rapidly changing world. This course examines the innovative literary experiments they developed in response to these changing times.

Prerequisite: GER205H1

Exclusion: GER420H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER321H1 19th Century German Literature (formerly GER325H1) [24S]

This course focuses on German authors of the nineteenth century.

Literary, political and philosophical texts are analyzed as a discussion of political uprisings, the industrial revolution and the emergence of German nationalism.

Prerequisite: GER205H1

Exclusion: GER325H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER322H1 Kafka in Context (formerly GER331H1) [24S]

Franz Kafkas texts are read in the literary, historical, and philosophical context of fin-de-sicle Prague and central Europe.

Prerequisite: GER205H1

Exclusion: GER331H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER323H1 Weimar Culture and Beyond (formerly GER334H1) [24S]

This course focusing roughly on the period from 1918 to 1945 examines literary and artistic movements like Dada, Bauhaus, the Golden Age in German film in the decades between World War I and Nazism.

Prerequisite: GER205H1

Exclusion: GER334H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER326H1 Writing Memory: Post 1945 (formerly GER335H1) [24S]

An examination of post-World War II German literature and culture from Zero Hour through to present-day debates about the Holocaust and its memorialization within a German context.

Prerequisite: GER205H1

Exclusion: GER335H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER330H1 Introduction to German Poetry (formerly GER424H1) [24S]

This course offers an introduction and exploration of German poetry from all ages. The focus lies on poems which pick as a central topic the self in its relation to itself, others, and society.

Prerequisite: GER205H1

Exclusion: GER424H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER332H1 Deviance - Madness - Outsiders (formerly GER327H1) [24S]

An analysis of the artistic confrontation with deviance, madness, and outsiders. The course covers expressions of this confrontation in a variety of genres.

Prerequisite: GER205H1

Exclusion: GER327H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER336H1 Focus On Berlin (formerly GER422H1) [24S]

This course offers an exploration of the cultural developments of one of the most exciting capitals of the world, from the Bismarckian era to German reunification and beyond.

Prerequisite: GER205H1

Exclusion: GER422H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER338H1 Narratives of the Body (E) [24L/12T]

In this course, we examine literary and cinematic explorations of bioethical questions, in order to understand how artistic discourse approaches problems such as normality, madness, and biopower. Readings could include texts by G. Buechner, H. Kleist, E.T.A. Hoffmann, F. Kafka, and T. Mann, among others. All material will be read in English translation.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER340H1 German Theater Production (formerly GER380H1) [48S]

The course offers close reading, rehearsing and staging of a play. Students will become familiar with the different steps of a theater production, be introduced to basic acting and staging techniques and get acquainted to leading theories of theater.

Prerequisite: GER200Y1

Exclusion: GER380H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER350H1 German Visual Cultures (formerly GER351H1) [24P/24S]

This course presents students with a survey of the history and development of the German cinema. It examines major trends of German cinematography focusing on thematic and formal aspects.

Prerequisite: GER205H1

Exclusion: GER351H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER354Y0 Special Topics Summer Course in Berlin (E)

The topics of this course taught in English and open to students from other disciplines vary from year to year. Interested students can address questions to Woodsworth College.

Recommended Preparation: 100-level HIS/POL/GER course/International or European Studies

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

GER355Y0 Summer Course in Berlin

Students who wish to petition the department for credit toward a specialist or major program in German will be required to do part of their work in German.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER360H1 Intermediate Yiddish [36P]

The course conducted in Yiddish offers a review of basic grammar, stylistics, study of short literary texts.

Prerequisite: GER260Y1

Exclusion: GER360Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER361H1 Yiddish Literature in Translation (E) [24S]

An overview of the major figures and tendencies in modern Yiddish literature and culture from the beginning of the 19th century to the present. Readings (in English) of modern Yiddish prose, poetry, drama and cinema.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER362H1 Jewish Culture in the Soviet Union (E) [24S]

The course focuses on Soviet Jewish culture between 1917 and 1991. Works in translation by Soviet Yiddish writers and poets, performances of central Yiddish theatres, and publications in central Yiddish periodicals will be analyzed as expressions of Soviet ideology and of ethnic identity.

Recommended Preparation: HIS208Y1, HIS242H1, HIS250Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER365H1 Yiddish & German Story-Telling Before 1700 (E) [24P]

The course examines the pre-modern cultural contacts (and conflicts) between Jews and Germans by analyzing important Yiddish and German narrative traditions from the 12th-17th centuries.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER367H1 Topics in Yiddish or German Jewish Literature and Culture [24S]

Topics in modern Yiddish or German Jewish literature and culture from the beginning of the 19th century to the present, featuring a selection of readings of modern Yiddish prose, poetry, drama and cinema. Taught in English and open to students across disciplines.

Prerequisite: Completion of a minimum of 4.0 FCEs

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER370H1 German Business Culture 1 [36P]

This course provides students with a working knowledge of German business culture that allows them to navigate the German workplace. The main focus is to deepen students' knowledge of business concepts.

Note: This course is required for the minor program in Business German

Prerequisite: GER200Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER371H0 Berlin Summer Internship

An intensive internship in Berlin, focusing on work/study and intercultural learning.

Distribution Requirement Status: Humanities

Breadth Requirement: None

GER372H1 German Business Culture 2 [36P]

This course offers an intensive development of the linguistic skills needed in the context of business transactions and management in German-speaking countries. Through materials from various sources, students develop oral and written skills for competence in German business communication as well as cross-cultural awareness.

Prerequisite: GER370H1

Exclusion: GER470H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GER398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Humanities
Breadth Requirement: None

GER399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Humanities
Breadth Requirement: None

GER400H1 Advanced German [48P]

This is a course for advanced learners of German reviewing complex features of the language and introducing to aspects of German stylistics. The emphasis lies on oral and written communication.
Prerequisite: GER300Y1
Exclusion: GER400Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GER410H1 Topics in German Intellectual History (E) [24S]

This course taught in English offers an examination of key moments and themes in German intellectual history from the Enlightenment to the present.
Prerequisite: Advanced status
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

GER411H1 Critical Theory [24S]

The course familiarizes students with some of the key issues in critical theory today. Focusing on current debates, it will provide the background to these debates.
Prerequisite: Advanced status
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

GER421H1 Gender and Identity [24S]

With the representation of gender as its focus, this course will examine key works of modern German literature, where typical themes range from love, lust and treachery to masochism, cross-dressing and other forms of gender trouble.
Prerequisite: GER305H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GER423H1 Transnational Literatures [24S]

This course investigates contemporary German culture by paying attention to its other or alternate voices and perspectives, i.e. those not usually prevalent in mainstream cultural and sociopolitical discourses.
Prerequisite: GER305H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GER425H1 Dreams-Desires-Delusions (formerly GER324H1) [24S]

This course introduces to the literature and some philosophical tenets of Romanticism (roughly 1798-1830) as an occasionally thorough and challenging critique of Enlightenment, modern science, and modernity.
Prerequisite: GER305H1
Exclusion: GER324H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GER426H1 Medieval Language and Culture [36S]

This course offers an introduction to the language, literature and culture of Medieval Germany. The reading and translation of exemplary medieval German texts will introduce to Middle High German and provide an insight into epochal concepts like courtly love and chivalry as well as courtly and monastic designs of identity.
Prerequisite: GER300Y1, GER205H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GER429H1 Topics in Medieval German Literature (E) [24S]

An open course which explores specific topics in Medieval literature and culture. It serves to introduce to seminal premodern texts and discourses.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GER430H1 Topics in German Literature and Culture [24S]

An open course which explores specific aspects of German literature and culture.
Prerequisite: GER305H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GER462H1 Advanced Yiddish [24P]

This course conducted entirely in Yiddish focuses on advanced reading, writing, vocabulary and conversation, the study of poetry, short fiction, and memoir literature by leading authors. Selected advanced grammatical topics are presented in conjunction with the study of texts.
Prerequisite: GER360H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

GER490H1 Independent Study [24S]

A reading & research project in Germanic literature and/or culture involving a substantive research component.
Prerequisite: Advanced status and permission of department. Note: permission needs to be obtained by May 1st for the Fall Term and by Nov. 1st for the Spring Term
Distribution Requirement Status: Humanities
Breadth Requirement: None

GER491Y1 Individual Studies [48S]

A scholarly project chosen by the student and supervised by a member of the staff. The form of the project and the manner of its execution are determined in consultation with the supervisor.
Prerequisite: Prerequisite: Advanced status and permission of department. Note: project proposals need to be submitted by June 1st
Distribution Requirement Status: Humanities
Breadth Requirement: None

Faculty

Professors Emeriti

L.S. Bourne, MA, Ph D, FRSC, DES Hons
 J.N.H. Britton, MA, Ph D
 R.B. Bryan, BA Ph D (Forestry)
 I. Burton, Ph D, FRSC
 A.J. Dakin, Ph D, ARIBA, FRTPI
 G.H.K. Gad, Dr Phil, Ph D (UTM)
 J.H. Galloway, MA, Ph D (V)
 G. Gracie, BA Sc, Ph D (UTM)
 B. Greenwood, B Sc, Ph D, Ph D Hons (UTSC)
 R. Jaakson, M Sc (PI), Ph D (UTM)
 A.V. Jopling, MA, Ph D
 T.F. McIlwraith, MA, Ph D (UTM)
 D.S. Munro, M Sc, Ph D (UTM)
 E.C. Relph, M Phil, Ph D
 S.T. Roweis, M Sc (PI), Ph D (I)
 J.W. Simmons, MA, Ph D
 A. Waterhouse, M Sc (PI), Ph D
 J.B.R. Whitney, MA, Ph D

Associate Professors Emeriti

M.F. Bunce, BA, Ph D (UTSC)
 A. M. Davis, PhD
 D. A. McQuillan, PhD
 A.G. Price, M Sc, Ph D (UTSC)

Associate Professor and Chair of the Department, Graduate Chair

V.W. Maclaren, M PI, MS, PhD

Professors

J.M. Chen, B Sc, Ph D, FRSC
 A.G. Daniere, MPP, Ph D (UTM)
 J.R. Desloges, M Sc, Ph D
 M.S. Gertler, MCP, Ph D, FRSC
 J. Hackworth, MA, MEP, Ph D
 L.D.D. Harvey, M Sc, Ph D
 D. Leslie, MA, Ph D
 R.D. Lewis, MA, Ph D
 J.R. Miron, MA, M Sc, Ph D (UTSC)
 W.S. Prudham, MA, Ph D

Associate Professors

G. Arhonditsis, M Sc, Ph D (UTSC)
 A. Boland, MAIS, Ph D
 R. Buliung, MA, Ph D (UTM)
 T. Conway, MS, Ph D (UTM)
 D. Cowen, MScPI, PhD
 P. Desrochers, Ph D (UTM)
 R.J. DiFrancesco, MA, Ph D
 M. Farish, BA, Ph D
 E. Gilbert, MA, Ph D
 K. Goonewardena, M PI, Ph D
 W. Gough, M Sc, Ph D (UTSC)
 P. Hess, MEP, Ph D
 M. Hunter, MA, Ph D (UTSC)
 T.V. Kepe, M Sc, Ph D (UTSC)
 M. Mahtani, BA, Ph D (UTSC)
 D. McGregor, MES, Ph D
 K.N. Rankin, MRP, Ph D

V.B. Robinson, MS, Ph D (UTM)
 S. Ruddick, MA, Ph D
 R. Silvey, MA, Ph D
 A. Sorensen, M Sc, Ph D, Chair, Human Geography (UTSC)
 S. Wakefield, MA, Ph D
 A. Walks, MA, Ph D (UTM)
 M. Wells, B Sc, Ph D (UTSC)
 K. Wilson, MA, Ph D (Chair, UTM)

Assistant Professors

C. Abizaid, MA, PhD
 M. Buckley, D Phil (UTSC)
 S. Bunce, M Sc, Ph D (UTSC)
 T. Duval, M Sc, Ph D (UTM)
 M. Ekers, MES, D Phil (UTSC)
 J. Han, Ph D (UTSC)
 Y. He B Sc, M Sc, Ph D (UTM)
 M. Isaac, M Sc, Ph D (UTSC)
 R. Isakson, BA, Ph D (UTSC)
 K. MacDonald, MA, Ph D (UTSC)
 C. Mitchell, M Sc, Ph D (UTSC)
 R. Narayanareddy, Ph D (UTSC)
 A. Olive, MA, Ph D (UTM)
 M. Siemiatycki, M Sc, Ph D
 Z. Taylor, M Sc PI, MA, Ph D (UTSC)

Senior Lecturers

D. Boyes, M Sc, Ph D
 B. Murck, BA, Ph D (UTM)

Lecturer

J. Leydon, MA, Ph D (UTM)

Introduction

Geography is the study of the environments created on the earth's surface by nature and people. The physical and biological elements of these environments, as well as their economic and social structure, historical development, spatial organization, interrelationships, management and planning form the subject matter of Geography. Geography, therefore, relates closely to other fields in natural science, social science and the humanities, and geographers take courses in these related fields along with their geography courses. Students specializing in other subjects often select one or more geography courses to deepen their understanding of the resource base, culture and economy of those parts of the world in which they are interested.

Employment opportunities for geographers exist in many branches of international organizations, government, industry, and education. Geographers work at all levels of government service, especially in agencies responsible for environmental management; land and resource analysis; development of historic districts and sites; urban transportation planning; urban and regional development planning; trade promotion; community social services; geographic systems design and data analysis; transport network design and the processing of archival, survey, and cartographic information. In business, geographers work in marketing, locational analysis, resource development, and in consulting firms engaged in project evaluation, land use planning and natural heritage conservation. They often also find work in the non-profit sector as policy analysts, cartographers and geographic information science specialists, community organizers, and educators.

Students studying Geography may take either an H.B.A. or H.B.Sc., depending upon the subjects they wish to emphasize. The Department

Geography

offers Specialist, Major and Minor Programs in Geography, and contributes courses to various departmental and college programs including American Studies; Anthropology; Archaeology; Canadian Studies and Peace and Conflict Studies; Equity Studies; Centre for Environment; Environmental Geosciences; Urban Studies; Ethics, Society and Law and International Relations; and European Studies. Counselling and advice may be obtained from the Associate Chair, Undergraduate or the Undergraduate Counsellor.

Associate Chair, Undergraduate:
Professor A. Boland, Sidney Smith Hall, Room 5006 (416-978-1587)

Undergraduate Counsellor:
K. Giesbrecht, Sidney Smith Hall, Room 5044 (416-978-6455)

General Enquiries: 416-978-3375

Geography Programs

For 2013-14

These are limited enrolment programs that can only accommodate a limited number of students. Admission to major and specialist programs will be determined by a student's mark in 0.5-1.0 GGR FCEs at the 100 and/or 200 level. See program descriptions for details on the entry requirements. Achieving the marks required does not necessarily guarantee admission to the program in any given year.

Double majors in Geography may only overlap 1.0 FCE. Students combining any of our Minor programs with a Specialist/Major program would normally be allowed to overlap only 1.5 FCEs towards both programs. Students that choose to specialize or major in one of the three Geography programs cannot minor in the same program but may do so in another Geography program. Double minors can overlap 1.0 FCE.

Generally, students may only take 1.0 Independent Research Project FCE toward their program requirements.

Environment & Energy Minor (Science Program)

Environment and Energy (Science Program) –Joint Program with the Centre for Environment

Note: Students combining this program with a Specialist/Major sponsored by the Department of Geography will normally be allowed to count only 1.5 (of the 4.0) FCEs towards both programs.

Jointly sponsored by the Centre for Environment and the Department of Geography, this interdisciplinary program addresses the scientific, technological, environmental and policy aspects of energy use and supply, with a focus on the reduction of environmental impacts.

Minor Entry Requirements: Note that the four full course equivalents that constitute the Minor Program are those listed below under "Higher Years." Consult David Powell, Undergraduate Student Advisor, Centre for Environment, Room 1049A, Earth Sciences Centre, 416-946-8100 or david.powell@utoronto.ca

Number of half courses	Courses	FCEs
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A: First Year: At least 2 FCE from among	(MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1 and at least one FCE from among CHM138H1, CHM139H1, CHM151Y1; PHY131H1, PHY132H1, PHY151H1, PHY152H1	
B: All	ENV221H1, ENV222H1/GGR222H1 /GGR223H1	1.0
C: All	ENV346H1, ENV350H1, ENV450H1	1.5
D: All	(GGR314H1, GGR333H1)/(GGR347H1, GGR348H1)	1.0
E: Any	CHM210H1, CHM310H1, CHM415H1; ENV235H1/ENV235Y1; FOR310H1, FOR410H1; GGR203H1, GGR303H1, GGR314H1 (if not taken for section D), GGR403H1; HPS313H1; PHY231H1, PHY250H1	0.5
Total		4.0

Environmental Geography Specialist (Arts program)

Specialist Entry Requirements:

This is a limited enrolment program that can only accommodate a limited number of students. Admission will be determined by one of the following:

0.5 FCE's at the 100 or 200 level with a final mark of 77% or 1.0 GGR FCE's at the 100 and/or 200 level with a final mark of 70% in each course.

Jointly-offered GGR courses will also be considered (e.g. JGI, JGE). Achieving these marks does not necessarily guarantee admission to the program in any given year.

Number of half courses	Courses	FCEs
A: Any 2	GGR107H1 (recommended), GGR100H1, GGR101H1, GGR112H1, GGR124H1 (or other GGR course with permission of the Department)	1.0
B: Any 2	GGR201H1, GGR203H1, GGR205H1, GGR206H1, GGR308H1, GGR314H1, GGR333H1, GGR347H1, GGR348H1, JGE236H1, ENV200H1, ENV234H1	1.0
C: All	GGR223H1, GGR270H1, GGR271H1, GGR272H1, JGE331H1	2.5
D: Any 1	GGR240H1, GGR246H1, GGR254H1, GGR341H1, GGR342H1, GGR343H1,	0.5
E. Either	GGR491Y1 or one of GGR416H1, GGR492H1, GGR497H1 and one additional 0.5 FCE 400 level course from Group A or Group B (below)	1.0

F: Any 8 half courses or equivalent	Up to 4.0 FCE from Group A; up to 1.5 FCE from Group B; up to 1.0 FCE from Group C. (below)	4.0
Note: At least 4.0 FCEs must be 300/400 series courses. Of these, at least 1.0 FCE must be 400 series.		
Total		10.0

Environmental Geography Major (Arts program)

Major Entry Requirements:

This is a limited enrolment program that can only accommodate a limited number of students. Admission is based on one of the following:

0.5 GGR FCE's at the 100 or 200 level with a final mark of 73% or 1.0 GGR FCE's at the 100 and/or 200 level with a final mark of 67% in each course.

Jointly-offered GGR courses will also be considered (e.g. JGI, JGE). Achieving these marks does not necessarily guarantee admission to the program in any given year.

Number of half courses	Courses	FCEs
A: Any 2	GGR107H1 (recommended), GGR100H1, GGR101H1, GGR112H1, GGR124H1 (or other GGR course with permission of the Department)	1.0
B: Any 2	GGR201H1, GGR203H1, GGR205H1, GGR206H1, GGR308H1, GGR314H1, GGR333H1, GGR347H1, GGR348H1, JGE236H1, ENV200H1, ENV234H1	1.0

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C: All	GGR223H1, GGR270H1, GGR271H1	1.5
D: Any 1	GGR240H1, GGR246H1, GGR254H1, GGR341H1, GGR342H1, GGR343H1	0.5
E. Any 1	0.5 FCE at the 400 level from Group A (below)	0.5
F: Any 5 half courses or equivalent	Up to 2.5 FCE from Group A; up to 1.0 FCE from Group B; up to 0.5 FCE from Group C (below)	2.5
Note: At least 2.0 FCEs must be 300/400 series courses. Of these, at least 0.5 FCE must be 400 series.		
Total		7.0

Environmental Geography Minor (Arts program)

Minor Entry Requirements: There are no entry requirements for this program

Number of half courses	Courses	FCEs
A: Any 1:	GGR107H1 (recommended), GGR100H1, GGR101H1, GGR112H1, GGR124H1 1 (or other GGR course with permission of the Department)	0.5
B: Mandatory:	GGR223H1	0.5

C. Any 1:	GGR201H1, GGR203H1, GGR205H1, GGR206H1, GGR314H1, GGR333H1, GGR347H1, GGR348H1, JGE236H1, ENV200H1, ENV234H1	0.5
D.	Up to 2.5 FCE from Group A; up to 1.0 FCE from Group B (below)	2.5
Note: At least 1.0 FCE must be 300/400 series courses.		
Total		4.0

Environmental Geography Groups

GROUP A (Geography Courses)

GGR201H1, GGR203H1, GGR205H1, GGR206H1, GGR223H1, GGR272H1, GGR273H1, GGR301H1, GGR303H1, GGR305H1, GGR308H1, GGR314H1, GGR321H1, GGR329H1, GGR333H1, GGR334H1, GGR337H1, GGR338H1, GGR340H1, GGR341H1, GGR347H1, GGR348H1, GGR373H1, GGR381H1, GGR398H1, GGR399Y1, GGR403H1, GGR405H1, GGR409H1, GGR413H1, GGR416H1, GGR418H1, GGR419H1, GGR434H1, GGR438H1, GGR491Y1, GGR492H1, GGR497H1, GGR498H1; JFG470H1, JFG475H1; JGE236H1, JGE321H1, JGE331H1, JGE347H1, JGE348H1; JUG320H1

GROUP B (School of the Environment courses)

ENV200H1, ENV234H1, ENV307H1, ENV323H1, ENV333H1, ENV335H1, ENV350H1, ENV422H1

GROUP C

Any other geography courses at the 200/300/400 level not listed in Group A

Human Geography Specialist (Arts program)

Specialist Entry Requirements:

This is a limited enrolment program that can only accommodate a limited number of students. Admission will be determined by one of the following:

0.5 FCE's at the 100 or 200 level with a final mark of 77% or 1.0 GGR FCE's at the 100 and/or 200 level with a final mark of 70% in each course.

Jointly-offered GGR courses will also be considered (e.g. JGI, JGE).

Achieving these marks does not necessarily guarantee admission to the program in any given year.

Number of courses	Courses	FCEs
A: Any 2	GGR100H1, GGR101H1, GGR107H1, GGR112H1, GGR124H1 (or 1.0 other GGR courses with permission of Department)	1.0
B: Any 1 not used to satisfy A	GGR100H1, GGR101H1, GGR201H1, GGR203H1, GGR205H1, GGR206H1, JGE236H1	0.5
C: All 3	GGR270H1, GGR271H1, GGR272H1	1.5
D: Any 1	GGR240H1, GGR246H1, GGR254H1, GGR341H1, GGR342H1, GGR343H1	0.5
E: Any 1	Any 400 series course from Group E (below)	0.5
F: Any 12 half courses or equivalent not used to satisfy E or D	Up to 6.0 FCE's from Group E (below); Up to 1.5 FCE's may be from Group F	6.0
Note: At least 4.0 FCEs must be 300/400 series courses. Of these, at least 1.0 FCE must be 400 series.		
Total		10.0

Human Geography Major (Arts program)

Major Entry Requirements:

This is a limited enrolment program that can only accommodate a limited number of students. Admission is based on one of the following:

0.5 GGR FCE's at the 100 or 200 level with a final mark of 73% or 1.0 GGR FCE's at the 100 and/or 200 level with a final mark of 67% in each course.

Jointly-offered GGR courses will also be considered (e.g. JGI, JGE). Achieving these marks does not necessarily guarantee admission to the program in any given year.

Number of courses	Courses	FCEs
A: Any 2	GGR100H1, GGR101H1, GGR107H1, GGR112H1, GGR124H1 (or 1.0 other GGR courses with permission of Department)	1.0
B: Any 1 not used to satisfy A	GGR100H1, GGR101H1, GGR201H1, GGR203H1, GGR205H1, GGR206H1, JGE236H1	0.5
C: All	GGR270H1, GGR271H1	1.0
D: Any 1	GGR240H1, GGR246H1, GGR254H1, GGR341H1, GGR342H1, GGR343H1	0.5
E: Any 1	Any 400 series course from Group E (below)	0.5
F: Any 7 half courses or equivalent not used to satisfy E or D	Up to 3.5 FCE's from Group E (below); Up to 1.0 FCE's may be from Group F	3.5

Geography

Note: At least 2.0 FCEs must be 300/400 series courses. Of these, at least 0.5 must be 400 series.		
Total		7.0

Human Geography Minor (Arts program)

Minor Entry Requirements: There are no entry requirements for this program

Number of courses	Courses	FCEs
A: Any 2	GGR100H1, GGR101H1, GGR107H1, GGR112H1, GGR124H1 (or 1.0 other GGR courses with permission of Department)	1.0
	Three other higher level GGR/JFG/JGE/JGI/JUG social science or humanities courses, including at least 1.0 FCEs of 300/400-series courses Up to 0.5 FCE may be from Group F	3.0
Total		4.0

Human Geography Groups

GROUP E Optional courses for Human Geography:

GGR216H1, GGR220H1, GGR221H1, GGR223H1, GGR225H1, GGR240H1, GGR241H1, GGR246H1, GGR252H1, GGR254H1, GGR272H1, GGR273H1, GGR299Y1, GGR300H1, GGR314H1, GGR320H1, GGR321H1, GGR323H1, GGR327H1, GGR328H1, GGR329H1, GGR334H1, GGR336H1, GGR338H1, GGR339H1, GGR340H1, GGR341H1, GGR342H1, GGR343H1, GGR352H1, GGR356H1, GGR357H1, GGR358H1, GGR359H1, GGR360H1, GGR361H1, GGR363H1, GGR373H1, GGR374H1, GGR381H1, GGR382H1, GGR398H1/399H1, GGR400H1, GGR416H1, GGR418H1, GGR419H1, GGR421H1, GGR424H1, GGR431H1, GGR433H1, GGR434H1, GGR438H1, GGR439H1, GGR452H1, GGR457H1, GGR458H1, GGR462H1, GGR473H1, GGR482H1, GGR491Y1, GGR492H1, GGR492Y1, GGR497H1, GGR499H1; JGE321H1, JGE331H1; JUG320H1; JGI216H1, JGI346H1, JGI454H1; JFG470H1, JFG475H1

Group F (Optional science courses)

GGR201H1, GGR203H1, GGR205H1, GGR206H1, GGR301H1, GGR303H1, GGR305H1, GGR308H1, GGR333H1, GGR337H1, GGR347H1, GGR348H1, GGR403H1, GGR405H1, GGR409H1,

GGR413H1, GGR498H1; JGE236H1; FOR310H1

Course Clusters

Students may wish to choose courses from among one or more of the following streams if they want to concentrate in a particular area within Human Geography, while fulfilling the overall requirements given above. These are not POST requirements, but rather suggestions for students seeking guidance on how to navigate our course offerings.

Cultural and Historical Geography: GGR216H1, GGR240H1, GGR241H1, GGR246H1, GGR254H1, GGR321H1, GGR336H1, GGR341H1, GGR342H1, GGR343H1, GGR360H1, GGR361H1, GGR382H1, GGR421H1, GGR439H1, GGR482H1; JGI346H1; JUG320H1

Urban Geography: GGR112H1, GGR124H1, GGR216H1, GGR240H1, GGR241H1, GGR246H1, GGR252H1, GGR254H1, GGR336H1, GGR338H1, GGR339H1, GGR340H1, GGR342H1, GGR343H1, GGR357H1, GGR358H1, GGR359H1, GGR360H1, GGR361H1, GGR374H1, GGR381H1, GGR382H1, GGR424H1, GGR431H1, GGR433H1, GGR434H1, GGR457H1, GGR458H1, GGR482H1; JGI216H1, JGI346H1, JGI454H1

Social and Economic Geography: GGR107H1, GGR112H1, GGR124H1, GGR216H1, GGR220H1, GGR221H1, GGR223H1, GGR240H1, GGR241H1, GGR246H1, GGR252H1, GGR254H1, GGR320H1, GGR323H1, GGR327H1, GGR328H1, GGR329H1, GGR336H1, GGR340H1, GGR341H1, GGR342H1, GGR343H1, GGR352H1, GGR356H1, GGR357H1, GGR358H1, GGR359H1, GGR360H1, GGR361H1, GGR363H1, GGR374H1, GGR418H1, GGR419H1, GGR421H1, GGR424H1, GGR431H1, GGR438H1, GGR439H1, GGR452H1, GGR482H1; JGE331H1; JGI216H1

Political Geography: GGR112H1, GGR124H1, GGR216H1, GGR221H1, GGR225H1, GGR241H1, GGR320H1, GGR321H1, GGR327H1, GGR328H1, GGR339H1, GGR352H1, GGR358H1, GGR363H1, GGR418H1, GGR419H1, GGR421H1, GGR438H1, GGR439H1, GGR452H1, GGR457H1; JGE331H1; JGI216H1, JGI346H1; JUG320H1

Geography of Canada: GGR240H1, GGR246H1, GGR321H1, GGR336H1, GGR339H1, GGR357H1, GGR374H1, GGR457H1, GGR482H1; JGI346H1; JUG320H1

Environment: GGR107H1, GGR223H1, GGR240H1, GGR314H1, GGR321H1, GGR323H1, GGR329H1, GGR334H1, GGR337H1, GGR338H1, GGR340H1, GGR341H1, GGR343H1, GGR360H1, GGR381H1, GGR416H1, GGR418H1, GGR419H1, GGR421H1, GGR434H1, GGR438H1, GGR462H1, GGR473H1; JFG470H1, JFG475H1; JGE321H1, JGE331H1; JUG320H1

Planning: GGR124H1, GGR216H1, GGR225H1, GGR334H1, GGR336H1, GGR338H1, GGR339H1, GGR340H1, GGR343H1, GGR356H1, GGR357H1, GGR359H1, GGR361H1, GGR374H1, GGR381H1, GGR382H1, GGR416H1, GGR424H1, GGR431H1, GGR433H1, GGR434H1, GGR457H1, GGR458H1, GGR482H1; JGI216H1, JGI346H1, JGI454H1

Geographic Information Systems Minor (Arts program)

Note: Students combining this program with a Specialist/Major sponsored by the Department of Geography will normally be allowed to count only 1.5 (of the 4.0) FCEs towards both programs.

Minor Entry Requirements: There are no entry requirements for this program

Number of courses	Courses	FCEs
A: Any 2 half courses	GGR100H1, GGR101H1, GGR107H1, GGR112H1, GGR124H1 1 (or 1.0 other GGR courses with the permission of the Department)	1.0
B: All 4	GGR270H1, GGR272H1, GGR273H1, GGR373H1	2.0
C: Any 1 half course	GGR462H1, GGR473H1	0.5
D: Any 1 half course	GGR225H1, GGR337H1, GGR413H1, GGR462H1, GGR473H1, GGR491Y1, GGR492H1, GGR497H1, GGR498H1, GGR499H1, JFG470H1, JFG475H1	0.5
Total		4.0

Physical and Environmental Geography Specialist (Science program)

Specialist Entry Requirements:

This is a limited enrolment program that can only accommodate a limited number of students. Admission will be determined by one of the following:

0.5 FCE's at the 100 or 200 level with a final mark of 77% or 1.0 GGR FCE's at the 100 and/or 200 level with a final mark of 70% in each course.

Jointly-offered GGR courses will also be considered (e.g. JGI, JGE). Achieving these marks does not necessarily guarantee admission to the program in any given year.

Number of courses	Courses	FCEs
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A: Any 6 half courses or the equivalent	GGR100H1; MAT123H1/MAT125H1 , MAT124H1/MAT126H1 , MAT133Y1/MAT135Y1/ MAT137Y1/MAT157Y1, MAT223H1/MAT240H1 , MAT224H1/MAT247H1 ; PHY131H1/PHY151H1, PHY132H1/PHY152H1; CME119H1 (Faculty of Engineering); CHM138H1, CHM139H1, CHM151Y1; BIO120H1, BIO130H1, at least two of which must be Math or Phys half courses.	3.0
B: Any 4	GGR201H1, GGR203H1, GGR205H1, GGR206H1, up to one half course from Group H (below)	2.0
C: Any 1	GGR101H1, GGR240H1, GGR246H1, GGR254H1, GGR341H1, GGR342H1, GGR343H1	0.5
D: All 4	GGR270H1, GGR272H1, GGR337H1, GGR390H1	2.0

Geography

E: Any 7	GGR273H1, GGR301H1, GGR303H1, GGR305H1, GGR307H1, GGR308H1, GGR314H1, GGR373H1, GGR347H1, GGR348H1, GGR416H1, JGE236H1, (but no more than one of GGR273H1, GGR373H1); any GGR course from the list for requirement B and F not already used; up to three half courses from Group I (below)	3.5
F: Any 2	GGR403H1, GGR405H1, GGR409H1, GGR413H1, GGR491Y1, GGR498H1, 400-series in Group I, but the total number of half courses from Group I (including 300-series courses) must not exceed 3	1.0
Total		12.0

Physical and Environmental Geography Major (Science program)

Major Entry Requirements:

This is a limited enrolment program that can only accommodate a limited number of students. Admission will be determined by one of the following:

0.5 GGR FCE's at the 100 or 200 level with a final mark of 73% or 1.0 GGR FCE's at the 100 and/or 200 level with a final mark of 67% in each course.

Jointly-offered GGR courses will also be considered (e.g. JGI, JGE). Achieving these marks does not necessarily guarantee admission to the program in any given year.

Number of courses	Courses	FCEs
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A: Any 4 half courses or the equivalent	GGR100H1; MAT123H1/MAT125H1, , MAT124H1/MAT126H1, , MAT133Y1/MAT135Y1/ MAT137Y1/MAT157Y1, MAT223H1/MAT240H1, , MAT224H1/MAT247H1 ; PHY131H1/PHY151H1, PHY132H1/PHY152H1; CME119H1 (Faculty of Engineering); CHM138H1, CHM139H1, CHM151Y1; BIO120H1, BIO130H1, at least two of which must be Math or Phys half courses.	2.0
B: Any 3	GGR201H1, GGR203H1, GGR205H1, GGR206H1	1.5
C: Any 1	GGR101H1, GGR240H1, GGR246H1, GGR254H1, GGR341H1, GGR342H1, GGR343H1	0.5
D: All 3	GGR270H1, GGR272H1, GGR390H1	1.5

E: Any 4	GGR273H1, GGR301H1, GGR303H1, GGR305H1, GGR307H1, GGR308H1, GGR314H1, GGR337H1, GGR373H1, GGR347H1, GGR348H1, GGR416H1, JGE236H1, (but no more than one from GGR273H1, GGR373H1); any GGR course from the list for requirement B or F not already used; any one half course from Group I (below)	2.0
F: Any 1 from	GGR403H1, GGR405H1, GGR409H1, GGR413H1, GGR491Y1, GGR498H1	0.5
Total		8.0

Physical & Environmental Geography Minor (Science program)

Minor Entry Requirements: There are no entry requirements for this program

Number of courses	Courses	FCEs
A: Any 2	GGR100H1, GGR101H1, GGR107H1, GGR112H1, GGR124H1	1.0
B: Any 2	GGR201H1, GGR203H1, GGR205H1, GGR206H1	1.0

C: 3	GGR390H1; (GGR301H1/GGR303H1/GGR305H1); (GGR272H1/GGR337H1/GGR308H1)	1.5
D: Any 1	A half course from GGR201H1, GGR203H1, GGR205H1, GGR206H1, GGR301H1, GGR303H1, GGR305H1, GGR307H1, GGR308H1, GGR314H1, GGR333H1, GGR347H1, GGR348H1, GGR403H1, GGR405H1, GGR409H1, GGR413H1; JGE236H1	0.5
Total		4.0

Physical & Environmental Geography Groups

Group H: Faculty of Arts & Science courses
CHM217H1, CHM310H1; ESS221H1, ESS261H1; GLG216H1;
PHY251H1, PHY255H1. Faculty of Engineering courses: CHE210H1;
EDV250H1

Group I
EEB301H1, EEB302H1, EEB303H1, EEB304H1, EEB305H1,
EEB310H1, EEB311H1, EEB319H1, EEB321H1, EEB324H1,
EEB328H1, EEB330H1, EEB428H1; ENV346H1; ESS311H1,
ESS461H1; FOR301H1, FOR305H1, FOR306H1, FOR310H1,
FOR417H1; PHY392H1, PHY408H1

Course Clusters

Students may wish to choose courses from among one or more of the following clusters if they wish to concentrate in a particular area within Physical & Environmental Geography (Science). These are not POST requirements, but rather suggestions for students seeking guidance on how to navigate our course offerings.

Climate System and Climatic Change: GGR203H1, GGR303H1, GGR314H1, GGR403H1, ENV346H1

Land Surface Processes: GGR100H1, GGR201H1, GGR205H1, GGR206H1, GGR301H1, GGR305H1, GGR409H1, GGR413H1

Biogeography and Paleoclimates: GGR101H1, GGR201H1, GGR305H1

Biogeochemistry and Contaminants: GGR100H1, GGR205H1, GGR303H1, GGR403H1, GGR409H1

Geography

Environmental Physical Geography: GGR101H1, GGR201H1, GGR203H1, GGR205H1, GGR206H1, GGR301H1, GGR308H1, GGR314H1, GGR405H1, GGR409H1, GGR413H1

Students contemplating graduate studies are strongly urged to combine their Physical & Environmental Geography Major or Specialist with a Minor in Mathematics (involving calculus, linear algebra, and differential equations) and a Minor in a field of science related to their particular interests in physical geography (biology, chemistry, geology, or physics).

Groups H and I list courses from outside the Geography Department that can be applied to the requirements for the Physical and Environmental Geography Major (one course only) or the Specialist (up to 3 courses only); these courses are an option only for students that have the required pre-requisites.

Asian Geographies (offered jointly with the National University of Singapore) Minor

This Type 3 minor program represents a unique opportunity to study geography in a different cultural environment. For more information, contact the Undergraduate Office and the Centre for International Experience (CIE, www.cie.utoronto.ca). Students are advised to contact the U of T Geography Department in advance of going abroad to discuss course selection at NUS.

Number of courses	Courses	FCEs
A: Any half course:	GGR100H1, GGR101H1, GGR107H1, GGR112H1, GGR124H1	0.5
B: Any 3 half courses (U of T):	Other higher level GGR/JGE/JGI/JFG/JU G courses	1.5
C: Any 4 half courses (NUS):	NUS250H0, NUS251H0, NUS252H0, NUS253H0, NUS254H0, NUS255H0, NUS256H0, NUS350H0, NUS351Y0, NUS352H0, NUS353H0, NUS354H0 (or other NUS course with permission of the department)	2.0

Note: At least 1.0 FCEs must be at the 300/400 level (from U of T or NUS)		
Total		4.0

Geography Courses

Prerequisites

NOTE

Recommended Preparation: The course will be taught in a manner that assumes students have achieved the level of study (e.g., third year standing) and completed courses listed (or equivalent background).

Prerequisites: These are strictly monitored requirements. In some cases Prerequisites may be waived if equivalent background exists. Please consult the Associate Chair, Undergraduate or the course instructor.

First-Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

GGR100H1 Introduction to Physical Geography [24L/4P]

Introduction to Physical Geography using an Earth systems approach. We examine the atmosphere, lithosphere, hydrosphere, cryosphere and biosphere, emphasizing processes, energy flows, cycles and scale. Specific topics include weather and climate, geomorphic processes and the genesis of landforms, river systems, glaciers, soils, and biomes. Laboratory sessions and a field trip provide practical experience with the lecture topics.

Exclusion: GGR100Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

GGR101H1 Ancient Civilizations and their Environments [24L]

The course will focus on the processes that drive environmental change and how past societies have responded to the constraints that these impose. The emphasis is on the current interglacial, the Holocene, and how increasing population and technology has affected human-environment interactions.

Exclusion: JGE236H1 (taken in 2007-2008, 2008-2009)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

GGR107H1 Environment, Food and People [24L/5T]

Examines the relations between food, nature, and society. Food is fundamental to human existence, and central to most cultures; it also has significant and widespread effects on the physical environment. This course uses food as a lens to explore human-environment interactions locally and globally. It serves as an introduction to environmental geography.

Exclusion: GGR107Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR112H1 Geographies of Globalization, Development and Inequality [24L/8T]

Economic development and underdevelopment are taking shape in an increasingly interconnected global context. This course examines geographic approaches to "Third World" development, economic globalization, poverty, and inequality. It pays particular attention to the roles of rural-urban and international migration in shaping specific landscapes of development.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR124H1 Urbanization, Contemporary Cities and Urban Life [24L/6T]

Introduction to the urban process. From the origin of cities to global urbanization; the evolution of systems of cities; uneven growth and the functional specialization of cities; globalization and economic restructuring, migration, public policies. World cities. Dynamics of urban property markets, population and demography, job location, housing, mobility and neighbourhood change, social structure and spatial inequalities. Planning, politics and policy issues in U.S. and Canadian cities.

Exclusion: GGR124Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR201H1 Geomorphology [24L/4P]

Introduction to the principles of geomorphology; earth materials; major features of crustal morphology; landforming processes of water, wind, waves and ice; human impact on earth surface processes. One hour laboratory session approximately every other week; a local field trip.

Recommended Preparation: GGR100H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

GGR203H1 Introduction to Climatology [34L]

Introduction to the large scale processes responsible for determining global and regional climate and atmospheric circulation patterns, as well as the small scale processes responsible for determining the microclimates of specific environments.

Prerequisite: Physics SPH3U

Recommended Preparation: GGR100H1; MAT123H1/125H1, 124H1/126H1, 133Y1/135Y1/137Y1/157Y1; PHY131H1/151H1, 132H1/152H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

GGR205H1 Introduction to Soil Science [24L/4P]

Introduction to soil science dealing with the chemical, physical, and biological properties of soils; soil formation and development; the classification of soils, and the application of soil science to environmental, agricultural and forestry issues.

Recommended Preparation: CHM137Y1/(138H1, 139H1); GGR100H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

GGR206H1 Introduction to Hydrology [30L/4T]

Introduction to the hydrologic cycle with emphasis on the physical processes, including precipitation, interception, evaporation, runoff, ground water and soil water. Basic hydrological models will be practiced.

Recommended Preparation: GGR100H1; MAT135H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

GGR216H1 Global Cities [24L]

Most urban courses taught in the English-speaking world implicitly or explicitly focus on large North American, European, or Australian cities. While these places are interesting in their own right, studying them as the sole model of urbanization is misleading. To a great extent, the societies of the westernized, developed world are already highly-urbanized and have been so for decades. Cities outside of this sphere, by contrast, are generally growing much faster, and experiencing greater social and economic upheaval as a result. Understanding non-North American urbanization is a vital part of understanding cities in general. This course is an attempt to introduce students to processes of urbanization that are occurring in places other than North America. There will be a particular focus on comparing the urban form, economies, and social life in cities around the world.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JGI216H1 Urbanization & Global Change [24L]

Examines the processes of globalization, mass urbanization and economic change that are taking place in cities around the world. This includes an interdisciplinary exploration of the locational and economic shifts that have ensued as a result of globalization, as well as the social and cultural manifestations associated with the emergence of global cities.

Recommended Preparation: GGR124H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR220H1 The Spatial Organization of Economic Activity [24L/2T]

Focuses on theoretical and empirical topics aimed at describing, analyzing and explaining the spatial distribution of economic activity at macro- and micro-spatial-scales. Topics covered could include theories of regional economic growth and change, issues surrounding uneven development in space, the empirical definition of regional economic systems, and the measurement of economic growth and structural change.

Exclusion: GGR220Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR221H1 New Economic Spaces [24L]

Provides an introduction to economic geography and economic geography theory from the 1970s on, illustrating the different ways that geographers have conceptualized the restructuring of resource industries, manufacturing and services. The crisis of Fordism and the rise of new production models will be given particular attention, along with the reorganization of finance, the rise of cultural industries and the globalization of commodity chains. New regimes of governance of the economy will also be considered.

Exclusion: GGR220Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR223H1 Environment, Society and Resources (formerly GGR222H1) [24L/6T]

Focuses on society-environment relations and different approaches to resource governance and management. This includes exploration of the spatial, social, and political economic origins and implications of humans' changing relations to nature. Drawing on debates from environmental governance and political ecology literatures, the course also investigates the ways that different actors and institutions have framed and sought solutions to environmental and resource challenges.

Exclusion: GGR222H1/GGR222Y1/GGR233Y1/JGE221Y1/ENV222Y1/ENV222H1 (if ENV222H1 was taken before 2012-13)

Geography

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

GGR225H1 Power of Maps and Geographic Information [24L/4P]

Examines the changing role of geographic information in society. Considers how spatial information is produced, organized and used in different historical, cultural and political contexts. Topics examined include: the effects of the shift from print to digital mapping; implications of mobile spatial technologies and the geoweb; open source and open access; production and control of spatial data and information; and alternative cartographies. Introduces geospatial literacy skills.
Exclusion: GGR375H1
Enrolment Limits: All St. George Campus GGR subject POSTs
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

JGE236H1 Human Interactions with the Environment (formerly ENV236Y1) [24L/4P]

Will our society survive a future with population growth, increasing demands for energy, food and water, and fouling from pollution? This course explores the current stresses caused by human activities on the environment and global systems, and what this bodes for the future. Most importantly, we explore solutions! Discussions blend science, engineering, policy and behavioural aspects of broad issues and current events.
Prerequisite: (BIO120H1, BIO130H1)/BIO150Y1/(GGR100H1, GGR101H1)/GGR100Y1 or permission of instructor.
Exclusion: ENV236Y1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

GGR240H1 Historical Geography of North America [24L/2T]

Introduction to the historical geography of North America from the pre-Columbian period to the 20th century. Topics include European imperialism, staple economies, colonial settlement, railroads and the West, industrialization and urbanization, environmental and agricultural change, modernism and militarism, and struggles over land.
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

GGR241H1 Historical Geographies of Urban Exclusion and Segregation [24L]

Introduction to the historical geography of urban social exclusion and segregation after 1750. Using a selection of cities from around the world (such as Lagos, Pittsburgh, Hamburg, Mumbai and Nairobi), the course examines the impacts and implications of urban social inequalities.
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

GGR246H1 Geography of Canada [24L]

Social and economic differences have been, and continue to be, a prominent feature of Canada's geography. In this course these differences are examined at a regional and local scale. The course adopts a thematic approach and considers issues such as historical development, urbanization, industrialization, immigration and population change, Canada's cultural mosaic and native issues. Emphasis will be placed on the evolution of social and economic policies and Canada's incorporation into a global economy.
Recommended Preparation: GGR107H1, GGR124H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

GGR252H1 Marketing Geography [24L/4T]

The problem of retail location. The spatial structure of consumer demand and retail facilities. Shopping centres and retail chains. Techniques for site selection and trade area evaluation, location strategies, retail planning.
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

GGR254H1 Geography USA [24L]

After a short historical overview of the making of America, this course focuses on contemporary issues in American society, economy, politics, race, regional distinctions and disparities, urban development.
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

GGR270H1 Introductory Analytical Methods [36L/12T]

Theory and practical application of elementary quantitative techniques in geography emphasizing descriptive, inferential and spatial statistical analysis, probability, and sampling.
Exclusion: ECO220Y1/ECO227Y1/GGR270Y1/LIN305H1/PSY201H1/SOC202H1/SOC200Y1/STA220H1/POL242Y1/STA250H1/STA248H1/STA261H1
Recommended Preparation: 0.5 FCE in Geography
Distribution Requirement Status: Social Science
Breadth Requirement: None

GGR271H1 Social Research Methods [24L]

Practical course on field methods designed to enable students to carry out their own research projects. Behavioural observation, interviewing, questionnaire design, sampling theory, content analysis of written and graphic material, data coding and focus groups.
Exclusion: SOC200H1/SOC204H1/WDW350H1/ENV223H1 (from 2010-11)
Distribution Requirement Status: Social Science
Breadth Requirement: None

GGR272H1 Geographic Information and Mapping I [24L/24P]

Introduction to digital mapping and spatial analysis using geographic information systems (GIS). Students learn how to use GIS software to find, edit, analyze and map geographic data to create their own maps, analyze geographic problems and use techniques that can be applied to a variety of subject areas.
Distribution Requirement Status: Social Science
Breadth Requirement: The Physical and Mathematical Universes (5)

GGR273H1 Geographic Information and Mapping II [24L/24P]

Builds on GGR272H1 by providing students with practical spatial analysis methods and the underlying theory needed to understand how to approach various geographic problems using geographic information system (GIS) software and a variety of data types and sources.
Prerequisite: GGR272H1
Distribution Requirement Status: Social Science
Breadth Requirement: The Physical and Mathematical Universes (5)

GGR299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>.
Distribution Requirement Status: Social Science
Breadth Requirement: None

GGR300H1 Special Topics in Geography I [24L]

Content in any given year depends on instructor. The program in which the course can be used depends on its content. Consult Department Office in April.

GGR301H1 Fluvial Geomorphology [24L/4P]

Elements of drainage basin morphology and hydrology, classification of rivers, stream patterns and hydraulic geometry. Elements of open channel flow, sediment transport and the paleohydrology of river systems. River channel adjustments to environmental change, human impact and the management/design of river habitats. Exercises include experimentation in a laboratory flume.

Prerequisite: GGR270H1 (or equivalent)

Recommended Preparation: 10.0 FCE's including GGR100H1 or GGR201H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

GGR303H1 Climate-Biosphere Interactions [24L]

Discussion of the exchange of energy and matter (carbon, water) between the Earth's biosphere (terrestrial vegetation) and atmosphere, with a focus on processes underlying key feedbacks on regional climate. Examples will be taken from research on contemporary as well as paleoclimate systems. Case studies to include how human disturbances like land-use change or future climate change may alter these processes.

Prerequisite: 8.0 FCE's

Recommended Preparation: 2.0 FCE's from

PHY131H1/PHY132H1/CHM138H1/CHM139H1/MAT135H1/MAT136H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

GGR305H1 Biogeography [24L]

Identifies patterns in and explains processes behind plant and animal distributions through space and time. Topics covered include ecological and evolutionary dynamics, disturbance, dispersal, migration, continental drift, speciation, extinction, paleoenvironments and island biogeography. We also examine terrestrial and marine biomes, the meaning of biodiversity, conservation challenges, and recent biogeographic changes associated with human impact.

Recommended Preparation: 8.0 FCE's including GGR100H1 or (BIO120H1, BIO130H1)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

GGR307H1 Soil and Water: Landscape Processes [24L/10P]

An introduction to physical and chemical processes operating at micro- to landscape scales and their effects on soil and water quality. Discussion of anthropogenic impacts and management and conservation issues. Local and international case studies.

Recommended Preparation: 8.0 FCE's including GGR205H1 and GGR206H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

GGR308H1 Physical Aspects of the Canadian Arctic and Subarctic [24L]

We will explore the climate geomorphology, soils, hydrology, biogeochemical cycling, limnology and food web structures of the Arctic and Subarctic. Current stresses of climate change and pollution are discussed along with scientific and political solutions.

Prerequisite: Equivalent of one full-year science course at the 200-level or permission from the instructor.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

GGR314H1 Global Warming [26L/9T]

A comprehensive examination of the greenhouse warming problem, beginning with economic, carbon cycle, and climate model projections; impacts on and adaptive responses of agriculture, forests, fisheries, and water resources; abatement options; technical and institutional issues.

Recommended Preparation: 8.0 FCE's

Distribution Requirement Status: Social Science or Science

Breadth Requirement: The Physical and Mathematical Universes (5)

GGR320H1 Geographies of Transnationalism, Migration, and Gender [24L]

This course examines recent changes in global migration processes. Specifically, the course addresses the transnationalization and feminization of migrant populations and various segments of the global labor force. The coursework focuses on analyzing classical paradigms in migration studies, as well as emerging theoretical approaches to gender and migration. In addition, it traces the shifting empirical trends in gendered employment and mobility patterns. It uses in-depth case study material to query the frameworks employed in migration studies and to understand the grounded implications of gendered migration. It pays particular attention to the interventions made by feminist geographers in debates about work, migration, place, and space.

Recommended Preparation: 8.0 FCE's

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JUG320H1 The Canadian Wilderness [24L]

The idea of wilderness permeates narratives of Canadian national identity, while policy-makers seek to manage and contain natural areas.

This course compares and contrasts historical and contemporary wilderness narratives in literature, painting and film with policies in areas such as conservation, urban planning, land claims and tourism.

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

GGR321H1 Aboriginal People and Environmental Issues in Canada (formerly JAG321H1) [24L]

Indigenous views of environment, resource management and governance from pre-European contact times through to the present will be explored in this course. Emphasis will be placed on the emerging role of Indigenous peoples in environmental and resource management in Canada. Topics to be covered include: history of Aboriginal/non-Aboriginal relations, Aboriginal and treaty rights, Aboriginal world view and philosophy, traditional knowledge, Aboriginal environmental ethics and principles and current environmental issues confronting Indigenous peoples in Canada.

Exclusion: JAG321H1

Recommended Preparation: 8.0 FCE's including 1.0 FCE in Geography and/or Aboriginal Studies (SOC SCI/BR=3)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JGE321H1 Multicultural Perspectives on Environmental Management [24L]

Diverse approaches to environmental issues from a variety of multicultural perspectives are introduced, compared and analyzed, using case studies. Perspectives on environmental management will be discussed as they emerge from contexts such as South America, Asia, or Africa.

Prerequisite: ENV221H1/ENV222H1/GGR222H1/GGR223H1

Exclusion: ENV321Y1

Recommended Preparation: 8.0 FCE's

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR323H1 Issues in Population Geography [24L]

Explores issues in the geographies of population at a variety of scales from global to local. Topics include an investigation of the mechanics of population growth, theories of population, population growth through time, migration, the impact of population growth on the environment and the social and economic consequences of population change.

Exclusion: GGR208H5

Recommended Preparation: 8.0 FCE's including GGR107H1, GGR124H1, GGR246H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR327H1 Geography and Gender [24L]

Introduction to the work of feminist geographers. The course will explore the relationship between gender and space, emphasizing spatial cognition, architecture, and layout of the city.

Recommended Preparation: 8.0 FCE's including 1.0 FCE in Geography (SOC SCI)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR328H1 Labour Geographies [24L]

Explores changes in the nature of work and the structure and geography of labour markets. Topics will include globalization, lean production, flexibility and risk, industrial relations, workfare, the body at work, and gender and work.

Prerequisite: 8.0 FCE's including 1.0 FCE in Geography (SOC SCI/BR=3)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR329H1 The Global Food System [24L]

Explores the changing global geographies of food by tracing international movements of food through both mainstream and 'alternative' supply chains. The implications for sustainability, food security, community autonomy and health are investigated.

Recommended Preparation: 8.0 FCE's

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JGE331H1 Resource and Environmental Theory (formerly GGR331H1) [24L]

Introduction to and critical evaluation of major social theoretical paradigms applied to environmental and natural resource politics and regulation. Topics include: neo-classical approaches, eco-Marxism, political ecology, social constructivism, production of nature, ecological modernization, tragedy of the commons, staples theory, science and administrative rationalism.

Prerequisite: GGR100H1/GGR107H1/ENV221H1/ENV222H1/GGR222H1/GGR223H1

Exclusion: GGR331H1

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Recommended Preparation: 8.0 FCE's

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR333H1 Energy Supply and Use [24L/7T]

Examines the technical options and costs of achieving significant reductions in the energy demands of new buildings through better design and in the energy use of existing buildings through retrofits, and of the possibilities of sustainably supplying the reduced energy demands through wind and solar energy.

Prerequisite: Physics SPH3U

Exclusion: GGR347H1/JGE347H1, GGR348H1/JGE348H1

Recommended Preparation: 8.0 FCE's including first year Math and/or Physics

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

GGR334H1 Water Resource Management [24L]

Managing demand and supply; linkages between water quality and human health. Case studies from the industrial world and from developing countries, rural and urban. Implications of population growth and climate change for water resource management.

Recommended Preparation: 8.0 FCE's including one of GGR100H1, GGR107H1, GGR222H1, GGR223H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR336H1 Urban Historical Geography of North America [24L]

This course explores the emergence and reproduction of class and racial social spaces, the development of new economic spaces, and the growing importance of the reform and planning movements. Emphasis is on metropolitan development between 1850 and 1950.

Recommended Preparation: 8.0 FCE's including one of GGR124H1, GGR241H1, GGR254H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

GGR337H1 Environmental Remote Sensing [24L/24P]

Principles of optical, active and passive microwave remote sensing; satellite orbit and sensor characteristics; image processing and analysis techniques and software; and environmental remote sensing principles.

Recommended Preparation: GGR100H1, GGR272H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

GGR338H1 Environmental Problems in Developing Countries [24L]

Describes and analyses a broad range of the key environmental issues currently facing developing countries from geographical perspectives.

Emphasis is on air pollution, water contamination and treatment, residential and industrial solid waste collection and management, with multimedia and written examples drawn from throughout the developing world.

Recommended Preparation: 8.0 FCE's including one of GGR107H1, GGR223H1, GGR222H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR339H1 Urban Geography, Planning and Political Processes [24L]

The interdependence of political processes and institutions, public policy and urban geography. The political economy of federalism, urban growth, planning and public services as they shape the urban landscape. The spaces of the city as the negotiated outcomes of variously empowered people and the meanings they ascribe to localities and places.

Approaches informed by post-colonial, post-modern, and feminist perspectives. Canadian, U.S. and European comparisons.

Recommended Preparation: 8.0 FCE's including GGR124H1, GGR246H1/GGR254H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR340H1 Health Geography [24L]

An exploration of the aspects of health in which place or location matters. Particular attention will be paid to the role of environments (physical, social, etc.) in explaining differences in health between places, the structuring of health-related behaviour in place, and the development of health policy for places.

Prerequisite: 2 of GGR270H1, GGR271H1 or GGR272H1

Exclusion: GGR330H1, GGR450H1, GGR451H1

Recommended Preparation: 8.0 FCE's including one of GGR222H1/GGR223H1 or ENV236H1/JGE236H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR341H1 Changing Geography of Latin America [24L]

Seeks to develop a general understanding of present-day Latin America by focusing on human-environment interactions, past and present. Case studies are used to understand the diversity of Latin American landscapes (physical and cultural), and how they are changing within the context of globalization.

Exclusion: GGR249H

Recommended Preparation: 8.0 FCE's including 1.0 in Geography (SOC SCI/BR=3)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR342H1 The Changing Geography of Southeast Asia [24L]

Examines changes in the social, political and economic geography of Southeast Asian countries. Examples drawn from Thailand, Singapore, Indonesia, Vietnam and the Philippines as these emerging newly industrialized countries enter the 21st century. Emphasis on political-economy, urbanization and environment since 1950.

Recommended Preparation: 8.0 FCE's including 1.0 FCE in Geography (SOC SCI/BR=3)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR343H1 The Changing Geography of China [36L]

The evolving social, political and economic landscape of China. Focus on development strategies and their effects on agriculture, industry, urbanization, city planning and the environment since 1949. Special attention paid to the interconnected development trajectories shaping urban and rural areas, together with the complex interactions between the built and social environments.

Recommended Preparation: 8.0 FCE's including 1.0 FCE in Geography (SOC SCI/BR=3)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JGI346H1 The Urban Planning Process [24L]

Overview of how planning tools and practice shape the built form of cities. This course introduces twentieth century physical planning within its historical, social, legal, and political contexts. Community and urban design issues are addressed at local and regional scales and in both central cities and suburbs. The focus is on Toronto and the Canadian experience, with comparative examples from the other countries, primarily the United States.

Recommended Preparation: GGR124H1, INI235Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR347H1 Efficient Use of Energy (formerly JGE347H1) [24L/6T]

Examines the options available for dramatically reducing our use of primary energy with no reduction in meaningful energy services, through more efficient use of energy at the scale of energy-using devices and of entire energy systems. Topics covered include energy use in buildings, transportation, industry, and agriculture.

Prerequisite: Physics SPH3U

Exclusion: GGR333H1, JGE347H1

Recommended Preparation: 8.0 FCE's including first year Math and/or Physics

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

GGR348H1 Carbon-Free Energy (formerly JGE348H1) [24L/6T]

Examines the options available for providing energy from carbon-free energy sources: solar, wind, biomass, nuclear, and fossil fuels with capture and sequestration of CO₂. The hydrogen economy is also discussed.

Prerequisite: Physics SPH3U

Exclusion: GGR333H1, JGE348H1

Recommended Preparation: 8.0 FCE's including first year Math and/or Physics

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

GGR352H1 Understanding Spatiality [24L]

Investigates the changing nature of space and our thinking about it, introducing students to a wide range of contemporary geographers and spatial theorists such as Lefebvre, Soja, Gregory, Harvey, Massey and others as well as challenges to this thinking - voices from the margins or peripheries. It will explore changing conceptions of spatiality that inform geographic thought and that help us understand the ways in which political, economic and social power is constituted and contested at a range of spatial scales.

Recommended Preparation: 8.0 FCE's

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR356H1 Recreation and Tourism [24L]

Explores recreation, tourism and leisure from local and global perspectives, including the social and environmental costs and benefits. Connects tourism and recreation to core geographical concepts related to globalization, mobility, planning, construction of place and identity, landscapes of consumption, and the environment.

Exclusion: GGR256H1

Recommended Preparation: 8.0 FCE's including GGR107H1, GGR124H1, GGR221H1, GGR246H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR357H1 Housing and Community Development [24L]

Focuses on the importance of adequate housing and the challenge of achieving this for all residents. It will root theoretical explanations in realities using Canada and Toronto as examples. Topics covered include public policies relating to social housing, rental housing, homeownership, neighborhoods, and homelessness.

Recommended Preparation: Completion of 8.0 FCE's including

GGR124H1 and 1.0 FCE in Geography (SOC SCI/BR=3)

Enrolment Limits: All St. George Campus GGR subject POSTs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR358H1 Geography, Political Economy and Religion [24L]

Focuses on the interaction between political economy and religion, with a particular focus on how this plays out in cities. In the theoretical realm, most political economists have written extensively on religion at one point or another. It is important to consider what they have said about religion and how it might have affected their ostensibly secular ideas about politics and economy. In the practical realm, religion, as belief system invented by humans, structures a great deal of political and economic activity at a variety of spatial scales. Religion, for example, influences relationships between countries, urban politics, city form, and social class among many other spheres. This course is an introduction to both the theoretical and practical applications of the intersection of political economy and religion.

Prerequisite: 8.0 FCE's

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR359H1 Comparative Urban Policy [24L]

A comparative survey of urban policy approaches around the world. Emphasizes the geographic dimensions of policy challenges in cities, which present a unique set of spatial constraints and opportunities. Considers themes of scale, policy transfer and justifications for urban planning interventions through policy case studies and international comparisons.

Prerequisite: 8.0 FCE's including 1.0 FCE in Geography (SOC SCI/BR=3)

Enrolment Limits: All St. George Campus GGR subject POSTs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR360H1 Culture, History, and Landscape [24L]

The history of approaches to the idea of landscape. A consideration of the origins and uses of the term in geographical inquiry will be followed by a series of case studies, global in scope, from the Early Modern period to the present. Emphasis will be placed on the representational aspects of landscapes, as well as struggles over their definition, interpretation, and use.

Recommended Preparation: 8.0 FCE's including 1.0 FCE in Geography (HUM/BR=1 or SOC SCI/BR=3)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

GGR361H1 Understanding the Urban Landscape [24L]

Three related themes are discussed: the underlying social, cultural and economic forces that have given cities their form and image; various aesthetic and political philosophies that have been put into practice in constructing the urban landscape; and recent European and North American attempts to control the landscape of the contemporary metropolis by the application of urban policy and planning.

Recommended Preparation: 8.0 FCE's including GGR124H1 and one of

GGR216H1, GGR240H1, or GGR246H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR363H1 Critical Geographies: An Introduction to Radical Ideas on Space, Society and Culture [36L]

Introduces a diversity of critical perspectives for geographers and others, including anarchism, Marxism, feminism, sexual politics, postcolonialism, anti-imperialism and anti-racism. In so doing it illustrates how such radical ideas about space, society and culture have contributed to our political thought and action.

Recommended Preparation: 8.0 FCE's

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

GGR373H1 Advanced Geographic Information Systems [24L/24P]

Advanced theory, techniques, and applications in geographic information systems (GIS), including interpolation, geostatistics, modeling, and raster and vector analysis. GIS project design and implementation.

Prerequisite: GGR273H1

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

GGR374H1 Urban Dynamics [24L]

Investigates the theory and methods available to help identify and measure the social and economic impacts of specific policies and/or exogenous changes at the urban and regional scales. Emphasis will be placed on understanding the potential of policy mechanisms for promoting the revitalization of urban areas through the re-use of former industrial/commercial/institutional properties.

Prerequisite: 2.0 FCE's in Geography (SOC SCI/BR=3)

Recommended Preparation: 8.0 FCE's including 2.0 FCE's in Geography (SOC SCI/BR=3)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR381H1 Field Course in Environmental Geography [TBA]

Introduction to field studies in environmental geography. The course includes exercises and a project during a one-week field study in late August or early September, some preparation during the preceding summer and complementary practical work and/or seminars during the Fall Term. Each student is required to pay the costs of their transportation and accommodation. Students must register with the Department by April. Course may be limited by size.

Prerequisite: Permission of instructor

Recommended Preparation: 8.0 FCE's including 3.0 FCE's in Geography (SOC SCI/BR=3)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR382H1 Field Course in Human Geography [TBA]

Introduction to field studies in human geography. The course includes exercises and a project during a one-week field study in late August or early September, some preparation during the preceding summer and complementary practical work and/or seminars during the Fall Term. Each student is required to pay the costs of their transportation and accommodation. Students must register with the Department by April. Course is limited by size. Preference given to Geography SPE/MAJ/MIN. Applications open to all students.

Prerequisite: Permission of instructor.

Recommended Preparation: 8.0 FCE's

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR390H1 Field Methods [TBA]

Introduction to field methods in vegetation mapping/analysis, soils, hydrology, climatology and geomorphology. The course includes exercises and a project during a one-week field camp just before the start of classes, a little preparation during the preceding summer, and complementary practical work and/or seminars during the Fall Term. Each student is required to pay the costs of their transportation and accommodation. Students must register with the Department by April. Course may be limited by size.

Prerequisite: GGR100H1 and 1.0 from GGR201H1, GGR203H1, GGR205H1, GGR206H1, GGR305H1

Recommended Preparation: 8.0 FCE's
Distribution Requirement Status: Science
Breadth Requirement: None

GGR398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Social Science or TBA
Breadth Requirement: None

GGR399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Social Science
Breadth Requirement: None

GGR400H1 Special Topics in Geography I [TBA]

Content in any given year depends on instructor. The program in which this course can be used depends on its context. Consult Departmental Office in April.

Prerequisite: 10.0 FCE's
Recommended Preparation: 2.0 FCE's in GGR (HUM/BR=1 or SOC SCI/BR=3)

Distribution Requirement Status: Social Science
Breadth Requirement: TBA

GGR401H1 Special Topics in Geography II [TBA]

Content in any given year depends on instructor. The program in which this course can be used depends on its context. Consult Departmental Office in April.

Prerequisite: 10.0 FCE's
Recommended Preparation: 2.0 FCE's (science) in any of GGR/ESS/BIO/CHM/EEB/FOR

Distribution Requirement Status: Science
Breadth Requirement: TBA

GGR403H1 Global Ecology and Biogeochemical Cycles [24L]

Content in any given year depends on instructor. The program in which this course can be used depends on its context. Consult Departmental Office in April. Seminar course on biogeochemical cycling of carbon, water, nitrogen, phosphorus, sulfur, and iron between the Earth's atmosphere, oceans, and biosphere. Examples and case studies will be taken from research on contemporary as well as paleoclimate systems.

Prerequisite: 10.0 FCE's
Recommended Preparation: 2.0 FCE's (science) in any of GGR/ESS/PHY/CHM/MAT/EEB

Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

GGR405H1 Sustainable Systems for Natural Resources Management [24S]

This seminar examines the scientific foundations of sustainable natural resource management. Will consider frameworks to assess management and production systems for renewable natural resource and energy development in relation to specific landscapes. Constraints and opportunities to achieving sustainability objectives in different systems will be examined through theoretical and case study evaluations drawn from research literatures. Seminar and self-directed inquiry through individual and team projects.

Prerequisite: 10.0 FCE's
Exclusion: GGR401H1 (2012-13)
Recommended Preparation: 2.0 FCE's (science) in any of GGR//BIO/CHM/EEB/ESS/FOR

Enrolment Limits: All St. George Campus GGR Specialist and Major subject POSTs
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

GGR409H1 Contaminants in the Environment [24L/11T]

Are we experiencing a subclinical epidemic of subtle health effects due to chemical contaminants in our bodies? The environmental behaviour and toxicology of inorganic and organic chemical contaminants is discussed in order to understand the scientific basis of this question and to answer this question. Faculty is gained with simple and complex mathematical models. The interface between science and policy is discussed throughout.

Prerequisite: 10.0 FCE's including CHM137Y1/(CHM138H1, CHM139H1)/CHM151Y1/GGR205H1, First-year Math

Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

GGR413H1 Watershed Hydroecology [24L]

Modern developments in hydrology and ecology, including form and process models, interactions of hydrology, ecology and geomorphology; the course emphasizes use of computer simulation models of drainage basin processes.

Prerequisite: 10.0 FCE's
Recommended Preparation: GGR201H1, GGR206H1, GGR270H1, GGR272H1 or GGR337H1

Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

GGR416H1 Environmental Impact Assessment (formerly GGR393H1) [24L/4T]

Environmental impact assessment (EIA) as a mechanism for avoiding or mediating the potential costs of development. The course focuses on the theory and practice of EIA in Canada in general and Ontario in particular. Using a broad definition of environment, various components of EIA are addressed, with an emphasis on principles, legal and institutional frameworks, stages in the process, and specific analytical techniques.

Prerequisite: 10.0 FCE's, 2.0 FCE's in Geography including GGR270H1, GGR271H1

Exclusion: GGR393H1
Recommended Preparation: One of GGR222H1/GGR223H1 or ENV236H1/JGE236H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

GGR418H1 Political Economy of Natural Resources [24S]

Examines political aspects of the appropriation of natural resources, including policy and regulation, environmental impacts, and social justice. Emphasis is placed on reading contemporary literature on the politics of resource access and control from geography and other social science disciplines.

Prerequisite: 10.0 FCE's including GGR222H1/GGR233H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR419H1 Environmental Justice [24S]

Examines how environmental problems affect people, communities and societies differentially and how marginalized communities and people often bear the brunt of environmental costs, while contributing little to their creation. It uses readings and case studies from across the globe to address the production of environmental injustice and the struggle for environmental justice.

Prerequisite: 10.0 FCE's

Recommended Preparation: 1.0 FCE in Geography (SOC SCI/BR=3)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR421H1 History & Philosophy of Geography [24S]

The history of geography as an intellectual subject, focusing primarily on the modern period, and on the genealogy of central concepts such as region, landscape, and place. Disciplinary developments will be situated next to broader contexts, including imperialism and militarism, the relationship between culture and nature, and the shifting social role of the academy.

Prerequisite: 10.0 FCE's

Recommended Preparation: 2.0 FCE's in Geography (HUM/BR=1 or SOC SCI/BR=3)

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

GGR424H1 Transportation Geography and Planning (formerly GGR324H1) [24L]

Introductory overview of major issues in interurban and intraurban transportation at the local, national and international scale. Topics include urban transportation, land use patterns and the environment, causes of and cures for congestion, public transit, infrastructure finance, and transport planning and policy setting.

Prerequisite: 10.0 FCE's including one of GGR124H1/GGR220H1/GGR221H1

Exclusion: GGR324H1

Recommended Preparation: GGR270H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR431H1 Regional Dynamics [24L]

Theory and analysis of regional economic change with emphasis on North America and Western Europe. Export-base, neoclassical, increasing returns, and political-economic explanations of regional growth and decline, globalization, knowledge-based economy and the role of regions. Geography of technological change, labour-markets and labour relations. Objectives and approaches for local and regional development policy, including talent-based strategies for enhancing local creativity.

Prerequisite: 10.0 FCE's including GGR220H1, GGR221H1, GGR270H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR433H1 Built Environment and Health [36S]

Linking across fields that include public health, geography and planning, this course examines the growing evidence and ways in which human health is affected by the design and development of the built environment in which we live, work and play. The course considers how various planning and development decisions impact population and individual health, particularly in relation to chronic diseases, injuries, and mental health.

Prerequisite: 10.0 FCE's

Exclusion: GGR400H1 (2012-13)

Recommended Preparation: 1.0 FCE in Geography (SOC SCI/BR=3)

Enrolment Limits: All St. George Campus GGR Specialist and Major subject POSTs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR434H1 Building Community Resilience [24S]

Examines concepts of resilience as a way of building the capacity of communities to (a) respond to predicted disruptions/shocks associated with climate change, global pandemics, anticipated disruptions in global food supply, energy insecurity, and environmental degradation; and (b) nurture the development of alternative spaces that support the emergence of more life-sustaining structures and practices.

Prerequisite: 10 FCEs

Exclusion: GGR400H1 (2011-12)

Recommended Preparation: 1.0 FCEs in Geography

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR438H1 Environment and Development [36S]

Examines the implications of development –as an economic and social project –for how the environment is used, by whom, and to what ends. Draws on literatures in political ecology and critical development geography. Topics include: interpretations of scarcity and degradation, questions of consumption, the greening of development, and formation of social movements and participatory initiatives at the interface of development and the environment.

Prerequisite: 10 FCE's

Recommended Preparation: 1.0 FCE in Geography (SOC SCI/BR=3)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR439H1 Global Political Geography [36S]

Introduction to geopolitical theories. Emphasis on the development of the nation state, theories of land claims and the territorial manifestations of nationalism. Will examine recent theoretical as well as empirical challenges to many of the conventional geopolitical assumptions about scale, space, and power in global politics. Please note that this course is open to students who have taken GGR239H1 (formerly Global Political Geography).

Prerequisite: 10.0 FCE's

Recommended Preparation: 1.0 FCE in Geography

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR452H1 Space, Power, Geography: Understanding Spatiality [24S]

Our understanding of space and power has shifted radically in the past half century. Space no longer implies only regions, nations or territory; power is not simply a question of domination, control, or forms of political representation. Space and power are intricately related. This course explores a shift in our ways of thinking about space and power, focusing specifically on the works of Michel Foucault and Gilles Deleuze. Through the works of Deleuze and Foucault, students are introduced to a variety

of ways that space and power are organized and contested. The course begins with the maps in our heads: what kinds of spatial systems organize dominant world-views, how have these changed over time? What spatial metaphors do we use to think about power –as hidden and operating at a depth, or as a surface effect? How does the social organization of space figure in the development of different technologies and techniques of power? How do technologies of power become organized, serialized, dispersed, transformed and contested?

Prerequisite: 10.0 FCE's including at least one (or an equivalent) of GGR327H1, GGR328H1, GGR339H1, GGR352H1, GGR360H1, GGR363H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JGI454H1 The Role of the Planner: Making a Difference [24L]

Focuses on the role of a planning practitioner in contemporary society using a wealth of examples drawn from recent issues and debates in Canadian cities and regions. The course will walk students through the demands made of planners in terms of both technical expertise as well as political necessity and ask them to think actively about how to prepare for the extraordinary growth of cities during the next century. Examples of issues that will be discussed in some detail include the myths surrounding the city vs. the suburbs, the creativity and passion involved in planning work and the need to see Toronto's future from a regional perspective.

Prerequisite: 14.5 FCEs, 5.0 of which must be GGR/INI Urban Studies

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR457H1 The Post-War Suburbs [24L]

Investigates post-war suburbs, beginning with an examination of their competing contemporary meanings. It considers images of prosperous private enclaves, of declining and difficult to access places, of racialized and segregated areas, of banality and homogeneity, of precarity and polarization, and of creative social struggles. It assesses these different visions through an analysis of urban growth and change since WWII. The course will focus on themes of public and private space; class, race and segregation; gender and suburban space; immigration; urban sprawl, and the changing social and economic geography of the suburbs. It examines North American areas, with examples from Australia and Europe.

Prerequisite: 10 FCEs

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

GGR458H1 Advanced Topics in Urban Geography [24L]

This course focuses on original works that have been influential to the field of urban geography. The first third of the course consists of extensive reading and discussion of pre-selected "classical" urban pieces. The second third consists of student-led reviews of important urban books. The final third consists of student-led projects devoted to a particular theme (announced on the first day of class). It is designed for students who have taken urban courses in the past who are interested in extending this interest in a non-textbook, more interactive environment.

Prerequisite: 10.0 FCE's

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR462H1 GIS Research Project

Students work in groups to develop their own research project and then acquire, organize and analyze geographic data to complete it. Emphasis is placed on research design, project management and the application of GIS concepts and skills learned in previous courses to a practical problem.

Prerequisite: GGR373H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

JFG470H1 Forest Management [24L]

Application of operational research and information technology to develop decision support systems for forest land management planning. Basic principles of mathematical programming, simulation and decision analysis, and their application to planning for forest conservation and sustainable development, policy analysis and other land management planning problems.

Prerequisite: One course in quantitative methods or linear algebra

Recommended

Preparation: ECO220Y1/ECO227Y1/GGR270H1/MAT133Y1/MAT23H1

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

GGR473H1 Cartographic Design [12L/24P]

Design and production of maps using GIS cartographic and graphics software packages. Map perception and map use, principles and elements of cartographic design, data acquisition and manipulation, production and reproduction of maps and atlases. Practical exercises culminate in a major project in thematic map design.

Prerequisite: 10.0 FCE's including GGR272H1, GGR273H1, 373H1

Exclusion: GGR380H5

Distribution Requirement Status: Social Science

Breadth Requirement: None

JFG475H1 Forest Fire Management Systems [24L]

Use of operational research and information technology to develop mathematical models and decision support systems to design and evaluate the performance of forest fire and other emergency response systems. Forest fire management systems are used to illustrate the basic principles of emergency response system planning that can also be applied to urban fire, police and ambulance services.

Prerequisite: One course in quantitative methods or calculus

Recommended

Preparation: ECO220Y1/ECO227Y1/GGR270H1/MAT133Y1/MAT135Y1/MAT137Y1

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

GGR482H1 Toronto Field Course [TBA]

Examines the production of urban landscapes, built environments and social spaces in Toronto and surrounding areas through in-depth case studies. Coverage will vary some depending on instructor. The course consists of local field trips and in-class seminars and lectures. Students must ballot with the Department. Contact the Department in January for deadlines. Course is limited by size. Preference given to Geography SPE/MAJ/MIN. Applications open to all students.

Prerequisite: 10.0 FCE's

Enrolment Limits: All St. George Campus GGR Specialist and Major subject POSTs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

GGR491Y1 Research Project

Specially designed for students wishing to gain experience in conducting research in their area of specialization. Of particular value for geographers interested in graduate study, or positions in government, planning and consulting firms where research skills may be an asset. Students select a research problem and complete a project under the supervision of a faculty member. Enrolment requires written permission from a faculty supervisor and Associate Chair, Undergraduate; early discussion with a likely supervisor is encouraged. Enrolment may be completed at any time up to September; open to students in a Specialist or Major Program sponsored by the Department of Geography.
Prerequisite: 10 FCEs
Distribution Requirement Status: TBA
Breadth Requirement: None

GGR492H1 Senior Practicum

Students design and implement an independent applied geography/planning project in consultation with an employer (paid or volunteer), who will act as their "client." Enrolment requires written permission from a staff supervisor and Associate Chair, Undergraduate. Only open to students who are enrolled in a Specialist or Major program sponsored by the Department of Geography.
Distribution Requirement Status: TBA
Breadth Requirement: None

GGR492Y1 Senior Practicum

Students design and implement an independent applied geography/planning/GIS project in consultation with an employer (paid or volunteer), who will act as their "client". Enrolment required written permission from a staff supervisor and Associate Chair, Undergraduate. Only open to students who have completed 10 FCEs and who are enrolled in a Specialist, Major or GIS minor program sponsored by the Department of Geography
Distribution Requirement Status: TBA
Breadth Requirement: None

GGR497H1 Independent Research

Independent research extension to one of the courses already completed in Environmental Geography. Enrolment requires written permission from a faculty supervisor and Associate Chair, Undergraduate. Only open to students who have completed 10 FCE's and who are enrolled in a Specialist or Major program sponsored by the Department of Geography.
Prerequisite: 10.0 FCE's
Distribution Requirement Status: Social Science
Breadth Requirement: None

GGR498H1 Independent Research

Independent research extension to one of the courses already completed in Physical Geography. Enrolment requires written permission from a faculty supervisor and Associate Chair, Undergraduate. Only open to students who have completed 10 FCEs and who are enrolled in a Specialist or Major program sponsored by the Department of Geography.
Prerequisite: 10.0 FCE's
Distribution Requirement Status: Science
Breadth Requirement: None

GGR499H1 Independent Research

Independent research extension to one of the courses already completed in a social science or humanities branch of Geography. Enrolment requires written permission from a faculty supervisor and Associate Chair, Undergraduate. Only open to students who have completed 10 FCEs and who are enrolled in a Specialist or Major program sponsored by the Department of Geography.
Prerequisite: 10.0 FCE's
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

Asian Geographies Courses

NUS250H0 Cities in Transition

This module is concerned with the changing roles of cities in an age of globalization. The first part examines cities as part of urban networks at the national, regional and international levels, and focuses on the implications arising from the rise of mega-cities and global cities. The second half of the module investigates the challenges facing cities on the ground, including issues of the revitalization and re-imaging of city cores, changing retail landscapes, and the impact of telecommunications on the location of urban activities and peoples' mobility. The module is targeted at students with an interest in urban issues. (Co-listed as GE2204 National University of Singapore)
Recommended Preparation: 4.0 FCEs
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

NUS251H0 Southeast Asia

This module deals with a multi-disciplinary approach to understanding the regional geography of Southeast Asia. Students are expected not only to critically analyze their readings but also to be able to synthesize materials to provide a holistic understanding of the region. Specifically, it looks at the region through historical, cultural, social and political-economic perspectives. The module also discusses sustainable development issues. This is a module that is open to all students in the Faculty of Arts & Social Sciences, Engineering, Law, Science, School of Design & Environment and School of Business. (Co-listed as GE2226 National University of Singapore)
Exclusion: GGR342H1
Recommended Preparation: 4.0 FCEs
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

NUS252H0 Rice, Spice & Trees: Peasants in Southeast Asia

Southeast Asia has been, and still is comprised of predominantly rural and agrarian societies. This module seeks to develop an understanding of peasant life in the region. Topics to be studied include the village as a construct, the "moral economy" of the peasantry, land and man relations, economic output, and peasant beliefs, consciousness, and cultural expressions. With the peasants' increasing involvement in the world market and the nation-state, it is also important to consider the penetration of capitalism into the rural economy, as well as the demand for supra-village identification and loyalties. Notions of "development" as they pertain to the peasants, and as postulated by the state, non-governmental organizations and the peasants themselves are also discussed. (Co-listed as SE3213 National University of Singapore)
Recommended Preparation: 4.0 FCEs
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

NUS253H0 Economy and Space

This module examines relationships between economy and space through a focus on 'development'. Through interrogating theories, strategies and trajectories of 'development', students will develop an understanding of the past and contemporary global political economy and its geographies. The course will emphasize the geopolitical and cultural backdrops to 'development' and attendant economic geographies amidst debates about 'globalization', international trade and investment. (Co-listed as GE2202 National University of Singapore)

Recommended Preparation: 4.0 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

NUS254H0 Geographies of Social Life

This module explores debates in geography about social issues. It emphasizes the relationship between social identity and social space, and how different places reflect and shape diverse ways of life. The module examines the role of space in the interplay of different social groups (e.g. ethnic groups, men/women), and in relation to different aspects of daily life (e.g. housing, leisure). Its emphasis, however, is on how to think about these issues in different scales/contexts (streets, public spaces, global cities). The course is intended for geography majors, and students throughout NUS with an interest in the relationship between society and space. (Co-listed as SE2224 National University of Singapore)

Recommended Preparation: 4.0 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

NUS255H0 Cities and Urban Life in Southeast Asia

Are Southeast Asian urban models unique from those of the West? This module uses historical and emerging developments to re-evaluate debates on Southeast Asian urbanization. The particularities of Southeast Asian urbanisation will be examined both in terms of its intertwined history with the rest of the world as well as the politics of time and space. The module aims at developing a critical understanding of the interaction between historical, political-economic and cultural processes that constitute urbanization in Southeast Asia. (Co-listed as SE2212 National University of Singapore)

Recommended Preparation: 4.0 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

NUS256H0 Changing Landscape of Singapore

This module attempts to understand the rationale of changes in Singapore's urban landscape. It places these changes within a framework that considers Singapore's efforts to globalize and examines how policies are formulated with the idea of sustaining an economy that has integral links sub-regionally with Southeast Asia while developing new spatial linkages that will strengthen its position in the global network. Emphasis is also given to recent discussions about how diversity and difference in the perception and use of space pose a challenge to the utilitarian and functional definition adopted by the state. (Co-listed as GEK2001/SSA2202 National University of Singapore)

Recommended Preparation: 4.0 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

NUS350H0 Natural Resources: Policy and Practice

This module examines important geographical, ecological and political concepts and approaches to natural resources management. In particular, we focus on ownership regimes, access, exploitation and conservation in different social, economic and cultural contexts. Detailed cases of fisheries, forestry, freshwater and agriculture conflicts and problems are discussed. (Co-listed as GE3210 National University of Singapore)

Recommended Preparation: 4.0 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

NUS351Y0 Field Studies in Geography: SE Asia

The module exposes students to different geographical methods, both human and physical, and as such it is an ideal preparation for any student wishing to undertake further primary research at higher levels in geography, and other social science disciplines. After a series of lectures/seminars on fieldwork methods, fieldwork ethics, and health and safety issues in the field (which may include some basic introductory language classes), students then undertake a 2–5 week period of field study overseas, depending on logistical and other constraints. Previous field studies have been for periods of 4-5 weeks overseas in Thailand and Malaysia. While overseas, students undergo orientation workshops, meet peers in host universities, and visit potential field sites before conducting an intensive period of fieldwork in small groups of 3-5 students. (Co-listed as GE3230A at the National University of Singapore)

Recommended Preparation: 4.0 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: None

NUS352H0 East Asia

This module examines aspects of the geography of East Asia, which includes China, Hong Kong, Taiwan, Japan and Korea. Emphasis is placed on the developmental processes and the underlying physical, political, socio-cultural and economic factors that account for their development. It evaluates various discourses on East Asian development and also assesses the impact of East Asian development on regional conflicts, patterns of social change, urbanization and sub-regional integration. (Co-listed as GE3209 at the National University of Singapore)

Recommended Preparation: 4.0 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

NUS353H0 Globalization and Asian Cities

This module aims to provide students with an in-depth understanding of the social, political, and economic changes at various geographical scales with respect to globalization. More specifically, the module focuses on developing understandings of the complex forces driving globalization and the related urban and regional changes and the relationship between globalization and regionalization. This module is not just for geography students, but for all students who are interested in the urban and regional changes in the Asia-Pacific with respect to globalization and regionalization and the driving forces of the changes. (Co-listed as GE3219 at the National University of Singapore)

Recommended Preparation: 4.0 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Geography

NUS354H0 South Asia: Development, Issues, Debates

This module is concerned with understanding and assessing the development experiences of the South Asian countries. Students are expected to grapple with concrete case studies of development programs in their work. The coursework covers issues pertaining to rural, agricultural, urban, industrial and human development, as well as their impact upon people and the environment. Particular attention is given to the situation of the poor and the weak, including disadvantaged children, women, and ethnic minorities. (Co-listed as SN3232 at the National University of Singapore)

Recommended Preparation: 4.0 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Faculty

University Professors Emeriti

J.M. Beattie, MA, Ph D, FRSC (U)
J.M. Bliss, MA, Ph D, FRSC

Professors Emeriti

R.D. Accinelli, MA, Ph D
S. Aster, MA, Ph D, FRHS (University of Toronto Mississauga)
C.C. Berger, MA, Ph D, FRSC
W.C. Berman, MA, Ph D
P. Blanchard, BA, Ph D
R.C. Brown, MA, Ph D, FRSC (U)
J.S. Brownlee, MA, M Phil
J.C. Cairns, MA, Ph D
W.J. Callahan, MA, Ph D, FRHS (V)
J. Dent, BA, Ph D (I)
W. Dowler, MA, Ph D (University of Toronto Scarborough)
H.L. Dyck, MA, Ph D
M. Eksteins, B Phil, D Phil (University of Toronto Scarborough)
J.M. Estes, MA, Ph D (V)
M.G. Finlayson, MA, Ph D (U)
W.A. Goffart, AM, Ph D, FRHS, FRSC
A. Greer, MA, Ph D
P.F. Grendler, MA, Ph D
R.J. Helmstadter, MA, Ph D (V)
D.C. Higgs, MA, Ph D, ChPA (U)
J.N. Ingham, MA, Ph D
M. Israel, MA, Ph D
J.L.H. Keep, BA, Ph D
R.E. Johnson, BA, Ph D (University of Toronto Mississauga)
M.A. Klein, MA, Ph D (N)
J. Kornberg, AM, Ph D (N)
T.O. Lloyd, MA, D Phil
M.R. Marrus, CM, MA, Ph D, MSL, FRHistS, FRSC (T)
J.S. Moir, MA, Ph D (University of Toronto Scarborough)
D.P. Morton, MA, Ph D (University of Toronto Mississauga)
A.C. Murray, MA, Ph D (University of Toronto Mississauga)
W.H. Nelson, MA, Ph D (U)
D.L. Raby, BA, Ph D (University of Toronto Mississauga)
I. Robertson, MA, Ph D (University of Toronto Scarborough)
A. Robson, MA, Ph D (V)
A. Rossos, MA, Ph D
P.F.W. Rutherford, MA, Ph D
R.A. Spencer, MA, D Phil (T)
S. Van Kirk, MA, Ph D
N.K. Wagle, MA, Ph D
M. Wayne, MA, Ph D
N.P. Zacour, MBE, MA, Ph D

Associate Professors Emeriti

L.J. Abray, MA, MPhil, Ph D
B. Todd, MA, D Phil
W. Wark, MA, Ph D

Professor and Chair of the Department

C.N. Terpstra, MA, PhD

Associate Professor and Deputy Chair

TBA

Associate Professor and Associate Chair (Graduate Studies)

TBA

Associate Professor and Associate Chair (Undergraduate)

C. Chin, MA, Ph D

University Professor

L. Viola, MA Ph D

Professors

K.R. Bartlett, MA, Ph D (V)
D. Bergen, MA, Ph D
R. Bothwell, MA, Ph D, FRSC (T)
J. English, MA, Ph D (Adjunct)
T. Fujitani, MA, Ph D
M. Gervers, MA, PhD (University of Toronto Scarborough)
J.W. Goering, MA, Ph D
R. Halpern, MA, Ph D
F. Iacovetta, MA, Ph D (University of Toronto Scarborough)
E.T. Jennings, MA, Ph D
C. Keil, MA, Ph D (I)
J. Kivimae, BA, Ph D
T. Lahusen, MA, Ph D
L.S. MacDowell, M Sc (Econ), Ph D (University of Toronto Mississauga)
M. MacMillan, B Phil, D Phil (T)
P.R. Magocsi, MA, Ph D, FRSC
M.G. McGowan, MA, Ph D (SM)
M.D. Meyerson, MA, Ph D
K. Mills, MA, D Phil
D.J. Penslar, MA, C Phil, Ph D, FRSC
R.W. Pruessen, MA, Ph D
I. Radforth, MA, Ph D
J. Retallack, BA, D Phil, FRSC
E.L. Shorter, MA, Ph D, FRSC
G. Silano, MA, Ph D (SM)
D. Smyth, BA, Ph D, FRHS (T)
M. Tavakoli-Targhi, MA, Ph D (University of Toronto Mississauga)
D.A. Wilson, MA, Ph D, FRHS (SM)

Associate Professors

D. Bender, MA, Ph D (University of Toronto Scarborough)
R. Birla, M Phil, Ph D
E. Brown, MA, M Phil, Ph D (University of Toronto Mississauga)
C. Chin, MA, Ph D
I. Cochelin, MA, Ph D
P. Cohen, Ph D
N. Everett, BA, Ph D
J. Hanssen, D Phil (University of Toronto Mississauga)
S. Hawkins, MA, Ph D
A.D. Hood, MA, Ph D
J. Jenkins, MA, Ph D
M. Kasturi, MA, M Phil, Ph D (University of Toronto Mississauga)
R. Kazal, MA, Ph D (University of Toronto Scarborough)
R. King, MA, Ph D
H.K. Kwee, MA, Ph D (University of Toronto Mississauga)
T. Lam, Ph D (University of Toronto Mississauga)
L. Loeb, M MST, Ph D
J. Mori, BA, Ph D
M. Murphy, BA, Ph D
N. Musisi, MA, Ph D (N)
M.J. Newton, BA, D Phil
J. Noel, MA, Ph D (University of Toronto Mississauga)
S. Penfold, MA, Ph D

History

S. Rockel, MA, Ph D (University of Toronto Scarborough)
J. Ross, MA, Ph D
N. Rothman, MA, Ph D (University of Toronto Scarborough)
A. Smith, MA, Ph D
N. Tran, BA, Ph D
S. Varani, MA, Ph D (University of Toronto Mississauga)
R. Wittmann, MA, Ph D (University of Toronto Mississauga)
P. Wrobel, MA, Ph D

Assistant Professors

H. Bohaker, MA, Ph D
L. Chen, MA, JD, Ph D (University of Toronto Scarborough)
K. Coleman, Ph D (University of Toronto Mississauga)
Y. Eyal, MA, Ph D (University of Toronto Mississauga)
P. Hastings, MA, Ph D (University of Toronto Scarborough)
M. MacDonald, MA, LLB, Ph D (Trinity College)
S. Mills, MA, PhD
W. Nelson, MA, Ph D (University of Toronto Scarborough)
J. Sharma, Ph D (University of Toronto Scarborough)

Introduction

Historians study the past to understand it on its own terms, to gain insight into how our world has developed, and in order to influence the present. The study of history covers a wide and diverse range of topics, from the history of aboriginal societies, conquistadors, ethnicity, fascism, labour, psychiatry, patterns of settlement and migration, politics, the Renaissance, revolution, to the automobile, slavery, international relations, trade unions, women's studies, and more.

The study of history is at the core of any liberal arts education. In order to make sense of political, social, economic, and cultural development, it is essential to understand historical change and continuities. History is also integral to most area studies (East Asian Studies, Near and Middle Eastern Civilizations, Canadian or American Studies, etc.) and is a crucial part of the study of political science, economics, sociology, international relations, religion, art history, English—nearly every discipline in the humanities and social sciences. History as a discipline partakes of both the humanities and social sciences: it is a social science because it studies societies and the processes of change, but the method and analytical approach are those of the humanities. Close analysis of problems, critical examination of evidence, and persuasive oral and written communication are all hallmarks of historical inquiry.

History graduates will gain both a broad overview of the contours of history and in-depth knowledge of one or more specific regions, time periods, or thematic specializations. They will understand how social processes, political ideologies, economic trends, and environmental changes have intersected with individual and collective human actions to shape historical change and, ultimately, the world we live in today. History graduates will comprehend how history is written, including the skills and methods of historical research, the use and interpretation of textual and other evidence, and the choices involved in various theoretical and analytical frameworks. They will be able to critically read and assimilate large amounts of information, weigh evidence, draw well-informed conclusions, and present cogent, analytical arguments.

The analytical and communication skills one develops by studying history are critical to a great variety of careers. History graduates put their training directly to use in such fields as law, politics, business, government service, museums, libraries and archives, documentary filmmaking, journalism, international relations, urban planning, teaching, and many other areas. With emphasis on how to analyze issues, read critically, do productive research, delineate a case, and present evidence in support of that case, studying history equips one with both the skills

and knowledge for an ever-changing workplace and society.

Curriculum

The History curriculum is designed to give students a solid grounding in a variety of interpretive and methodological approaches, while allowing them a great deal of flexibility to follow their own particular interests. Breadth requirements (detailed below) ensure that students achieve chronological depth and geographic range. There are courses at most levels in American, Asian, African, Latin American and Caribbean, British, Canadian, European, Russian and East European history. Thematic clusters such as medieval history, gender, international relations, and colonialism/post-colonialism help students pursue areas of particular interest.

The 100-series courses are thematically-based and introduce students to the craft and tools of historical research and writing. The 200-series courses are broad chronological surveys of countries, regions, or time periods. They are open to first-year students and have no prerequisites. The 300-series courses enable students to pursue topics in greater depth and methodological sophistication. They are not open to first-year students and frequently have prerequisites. The 400-series courses represent the culmination of an undergraduate's study of history. They are taught as small-group seminars in which students draw upon the skills they have developed through the course of their History program in research, analysis, and oral and written presentation.

More detailed information concerning the department, history programs and particular courses can be found on our website: www.history.utoronto.ca. There is a History Students' Association in the Department and there is student participation in the Department meetings and major standing committees.

Undergraduate Administrator:

Ms. Vicki Norton, Room 2074, Sidney Smith Hall (416-978-3362)
email: hisugsec@chass.utoronto.ca

General enquiries:

Sidney Smith Hall, 100 St. George Street, Room 2074 (416-978-3363)

History Programs

Students may also use certain history courses offered by CLA, EAS, and NMC to fulfill Department of History program requirements (see History website).

History Specialist (Arts program)

This is a limited enrolment POST that can only accommodate a limited number of students. Eligibility will be based on a student's marks in the required courses. The precise mark thresholds outlined below are an estimate of what will be required in the coming POST admission cycle. Achieving those marks does not necessarily guarantee admission to the POST in any given year.

Required courses: 2.0 HIS FCE, one of which must be at the 100-level, with a final mark of at least 73% in each.

(10 full courses or their equivalent)

First Year: 1.0 HIS FCE at the 100-level; in addition, students may take 1.0 HIS FCE at the 200-level.

Higher Years: Additional HIS courses to a total of 10 FCEs overall,

meeting the following requirements:

1. At least 5 FCEs at the 300-level or above, including 1.5 FCEs at the 400-level
2. 1 FCE from each of the following Divisions*:
 - I. Asia/Africa/Middle East
 - II. Canada/United States/Latin America/Caribbean
 - III. Europe
3. 1 FCE in pre-modern (before 1800) history*.

* Courses that satisfy the Pre-modern and Divisional requirements are listed on the History website.

Courses in other departments:

a) *Equivalent Courses*: the History Department website lists a number of history courses offered by other departments, such as East Asian Studies, Near and Middle Eastern Civilizations, and Classics, which can be taken for program credit. Typically these courses are taught by faculty members who are trained as historians but whose primary appointment is in another department; they may include subjects not covered by HIS offerings. These are considered equivalent to HIS courses for the purpose of all program requirements *except* the 100-level requirement, and there is no limit on the number of these courses that can be included in a student's program.

b) *Related Courses*: the History Department website also lists a number of courses in other departments that may be substantially historical in content but that differ in methodology or approach from an HIS course. Specialists may draw up to 2.0 FCEs to fulfill items 1 through 3 of the Specialist program. **Note**: A 100-level related course may be applied toward the Divisional or Pre-modern requirements but *does not* take the place of the required 100-series HIS course.

History Major (Arts program)

This is a limited enrolment POST that can only accommodate a limited number of students. Eligibility will be based on a student's mark(s) in the required course(s). The precise mark thresholds outlined below are an estimate of what will be required in the coming POST admission cycle. Achieving those mark(s) does not necessarily guarantee admission to the POST in any given year.

Required courses: 1.0 HIS FCE at the 100-level; students must achieve a final mark of at least 65% in this or another 1.0 HIS FCE.

(7 full courses or their equivalent)

First Year: 1.0 HIS FCE at the 100-level; in addition, students may take 1.0 HIS FCE at the 200-level.

Higher Years:

Additional HIS courses to a total of seven, meeting the following requirements:

1. At least 2.0 FCEs at the 300-level or above, including 0.5 FCE at the 400-level
2. 1 FCE from each of the following divisions*:
 - I. Asia/Africa/Middle East
 - II. Canada/United States/Latin America/Caribbean
 - III. Europe.
3. 1 FCE in pre-modern (pre-1800) history*.

* Courses that satisfy the Pre-modern and Divisional requirements are listed on the History website.

Courses in other departments:

a) *Equivalent Courses*: the History Department website lists a number of history courses offered by other departments, such as East Asian Studies, Near and Middle Eastern Civilizations, and Classics which can be taken for program credit. Typically these courses are taught by

faculty members who are trained as historians but whose primary appointment is in another department; they may include subjects not covered by HIS offerings. These are considered equivalent to HIS courses for the purpose of all program requirements *except* the 100-level requirement, and there is no limit on the number of these courses that can be included in a student's program.

b) *Related Courses*: the History Department website also lists a number of courses in other departments that may be substantially historical in content but that differ in methodology or approach from an HIS course. History Majors may draw up to 1.0 FCE to fulfill items 1 through 3 of the Major program. **Note**: A 100-level related course may be applied toward the Divisional or Pre-modern requirements but *does not* take the place of the required 100-series HIS course.

History Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent)

First Year:

1.0 HIS FCE at the 100-level is required. It is recommended that students complete this requirement prior to enrolling in the minor program.

Higher Years:

Additional HIS courses to a total of 4.0 FCEs, including at least 1.0 FCE at the 300- or 400-level.

Courses in other departments:

a) *Equivalent Courses*: the History Department website lists a number of history courses offered by other departments, such as East Asian Studies, Near and Middle Eastern Civilizations, and Classics which can be taken for program credit. Typically these courses are taught by faculty members who are trained as historians but whose primary appointment is in another department; they may include subjects not covered by HIS offerings. These are considered equivalent to HIS courses for the purpose of all program requirements *except* the 100-level requirement, and there is no limit on the number of these courses that can be included in a student's program.

b) *Related Courses*: the History Department website also lists a number of courses in other departments that may be substantially historical in content but that differ in methodology or approach from an HIS course. History Minors may draw up to 1.0 FCE as part of their History program. **Note**: A 100-level related course may not be used to fulfill the required 100-series HIS course.

History Courses

Note

Note: Not all of these courses are taught every year. Please check the Arts & Science timetable or the HIS Department website for the list of courses offered in 2013-14.

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

History

100-Series Courses

All 100-series HIS courses are mutually exclusive. Students may enrol in only one 100-series History course. Students enrolled in more than one of these courses (or who have completed one of these courses or a previous HIS 100-series course with a mark of 50% or greater) will be removed at any time. First-Year students may take 200-series courses.

HIS101Y1 Histories of Violence [48L/20T]

Ranging widely chronologically and geographically, this course explores the phenomenon of violence in history. It examines the role and meanings of violence in particular societies (such as ancient Greece and samurai Japan), the ideological foundations and use of violence in the clash of cultures (as in slavery, holy wars, colonization, and genocide), and the effects and memorialization of violence.

Prerequisite: None

Exclusion: Any 100-level HIS course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

HIS102Y1 Empires, Encounters and Exchanges: From the Silk Road to the Present [48L/20T]

Interactions among peoples, empires, and cultures, with particular attention to the non-European world. Can we speak of "international relations" before the modern concept of nation-states was established? What forms did globalization take in the pre-modern era? Covering a broad chronological sweep from before the Silk Road to the present day, we will look at exchanges of goods and technologies; dissemination of ideas and religions; voyages of migration and exploration; and episodes of conquest and colonization.

Exclusion: any 100-level HIS course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

HIS103Y1 Statecraft and Strategy: An Introduction to the History of International Relations [48L/20T]

An analysis of the development of the international system, from 1648 to 1945, which highlights the role of war as an instrument of national policy, as a determinant of the system of states and as a threat to international society.

Exclusion: any 100-level HIS course

Distribution Requirement Status: None

Breadth Requirement: Society and its Institutions (3)

HIS104Y1 Ten Days that Shook the World [48L/20T]

The events since 1600, the consequences of which continue to resonate through primary documents, historical additional reconstructions, students are exposed to the processes by which the past is given meaning. Students are encouraged to be aware of the impact of events and be sensitive to the inter-connectedness of the past.

Exclusion: any 100-level HIS course

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS106Y1 Natives, Settlers and Slaves: Colonizing the Americas, 1492-1804 [48L/20T]

North and South America and the Caribbean from Columbus to the American Revolution: aboriginal cultures, European exploration, conquest and settlement, the enslavement of Africans, the ecological impact of colonization.

Exclusion: any 100-level HIS course

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS107Y1 Approaches to East Asian History [48L/20T]

This course draws on the history of China, Korea and Japan between 1600 to 1950 to explore historical issues of gender, nationalism, war and relations with the West.

Exclusion: any 100-level HIS course

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS109Y1 The Development of European Civilization, 1350-1945 [48L/20T]

The shape of traditional society; the forces at work on the social, political, economic, cultural and intellectual structures of Western Europe since the high Middle Ages: the Structure of Traditional Society; the First Period of Challenges, 1350-1650; the Second Period of Challenges, 1650-1815; Confidence, Stability and Progress, 1815-1914; the Collapse of the Old Order and the Condition of Modern Europe, 1914-1945.

Exclusion: any 100-level HIS course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

200-Series Courses

HIS202H1 Gender, Race and Science [24L/10T]

This course examines scientific ideas about human difference from the 18th-century to the present. It explores how scientists and their critics portrayed the nature of race, sex difference, and masculinity/femininity in light of debates over nation, citizenship, colonialism, emancipation, knowledge and equality. The course will also introduce students to the uses of gender and race as analytic categories within the practice of history. While the course draws much of its subject matter from the history of the United States, it also explores selective issues in European and colonial contexts.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS205H1 Topics in Women's History [24L/10T]

This course introduces students to the diverse experiences of women from a comparative perspective. Content in any given year depends on instructor.

Prerequisite: None

Exclusion: HIS245Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS205Y1 Topics in Women's History [48L/12T]

This course introduces students to the diverse experiences of women from a comparative perspective. Students will study how women's strategies have shaped the major cultural, economic, political and social processes in the world and how these processes have affected women's experiences in their particular societies. By studying women's history from both local and global perspectives, students will engage critically with claims that women's history is universal. The local focus of the

course will rotate between Africa, Asia, Europe, and North America, depending on the expertise of the instructors.

Exclusion: HIS245Y1, HIS250H

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

HIS208Y1 History of the Jewish People [48L/20T]

An introduction to the history of the Jews throughout the world over the past two thousand years.

Recommended Preparation: HIS103Y1/HIS108Y1/HIS109Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS220Y1 The Shape of Medieval Society [48L/20T]

Economic, political, religious, and educational ideas and institutions of the Middle Ages, from the late Roman period to the fifteenth century.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS241H1 Europe in the Nineteenth Century, 1815-1914 [24L/10T]

An introduction to modern European history from Napoleon to the outbreak of World War I. Important political, economic, social, and intellectual changes in France, Germany, Austria-Hungary, Italy, and other countries are discussed: revolution of 1848, Italian and German unification, racism and imperialism, the evolution of science, art, and culture, labour protest, and the coming of war.

Exclusion: EUR200Y1

Recommended Preparation: HIS103Y1/HIS109Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS242H1 Europe in the 20th Century [24L/10T]

The evolution of European politics, culture, and society from 1914: the two world wars, Fascism and Nazism, the post-1945 reconstruction and the movement towards European integration.

Exclusion: EUR200Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS243H1 Early Modern Europe, 1450-1648 [24L/10T]

The political, social, economic, and intellectual history of continental Europe. The Renaissance, the Reformation, Counter-reformation, growth of the territorial monarchies, the religious wars.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS244H1 Early Modern Europe, 1648-1815 [24L/10T]

The political, social, economic, and intellectual history of continental Europe. Development of royal absolutism, social change and the crisis of the ancient regime, the Enlightenment, the French Revolution, the Napoleonic era.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS250Y1 History of Russia, 860-1991 (formerly HIS250H1) [48L/20T]

This course is an introductory survey that examines the political, social, and cultural developments that shaped the Russian empire from the settlement of Kiev in the 9th century to the collapse of the Soviet Union in 1991.

Exclusion: HIS250H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS251Y1 History of East Central Europe [48L/20T]

The Polish, Czech, and Hungarian background; the Balkans in the late medieval and early modern periods. Renaissance, Reformation and Counter-reformation, decline and national awakening to the beginning of the 19th century. Partitioned Poland, nationalism in the 19th century; World War I, Peace Settlement, interwar years and the Communist period.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS263Y1 Introduction to Canadian History [48L/15T]

An introductory survey to the major events and trends that have shaped the political, social and economic history of Canada, including the challenges of indigenous-newcomer and French-English relations over more than four centuries of interactions.

Exclusion: HIS262Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS271Y1 American History Since 1607 [48L/20T]

A survey of the economic, social, cultural, and political history of the United States from the colonial era to present times.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS280Y1 History of China [48L/20T]

A broad overview of the history of China from earliest times to the present. The emphasis is on how the meaning of China and the Chinese people has changed through history.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS281Y1 History of Modern Japan [48L/20T]

Political, military, social, economic, and intellectual history of Japan from beginning of Tokugawa period (1603) to the present. Emphasis on the long term modernization and democratization of Japan, and passage through imperialism and militarism to peace.

Exclusion: EAS223H1/EAS223Y1/HIS281H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS282Y1 History of South Asia [48L/20T]

An introductory survey addressing major themes in the history of South Asia, examining South Asian political economy, social history, colonial power relations and the production of culture. Emphasis is on the period after 1750, particularly the study of colonialism, nationalism, and postcolonial citizenship and modernity.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS283Y1 Southeast Asian Crossroads [48L/20T]

This course surveys the historical experiences of the states that constitute present-day Southeast Asia and examines how long term socio-economic trends affected the daily lives of Southeast Asians. Lectures introduce the major themes while weekly readings explore the major themes of the course: state structure; cultural commonalities; ethnic, class and gender relations; religious practice and trade.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

History

HIS284Y1 Viet Nam: Crossroads of Asia [48L/20T]

Examines the history of Viet Nam from its mythical origins to the contemporary period, exploring the country's long experience with Chinese and South Asian cultural influence. Themes include Sinicization and Indianization; constructions of gender; state formation; the introduction and impact of the world religions; colonization and nationalism; and the impact of globalization.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS291H1 Latin America: The Colonial Period (formerly HIS291Y1) [24L/10T]

The evolution of Spanish and Portuguese America from pre-Columbian civilizations to the wars of independence.

Exclusion: HIS291Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS292H1 Latin America: The National Period (formerly HIS292Y1) [24L/10T]

A survey of Latin American history from the wars of independence to the present day.

Exclusion: HIS292Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS294Y1 Caribbean History & Culture: Indigenous Era to 1886 [48L/20T]

An exploration of changes in the structure of Caribbean society beginning in 1492, including European contact, the conquest of native peoples, the emergence of large plantations, the impact of slavery, patterns of resistance and revolt and the changes brought about by emancipation.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS295Y1 African History and Historical Methodology [48L/24T]

An introduction to African history and the methodology of history more broadly, this course sets out to question how historians do history, examine differences in theories of knowledge, and explore the relationship between academic and cultural representations of the past. The course also draws on anthropology and related disciplines.

Exclusion: HIS381H1, HIS382H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) +

Thought, Belief and Behaviour (2)

HIS297Y1 History of Africa from a Gender Perspective [48L/20T]

This survey of African history is analytical rather than narrative in its approach. It rethinks the way that African history has hitherto been conceptualized and taught by placing the question of gender at the center of the story of Africa.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

300-Series Courses

Note:

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First-year students are not permitted to enrol in 300-series HIS courses.

HIS300H1 Energy Cultures in North American History [24L/6T]

This course examines the history of energy in North America from the perspective of political economy, environment and social-cultural history. Particular attention is paid to twentieth-century developments and to the relationship between energy and social power. Examples are drawn from both Canada and the United States.

Prerequisite: HIS263Y/271Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

JSH300H1 Literature and History in Russia [24L]

History and Literature were always interconnected in Russia. Writers not only sought to reflect the society around them, but were themselves often social critics and political figures. The course examines key texts in Russian literary tradition both as works of art and as primary sources for the historian. All readings in English.

Recommended Preparation: HIS250H1/HIS250Y1 or

SLA240H1/SLA241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HIS301H1 Imperial Spain (formerly HIS301Y1) [24L]

This course treats the political, social, and religious history of Spain and its empire ca.1450-1714, including the history of colonial Latin America.

Exclusion: HIS301Y1

Recommended Preparation: HIS243H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS302H1 Material Culture in Victorian Britain (formerly HIS302Y1) [24L]

An examination of the products of the first and second industrial revolutions in Victorian England. This course focuses on the cultural history of commercialization and consumerism.

Exclusion: HIS302Y1

Recommended Preparation: HIS239H1/HIS339Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS303H1 The Mediterranean, 600-1300: Crusade, Colonialism, Diaspora [36L]

The course treats contact and conflict between Christians, Muslims, and Jews in the premodern Mediterranean world. Within the framework of broad political and economic developments, the course explores a range of topics, including holy war, slavery, religious polemics, colonialism, the commerce in goods and ideas, and ethnic relations.

Recommended Preparation: HIS220Y1 or NMC273Y1 or some medieval history

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS304H1 Topics in Middle East History [24L]

An in-depth examination of Middle East historical issues. Content in any given year depends on instructor. See History Website for more details.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

JHP304Y1 Ukraine: Politics, Economy and Society [48L]

The history of Ukraine from earliest times to the present. Economic, political, and cultural movements; Kievan Rus', Polish-Lithuanian Commonwealth, Cossack state, national revival, twentieth century statehood, and unification. As this course is designed as an introductory course, the professor welcomes first- and second-year students to enroll, as well as upper-level students. *(Given by the Departments of History and Political Science)*

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

HIS305H1 Popular Culture and Politics in the Modern Caribbean [24L]

This course examines the connections between popular culture and politics in the modern Caribbean. Aspects of popular culture such as sport, religion, and social constructions of gender will be discussed. The impact of post-war migration, race and racial nationalism and the upheavals of the 1960s on popular culture in the Caribbean will also be themes.

Prerequisite: HIS294Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS306H1 Culture, Society and Gender in England, 1560-1730 (formerly HIS306Y1) [24L]

Some of the main themes in English political, social, religious and intellectual history in the 17th century: the origins, character, and consequences of the English Civil War, the nature and effects of social change, and the changing role of religious forces in society.

Exclusion: HIS306Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS307H1 Canadian Political Issues [36L]

Ten key issues in Canadian politics from the 1850s to the 1990s: background, partisan divisions, debates, mobilization of support and opposition, outcomes.

Prerequisite: HIS263Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS308H1 The Mediterranean, 1300-1700 [36L]

This course continues with the themes treated in HIS303H1, specifically in the context of relations between the Ottoman empire and European states and the growing impact of the Atlantic world on the Mediterranean.

Prerequisite: HIS303H1

Exclusion: HIS303Y1

Recommended Preparation: HIS220Y1/HIS243H1/NMC273Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS309H1 The European Reformations [36L]

What happens when a culture changes its religious organization and beliefs? Social and intellectual upheavals beginning in fifteenth century Europe created the split between Catholic and protestant Christians and reshaped the spiritual and political landscape of sixteenth century Europe. Issues covered include religion and politics, toleration, gender, popular piety, class.

Prerequisite: HIS243H1 / VIC240Y1 or permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS310H1 Histories of North American Consumer Culture [24L/6T]

This course examines the emergence of a modern 'consumer society' in North America from about 1850 to recent times. The aim is to combine political, social, economic and cultural history to chart changing relationships between North Americans, consumer commodities, and identities.

Prerequisite: HIS263Y1 or HIS271Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS311Y1 Introduction to Canadian International Relations [48L/10T]

Canadian international affairs in a broader context. Anglo-American as well as Canadian-American relations; the European background to questions such as the League of Nations, appeasement and rearmament, which directly affected Canada without this country being consulted.

Recommended Preparation: A course in Canadian history or politics

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS312H1 Immigration to Canada [24L/5T]

The peopling of Canada by immigrant groups from the 1660s to the 1970s. Immigration and multiculturalism policies; migration and settlement; ethnic communities; relations with the host society.

Recommended Preparation: HIS262Y1/263Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS313H1 Canadian Labour and the Left (formerly HIS313Y1) [24L]

Canadian labour history from political action to collective bargaining in the period from Confederation to the present.

Prerequisite: ECO244Y1/HIS262Y1/HIS263Y1/WDW244H1/WDW244Y1

Exclusion: HIS313Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS314H1 Quebec and French Canada (formerly HIS314Y1) [24L]

A general survey tracing the political, social, and cultural development of a distinct society in Quebec and the rise of self-conscious French-speaking communities elsewhere in Canada.

Exclusion: HIS314Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS315H1 Narratives of Viet Nam [24L]

This course introduces students to the multiple ways in which the diverse populations inhabiting the geographic space of Viet Nam construct their histories. Perspectives from Chinese, Cham, ethnic minority and Vietnamese majority populations will be explored.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS316H1 History of Advertising [48L]

The rise of advertising as an economic, moral, and cultural force in the 19th and 20th centuries. Attention to advertising as a form of communication, the role of the mass media, stereotyping and the culture of consumption. Majority of course material deals with the experiences of the United States and Canada, focusing on the period after 1945.

Recommended Preparation: HIS262Y1/HIS263Y1/HIS271Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

History

HIS317H1 20th Century Germany (formerly HIS317Y1) [24L]

A survey of modern German history in the twentieth century. Topics include World War I and the postwar settlement, the Weimar Republic, the National Socialist dictatorship, the Holocaust, the division of Germany, the Cold War, German reunification, Germany and the European Union, nationalism, political culture, war and revolution, religious and ethnic minorities and questions of history and memory.

Prerequisite: HIS241H1, HIS242H1 or HIS103Y/EUR200Y

Exclusion: HIS317Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS318H1 Histories of the West in Canada [24L/7T]

Focused study of the western Canadian provinces from the 1850s to the present. Topics include the idea of the west as a site of colonial expansion, colonial and territorial beginnings, indigenous-newcomer relations, entering Confederation, the provinces in Confederation, western politics and western alienation.

Prerequisite: HIS263Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS319H1 Renaissance France and the Wars of Religion, 1483-1610 [24L]

Considers the expansion of the French state at the close of the 100 Years War, cultural and social change during the Renaissance, religious change and the Protestant Reformation, the emergence of religious conflict and the Wars of Religion. A range of primary sources and historiographical perspectives will be considered.

Prerequisite: HIS243H1/HIS309H1/HIS388H1/HIS443H1 or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS320H1 Barbarian Invasions and the Fall of the Roman Empire [24L/5T]

Covers major events and themes for the period 300-600, including decline of Greco-Roman paganism, conversion to Christianity, individual barbarian groups (Ostrogoths, Visigoths, Huns, Burgundians, Vandals, Franks, Lombards), their culture and impact on empire, Justinian reconquests.

Recommended Preparation: HIS220Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS321H1 Dark Age Europe, 7th 10th Centuries [24L/5T]

Surveys major events and figures for the period c. 600-1000, including: Pope Gregory the Great, the Merovingian Franks, Lombard Italy, Byzantine civilization, the rise of Islam, Charlemagne, the Carolingian Renaissance, the Vikings, Anglo-Saxon England to King Alfred, the Ottonians.

Exclusion: HIS320Y1

Recommended Preparation: Some ancient history, ancient Greek or Latin language, early Christianity, Celtic history, Old Irish and Old English languages.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS322Y1 The High Middle Ages [48L/10T]

Chronological survey of the history of medieval Europe from 1100 to approximately 1450. The three main topics are: the formation of the modern states, the impact of urban development, and the evolution of spirituality.

Prerequisite: HIS220Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS323H1 Rites of Passage and Daily Life in the Middle Ages (formerly HIS323Y1) [24L/5T]

Reflecting on the life cycle and rites of passage in the medieval period gives the opportunity to study the daily lives of peasants, nobles, monks, nuns, and burghers, and to observe from an interesting angle the differences between female and male life experiences.

Prerequisite: A course specifically on the Middle Ages such as HIS220Y1

Exclusion: HIS323Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

JHN323H1 Indigeneity in the Caribbean [24L]

Explores the legacies of the pre-Columbian era, as well as the post-1492 experiences of people of pre-Columbian Caribbean ancestry. Examines the origins and consequences of the Caribbean's narrative of "indigenous absence", as well as the relationship between indigeneity, globalization and diaspora.

Prerequisite: HIS294Y1/NEW224Y1/ABS201Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS325H1 Imperial Russia (formerly HIS325Y1) [24L]

This course focuses on the history of imperial Russia, tracing the development of its political institutions, social and economic structures and cultural values. Examining the reign of Peter I, the age of Empresses, and Catherine the Great, we see not only internal changes within the Russian Empire itself, but also its emergence as a European power.

Prerequisite: HIS250H1/HIS250Y1/permission of instructor

Exclusion: HIS325Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS326H1 Topics in Chinese History [24L]

Selected topics on a specific period in Chinese history. Topics in any given year depend on the instructor.

Prerequisite: HIS280Y

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS328H1 Modern China (formerly HIS328Y1) [24L]

An examination of political, social and economic developments in modern Chinese history to the present day. Main topics may include the decline of the Imperial order and the challenge of Western imperialism; the Republican period; the rise of the Communist movement; the Peoples Republic of China.

Prerequisite: HIS280Y1/EAS102Y1

Exclusion: JMC201Y1, HIS328Y1

Recommended Preparation: HIS380H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS330H1 Germany from Frederick the Great to the First World War (formerly HIS317Y1) [24L]

Topics include German reactions to the French Revolution, Napoleonic occupation, the Wars of Topics Liberation, industrial expansion, the Revolutions of 1848, unification in 1871, Bismarck and Kaiser Wilhelm II, everyday life, gender relations, local and regional identities, workers culture, avant-garde culture, nationalism, anti-Semitism, colonialism, and the Great War of 1914-18.

Prerequisite: EUR200Y1/HIS241H1/Permission of the instructor.

Exclusion: HIS317Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS331H1 Modern Baltic History (formerly HIS331Y1) [24L]

The history of the Baltic countries, Estonia, Latvia and Lithuania from 1900 to the present day, with emphasis on the emergence of independent Baltic states, World War II, communist era, the Baltic Revolution, the restoration of independence and European integration.

Exclusion: HIS331Y1

Recommended Preparation: HIS250H1/HIS250Y1/HIS251Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS332H1 Crime and Society in England, 1500-1800 (formerly HIS332Y1) [24L]

The changing nature of crime and criminal justice in early-modern England; the emergence of modern forms of policing, trial and punishment.

Prerequisite: Successful completion of 8 full credits, including one full HIS credit

Exclusion: HIS332Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS334H1 East Central Europe and the Great Powers in the Short 20th Century, 1914-1991 (formerly HIS334Y1) [24L]

The diplomatic, economic and military activities of Russia, Germany, Austria, France, Great Britain and the U.S. vis a vis Central Europe. Russian and German expansion, partitions of Poland, disintegration of the Ottoman Empire, the Napoleonic and World Wars, political systems created in Vienna, Versailles and Yalta, the Cold War and the disintegration of the Soviet outer empire.

Prerequisite: EUR200Y1/HIS251Y1/permission of the instructor

Exclusion: HIS334Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS335H1 Soviet Cultural History [24L]

This course explores Russian culture - art, architecture, film and literature - from 1917 to the post-Soviet present. Readings and screenings trace the relation between culture, history, and revolution from the Russian Avant-Garde and proletarian culture to socialist realism, and from Krushchevs thaw to examples of Soviet postmodernism.

Prerequisite: HIS250H1/HIS250Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HIS336H1 Medieval Spain [36L]

This course emphasizes the interaction of Christians, Muslims, and Jews, and the cultural and political distinctiveness of Castile and Aragon in the development of state, society, and culture in medieval Spain.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS337H1 Culture, Politics and Society in 18th Century Britain (formerly HIS337Y1) [24L]

Major themes in late seventeenth and eighteenth century British history with a thematic focus on intellectual, cultural and social developments. Topics include the English urban renaissance, the birth of a consumer society, the Scottish Enlightenment and the early stages of the British industrialisation.

Exclusion: HIS337Y1

Recommended

Preparation: EUR200Y1/HIS109Y1/238H1/239H1/243H1/244H1/368H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS338H1 The Holocaust, to 1942 (formerly HIS338Y1/398Y1) [24L/5T]

German state policy towards the Jews in the context of racist ideology, bureaucratic structures, and varying conditions in German-occupied Europe. Second Term considers responses of Jews, European populations and governments, the Allies, churches, and political movements.

Prerequisite: Completion of six undergraduate full-course equivalents

Exclusion: HIS388Y1/398Y1

Recommended Preparation: A course in modern European history

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS339Y1 English History in the 19th Century [48L]

Major aspects of English history from the end of the 18th century to the death of Queen Victoria: the Industrial Revolution, the rise of parliamentary democracy, the role of social class, the development of modern cities, the emergence of the modern state, Victorian religion, the Victorian family, the role of aristocracy in an industrialized society.

Recommended Preparation: EUR200Y1/HIS241H

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS340H1 A Survey of Australian History [24L]

This course introduces students to some of the principal themes in the history of Australia since well before the British occupation in 1788.

Topics covered include the dispossession and recent partial re-possession of land by the indigenous population, the consequences of its creation as a convict colony, the creation of the Labour Party and later political and social developments.

Prerequisite: one full-year HIS course or equivalent

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS341Y1 Germany Among the Global Empires 1840-2010 [48L/12T]

This course places German history in a transnational and global context, exploring Germany's place among the global empires starting in the mid-nineteenth century. The central events of its political, social and cultural development are analyzed through a framework focused on the development of the world economy after 1850. Particular attention is paid to the interplay between strategies for global expansion and transformations in national culture.

Prerequisite: Two HIS courses from the following:

History

HIS102Y/103Y/109Y/241H/242H/243H/244H/EUR200Y

Recommended Preparation: HIS102Y/109Y/241H/242H

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

HIS342H1 Pre-Petrine Russia: Russia Before 1700 [24L]

This course examines modern Russias political predecessors, their contacts with Byzantium, Western Europe, and the Mongol Empire, and resulting cultural, religious, and social changes.

Prerequisite: HIS250H1/HIS250Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS343Y1 History of Modern Espionage [48L]

An introduction to the historical origins and evolution of modern intelligence services. Topics to be studied include: intelligence in wartime; technological change; intelligence failures; covert operations; counter-espionage; the future of spying. The impact of the popular culture, both in fiction and film is also examined.

Recommended Preparation: HIS103Y1 or an equivalent introduction to modern international relations

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS344Y1 Conflict and Co-operation in the International System Since 1945 [48L]

An examination of the conduct and consequences of international politics in an atomic/nuclear age when the stakes of the Great Game were not just the fates of states and nations, but the survival of humanity itself. The diplomatic, strategic and economic aspects of international relations will all receive appropriate elucidation.

Recommended Preparation: EUR200Y1/HIS103Y1/HIS241H1, HIS242H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS345H1 History and Film [24L/36P]

This course is designed to further students knowledge of films relationship to the events they depict and their undeniable power as representational systems to render history effectively. This will necessarily entail both close examination of the formal systems film rely upon and an understanding of the distinction between fictional and non-fictional forms in film.

Prerequisite: 2 full courses in history or permission of instructor

Recommended Preparation: INI212Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS346H1 Rice and Spice in Southeast Asia: a Regional Food History [24L]

This course examines the importance of food products in the livelihoods of the inhabitants of Southeast and in the world economy. It traces the circulation of these products within the Southeast Asian region in the pre-modern period, into the spice trade of the early modern era, and the establishment of coffee and sugar plantations in the late colonial period, and the role of these exports in the contemporary global economy.

Recommended Preparation: HIS283Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HIS348H1 Topics in Gender History [24L]

An in-depth examination of issues in gender history. Content in any given year depends on instructor. See History website for more details.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS349H1 The British Search for Identity: 1800 to the Present (formerly HIS239H1) [24L/5T]

An introduction to the history of modern England with emphasis on the search for identity with reference to the nation, the crown, class, gender, age, political parties, race and ethnicity.

Exclusion: HIS239H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS351Y1 History of Twentieth-Century Russia [48L]

A survey of the history of Twentieth-Century Russia. The social, economic, and political development of Twentieth-Century Russia, with an emphasis on the Russian Revolution and Stalinism. Stress is placed on modern historiographical issues.

Prerequisite: HIS250Y1/250H1/242H1, POL204Y

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS352H1 Secularism and Strife: Modern Jewish Politics and Culture [24L]

A survey of the relationship between Jewish identity, politics and culture in the modern age.

Exclusion: HIS356Y1

Recommended Preparation: one course in European, Middle Eastern or Jewish history

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS353Y1 Poland: A Crossroads of Europe [48L]

Social and political history of Poland from the 10th to the 20th century. Analysis of the political history in a broader, central European context; consequences of Christianization of medieval Poland and the Polish-Lithuanian union; Sarmatian culture, Antemurale, Polish Messianism and Cordon sanitaire.

Prerequisite: HIS251Y1/permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS354H1 Men, Gender and Power in Europe from the Renaissance to the French Revolution (formerly HIS354Y1, 399H1, 399Y1) [24L]

An investigation of how ideas of masculinity and gender roles shaped the exercise of private and public power in early modern Europe.

Exclusion: HIS354Y1, HIS399H1, HIS399Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS356Y1 Zionism and Israel [48L]

A survey of the history of Jewish nationalism, the Zionist movement, and the state of Israel from the 1880s to the present, with particular focus on continuity and rupture between Palestines pre-1948 Jewish community and the Israeli state.

Exclusion: HIS356Y1

Recommended Preparation: A course in modern European, Jewish or Middle Eastern history

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS357Y1 A Social History of Renaissance Europe (formerly HIS357H1) [48L]

A social history of the 15th and 16th centuries set against the cultural and political background. Emphasis on changes in customs and living conditions resulting from economic, legal, intellectual, and religious developments of the period.

Exclusion: HIS357H1

Recommended Preparation: A course in Renaissance or Early Modern European history

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS358H1 Political Culture in Early Modern Europe [24L]

Deals with negotiations of authority in political arenas from c. 1500 to 1750. Topics to be covered include court culture, legal ceremony, diplomatic etiquette, urban ritual and riot. Some background in medieval or early modern history recommended.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS359H1 Regional Politics and Radical Movements in the 20th Century Caribbean [24L]

The role of nationalism, race and ethnicity, class conflict and ideologies in the recent development of Caribbean societies; Europe's replacement by the United States as the dominant imperial power in the Caribbean; how this mixture of regional and international pressures has led to widely differing political systems and traditions.

Recommended Preparation: HIS294Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS360H1 African Canadian History, 1606- Present (formerly HIS360Y1) [24L]

This course traces the earliest known arrival of people of African descent in Canada from the early seventeenth century to the time of their more recent postwar immigration trends. Using socio-historical and multidisciplinary approaches, settlement, community and institutional building and survival will be examined within the framework of other Canadian historical developments.

Exclusion: HIS360Y1

Recommended Preparation: HIS263Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS361H1 The Holocaust, from 1942 [24L/5T]

Follows on HIS338H1. Themes include: resistance by Jews and non-Jews; local collaboration; the roles of European governments, the Allies, the churches, and other international organizations; the varieties of Jewish responses. We will also focus on postwar repercussions of the Holocaust in areas such as justice, memory and memorialization, popular culture and politics.

Prerequisite: completion of 6 undergraduate full-course equivalents and HIS338H1

Exclusion: HIS338Y

Recommended Preparation: a course in modern European history

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS362H1 The Hansa: The World of Merchants [24L]

The history of the Hanseatic League in medieval Europe from the late 12th to the late 16th century, with emphasis on the organization of the German Hansa, maritime activities, Hanseatic trade, and daily life of the Hanseatic merchants in Western and Eastern Europe.

Prerequisite: HIS220Y1 or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS363H1 Dynamics of Gender in Canadian History [24L]

A lecture course which deals thematically with gender issues in Canadian history (including familial roles, changing patterns of work and employment, and participation in the public sphere).

Prerequisite: HIS262Y1/HIS263Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS365H1 History of the Great Lakes Region [24L/6T]

A survey of the Great Lakes Region as a trans-national space from fur trade to free trade. Attention is given to the political, social, economic, environmental, and cultural histories that affected the development of the region.

Prerequisite: HIS263Y1/HIS271Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS366H1 Aboriginal Peoples of the Great Lakes from 1815 to the Present [24L/5T]

Explores the history of Aboriginal peoples (Indigenous and Metis) living in the Great Lakes Region after the Great Lakes were effectively split between British North America (later Canada) to the north and the United States to the south, when a rapidly increasing newcomer population on both sides of the border marginalized Indigenous peoples and settled on their land. Topics include a comparative examination of Indigenous experiences of colonialism, including treaties and land surrenders as well as the development of government policies aimed at removing and/or assimilating Great Lakes peoples. This course will also study resistance by First National and Tribal Councils to those programs over nearly two centuries and assess local strategies used for economic and cultural survival.

Prerequisite: HIS263Y1/HIS271Y1

Exclusion: HIS369Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS368H1 Early Modern Britain, 1485-1660 (formerly HIS238H1) [24L/5T]

An introduction to the history of early modern England with reference to politics, religion and social structure.

Exclusion: HIS238H1

Recommended Preparation: EUR200Y1, HIS109Y1/239H1/243H1/244H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS369H1 Aboriginal Peoples of the Great Lakes from 1500 to 1830 [24L/5T]

Explores the history of Aboriginal peoples (Indigenous and Metis) living in the Great Lakes Region from the 16th century to the aftermath of the war of 1812. Weaving together interdisciplinary sources, this course examines central events in Great Lakes history including the formation of the Wendat and Haudenosaunee Confederacies and key Anishinaabek alliances, the arrival of European newcomers into an Indigenous landscape, the social-political impact of new diseases, reactions to

History

European missionaries, the fur trade, major conflicts and peace processes including the Great Peace of Montreal, the Treaty of Niagara and the 60 Years War for the Great Lakes; and ending with the period of significant encroachment of new settlers on Indigenous lands. Tutorials, primary source analysis, essay, exam.

Prerequisite: HIS263Y1/HIS271Y1/ABS201Y1

Exclusion: HIS369Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS370H1 The Black Experience in the United States Since the Civil War [24L]

A survey of the economic, social, political, and cultural history of black America from Reconstruction until recent times. Among the central issues dealt with are: segregation and disfranchisement; the Great Migration; the rise of the ghetto; the Civil Rights Movement; emergence of an underclass.

Prerequisite: HIS271Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS371H1 19th Century Imperial Russia (formerly HIS325Y1) [24L]

This course focuses on the political, social, intellectual and cultural history of nineteenth and early twentieth century Russia. Major topics include the rise of a Russian intelligentsia, reform and counter-reform, the nationality question, modernization, the woman question, and revolutionary movements.

Prerequisite: HIS250H1/HIS250Y1 or permission of the instructor

Exclusion: HIS325Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS373H1 United States & Great Depression [24L]

U.S. experiences during the global economic crisis of THE 1930s –set against the broader historical context within which the crisis unfolded. What factors caused the Great Depression? What social, political, and cultural impact did it have on the U.S.? How did the domestic crisis intertwine with the escalating international problems that led to World War II?

Prerequisite: HIS271Y1

Recommended Preparation: previous work in US history

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS374H1 American Consumerism - The Beginnings [24L/6T]

This course looks at the early origins of American consumerism. It begins with 17th-century England and the economic imperatives within the Atlantic World, then traces the changing attitudes of 18th-century Americans towards consumer goods, fashion and style that led to the mass consumption of the 19th century.

Prerequisite: HIS271Y1 and at least 6 completed undergraduate courses.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS375H1 Politics and Protest in Postwar North America [24L]

This course will explore the background, experience, and legacy of protest movements in North America during the post-1945 era. The course will draw on cutting edge historical literature, and will compare and contrast the American and Canadian contexts. Topics will include the Cold War, the Civil Rights Movement, feminism, nationalism, environmentalism, labour, and the New Left.

Prerequisite: Completion of a minimum of 4.0 FCEs

Recommended Preparation: HIS263Y1/271Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS376H1 The United States: Now and Then [24L]

An exploration of some of the historical roots of issues that are of particular importance to understanding the United States of the early 21st century: e.g., the war in Iraq and U.S. global leadership (or hegemony); the impact of globalization on the domestic economy; cultural innovation vs. neo-conservatism.

Prerequisite: HIS271Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS377H1 20th-Century American Foreign Relations (formerly HIS377Y1) [24L]

A survey of the history of American foreign relations from 1898 to the present. Themes include imperial expansion and the uses of power; the relationship of business and government in U.S. foreign policy; and the role of culture and ideas in Americas relations with the world.

Prerequisite: HIS271Y1/POL208Y1

Exclusion: HIS377Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS378H1 America in the 1960s [24L]

A survey of one of the most turbulent decades in American history. Examines the political, social, economic and cultural revolutions that transformed the face of America.

Prerequisite: HIS271Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS380H1 Late Imperial China (formerly HIS380Y1) [24L/6T]

The political, social, and economic history of China from the period of political and economic reorganization in the Song dynasty to the final glory of the imperial order down to the end of the 18th century and its decay in the 19th.

Prerequisite: EAS102Y/HIS280Y1/JMC201Y1

Exclusion: HIS380Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS381H1 African Historiography: Knowledge and Identity [24L]

Rather than a survey of African History, this course examines popular representations of the past in Africa, looking at the philosophical and methodological challenges that these multiple histories raise for academic historians. It asks students to think critically about the basis of historical knowledge and the ownership of history

Recommended Preparation: NEW150Y1 and NEW250Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS382H1 African Historiography: Time and Space [24L]

Rather than a survey of African history, this courses examines the ways in which concepts of time and space have been used to create a false sense of a separate and distinct historical field. The courses critiques ideas of tradition and modernity and challenges concepts of physical remoteness and historical isolation.

Recommended Preparation: NEW150Y1 and NEW250Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS383H1 Women in African History (formerly HIS383Y1) [24L]

Major themes in the history of African women. Themes include: sources and methodologies of studying African women, cultural construction of gender, changing modes of production, women and state formation, ideology and social control, education, law, race, class and gender, female resistance to colonial rule and African womanisms versus Western feminisms.

Prerequisite: NEW150Y1/HIS295Y1

Exclusion: HIS383Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS384H1 Colonial Canada [24L]

Early Canadian history (ca. 1500-1800), emphasizing colonization, Native peoples of Ontario, Quebec and the Maritimes; establishment of French and British colonies; interaction of natives and European colonizers.

Prerequisite: HIS106Y1/HIS262Y1/HIS263Y1 or permission of the instructor

Exclusion: HIS362Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

JHA384H1 Japan in the World, mid-16th to mid-20th century [24L]

This course examines Japan within the context of world history from the mid-16th to the mid-20th century. Rather than seek comprehensive coverage of Japan's national history along a linear timeline, we will use Japan as a lens through which to consider key moments in the history of the modern world.

Prerequisite: HIS102Y1/HIS103Y1/HIS107Y1/HIS241H1/HIS242H1/HIS244H1/HIS250H1/HIS250Y1/HIS271H1/HIS280Y1/HIS281Y1/HIS282Y1/HIS283Y1/HIS291H1/HIS291Y1/HIS292H1/HIS292Y1/HIS297Y1 or permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS385H1 The History of Hong Kong [24L]

A study of political, economic, and social change in the British colony of Hong Kong from 1842 until the present day.

Exclusion: Students cannot take both the Y and H version of HIS385

Recommended Preparation: HIS280Y1/HIS232Y1/JMC201Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS385Y1 The History of Hong Kong [48L]

A study of political, economic, and social change in the British colony of Hong Kong from 1842 until the present day.

Exclusion: Students cannot take both the Y and H version of HIS385

Recommended Preparation: HIS280Y1/HIS232Y1/JMC201Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS386H1 Islamic Culture(s) in South Asia (formerly HIS386Y1) [24L]

Social and political history of Muslims of South Asia since A.D. 712. The growth of Muslim community, conversion, social stratification, and social structure; mediaeval Muslim legacy in administration, art, literature, and religion. Muslim identity, nationalism, and Islamic modernism as reflected in the writings of intellectuals such as Sayyid Ahmad Khan, Iqbal, Jinnah, Abul-Kalam Azad, Mawdudi, and Parwiz.

Exclusion: HIS386Y1

Recommended Preparation: HIS101Y1/HIS282Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS387H1 France, 1610-1848 (formerly HIS388Y1) [24L]

This course considers the history of France, from the rise of absolutist monarchy under the seventeenth-century, Bourbon monarchs, through the Enlightenment, the Revolution and Napoleonic Empire, and the Restoration, to the fall of the constitutional monarchy in 1848.

Prerequisite: one HIS/FRE course

Exclusion: HIS388Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS388H1 France Since 1848 (formerly HIS388Y1) [24L]

A study of French society, politics and culture from the Paris Commune to the 1990s. Special attention is paid to watersheds like the Dreyfus Affair and the Vichy regime, to issues of regionalism/nationalism, cultural pluralism, womens rights, intellectual and cultural trends, and decolonization.

Prerequisite: EUR200Y1/one course in HIS/FRE

Exclusion: HIS388Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS389H1 Topics in History [24L]

In-depth examination of historical issues. Content in any given year depends on instructor. See Undergraduate Handbook or History website for more details.

Prerequisite: Varies from year to year; consult department. 9.0 FCEs including 1.0 FCE HIS course

Distribution Requirement Status: Humanities

Breadth Requirement: None

HIS389Y1 Topics in History [48L]

In-depth examination of historical issues. Content in any given year depends on instructor. See Undergraduate Handbook or History website for more details.

Prerequisite: Varies from year to year; consult department.

Distribution Requirement Status: Humanities

Breadth Requirement: None

HIS390Y1 Latin America in the Age of Revolution [48L]

This course examines how Latin America and Latin Americans responded to the American, French, Haitian, Latin American, and industrial revolutions of the late eighteenth and early nineteenth centuries.

Prerequisite: 2 HIS courses

Recommended

Preparation: HIS291Y1/292Y1/294Y1/LAS200Y1/GGR240Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS391Y1 Black Freedom in the Atlantic World [72L]

Black writers and historical actors were at the vanguard of re-conceiving, implementing, and realizing much of the Enlightenment project of freedom. Africans and people of African descent significantly affected its meaning in the Atlantic world. The course sets out to explore this history as well as the contemporary practice of freedom.

Prerequisite: A course in African or European history

Exclusion: HIS296Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

History

HIS393H1 Slavery and the American South [24L]

An examination of the role of slavery in the development of the American South from the early colonial period through the Civil War. Topics include: the origins of slavery, the emergence of a plantation economy, the rise of a slaveholding elite, the structure of the slave community, and the origins of the war.

Prerequisite: HIS271Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

JHA394H1 The Asia Pacific War [24L]

This course examines the Second World War in the Asia Pacific region and highlights: (1) how imperialism and colonialism of both the Euro-American and Japanese varieties were central to the War's outbreak, conduct, and "resolution"; (2) various "local" rather than simply national experiences and memories of the War, including those of marginalized groups in Japan and its colonies, "comfort women," victims of war atrocities, Asian North Americans, African Americans, and Pacific Islanders.

Prerequisite: HIS107Y1/HIS242H1/HIS250H1/HIS251H1/HIS263Y1/HIS271Y1/HIS280Y1/HIS281Y1/HIS282Y1/HIS283Y1/HIS284Y1/HIS292Y1/HIS311Y1/HIS317H1/HIS328H1/HIS338H1/HIS343Y1/HIS344Y1/HIS351Y1/HIS361Y1/HIS377H1/HIS385H1/HIS385Y1

Recommended Preparation: One or more courses on Japan, China, Korea, or Southeast Asia in any department.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

HIS399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

400-Series Courses

Note

Enrolment in 400-level HIS courses is limited, and demand for these courses is high. The Department of History reserves the right to REMOVE STUDENTS who enrol in more than the required number for program completion (Specialists: 1.5, Majors: .5).

Students in 400-level seminars MUST ATTEND THE FIRST CLASS or contact the professor to explain their absence. Failure to do so may result in the Department withdrawing the student from the seminar in order to free up space for other interested students.

HIS400H1 The American War in Vietnam [24S]

This course examines the French and American Wars (1945-75) in Vietnam and its effects on the population of Vietnam and Southeast Asia. It begins with a brief overview of pre-colonial Vietnamese history and moves into a study of the impact and legacies of colonial rule and centres on the impact of the Wars on the cultures, economies, and societies of Southeast Asia.

Prerequisite: By permission of the Instructor

Exclusion: HIS315H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

266

HIS401H1 History of the Cold War (formerly HIS401Y1) [24S]

This course covers international relations from World War II to the collapse of the Soviet Union. Topics include the breakdown of the wartime alliance, Soviet predominance in eastern Europe, the Western response, NATO, atomic weaponry.

Prerequisite: HIS311Y1/HIS344Y1/HIS377Y1/HIS377H1

Exclusion: HIS401Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS402H1 Canada and Decolonization [24S]

This course will explore the multi-faceted ways in which Canada was shaped by and was an active participant in global decolonization following the Second World War. An emphasis will be placed on the larger global context in which post-war Canadian history unfolded. Topics will include Aboriginal politics, changing migration patterns, Quebec nationalism, diasporic politics, anti-colonial thought and oppositional social movements.

Prerequisite: HIS263Y

Recommended Preparation: HIS307H1/312H1/314H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS403H1 Jews and Christians in Medieval and Renaissance Europe (formerly HIS403Y1) [24S]

The course focuses on aspects of Jewish-Christian relations ca.300-1600, such as royal and ecclesiastical Jewish policies; religious polemics; intellectual collaboration; social and economic interaction; anti-Judaism and religious violence. (Joint undergraduate-graduate)

Exclusion: HIS403Y1

Recommended Preparation: HIS206Y1/HIS220Y1/HIS243H1/HIS322Y1/HIS357Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS404H1 Topics in U.S. History [24S]

Selected topics in U.S. history. Topics in any given year depend on the instructor. Please see History website for details.

Prerequisite: HIS271Y

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS405Y1 Canadian Foreign Relations [48S]

A course on Canadian external relations since 1945. Topics include Canada and the Cold War, the Korean War, the Suez crisis and the war in Vietnam, membership in international organizations, and bilateral relations with other countries. (Joint undergraduate-graduate)

Prerequisite: HIS311Y1/POL312Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS406H1 Advanced Topics in Gender History [24S]

An in-depth examination of issues in gender history. Content in any given year depends on instructor. See History website for more details.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS407H1 Imperial Germany, 1871-1918 (formerly HIS407Y1) [24S]

Historiographical controversies and the latest empirical findings concerning social conflict and political mobilization under Bismarck and Wilhelm II. Problems raised by competing schools of interpretation include definitions of the authoritarian state, bourgeois hegemony, localism and regionalism, radical nationalism, workers' culture, and gender relations. (Joint undergraduate-graduate)

Prerequisite: HIS317Y1 or permission of the instructor

Exclusion: HIS407Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS408Y1 History of Race Relations in America [48S]

Relations between blacks and whites in the United States from the colonial period to recent times with emphasis on slavery.

Prerequisite: HIS271Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS409H1 One Day in Vietnamese Religious History: the Meeting of the Four Religions [24S]

This course examines the religious traditions of Viet Nam through a meeting between the ruling Trinh Lord in Northern Viet Nam and a Buddhist monk, a Taoist Priest, a Confucian scholar, and a Catholic Missionary. Students will read the English translation of the meeting along with scholarly readings and primary documents.

Prerequisite: HIS283Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS410H1 Spectacle, Crowds, and Parades in Canada [24S]

Social and cultural approaches to understanding spectacles, crowd behaviour, and parades in the Canadian past, 1660s - 1980s.

Prerequisite: HIS262Y1/HIS263Y1/HIS367H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS411H1 Great Trials in History [24S]

This seminar course will study a handful of great trials in close detail. Using materials from the modern period in Europe and North America, we will look at the clash of ideas represented in these high-profile cases, the historical setting in which they were embedded, the human drama, legal and sometimes constitutional issues, and their impact both on their societies and our own.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS412Y1 Crusades, Conversions and Colonialization in the Medieval Baltic (formerly HIS412H1) [48S]

Explores the impact of crusades, religious conversion and colonialization on medieval Baltic history through analysis of two medieval chronicles in English translation. Topics include culture clash, medieval colonialism, Europeanization as well as German expansion eastwards, the role of the Teutonic Knights and the strategies of survival of the native Baltic people after conquest and Christianization.

Exclusion: HIS412H1

Recommended Preparation: HIS250H1/HIS250Y1/353Y1/permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS413H1 Slave Emancipation in the Atlantic World [24S]

Examines the process and consequences of slave emancipation in the Atlantic World, beginning with the French and Haitian Revolutions and concluding with slavery and abolition in West Africa in the early 20th century. Students are introduced to the major literature and historiographical debates surrounding emancipation.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS414H1 Down and Out in Medieval Europe [24S]

Explores the life conditions of individuals on the lower echelons of medieval society (the poor, servants and apprentices, the exiled, prisoners, slaves, foreigners and lepers). In parallel, we will discuss the various conceptions of poverty that prevailed in the Middle Ages. These objectives will allow us to glimpse the European Middle Ages from an unusual angle as well as reflect on important socio-economic and religious changes.

Prerequisite: HIS220Y1 or a course on the Middle Ages

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS415Y1 Nationalism & Memory in Modern Europe (formerly HIS415H1) [48S]

Investigates the modern concept of the nation and its connections to the idea of collective memory in twentieth-century Europe. Through reading and discussing seminal works on nationalism and national memory, we will discuss the connections between modern notions of nation and practices of remembering.

Prerequisite: two European history courses

Exclusion: HIS415H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS416H1 Orientalism and Nationalism in Nineteenth-Century Germany [24S]

In 1771, with the translation of the Zend-Avesta by the French Scholar Anquetil-Duperron, a new era opened in German national culture. From the philosophy of Johann Gottfried von Herder to the novels of Thomas Mann, this course analyzes the ways in which German writers defined the substance and place of national culture in their writings about India, Central Asia and the East.

Prerequisite: HIS241H1, 242H1/317H1/Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS418H1 Women and Gender in Russian History (formerly HIS418Y1) [24S]

Focus is on the history of women and systems of gender in Russia and the Soviet Union. Themes include gender and authority during the age of empresses; pre-revolutionary radical movements; the impact 1917 Revolution and its impact on women's lives; the resurrection of conservative gender conventions during Stalin's regime; the experience of women during perestroika.

Prerequisite: HIS250Y1/HIS351Y1/HIS325H1/HIS325Y1

Exclusion: HIS418Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

History

HIS419H1 Canada By Treaty: Alliances, Title Transfers and Land Claims [24S]

A detailed study of the treaty process between indigenous peoples and newcomers in Canadian history, with examination of the shift between alliance treaties to land surrender agreements from the colonial period through to the signing of recent treaties including the Nunavut Land Claims Agreement and the Nisga'a Final Agreement.

Prerequisite: HIS263Y

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS420H1 Russia's Great Patriotic Wars [24S]

The course examines Russia's wars with Napoleon and Hitler, both as military campaigns and as important nation-building events, largely through memoir literature.

Prerequisite: HIS250H1/HIS250Y1/HIS325H1/HIS351Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS423H1 Social History of Medicine in the 19th & 20th Centuries (formerly HIS423Y1) [24S]

Introduces students to some of the main issues in the new field of the social history of medicine. Readings from the secondary historical literature are distributed and discussed in class, covering such topics as the history of the doctor-patient relationship, changes in physicians social status, changing attitudes towards the body, and the history of obstetrics and gynaecology. (Joint undergraduate-graduate)

Prerequisite: A minimum of one course in HIS/PSY/SOC

Exclusion: HIS423Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS424H1 Violence in Medieval Society (formerly HIS424Y1) [24S]

This seminar explores the social function and meaning of violence in medieval society, and the development of rituals and institutions to control violence. Among the topics treated: Germanic blood feud, aristocratic violence and chivalry, criminal justice systems, violence against minorities, and violence and gender. (Joint undergraduate-graduate)

Prerequisite: HIS220Y1/HIS304Y1/HIS320Y1/HIS322Y1

Exclusion: HIS424Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS425H1 Historiography [24S]

A look at some basic problems of historical study, approached by means of an analysis of the work of a number of historians and philosophers of history, representing different schools of thought and time periods from ancient times to the present.

Recommended Preparation: Three HIS courses

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS426H1 Medieval Italy, 400-1000 [24S]

This course surveys the major developments and figures of Italian history by focusing on key primary texts (in translation) with a particular view to urban and legal history which will form the backdrop to understanding artistic and literary achievements in context.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS427H1 History and Historiography in the Golden Legend [24S]

The Golden Legend or Readings on the Saints, compiled by Jacobus de Voragine c. 1260, serves as the basis for a seminar on the relation of history and legend as understood in the High Middle Ages. (Joint undergraduate-graduate)

Prerequisite: HIS220Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS428H1 Medieval Institutes of Perfection [24S]

The first goal of this seminar is to help students read the sources with a more critical eye, especially narrative sources (Lives of Saints) and normative sources (rules and customaries). The second goal is to study the evolution of the monastic ideal from its origin to the 12th century. (Joint undergraduate-graduate)

Prerequisite: A course specifically on the Middle Ages such as

HIS220Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS429H1 Canada and Empire in the Twentieth Century [24S]

This course explores the ways in which twentieth century Canada was shaped by its complex relationship to empire. Course readings place Canadian historiography into dialogue with new theoretical and methodological approaches drawn from postcolonial studies, new imperial history, feminist and critical race theory. Topics include the meaning of empire in everyday life, migration, the impact of global decolonization, and Aboriginal politics.

Prerequisite: HIS263Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS430H1 Canadians and the World Wars [24S]

Topics in the political, social, cultural, and military history of Canadians during the First and Second World Wars. Emphasis on the home front.

Prerequisite: HIS263Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS431H1 Gender and the Holocaust [24S]

An examination of the Holocaust and the ways it has been studied and represented through the lens of gender. In what ways did being male or female make a difference for the people who were part of the Holocaust; what did Nazi ideology preach about ideas of masculinity and femininity and how did German authorities implement those notions; what roles did sex, sexuality, and sexual violence play in the Nazi assault on Jews and other groups; how have assumptions about gender shaped memories and representations of the Holocaust?

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS432H1 Topics in Medieval History [24S]

The students define together with the professor eight different topics (e.g. relics, masculinity, leprosy, clothes, recluses, peasants houses, gynecology and the peace of God). Each topic is approached through a class discussion, on the basis of a common corpus of secondary sources, plus presentations by the students.

Prerequisite: A course in Medieval history such as HIS220Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS433H1 Polish Jews Since the Partition of Poland [24S]

To explore the history of Polish Jews from the Partitions of Poland to the present time, concentrating on the 19th and the first half of the 20th centuries: situation of Polish Jews in Galicia; Congress Kingdom of Poland; Prussian-occupied Poland before 1914; during World War II; and post-war Poland. Focus on an analysis of primary sources. (Joint undergraduate-graduate)

Prerequisite: HIS208Y1/251Y1/permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS434Y1 Kievan Rus [48S]

The origin of Rus, international trade, the impact of nomadic peoples, the introduction of Christianity, the economic system and the problem of feudalism, the political structure and the dilemma of princely succession; literature and architecture; the displacement of political power centres and depopulation, the preservation of the Kievan heritage. (Joint undergraduate-graduate)

Prerequisite: HIS220Y1/HIS250H1/HIS250Y1/

HIS320Y1/HIS322Y1/JHP204Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS436H1 Culture and the Cold War (formerly HIS436Y1) [24S]

The impact of the Cold War on life in the West through a study of selected popular culture themes and modes of production that helped shape the era. Four themes include Living with the Bomb, Living with the National Security State, Living with Spies, and Women Living with the Cold War.

Exclusion: HIS436Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS437H1 Telling Lies About Hitler: Frauds and Famous Feuds Among German Historians [24S]

Examines historiographical controversies and their public reception. Topics include the forged Hitler diaries, the David Irving trial, monarchical scandals before 1914, German responsibility for 1914, Daniel Goldhagen's "eliminationist" thesis, Auschwitz as an "Asiatic deed," Wehrmacht complicity in the Holocaust, retrospective films about East Germany, and Germany's "special path to modernity."

Recommended Preparation: HIS242H1/HIS317H1/HIS330H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS438H1 Inquisition and Society in Medieval and Early Modern Europe [24S]

Examines historiographical controversies and their public reception. Topics include the forged Hitler diaries, the David Irving trial, monarchical scandals before 1914, German responsibility for 1914, Daniel Goldhagen's eliminationist thesis, Auschwitz as an Asiatic deed, Wehrmacht complicity in the Holocaust, retrospective films about East Germany, and Germany's special path to modernity. Focusing on the institution of the inquisition, this seminar explores the response of ecclesiastical and secular authorities to religious heterodoxy. Among the groups prosecuted by the inquisition discussed: Cathar heretics in France, crypto-Jews and crypto-Muslims in Spain, and witches in Italy.

Recommended Preparation: HIS220Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS439H1 Russia's Empire [24S]

This course examines ways in which the Russian Empire and Soviet Union expanded their territories, the ways they controlled those colonies, and the ways in which they dealt with rising nationalism both at home and abroad.

Prerequisite: HIS250H1/250Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS440H1 Maps and History [24S]

Examines the use of maps through the ages to depict spatial relationships and political, social, or cultural authority. Explores the visual display of quantitative information, the evolution of historical atlases, and cartographic crime. Such topics as Lebensraum and gerrymandering illustrate how maps can distort historical processes and communal relationships.

Prerequisite: Permission of the Instructor.

Recommended Preparation: at least three History courses at the 200/300 level

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS441H1 Conversion & Christianities in the Early Modern Spanish World [24S]

Investigates religious conversion and cultural change in the Spanish world ca. 1450-1750. Principal settings include the late medieval Spanish kingdoms, Mexico, Peru, Paraguay, and the Philippines archipelago.

Recommended Preparation: HIS106Y1 or HIS291Y1 may be useful

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS443H1 Society, Culture and Religion in the Renaissance and Reformation (formerly HIS443Y1) [24S]

Developments in popular/local religion as expressed in a variety of cultural, political, and social forms from 1400-1600; the relation of these forms to both Catholic and Protestant institutional churches. Impact of Renaissance humanism on notions of kinship, order, community, perfection.

Prerequisite: HIS309H1/340Y1/357Y1 or permission of instructor

Exclusion: HIS443Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS444H1 Topics in Jewish History [24S]

Selected topics on a specific period or theme in Jewish history. Topic in any given year will depend on the instructor. Please see History website for details.

Prerequisite: A course in modern European or Jewish history

Recommended Preparation: A course in Jewish history

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS445H1 Nationalism [24S]

What is a nation? Are nations ancient or modern, unchanging or malleable? Do nations create states, or does the state create the nation? This course seeks to answer these questions through an examination of nationalism, primarily in Europe, from the 1700s through the present.

Prerequisite: Two courses in European history or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

History

HIS446H1 Gender and Slavery in the Atlantic World (formerly HIS446Y1) [48S]

The course examines the relationship between gender and the experience of slavery and emancipating several Atlantic world societies from the 17th-19th centuries. Areas to be covered are the Caribbean, Brazil, the U.S. South, West and South Africa and Western Europe.

Prerequisite: HIS245Y1/HIS291Y1/HIS294Y1/HIS295Y1

Exclusion: HIS446Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS447H1 Sex, Money, and American Empire [24S]

This seminar considers two bodies of scholarship: American empire and its relationship to global capital, militarism, and technoscience; and empire, sex, race, and intimacy. In doing so, the seminar questions how imperial formations shaped life within the United States, as much as it altered distant and not so distant territories, peoples, and diasporas.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS448H1 Gender in East and Southeast Asia (formerly HIS391H1) [24S]

This course explores the history of gender in East and Southeast Asia from a comparative perspective. It will examine how models of Southeast Asian women have been constructed against their East Asian counterparts.

Prerequisite: HIS283Y1

Exclusion: HIS391H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS449Y1 Ukrainian National Revival [48S]

The role of the intelligentsia in East European national revivals; the ethnographic and literary revival; the language question; the press and cultural organizations; education; religion; and political movements. (Joint undergraduate-graduate)

Recommended Preparation: One of the following:

JHP204Y1/HIS241H1/HIS251Y1/HIS445H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS450H1 The Writing of Jewish History [24S]

The development of Jewish historical inquiry over the past two centuries is examined against the background of the general phenomenon of modern historicism and the particular religious, cultural and political interests of Jewish communities and institutions in Europe, North America and Israel.

Prerequisite: a course in Jewish history, religion or thought

Recommended Preparation: HIS208Y1/RLG202Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS451H1 World War II in East Central Europe [24S]

The fall of the Versailles system, German and Soviet diplomatic and military activities and their occupational policies in East Central Europe during World War II, economic exploitation, collaboration, resistance, and genocide in the discussed region, its liberation and sovietization in 1944-1945. (Joint undergraduate-graduate)

Prerequisite: EUR200Y1/HIS251Y1/334Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

JHP451Y1 The People from Nowhere [48S]

This course traces from earliest times to the present the evolution of a people called Carpatho-Rusyns and their historic homeland Carpathian Rus', located in the heart of Europe. The historic survey will deal with political, socioeconomic, and cultural developments, all the while testing the hypothesis that nationalities are imagined communities. (*Given by the Departments of History and Political Science*)

Recommended Preparation: a course in eastern European history, or in nationalism

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

HIS452H1 Science and Society in Britain, 1600-1800 [24S]

Interrogates the supposed British landmarks of the Scientific Revolution and Enlightenment in their intellectual, religious, cultural and social contexts. Addresses canonical "achievements" in astronomy, physics and chemistry but deals equally with popular "pseudo" sciences like astrology and mesmerism. Deconstructs progress narratives and paradigms of knowledge acquisition in Britain and its wider imperial world. Investigates connections (or lack of them) between elite and popular culture. Do not register for this seminar without at least one of the pre-requisites because this course deals primarily with mentalités of the pre-modern world.

Prerequisite: HIS244H1/HIS337H1/HIS324H1/HIS324Y1/HIS341Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS453H1 Problems of National Survival in Eastern Europe Since 1848 [24S]

How the peoples of Eastern Europe tried to organize their domestic affairs, and in what international context they sought to operate, in order to survive as national entities and later to preserve their newly-won independence and territorial integrity. (Joint undergraduate-graduate)

Prerequisite: HIS251Y1/334Y1 or equivalent

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

JHP454Y1 Twentieth Century Ukraine [48S]

World War I and the Russian Revolution: the Ukrainian independence movement; the Soviet Ukraine and west Ukrainian lands during the interwar period; World War II and the German occupation; the Soviet Ukraine before and after the death of Stalin. Socio-economic, cultural, and political developments. (*Given by the Departments of History and Political Science*) (Joint undergraduate-graduate)

Prerequisite: A course in modern European, East European or Russian history or politics such as

JHP204Y1/HIS250Y1/HIS351Y1/HIS353Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

HIS456Y1 Black Slavery in Latin America [48S]

An examination of black slavery in Latin America, with emphasis on the lives of the slaves, from the conquest of America to abolition in the 19th century.

Prerequisite: HIS291Y1/HIS292Y1/HIS294Y1/HIS295Y1/HIS394Y1/HIS408Y1/IAS200Y1/IAS320H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS457H1 The French Revolution and the Napoleonic Empire [24S]

Explores the central themes in the history of France during the Revolution and the First Empire. We will consider the periods principal political, social and cultural aspects: the causes of the French Revolution; the shift from constitutional monarchy to Republic; the relationship between politics and religion; the invention of a new republican political culture; counterrevolution and Terror; the Directory; Bonapartes rise to power; the Napoleonic Empire; the nature of war during the Empire; the Restoration; and the Revolutions legacy in France and beyond today.

Prerequisite: HIS243H1/HIS244H1/HIS319H1/HIS341Y1/HIS388H1/HIS492Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS458H1 Topics in Russian and Soviet Foreign Policy (formerly HIS458Y1) [24S]

Tsarist and Soviet foreign relations from the Crimean War to the present with emphasis on continuity and change. The seminar examines major themes in Russian and Soviet foreign policy behaviour on the basis of assigned readings.

Prerequisite: HIS250Y1 and HIS334Y1/344Y1/351Y1

Exclusion: HIS458Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS459H1 Soviet History and Film, 1921-1946 [24S]

The history of Soviet cinema and the importance of film as a historical source. Documentary and fiction film; editing, narration, and sound; film distribution and exhibition; the Soviet school of montage and socialist realism; nationality and gender; the Soviet musical comedy of the Stalin era; resistance and dissidence.

Prerequisite: INI115Y1/HIS250Y1/HIS335H1

Exclusion: HIS450Y1/SLA233H1/234H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HIS460H1 Soviet History and Film, 1941-1991 [24S]

Soviet film as a historical source and the institutional and ideological history of Soviet film production, distribution, and exhibition. Fiction and documentary film during World War II; the cinema of the Cold War and the Thaw; Soviet new realism and the return of the village; avant-garde cinema of the 1960s-80s; memory and historical revision in late Soviet film. Screenings include never-before-seen archival footage, as well as films and film clips subtitled by the instructor.

Prerequisite: INI115Y1/HIS250Y1

Exclusion: HIS450Y1/SLA233H1/SLA234H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HIS461H1 Poland in the 20th Century [24S]

The 20th century has been an age of experiments for Poland. Universal, general problems of democracy, authoritarianism, totalitarianism, communism, socialism, free market and centrally planned economies, are examined, as are the ongoing adjustments made by the Polish people. (Joint undergraduate-graduate)

Prerequisite: HIS334Y1/HIS353Y1/permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS462H1 Canadian Intelligence and National Security, 1945 Present [24S]

An exploration of Canadian intelligence from the end of World War Two to the present, with an emphasis on understanding policies, institutions and practices in the context of changing perceptions of threats to national security. The Cold War era will provide essential context for understanding the new security environment created in the aftermath of the 9/11 attacks.

Recommended Preparation: HIS343Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS463H1 Cloth in American History to 1865 [24S]

Cloth was a major commodity in the early modern world. Positioning early America within a global context and employing a material culture framework, textiles and clothing provide the lens through which to view the social, cultural, economic and industrial development of the United States from pre-European contact until the 1860s.

Prerequisite: HIS271Y

Recommended Preparation: HIS374H1/IC224Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS464H1 Religion and Violence in Comparative Perspective [24S]

Examines varying roles of religion in cases of genocide and extreme violence. Seminar proceeds from recent cases (Darfur, Rwanda, wars associated with break-up of Yugoslavia) backward through the 20th century (Cambodia, Indonesia, the Holocaust, Armenians, Herero) and the 19th century (Belgian Congo, Caucasus, native peoples in the Americas).

Prerequisite: one course in HIS/REL/Peace and Conflict

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS465Y1 Gender and International Relations [48S]

This seminar explores the use of gender as a category of analysis in the study of international relations. Topics include gendered imagery and language in foreign policymaking; beliefs about women's relationship to war and peace; issues of gender, sexuality, and the military; gender and global governance; gender and the global economy; sexual violence; and contributions of feminist theory to international relations theory.

Prerequisite: HIS311Y/HIS344Y/HIS377H1/POL208Y1/POL351H1/JPP343H1/WGS160Y1 or permission of instructor

Exclusion: JHP440Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

HIS466H1 Topics in Canadian History (formerly HIS466Y1) [24S]

Selected topics in a specific period of Canadian history. Content in any given year depends on instructor. Please see the History Department website for complete description.

Prerequisite: HIS262Y1/HIS263Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

History

HIS467H1 French Colonial Indochina: History, Cultures, Texts, Film (formerly HIS467Y1) [24S]

Examines French colonial Indochina through several different lenses. Themes include the cross-cultural contact zones between colonial and colonized societies, imperial culture, expressions of colonial power, and forms of opposition. Colonial novels, translated resistance literature, documentaries, and films are utilized as primary sources to be examined critically.

Prerequisite: ANT344Y1/EAS204Y1/GGR342H1/HIS104Y1/HIS107Y1/HIS280Y1/HIS282Y1/HIS283Y1/HIS315H1/HIS388Y1/NEW369Y1

Exclusion: HIS467Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS468H1 The Southern Indian Ocean [24S]

This course explores a series of themes relating to Madagascar and the Mascareigne Islands between the eighteenth and the twentieth century. Topics include slavery and its memories, miscegenation, trade, the environment, space and mapping, cultural contact, colonialism, and imperial networks.

Prerequisite: a course in African history or African studies

Recommended Preparation: background in the histories of Africa and empire

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS470H1 History, Rights, and Difference in South Asia [24S]

Addressing South Asian history after 1750, this course examines ideas of rights, contract, and the rule of law in colonial and postcolonial contexts. Attention is paid to the intellectual history of rights and the central place of colonial and postcolonial questions within that history. Topics include rights and questions concerning indigenous culture, caste and customary practice, gender and capitalist development.

Prerequisite: A mark of 73% or higher in HIS282Y1 or instructors permission

Recommended Preparation: Background in political and social theory and some background in South Asia

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS472H1 Indigenous-Newcomer Relations in Canadian History (formerly HIS472Y1) [24S]

The trajectory of Canadian history has been (and continues to be) shaped significantly by the changing relationships between indigenous peoples and newcomers to what is now Canada. Through discussion of readings on various seminar topics, we will explore the multi-faceted contours of these relationships, from cultural encounters, treaties & alliances, and missionization to colonization, assimilation, residential schools and contemporary issues.

Prerequisite: HIS262Y1/HIS263Y1 (minimum 73%)

Exclusion: HIS472Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS473Y1 The United States and Asia since 1945 (formerly HIS473H1) [48S]

This seminar examines strategic, economic, ideological, and cultural factors in U.S. relations with East and Southeast Asia. Major themes include the role of cultural and informal diplomacy and the effect of perceptions and misperceptions on both sides of U.S.-Asian interactions.

Prerequisite: HIS271Y1/HIS344Y1/HIS377H1

Exclusion: HIS473H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS474H1 Emancipate Yourselves from Mental Slavery? Historical Narratives of Caribbean Decolonisation [24S]

This course is a critical intellectual history of Caribbean decolonisation. It begins with the Haitian Revolution, exploring and comparing how history was mobilized to structure anti-colonial theories about the making of postcolonial Caribbean societies. Key conceptual frameworks to be examined include indigenism, noirism, creolization, metissage; Caribbean interpretations of Marxism, Negritude and Pan-Africanism.

Prerequisite: HIS294Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS476H1 Voices from Black America (formerly HIS476Y1) [24S]

The history of Black Americas seen through the eyes of some of the men and women who experienced it. Attention is given to slavery but emphasis is on the twentieth century. Students examine autobiographical works, novels, and film.

Prerequisite: HIS271Y1

Exclusion: HIS476Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS477H1 Topics in the Social and Cultural History of Victorian Britain (formerly HIS477Y1) [24S]

Examination of the impact of industrialism on Victorian society and values. Concentration on Victorian social critics including Engels, Owen, Maynew, Dickens and Morris.

Exclusion: HIS477Y1

Recommended Preparation: A course in modern British History/Victorian literature

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS478H1 Hellhound on my Trail: Living the Blues in the Mississippi Delta, 1890-1945 [24S]

This course examines black life and culture in the cotton South through the medium of recorded blues music. It seeks to restore a voice and a sense of agency to black southerners in the age of Jim Crow. Topics include the plantation economy, agricultural life, mobility, migration, and urban subcultures.

Recommended Preparation: HIS271Y1/USA300H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS479H1 US Foreign Policy Since World War II (formerly HIS479Y1) [24S]

An in-depth study of U.S. behaviour in the global arena since World War II. Particular attention will be paid to the origins and evolution of the Cold War, the Vietnam War, the initiatives of the Nixon-Kissinger years, the end of the Cold War, and the relevance of globalization.

Prerequisite: HIS271Y1/377H1

Exclusion: HIS479Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS480H1 Modernity and its Others: History and Postcolonial Critique [24S]

Engaging with influential perspectives in postcolonial historiography, this seminar tracks three major themes in the history of the idea of modernity from the late 18th through the 20th centuries: political freedom, citizenship and the nation-state; capitalism and its critique; and the relationship of history, memory, and identity. (Joint undergraduate-graduate)

Prerequisite: a mark of 73% or higher in HIS282Y1, or instructors

permission; HIS470H1

Recommended Preparation: History of colonialism, political theory, or postcolonial literatures

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS481H1 Elite Women, Power, and Modernity in Twentieth-Century Africa [24S]

The role of elite women in twentieth-century Africa has been overshadowed by studies of non-elite women so much so as to suggest that all women lacked power. This course aims to show how a very limited but important group of women negotiated power in a century of increasing patriarchy. It combines gender with class analysis.

Prerequisite: HIS295H1/HIS296Y1/HIS383H1/HIS396H1 or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS482H1 History of the Body from Antiquity to the Renaissance [24S]

This course will explore the cultural history of the body from ancient Greece to Renaissance Italy. From an examination of both bodily practices and discourses about the body we will attempt to gain an understanding of premodern experiences of and attitudes towards the human body.

Prerequisite: one course in pre-modern History

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS484H1 The Car in North American History (formerly HIS484Y1) [24S]

This seminar examines the history of the car in North America from the perspective of technology, business, landscape and popular culture.

Particular attention is paid to issues of production, consumption, geography, and daily life, and to the importance of class race, gender, region, and age in shaping the meaning and experience of car culture.

Prerequisite: HIS263Y1/HIS271Y1

Exclusion: HIS484Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS485H1 Topics in Chinese History (formerly HIS485Y1) [24S]

A seminar on selected aspects of Chinese history from 1368 to the present. Please see History website for detailed description of topic in any given year.

Prerequisite: EAS102Y1/HIS280Y1, HIS380Y1/JMC201Y1

Exclusion: HIS485Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS486H1 Writing and Masculinity in Africa [24S]

Introduces African cultural and intellectual history via a series of important primary texts. These texts provide important insights into the gendered nature of African intellectual movements for liberation as well as wider political discourses. It examines how these authors developed and deployed concepts such as authenticity, modernity, nation, and personhood.

Prerequisite: HIS391Y or an equivalent course in African history

Exclusion: HIS395H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS487H1 Animal and Human Rights in Anglo-American Culture [24S]

Examines the parallel discourses of animal and human rights in Anglo-American culture from the eighteenth century to the present. The course explores issues of subjectivity and consciousness as well as cruelty and pain. Topics include slavery and abolition, animal welfare and antivivisection, anti-colonial liberation movements, and animal rights campaigns.

Recommended Preparation: HIS296Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS488H1 The Secret War, 1939-1945 (formerly HIS488Y1) [24S]

The development of intelligence techniques and operations in wartime conditions; the role of espionage, cryptanalysis and deception in deciding the battles and campaigns of the Second World War.

Prerequisite: Any two courses from: EUR200Y1/HIS103Y1/ HIS241H1, HIS242H1/HIS343Y1/HIS344Y1

Exclusion: HIS488Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS489H1 The History of Psychiatry and Psychiatric Illness [24S]

Introduces students to some of the main issues in the history of psychiatry. Readings from the secondary historical literature are distributed and discussed in class, covering such topics as changes in the nature of psychotic illness, the psychoneuroses, disorders of the mind/body relationship, and the psychiatric diagnosis and the presentation of illness. (Joint undergraduate-graduate)

Prerequisite: a minimum of one course in HIS/PSY/SOC

Exclusion: HIS423Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS490H1 Everyday Stalinism [24S]

This seminar explores issues of everyday life in Soviet Russia during the Stalin era. What was the Soviet normal? Topics will include belief systems, dreams and myths, terror, fear, repression, and resistance. Texts include a range of different sources, memoirs, diaries, official state documents, and secondary sources.

Prerequisite: grade of A in HIS250Y1/grade of B+ or higher in HIS351Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HIS492H1 Empire & Colonization in the French Atlantic World [16S]

The first French empire (1604-1791) is typically considered a failed empire. Beginning with the first French exploratory expeditions in the South Atlantic in the mid-16th century, this course examines the social, economic and political history of French imperial expansion during the *Ancien régime* in order to consider the meaning of success, as applied to empire during this period. The focus is on the development of the two colonial centres of the French New World: New France and the French Caribbean.

Prerequisite: HIS244H/294Y

Recommended Preparation: HIS387H

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

History

HIS494H1 Gandhi's Global Conversations [24S]

Primary source analysis of global circuits of ethico-political thought via work and life of Gandhi. Charts transnational environment of Gandhian thought (eg. Ruskin and Tolstoy), its critics (advocates of minority rights, also revolutionary violence) and global afterlife (eg. King, Mandela).

Teaches methods in intellectual and political history of the global.

Prerequisite: HIS282Y1 with a mark of 76% or above

Distribution Requirement Status: Humanities

Breadth Requirement: None

HIS495H1 Topics in History (formerly HIS495Y1) [48S]

An in-depth examination of historical issues. Content in any given year depends on instructor. See History website for more details.

Recommended Preparation: Varies from year to year

Distribution Requirement Status: Humanities

Breadth Requirement: None

HIS495Y1 Topics in History [48S]

An in-depth examination of historical issues. Content in any given year depends on instructor. See History website for more details.

Recommended Preparation: Varies from year to year

Distribution Requirement Status: Humanities

Breadth Requirement: None

HIS496H1 Topics in History [24S]

An in-depth examination of historical issues. Content in any given year depends on instructor. See History website for more details.

Prerequisite: Varies from year to year; consult department. 14.0 FCEs including 2.0 FCE HIS course

Distribution Requirement Status: Humanities

Breadth Requirement: None

HIS498H1 Independent Studies [TBA]

These courses assume the form of an undergraduate thesis. Students must find an appropriate supervisor from the Department, receive approval for the project, and submit an Independent Studies ballot.

Students must be enrolled in either a History Specialist or Major program, with a B+ average in no less than 4 HIS courses, or with special permission of the instructor. Applications must be received in September for first session courses; in December for second session courses.

Distribution Requirement Status: Humanities

Breadth Requirement: None

HIS499Y1 Independent Studies

These courses assume the form of an undergraduate thesis. Students must find an appropriate supervisor from the Department, receive approval for the project, and submit an Independent Studies ballot.

Students must be enrolled in either a History Specialist or Major program, with a B+ average in no less than 4 HIS courses, or with special permission of the instructor. Applications must be received in September for first session courses; in December for second session courses.

Distribution Requirement Status: Humanities

Breadth Requirement: None

Faculty

Professor and Director

C. Fraser, MA, Ph D (V)

Associate Professor and Undergraduate Coordinator

M. Vicedo, BA, MA, Ph D, Ph D (V)

Professor and Graduate Coordinator

P. Thompson, MA, Ph D (V)

Professors

C. Fraser, MS, Ph D (V)
N. Krementsov, Diploma Candidate of Sciences/History and
Philosophy of Science and Technology (V)
J. Langins, M Eng, Ph D (V)
P. Thompson, MA, Ph D (V)
D. Walsh, BSc, BA, M Phil, Ph D, Ph D (V) Canada Research Chair

Associate Professors

B. Baigrie, MA, Ph D (V)
J. Berkovitz, BSc, MA, Ph D (V)
L. Dacome, BA, M Phil, Ph D (V)
Y. Fehige, , BSc, BPhil, BTheol, MPhil, MTheol, PhD, Ph D (V)
M. Vicedo, BA, MA, Ph D, Ph D (V)
C.-P. Yeang, BS, SM, Ph D, Sc D (V)

Assistant Professors

Hakob Barseghyan, BA, MA, Ph D, Ph D (V)
Mark Solovey, BA, MA, MA, Ph D (V)

University Professor Emeritus

T.H. Levere, MA, D Phil, D Litt, FRSC (V)

Professors Emeriti

B.S. Hall, BA, Ph D (V)
P.M.H. Mazumdar, MB, M Tech, Ph D (V)
M.P. Winsor, M Phil, Ph D (V)

Introduction

The History and Philosophy of Science and Technology (HPST) is committed to the study of science and technology (including mathematics and medicine) as historically significant in themselves, as integral components of the general development of knowledge, and as conceptually and theoretically rich domains for philosophical analysis. The programs of study offered by IHPST reflect the Institute's commitment to interdisciplinarity. These programs require of their students a first-hand knowledge of scientific practice, but also require them to engage in the study of philosophy, history and the important place of science in both. HPS courses in Philosophy of Science engage with the structure of science, its methods, its special claims to the production of knowledge. HPS courses specifically in the History of Science and Technology seek to synthesise the study of science, its history and its place in history. Advanced students in the Major undertake a directed research project into the history or philosophy of science.

Students pursuing a program of study in the history and philosophy of science will find themselves ideally suited to any professional or academic context that requires an understanding of the relation between

the sciences and the humanities. These may include, but are not restricted to, medicine, law, journalism, and education. Furthermore, the study of the history and philosophy of science furnishes students with a battery of analytic and critical tools with which to approach a wide range of interdisciplinary endeavours.

Director of Undergraduate Studies:

Professor M. Vicedo, Victoria College, Room 314 (416-978-1500)

Email: marga.vicedo@utoronto.ca

Enquiries:

Victoria College, Room 316 (416-978-5397)

History and Philosophy of Science and Technology Programs

History and Philosophy of Science and Technology Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol. Students are encouraged to meet with the Director of Undergraduate Studies prior to registering for this degree.

(7.5 FCEs, including at least 2.0 FCEs at the 300+level, 0.5 of which must be at the 400-level)

First year:

1. HPS100H1
2. 1.0 100+level FCE in any natural or social science (including MAT and STA courses), excluding courses for non science students.

Higher years:

3. HPS200H1, HPS210H1, HPS211H1, HPS250H1, HPS201H1 or HPS202H1
4. 0.5 FCE from: PHL245H1, PHL246H1, JPH311H1, HPS390H1 or HPS391H1
5. 1.0 FCE in History
6. 1.0 200+level in Science, including 0.5 at the 300+level (These courses should be in the same area)
7. 0.5 FCE from HPS300+ level courses, JHE353H1, JHE355H1, PHL355H1, PHL356H1, PHL357H1
8. 0.5 FCE from Special Research Opportunities (HPS481H1, HPS482H1, HPS483H1, HPS484H1, HPS485H1) or Independent Studies course HPS495Y1

History and Philosophy of Science and Technology Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol. Students are encouraged to meet with the Director of Undergraduate Studies prior to registering for this degree.

(4 FCEs including at least one FCE at the 300+level)

1. HPS100H1
2. 0.5 FCE from: HPS200H1, HPS201H1, HPS202H1, HPS210H1, HPS211H1, HPS250H1, SMC230Y1, SMC231Y1
3. An additional 3.0 FCEs from: any HPS course, JHE353, JHE355H1, JPH311H1, PHL356H1, PHL357H1

History and Philosophy of Science and

History and Philosophy of Science and Technology

Technology Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

HPS100H1 Introduction to History and Philosophy of Science [24L/12T]

An investigation of some pivotal periods in the history of science with an emphasis on the influences of philosophy on the scientists of the period, and the philosophical and social implications of the scientific knowledge, theory and methodology that emerged.

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Thought, Belief and Behaviour (2)

HPS110H1 The Science of Human Nature [12L/12T]

Why do we do what we do? What factors play a role in shaping our personality? What biological and social elements help configure a person's moral and emotional character? In this course, we examine landmark studies that shook standard beliefs about human nature in their time. We analyze those studies in their historical context and discuss their relevance to social, ethical, and policy debates. The studies may include research on mother love, obedience, conformity, bystander intervention in emergencies, deception, race, and gender stereotypes.

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Thought, Belief and Behaviour (2)

HPS200H1 Science and Values [24L/12T]

An introduction to issues at the interface of science and society. Including the reciprocal influence of science and social norms, the relation of science and religion, dissemination of scientific knowledge, science and policy. Issues may include: Nuclear, Biological and Chemical Weapons; Genetic Engineering; The Human Genome Project; Climate Change.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS201H1 Origins of Western Technology [24L/12T]

Technology and its place in our culture from Antiquity to the beginnings of the Industrial Revolution. Relations between technology and science, religion, the arts, social institutions, and political beliefs.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS202H1 Technology in the Modern World [24L/12T]

A survey of technical change and its social implications from the Industrial Revolution to the present.

Recommended Preparation: HPS201H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS210H1 Scientific Revolutions I (formerly HPS200Y1) [24L/12T]

Case studies in the history of science from antiquity to 1800, including the revolutionary work of Copernicus, Kepler, Galileo, Descartes, Newton, Linnaeus, Lavoisier, and Herschel. The course is designed to be accessible to science students and non-scientists alike.

Exclusion: HPS200Y1

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Thought, Belief and Behaviour (2)

HPS211H1 Scientific Revolutions II (formerly HPS200Y1) [24L/12T]

Case studies in the history of science from 1800 to 2000, including Volta, Lyell, Darwin, Mendel, Einstein, Schrödinger, Watson, and Crick. The course is designed to be accessible to science students and non-scientists alike

Exclusion: HPS200Y1

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Thought, Belief and Behaviour (2)

HPS230H1 Quantifying the Renaissance [24L/24P]

This course traces the use of geometry and algebra in the evolution of physics and astronomy from around 1310 to 1690. It examines the conceptual foundations of geometry, algebra, analytic geometry and the differential calculus and their use in understanding the physical world. No prior mathematical knowledge is presupposed.

Exclusion: Any 100-level MAT course

Distribution Requirement Status: Humanities or Science

Breadth Requirement: The Physical and Mathematical Universes (5)

HPS240H1 Epistemological Issues in Medicine [24L]

An examination epistemological and logical aspects of medical science. Topics may include anecdote, bias, complexity, evidence, expertise, heuristics, phronesis, placebos, plausibility, probability, randomness, statistics and uncertainty.

Prerequisite: One HPS half course or PHL half course or BIO150Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

HPS250H1 Introductory Philosophy of Science [24L/12T]

This course introduces and explores central issues in the philosophy of science, including scientific inference, method, and explanation. Topics may include underdetermination, realism and empiricism, and laws of nature.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

HPS260H1 Biology and the Future: Science and Science Fiction [12L/12T]

This lecture course explores the fantastic visions of humanity's future inspired by the advance of the biological sciences during the twentieth century. Biology provided the scientific underpinning for societal hopes and fears embodied in such cultural icons as robots, aliens, "brains in a vat," and super-humans.

Exclusion: HMB444H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HPS299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Breadth Requirement: None

HPS300H1 Topics in History and Philosophy of Science and Technology [TBA]

Topics vary year to year.

Distribution Requirement Status: Humanities

Breadth Requirement: None

History and Philosophy of Science and Technology

HPS306H1 Technology and War [24L/12T]

An examination of the tools of war in the Western world from the Middle Ages to World War II, including not only weapons but the means of transportation, communication, and organization used in violent conflict. The effects of war on the development of science and technology.

Exclusion: HPS417H1

Recommended Preparation: HPS201H1/HPS202H1 or any HIS course

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS307H1 History of Energy [24L/12T]

The history of human control of various sources of energy, including technical developments, scientific theories, and impact on culture and society. Recent debates on fossil fuel and nuclear power examined in historical context.

Recommended Preparation: HPS201H1/HPS202H1 or any HIS course

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS308H1 Technology and Prosperity [24L/10T]

The systemic nature of modern technology suggests that it has intimate interactions with society, human values, ideologies, and the economy. We will attempt to examine these interactions in history in order to promote reflection on ways in which technology and its evolution could be managed for the benefit of humankind.

Recommended Preparation: any half course in HPS at the 200-level

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

JPH311H1 History of Physics [24S]

Topics in the history of physics from antiquity to the 20th century, including Aristotelian physics, Galileo, Descartes, electromagnetism, thermodynamics, statistical mechanics, relativity, quantum physics, and particle physics. The development of theories in their intellectual and cultural contexts.

Prerequisite: At least one-half PHY course at university level

Exclusion: HPS311H1

Distribution Requirement Status: Humanities or Science

Breadth Requirement: The Physical and Mathematical Universes (5)

HPS312H1 History of Chemistry [12S]

The emergence of the modern discipline of chemistry from 1785 to 1939. Seminar discussions focus on key papers of important Historical analysis of the interplay between theory and practice, and of the dynamics of scientific communities

Prerequisite: At least one CHM course at university level

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Society and its Institutions (3)

HPS313H1 Two Hundred Years of Electricity [24L]

A history of the science and technology of electricity in the 19th and 20th centuries in its social, economic, and cultural context.

Prerequisite: At least one-half CSC/PHY or Electrical Engineering (ECE) course

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Society and its Institutions (3)

HPS318H1 History of Medicine I [24L/12T]

This course explores how medicine was practiced, taught and theorized from ancient Greece to the early modern period. It focuses on the historical development of western medicine in relation to societies, politics and culture, and considers topics such as the creation of medical traditions, the transmission and communication of medical knowledge, the pluralistic world of healers, the role of religion, magic and natural philosophy, the cultural meaning of disease, and the emergence of institutions such as the hospital.

Exclusion: HPS314Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS319H1 History of Medicine II [24L/12T]

This course examines the development of medicine from the seventeenth to the twentieth century. It focuses on the historical development of western medicine in relation to societies, politics and culture and considers topics such as changing views of the body, the development of medical institutions such as hospitals, asylums and laboratories, the diversifies world of healing and the place of visual and material culture in the production and dissemination of medical knowledge.

Exclusion: HPS314Y1; HPS315H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS320H1 Medicine and Narrative [12L]

Personally and socially, we experience illness as a narrative. Narratives of health and illness have been constructed and interpreted from the early modern period to the present. The continuities and discontinuities that characterize the structure of these stories over time, and what narratives reveal about historical realities will be explored.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HPS321H1 Understanding Engineering Practice: From Design to Entrepreneurship [24S]

This course seeks to understand the nature of engineering practice, which comprises complex social, intellectual, and technical actions at various stages from design to entrepreneurship. Building upon the history and social studies of technology, philosophy of engineering, business history, and management science, we introduce ways to analyze such complex actions.

Prerequisite: Three courses with any combination of engineering, natural sciences, medical sciences, or commerce

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS322H1 Complexity, Order, and Emergence [TBA]

A survey of the history of and recent developments in the scientific study of complex systems and emergent order. There will be particular emphasis on the biological and cognitive sciences. Topics covered may include: mechanism and teleology in the history of science, 19th and 20th century emergentism, complex systems dynamics, order and adaptiveness, self-organisation in biology and cognitive development.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

History and Philosophy of Science and Technology

HPS324H1 Natural Science and Social Issues [24L/12T]

Historical examination of the interactions of science (both as body of knowledge and as enterprise) with ideological, political and social issues. The impact of science; attacks on and critiques of scientific expertise as background to contemporary conflicts. Subjects may vary according to students interests.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS326H1 History of Science and Religion [12T/12S]

From its origins in the Renaissance, modern science has developed in the context of European religious beliefs and institutions. Although cases of conflict like Galileo or the Monkey Trial are famous, more common are cases of scientists like Newton or Faraday whose religious convictions were crucial to their scientific success.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS343H1 History of Pre-Electronic Computing [24L]

Computing technology from Chaldean astronomy to the advent of British and U.S. mass production of electronic mainframes in 1953. Emphasis will be on uses and users, especially on great figures from Babbage through von Neumann, but hardware descriptions will also be featured.

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Society and its Institutions (3)

HPS344H1 History of Mainframe Computing [24L]

Covers the period from mass production in 1953 to the emergence of minicomputers around 1969. Beginnings of software and services industries, networking, university computer science. Emphasis on international developments.

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Society and its Institutions (3)

HPS350H1 Revolution in Science [24S]

An investigation into the nature and development of scientific knowledge, inspired by Kuhns notion of revolutions. Topics may include, the rationality of theory choice, and social constructivism.

Prerequisite: HPS250H1 or permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS352H1 History and Philosophy of the Social Sciences [24L]

This course explores central developments, ongoing controversies, and major figures in the social sciences: sociology, economics, political science, anthropology, and the behavioral sciences. It concentrates on such prominent individuals as: Rene Descartes, Thomas Hobbes, John Locke, Adam Smith, Karl Marx, Franz Boas, Sigmund Freud, and Gunnar Myrdal.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

JHE353H1 History of Evolutionary Biology [24L/12T]

An examination of major ideas about biological evolution from the 18th century to the 1930s and of their impact on scientific and social thought. Topics include the diversity of life and its classification, the adaptation of organisms to their environment, Wallace's and Darwin's views on evolution by natural selection, sexual selection, inheritance from Mendel to T.H. Morgan, eugenics, and the implications of evolution for religion, gender roles, and the organization of society.

Prerequisite: 6 full courses or equivalent

Exclusion: EEB353H1/HPS323H1/353H1

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Society and its Institutions (3)

JHE355H1 History and Philosophy of Evolutionary Biology [12L/12T]

An examination of the place of the organism in evolutionary theory from the early 1900s to the present. Biology is the science of living things, and yet, paradoxically, living things--organisms--have been comprehensively left out of the Modern Synthesis theory of evolution that developed in the twentieth century. This course surveys the reasons--historical, philosophical and empirical--for the marginalisation of organisms from evolutionary theory. It examines the ways in which evolutionary developmental biology attempts to restore the organisms to a central place in evolutionary biology.

Prerequisite: 6 full courses or equivalent including (BIO120H1,BIO220H1)/BIO150Y1

Exclusion: EEB355H1/HPS333H1/355H1

Recommended Preparation: JHE353H1, EEB353H1/HPS353H1

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Society and its Institutions (3)

HPS360H1 History of Modern Cosmology [24L/12T]

Conceptions of the universe since 1800 with attention to observational sources of changing ideas. History of large telescopes, stellar spectroscopy and radio astronomy. Relativistic conceptions of space and time, models of stellar evolution, discovery of extra-galactic nebulae, Hubble red-shift and microwave background radiation. Philosophical and religious implications are examined.

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Thought, Belief and Behaviour (2)

HPS375H1 Science and Technology in The Realms of Islam, 600-1600, Part I: The Mathematical Sciences and their Practical Applications (formerly HPS275H1) [24L/12T]

First part of a series on the history of science and technology in the Islamic world. History of the exact sciences, including mathematics, astronomy, optics, and cartography.

Prerequisite: At least one MAT or Science course at university level

Exclusion: HPS275H1, NMC379H1

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Society and its Institutions (3)

HPS376H1 Science and Technology in The Realms of Islam, 600-1600, Part II: The Life Sciences (formerly HPS276H1) [24L/12T]

Second part of a series on the history of science and technology in the Islamic world. History of biological and life sciences, including history of medicine, botany, agriculture, and alchemy.

Prerequisite: At least one MAT or Science course at university level

Exclusion: HPS276H1, NMC379H1

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Society and its Institutions (3)

HPS390H1 History of Mathematics up to 1700 [24L/12T]

A survey of ancient, medieval, and early modern mathematics with emphasis on historical issues. (Offered in alternate years)

Prerequisite: At least one full course equivalent at the 200+level from CSC/MAT/STA

Exclusion: HPS310Y1; MAT220Y1

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Society and its Institutions (3)

History and Philosophy of Science and Technology

HPS391H1 History of Mathematics after 1700 [24L/12T]

A survey of the development of mathematics from 1700 to the present with emphasis on historical issues. (Offered in alternate years)

Prerequisite: At least one full course equivalent at the 200+ level from CSC/MAT/STA

Exclusion: HPS310Y1; MAT220Y1, MAT391H1

Distribution Requirement Status: Humanities or Science

Breadth Requirement: Society and its Institutions (3)

HPS410H1 History of Mathematics [24S]

An historical survey from pre-Greek to the present. Various themes are emphasized year to year, to show mathematics as changing and evolving. A student could expect to gain an historical overview as well as a sense of the unity of the mathematical sciences.

Prerequisite: HPS309Y1/HPS310Y1/HPS390H1/HPS391H1/MAT220Y1 and permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS411H1 Conceptual Foundations of Mathematics [24S]

An examination of foundational and conceptual aspects of mathematics such as: the nature of mathematical objects, logicism, Church's elementaristic mathematics, Gödel's theorem and formal systems, postulational methods, mathematics and reality, the cardinal, ordinal and abstract approaches to numbers, infinity, and Euclidean and non-Euclidean geometries.

Prerequisite: PHL245H1/HPS390H1 or HPS391H1 or HPS410H1 or permission of the instructor

Exclusion: PHL346H1

Distribution Requirement Status: Humanities or Science

Breadth Requirement: The Physical and Mathematical Universes (5)

HPS412H1 History of the Biological Sciences [24S]

Advanced level survey of biological science from ancient Greece to the 20th century emphasizing primary sources analyses.

Prerequisite: HPS200Y1/(HPS210H1 + HPS211H1)/ZOO354Y1/HPS323H1;HPS333H1 and permission of instructor

Recommended Preparation: BIO150Y1/European history/Philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS427H1 Historical Foundations of Chemistry [24S]

The development of chemistry from the Chemical Revolution of Lavoisier to the periodic table of Mendeleev: electro-chemistry, the rise of organic chemistry, classification, valency, structural chemistry.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS430H1 History of Technology I [24S]

An advanced survey of the history of technology from Antiquity to the Industrial Revolution.

Prerequisite: Permission of instructor

Recommended Preparation: HPS201H1/HPS202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS431H1 History of Technology II [24S]

An advanced survey of the history of technology from the Industrial Revolution to modern times.

Prerequisite: Permission of instructor

Recommended Preparation: HPS201H1/HPS202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HPS481H1 Special Research Opportunity in History of Medicine [24L/6T]

This course offers advanced undergraduate students the opportunity to undertake original research into the history of medicine, under the guidance of a faculty seminar leader and a graduate student mentor. Students are required to initiate and pursue a research project of their own design, culminating in a research paper.

Prerequisite: Permission of instructor

Recommended Preparation: Preparation with instructor

Distribution Requirement Status: Humanities

Breadth Requirement: None

HPS482H1 Special Research Opportunity in History of Science [24L/6T]

This course offers advanced undergraduate students the opportunity to undertake original research into the history of the natural or physical sciences, under the guidance of a faculty seminar leader and a graduate student mentor. Students are required to initiate and pursue a research project, culminating in a research paper.

Prerequisite: Permission of instructor

Recommended Preparation: preparation with instructor

Distribution Requirement Status: Humanities

Breadth Requirement: None

HPS483H1 Special Research Opportunity in History of Technology [24L/6T]

This course offers advanced undergraduate students the opportunity to undertake original research into the history of the natural or physical sciences, under the guidance of a faculty seminar leader and a graduate student mentor. Students are required to initiate and pursue a research project, culminating in a research paper.

Prerequisite: Permission of instructor

Recommended Preparation: Preparation with instructor

Distribution Requirement Status: Humanities or Science

Breadth Requirement: None

HPS484H1 Special Research Opportunity in Philosophy of Science I [24L/6T]

This course offers advanced undergraduate students the opportunity to undertake original research into the history of the natural or physical sciences, under the guidance of a faculty seminar leader and a graduate student mentor. Students are required to initiate and pursue a research project, culminating in a research paper.

Prerequisite: Permission of instructor

Recommended Preparation: Preparation with instructor

Distribution Requirement Status: Humanities or Science

Breadth Requirement: None

HPS485H1 Special Research Opportunity in Philosophy of Science 2 [24L/6T]

This course offers advanced undergraduate students the opportunity to undertake original research into the history of the natural or physical sciences, under the guidance of a faculty seminar leader and a graduate student mentor. Students are required to initiate and pursue a research project, culminating in a research paper.

Prerequisite: Permission of instructor

History and Philosophy of Science and Technology

Recommended Preparation: Preparation with instructor
Distribution Requirement Status: Humanities
Breadth Requirement: None

HPS495Y1 Individual Studies [TBA]

A reading and research project in some aspect of history of science and technology, supervised by a faculty member. Projects must be approved by the Institute and are subject to availability of a faculty supervisor.

Prerequisite: Two HPS courses

Distribution Requirement Status: Humanities or Science

Breadth Requirement: None

HPS496H1 Individual Studies [TBA]

A reading and research project in some aspect of the social, cultural or intellectual history of science and technology, supervised by a faculty member. Projects must be approved by the Institute by the previous June for a Fall course or by November for a Spring course, and are subject to availability of a faculty supervisor.

Prerequisite: Two HPS courses

Distribution Requirement Status: Humanities or Science

Breadth Requirement: None

HPS497H1 Individual Studies [TBA]

A reading and research project in some aspect of the social, cultural or intellectual history of science and technology, supervised by a faculty member. Projects must be approved by the Institute by the previous June for a Fall course or by November for a Spring course, and are subject to availability of a faculty supervisor.

Prerequisite: Two HPS courses

Distribution Requirement Status: Humanities

Breadth Requirement: None

HPS498H1 Individual Studies [TBA]

A reading and research project in some aspect of the development of scientific theory or practice, supervised by a faculty member. Projects must be approved by the Institute by the previous June for a Fall course or by November for a Spring course, and are subject to availability of a faculty supervisor.

Prerequisite: Two HPS courses

Distribution Requirement Status: Humanities

Breadth Requirement: None

HPS499H1 Individual Studies [TBA]

A reading and research project in some aspect of the development of scientific theory or practice, supervised by a faculty member. Projects must be approved by the Institute by the previous June for a Fall course or by November for a Spring course, and are subject to availability of a faculty supervisor.

Prerequisite: Two HPS courses

Distribution Requirement Status: Humanities

Breadth Requirement: None

Faculty

Collaborative Program of the Faculty of Arts & Science and the Faculty of Medicine

Associate Professor and Director (Undergraduate Studies)

V. Tropepe, Ph D

Senior Lecturer and Associate Program Director

R.G. Wilson Jr., M Sc, Ph D

Lecturers

A. Dias, M Sc, Ph D

W. Ju, M Sc, Ph D

F. Taverna, Ph D

M. Papaconstantinou, Ph D

The Human Biology programs are available to students entering their second year of study. Our multi-disciplinary programs integrate topics from the medical sciences, biological and social sciences, as well as the humanities. The goal of each Human Biology program is to provide a broad education focused on an area of biological science relevant to humans. Students will receive a solid foundation in life science courses together with insight from the humanities and social sciences. Graduates of our programs will be equipped with a broad range of knowledge and skills to go into the job market or pursue further study in research, health sciences, biotechnology, law, education, and administration (check our web site at <http://hmb.utoronto.ca> for more career paths).

Humans are first and foremost animals, living organisms. As such, they share fundamental characteristics with all life - structure, chemistry, control mechanisms, behaviour, an ecological context, and an evolutionary history. Thus the study of human biology must entail a sound knowledge of basic life science. Humans have also developed unique characteristics, emergent properties, arising from their highly complex brains - their intricate behaviour, communication and conceptual abilities, and social structures. So a fuller appreciation of their biology also needs an understanding drawn from disciplines such as psychology, anthropology, and sociology. The Human Biology science programs are designed to do this.

We offer multiple Specialist programs, and a variety of Major programs. Each program enables students to study specific aspects of human biology. Students can combine a Human Biology Major program with other Science, Social Sciences or Humanities Major and/or Minor programs. Students who later wish to specialize may be able to enter the related Specialist program.

We have five areas of study available as both Human Biology Specialist and Major programs:

- Environment & Health programs provide a basic understanding of the complex relationships between the behaviour of Planet Earth and the working of the human body.
- Genes Genetics & Biotechnology programs focus on various aspects of genetics, including options in molecular and population genetics, and how genetics applies to the emerging fields of bioengineering and of biotechnology.
- Global Health programs provide worldwide perspectives on health and medicine encompassing social, political, and economic environments.
- Health & Disease programs examine the functioning of living organisms and how they respond to environmental conditions, both

internal and external, that cause disease.

- Neuroscience programs, relevant to all aspects of the nervous system, cover topics as diverse as mechanisms of learning and memory, pain, Alzheimer's disease and movement disorders such as Parkinson's and Lou Gehrig's disease.

Two additional areas are available as Human Biology Major programs:

- Health Care Ethics Major program focuses on social and ethical issues in clinical care and biomedical research.
- Human Biology Major program provides a broad and flexible course of study in the basic medical sciences as well as other life sciences.

The first year requirements for all Human Biology programs consist of introductory 100-level courses. All programs require the foundational biology course(s), BIO120H1 Adaptation and Biodiversity plus BIO130H1 Molecular and Cell Biology. Specific programs have additional 100-level course requirements (see specific program requirements), some of which can be chosen from a selection list. Your choice of selected courses should be influenced by which areas and courses you want to study in upper years. All Major programs offered by Human Biology build on a first-year background in chemistry as well as biology. Major programs also require a course in psychology, physics or mathematics, except for Environment & Health which extends this selection to specific geography and geology courses; and Neuroscience which requires psychology as well as physics or mathematics. For the Specialist programs in Genes Genetics & Biotechnology, Health & Disease and Neuroscience, you are strongly recommended to take both calculus and physics in either first or second year. Both are important for upper level science courses and other life science programs.

Starting in second year, students can either follow the more general Human Biology Major program or take a Major or Specialist program in a more specific area of Human Biology. Each of these more focused programs has core courses in second and third year, tailored to meet the specific interests of its students. These courses concentrate on an area important to the program theme, and/or emphasize the interdisciplinary nature of the program theme by showing connections between its different subject areas. Fewer core courses are required for the new Major programs than for the Specialist programs. Courses most often include lectures and small groups (e.g., tutorials, seminars) with laboratory courses offered primarily in third year.

To complete their programs, students can choose from a range of options in third and fourth years, depending on their interests, previous course completion, course availability and future career. Options include 400-level advanced seminar courses and research project courses. Please check our website and the online timetable for the most current course information since we have rapidly expanded our course menu with an addition of ~30 courses since 2006-07.

For further information about our programs and courses, see: our web site (<http://hmb.utoronto.ca>) or contact us via email (human.biology@utoronto.ca), telephone (416-946-7609), or in person (Human Biology Program Office, Wetmore Hall room 105, New College, 300 Huron Street).

Human Biology Programs

Note

For these programs, BIO150Y1 is equivalent to BIO120H1 and BIO220H1. BIO240H1 and BIO241H1 is equivalent to BIO130H1 and BIO230H1.

The Human Biology Program administers all Human Biology Specialist and Major programs except for the Environment & Health Specialist

Human Biology

program (see Environment, Centre for).

We encourage every student registered in a Human Biology program to discuss their individual program each year with a Human Biology student advisor (for appointment, contact counsel.hmb@utoronto.ca).

Human Biology Specialist Programs

Enrolment in all Human Biology specialist programs is limited. (The exception is the Environment & Health Specialist Program, which is Type 1.)

Students apply for admission on the Arts & Science Faculty Registrar's Office website as for a Type 3 program (see the Arts & Science Subject POST Enrolment instructions for details and instructions). Admission will be determined on course marks in the following 3.0 credits:

1. BIO120H1, BIO130H1
2. (CHM138H1, CHM139H1)/CHM151Y1
3. 1.0 FCE from: (MAT135H1, MAT136H1)/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Each course of these 3.0 FCEs must have a final mark of at least 60%, and students must have an average on the 3.0 of at least 70% to be eligible. Achieving the minimum marks does not guarantee admission to a program.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, an estimate of the marks that will likely be needed for admission is noted with each of the limited enrolment programs below. Achieving these estimated marks does not guarantee admission to the subject POST in any given year.

Genes Genetics & Biotechnology Specialist (Science Program)

Note: An estimate of the marks required for admission: high 70s; average = high-70s

(14.5 to 15 full courses or their equivalent, including at least two 400-series courses)

First Year (3.0 FCE): (BIO120H1+BIO130H1), (CHM138H1+CHM139H1)/CHM151Y1, (MAT135H1+MAT136H1)/(PHY131H1+PHY132H1)/(PHY151H1+PHY152H1)

Higher Years:

1. HMB201H1, HMB265H1/BIO260H1, BCH210H1, (BIO220H1+BIO230H1/BIO255H1), CHM247H1
2. 0.5 to 1.0 FCE from:
ANT100Y1/ECO100Y1/GGR100H1/GGR107H1/GGR124H1/PHL100Y1/PSY100H1/SOC101Y1/SOC102H1/SOC103H1/VIC170Y1/VIC171Y1
3. 1.0 FCE from:
ANT203Y1/ANT204H1/ANT208H1/ENV221H1/ENV222H1/GGR220H1/GR246H1/GGR270H1/JGE236H1/PHL240H1/PHL245H1/PHL273H1/PHL275H1/PHL281H1/SOC205H1/SOC207H1/SOC210H1/SOC212H1/SOC213Y1/SOC214H1/SOC220H1/SOC243H1/SOC244H1/SOC246H1/SOC260H1
4. HMB301H1, HMB321H1, BCH311H1/CSB349H1/PSL350H1
5. 0.5 FCE science laboratory from:
HMB311H1/BCH370H1/CSB330H1/CSB350H1/MGY360H1/MGY379Y1/PSL372H1
6. 2.0 FCE from the sciences: ANA301H1/BCH 300-series (see Note 1 below)/CSB325H1/CSB327H1/CSB328H1/CSB331H1/CSB332H1/CSB340H1/CSB343H1/CSB345H1/CSB347H1/CSB351Y1/CSB352H1/CSB353H1/EHJ351H1/EHJ352H1/EEB323H1/EEB324H1/IMM334Y1/PSY397H1

- 1/LMP301H1/LMP363H1/MGY377H1/MGY378H1/NFS284H1/NFS382H1/NFS386H1/PCL201H1/PCL302H1/(PSL300H1+PSL301H1)
7. 1.0 FCE from a Bio-Social or Social perspective: ANT 300-series/GGR314H1/JGE331H1/GGR333H1/GGR334H1/GGR338H1/HPS318H1/HPS319H1/HPS324H1/HPS326H1/HPS350H1/JHE353H1/JHE355H1/WGS365H1/WGS367H1/WGS368H1/WGS372H1/WGS373H1/PHL341H1/PHL342H1/PHL345H1/PHL347H1/PHL349H1/PHL357H1/PHL381H1/PHL383H1/PHL384H1/SOC303H1/SOC306Y1/SOC309Y1/SOC312H1/SOC317Y1/SOC325Y1/SOC355H1/SOC356Y1/SOC363H1/SOC365H1/SOC366H1/SOC381Y1/SOC382H1/SOC388H1
8. 1.0 FCE from a 400-level science series:
HMB421H1/HMB431H1/HMB435H1/HMB436H1/HMB441H1/BCH 400-series (see Note 1 below)/CSB428H1/CSB429H1/CSB452H1/CSB458H1/CSB459H1/CSB460H1/CSB472H1/CSB474H1/CSB483H1/CSB484H1/EEB459H1/EEB460H1/LMP 400-series/MGY 400-series (see Note 3 below)/NFS 400-series/PCL477H1/PSL 400-series
9. 1.0 FCE from a 400-level Science, Bio-social or Social Perspective (see Note 2 below): HMB 400-series/HMB499Y1/ANT445H1/ANT448H1/ANT450H1/GGR416H1/GGR439H1/PHL407H1/PHL440H1/PHL470H1/PHL475H1/PHL482H1/PHL483H1/JFG475H1/NEW425Y1/BCH 400-series (see Note 1 below)/CSB428H1/CSB429H1/CSB452H1/CSB458H1/CSB459H1/CSB460H1/CSB472H1/CSB474H1/EEB459H1/EEB460H1/LMP 400-series/MGY 400-series (see Note 3 below)/PHC 400-series/PSL 400-series

Global Health Specialist (Science Program)

Note: An estimate of the marks required for admission: course marks = mid 70s ; average = high 70s

(15.5 to 16 full courses or their equivalent, including at least two 400-series courses)

First Year (3.0 FCE): (BIO120H1+BIO130H1), (CHM138H1+CHM139H1)/CHM151Y1, (MAT135H1+MAT136H1)/(PHY131H1+PHY132H1)/(PHY151H1+PHY152H1)

Higher Years:

1. HMB203H1, (BIO220H1+BIO230H1/BIO255H1), STA220H1
2. 1.0 FCE from Environment or Resource Management:
JGE236H1/FOR201H1/GGR201H1/GGR203H1/GGR206H1/ENV221H1/ENV222H1
3. 0.5 to 1.0 FCE from:
ANT100Y1/GGR100H1/GGR107H1/GGR124H1/PHL100Y1/PSY100H1/SOC101Y1/SOC102H1/SOC103H1/TRN150Y1/TRN151Y1/VIC170Y1/VIC171Y1/NEW150Y1/POL101Y1/WGS160Y1
4. 1.0 FCE from Social, Cultural or Political Science:
ANT204H1/ANT208H1/GGR216H1/GGR220H1/JGI216H1/NEW250Y1/PHL273H1/PHL275H1/PHL281H1/POL201Y1/POL208Y1/PSY220H1/SOC205H1/SOC210H1/SOC214H1/SOC243H1/SOC244H1/SOC246H1/SOC256H1/SOC281H1/UNI209H1/UNI237H1/WGS271Y1/WGS273Y1
5. 1.0 FCE from Biological Sciences:
HMB265H1/HMB342H1/HMB390H1/ANT203Y1/BCH210H1/BIO251H1/(BIO270H1+BIO271H1)/EEB225H1/EEB263Y1/ENV234H1/JGE236H1/(PSL300H1+PSL301H1)/STA221H1
6. HMB303H1
7. 0.5 FCE in Laboratory Sciences:
HMB312H1/BCH370H1/CSB330H1/CSB350H1/MGY379Y1/PSL372H1
8. 1.5 FCE from Basic Medical Sciences:
CSB351Y1/IMM334Y1/LMP363H1/MGY377H1/MGY378H1/NFS284H1
9. 0.5 FCE from Ecology/Evolution:
EHJ351H1/EHJ352H1/EEB319H1/EEB322H1/EEB323H1/EEB324H1/EEB328H1/EEB362H1/EEB365H1/BCH311H1/CSB349H1/PSL350H1

10. 1.0 FCE from Environmental Issues:
GGR303H1/GGR305H1/GGR307H1/GGR314H1/JGE321H1/ENV322H1/
FOR302H1/FOR303H1

11. 1.0 FCE from Social Perspective:
HMB323H1/ANT345H1/ANT346H1/ANT348H1/ANT364Y1/ANT374H1/E
NV333H1/ENV350H1/GGR329H1/GGR334H1/GGR338H1/ENV320H1/E
NV333H1/ENV341H1/JIE307Y1/JNH350H1/PHL373H1/PHL380H1/PHL
381H1/PHL382H1/PHL383H1/PHL384H1/POL301Y1/POL317Y1/POL34
3Y1/POL351Y1/POL380H1/POL380Y1/PSY333H1/SOC309Y1/SOC312
H1/SOC364H1/SOC381Y1/UNI310H1/WGS365H1/WGS367H1/WGS36
8H1/WGS386H1

12. 1.0 FCE from 400-level Sci/Env/Eco series:
HMB433H1/HMB434H1/HMB443H1/HMB473H1/HAJ453H1/CSB452H1/
CSB458H1/EEB428H1/EEB440H1/EEB459H1/EEB465H1/EEB495H1/G
GR403H1/GGR409H1/LMP402H1/LMP403H1/LMP406H1/LMP436H1/M
GY434H1/MGY440H1/MIJ485H1/
NFS485H1/NFS486H1/NFS487H1/NFS490H1/PSL420H1/PSL421H1/PS
L470H1/PSL472H1/JEH455H1

13. 1.0 FCE from 400-level Soc/Hum/Proj series (see Note 2 below):
HMB420H1/HMB433H1/HMB462H1/HMB498Y1/HMB499Y1/ANT427H1/
ANT440H1/ANT448H1/ANT450H1/ANT452H1/ANT460H1/GGR418H1/G
GR419H1/GGR438H1/GGR439H1/JFG475H1/NEW452H1/POL412Y1/P
OL413H1/POL417Y1/PHL415H1/PHL440H1/PHL470H1/PHL482H1/TRN
411Y1/TRN419Y1/TRN421Y1/UNI411Y1/UNI440H1/UNI464H1/WGS425
H1/WGS426H1

Health & Disease Specialist (Science Program)

An estimate of the marks required for admission: course marks = mid 70s; average = mid 70s

(14.5 to 15 full courses or their equivalent, including at least two 400-series courses)

First Year (3.0 FCE): (BIO120H1+BIO130H1),
(CHM138H1+CHM139H1)/CHM151Y1,
(MAT135H1+MAT136H1)/(PHY131H1+PHY132H1)/(PHY151H1+PHY15
2H1)

Higher Years:

1. HMB202H1, HMB265H1/BIO260H1, BCH210H1,
(BIO220H1+BIO230H1/BIO255H1), CHM247H1

2. 0.5 to 1.0 FCE from:

ANT100Y1/GGR100H1/GGR107H1/GGR124H1/PHL100Y1/PSY100H1/
SOC101Y1/SOC102H1/SOC103H1/VIC170Y1/VIC171Y1

3. 1.0 FCE from:

ANT203Y1/ANT204H1/ANT208H1/ENV221H1/ENV222H1/GGR220H1/G
GR246H1/GGR270H1/JGE236H1/PHL240H1/PHL245H1/PHL237H1/PH
L275H1/PHL281H1/SOC205H1/SOC207H1/SOC210H1/SOC212H1/SO
C213Y1/SOC214H1/SOC220H1/SOC243H1/SOC244H1/SOC246H1/SO
C260H1

4. HMB302H1, BCH311H1/CSB349H1/PSL350H1,
(MGY377H1+MGY378H1)/CSB351Y1, (PSL300H1+PSL301H1)

5. 0.5 FCE science laboratory from:

HMB312H1/BCH370H1/CSB330H1/MGY379Y1/PSL372H1

6. 0.5 FCE from the sciences:

HMB305H1/HMB322H1/HMB325H1/HMB342H1/HMB390H1/ANA300Y1/
ANA301H1/BIO251H1/(BIO270H1+BIO271H1)/CSB325H1/CSB327H1/C
SB328H1/CSB331H1/CSB332H1/CSB340H1/CSB345H1/CSB346H1/CS
B347H1/CSB353H1/BCH 300-series (see Note 1
below)/EEB331H1/EEB340H1/EHJ351H1/EHJ352H1/IMM334Y1/
PSY397H1/LMP301H1/LMP363H1/NFS284H1/NFS386H1/PCL201H1/P
CL302H1/PCL362H1/PSL304H1/PSL305H1

7. 1.0 FCE from a Bio-Social or Social perspective: ANT 300-
series/GGR314H1/GGR333H1/GGR334H1/GGR338H1/HPS318H1/HPS
319H1/HPS324H1/HPS326H1/HPS350H1/JHE353H1/JHE355H1/JGE33

1H1/JNH350H1/
PHL341H1/PHL342H1/PHL345H1/PHL347H1/PHL349H1/PHL381H1/PH
L383H1/PHL384H1/SOC303H1/SOC306Y1/SOC309Y1/SOC312H1/SOC
317Y1/SOC355H1/SOC356Y1/SOC363H1/SOC365H1/SOC366H1/SOC
381Y1/SOC382H1/SOC388H1/WGS365H1/WGS366H1/WGS367H1/W
GS368H1/WGS372H1/WGS373H1

8. 1.0 FCE from a 400-level science series:

HMB402H1/HMB422H1/HMB432H1/HMB440H1/HMB441H1/HMB452H1
/HMB470H1/HMB471H1/HMB472H1/HMB473H1/BCH 400-series (see
Note 1

below)/CSB428H1/CSB429H1/CSB452H1/CSB458H1/CSB460H1/CSB4
72H1/EEB460H1/IMM429H1/IMM430H1/IMM435H1/IMM428H1/LMP
400-series/MIJ485H1/MGY 400-series/NFS 400-
series/PCL470Y1/PCL471Y1/PCL473Y1/PCL475Y1/PCL477H1/PCL481
H1/PSL 400-series/PSY497H1

9. 1.0 FCE from a 400-level Science, Bio-social or Social Perspective

(see Note 2 below): HMB 400-
series/HMB499Y1/HAJ453H1/JEH455H1/ANT433H1/ANT434H1/ANT43
5H1/ANT445H1/ANT448H1/ANT450H1/ANT460H1/GGR415H1/GGR416
H1/GGR439H1/PHL407H1/PHL440H1/PHL470H1/PHL475H1/PHL482H
1/PHL483H1/JFG475H1/NEW425Y1/BCH 400-series (See Note 4
below)/CSB428H1/CSB429H1/CSB452H1/CSB458H1/CSB460H1/CSB4
72H1/EEB460H1/IMM429H1/IMM430H1/IMM435H1/PSY497H1/MIJ485
H1/LMP 400-series/MGY 400-series (see Note 3
below)/NFS484H1/NFS486H1/NFS488H1/NFS490H1/PCL470Y1/PCL47
1Y1/PCL473Y1/PCL475Y1/PCL481H1/PHC 400-series/PSL 400-
series/UNI440H1

Neuroscience Specialist (Science Program)

An estimate of the marks required for admission: course marks = mid 70s; average = high 70s

(13.5 to 14 full courses or their equivalent, including at least two 400-series courses)

First Year (3.0 FCE): (BIO120H1+BIO130H1),
(CHM138H1+CHM139H1)/CHM151Y1,
(MAT135H1+MAT136H1)/(PHY131H1+PHY132H1)/(PHY151H1+PHY15
2H1)

Higher Years:

1. PSY100H1, HMB200H1, HMB265H1/BIO260H1,
BCH210H1/CHM247H1, (BIO220H1+BIO230H1/BIO255H1),
STA220H1/PSY201H1

2. 0.5 FCE from:

ANT204H1/ANT253H1/LIN200H1/PSY260H1/PSY270H1/PSY280H1

3. PSL300H1/(BIO270H1+BIO271H1)

4. HMB300H1, HMB310H1, HMB320H1,
BCH311H1/CSB349H1/PSL350H1

5. 2.0 FCE from:

CSB325H1/CSB328H1/CSB330H1/CSB332H1/CSB345H1/CSB346H1/C
SB347H1/EEB322H1/JAL355H1/JLP315H1/JLP374H1/PCL201H1/PCL3
02H1/PSL301H1/PSL304H1/PSL305H1/PSL372H1/PSL374H1/PSY202
H1/PSY342H1/PSY371H1/PSY372H1/PSY390H1/PSY396H1/PSY397H
1/WGS372H1

6. 2.0 FCE from 400-level Science Series (see Note 2 below):

HMB400Y1/HMB420H1/HMB430H1/HMB440H1/HMB471H1/HMB473H1
/CSB425H1/CSB428H1/CSB430H1/CSB445H1/EEB459H1/JLS474H1/J
LP471H1/NFS489H1/LMP410H1/PCL475Y1/PSL425H1/PSL432H1/PSL
440Y1/PSL443H1/PSL444Y1/PSL450H1/PSL452H1/PSL472H1/PSY440
H1/PSY460H1/PSY470H1/PSY471H1/PSY473H1/PSY475H1/PSY480H
1/PSY490H1/PSY492H1/PSY493H1/PSY494H1/PSY497H1

Human Biology

Notes (Specialist Programs):

1. Students who have completed BCH210H1 with high standing may enrol in 300- or 400-series lecture courses with permission of the Department of Biochemistry program coordinator.
2. One independent research or reading course may be used towards the 400-level FCE requirement after approval by the Human Biology program.
3. Students who have completed BCH311H1/CSB349H1/PSL350H1 with high standing may be eligible to enrol in other MGY 400-series courses with permission from the instructor.

Human Biology Major Programs

Human Biology Major programs have unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol. Registration in only one Human Biology Major program is allowed.

Genes Genetics & Biotechnology Major (Science Program)

(8.0 FCE):

First Year (2.5 FCE): (BIO120H1+BIO130H1),
(CHM138H1+CHM139H1)/CHM151Y1,
MAT135H1/PHY131H1/PSY100H1

Higher Years:

1. 2.0 FCE: BCH210H1/CHM247H1, (BIO220H1+BIO230H1/BIO255H1), HMB265H1/BIO260H1
2. 1.0 FCE from:
(PSL300H1+PSL301H1)/BIO251H1/(BIO270H1+BIO271H1)
3. 0.5 FCE: GGB core course HMB201H1
300- & 400-level:
4. 0.5 FCE: GGB core course HMB301H1/HMB311H1/HMB321H1
5. 0.5 FCE: BCH311H1/CSB349H1/PSL350H1
6. 0.5 FCE from GGB relevant course
HMB301H1/HMB304H1/HMB305H1/HMB311H1/HMB314H1/HMB321H1/
EHJ351H1/EHJ352H1/HMB390H1/HMB402H1/HMB421H1/HMB431H1/
HMB435H1/HMB436H1/HMB441H1/HMB489H1/HMB499Y1/ANA300Y1/
ANA301H1/BCB410H1*/BCH370H1/BCH422H1/BCH426H1/BCH440H1/
BCH441H1/BCH444H1/BCH445H1/BCH446H1/CSB325H1/CSB327H1/
CSB328H1/CSB331H1/CSB340H1/CSB350H1/CSB351Y1/CSB352H1/C
SB353H1/CSB428H1/CSB429H1/CSB435H1/CSB450H1/CSB458H1/CS
B459H1/CSB460H1/CSB472H1/CSB473H1/CSB474H1/CSB475H1/EEB
403H1/EEB318H1/EEB323H1/EEB331H1/EEB362H1/EEB460H1/FOR3
00H1/FOR310H1/FOR410H1/FOR423H1/GGR305H1/IMM334Y1/LMP30
1H1/LMP363H1/LMP404H1/MGY350H1/MGY377H1/MGY378H1/MGY4
28H1/MGY451H1/NFS382H1*/NFS386H1/NFS487H1*/PSL462H1
7. 0.5 FCE from GGB depth course
HMB421H1/HMB431H1/HMB435H1/HMB436H1/HMB441H1/HMB499Y1

*Some courses require additional prerequisites. Check course listings.

Global Health Major (Science Program)

(8.0 FCE):

First Year (2.5 FCE): (BIO120H1+BIO130H1),
(CHM138H1+CHM139H1)/CHM151Y1,
MAT135H1/PHY131H1/PSY100H1

Higher Years:

1. 3.0 FCE: BCH210H1/CHM247H1; (BIO220H1+BIO230H1/BIO255H1),
HMB265H1/BIO260H1, (PSL300H1+PSL301H1)/(BIO270H1+BIO271H1)
2. 0.5 FCE: GH core course HMB203H1
300- & 400-level:

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3. 0.5 FCE: GH core course HMB303H1/HMB323H1

4. 1.0 FCE from GH relevant courses:

HMB303H1/HMB304H1/HMB305H1/HMB312H1/HMB314H1/HMB323H1/
HMB325H1/HMB342H1/HMB390H1/HMB404H1/HMB433H1/HMB434H
1/HMB443H1/HMB444H1/HMB473H1/HMB498Y1/HAJ453H1/ANA300Y
1/ANA301H1/BCH311H1/CSB349H1/PSL350H1/BCH370H1/CSB325H1/
CSB327H1/CSB328H1/CSB330H1/CSB331H1/CSB346H1/CSB351Y1/C
SB431H1/CSB483H1/EEB318H1/EEB319H1/EEB321H1*/EEB328H1/EE
B362H1/EEB375H1/EEB428H1/EEB460H1/IMM334Y1/LMP301H1/LMP
363H1/LMP404H1/LMP406H1/MGY350H1*/MGY377H1/MGY378H1*/NF
S382H1*/NFS386H1/NFS487H1*/PCL389H1*/PHC320H1*/PSL372H1/P
SL420H1/PSL421H1/PSY321H1*/UNI440H1/UNI464H1

5. 0.5 FCE from GH depth course

HMB433H1/HMB434H1/HMB443H1/HMB498Y1/HAJ453H1

*Some courses require additional prerequisites. Check course listings.

Health & Disease Major (Science Program)

(8.0 FCE):

First Year (2.5 FCE): (BIO120H1+BIO130H1),
(CHM138H1+CHM139H1)/CHM151Y1,
MAT135H1/PHY131H1/PSY100H1

Higher Years:

1. 3.0 FCE: BCH210H1/CHM247H1, (BIO220H1+BIO230H1/BIO255H1),
HMB265H1/BIO260H1, (PSL300H1+PSL301H1)/(BIO270H1+BIO271H1)
2. 0.5 FCE: H&D core course HMB202H1
300- & 400-level:
3. 0.5 FCE: H&D core course
HMB302H1/HMB312H1/HMB314H1/HMB322H1
4. 1.0 FCE H&D-relevant courses:
HMB302H1/HMB304H1/HMB305H1/HMB306H1/HMB312H1/HMB314H1/
HMB322H1/HMB325H1/HMB342H1/HMB390H1/HMB322H1/HMB402H
1/HMB404H1/HMB406H1/HMB422H1/HMB432H1/HMB434H1/HMB435
H1/HMB436H1/HMB440H1/HMB441H1/HMB443H1/HMB470H1/HMB47
1H1/HMB472H1/HMB473H1/HMB489H1/HMB499Y1/HAJ453H1/ANA30
0Y1/ANA301H1/BCH311H1/CSB349H1/PSL350H1/BCH370H1/BCH426
H1*/BCH441H1*/BCH444H1*/BCH446H1*/CSB325H1/CSB327H1/CSB3
28H1/CSB330H1/CSB331H1/CSB332H1/CSB346H1/CSB347H1/CSB35
1Y1/CSB352H1/CSB431H1/CSB435H1/CSB472H1/CSB473H1/CSB483
H1/EEB318H1/EEB323H1/EEB331H1/EEB375H1/EEB460H1/IMM334Y
1/LMP301H1/LMP363H1/LMP404H1/LMP406H1/LMP412H1/MGY350H1
/MGY377H1/MGY378H1/NFS382H1*/NFS386H1/NFS486H1*/PCL389
H1*/PHC320H1*/PSL372H1/PSL420H1/PSL421H1/PSL425H1/PSL470H
1/PSL472H1/PSY333H1*/PSY341H1*/UNI440H1
5. 0.5 FCE H&D depth course:
HMB402H1/HMB406H1/HMB422H1/HMB432H1/HMB434H1/HMB435H1/
HMB436H1/HMB440H1/HMB441H1/HMB443H1/HMB452H1/HMB470H
1/HMB471H1/HMB472H1/HMB473H1/HMB462H1/HMB489H1/HMB499
Y1/HAJ453H1/JEH455H1

*Some courses require additional prerequisites. Check course listings.

Health Care Ethics Major (Science Program)

(8.0 FCE):

First Year (2.5 FCE): (BIO120H1+BIO130H1),
(CHM138H1+CHM139H1)/CHM151Y1,
MAT135H1/PHY131H1/PSY100H1

Higher Years:

1. 3.0 FCE: BCH210H1/CHM247H1, (BIO220H1+BIO230H1/BIO255H1),
HMB265H1/BIO260H1, (PSL300H1+PSL301H1)/(BIO270H1+BIO271H1)
2. 0.5 FCE: HCE core course PHL281H1/PHL275H1/HPS250H1
300- & 400-level:

3. 0.5 FCE: HCE core course HMB306H1
4. 0.5 FCE: HCE relevant humanities course
PHL380H1/PHL381H1/PHL382H1/PHL383H1/PHL384H1/HPS300H1/HPS318H1/HPS319H1
5. 0.5 FCE: HCE relevant science course
HMB303H1/HMB305H1/HMB314H1/HMB322H1/HMB325H1/HMB342H1/HMB390H1/HMB402H1/HMB422H1/HMB432H1/HMB434H1/HMB440H1/HMB444H1/JEH455H1/HMB470H1/HMB471H1/HMB472H1/HMB473H1/HMB499Y1*/ANA300Y1/ANA301H1/BCH311H1/CSB349H1/PSL350H1/BCH370H1/CSB325H1/CSB327H1/CSB328H1/CSB331H1/CSB346H1/CSB351Y1/EEB318H1/EEB319H1/EEB321H1/IMM334Y1/LMP301H1/NFS382H1*/NFS386H1/NFS490H1*/PSL372H1/PSL420H1/PSY370H1
6. 0.5 FCE: HCE depth course HMB406H1

*Some courses require additional prerequisites. Check course listings.

Human Biology Major (Science Program)

(7.5 to 8 full courses or their equivalent)

First Year:

1. (BIO120H1+BIO130H1), (CHM138H1+CHM139H1)/CHM151Y1
2. 0.5 to 1.0 FCE from: JMB170Y1/(MAT135H1, MAT136H1)/(PHY131H1+PHY132H1)/(PHY151H1+PHY152H1)/PSY100H1/VIC170Y1/VIC171Y1

Second Year:

1. HMB265H1/BIO260H1, BCH210H1, (BIO220H1+BIO230H1/BIO255H1)

Third Year:

1. 1.0 FCE from:
(BIO251H1+BIO270H1/BIO271H1/PSL300H1/PSL301H1)/(BIO270H1+BIO271H1)/(PSL300H1+PSL301H1)
2. 1.0 300+level FCE from: BIO; BOT; EEB; CSB; HMB*; PSY; ZOO
3. 1.0 300+level FCE from: ANA; BCH; HMB*; IMM; LMP; MGY; NFS; NRS; PCL; PSL

*all joint Human Biology courses included

Neuroscience Major (Science Program)

(8.0 FCE):

- First Year (3.0 FCE): (BIO120H1+BIO130H1), (CHM138H1+CHM139H1)/CHM151Y1, MAT135H1/PHY131H1, PSY100H1
- Higher Years:
1. 2.0 FCE: BCH210H1/CHM247H1, (BIO220H1+BIO230H1/BIO255H1), HMB265H1/BIO260H1
 2. 0.5 FCE: NRS core course HMB200H1/HMB220H1
 3. 0.5 FCE from 200-series PSY course
300- & 400-level:
 4. 0.5 FCE: NRS core course HMB300H1/HMB310H1/HMB320H1
 5. 0.5 FCE: PSL300H1
 6. 0.5 FCE from NRS relevant course
HMB300H1/HMB310H1/HMB320H1/HMB390H1/HMB400Y1/HMB420H1/HMB430H1/HMB440H1/HMB471H1/HMB473H1/HMB489H1/ANA300Y1/ANA301H1/BCH311H1/CSB349H1/PSL350H1/BCH446H1/CSB325H1/CSB328H1/CSB332H1/CSB346H1/CSB347H1/CSB425H1/CSB428H1/CSB430H1/CSB445H1/EEB322H1*/JLP315H1/LMP410H1/NFS489H1*/PCL475Y1/PSL372H1/PSL432H1/PSL440Y1/PSL443H1/PSL444Y1/PSL452H1/PSL472H1/PSY 300-series*/PSY460H1*/PSL470H1*
 7. 0.5 FCE from NRS depth course HMB400Y1/
HMB420H1/HMB430H1/HMB440H1/HMB471H1/HMB473H1/CSB425H1/CSB428H1/CSB430H1/CSB445H1/PSL432H1/PSL452H1/PSL472H1/PSY460H1*/PSY470H1*/PSY497H1*

*Some courses require additional prerequisites. Check course listings.

Notes (Major Programs):

Other 400-level courses may be accepted with permission from the Human Biology Program.

Environment & Health Specialist (Science Program)

Jointly sponsored by the Centre for Environment and the Human Biology Program, a collaborative program of the Faculty of Arts & Science and the Faculty of Medicine. Provides a basic understanding of the behaviour of Planet Earth, the workings of the human body, and the complex relationships between the two. For the specialist, consult David Powell, Undergraduate Student Advisor, Centre for Environment, Room 1049A, Earth Sciences Centre, 416-946-8100 or david.powell@utoronto.ca, or Human Biology Program Office, Wetmore Hall, Room 105, New College, 300 Huron Street, 416-946-7609

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(14 full courses or their equivalent which includes fulfillment of the Faculty's Distribution requirements; must include at least four 300+-series courses, one of which must be at the 400-level)

First Year:

Students must complete (BIO120H1+BIO130H1), (CHM138H1+CHM139H1)/CHM151Y1 and one FCE from among: GGR100H1/GGR101H1/MAT135H1/MAT136H1/JMB170Y1/PHY131H1/PHY132H1/PHY151H1/PHY152H1/PHY131H1/PHY132H1 (recommended)/PSY100H1. Students should consider selecting an FCE from ECO/GGR/HIS/SOC to maximize elective course choice in later years.

Second Year (see note 1 below):

(BCH210H1, CHM247H1), (BIO220H1+BIO230H1/BIO255H1), (ENV221H1+ENV222H1/GGR222H1), ENV234H1, JGE236H1, PHL273H1, BIO260H1/HMB265H1 (see Note 2 below)

Third Year (see note 1 below):

CSB349H1/LMP363H1/NFS284H1/(PSL300H1+PSL301H1), JGE321H1/ENV321Y1, ENV341H1, STA220H1, STA221H1 (see Note 3 below), one FCE from among CHM210H1/ENV235H1/ENV334H1 (see Note 4 below)

Fourth Year:

1. ENV421H1/HMB396Y0/HMB496Y1/HMB498Y1/HMB499Y1 or a minimum of 0.5 FCE from any approved departmental or college independent research project
2. JEH455H1

Elective1:

1.5 FCE, approved by the Undergraduate Coordinator of the Centre, including at least one 300+-series course from:
HMB302H1/HMB303H1/HMB304H1/HMB305H1/HMB314H1/HMB322H1/HMB390H1/HMB496Y1/HMB498Y1/HMB499Y1/ANA300Y1/ANA301H1/BCH311H1/CSB349H1/PSL350H1/BCH370H1/CHM310H1/CSB325H1/CSB327H1/CSB328H1/CSB331H1/CSB346H1/CSB347H1/CSB350H1/CSB351Y1/EEB318H1/EEB319H1/EEB321H1/EEB328H1/EEB362H1/EEB375H1/EEB428H1/ECO369Y1/ENV315H1/ESS425H1/ENV316H1/ENV336H1/ENV430H1/GGR303H1/GGR305H1/GGR333H1/GGR409H1/GGR347H1/GGR348H1/HIS423H1/JGE347H1/JGE348H1/ESS311H1/ESS312H1/GLG351H1/GLG450H1/IMM334Y1/LMP301H1/LMP363H1/MGY377H1/NFS382H1/NFS386H1/NFS488H1/PCL362H1/PCL389H1/PSL372H1/PSL420H1/PSY435H1/SOC243H1/SOC244H1/SOC256H1/SOC309Y1

Human Biology

/SOC312H1/SOC363H1 or any other approved course for which the student has appropriate prerequisites. The 1.5 FCE should reflect the particular academic interests of each student.

E&H Specialist Program Notes:

1. Many second, third and fourth year courses in this program have specific prerequisites. Students should check prerequisites for the higher level courses they are interested in prior to making first year course selections, and on through higher years
2. Students who have taken one of ENV234Y1 or ENV235Y1 need only take 0.5 FCE of CHM210H1, ENV235H1, ENV334H1; students who have taken both of ENV234Y1 and ENV235Y1 need not take any of CHM210H1, ENV235H1, ENV334H1.
3. EEB225H is no longer equivalent to STA221H, as of the 2011-12 academic year.
4. In choosing among CHM210H1, ENV235H1 and ENV334H1, students should pay particular attention to their respective prerequisites.

Environment & Health Major (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8.0 FCE):

First Year (2.5 FCE): (BIO120H1+BIO130H1), (CHM138H1+CHM139H1), GGR100H1/GGR101H1/ESS102H1/GLG102H1/MAT135H1/PHY131H1/PSY100H1

Higher Years:

1. 2.0 FCE: BCH210H1/CHM247H1, (BIO220H1+BIO230H1/BIO255H1), HMB265H1/BIO260H1
2. 1 FCE: E&H core courses from among: ENV221H1/ENV222H1/GGR222H1/ENV234H1/JGE236H1 300- & 400-level:
3. 0.5 FCE: E&H course ENV341H1
4. 1.0 FCE: (PSL300H1+PSL301H1)
5. 0.5 FCE from E&H-relevant course HMB302H1/HMB303H1/HMB304H1/HMB305H1/HMB314H1/HMB322H1/HMB390H1/HMB496Y1/HMB498Y1*/HMB499Y1*/ANA300Y1/ANA301H1/BCH311H1*/CSB349H1/PSL350H1/BCH370H1/CHM310H1/CSB325H1/CSB327H1/CSB328H1/CSB331H1/CSB346H1/CSB347H1/CSB350H1/CSB351Y1/EEB318H1/EEB319H1/EEB321H1*/EEB328H1/EEB362H1/EEB375H1/EEB428H1/ENV315H1/ESS425H1/ENV316H1/ENV336H1/GGR303H1/GGR305H1/GGR409H1/GGR347H1/GGR348H1/HIS423H1/JGE347H1/JGE348H1/ESS311H1/ESS312H1/GLG351H1/GLG450H1/IMM334Y1/LMP301H1/LMP363H1/MGY377H1/NFS382H1*/NFS386H1/NFS488H1*/PSL372H1/PSL420H1/PSY435H1*
6. 0.5 FCE: E&H depth course JEH455H1

*Some courses require additional prerequisites. Check course listings.

Human Biology Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

HMB200H1 Introduction to Neuroscience [24L/12T]

A survey of brain systems, including evolution and development of the nervous system, brain stem system for defensive and approach responses, limbic and cortical systems for learning, and higher brain functions. Techniques for study of brain systems including pharmacology, gene targeting and human brain imaging are introduced.

Prerequisite: (BIO120H1+BIO130H1)/BIO150Y1, PSY100H1

Corequisite: Pre- or co-requisite:

PSL300H1/PSL302Y1/(BIO270H1+BIO271H1)

Exclusion: PSY290H1/HMB220H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB201H1 Introduction to Genes, Genetics & Biotechnology [24L/12T]

Interdisciplinary course consisting of three parts: the genetic basis, tools and techniques of biotechnology; medical, environmental and agricultural applications; and ethical, legal and social aspects of biotechnology (including approaches to risk assessment, reduction and acceptance). A prime example used in the third part is the controversy over genetically modified foods.

Prerequisite: (BIO120H1+BIO130H1)

Corequisite: Pre- or co-requisite: (BIO220H1+BIO230H1/BIO255H1)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB202H1 Introduction to Health and Disease [24L/12P]

An introductory course in Health and Disease using an interdisciplinary approach that integrates developmental human biology with perspectives from the Social Sciences. An exploration of the key concepts and approaches that are necessary for understanding the dynamic nexus of human health and disease.

Prerequisite: (BIO120H1+BIO130H1)/BIO150Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB203H1 Introduction to Global Health [24L/12T]

An introductory course covering the theories, operational components and strategies of implementing primary health care in developing countries. Topics include education, control of vector borne diseases, essential drug provision, maternal and child health and nutrition and incorporation of alternative and complementary technologies, community participation and deployment of health service providers.

Prerequisite: (BIO120H1+BIO130H1)/BIO150Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB205H1 Scientific Controversies (formerly HMB210H1) [18L/6S]

Students engage in a variety of current, high profile misconceptions in human biology to change and extend incorrect common beliefs; to become familiar with the process of scientific inquiry; and to develop thinking, analytical and communication skills. Scientific misconceptions are sourced from current issues.

Prerequisite: (BIO120H1+BIO130H1)/BIO150Y1

Corequisite: Pre- or co-requisite:

(BIO220H1+BIO230H1/BIO255H1)/(BIO240H1+BIO241H1), BCH210H1

Exclusion: HMB210H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB220H1 Introduction to Human Neurobehavioural Biology (formerly HMB204H1) [24L/12T]

An introductory course that explores the neuroanatomy and neurophysiology of selected types of human behaviour. Topics (may vary yearly) include addiction, sexual behaviour, and autism. Critical analysis and debating of the available scientific evidence is used to enrich learning. This online course will use web-based delivery of lectures and tutorials and utilize a range of communication tools. Live online webinar participation is required for the lecture and tutorial times [there may be 3-4 different tutorial times available]. The final exam will require student attendance on the St. George campus.

Prerequisite: (BIO120H1+BIO130H1)/BIO150Y1, PSY100H1

Corequisite: Pre- or co-requisite:

PSL300H1/PSL302Y1/(BIO270H1+BIO271H1)

Exclusion: HMB200H1/PSY290H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Available Online: consult Faculty or Graduate Unit for details

HMB265H1 General & Human Genetics [24L/12T]

An introduction to classical and modern methods of genetic analysis.

Topics include Mendelian genetics, the genetics of human population and disease, genomics, and applications of genetics to human society.

Prerequisite: (BIO120H1+BIO130H1)

Corequisite: BIO230H1/BIO255H1/(BIO240H1+BIO241H1)

Exclusion: BIO260H1, BIO207H5

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB300H1 Neurobiology of Behaviour [24L/12T]

This intermediate course in neuroscience focuses on higher brain functions and mechanisms underlying human and animal behaviours.

Topics may include advanced neurophysiological, neuroanatomical and genetic basis of various cortical functions, including learning and memory, "mirroring", and executive function. Experimental techniques used in neuroscience research such as electrophysiological recordings, brain imaging and neurogenetics are emphasized.

Prerequisite: HMB200H1/HMB204H1/HMB220H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB301H1 Biotechnology [24L/12T]

Students gain an appreciation for how science, business, government and society drive the development of biotechnology products. Topics include stem cells and regenerative medicine, diagnostics, cancer therapy, biotechnology in the developing world, antibiotic alternatives, and patents.

Prerequisite: HMB201H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB302H1 Vertebrate Histology and Histopathology [24L/36P]

Laboratory and lecture course studying the structure of the cell, various tissues and organ systems. Emphasis is on functional morphology and the adaptive response (including the inflammatory reaction) by comparing histological sections of normal tissues and organs with common diseases including neoplasia, respiratory, and liver disease.

Prerequisite: BIO230H1/BIO255H1/(BIO240H1+BIO241H1)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB303H1 Global Health and Human Rights [24L/15S]

A multidisciplinary emphasis on the economic, historical, social and cultural determinants of health and human rights, and how structural violence prevents progress towards human rights. Case studies reflecting global aspects of health and human rights form a framework for approaching these issues.

Prerequisite: 3rd year status or higher

Distribution Requirement Status: Social Science or Science

Breadth Requirement: Society and its Institutions (3)

HMB304H1 Biomedical Visualization 1 [12L/24P]

This course covers the analysis and development of visual media as it relates to the study of human biology. Lectures include: light/form; proportion/scale; conventions in human biology visualizations; media appropriate for target audience and reproduction. Topics may include: human anatomy and physiology, genetics, and issues in public health. Classes consist of lectures with computer lab explorations.

Prerequisite: (BIO220H1+BIO230H1/BIO255H1)/(BIO240H1+BIO241H1)

Exclusion: HSC302H5

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB305H1 Scientific Perspectives [24L/3P]

Learn about the people behind the last century of scientific discovery.

Select scientists, chosen in part for the impact of their discovery on human biology, are used to illustrate the process of scientific research.

Prerequisite: (BIO220H1+BIO230H1/BIO255H1)/(BIO240H1+BIO241H1), BCH210H1, HMB265H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB306H1 Epistemological Ethics in Medicine [14L/10S]

Decisions in medicine are affected by the practice of science. For example, experimental design, knowledge acquisition and claims, standards of proof, and regulatory processes can raise ethical issues in clinical practice. This is clearly evident in cases where the negative impact of a disease on health is high. This course focuses on these non-bioethical problems in biomedical science.

Prerequisite: (BIO220H1+BIO230H1/BIO255H1)/(BIO240H1+BIO241H1), HMB265H1/BIO260H1, HPS250H1/PHL275H1/PHL281H1

Corequisite: PSL300H1+PSL301H1/PSL302Y1/(BIO270H1+BIO271H1)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB310H1 Laboratory in Neuroscience [12L/36P]

A laboratory course based on current research techniques for students in the Neuroscience Specialist and Major programs. Lab topics may include human brain imaging and disorders; animal behaviour, electrophysiology and cell culture; and microarray analysis of neural development.

Prerequisite: HMB200H1/HMB204H1/HMB220H1, HMB265H1

Exclusion: PSY399H1, NRS302H1, HMB311H1/HMB312H1/HMB314H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB311H1 Laboratory in Genes, Genetics & Biotechnology [12L/36P]

A laboratory course based on current research techniques for students in the Genes Genetics & Biotechnology Specialist and Major programs. Lab topics may include basic microbiology, molecular biology and animal cell culture techniques, nutrigenomics; and microarray analysis of altered gene expression.

Prerequisite: HMB201H1, HMB265H1

Human Biology

Exclusion: HMB310H1/HMB312H1/HMB314H1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

HMB312H1 Laboratory in Health and Disease [12L/36P]

A laboratory course based on current research techniques for students in the Health & Disease Specialist and Major programs. Lab topics may include basic microbiology, molecular biology and animal cell culture techniques, immunocytochemistry, microarrays, and histological techniques.

Prerequisite: HMB202H1, HMB265H1
Exclusion: HMB310H1/HMB311H1/HMB314H1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

HMB314H1 Laboratory in Human Biology [12L/36P]

Students analyze whole body, cellular, and molecular responses to stress. Techniques range from those standard in medical practice (e.g., blood pressure) to those used in cutting-edge research laboratories (e.g., microarrays). Students gain technical and analytical skills as they use these laboratory techniques to design and carry out individual and group experiments.

Prerequisite: (BIO220H1+BIO230H1/BIO255H1)/(BIO240H1+BIO241H1), HMB265H1/BIO260H1
Corequisite: Pre- or Co-requisite:
(PSL300H1+PSL301H1)/PSL302Y1/(BIO270H1+BIO271H1)
Exclusion: HMB310H1/HMB311H1/HMB312H1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

HMB320H1 Neuroanatomy [24L/8T/16P]

This is a rigorous, introductory course that presents the functional and comparative anatomy of the vertebrate brain. It is designed for students who intend to continue with studies in the Neurosciences and related areas.

Prerequisite: HMB200H1/HMB204H1/HMB220H1/PSL300H1/PSL302Y1/(BIO270H1+BIO271H1)
Exclusion: NRS202H1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

HMB321H1 Topics in Genetics [24L/12T]

The overall theme of this course is human genetics in disease. Topics include the molecular basis of human disease, using model organisms to identify disease-related genes, and genetic counseling. Expert guest lectures from clinical and basic sciences as well as small group work in tutorials build in-depth understanding.

Prerequisite: BIO260H1/HMB265H1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

HMB322H1 Topics in Health & Disease [24L/12T]

Explore the scientific basis and interdisciplinary healthcare practices of several diseases (diseases vary by year). Discuss current issues related to the biology and the impact of these diseases.

Prerequisite: Prerequisite:
(BIO220H1+BIO230H1/BIO255H1)/(BIO240H1+BIO241H1),
HMB265H1/BIO260H1, cGPA 3.3
Corequisite: Pre- or co-requisite:
(PSL300H1+PSL301H1)/(BIO270H1+BIO271H1)
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

HMB323H1 Global Health Research [24L/12T]

Globalization of health problems impacts biomedical research. Current global health research advances are explored and global health research skills are developed. Both provide background preparation for global health research, particularly in international settings.

Prerequisite: 3rd-year status; HMB203H1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

HMB325H1 Statistics Applied to Human Biology [24L/24T]

Find out how to use statistics in your research, and critically assess published data using statistical concepts. The examples used in these lectures and small-group sessions are taken solely from human biology studies.

Prerequisite: First Year math or physics course,
(BIO220H1+BIO230H1/BIO255H1)/(BIO240H1+BIO241H1),
HMB265H1/BIO260H1
Exclusion: ECO220Y1/ECO227Y1/GGR270H1/PSY201H1/SOC300Y1/
STA220H1/STA250H1/STA261H1/STA248H1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

HMB342H1 Epidemiology of Health & Disease [24L/24T]

This course engages students in the fundamental science of epidemiology applied to health and disease. After an introduction to various measures of health and disease, the scientific methods used to investigate, analyze, prevent and control health problems will be illustrated using biomedical and public health examples.

Prerequisite: HMB202H1/HMB203H1
Exclusion: UNI373H1, HMB442H1
Recommended Preparation: HMB325H1 or other statistics course
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

JNH350H1 AIDS : Challenges and Successes (formerly NEW350H1) [24L]

Explores the pandemic of AIDS in Africa through a social science lens. (Given by Human Biology and New College)

Exclusion: NEW350H1
Recommended Preparation: NEW150Y1
Distribution Requirement Status: Humanities or Social Science or Science
Breadth Requirement: Society and its Institutions (3)

EHJ352H1 Evolution of the Human Genome [24L/12T]

Human genome diversity and evolution with a focus on current research. The course integrates applications of human evolutionary genomics to the understanding of human history and adaptation, the causes of disease, and genome structure and function. Topics include: comparative genomics, population genomics of adaptation, association mapping, repetitive/selfish DNA, and gene duplication.

Prerequisite: (BIO120H1, BIO220H1)/150Y, BIO260H1/HMB265H1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

HMB390H1 Scientific Communication Skills (formerly HMB397H1) [4L/20S]

Increase fundamental skills in analytical and critical analysis of current topics in the biological/clinical sciences through the use of written and communication skills. Assignments focus on assessing primary scientific articles, oral presentation, written reviews, grant proposals, and peer evaluation to enhance effective communication skills.

Prerequisite: (BIO220H1+BIO230H1/BIO255H1)/(BIO240H1+BIO241H1),

HMB200H1/HMB201H1/HMB202H1/HMB203H1/HMB205H1/HMB220H1/HMB265H1

Exclusion: HMB397H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB394Y0 International Research Project in Human Biology [TBA]

Your individual, independent research project is supervised by a faculty member in an approved partner university. This unique opportunity to conduct a lab-based research project is open to students in any Human Biology program.

Prerequisite: At least 8.5 FCEs including relevant courses in human biology.

Distribution Requirement Status: Science

Breadth Requirement: None

HMB395Y1 Human Biology Research Project [TBA]

A research project is supervised by a faculty member of the Faculty of Arts and Science or the Faculty of Medicine.

Prerequisite: 3rd year status; BCH210H1/CHM247H1, (BIO220H1+BIO230H1/BIO255H1)/(BIO240H1+BIO241H1), HMB265H1/BIO260H1, and permission of the Human Biology Program from which application forms may be obtained.

Distribution Requirement Status: Science

Breadth Requirement: None

HMB396Y0 International Research Project in Human Biology [TBA]

Your individual, independent research project is supervised by a faculty member in an approved partner university. This unique opportunity to conduct a lab-based research project is open to students in any Human Biology program.

Prerequisite: An approved 300-series science laboratory course and permission of the Human Biology Program from which application forms may be obtained.

Distribution Requirement Status: Science

Breadth Requirement: None

HMB399Y0 Research Excursions [TBA]

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Prerequisite: 10 FCE and permission of the Human Biology Program from which application forms may be obtained.

Distribution Requirement Status: Science

Breadth Requirement: None

HMB400Y1 Project in Neuroscience

Laboratory research project on a neuroscience topic is supervised by a faculty member of the Faculty of Arts and Science or the Faculty of Medicine.

Prerequisite: 4th year status, an approved 300+ series science laboratory course and permission of the Human Biology Program from which application forms may be obtained.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB402H1 Bench-to-bedside: translating lab research into clinical practice [18L/6S]

The bridge between basic scientific research and clinical practice integrates fundamental knowledge about molecular/cellular mechanisms and clinical disorders to increase the potential for new medical treatments, therapies and interventions as well as understanding of disease processes. Case applications delivered by experts illustrate how promising laboratory discoveries transform medicine and medical

science.

Prerequisite: 4th year status;

HMB302H1/HMB312H1/HMB314H1/HMB322H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB404H1 Biomedical Visualization 2 [12L/24P]

This interdisciplinary course extends and applies the principles of HMB304H1 Biomedical Visualization 1 to enhance the translation of biomedical knowledge into visual communication. It encompasses medical illustration in health care, education, research and promotion. Nearby multi-disciplinary resources are instrumental for in-depth design projects that integrate art, science, and technology.

Prerequisite: 4th year status; HMB304H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB406H1 Health Care Ethics [8L/16S]

Since research involving human subjects lays the foundation for innovation in modern health care, this course examines health care ethics along a continuum from bench to bedside. Ethical issues are discussed in the context of specific cases involving human research, as well as contemporary clinical practice.

Prerequisite: 4th year status, HMB306H1/other ethics courses may be considered with permission from the Human Biology Program

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB420H1 Seminar in Neurobiology of Behaviour [12L/12S]

This seminar course focuses on recent research into the neurobiology underlying human behaviour. A variety of normal and abnormal human behaviours are studied (e.g., voluntary action, moral cognition, hedonism, aggression).

Prerequisite: 4th year status; HMB300H1/HMB310H1/HMB320H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB421H1 Seminar in Genes Genetics & Biotechnology [12L/12S]

Theme based lecture and seminar course underlining current medical research in relation to the areas of genes, genetics and biotechnology. Topics vary yearly.

Prerequisite: 4th year status; HMB301H1/HMB311H1/HMB321H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB422H1 Seminar in Health & Disease [16L/8S]

This course focuses on current medical research related to human disease. Faculty from the Department of Anaesthesia, Faculty of Medicine present their own perioperative research. The potentially profound health effects of anaesthesia, pain management, and the control of the cardiorespiratory system essential for most surgery are also highlighted.

Prerequisite: 4th year status;

HMB302H1/HMB312H1/HMB314H1/HMB322H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Human Biology

HMB430H1 Trends in Neuroscience [18L/6S]

Current research covering the breadth of neuroscience is showcased by members of the Collaborative Program in Neuroscience. These topical reports cover the spectrum from molecular through genetic, cellular, developmental, systems, behavioural and modelling. As well, approaches to studying neurodegenerative diseases and clinical neurophysiology are introduced.

Prerequisite: 4th year status; HMB300H1/HMB310H1/HMB320H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB431H1 Biotechnology: Interface between Science & Industry [16L/8S]

Students use case studies facilitated by biotechnology experts to explore the integration of biological science with business. The focus is on vision and strategies of newly established ventures as well as existing companies that promote significant achievement in scientific discovery, commercial application, and public awareness.

Prerequisite: 4th year status; HMB301H1

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

HMB432H1 Topics in Histology & Histopathology [12L/12S]

Lecture and seminar course emphasizing current research. Topics may include the digestive system, cardiovascular system, respiratory system, stem cells, and neoplasia. Topics vary depending on class interest.

Prerequisite: 4th year status;

HMB302H1/HMB312H1/HMB314H/HMB322H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB433H1 Topics in Global Health [16L/8S]

Seminar and theme based course examining the opportunity to apply basic knowledge of biological determinants of disease to designing health system interventions and informatics that can have a global impact in the near term.

Prerequisite: 4th year status; HMB303H1/HMB323H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB434H1 Complementary and Alternative Medicine [20L/4S]

Integrative health care is a phenomenon that is developing in health care systems in North America, China, India, and Vietnam, among others. It involves the coordination of multi-disciplinary and culturally-specific health services in the treatment of illness and disease, and an expanded concept of health, illness, and wellness.

Prerequisite: 4th year status;

HMB302H1/HMB303H1/HMB312H1/HMB314H1/HMB322H1/HMB323H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB435H1 Selected Topics in Molecular Cell Biology [16L/8S]

Theme-based lecture and seminar course underlining current basic science research in the area of molecular and cell biology as related to human disease. Topics focus on the impact of fundamental processes (e.g., cell migration) on the cellular and molecular aspects of physiology and pathophysiology in a variety of systems (e.g., immune, nervous).

Prerequisite: 4th year status; CSB349H1/PSL350H1/BCH311H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB436H1 Medical and Veterinary Mycology [16L/6P/8S]

This lecture-based course will familiarize students with fungi of public health importance, particularly those that cause disease in humans and other animals. The course will focus on the clinical presentation, pathophysiology, and treatment of fungal infections, as well as the ecology, physiology and evolutionary biology of the agents responsible. The course will also address other ways in which fungi influence human and animal health.

Prerequisite: 4th year status; HMB265H1/BIO260H1

Exclusion: BOT405H1

Recommended Preparation: EEB268H1; EEB331H1/CSB353H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB440H1 Dementia [18L/10P/6S]

In patients with dementia, intellectual, social and occupational functioning deteriorate. We explore in depth the multi-disciplinary aspects of dementia (clinical, genetic, molecular, social) with a focus on the most common cause of dementia, Alzheimer's disease. A service-learning opportunity is integrated.

Prerequisite: 4th year status;

HMB300H1/HMB302H1/HMB303H1/HMB306H/HMB310H1/HMB312H1/HMB314H1/HMB320H1/HMB322H1/HMB323H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB441H1 Genetics of Human Disease [24L]

Toronto researchers present current insight into the genetics of specific human diseases: single gene (e.g., cystic fibrosis), chromosome (e.g., Down syndrome) and multifactorial inheritance (e.g., heart disease) disorders.

Prerequisite: 4th-year status; HMB265H1/BIO260H1;

HMB301H1/HMB302H1/HMB311H1/HMB312H1/HMB314H1/HMB321H1/HMB322H1

Recommended Preparation: HMB321H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB443H1 Global Hidden Hunger [18L/6S]

Vitamin and mineral deficiencies, termed 'hidden hunger', affect about half the world's population. Explore the global nature, catastrophic consequences, and causes of these deficiencies. Discuss formulation and implementation of international, national, and local policies to alleviate 'hidden hunger' especially in infants and young children. A service-learning opportunity is integrated. Students will be required to contribute to a local community organization while using course knowledge to develop a project or initiative beneficial to the organization and community.

Prerequisite: 4th year status, HMB303H1/HMB323H1 or NFS382H1

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

HMB444H1 Human Biology and Human Destiny: Science, Popular Science, and Science Fiction [24S]

Seminars explore the interactions of biological sciences, social issues, and literature. Through reading of classic "SF" novels and popular writings by prominent twentieth century biologists in their historical, scientific, and thematic contexts, we examine how biological concepts and their development affected life, society, and the future of humanity.

Prerequisite: 4th year status,

(BIO220H1+BIO230H1/BIO255H1)/(BIO240H1+BIO241H1), HMB 300-level course

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

HMB452H1 Personalized Medicine [12L/12S]

Clinical medicine is making rapid progress in predicting individual patients' disease risk, prevention, diagnosis and treatment. This new health care delivery requires overcoming major science and policy challenges to pave the way for its navigation by professionals and patients. Focus is on the significance of current breakthrough applications (e.g., nanoscale DNA sequencing).

Prerequisite: 4th year status,

HMB302H1/HMB312H1/HMB314H1/HMB322H1

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

HAJ453H1 AIDS: A Global Perspective [6L/18S]

Seminars explore the global AIDS crisis, adopting the medical-anthropological perspective of Paul Farmer's *Infections and Inequalities*. Varying epidemiological profiles of AIDS are placed in broader social, cultural, and political-economic frameworks. The impact of globalization and structural inequality on local cultures and lifestyles provides an essential backdrop to the discussions.

Prerequisite: 4th year status,

HMB300H1/HMB301H1/HMB302H1/HMB303H1/HMB323H1 or 0.5
FCE 300-series ANT course

Distribution Requirement Status: Social Science or Science

Breadth Requirement: Society and its Institutions (3)

JEH455H1 Current Issues in Environment and Health [16L/8S]

This course introduces students to complex issues at the interface between environment and health where health is broadly defined. Each year a current and controversial case study is explored from scientific, medical, political and policy perspectives. The course takes students from the molecular to individual to population and societal levels.

Prerequisite: 4th year status,

ENV341H1/HMB302H1/HMB312H1/HMB314H1/HMB322H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB462H1 Topics in Epidemiology [12L/12S]

The focus is on the theory and application of biostatistics and epidemiology to current developments in special topics in substantive areas of epidemiology (e.g., chronic disease, environmental & occupational health, infectious disease, methods, social).

Prerequisite: 4th-year status; HMB342H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB470H1 Exercise and Sports Medicine [20L/4S]

This course introduces biomechanics and builds on knowledge of the biomechanics of injury and dysfunction to develop a systematic understanding of risk, injury prevention, and initial management of injuries in sports and physical activities. Some additional topics include doping in sport, travel issues in competitive sport, and ethical issues in clinical sport medicine.

Prerequisite: 4th year status, HMB300-level course,

(PSL300H1+PSL301H1)/PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB471H1 Performance Enhancement [20L/4S]

Enhancing performance has broad appeal. This course explores current developments for achieving peak performance academically, physically and emotionally. We focus on the scientific basis of the links between performance and stress, and of the benefits and risks of pharmacological methods to achieve performance enhancement. Various stress management skills are introduced.

Prerequisite: 4th year status,

HMB300H1/HMB301H1/HMB302H1/HMB303H1/HMB306H1/HMB320H1/HMB321H1/HMB322H1, (PSL300H1+PSL301H1)/PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB472H1 Exercise Physiology [20L/4S]

Examine the physiological and biochemical responses of the human body to both acute and chronic bouts of physical activity. The impact of activity on health, and health on physical activity, is explored by examining adaptations from the cellular to the systemic level of bodily function.

Prerequisite: 4th year status, HMB 300-level course,

(PSL300H1+PSL301H1)/PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB473H1 Exercise and Mental Health [18L/10P/6S]

Mental well-being is a critical element of total health. We explore the evidence underpinning the role of physical activity in the avoidance of mental disorders, recovery from mental disorders, and the quality of life of those with or without mental disorders. A service learning component in local organizations enriches learning.

Prerequisite: 4th year status,

HMB300H1/HMB301H1/HMB302H1/HMB303H1/HMB306H1/HMB320H1/HMB321H1/HMB322H1, PSL300H1/PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB489H1 Advanced Laboratory in Human Biology [72P]

Building on their experience in 3rd-year labs, students participate in inquiry-based laboratory experiments in diverse areas of current human biology research. Open to students in any Human Biology program.

Prerequisite: 4th year status;

HMB310H1/HMB311H1/HMB312H1/HMB314H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB490H1 Scientific Communication 2 [4L/20S]

Enhance and refine fundamental skills in analytical and critical analysis of current topics in the biological/clinical sciences through the use of written and communication skills. Assignments focus on assessing primary scientific articles, oral presentation, written reviews, grant proposals, and peer evaluation to enhance effective communication skills.

Prerequisite: 4th year status, HMB390H1/HMB397H1 or demonstrated writing experience with permission from the program.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Human Biology

HMB491H1 Literature Research Project [TBA]

Explore an area of current scientific investigation by in-depth reading and manuscript writing under the supervision of a faculty member of the Faculty of Arts and Science or the Faculty of Medicine.

Prerequisite: 4th year status; HMB397H1/HMB390H1 or demonstrated writing experience and permission of the Human Biology Program from which application forms may be obtained.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB496Y1 Summer Research Project in Human Biology [TBA]

An independent summer research project is supervised by a faculty member of the Faculty of Arts and Science or the Faculty of Medicine.

Prerequisite: 4th year status; an approved 300+ series science laboratory course and permission of the Human Biology Program from which application forms may be obtained.

Distribution Requirement Status: Science

Breadth Requirement: None

HMB498Y1 Project in Global Health [TBA]

A research project on issues of global health is supervised by a faculty member of the Faculty of Arts and Science or the Faculty of Medicine.

Prerequisite: 4th year status, HMB203H1/HMB303H1/HMB323H1 and permission of the Human Biology Program from which application forms may be obtained.

Distribution Requirement Status: Social Science or Science

Breadth Requirement: None

HMB499Y1 Project in Human Biology [TBA]

A research project is supervised by a faculty member of the Faculty of Arts and Science or the Faculty of Medicine.

Prerequisite: 4th year status, an approved 300+ series science laboratory course and permission of the Human Biology Program from which application forms may be obtained.

Distribution Requirement Status: Science

Breadth Requirement: None

Introduction

Given by the Centre for European, Russian, and Eurasian Studies

Hungarian is spoken by ten and a half million inhabitants of present-day Hungary, about three million people in the neighbouring countries, and perhaps as many as an additional two million around the world. These figures make Hungarian, which is related to Finnish, Estonian, and Lappish, but virtually no other language in Europe, by far the largest minority language in the great Indo-European language territory.

Despite the isolation that might have been imposed by the uniqueness of their language, Hungarians have been engaged with, and participants in, greater European affairs since their arrival in the Carpathian basin more than a thousand years ago. Hungarians have made signal contributions in the fields of arts, science, and mathematics, winning Nobel prizes in Chemistry (4), Medicine (3), Physics (3), Economics, and Literature. In the music world the names Bartók, Kodály, Lehár, Liszt, Széll, Ormandy, Schiff, and many others are internationally famous. Leo Szilárd, Edward Teller, Paul Erdős, and John von Neumann are famous figures in theoretical physics and mathematics. Joseph Biró developed the ball-point pen and to this day the British call a ball-point pen, a biro. Hungarians have also become famous in sports, particularly soccer, boxing, and fencing, and in the world of cinema. And who has not played with the Rubik's cube?

Hungarian studies at the University of Toronto focus on the language, literature, cinema and culture of Hungary and on the international role of Hungary and Hungarians - particularly on Hungarian immigration to Canada. For many of the courses no prior knowledge of the Hungarian language is necessary, making them easily accessible also to students in other programs.

Program Coordinator:
Professor Robert Austin, robert.austin@utoronto.ca, Tel. 416.946.8942

Hungarian Programs

Enrolment in the Hungarian program requires the completion of 4.0 courses.

Hungarian Studies Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6 full courses or their equivalent including two FCEs in Hungarian language study)

First Year:
HUN100Y1

Higher Years:

1. HUN200Y1, HUN310Y1, HUN320Y1
2. Two courses from: EUR200Y1, HIS241H1, HIS242H1, HIS251Y1, HIS389H1 (Hungarian History), HIS453H1; HUN355H1, HUN345H1, HUN355H1, HUN356H1, HUN440Y1, HUN450H1, HUN455H1; INI381H1

Hungarian Studies Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent, including at least one at the 300+ level)

Four courses from: HUN100Y1, HUN200Y1, HUN310Y1, HUN320Y1, HUN335H1, HUN345H1, HUN351H1, HUN440Y1, HUN450H1, HUN455H1; HIS241H1, HIS251Y1, HIS389H1 (Hungarian History), HIS453H1; INI381H1

Faculty of Arts & Science Language Citation

The Hungarian program participates in the Faculty of Arts and Science's Language Citation initiative. Students may achieve this Citation in Hungarian.

Language study is a demanding and intellectually rewarding educational experience. Our students learn to communicate both orally and in writing in other languages and are thus able to experience other parts of the world in more intimate ways. Their access to other cultures opens doors for further study and employment. Students in our department also have the opportunity to read a vast array of world-renowned authors in the original languages, as well as works –normally not available in English –in other areas of study, for example, cinema studies, drama, folklore, history, intellectual history, philosophy, mathematics, and political science.

The Language Citation recognizes a significant level of achievement in language study. For course selection students should consult the Undergraduate Coordinator as early as possible since not every language course is offered each year. Students who begin language study at the Intermediate level should consult the Undergraduate Coordinator for approval of advanced literature and culture courses that may satisfy the requirements for the Language Citation.

The Language Citation in Hungarian is available to students who complete HUN200Y1 and HUN310Y1 with a grade of at least B-.

Students should note that, as explained on the page 20 of this Calendar, the Language Citation is not equivalent to an academic program and that enrolment in a program is not necessary in order to earn the recognition bestowed by the Citation.

Hungarian Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Note

The Department reserves the right to assign students to courses appropriate to their level of competence in Hungarian.

Hungarian

HUN100Y1 Elementary Hungarian [120P]

The Department reserves the right to assign students to courses appropriate to their level of competence in Hungarian. The basic features and logic of the language. Development of conversational skills and the reading of easy texts. Open only to students with little or no knowledge of Hungarian.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HUN200Y1 Intermediate Hungarian [96P]

Review of descriptive grammar; studies in syntax; vocabulary building; intensive oral practice; composition; reading and translation.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HUN310Y1 Advanced Hungarian [48S]

A synchronic and diachronic survey of the Hungarian language.

Conceptualized summary of grammar, syntax, and stylistics; studies in the genesis and historical stages of the language. Brief consideration of living dialects, the basics of poetics; selected problems in translation and language teaching. Readings in Hungarian.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HUN320Y1 A Survey of Hungarian Literature [48S]

A chronological study of the development of Hungarian literature since the 12th century; emphasis both on outstanding writers and on significant movements or themes. Transformations of ideas and changes in language and style. No knowledge of Hungarian required.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HUN335H1 Urban vs. Rural: Immigration to and Settlement in North America [12L/12S]

This course will provide an examination of the history of Hungarian Immigration to and settlement in North America. The course will examine the "push" and "pull" factors, the socio-economic factors involved, their patterns of migration and the organizational development of the communities they founded in North America. The course will compare and contrast the reception the immigrants and later refugees received in the United States and Canada and examine how they adapted to their new homelands.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HUN345H1 The Dynamic of Hungarian Culture, Ethnography, and Folklore [12L/12S]

Explore the cultural traditions, historical processes, myths, and figures that have shaped and redefined Hungarian civilization and national identity. Theoretical and practical classes on ethno-genesis, anthropology, and folklore. Readings in English (also available in Hungarian).

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HUN355H1 One Hundred Years of Dramatic Change: History of the Past Century and Reflections of Society in Hungarian Culture [12L/12S]

Explore Hungary's rapidly changing place in Europe. Focus on political, sociological, and historical understandings of nationalism and identity as they manifest themselves in literature, history, and culture. Knowledge of Hungarian not required.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HUN356H1 Hungary, 1956 to 2006: The Past 50 Years [24S]

On the 50th anniversary of the 1956 Hungarian Revolution, this course investigates the cultural and literary history of Hungary in the past five decades: how art and literature existed in a totalitarian regime, how they changed in the years of goulash communism and later, and how they manifest political, sociological, and historical understandings of national and European identity and the place of Hungary within a dynamic Europe. Knowledge of Hungarian not required.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

HUN440H1 Hungarian Fiction and Poetry Since 1848 [24S]

A Survey of major novels and poetry in Hungary since the 1848 Revolution to the Present. Knowledge of Hungarian not required.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HUN450H1 Hungary On-Stage: A History of Hungarian Drama in Social Context [24S]

Hungarian theatre prior to the 19th century; birth of the national drama (Katona, Madch); populism and cosmopolitanism; post-war tendencies (Hubay, Orkny, St). Hungarian drama in the European context; the theatre as a social institution. No knowledge of Hungarian required.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HUN455H1 Hungary and Europe: Cultural Adaptation in the Late 20th Century [12L/12S]

Focus on literature, art, mass media, and popular culture in post-1990 Hungary with special emphasis on the past ties to European culture and the impact of European integration. Readings in English (also available in Hungarian).

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HUN497Y1 Independent Study (Hungarian) [TBA]

Translation course concentrating on Hungarian prose translation.

Prerequisite: Permission of Department

Distribution Requirement Status: Humanities

Breadth Requirement: None

HUN498H1 Independent Study (Hungarian) [TBA]

Translation course concentrating on Hungarian prose translation.

Prerequisite: Permission of Department

Distribution Requirement Status: Humanities

Breadth Requirement: None

Faculty

Professors Emeriti

J.B. Hay, M Sc, Ph D
 R.G. Miller, M Sc, Ph D
 R.H. Painter, B Sc, Ph D
 M.J. Shulman, BA, Ph D
 G.E. Wu, M Sc, Ph D

Professor and Chair of the Department

J.C.Zúñiga-Pflücker, B Sc, Ph D

University Professor

T.W. Mak, Ph D, D Sc, FRSC

Professors

B.H. Barber, M Sc, Ph D (Adjunct)
 N. Berinstein, MD
 J. Danska, AB, Ph D
 H.M. Dosch, MD
 E. Fish, M Sc Ph D
 R.M. Gorczynski, Ph D, MD
 C. Guidos, B Sc, Ph D
 R. Hakem, M Sc, Ph D
 R.D. Inman, BA, MD
 N.N. Iscove, Ph D, MD
 D.E. Isenman, B Sc, Ph D
 M.H. Julius, B Sc, Ph D
 E.C. Keystone, B Sc, Ph D
 M.V. Letarte, B Sc, Ph D
 G. Levy, B Sc, MD, FRCP
 P.S. Ohashi, B Sc, Ph D
 C. Paige, B Sc, Ph D
 J. Penninger, MD (Adjunct)
 M.J.H Ratcliffe, B Sc, Ph D
 C. Roifman, MD
 R. Rottapel, MD
 K. Siminovitch, MD, FRCP, ABIM
 T.H. Watts, B Sc, Ph D
 D. Williams, M Sc, Ph D
 L. Zhang, MD, Ph D
 J.C.Zúñiga-Pflücker, B Sc, Ph D

Associate Professors

M.K. Anderson, B Sc, Ph D
 S. Berger, M Sc, Ph D
 J.R. Carlyle, B Sc, Ph D
 J.L. Gommerman, B Sc, Ph D
 M. Jeschke, MD, Ph D, FACS, FRCSC
 J. Jongstra, M Sc, Ph D
 R. Kaul, MD, Ph D
 D.J. Kelvin, M Sc, Ph D
 K. MacDonald, MD
 A. Martin, M Sc, Ph D
 M. Ostrowski, MD, FRCP
 D.J. Philpott, B Sc, Ph D
 P. Poussier, MD
 J. Rast, Ph D
 L. Rubin, MD, LMCC, FRCP (C)
 A. Schuh, MD
 D. Spaner M D

F. Tsui, M Sc, Ph D
 P. Vadas, B Sc, Ph D, MD
 J. Wither, B Sc, MD, Ph D
 R.S. Yeung, B Sc MD, Ph D, FRCP (C)

Assistant Professors

S. Dunn, Ph D
 G. Ehrhardt Ph D
 J. Jongstra-Bilen, M Sc, DEA, Ph D
 T. Mallevaey Ph D
 C.S. Robbins, BSc, PhD
 B. Treanor, BSc, PhD
 D. Winer, BSc, MD

Lecturers

D.S. Allan, Ph D
 A. Bourdeau, Ph D
 L. Clemenza, B Sc, Ph D
 I. Dimitriou, Ph.D
 W. Tamminen, BSc, PhD

Introduction

Immunology is an integrative branch of the medical sciences that draws upon the more traditional disciplines of Molecular Biology, Microbiology, Pathology, and Biochemistry. In essence, Immunology is the study of the physiological responses that result when foreign (i.e. non-self) materials are introduced into a vertebrate organism such as humans. Traditionally, the discipline has focussed on the bodys response to infectious micro-organisms, with the purpose of developing effective vaccines. However, the scope of modern Immunology now encompasses all aspects of self vs. non-self recognition phenomena including organ transplantation, tumour immunology and autoimmune diseases. Recent major advances in our understanding of the cellular and molecular basis of the immune response promise to provide us with a new generation of prophylactic, therapeutic and diagnostic reagents of relevance to human and animal health.

The Department of Immunology in collaboration with Trinity College co-ordinates specialist, major, and minor programs in Immunology. The emphasis of the specialist program is to provide students with a sound theoretical understanding of the cellular and molecular basis of non-self recognition, together with sufficient laboratory experience to enable the students to consider embarking on a career in the discipline. The major and minor programs offer students fundamental training in immunology and gives the student the opportunity to combine immunology with another program in Life Sciences, Basic Sciences, or within the Arts.

Immunologists may have careers in universities and other centres of learning and research, as well as in the biotechnology industries, diagnostic laboratories and various government agencies. Courses in this specialist program are drawn from offerings by the Department, together with courses from other Departments, taught in some cases by members of the Department of Immunology. As enrolment in the specialist and major programs are restricted, please consult specific requirements outlined in the program description section.

Undergraduate Coordinator:
 Dr. A. Martin

Enquiries:
 Department of Immunology, Room 7205, Medical Sciences Building
 (416-978-0926)

More information is available on our website:

Immunology Programs

Immunology Programs

Immunology Specialist (Science program)

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's marks in the 3.0 required first-year courses:

BIO120H1, BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1, (MAT135H1, MAT136H1)/MAT137Y1 with an average of at least 75% on these 3.0 full-course equivalents (FCEs) and a final mark of at least 65% in each course.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, the estimate is: course marks = 80s; average = 80s.

Achieving these estimated marks does not guarantee admission to the subject POST in any given year.

Note: Students must apply to this program on the A&S Current Students Subject POST Enrolment website.

For more information, refer to the Immunology website at www.immunology.utoronto.ca.

(13.5 full courses or their equivalents)

First Year:

BIO120H1; BIO130H1; (CHM138H1; CHM139H1) / CHM151Y1; (MAT135H1; MAT136H1)/MAT137Y1

First Year or upper years:

(PHY131H1; PHY132H1)¹ / (PHY151H1; PHY152H1)¹

Second Year:

1. BCH242Y1 ; BIO230H1 ; BIO260H1 / HMB265H1; CHM220H1; CHM247H1

2. One course from the following list: BIO220H1 / STA220H1 / PCL285H1

Third Year:

BCH377H1; IMM335Y1 ; MGY311Y1; MGY377H1; MGY 378H1

Fourth Year:

1. IMM435H1²

2. Two courses from the following list: IMM428H1 / IMM429H1 / IMM430H1 / MIJ485H1

3. IMM450Y1 or one full course equivalent at the 400-series in ANA, BCH, IMM, LMP, MGY, CSB.

¹ These courses may be taken in the first year or subsequent years and are not required for entrance into the specialist program.

² This course is capped at 40 students. Priority will be given to Immunology Specialist students, followed by Immunology Major students.

Immunology Major (Science program)

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's marks in the 2.0 required first-year courses:

BIO120H1, BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1 with an average of at least 70% on these 2.0 full-course equivalents (FCEs) and a final mark of at least 65% in each course.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, the estimate is: course marks = high 70s; average = high 70s.

Achieving these estimated marks does not guarantee admission to the subject POST in any given year.

Note: Students must apply to this program on the A&S Current Students Subject POST Enrolment website.

For more information, refer to the Immunology website at www.immunology.utoronto.ca.

(8 full courses or their equivalents, including two 400-series courses)

First Year:

BIO120H1; BIO130H1; CHM138H1; CHM139H1

Second Year:

1. BCH210H1; BIO230H1; IMM250H1; BIO260H1/HMB265H1
2. 0.5 full-course equivalent (0.5 FCE) from the following list: BIO220H1/STA220H1/PCL285H1

Third Year:

IMM334Y1; CSB349H1/BCH311H1; One full-course equivalent from the following list: BCH370H1/MGY377H1/MGY378H1/PHL281H1

Fourth Year¹:

One full-course equivalent from the following list:
IMM428H1/IMM429H1/IMM430H1/ IMM435H1³/MIJ485H1²

¹ Students considering graduate school are encouraged to add the additional non-compulsory IMM450Y research course, if space permits.

² MIJ485H1 requires MGY377H1 & MGY378H1 as pre-requisites.

³ This course is capped at 40 students. Priority will be given to Immunology Specialist students, followed by Immunology Major students.

Immunology Minor (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

For more information, refer to the Immunology website at www.immunology.utoronto.ca.

(4 full courses or their equivalents)

First Year:

BIO120H1; BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1

Second Year:

BIO230H1; IMM250H1

Third Year:

IMM334Y1

Immunology Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

IMM250H1 The Immune System and Infectious Disease [24L]

Students will be introduced to the basic concepts of immunity to infectious disease and how breakdown of the immune response can lead to auto-immunity. We will trace the history of current ideas in immunology and the immune response by examining how bacteria and viruses cause disease and the initial discoveries that led to such developments as vaccination. Current topical and newsworthy infectious diseases (HIV, tuberculosis, SARS, avian flu) will be used as examples of how the immune system copes with microbial infections.

Exclusion: IMM334Y1/IMM335Y1

Recommended Preparation: BIO120H1, BIO130H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

IMM299Y1 Research Opportunity Program [TBA]

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Science

Breadth Requirement: None

IMM334Y1 Introductory Immunology [48L]

The basic principles of immunology; tissues and cells of the immune system; cell biology of the humoral and cell-mediated immune responses; immunogenetics; immunoglobulin structure, function and biosynthesis; immunological techniques; immunopathology; infection and immunity; transplantation, autoimmunity and tumour immunology.

Prerequisite: BIO230H1

Exclusion: IMM335Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

IMM335Y1 Introductory Immunology [48L/24T]

The fundamental principles of immunology; tissues and cells of the immune system; humoral and cell-mediated immune responses; immunogenetics; immunoglobulin structure, function and biosynthesis; immunopathology; infection and immunity; transplantation, autoimmunity and tumour immunology. Intended for students specializing in immunology and related programs, and requiring a more intensive background in biochemistry and molecular biology than IMM334Y1.

Prerequisite: BCH242Y1; BIO230H1, BIO260H1/HMB265H1

Corequisite: MGY311Y1

Exclusion: IMM334Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

IMM428H1 Molecular Immunology [24L]

This course will focus on the molecular and cellular biology of immune recognition. The course will emphasize historical and recent experimental evidence leading to our current understanding of immune recognition. Subtopics are subject to change and have recently included mechanisms of diversification of immunoglobulin receptors, T cell-MHC interactions, T cell activation and signaling mechanisms; receptors of the innate immune system, immune recognition by natural killer cells.

Prerequisite: BCH210H1/BCH242Y1, IMM334Y1/IMM335Y1

Recommended Preparation: CSB349H1/MGY311Y1/PSL350H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

IMM429H1 Developmental Immunology [24L]

Hematopoiesis, myelopoiesis, lymphopoiesis, a study of the development of cells involved in the immune system including their ontogeny, physical, molecular, and biochemical characteristics, regulation of differentiation and maturation, positive and negative selection of lymphocytes.

Prerequisite: IMM334Y1/IMM335Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

IMM430H1 Clinical Immunology [24L/24T]

This course will address the underlying pathogenesis as well as highlight the challenges of treating immune-related conditions such as autoimmunity, cancer, HIV, and transplantation and graft rejection. Half of the lectures will address the genetics and cellular pathogenesis of autoimmune diseases such as multiple sclerosis, type 1 diabetes and lupus. Other lectures will overview a number of immunological challenges faced in the clinic, such as preventing graft rejection after transplantation or boosting the immune system to fight cancer and HIV.

Prerequisite: IMM334Y1/IMM335Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

IMM435H1 Practical Immunology [72P]

Application of basic principles acquired from IMM334Y1/IMM335Y1; immunological procedures performed in research and diagnostic laboratories using molecular and cellular approaches; instruction through lectures, video tapes, and practical exercises in the laboratory.

Prerequisite: BCH210H1/BCH242Y1, IMM334Y1/IMM335Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

IMM450Y1 Research Project in Immunology [154P]

An opportunity for specialized research in Immunology under the supervision of a member of the Faculty. There are no pre- or co-requisites, although preference is given to Immunology Specialist and Major students.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MIJ485H1 Vaccines and Immunity [36L]

Analysis of the strategies used by pathogenic microbes to evade specific and innate immune responses, and the strategies used to combat infectious disease using vaccines, with an emphasis on molecular and immunological aspects. Special topics include: molecular basis of pathogenicity and immune-evasion strategies; vaccination strategies; challenges to vaccine implementation (given jointly by the Departments of Molecular Genetics and Immunology).

Prerequisite: IMM334Y1/IMM335Y1, MGY377H1, MGY378H1

Exclusion: MBY480H1, MGY485H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Faculty

Associate Professor

R. DiFrancesco, Ph D

Senior Lecturers

S. Brail, Ph D

C. Messenger, MA

R.E. Riendeau, MA

Introduction

Innis College offers courses (designated INI) that sustain two interdisciplinary academic programs: Urban Studies and Writing and Rhetoric. Innis College is also the home of the Cinema Studies Institute, which offers an impressive collection of courses (designated CIN) listed separately under Cinema Studies Institute. Courses for the new Innis One Program have been inspired by the College's two academic programs and its special relationship with the Cinema Studies Institute.

Innis One: The Creative City

Innis One encourages first-year students to develop their creative and critical capacities by exploring the dynamism of the urban environment. By reaching beyond the walls of the academy to engage in an imaginative, inquiry-based, and civic-minded learning experience, students will gain a greater appreciation of the interplay between film, writing, and urban landscapes.

Students may enroll in one (0.5 FCE) or two (1.0 FCE) of the three half-credit courses (INI100H1, INI101H1, and INI102H1) offered in the Program. Limited to an enrolment of 25, these seminar courses, featuring group discussions, films, guest lecturers, and special field trips, offer students a unique experiential learning opportunity that will also help them to develop writing, research, and analytical skills.

All first-year students in the Faculty of Arts and Science (St. George campus) are eligible for admission. Students may apply to all three Innis One courses by ranking their preferences. Online applications and further information are available at www.utoronto.ca/innis/innisone.

Urban Studies

Urban Studies at Innis College provides students with the tools to make sense of their urban world. The Program examines the complex and dynamic relations among institutions, people, and physical form that create, sustain, or destroy cities.

The Program is suited for those students who wish to study cities using several disciplinary approaches. It is also of interest to those students who wish to become involved in urban issues in Toronto. The Program offers an internship in the office of either a municipal politician, non-profit research group, or other government organization as part of its experiential learning program. Because urban issues are so varied, Urban Studies combines well with many other Subject POST areas. Students are advised to consult the Program Director when designing programs that meet their particular interests. The Program encourages students to take advantage of the Study Elsewhere Program at the University of Toronto to broaden their knowledge of cities.

Enquiries: Tony Pi, Writing and Rhetoric and Urban Studies Program Assistant, Room 233A Innis College (416-978-5809), urbanstudies.innis@utoronto.ca. Also see the Urban Studies website at

www.utoronto.ca/innis/urban.

Writing and Rhetoric

The Minor Program in Writing and Rhetoric is built on a foundation of Innis College courses that cover academic essay writing, rhetoric, critical thinking, creative writing, media analysis, and writing in the workplace. The Program also draws on relevant University of Toronto courses in a range of disciplines. The Program's design reflects three interrelated themes.

Writing:

This discipline involves more than instruction in composition skills. Writing is related to rhetoric, logic, reasoning, and critical thinking. One of the main goals of the Program is to ensure that students graduate with a solid grounding in various modes of writing and with highly developed transferable skills.

Rhetoric:

Classical rhetorical terms and methods of argumentation and persuasion are central to the study of rhetoric. One of the oldest disciplines in the liberal arts, rhetoric as a contemporary discipline focuses on the influence of discourse on social forces. For the purposes of this Program, rhetoric will, broadly speaking, be used to signify both rhetoric in the classical sense of the term and the patterns of communication identifiable in a variety of disciplines and environments.

Critical Analysis:

One of the tenets of the Program is shared by many of the University's Arts and Science disciplines: that problem-solving and creative, persuasive, and effective writing depend on the ability to analyze discourse critically.

Enquiries: Tony Pi, Writing and Rhetoric and Urban Studies Program Assistant, Room 233A Innis College (416-978-5809), writingandrhetoric.innis@utoronto.ca. Also see the Writing and Rhetoric website at www.utoronto.ca/innis/wr.

Innis College Programs

Urban Studies Specialist (Arts program)

For Program requirements and information, consult the Urban Studies website at www.utoronto.ca/innis/urban. Note: All Urban Studies programs are limited enrolment programs (see the Arts & Science Subject POST Enrolment instructions at <http://www.artsci.utoronto.ca/current/course/subject-post-enrolment> for application procedures).

This is a limited enrolment POST. Eligibility will be based on a student's mark(s) in the required course(s). The precise mark thresholds outlined below are an estimate of what will be required in the coming POST admission cycle. Achieving those mark(s) does not necessarily guarantee admission to the POST in any given year.

Enrolment in the Specialist POST requires the following:

- Completion of at least 4.0 FCEs in first year courses;
- Completion of at least 3.0 FCEs from the list of 4.0 FCEs in possible First Year selections below with an average final mark of not less than 72 percent across all three and individual final marks not less than 70 percent.

Students who do not meet this criterion at the completion of year 1 (and hence are unsuccessful in their first application to the USP) may re-apply

at the end of year 2 and the admission decision will be based on the completion of one of the following (in addition to INI235Y1) with a final mark of at least 70 percent in each:

- ECO220Y1 or
- The pairing of GGR270H1 and GGR271H1; or
- POL242Y1; or,
- The pairing of SOC200H1 and SOC202H1

(11.0 Full Course Equivalents (FCEs) including at least 4.0 FCEs at the 300+ level, 1.0 of which must be at the 400-level)

First Year:

Three of the following selections:

- 1.0 FCEs from First year Economics courses (e.g., ECO100Y1);
- 1.0 FCEs from First year Human/Urban/Social/Environmental (i.e., Social Science based) Geography courses (e.g., GGR101H1, GGR107H1 and GGR124H1);
- 1.0 FCEs from First year Political Science courses (e.g., POL101Y1).
- 1.0 FCEs from First year Sociology courses (e.g., SOC101Y1).

Higher Years:

- INI235Y1;
- ECO220Y1 or (GGR270H1 and GGR271H1) or POL242Y1 or (SOC200H1 and SOC202H1);
- INI437Y or any of the following three pairs of courses - (INI338H1 + INI430H1) or (INI336H1 + INI433H1) or (INI333H1 + INI433H1)
- 4.0 FCEs in at least three of groups A through G, including at least 2.0 FCEs at the 300-level or above.

Urban Studies Major (Arts program)

This is a limited enrolment POST. Eligibility will be based on a student's mark(s) in the required course(s). The precise mark thresholds outlined below are an estimate of what will be required in the coming POST admission cycle. Achieving those mark(s) does not necessarily guarantee admission to the POST in any given year.

Enrolment in the Major POST requires the following:

- Completion of at least 4.0 FCEs in first year courses;
- Completion of at least 2.0 FCEs from the list of 4.0 FCEs in possible First Year selections below with an average final mark of not less than 72 percent across both courses and individual final marks not less than 70 percent.

Students who do not meet this criterion at the completion of year 1 (and hence are unsuccessful in their first application to the USP) may re-apply at the end of year 2 and the admission decision will be based on the completion of one of the following (in addition to INI235Y1) with a final mark of at least 70 percent in each:

- ECO220Y1 or
- The pairing of GGR270H1 and GGR271H1; or
- POL242Y1; or,
- The pairing of SOC200H1 and SOC202H1

(7.0 Full Course Equivalents (FCEs) including at least 2.0 FCEs at the 300+ level, 0.5 of which must be at the 400-level)

First Year:

Two of the following selections:

- 1.0 FCEs in 100-level Economics (e.g., ECO100Y1 or ECO105Y1);
- 1.0 FCEs from First year Human/Urban/Social/Environmental (i.e., Social Science based) Geography courses (e.g., GGR101H1, GGR107H1 and GGR124H1);
- 1.0 FCEs in 100-level Political Science courses (e.g., POL101Y1);
- 1.0 FCEs in 100-level Sociology courses (e.g., SOC101Y1)

Higher Years

- INI235Y1;
- INI437Y1 or any of the following three pairs of courses - (INI338H1 +

INI430H1) or (INI336H1 + INI433H1) or (INI333H1 + INI433H1).

- 3.0 FCEs in at least two of groups A through G, including at least 1.0 FCEs at the 300-level or above.

Urban Studies Minor (Arts program)

For Program requirements and information, consult the Urban Studies website at www.utoronto.ca/innis/urban. Note: All Urban Studies programs are limited enrolment programs (see the Arts & Science Subject POST Enrolment web site for application procedures).

This is a limited enrolment POST. Eligibility will be based on a student's mark(s) in the required course(s). The precise mark thresholds outlined below are an estimate of what will be required in the coming POST admission cycle. Achieving those mark(s) does not necessarily guarantee admission to the POST in any given year.

Enrolment in the Minor POST requires the following:

- Completion of at least 4.0 FCEs in first year courses;
- Completion of 1.0 FCE from the list of 4.0 FCEs in possible First Year selections below with a final mark not less than 70 percent.

Students who do not meet this criterion at the completion of year 1 (and hence are unsuccessful in their first application to the USP) may re-apply at the end of year 2 and the admission decision will be based on the completion of INI235Y1 with a final mark of at least 70 percent.

(4.0 full course equivalents, including at least 1.0 FCEs at the 300+ level)

First Year:

One of the following selections:

- 1.0 FCEs in 100-level Economics (e.g., ECO100Y1 or ECO105Y1);
- 1.0 FCEs from First year Human/Urban/Social/Environmental (i.e., Social Science based) Geography courses (e.g., GGR101H1, GGR107H1 and GGR124H1);
- 1.0 FCEs in 100-level Political Science courses (e.g., POL101Y1);
- 1.0 FCEs in 100-level Sociology courses (e.g., SOC101Y1)

Higher Years

- INI235Y1;
- 2.0 FCEs in at least two of groups A through G, including at least 1.0 FCEs at the 300-level or above.

Urban Studies Course Groups

Group A: Fine Art History (FAH)

FAH207H1, FAH215H1, FAH230H1, FAH303H1, FAH354H1, FAH376H1, FAH497H1.

Group B: Economics

ECO230Y1, ECO239Y1, ECO302H1, ECO310Y1, ECO313H1, ECO314H1, ECO321Y1, ECO332H1, ECO333Y1, ECO336Y1, ECO339Y1, ECO340H1, ECO342Y1, ECO360Y1, ECO364H1, ECO365H1, ECO429Y1, ECO433H1, ECO457Y1, ECO459H1.

Group C: Geography

GGR216H1, GGR221H1, GGR246H1, GGR252H1, GGR254H1, GGR320H1, GGR323H1, GGR327H1, GGR328H1, GGR329H1, GGR339H1, GGR352H1, GGR356H1, GGR358H1, GGR360H1, GGR361H1, GGR424H1, GGR431H1, GGR438H1, GGR458H1, JJC400H1, JGI216H1, JGI346H1, JGI454H1.

Group D: History

HIS220H1, HIS241H1, HIS242H1, HIS243H1, HIS244H1, HIS250Y1, HIS251Y1, HIS263Y1, HIS271Y1, HIS280Y1, HIS282Y1, HIS292Y1, HIS294Y1, HIS297Y1, HIS312H1, HIS313H1, HIS314H1, HIS365H1, HIS366H1, HIS369H1, HIS373H1, HIS378H1, HIS384H1, HIS484H1,

Innis College

HIS479H1, GGR240H1, GGR241H1, GGR336H1

Group E: Political Science

POL201Y1, POL316Y1, POL318H1, POL337Y1, POL370H1, POL413H1, POL438H1, POL443H1, POL447Y1, POL448H1, POL449H1.

Group F: Sociology

SOC205Y1, SOC207Y1, SOC214Y1, SOC243H1, SOC246H1, SOC250Y1, SOC257H1, SOC263H1, SOC270H1, SOC301Y1, SOC303H1, SOC304H1, SOC309Y1, SOC336H1, SOC356Y1, SOC363H1, SOC365Y1, SOC366H1, SOC367H1, SOC376H1, SOC382Y1.

Group G: Environment

ENV200H1, ENV221H1, ENV222H1, ENV307H1, ENV320H1, ENV335H1, ENV350H1, ENV430H1, GGR222H1, GGR314H1, GGR334H1, GGR335H1, GGR416H1, GGR419H1, JGE331H1, JGE347H1, JGE348H1.

Note:

Students may be able to substitute other courses offered by the Faculty of Arts & Science, other Faculties, and/or appropriate courses taken at the University of Toronto Mississauga or the University of Toronto Scarborough for courses listed here. Please consult the Program Director for more details.

Writing and Rhetoric Minor (Arts program)

For Program requirements and information, see below, and visit the Writing and Rhetoric web site: <http://www.utoronto.ca/innis/wr/> and click on the FAQs page and the Program Information Sheet. Also contact Tony Pi, Writing and Rhetoric and Urban Studies Program Assistant, Room 233A Innis College (416-978-5809), writingandrhetoric.innis@utoronto.ca.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol. This program does not have specific first-year requirements. See the Arts & Science Subject POST Enrolment web site for application procedures.

Entrance Requirements:

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Requirements for the Minor program: four full courses or their equivalent, as outlined below, including the equivalent of at least 1.0 FCEs at the 300/400-level. Note: No specialist or major degree is available in this program.

1. 2.5 INI writing courses (note: JEI206H1 counts as an INI course in the Writing and Rhetoric Program)
 2. 1.5 other full-course equivalents from groups A, B, or C below.
- Courses outside these lists may be approved by the Program Director.

Courses for the Minor:

Note: Enrolment in all INI writing courses (except first-year and fourth-year courses) requires completion of 4 full-course equivalents. Students do not have to be enrolled in the minor to take INI writing courses. Students who are enrolled in the minor have first priority in most INI courses and in JEI206H1.

Innis Writing Courses

INI103H1, INI104H1, INI203Y1, INI204Y1, INI300H1, INI301H1,

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INI302H1, INI304H1, INI305H1, INI310H1, INI311Y1, INI409H1, INI410H1, JEI206H1

A. Critical Analysis and Reasoning

ARC235H1, ARC417H1; INI204Y1, INI304H1, INI310H1, INI409H1, INI410H1; LIN481H1; PHL247H1, PHL275H1, PSY370H1; TRN190Y1, TRN200Y1

B. Workplace Writing and Media

ARC232H1; CIN369H1; FAH443H1; HIS316H1, HIS482H1; INI104H1, INI300H1, INI301H1, INI302H1; PHL295H1, POL475H1; PSY327H1; SMC219Y1, SMC228H1, SMC229H1, SMC300H1; UNI221H1

C. Language and Rhetoric

ANT253H1, ANT329H1, ANT427H1; ENG100H1, ENG110Y1, ENG205H1; ENG285H1; ENG385H1; INI103H1, INI203Y1, INI305H1, INI311Y1; JAL328H1, JAL355H1; JEI206H1, JPL315H1; LIN200H1, LIN201H1, LIN203H1, LIN204H1; VIC345H1, VIC350Y1.

Note: No more than 0.5 FCEs in transfer credit may be counted towards the program.

Innis College Courses

First-Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Note

Courses are listed in this order:

- Innis One
- Urban Studies
- Writing and Rhetoric
- Other Innis College courses

Innis One Courses

INI100H1 The City Where Movies Are Made [36S]

In this course, first-year students will be introduced to film culture in Toronto from a variety of angles, including: a history of the city onscreen (both as itself and as a popular shooting location for American productions); an account of major Toronto filmmaking sites and institutions; introductions to local directors and producers; and overviews of contemporary local film festival culture (TIFF and beyond) as well as the city's film-critical community. Through a combination of lectures, screenings, field trips and special guest speakers, the students will be moved to consider both the vitality of Toronto's film scene as well as its connections to other aspects of the city.

Prerequisite: Admission to Innis One

Exclusion: Munk One, New One, St. Mike's One, Trinity One, Vic One, UC One, Woodsworth One

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

INI101H1 Blogging the Just City [36S]

An introduction to the concept of the city as a creative environment promoting not only growth and wealth but also social justice, equality, cooperation, and civility. Students will learn to build their own blog to help them to observe, interpret, and reflect upon the process of urban interaction and the relationship between creativity and justice.

Prerequisite: Admission to Innis One

Exclusion: Munk One, New One, St. Mike's One, Trinity One, Vic One, UC One, Woodsworth One

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

INI102H1 Creative Writing and the Natural City [36S]

An introduction to creative writing techniques and the personal essay form through which students will explore and develop their conscious connection to the natural-urban landscape. The course will include activities such as field trips, readings, interviews, and journaling to generate the material for personal essays on engagement with nature in the city.

Prerequisite: Admission to Innis One

Exclusion: Munk One, New One, St. Mike's One, Trinity One, Vic One, UC One, Woodsworth One

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Cinema Studies Courses

See Cinema Studies Institute.

Urban Studies Courses

JGI216H1 Urbanization & Global Change [24L]

Examines the processes of globalization, mass urbanization and economic change that are taking place in cities around the world. This includes an interdisciplinary exploration of the locational and economic shifts that have ensued as a result of globalization, as well as the social and cultural manifestations associated with the emergence of global cities.

Recommended Preparation: GGR124H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

INI235Y1 A Multidisciplinary Introduction to Urban Studies [48L]

Explores the culture, thoughts, institutions, policies, and processes shaping our urban areas. Emphasis is placed on understanding the problems and prospects associated with growth and change in the city. Disciplines used to provide various interpretations include Economics, Environmental Studies, Geography, History, Political Science, Sociology, Urban Design and Planning.

Prerequisite: Four courses with at least one of the following - ECO100Y1/ECO105Y1 or 1.0 FCE from 100-level GGR courses including GGR101H1, GGR107H1, GGR112H1 and GGR124H1 or 1.0 FCE from 100-level POL courses including POL101Y1, or POL214Y1, or SOC101Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JIE307Y1 Urban Sustainability (formerly INI307Y1) [48L/48T/24P]

This course critically examines the concept of urban sustainability in theory and application. Case studies of ongoing urban sustainability programs in the developed world help students assess the successes and failures of these programs. The course also examines the current state of research and implementation efforts toward urban sustainability.

Prerequisite: One of the following: JEG221Y1/JIE222Y1 and enrolment in a Centre for Environment program OR INI235Y1 OR permission of the instructor (particularly for students who have completed JEG222Y1/JIE222Y1/GGR233Y1/POL209Y1/SOC205Y1/260Y1)

Exclusion: INI307Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

INI308H1 The City of Toronto [24L]

Examines the struggle to create a civic society within Toronto as it becomes a global city. Sample topics include: the neighbourhood and the city, the outer city and the urban region, planning and sprawl, public and private transportation, the natural and the urban environment, housing and homelessness, levels of government, civic culture and multiculturalism.

Prerequisite: one of the following - ECO100Y1/ECO105Y1 or 1.0 FCE from 100-level GGR courses including GGR101H1, GGR107H1, and GGR124H1 or 1.0 FCE from 100-level POL courses including POL101Y1, or POL214Y1, or SOC101Y1.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

INI309H1 Urban Infrastructure [24L]

Examines the importance of infrastructure to urban societies from a technical, environmental, political, historical, and social perspective. Students study energy and communications systems, transportation, water, solid waste disposal, parks and recreation facilities, schools, hospitals, and community facilities and services. Key issues include growth management, financing and maintenance, public-private partnerships, and international development.

Prerequisite: INI235Y1 or permission of the instructor.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

INI333H1 Critical Approaches in Urban Studies [24L]

A common approach to studying the city is to quantify the outcome of processes and to rely on the scientific method and quantitative analysis to test hypotheses and ultimately create new knowledge. Critical approaches have been advanced on the belief that the notion of quantification, and that of positivism itself, could be inappropriate, if not altogether flawed. This course will introduce students to a variety of critical or alternative approaches to understanding urban dynamics.

Prerequisite: INI235Y1

Recommended Preparation: None

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

INI334H1 Urban Field Course [12S]

Students will have the opportunity to travel to a destination city for a week-long examination of specific social, economic, physical, and/or environmental issues. The trip will include meetings with municipal representatives and other decision-makers (public and possibly private). The findings of the trip supplemented by bibliographic research and in-class discussion will form the basis of a major research essay. Each student is required to pay the cost of transportation and accommodation.

Prerequisite: INI235Y1

Recommended Preparation: None

Enrolment Limits: Registration in one of the Urban Studies POSTs

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

INI335H1 The Changing Dynamics of Cities (formerly INI335Y1) [24L]

In this course, students develop an understanding of the city as a dynamic organism that is constantly changing as a result of economic, social and political pressure. The course material is organized around a series of industry cluster case studies including: automotive, culture, information technology and health care. The emphasis of the course will be on the extension and refinement of theories and arguments developed in INI235Y1.

Prerequisite: INI235Y1. Priority is given to students enrolled in the Urban Studies Minor, Major, or Specialist Programs. However, consideration may be given to students with suitable course background as determined by the Program Director. Note: INI335H1 cannot be taken concurrently with INI235Y1.)

Exclusion: INI335Y1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

INI336H1 Creative Cities (formerly INI336Y1) [24L]

A prominent thesis in the fields of planning and economic geography is that the presence of creative occupations in a city correlates positively with the overall health of urban regions. This course will investigate the nature of this link from theoretical and empirical perspectives and examine its potential usefulness in a planning/policy context.

Prerequisite: completion of 1.0 FCEs from these 100-level GGR courses: GGR100H1/GGR107H1/GGR112H1/GGR124H1; completion of INI235Y1

Exclusion: INI336Y1

Recommended Preparation: GGR220Y1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

INI337H1 Studies in Contemporary Urban Problems [24L]

This course will focus on an examination of the immediate difficulties facing Toronto and by extension all Canadian cities. Instruction will consist of a combination of lectures by the instructor and by noted experts/practitioners in a range of topic areas including urban governance, finance, planning, environmental sustainability and social welfare.

Recommended Preparation: GGR124H1 and/or INI235Y1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

INI338H1 Advanced Topics in Urban Studies I [24L]

This course will expose students to a range of contemporary theoretical, analytical, and policy oriented debates in Urban Studies. The emphasis will be on establishing a broad knowledge base in the multifaceted field of urban studies. The exact topics to be covered will fall broadly under the banner of urban socioeconomic change, and specific syllabi, year to year, will follow contemporary and emerging debates. This will be expanded upon in this course's 400 level counterpart.

Exclusion: GGR347H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

JGI346H1 The Urban Planning Process [24L]

Overview of how planning tools and practice shape the built form of cities. This course introduces twentieth century physical planning within its historical, social, legal, and political contexts. Community and urban design issues are addressed at local and regional scales and in both central cities and suburbs. The focus is on Toronto and the Canadian experience, with comparative examples from the other counties, primarily the United States.

Recommended Preparation: GGR124H1, INI235Y1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

IJC400H1 Urban Research Seminar [12L/24S]

Presents cutting edge research on cities from an interdisciplinary perspective. Students will attend six to eight presentations in the Cities Centre Seminar Series, given by eminent scholars, and meet with the course instructor to critique these presentations.

Prerequisite: INI235Y1 and completion of 10.0 full-course equivalents or permission of the instructor. Preference will be given to students enrolled in the Innis College Urban Studies Program.

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

INI430H1 Advanced Topics in Urban Studies II [24L]

This course is meant to be a senior complement to INI338H1 whereby important theoretical, analytical and/or policy debates are addressed in a research seminar format. Students in INI430H1 will be expected to extend, or refine research topics identified and explored in INI338H1 in a major independent research project. Students will present their proposals, their progress reports, and their final results to the instructor and the class.

Prerequisite: INI235Y1, and INI338H1. Priority is given to students enrolled in the Urban Studies Major or Specialist Programs.

However, consideration may be given to students with suitable course background as determined by the Program Director. Note: INI430H1 cannot be taken concurrently with INI235Y1.)

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

INI431Y1 Special Topics in Urban Studies [TBA]

From time to time, the Urban Studies Program organizes community outreach and information sessions. At the discretion of the Director, students may enroll in a special topics course and investigate these issues more deeply under the supervision of an agreeable faculty member. Proposals including a letter from an agreeable faculty member should be submitted to the Director by June 1 for a Fall or Year-long course, or by November 1 for a Spring course.

Prerequisite: Enrolment in a major or specialist program in Urban Studies.

Recommended Preparation: INI235Y1, completion of research design and research methods courses, and suitable 4th-year standing (in terms of credits completed) in an aligned social science discipline.

Distribution Requirement Status: Social Science

Breadth Requirement: None

INI432H1 Special Topics in Urban Studies [TBA]

Special topics courses are offered periodically for senior students in the Urban Studies Program. Offerings in any given year will depend on program priorities, availability of specialized expertise and funding.

Prerequisite: Enrolment in a major or specialist program in Urban Studies.

Recommended Preparation: INI235Y1, completion of research design and research methods courses, and suitable 4th-year standing (in terms of credits completed) in an aligned social science discipline.

Distribution Requirement Status: Social Science

Breadth Requirement: None

INI433H1 Special Topics in Urban Studies [24S]

Special topics courses are offered periodically for senior students in the Urban Studies Program. Offerings in any given year will depend on program priorities, availability of specialized expertise and funding.

Prerequisite: Enrolment in a major or specialist program in Urban Studies.

Recommended Preparation: INI235Y1, completion of research design and research methods courses, and suitable 4th-year standing (in terms of credits completed) in an aligned social science discipline.

Distribution Requirement Status: Social Science

Breadth Requirement: None

INI434Y1 Independent Research in Urban Studies [TBA]

Designed to allow strong students in the Major and Specialist programs to extend a piece of urban research under the supervision of a faculty member from any aligned department. Choice of 'H' or 'Y' session pursuant to the scope of the research envisioned, the proposed supervisor's assessment of depth of the inquiry, and the approval of the program director. Proposals, including a letter from an agreeable supervisor should be submitted to the program director by June 1 for a Fall or Year session course and by November 1 for a Spring session course.

Prerequisite: INI235Y1, completion of research design and research methods courses, and suitable 4th-year standing (in terms of credits completed) in an aligned social science discipline. Enrolment in the Urban Studies Major or Specialist Subject POSTs.

Distribution Requirement Status: Social Science

Breadth Requirement: None

INI435H1 Independent Research in Urban Studies [TBA]

Designed to allow strong students in the Major and Specialist programs to extend a piece of urban research under the supervision of a faculty member from any aligned department. Choice of 'H' or 'Y' session pursuant to the scope of the research envisioned, the proposed supervisor's assessment of depth of the inquiry, and the approval of the program director. Proposals, including a letter from an agreeable supervisor should be submitted to the program director by June 1 for a Fall or Year session course and by November 1 for a Spring session course.

Prerequisite: INI235Y1, completion of research design and research methods courses, and suitable 4th-year standing (in terms of credits completed) in an aligned social science discipline. Enrolment in the Urban Studies Major or Specialist Subject POSTs.

Distribution Requirement Status: Social Science

Breadth Requirement: None

INI436H1 Independent Research in Urban Studies [TBA]

Designed to allow strong students in the Major and Specialist programs to extend a piece of urban research under the supervision of a faculty member from any aligned department. Choice of 'H' or 'Y' session pursuant to the scope of the research envisioned, the proposed supervisor's assessment of depth of the inquiry, and the approval of the program director. Proposals, including a letter from an agreeable supervisor should be submitted to the program director by June 1 for a Fall or Year session course and by November 1 for a Spring session course.

Prerequisite: INI235Y1, completion of research design and research methods courses, and suitable 4th-year standing (in terms of credits completed) in an aligned social science discipline. Enrolment in the Urban Studies Major or Specialist Subject POSTs.

Distribution Requirement Status: Social Science

Breadth Requirement: None

INI437Y1 Urban Experiential Learning in Toronto & the GTA (formerly INI306Y1) [72S]

A method of studying city issues that combines readings, seminar discussions, and field trips with an 8 hour / week internship in the office of a municipal politician, local government, or non-profit organization. Readings focus on community development, urban planning, economic development and local governance. Students must fill out a ballot for the course (available on the Urban Studies website - www.utoronto.ca/innis/urban) by June 1. Enrolment in this course is competitive and at the discretion of Dr. Shauna Brail (Director, Urban Studies Placement Program).

Prerequisite: INI235Y1. Priority is given to students enrolled in the Urban Studies Minor, Major, or Specialist Programs. However, consideration may be given to students with suitable course background as determined by the Program Director. Note: INI437Y1 cannot be taken concurrently with INI235Y1.)

Exclusion: INI306Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

INI438Y1 Advanced Urban Research Project [48S]

This course will allow students to investigate an urban topic in depth in a guided seminar environment. Each step of the research process including proposal writing and refinement, bibliographic research, primary data acquisition, analysis and the production of a senior "thesis" will be the focus of this course. The course will emphasize the requirements and "tricks of the trade" for each step in the process, and also put an emphasis on the ability to articulate ideas successfully.

Prerequisite: INI235Y1

Enrolment Limits: Registration in the USP Major POST (Minors will be allowed once all Majors are accommodated)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JGI454H1 The Role of the Planner: Making a Difference [24L]

Focuses on the role of a planning practitioner in contemporary society using a wealth of examples drawn from recent issues and debates in Canadian cities and regions. The course will walk students through the demands made of planners in terms of both technical expertise as well as political necessity and ask them to think actively about how to prepare for the extraordinary growth of cities during the next century. Examples of issues that will be discussed in some detail include the myths surrounding the city vs. the suburbs, the creativity and passion involved in planning work and the need to see Toronto's future from a regional perspective.

Prerequisite: 14.5 FCEs, 5.0 of which must be GGR/INI Urban Studies

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Writing and Rhetoric Courses

INI103H1 Writing Essays [24L/12T]

Introduces the fundamentals of essay writing within an interdisciplinary context. Includes the history of the essay and its various rhetorical modes (narrative, descriptive, expository, argumentative), with a focus on humanities and social sciences essays. Both non-academic essays and essays from across the academic disciplines are examined in terms of purpose, audience, and persuasive strategies.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

INI104H1 Writing Reports [36S]

Introduces the fundamentals of report writing within an interdisciplinary context. This writing intensive course focuses on improving writing skills appropriate to report writing genres. Informal, formal, research, and professional workplace reports are examined in terms of purpose, audience, structure, style, persuasive strategies, and use of visual rhetoric (tables, charts, graphs). This course also examines qualitative and quantitative research methods.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

INI203Y1 Foundations of Written Discourse [72S]

Designed to teach students to write persuasively and to recognize persuasive strategies at work in writing they analyze. Classical rhetorical terms, elements of style, and modes of argument are central to the course. Assignments include a rhetorical analysis, in-class essays, and a term essay. Readings include prose from a variety of disciplines, excluding fiction and poetry. Students who enrol in the course must demonstrate competence in the English language.

Prerequisite: Completion of 4.0 full-course equivalents.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

INI204Y1 The Academic Writing Process [72S]

The strategy necessary to write complete pieces of non-fiction prose, especially exposition and argument. Concepts of planning and organization include: focusing, research, outlining, patterns of logical development, introduction, paragraph development, conclusion, argumentation and persuasion, documentation, and revision. Students for whom English is a second language should have an advanced level of fluency in English before enrolling.

Prerequisite: Completion of 4.0 full-course equivalents.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

JEI206H1 Writing English Essays [24L/12T]

This course teaches students who already write effectively how to write clear, compelling, research-informed English essays. The course aims to help students recognize the function of grammar and rhetoric, the importance of audience, and the persuasive role of style.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE. English students have priority.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

INI300H1 Strategic Writing in Business and the Professions: Theory and Practice (formerly INI300Y1) [36S]

Aims to teach students to recognize the rhetoric of the professional workplace and to communicate strategically and ethically using written and oral discourse appropriate to business, government, and not-for-profit organizations. Case study analysis using ethical reasoning models is a central component of the course.

Prerequisite: Completion of 4.0 full-course equivalents.

Exclusion: INI300Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

INI301H1 Contemporary Issues and Written Discourse: Rhetoric and the Print Media [36S]

Examines how the language and rhetoric of print media shape social issues. Rhetorical strategies at work in the media reporting of such controversial issues as international crises and military actions are examined. The construction of the columnists persona and the role of editorials are also examined.

Prerequisite: Completion of 4.0 full-course equivalents.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

INI302H1 Writing in Business and the Professions for Rotman Commerce students [24L/12T]

Designed for and restricted to undergraduates in Rotman Commerce. Assignments and course aims reflect the learning goals of the Rotman Commerce program. This course focuses on critical thinking, ethical reasoning, and the rhetoric of the world of business. The theory and practice of written and oral communication are also central. Case study analysis using ethical reasoning models is a central pedagogical tool.

Prerequisite: Completion of 10.0 full-course equivalents.

Exclusion: INI300Y1/INI300H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

INI304H1 Critical Thinking and Inquiry in Written Communication [24L]

This seminar in critical reading, analysis, and writing focuses on the nature, the evaluation, and the use and abuse of evidence in the process of formulating and supporting an argument. The case study method will be employed to assess the level of authority, credibility, and objectivity evident in public discourse, official sources, and academic inquiry.

Prerequisite: Completion of 4.0 full-course equivalents.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

INI305H1 Word and Image in Modern Writing [36S]

The rhetorical term Ekphrasis, which refers to writing that is about visual art, is central in the examination of the persuasive power of the conversation or discourse that is produced when the written word attempts the evocation of visual images. Course readings will include ekphrastic texts drawn from several disciplines and genres: journalism, informal essays, poetry, and scholarly writing.

Prerequisite: Completion of 4.0 full-course equivalents.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

INI310H1 Editing [36S]

A study of professional editorial conventions, focusing on three stages of the editorial process: substantive editing, stylistic editing, and copy editing. As students learn these stages, they enhance their critical thinking, sharpen their language skills, and practise strategies for strengthening their own writing and the writing of others.

Prerequisite: Completion of 4.0 FCEs

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

INI311Y1 Seminar in Creative Writing [72S]

This workshop course examines methodological approaches to literary fiction from the perspective of the creator. Through course readings, discussion, and creative writing assignments, student writers will learn how prose writers combine stylistic techniques, point-of-view, setting, character, scenes, and structure to produce literary effects.

Prerequisite: Experience or strong interest in writing fiction. 4.0 full-course equivalents, fluency in English.

Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

INI405Y1 Independent Studies in Writing and Rhetoric [TBA]

Independent research projects devised by students and supervised by the Writing and Rhetoric staff. Open only to students who are completing the Minor Program in Writing and Rhetoric Program. Applications should be submitted to the Program Director by June 1 for a Fall session course or by November 1 for a Spring session course.
Prerequisite: Permission of Program Director.
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

INI406H1 Independent Studies in Writing and Rhetoric [TBA]

Independent research projects devised by students and supervised by the Writing and Rhetoric staff. Open only to students who are completing the Minor Program in Writing and Rhetoric Program. Applications should be submitted to the Program Director by June 1 for a Fall session course or by November 1 for a Spring session course.
Prerequisite: Permission of Program Director.
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

INI407H1 Independent Studies in Writing and Rhetoric [TBA]

Independent research projects devised by students and supervised by the Writing and Rhetoric staff. Open only to students who are completing the Minor Program in Writing and Rhetoric Program. Applications should be submitted to the Program Director by June 1 for a Fall session course or by November 1 for a Spring session course.
Prerequisite: Permission of Program Director.
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

INI408Y1 Special Topics in Writing and Rhetoric [TBA]

Seminars in special topics designed for students who are completing the Minor Program in Writing and Rhetoric.
Prerequisite: Permission of instructor.
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

INI409H1 Special Topics in Writing and Rhetoric [36S]

Seminars in special topics designed for students who are completing the Minor Program in Writing and Rhetoric.
Prerequisite: Permission of instructor.
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

INI410H1 Special Topics in Writing and Rhetoric [36S]

Seminars in special topics designed for students who are completing the Minor Program in Writing and Rhetoric.
Prerequisite: Permission of instructor.
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

Other Innis College Courses

INI299Y1 Research Opportunity Program [TBA]

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>.
Distribution Requirement Status: None
Breadth Requirement: None

INI400Y1 Independent Research [TBA]

Under the supervision of a faculty member, students explore topics of their own choice and design their own research projects for a course not otherwise available within the Faculty. The student should submit a detailed proposal and a letter of support from the supervisor by June 1 for Y and F courses and by September 1 for S courses.
Prerequisite: Normally requires completion of 15.0 full-course equivalents with 3.3 CGPA and permission of the Innis College Vice-Principal.
Distribution Requirement Status: None
Breadth Requirement: None

INI401H1 Independent Research [TBA]

Under the supervision of a faculty member, students explore topics of their own choice and design their own research projects for a course not otherwise available within the Faculty. The student should submit a detailed proposal and a letter of support from the supervisor by June 1 for Y and F courses and by September 1 for S courses.
Prerequisite: Normally requires completion of 15.0 full-course equivalents with 3.3 CGPA and permission of the Innis College Vice-Principal.
Distribution Requirement Status: None
Breadth Requirement: None

INI402H1 Independent Research [TBA]

Under the supervision of a faculty member, students explore topics of their own choice and design their own research projects for a course not otherwise available within the Faculty. The student should submit a detailed proposal and a letter of support from the supervisor by June 1 for Y and F courses and by September 1 for S courses.
Prerequisite: Normally requires completion of 15.0 full-course equivalents with 3.3 CGPA and permission of the Innis College Vice-Principal.
Distribution Requirement Status: None
Breadth Requirement: None

Faculty

Professors Emeriti

R. Capozzi, MA, Ph D
M. Ciavolella, Ph D
A. Franceschetti, Dott in Lett, Ph D
M. Kuitunen, Dott in Lett, MA, Phil M, Ufficiale Ord. Merit It. Rep.
J.A. Molinaro, MA, Ph D, FRSC
O.L. Pugliese, MA, Ph D (V)
M.W. Ukas, MA, Ph D

Professor and Chair of the Department

S. Bancheri, MA, PhD (University of Toronto Mississauga)

Associate Chair and Graduate Co-ordinator

F. Pierno, Dott in Lett, DEA, Doctorat

Professors

S. Bancheri, MA, PhD (University of Toronto Mississauga)
K. Eisenbichler, MA, Ph D (V)
F. Guardiani, Dott in Lett, MA, Ph D (SM)
M. Lettieri, MA, Ph D (University of Toronto Mississauga)
D. Pietropaolo, MA, Ph D (SM), Commend. Rep. It.

Associate Professor

L. Somigli, Dott in Lett, Ph D

Assistant Professor

F. Pierno, Dott in Lett, DEA, Doctorat

Senior Lecturers

B. Magliocchetti, MA (SM)
M. Pasquarelli Clivio, MA, Ph D (SM)
M. Scarci, MA, Ph D (V)
A. Urbancic, B Ed, MA, Ph D (V)

Senior Lecturer Emerita

R. Longo Lavorato, MA, Ph D (SM)

To study Italian is not only to acquire a language, but also to study a rich literature and many-sided culture which have played an important, and sometimes dominant, role in Western civilization. For Canadians, the Italian contribution bears a special significance: the vast influx of Italians has brought changes in our way of life and a living presence to reinforce traditional Italian influences, thus enriching the meaning of the term Canadian. Italian combines well with other modern languages and literatures, and other programs such as European Studies, Literary Studies, and Mediaeval and Renaissance Studies, but is by no means restricted to these. Students may choose from Specialist, Major and Minor programs in Italian Studies. Italian courses are offered for beginners as well for students with an Italian background. Oral practice is included in all language courses. Students well qualified in the Italian language may be excused from language courses in First Year (please see the Undergraduate Coordinator). 300- and 400-series courses are available to qualified third- and fourth-year students and may be taken concurrently. These courses offer a wide range of options in language, literature and linguistics. Except for specialists and majors, it is not necessary to take language courses in the 300- and 400-series, but language courses may be taken without literature courses. In addition, there are courses in culture, cinema and theatre that have no language

requirement. In conjunction with Woodsworth College, ITA courses may be taken in Italy at the University of Siena during July and August. A number of bursaries are available. Students may apply to take their Third Year in Italy under the Study Elsewhere program in conjunction with the International Student Exchange Office. Undergraduate Coordinator: 416-926-2338 Email: italian.undergrad@utoronto.ca Enquiries: 100 St. Joseph St. Room 204 (416-926-2345) Web site: <http://www.utoronto.ca/italian/>

Italian Programs

Italian Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(10 full courses or their equivalent, including at least one full course equivalent at the 400 level)

1. One of the following: ITA100Y1/ITA101Y1/ITA152Y1
2. One of the following series of language courses
 - a. ITA250Y1, ITA350Y1 (formerly ITA343H1, ITA344H1) (Prerequisite ITA100Y1)
 - b. ITA251Y1, ITA351Y1 (formerly ITA354H1, ITA355H1) (Prerequisite ITA101Y1)
 - c. ITA252Y1, ITA451H1, ITA452H1 (Prerequisite ITA152Y1)
3. One additional 200-series ITA full course equivalent
4. Two full course equivalents at the 300+ level in literature, including 0.5 FCE in each of the THREE periods of Italian literature:

Medieval / Renaissance:

ITA300H1/ITA311H1/ITA312H1/ITA320H1/ITA321H1/ITA325H1/ITA32H1/ITA370H1/ITA409H1/ITA420H1/ITA436H1/ITA455H1/ITA494H1

Baroque / Enlightenment:

ITA301H1/ITA326H1/ITA390H1/ITA420H1/ITA436H1/ITA455H1/ITA470H1/ITA494H1

Modern / Contemporary:

ITA301H1/ITA310H1/ITA312H1/ITA330H1/ITA334H1/ITA346H1/ITA381H1/ITA405H1/ITA410H1/ITA421H1/ITA441H1/ITA455H1/ITA493H1/ITA494H1

5. One half course from the following:
ITA360H1/361H1/363H1/371H1/372H1/431H1/432H1/471H1/472H1
6. One half course from the following:
ITA311H1/ITA320H1/ITA321H1/ITA332H1/ITA340H1/ITA341H1/ITA370H1/ITA420H1
7. Two and one half additional full course equivalents at the 300+ level with at least one half course at the 400 level
8. ITA495H1

NOTE: No more than TWO full courses or equivalent where the language of instruction is English may be counted towards the Specialist Program.

Italian Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7 full courses or their equivalent, including at least one half-course equivalent at the 400 level)

1. One of the following: ITA100Y1/ITA101Y1/ITA152Y1
2. One language full-course from: ITA250Y1/ITA251Y1/ITA252Y1
3. One additional ITA 200-series full course equivalent or JFI225Y1
4. One full course or equivalent at the 300+ level in literature
5. One half course from the following:
ITA360H1/ITA361H1/ITA363H1/ITA371H1/ITA372H1/ITA431H1/ITA432H1/ITA471H1/ITA472H1
6. One half course from the following:
ITA311H1/ITA312H1/ITA320H1/ITA321H1/ITA332H1/ITA370H1/ITA420H1/ITA340H1/ITA341H1
7. Two additional 300+ series courses with at least one half course at the 400 level (students whose first-year course is ITA100Y1 must include ITA350Y1, formerly ITA343H1 and ITA344H1, in their selection)

Italian Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent)

Any 4 ITA courses (at least one full course equivalent must be a 300/400-level literature course)

Italian Culture and Communication Studies Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

4 full courses (or equivalent) including one full course equivalent from any of the following: ITA340H1/ITA341H1/ITA441H1/ITA347H1

ITA360H1/ITA361H1/ITA363H1/ITA431H1/ITA432H1

ITA356Y1/357Y1/358Y1/359Y1

ITA371H1/ITA372H1/ITA471H1/ITA472H1/473H1

Second Language Learning (Italian) Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7 full courses or their equivalent)

1. ITA100Y1/ITA101Y1/110Y1/(133H1, 134H1) (all with minimum 73%)/ITA152Y1
2. JFI225Y1
3. ITA250Y1/ITA251Y1/ITA252Y1/253Y1
4. One full course or equivalent at the 300+ level in literature
5. At least one full-course equivalent from: ITA360H1, ITA361H1, ITA363H1, ITA431H1, ITA432H1
6. Two additional ITA 300/400-series courses

Faculty of Arts & Science Language Citation

The Department of Italian Studies participates in the Faculty of Arts and Science's Language Citation initiative for Italian. Proficiency in Italian is

an invaluable asset for those wishing to pursue a career in social work, business, applied science, government, law, medicine or education. A knowledge of Italian complements undergraduate studies in other areas, such as music, fine art, literary studies, European history or political science, to name a few.

The Language Citation recognizes a significant level of achievement in language study with a high level of academic success. The Citation in Italian is available to students who, having completed a first year language course in Italian (ITA100Y1/ITA101Y1/ITA152Y1) (or the equivalent prerequisite training), earn a grade of at least B- in a second-year language course (ITA250Y1/ITA251Y1/ITA252Y1) and in one FCE in Italian language at the 300 or 400 level.

Students should note that, as explained on page 20 of this Calendar, the Language Citation is not equivalent to an academic program and that enrolment in a program is not necessary in order to earn the recognition bestowed by the Citation.

Italian Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Guidelines for the selection of first-year language courses:

Guidelines for the selection of first-year language courses:

ITA152Y1: for students who have completed OAC/4U Italian at the high school level (or equivalent).

ITA101Y1: for students who have some passive knowledge of Italian (or an Italian dialect) or some secondary school training in Italian (but not at the senior level OAC/4U).

ITA100Y1: for students who have neither passive knowledge nor any secondary school training in Italian.

ITA102Y1: an introductory language course for students wishing to take Italian solely as a breadth requirement. This course cannot be used towards any Minor, Major or Specialist program in Italian.

Students with an adequate knowledge of Italian may substitute for the language courses and half-courses in the First and Second years another course or half-course, subject to the permission of the Department. The Department reserves the right to place students in the language course appropriate to their level of language skill.

ITA100Y1 Italian Language for Beginners [72S]

An introduction to the main elements of the Italian language. The development of speaking, reading, and writing skills. Introduction to linguistic analysis of literary prose excerpts.

Exclusion: Grade 10 Italian/ITA101Y1/ITA102Y1/ITA110Y1/(ITA133H1, ITA134H1)/ITA152Y1 (Not open to students with a knowledge, however passive, of an Italian dialect)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Italian

ITA101Y1 Elementary Italian Language [72S]

Main elements of Italian grammar for students who have some passive knowledge of Italian or an Italian dialect or some secondary school training in Italian (but not at the senior OAC/4U level). Introduction to linguistic analysis of literary prose excerpts.

Exclusion: OAC/4U Italian/ ITA100Y1/110Y1/(133H1, 134H1)/ 152Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA102Y1 Practical Italian [48L/24P]

A course specifically designed for students who wish to take Italian as a breadth requirement. Emphasis will be given to basic aspects of communication in a functional context. This course cannot be used towards any Minor, Major or Specialist program in Italian.

Exclusion: 4U Italian or any previous university level Italian language course
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA135Y0 Conversation and Culture: An Introduction to Italian [72S]

The course is designed to introduce students to Italian grammar and develop basic oral and comprehension skills. Elements of Italian culture, past and present, are also examined in the context of language and communication. To select the appropriate second-year follow-up course, students are asked to contact the Undergraduate Coordinator. (Offered in Siena only)

Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA152Y1 Language Practice [72S]

A review of grammar, the writing of short compositions, and oral practice. Linguistic analysis based on readings of contemporary literary texts.
Prerequisite: Italian OAC/4 U or permission of Department.
Exclusion: ITA100Y1/ITA101Y1/ITA110Y1/(ITA133H1, ITA134H1)
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA200H1 Major Italian Authors in Translation: from Dante to Tasso [24L]

The course will focus on authors from the Middle Ages to the Renaissance who had a defining influence on Western literature, such as Dante, Petrarca, Boccaccio, Machiavelli, Ariosto and Tasso. (Given in English)
Exclusion: ITA300H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA210Y1 Contemporary Italy [48S]

An analysis of literary, social and artistic movements, whose aim is to better understand the conditions that prevail in modern Italy. This course includes a component designed to introduce students to methods of scholarly research appropriate to the field. (Given in English)

Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA220H1 Introduction to Modern Italian Literature: Prose [24L]

Reading of selections of Italian prose works, with emphasis on linguistic and stylistic features from Svevo and Pirandello to the present. Texts to be read in Italian; both English and Italian will be used as language of instruction, as appropriate. This course includes a component designed to introduce students to methods of scholarly research appropriate to the field.

Prerequisite: ITA100Y1/ITA101Y1/ITA152Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA221H1 Introduction to Modern Italian Literature: Poetry [24L]

Reading of selections of Italian poetry, with emphasis on linguistic and stylistic features from Futurism to the present. Texts to be read in Italian; both English and Italian will be used as language of instruction, as appropriate. This course includes a component designed to introduce students to methods of scholarly research appropriate to the field.

Prerequisite: ITA100Y1/ITA101Y1/ITA152Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

JFI225Y1 Second Language Learning [48L]

A theoretical and practical consideration of the ways we learn a second language, with a historical overview and critical evaluation of the various methodologies that have been developed; the role of cultural studies in language learning; practical evaluation and development of syllabus, course and textbook materials. This course is taught in English. Students enrolled in the Major in French language learning, must submit all assignments and tests in French.

Prerequisite: FSL221Y1 (63%) or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test/ITA100Y1/101Y1/102Y1/ 110Y1/(133H1, 134H1) (all with a minimum of 73%)/152Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

ITA233H1 Introduction to Italian-Canadian Literature (formerly ITA233Y1) [24L]

An examination of the Italian presence in Canada through an analysis of literary texts and a consideration of sociological and linguistic phenomena. Particular attention will be paid to Italian-Canadian writers such as Nino Ricci, Pier Giorgio Di Cicco, Frank Paci, Mary Di Michele, Caterina Edwards and Gianna Patriarca. (Given in English)

Exclusion: ITA233Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

ITA235Y0 Conversation and Culture: Intermediate Italian Intensive Oral Practice [72S]

This course is designed to enhance students oral proficiency in Italian, improve listening and reading comprehension and develop a broad lexical base for more effective communicating skills. Elements of Italian culture are also examined in the context of language and communication through a series of topical readings which form the basis of discussion. (Offered in Siena only)

Prerequisite: ITA100Y1/ITA101Y1/(ITA133H1, ITA134H1)/ITA135Y1/ITA152Y1 or permission of Department
Exclusion: ITA252Y1 (and/or higher)
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA240Y1 Italian Cinema [48L/72P]

An overview of Italian cinema from its early days to the present, which also offers a survey of Italian 20th Century history and culture. The course features films by masters Rossellini, DeSica, Fellini, Antonioni, Bertolucci, Pasolini and works by younger filmmakers, such as Academy Award winners Tornatore, Salvatores and Benigni. This course includes a component designed to introduce students to methods of scholarly research appropriate to the field.

The course is given in English and all films shown have English subtitles.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA245Y1 Italian Culture & Civilization [24L/24T]

The main elements of Italian civilization from the time of Dante until the present in literature, art, and thought with reference to political history where appropriate. This course includes a component designed to introduce students to methods of scholarly research appropriate to the field. (Given in English)

Exclusion: ITA246H1/ITA247H1/ITA248Y1/(ITA356/ITA357Y1)/(ITA358/ITA359Y1)
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

ITA249H1 Italians in China: From Marco Polo to Matteo Ricci [24L]

The course focuses on two historical encounters of Italian civilization with imperial China: One made possible by the immensely popular book, *Il Milione*, an account of several years of Asian travels by the Venetian merchant Marco Polo (1245-1324), the other by the writings of Matteo Ricci (1552-1610) and other Jesuits, Catholic Missionaries. This course includes a component designed to introduce students to methods of scholarly research appropriate to the field. (Given in English)

Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

ITA250Y1 Intermediate Italian [72S]

Grammar review, readings of Italian authors and oral practice to enhance comprehension and expressive skills.

Prerequisite: ITA100Y1/(ITA133H1, ITA134H1)
Exclusion: ITA152Y1/ITA251Y1/ITA252Y1/ (Not open to students with a knowledge of an Italian dialect)
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA251Y1 Intermediate Italian II [72S]

A review of Italian grammar, readings of Italian authors and one hour of oral practice.

Prerequisite: ITA101Y1/ITA110Y1/(ITA133H1, ITA134H1) or permission of department
Exclusion: ITA152Y1/ITA250Y1/ITA252Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA252Y1 Written and Oral Expression in Italian [72S]

A study of fundamental grammatical structures with special emphasis on vocabulary and syntax. Some attention is paid to stylistics. Linguistic analysis of literary texts. One hour a week is devoted to oral practice.

Prerequisite: ITA152Y1
Exclusion: ITA250Y1/ITA251Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA271Y1 Translating I [24L/24T]

An introduction to the problems of translation from English into Italian and Italian into English. Specific treatment of common difficulties and extensive exercises. Prerequisite: Permission of Department
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA299Y1 Research Opportunity Program [TBA]

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>.
Distribution Requirement Status: Humanities
Breadth Requirement: None

ITA300H1 History of Italian Literature: Middle Ages and Renaissance [24L]

This course provides a chronological, comprehensive view of Italian literature and its major authors and trends from its beginnings to the Renaissance. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1
Exclusion: ITA200H1, ITA300Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA301H1 History of Italian Literature: Baroque to Contemporary [24L]

This course provides a chronological, comprehensive view of Italian literature and its major authors and trends from the Baroque period to the present day. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1
Exclusion: ITA300Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA310H1 The 'Journey' in 19th Century Italian Literature [24L]

The course illustrates Italy's contribution to the history of the trope during a time when countries became increasingly interdependent and conscious of each others cultures. Through literary and social analysis the course traces the most vital aspects of the journey motif. This course includes a component designed to enhance students' research experience. (Given in English)

Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA311H1 Mediaeval Italian Literature in Translation: Dante [24L]

A study of the Vita Nuova and of the Divine Comedy within the literary and cultural context of the Middle Ages. This course includes a component designed to enhance students' research experience. (Given in English)

Exclusion: ITA320Y1/321Y1/ITA320H1/ITA321H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA312H1 Mediaeval Italian Literature in Translation: Petrarch and Boccaccio [24L]

A study of the Petrarch's Canzoniere and of Boccaccio's Decameron considered in relation to the later Middle Ages. This course includes a component designed to enhance students' research experience. (Given in English)

Exclusion: ITA325H1/427H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ITA320H1 Dante: Vita Nuova and Divina Commedia (Inferno) [24L]

Dante's poetry and great Christian epic of conversion explode with the passions of this world. This course focuses on intertextual and rhetorical strategies used to fashion his complex vision of contemporary society within the framework of providential history. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1

Exclusion: ITA311H1/ITA320Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA321H1 Dante: Divina Commedia (Purgatorio and Paradiso) [24L]

A continuation of ITA320H1, this course examines the Purgatorio and the Paradiso in the context of Dante's vision of contemporary society. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA320H1

Exclusion: ITA311H/ITA320Y

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA325H1 Themes and Forms of the Lyric Tradition from Petrarch to Tasso [24L]

A comprehensive view of the Italian lyric tradition focusing on the distinctive elements of the genre, from the establishment of the canon with Petrarch to its amplification with Tasso. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1

Exclusion: ITA325Y1/ITA312H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA326H1 Themes and Forms of the Lyric Tradition from Late Renaissance to 20th Century [24L]

A chronological review of the forms and themes of the lyric tradition from Marino, who revised the genre inherited from the Petrarchists and Tasso, to the numerous variations of the genre culminating in the love poetry of D'Annunzio. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1

Exclusion: ITA325Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA330H1 The Christian Epic: Manzoni and the 19th Century [24L]

Italy's foremost writers' conscious attempt to write the great representative ("epic") work of their age: this course explores their struggle to find the appropriate language, style, and genre to express their vision of history. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1

Exclusion: ITA330Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA332H1 Love in the Renaissance [24L]

An exploration of the theme of love in the Renaissance and its development in a variety of literary forms. Analysis of treatises, poetry, short stories and letters with the purpose of examining intertextuality and the practice of imitation, as well as the social and political aspects of love, such as marriage, women's position in society, homosexuality and other issues. This course includes a component designed to enhance students' research experience. (Given in English)

Exclusion: ITA345H1

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Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA334H1 Italian Canadian Literature I: Life in a New World [12L/12T]

Works by first- and second-generation authors of Italian background. Among the themes explored: Italians as pioneers, the Italian perception of Canada, the immigrant experience, the immigrants' encounter with a new world, their sense of discovery and the process of cultural adaptation. This course includes a component designed to enhance students' research experience. (Texts available in both Italian and English.) (Given in English)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA340H1 Italian Neorealist Cinema [24L/36P]

An analysis of the neorealist period in Italian cinema, and its relation to the political and social climate of post-war Italy. Screenings include selections from the major exponents of Italian neorealism: Rossellini, DeSica, and Visconti, among others. This course includes a component designed to enhance students' research experience. (Given in English)

Exclusion: ITA340Y

Recommended Preparation: ITA240Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA341H1 Italian Cinema after Neorealism [24L/36P]

The evolution of Italian cinematic neorealism and its historical heritage is examined in the early films of Fellini, Antonioni, Pasolini and others. This course includes a component designed to enhance students' research experience. (Given in English)

Prerequisite: ITA340H1 or permission of Department.

Exclusion: ITA340Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA346H1 Monsters and Marvels in Italian Modern Literature [24L]

In this course we consider how in nineteenth- and twentieth-century literature, fantastic and monstrous figures reflect the anxieties of the modern subject over the social, economic and existential transformations wrought by modernity. The course may include works by Tarchetti, Arrigo Boito, Capuana, Marinetti, Rosa, Bontempelli, Pirandello, Savino, and Landolfi. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1 AND one FCE among 300-level ITA literature courses

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA347H1 Topics in Italian Cinema [24L/36P]

This course focuses on issues of genre and authorship in the context of a general discussion of Italian film-making as a national and popular tradition. This course includes a component designed to enhance students' research experience. (Given in English)

Exclusion: ITA342Y1

Recommended Preparation: ITA240Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

**ITA350Y1 Language Practice (formerly ITA343H1, ITA344H1)
[24P/48S]**

For students who have completed ITA250Y1. Discussion of problems of grammar, style, and composition. Language analysis based on readings of Italian authors. One hour a week of oral practice. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1

Exclusion: ITA252Y1/ITA351Y1/ITA352Y1/ITA343H1/ITA344H1/ITA354H1/ITA355H1/ITA364H1/ITA365H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

**ITA351Y1 Language Practice II (formerly ITA354H1, ITA355H1)
[24P/48S]**

For students who have completed ITA251Y1. Discussion of problems of grammar, style, and composition. Language analysis based on readings of Italian authors. One hour a week of oral practice. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA251Y1

Exclusion: ITA252Y1/ITA350Y1/ITA352Y1/ITA343H1/ITA344H1/ITA354H1/ITA355H1/ITA364H1/ITA365H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

**ITA356Y0 Italian Culture from the Middle Ages to the Renaissance
[24L/24T]**

A survey of artists, writers, and thinkers from the time of Dante to the days of Leonardo. During field trips, the streets, squares, churches, and palazzi of many cities serve as living laboratories for a discussion of the topography of mediaeval and Renaissance cities. This course includes a component designed to enhance students' research experience. (Offered in Siena only.)

ITA356Y0: This course is taught in English and is open to students from other disciplines.

ITA357Y0: Students who wish to petition the Department for credit towards a Specialist or Major in Italian will be required to do the readings in Italian

Exclusion: ITA245Y1/ITA246H1/ITA248Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

**ITA357Y0 Italian Culture from the Middle Ages to the Renaissance
[24L/24T]**

A survey of artists, writers, and thinkers from the time of Dante to the days of Leonardo. During field trips, the streets, squares, churches, and palazzi of many cities serve as living laboratories for a discussion of the topography of mediaeval and Renaissance cities. This course includes a component designed to enhance students' research experience. (Offered in Siena only.)

ITA356Y0: This course is taught in English and is open to students from other disciplines.

ITA357Y0: Students who wish to petition the Department for credit towards a Specialist or Major in Italian will be required to do the readings in Italian

Exclusion: ITA245Y1/ITA246H1/ITA248Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

ITA358Y0 Modern Italian Culture [24L/24T]

ITA358Y0: This course is taught in English and is open to students from other disciplines.

ITA359Y0: Students who wish to petition the Department for credit towards a Specialist or Major in Italian will be required to do the readings in Italian.

Exclusion: ITA245Y1/ITA247H1/ITA248Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

ITA359Y0 Modern Italian Culture [24L/24T]

Analysis of a selection of philosophical, artistic, musical, and literary works from the age of the Baroque to the present. The main topics of discussion include: Romanticism, Italian unification, theatre, opera, Futurism, fascism, Neorealism, regional differences, and industrialization. Field trips and viewing of movies included. This course includes a component designed to enhance students' research experience. (Offered in Siena only)

ITA358Y0: This course is taught in English and is open to students from other disciplines.

ITA359Y0: Students who wish to petition the Department for credit towards a Specialist or Major in Italian will be required to do the readings in Italian.

Exclusion: ITA245Y1/ITA247H1/ITA248Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

ITA360H1 Italian Linguistics [24L]

For students having a knowledge of Italian and/or Italian dialects but no background in linguistics. Concepts of general linguistics. Italy as a linguistic entity. The structure of contemporary Italian, with special regard to its sound system and grammatical categories. This course includes a component designed to enhance students' research experience. (Given in English)

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

**ITA361H1 Aspects of Italian Descriptive and Applied Linguistics
[24L]**

This course deals primarily with morphological, syntactic and semantic analysis, but also discusses the educational uses of linguistics. This course includes a component designed to enhance students' research experience. (Given in English)

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1 AND ITA360H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ITA363H1 Italian Sociolinguistics [24L]

Starting with a survey of the sociolinguistic situation in Italy before Unification, this course deals with the complex relationship between regional languages and dialects on the one hand and Common Italian on the other. The recent rise of regional variants of Italian and its impact on the dialects are also discussed. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ITA370H1 Power and Success in the Renaissance [24L]

Concepts of power and strategies for success in Renaissance texts including Machiavelli's *Il principe* and Castiglione's *Il libro del cortegiano*. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1

Exclusion: ITA370Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ITA371H1 Translating II [24S]

A course designed for advanced students. Written translation of a variety of non-technical texts from English into Italian and Italian into English.

This course includes a component designed to enhance students' research experience.

Prerequisite: Permission of Department

Exclusion: ITA371Y

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA372H1 Translating III [24S]

A course designed for advanced students. Written translation of a variety of non-technical texts from English into Italian and Italian into English.

This course includes a component designed to enhance students' research experience.

Prerequisite: ITA371H1 or permission of Department

Exclusion: ITA371Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA381H1 Topics in Modern and Contemporary Literature [24L]

Focusing on compelling themes arising from critical and theoretical debates in 20th-century culture, this course analyzes poetic, narrative and dramatic works by major Italian modern and contemporary authors. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA390H1 The Commedia dell'Arte [24L]

A study of the conventions of the Commedia dell'Arte tradition in the context of its performance history from the late Renaissance to the present. Issues examined include acting techniques, improvisation, masks and costumes, iconography and adaptation to film. This course includes a component designed to enhance students' research experience. (Given in English)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA395Y0 Special Topics in Italian Studies [48S]

The area of concentration will depend upon the instructor teaching the course in any given year. (Offered only during the summer through the Summer Abroad Program)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

ITA399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

ITA400H1 Machiavelli [24S]

An intensive study of Machiavelli's major works in English translation, including his political treatises (*The Prince*, excerpts from *The Discourses*), plays (*The Mandrake Root*), letters, and short story (*Belfagor*), in the context of Renaissance Florence, the history of Machiavelli criticism, and modern ethical debates. This course includes a component designed to enhance students' research experience. (Given in English)

Prerequisite: Completion of at least 10.0 FCEs

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ITA401Y1 Italian Theatre: Text and Performance [24L/24P]

A study of Italian Theatre (comedy, tragedy, opera) from the 16th to 20th Centuries with focus on staging and acting techniques through the production of a specific play or operatic piece.

Prerequisite: ITA 250Y1/ITA 251Y1/ITA252Y1/permission of department

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA405H1 19th Century Italian Poetry [24L]

Centred around the poetic production of Leopardi, Pascoli, and D'Annunzio, the course explores the main literary, artistic and socio-political issues that characterize Italy's cultural contribution within the context of the romantic movements in Europe. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1 and at least 0.5 FCE ITA literature courses at the 300-level

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA409H1 Masterpieces of Medieval and Renaissance Drama [24L]

This course examines the impact of the theatrical works of Feo Belcari, Lorenzo de Medici, Machiavelli, Ariosto and others in the development of theatre in 15th and 16th century Italy. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1 and at least 0.5 FCE ITA literature courses at the 300-level

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA410H1 Masterpieces of Modern Drama [24L]

An analysis of the most representative works of 20th-century Italian dramatists, from Pirandello to Fabbri to Fo. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1 and at least 0.5 FCE ITA literature courses at the 300-level

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA420H1 Spinning a Tale: The Italian Short Story from Boccaccio to Basile [24L]

The short story genre and its development from the Middle Ages to the Baroque. In addition to Boccaccio's tales, included are some of the most famous stories of Western literature, which later inspired masterpieces in all art forms, such as *Romeo and Juliet*, *Othello* and *Puss in Boots*. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1 and at least 0.5 FCE ITA literature courses at the 300-level

Exclusion: ITA421Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA421H1 Spinning a Tale: The Italian Short Story after 1800 [24L]

The short story genre and its development from 1800 to the present. Authors to include Pratesi, Verga, Negri, Landolfi. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1 and at least 0.5 FCE ITA literature courses at the 300-level

Exclusion: ITA421Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA431H1 History of Italian Language I-from Middle ages to Cinquecento [24L]

An historical overview of the Italian language from the first Medieval documents to the texts of the *Questione della Lingua*. It deals with historical grammar and the analyses of early Italian texts. An introduction to notions of linguistic statistics. Empirical quantitative methods are based on the three most important databases of old Italian: TLIO, OVI, BIZ. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1

Exclusion: ITA430Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ITA432H1 History of Italian Language II- from Cinquecento to Contemporary [24L]

The evolution of the Italian Language from the *Questione della lingua* to Contemporary issues pertaining to reading of literary and non literary documents and analyses of the social, political and economic conditions which influenced Early Modern, Modern and Contemporary Italian.

Introduction to techniques pertaining to notions of linguistic statistics.

Quantitative methods will be based on the three most important databases for the Early modern, Modern and Contemporary Italian: *Vocabolario della Crusca* (online), BaDIP and BIZ.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

ITA436H1 Man and Society from the Renaissance to the Enlightenment [24L]

A study of the different concepts of man and his place in society, as exemplified in Italian literature from the late 15th to the 18th century. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/251Y1/252Y1 and at least 0.5 FCE ITA literature courses at the 300-level

Exclusion: ITA436Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA441H1 Italian Novel into Film: Aspects of Cinematic Adaptation [24L]

An analysis of the process of adaptation in an exploration of the ideological and narratological perspectives as well as the stylistic elements of literary and cinematic discourse. Selections include novels by Verga, Tomasi di Lampedusa, Moravia, Bassani and their filmic adaptations by directors such as Visconti, De Sica, Bertolucci. This course includes a component designed to enhance students' research experience. (Given in English)

Recommended Preparation: One of: ITA240Y1/340Y1/

ITA340H1/ITA341H1/ITA347H1/381Y1. Knowledge of Italian recommended

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA451H1 Advanced Composition and Stylistics I [36S]

A study of the more complex aspects of Italian syntax, stylistics and semantics. Discussion of problems and difficulties relating to syntax, vocabulary and style as they arise from individual compositions or essays. Reading and linguistic analysis of selected Italian literary texts. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA350Y1 (formerly ITA343H1, ITA344H1)

/ITA351Y1 (formerly

ITA354H1, ITA355H1)/ITA352Y1/ITA364H1, ITA365H1)

Exclusion: ITA450Y/ITA451Y/ITA452Y

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA452H1 Advanced Composition and Stylistics II [36S]

A continuation of the study of the more complex aspects of Italian syntax, stylistics and semantics. Discussion of problems and difficulties relating to syntax, vocabulary and style as they arise from individual compositions or essays. Reading and linguistic analysis of selected Italian literary texts. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA451H1

Exclusion: ITA450Y/ITA451Y/ITA452Y

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA455H1 Women Writers in Italy [24L]

Cultural movements and feminist issues as reflected in the writings of various periods. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1 and at least 0.5 FCE ITA literature courses at the 300-level

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA460Y1 Internship in Italian [48P]

Opportunity to apply acquired knowledge in a work placement environment. The placement will take place in local community organizations, Private Business Associations and local media.

Prerequisite: ITA350Y1/ITA351Y1/ITA352Y1 or ITA371Y1

Corequisite: Must be enrolled in 4th year. 3.0CGPA Departmental interview

Distribution Requirement Status: Humanities

Breadth Requirement: None

Italian

ITA470H1 Galileo and the Scientific Revolution in Renaissance Italy [24L]

Focusing on Galileo Galilei, this course examines the development of the language of science in Renaissance Italy using a variety of tools such as literary and scientific texts, overheads, multimedia programs, and the Internet. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1 and at least 0.5 FCE ITA literature courses at the 300-level

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA471H1 Translating IV [24S]

Written translation of literary, administrative, business, and semi-technical texts from English into Italian and Italian into English. This course includes a component designed to enhance students' research experience.

Exclusion: ITA471Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA472H1 Translating V [24S]

Written translation of literary, administrative, business, and semi-technical texts from English into Italian and Italian into English. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA471H1 or permission of Department

Exclusion: ITA471Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA489H1 Independent Studies [TBA]

An opportunity to pursue at the 400-level an independent course of study not otherwise available. A written proposal, co-signed by the instructor, must be submitted on the appropriate proposal form for approval by the Department of Italian Studies. Application deadline: April 30 for F courses, November 30 for S courses.

Prerequisite: Permission of Department

Distribution Requirement Status: Humanities

Breadth Requirement: None

ITA490Y1 Independent Studies [TBA]

In exceptional circumstances, students may request to pursue at the 400-level an independent course of study not otherwise available. A written proposal, co-signed by the instructor, must be submitted on the appropriate proposal form for approval by the Department of Italian Studies. Application deadline April 30.

Prerequisite: Permission of Department

Distribution Requirement Status: Humanities

Breadth Requirement: None

ITA491H1 Topics in Contemporary Fiction [24L]

This course traces the debate on the relationship between writing and reality in contemporary fiction from the early 20th century to neo-realism and post-modernism. Texts studied are by such prominent writers as Pirandello, Svevo, Gadda, Vittorini, Calvino, Morante, and Eco. This course includes a component designed to enhance students' research experience.

Prerequisite: ITA250Y1/ITA251Y1/ITA252Y1 and at least 0.5 FCE ITA literature courses at the 300-level

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA493H1 Italian-Canadian Literature II: Identity and Voice [24L]

Critical investigation of works by Italian-Canadian authors, focusing on themes linked to the second-generation experience, such as intergenerational conflict, gender relations, the return journey, and the quest for identity. Special attention is given to the most recent production, new narratives and artistic forms. This course includes a component designed to enhance students' research experience. (Texts are available in Italian and English)

Recommended Preparation: One of ITA233Y1/ITA334H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA494H1 The Renaissance Artist as Writer [24S]

An analysis of writings (in English translation) by artists from Alberti and Leonardo da Vinci to Michelangelo, Vasari and Cellini in relation to Renaissance thought, the theory of art, and the status of the artist. This course includes a component designed to enhance students' research experience. (Given in English)

Exclusion: ITA494Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ITA495H1 Directed Research

Based on a professor's research project currently in progress, this course will enable an undergraduate student to play a useful role in the project while receiving concrete training in research. This course is mandatory for all students enrolled in the specialist's program.

Prerequisite: Permission of Department

Distribution Requirement Status: Humanities

Breadth Requirement: None

ITA496H1 Research Methods

This course, linked to the instructor's research project, will provide training in a variety of research methods.

Prerequisite: Permission of Department

Distribution Requirement Status: Humanities

Breadth Requirement: None

Faculty

Professors Emeriti

E. Birnbaum, BA, DOAS (NMC)
 L.R.M. Garshowitz, Ph D (NMC)
 J. Kornberg, MA, Ph D (HIS)
 M.R. Marrus, MA, Ph D, FRSC (T) (HIS)Chancellor Rose and Ray
 Wolfe Professor Emeritus of Holocaust Studies
 A. Pietersma, BD, Ph D (NMC)
 G.P. Richardson, B Arch, BD, Ph D (U) (RLG)
 R. Sandler, MA, Ph D (NMC)

Associate Professor and Associate Director

A. Shternshis, MA, D Phil, Ph D (GER)AI and Malka Green Professor
 in Yiddish

Professor and Graduate Director

D. Bergen, MA, PhD (His) Chancellor Rose and Ray Wolfe Chair in
 Holocaust Studies

Professors

E. Adler, MA, Ph D (POL)Andrea and Charles Bronfman Chair in
 Israeli Studies
 M. Bodemann, MA, Ph D (SOC)
 R. Brym, MA, Ph D (SOC)
 B.E. Dresher, BA, Ph D (LIN)
 P. Franks, MA, Ph D (PHL) Senator Jerahmiel S. and Carole S.
 Grafstein Chair in Jewish Philosophy
 R.B. Gibbs, MA, Ph D (U) (PHL)
 W. Goetschel, M Phil, Ph D (GER, PHL)
 A. Harrak, MA, Ph D (NMC)
 B. Inwood, MA, Ph D (PHL)
 T.P. Harrison, MA, Ph D (NMC)
 I. Kalmar, MA, Ph D (W,V) (ANT)
 J. Kloppenborg, MA, Ph D (RLG)
 R.J. Leprohon, MA, Ph D (NMC)
 P. R. Magocsi, MA, Ph D (POL)
 M.D. Meyerson, MA, Ph D (HIS)
 E. Morgan, LLB, LLM (LAW)
 D. Novak, MHL, Ph D (U) (RLG, PHL)J. Richard and Dorothy Shiff
 Chair of Jewish Studies
 C. Orwin, MA, Ph D (SM) (POL)
 D.J. Penslar, MA, Ph D, C Phil (U) (HIS)Samuel J. Zacks Chair in
 Jewish History
 J.Retallack, BA, D.Phil (HIS)
 A. Ripstein, MA, Ph D, MSL (LAW, PHL)
 M.E. Subtelny, MA, Ph D (NMC)
 E. Weinrib, Ph D, LL B (LAW)Cecil A. Wright Professor of Law
 L. Livak, MA, Ph D (SLA)

Associate Professors

S. Akbari, MA, Ph D (ENG, CMS)
 J. Bryant, MA, Ph D (SM) (REL, SOC)
 M. Chazan, M Phil, Ph D (V)
 A.S. Cohen, MA, Ph D (ART)
 R. Comay, MA, Ph D (PHL)
 H. Fox, MA, Ph D (NMC, RLG)
 K.H. Green, MA, Ph D (RLG)
 J. Harris, MA, Ph D (SMC)
 L. Kaplan, MA, Ph D (ART)
 T. Lawson, MS, Ph D (NMC)

J. Marshall, MA, Ph D (RLG)
 T. Meacham, MA, Ph D (NMC)
 S. Metso, MA, Th D (NMC)
 A. Most, MA, Ph D (ENG)
 H. Najman, MA, Ph D (REL)
 J. Newman, MAR, Ph D (REL)
 J. Ross, MA, Ph D (HIS)
 W. Saleh, MA, Ph D (NMC, REL)
 K. Weisman, MA, Ph D (ENG)
 R. Wittmann, MA, Ph D (HIS)
 P. Wróbel, MA, Ph D (HIS)
 R. Holmstedt, MA, Ph D (NMC)

Assistant Professors

K. Blouin, MA, Ph D (HIS)
 A. Komaromi, MA, Ph D (VIC)

Special Lecturers

F. Bialystok, MA, Ph D (HIS)
 S. Goldberg, MA, PhD (PHL)
 S. Green, MA, Ph D (NMC)
 B. Walfish, MA, Ph D (Fisher Library)
 K.Rubinstein, MA, PhD (RLG)
 R. Seelig, MA, PhD (GER)

Introduction

Faculty offer courses in numerous disciplines, including archaeology, art, history, languages, literature, performance, philosophy, political science, religion and sociology. Jewish Studies classes are noted for their combination of close textual study and vigorous intellectual debate. While languages such as Hebrew and Yiddish, along with texts from biblical and rabbinic literature, remain crucial to Jewish Studies, the topics studied have expanded dramatically to include many courses in modern Jewish history, thought and culture, the Holocaust, Israeli society and Jewish popular culture. The appeal of Jewish Studies rests on the role of Judaism as one of the fountainheads of Western civilization. In addition, because Jewish communities have developed ways of inheriting the past through a highly critical engagement both with Jewish traditions and with other cultures, Jewish Studies classes provide an excellent education in critical thinking for students of all backgrounds. Indeed, Judaism has survived by reinventing itself in response to adverse circumstances, so Jewish Studies classes also offer an excellent education in survival at a time when social and economic change proceed at ever increasing rates and thus demand repeated reinventions. Moreover, because Jewish thought and culture have engaged in perhaps the longest sustained discussion of the role of minorities within majority cultures, Jewish Studies classes provide many resources for critical and fruitful reflection on Canada's remarkable diversity and on Canada's place in an increasingly global society.

Enquiries: Centre for Jewish Studies (416) 978-8118/(416) 978-1624,
jewish.studies@utoronto.ca/anna.shternshis@utoronto.ca

www.cjs.utoronto.ca

Professor and Director

J. Kopstein, MA, Ph D (POL)

Centre for Jewish Studies Programs

The Jewish Studies Undergraduate Program is divided into four areas of concentration:

- A: Classical Judaism
- B: Jewish Philosophy and Thought
- C: History and Social Sciences
- D: Modern Culture, Languages, and Literatures

Jewish Studies Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

There are no specific first-year requirements; however, first-year students are welcome to take CJS 200, CJS 201, and Hebrew Language courses (MHB 155H and MHB 156H) and Yiddish Language courses (GER 260), which count towards the Jewish Studies Specialist.

(10 FCEs or equivalent, including at least 4 FCEs at the 300+ level and at least 1 FCE at the 400-level)

1. CJS200H1/CJS201H1, CJS400H1
2. 3 FCEs or proof of proficiency at the third-year level in one of the following languages: Aramaic, Hebrew, Yiddish. Other languages are accepted with special permission. Students entering the program with requisite linguistic proficiency will choose any 3 FCEs in their first or second areas of concentration (see below) in addition to the regular requirements described in sections 3 and 4.
3. 4 FCEs in one of the four Jewish Studies areas of concentration, of which at least 0.5 FCE at the 400 level. This is in addition to the language requirements in section 2 (above).
4. Additional 2 FCEs in one other area of concentration, with at least 1 FCE at 300+ level.
5. 0.5 FCE to satisfy the Quantitative Reasoning competency of the program, to be chosen from courses in Jewish Studies developing this competency. If none is available, 0.5 FCE from Breadth Requirement Category #5: The Physical & Mathematical Universe, or 0.5 FCE approved by the program director. If taken outside Jewish Studies courses, it is in addition to the requirements in 1-4 above.

Jewish Studies Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

There are no specific first-year requirements; however, first-year students are welcome to take CJS 200, CJS 201, and Hebrew Language courses (MHB 155H and MHB 156H) and Yiddish Language courses (GER 260Y), which count towards the Jewish Studies Major.

(6.5 FCEs or equivalent, including at least 2 FCEs at the 300+ level, 0.5 of which must be at the 400-level)

1. CJS200H1/CJS201H1
2. 4 FCEs in one of the four Jewish Studies areas of concentration, with at least 2 FCEs at the 300+ level. Students choosing "Classical Judaism" concentration must take 2 FCEs of Jewish Studies approved language or demonstrate linguistic proficiency at the second year level.
3. Additional 1 FCE in one other area of Jewish Studies concentration.
4. 0.5 FCE to satisfy the Quantitative Reasoning competency of the program, to be chosen from courses in Jewish Studies developing this competency. If none is available, 0.5 FCE from Breadth Requirement Category #5: The Physical & Mathematical Universe, or 0.5 FCE approved by the program director.
5. CJS400H1 or another 400 level course in Jewish Studies (with

permission of the program director).

Jewish Studies Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

There are no specific first-year requirements; however, first-year students are welcome to take CJS 200, CJS 201, and Hebrew Language courses (MHB 155H and MHB 156H) and Yiddish Language courses (GER 260Y), which count towards the Jewish Studies Minor.

(4 FCEs or their equivalent, including at least 1 FCE at the 300+ level)

1. CJS200H1/CJS201H1
2. 3.5 FCEs in one of the four Jewish Studies areas of concentration, including at least 1 FCE at the 300+ level.

Jewish Studies Courses by Concentration:

Please note: For the most up-to-date lists of courses qualifying for each concentration, see the undergraduate handbook issued by the Centre for Jewish Studies.

A: Classical Judaism

CJS200H1, CJS201H1, CJS390H1, CJS400H1, CJS491H1; RLG100Y1, RLG202Y1, RLG239H1, RLG280Y1, RLG319H1, RLG320H1, RLG325H1, RLG326H1, RLG340Y1, RLG342Y1, RLG343H1, RLG345H1, RLG346H1, RLG432H1; MHB155H1, MHB156H1, MHB256H1, MHB255H1, MHB355H1, MHB356H1, NML150Y1, NML220Y1, NML250Y1, NML251Y1, NML320H1, NML350H1, NML351H1, NML352H1, NML354H1, 356H1, NML357H1, NML358H1, NML359H1, NML420Y1, NML450H1, NML451H1, NML452H1, NML454H1, NML457H1; NMC150H1, NMC151H1, NMC250H1, NMC252H1, NMC254Y1, NMC257Y1, NMC281H1, NMC282H1, NMC284H1, NMC324H1, NMC360H1, NMC361H1, NMC370Y1, NMC384H1, NMC388Y1, NMC450H1, NMC484H1; SMC421H1

B: Jewish Philosophy and Thought

CJS200H1, CJS201H1, CJS390H1, CJS400H1, CJS491H1; GER412H1, GER430H1; MHB155H1, MHB156H1, MHB256H1, MHB255H1, MHB355H1, MHB356H1, RLG100Y1, RLG202Y1, RLG220H1, RLG221H1, RLG239H1, RLG280Y1, RLG340Y1, RLG341H1, RLG342Y1, RLG343H1, RLG345H1, RLG346H1, RLG388H1, RLG432H1, RLG434H1, RLG445H1, RLG446H1; NMC388Y1; PHL310H1, PHL322H1, PHL323H1, PHL338H1, PHL370H1; POL381H1, POL407Y1, POL421H1, POL430Y1; SMC421H1

C: History and Social Sciences

ANT426H1; CJS200H1, CJS201H1, CJS220H1, CJS390H1, CJS400H1, CJS491H1; GER362H1, HIS208Y1, HIS301H1, HIS303Y1, HIS308H1, HIS317H1, HIS338Y1, HIS352H1, HIS356H1, HIS361H1, HIS389H1, HIS403Y1, HIS414H1, HIS431H1, HIS433H1, HIS442Y1, HIS444H1, HIS451H1; MHB155H1, MHB156H1, MHB256H1, MHB255H1, MHB355H1, MHB356H1, NMC275Y1, NMC278H1, NMC477H1; POL345H1, POL381H1, POL407Y1, POL430Y1, POL453Y1; RLG344Y1, RLG430H1, RLG453H1; SLA202H1, SLA302H1; SMC421H1; SOC250Y1, SOC341Y1; UNI280H1, UNI380H1

D. Modern Culture, Languages, and Literatures

ANT426H1; CJS200H1, CJS201H1, CJS220H1, CJS390H1, CJS400H1, CJS491H1; DTS404H1; FAH381H1; ENG375H1; GER260Y1, GER360H1, GER361H1, GER362H1, GER367H1, GER412H1, GER462H1; HIS352H1, HIS389H1; MHB155H1, MHB156H1, MHB256H1, MHB255H1, MHB355H1, MHB356H1, NML155H1, NML156H1, NML255Y1, NML355Y1, NML455H1, NML456H1; NMC256Y1, NMC352Y1; RLG344Y1, RLG430H1; SLA202H1, SLA302H1, SLA303H1, SLA318H1; SMC421H1; UNI280H1, UNI380H1

Centre for Jewish Studies Courses

CJS200H1 Introduction to Jewish Thought [24L]

A balanced presentation of the multifaceted approach to the discipline by treating Jewish religion and thought. The course introduces students not only to a chronological and thematic overview of the subject, but also to different methodological approaches.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

CJS201H1 Introduction to Jewish Culture [24S]

General introduction to history, literatures and cultures of Jewish people from antiquity to contemporary. A balanced presentation of multi-disciplinary approaches and multi-methodological approaches to Jewish studies, with a special emphasis on Jewish cultural studies and Jewish secularity.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CJS220H1 The Holocaust in Fiction [24S]

The course examines literary works written in different languages, in ghettos and concentration camps during the Holocaust, as well as those reflecting on the genocide in its aftermath. We focus on literature as a means of engaging with the unimaginable and on the cross analysis of eye-witness and memory writing.

Recommended Preparation: CJS200H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

CJS230H1 God, Nation, and Self Transformed: The Secularization of the Jewish Experience [24S]

The course provides a theoretical background to the issue of secularization and examines the diverse attempts to define on a secular basis the Jew, the Jewish nation, and the Jewish God since the breakdown of traditional Jewish society. A variety of Jewish secularisms are examined in a larger, non-Jewish context.

Recommended Preparation: CJS200H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

CJS290H1 Topics in Jewish Studies [24L/24T]

An examination of issues in Jewish Studies. Content in any given year depends on instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: None

CJS389H1 Jewish Secularism and Messianic Thought: From Spinoza to Derrida [24S]

This course examines the critical role that Messianic thought plays in the emergence of modern Jewish secular thought. A study of the secular dimension of Messianism in the writings of Jewish philosophers, from Spinoza to Derrida, leading to the larger question of its place in the project of Jewish modernity.

Recommended Preparation: CJS200H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

CJS398H1 Independent Study [TBA]

A scholarly project on an approved topic supervised by a faculty affiliated with the Centre for Jewish Studies.

Prerequisite: CJS200H1 or CJS201H1

Distribution Requirement Status: None

Breadth Requirement: None

CJS390H1 Special Topics in Jewish Studies [24L]

An examination of issues in Jewish Studies. Content in any given year depends on instructor.

Prerequisite: Permission of the instructor/program

Distribution Requirement Status: Humanities

Breadth Requirement: None

CJS400H1 Research Seminar in Jewish Studies [24S]

An interdisciplinary seminar in which Jewish Studies topics are explored intensively, culminating in a major research paper by each student.

Prerequisite: JSP200H1; permission of the instructor/program

Distribution Requirement Status: Humanities

Breadth Requirement: None

CJS401H1 Community & Identity [24S]

Exploration of Jewish notions of community, identity, and humanity in classic and contemporary sources as well as through experiential learning in which students are placed in internships at organizations and institutions that identify themselves as Jewish and as serving the Jewish community in the GTA.

Prerequisite: CJS200 or CJS201 and at least two other half-courses in Jewish Studies; permission of instructor

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

CJS490H1 Advanced Topics in Jewish Studies [24S]

An in-depth investigation of topics in Jewish Studies. Content in any given year depends on instructor.

Prerequisite: Permission of the instructor/program

Distribution Requirement Status: Humanities

Breadth Requirement: None

CJS491H1 Advanced Topics in Jewish Studies [24S]

An in-depth investigation of topics in Jewish Studies. Content in any given year depends on instructor.

Prerequisite: Permission of the instructor/program

Distribution Requirement Status: Humanities

Breadth Requirement: None

CJS498Y1 Independent Study [TBA]

A scholarly project on an approved topic supervised by a faculty affiliated with the Centre for Jewish Studies.

Prerequisite: CJS200H1 and permission of the Centre

Recommended Preparation: CJS400H1

Distribution Requirement Status: Humanities

Breadth Requirement: None

CJS499H1 Independent Study [TBA]

A scholarly project on an approved topic supervised by a faculty affiliated with the Centre for Jewish Studies.

Prerequisite: CJS200H1 and permission of the Centre

Recommended Preparation: CJS400H1

Distribution Requirement Status: Humanities

Breadth Requirement: None

Jewish Studies Courses Offered by Affiliated Academic Units

The following is a list of undergraduate courses offered by the academic units affiliated with Centre for Jewish Studies. Courses not appearing below may be considered for credit in a Jewish Studies program with permission of the Director or Associate Director. For up-to-date information, please check the Jewish Studies website (www.cjs.utoronto.ca).

Department of Anthropology (416-978-4805)

ANT356H1

Anthropology of Religion

ANT426H1

Other Cultures: The History and Present of an Idea

Department of Art (416-946-7624)

FAH319H1

Illuminated Manuscripts

FAH381H1

Problems in Jewish Art

Canadian Studies (University College; 416-978-8153)

UNI280H1

Canadian Jewish History

UNI380H1

Socio-Cultural Perspective of the Canadian Jewish Community

Centre for Diaspora and Transnational Studies (416-946-8464)

DTS200Y1

Introduction to Diaspora and Transnational Studies

DTS404H1

Migration and Translation

Department of Classics (416-978-4848)

CLA308H1

Religion in the Greek World

CLA310H1

Religion in the Roman World

Department of English (416-978-3190)

ENG375H1

Studies in Jewish Literature and Culture

Department of Geography and Planning (416-946-3148)

GGR358H1

Geography, Political Economy, and Religion

Department of Germanic Languages and Literatures (416-926-2324)

GER150H1

German Cultural Studies

GER260Y1

Elementary Yiddish

GER322H1

Investigating Kafka

GER360H1

Intermediate Yiddish

GER361H1

Yiddish Literature and Culture in Translation

GER362H1

Soviet and Kosher: Jewish Culture in the Soviet Union

GER367H1

Topics in Yiddish or German Jewish Studies

GER412H1

Modernity and Its Discontents

GER430H1

Spinoza: Secularization in Modern Jewish Thought

GER462H1

Advanced Yiddish

Department of History (416-978-3363)

HIS208Y1

History of the Jewish People

HIS242H1

Europe in the Twentieth Century

HIS301H1

Imperial Spain

HIS303Y1

The Mediterranean, 600-1300

HIS304H1

Topics in Middle East History

HIS308H1

The Mediterranean, 1300-1800

HIS317H1

Modern Germany 1914 to the Present

HIS336H1

Medieval Spain

HIS338Y1

The Holocaust, to 1942

HIS352H1

Secularism and Strife: Modern Jewish Politics and Culture

HIS353Y1

Poland: A Crossroads of Europe

HIS356H1

Zionism and Israel	NML250Y1
HIS361H1	Intermediate Biblical Hebrew
The Holocaust, from 1942	NML251Y1
HIS389Y1	Intermediate Biblical Hebrew: Pentateuch
Zionism and Israel	NML255Y1
HIS389H1	Intermediate Modern Hebrew
Jews in the Land of Islam	NML320H1
HIS 389H1	Intermediate Aramaic: Targum
Religion in American Life	NML350H1
HIS403Y1	Wisdom Literature
Jews and Christians in Medieval and Renaissance Europe	NML351H1
HIS411H1	History Writings
Great Trials in History	NML352H1
HIS414H1	Myth and Story
The Third Reich	NML353H1
HIS414H1	Jewish Apocalyptic Literature
Down and Out in Medieval Europe	NML354H1
HIS431H1	Law and Ritual
Gender and the Holocaust	NML355Y1
HIS433H1	Advanced Modern Hebrew
Polish Jews Since the Partitions of Poland	NML356Y1
HIS437H1	Babylonian Talmud
Telling Lies about Hitler	NML357H1
HIS438H1	Midrash Aggadah
Inquisition and Society in Medieval and Early Modern Europe	NML358H1
HIS442Y1	Mishnah and Tosefta
European Women in the 20th Century	NML359H1
HIS444H1	Prophecy
Topics in Jewish History	NML420Y1
HIS450H1	The Jerusalem Talmud
The Writing of Jewish History.	NML450H1
HIS451H1	Advanced Biblical Hebrew Grammar
World War II in East Central Europe	NML451H1
HIS 496H1	Advanced Babylonian Talmud
Jews in Nazi Europe	NML452H1
HIS496H1	Halakhic Midrashim
Filming Zionism and the State of Israel	NML454H1
HIS496H1	Midrash Before the Rabbis
Gender and Jewish History	NML455H1
Department of Near & Middle Eastern Civilizations (416-978-3180)	Modern Hebrew Poetry
NML150Y1	NML456H1
Introductory Biblical Hebrew	Modern Hebrew Prose
NML155H1	NML457H1
Elementary Modern Hebrew I	Introduction to Comparative Semitics
NML156H1	NMC 103H1
Elementary Modern Hebrew II	The Islamic World
NML220Y1	NMC 104H1
Introductory Aramaic	The Biblical World
	NMC150H1

Hebrew Bible and Ancient Jewish Literature in Translation

NMC151H1

The Bible and Its Interpreters

NMC250H1

Dead Sea Scrolls

NMC252H1

Ancient West Semitic Literature

NMC254Y1

Modern Hebrew Literature in Translation

NMC256Y1

Literature and Culture of Modern Israel

NMC257Y1

Introduction to the Literature of Jewish Sages

NMC275Y1

Muslims & Jews: The Medieval Encounter

NMC278H1

Introduction to the Modern Middle East

NMC281H1

Prophets: Ancient Jewish Prophecy and Inspired Exegesis

NMC282H1

The Politics of Prophecy in Biblical Narrative

NMC284H1

Judaism and Feminism

NMC320H1

Intermediate Aramaic/Targum

NMC324H1

Greek Speaking Judaism of the Second Temple Period

NMC351H1

Dead Sea Scrolls

NMC352Y1

Faith and Doubt in Modern Hebrew Poetry

NMC360H1

Archaeology of the Biblical World I: The Bronze Age

NMC361H1

Archaeology of the Biblical World II: The Iron Age

NMC370Y1

Ancient Israel

NMC384H1

Life Cycle and Personal Status in Judaism

NMC388Y1

Medieval Jewish and Islamic Philosophy and Theology

NMC450H1

Advanced Biblical Hebrew Grammar

NMC477H1

Nationalism, Ethnicity and Minority Rights in the Middle East

NMC484Y1

Gender-related Topics in Law and Religion

Department of Philosophy (416-978-3311)

PHL217H1

Introduction to Continental Philosophy

PHL235H1

Philosophy of Religion

PHL310H1

The Rationalists

PHL313H1

Seventeenth and Eighteenth Century Philosophy

PHL321H1

Heidegger

PHL322H1

Contemporary Continental Philosophy

PHL323H1

Social and Cultural Theory

PHL338H1

Jewish Philosophy

PHL366 Topics in Political Philosophy

PHL370H1

Issues in Philosophy of Law

PHL402H1

Seminar in Early Modern Philosophy

PHL408H1

Seminar in Philosophy

PHL410H1

Concepts of Difference and Alterity

Department of Political Science (416-978-3343)

POL101Y1

Democracy, Dictatorship, War & Peace

POL321H1

Ethnic Politics in Comparative Perspective

POL345H1

Becoming Israel: War, Peace and the Politics of Israel's Identity

POL381H1

Topics in Political Theory

POL407Y1

Politics of Origins

POL421H1

Maimonides and His Modern Interpreters

POL430Y1

Comparative Studies in Jewish and Non-Jewish Political Thought

POL453Y1

The Politics of Post-Communism

POL479H1

Topics in Middle East Politics

Jointly Offered by Politics and Religion

JPR364Y1Y

Religion and Politics

JPR419H1

Religion and the Secular

JPR457H1

Democracy and the Secular

Department for the Study of Religion (416-978-2395)

MHB155H1

Elementary Modern Hebrew I

MHB156H1

Elementary Modern Hebrew II

MHB255H1

Intermediate Modern Hebrew I

MHB256H1

Intermediate Modern Hebrew II

MHB355H1

Advanced Hebrew I

MHB356H1

Advanced Hebrew II

RLG100Y1

Religions East and West

RLG202Y1

The Jewish Religious Tradition

RLG210Y1Y

Introduction to the Sociology of Religion

RLG213H1

Reading Sacred Texts

RLG220H1

Philosophical Responses to the Holocaust

RLG221H1

Religious Ethics: The Jewish Tradition

RLG239H1

Special Topics: Jewish and Christian Polemics

RLG280Y1

World Religions: A Comparative Study

RLG319H1

Reconception of Biblical Figures in Early Jewish and Christian Sources

RLG320H1

Judaism and Christianity in the Second Century

RLG 323H1F Jesus of Nazareth

RLG325H1

Visions and Revelations in Ancient Judaism and Christianity

RLG326H1

Judaism and the Roots of Christianity

RLG327H1

Magic and Miracle in Early Christianity

RLG340Y1

Classical Jewish Theology

RLG341H1

Dreaming of Zion: Exile and Return in Jewish Thought

RLG342Y1

Judaism in the Modern Age

RLG343H1

Kabbalah: A History of Mystical Thought in Judaism

RLG344Y1

Antisemitism

RLG345H1

Social Ecology and Judaism

RLG346H1

Time and Place in Judaism

RLG 384H1F Pluralism and Dialogue

RLG388H1

Special Topics: Kabbalah and Modernity

RLG389H1

Special Topics

RLG389H1

Talmud and the Art of Reading

RLG411H1

ruth, Religion, and the Public Sphere

RLG433H1

Maimonides and His Modern Interpreters

RLG430H1

Advanced Topics in Judaism

RLG432H1

Natural Law in Judaism and Christianity

RLG434H1

Modern Jewish Thought

RLG445H1

Maimonides and His Modern Interpreters

RLG446H1

The Thought of Leo Strauss

RLG451H1

The Parables of Jesus

RLG453H1

Christianity and Judaism in Colonial Context

Department of Slavic Languages and Literatures (416-926-2075)

SLA103H1

Golems and Robots on Stage and on Screen

SLA202H1

Jewish Communities in Slavic Countries

SLA302H1

The Imaginary Jew

SLA303H1

Literary Imagination and Jewish Identity in Modern Europe

SLA318H1

Kyiv-Kiev-Kijow: A City through Cultures and Centuries

SLA325H1

Magic Prague

Department of Sociology (416-978-3412)

SOC250Y1

Sociology of Religion

SOC341Y1

The Jewish Community in Europe and North America

SOC397H1

Jews: The Making of a Diaspora People

St. Michael's College (416-926-1300)

SMC175H1

Mediaeval Civilization

SMC397H1

Religion, Media and Culture

SMC421H1

Jews and Judaism in Christian Traditions

SMC458H1

Historiographies of Religion

University College (416-978-8083)

UNI280H1

Canadian Jewish History

UNI380H1

Socio-Cultural Perspective of the Canadian-Jewish Community

Victoria College (416-585-4508)

VIC204H1

Canons and Canonicity

VIC401H1

Derrida, the German, the Jew

Joint Courses

These courses are sponsored by more than one department, college, or program office. For full course descriptions, check the department/sponsor entry that is referred to after each course title.

These listings include sponsor and course title only.

EHJ352H1

Evolution of the Human Genome [24L, 12T]

See Ecology & Evolutionary Biology or Human Biology

HAI453H1

AIDS: A Global Perspective [6L, 18S]

See Human Biology

JAL328H1

Writing Systems [24L]

See Anthropology and Linguistics.

JAL353H1

Conversational Structures [48L, 24P]

See Anthropology and Linguistics

JAL355H1

Language and Gender [24L]

See Anthropology and Linguistics

JAL401H1

Field Linguistics [52P]

See Anthropology and Linguistics)

JDC400Y1

Redefining Security Through Art [48L]

See Drama and Comparative Literature

JDC410H1

New Approaches to Theatre History [48L]

See Drama and Comparative Literature

JEI206H1

Writing English Essays [24L, 12T]

See English and Innis College Writing & Rhetoric Program

JEH455H1

Current Issues in Environment & Health [16L, 8S]

See Human Biology.

JEP100H1

Natural History of Sex and Sexual Health

See Ecology & Evolutionary Biology.

JFG470H1

Forest Management [24L]

See Geography and Forest Conservation

JFG475H1

Emergency Response Systems Planning [24L, 24T]

See Geography or Forest Conservation

JFI225Y1

Second Language Learning [48S]

See French or Italian

JFL477H1

Issues in French and Linguistics I [24S]

See French or Linguistics

JFL478H1

Issues in French and Linguistics II: French in Contact [24S]

See French or Linguistics

JFP450H1

First Nations Issues in Health and Healing [24L]

See Aboriginal Studies and Faculty of Pharmacy

JFV323H1

Semiotics and Literature I [24S]

See French or Victoria College

JGE321H1

Multicultural Perspectives on Environmental Management [24L]

See Geography or Centre for Environment.

JGE236H1

Human Interactions with the Environment

See Geography or Centre for Environment.

JGE331H1

Resource and Environmental Theory (formerly GGR331H1) [24L]

See Asia-Pacific Studies and Political Science

JGI216H1

Urbanization & Global Change [24L]

See Geography or Innis College

JGI346H1

The Urban Planning Process [24L]

See Geography or Innis College.

JGI454H1

The Role of the Planner: Making a Difference [24L]

See Geography or Innis College.

JHE353H1

History of Evolutionary Biology I (formerly EEB353H1) [24L, 12T]

Joint Courses

See Ecology & Evolutionary Biology or History and Philosophy of Science & Technology

JHE355H1
History of Evolutionary Biology II (formerly EEB355H1) [24L, 12T]

See Ecology & Evolutionary Biology or History and Philosophy of Science & Technology

JHP304Y1
Ukraine: Politics, Economy and Society (formerly JHP204Y) [48L]

See History and Political Science.

JHP451Y1
The People from Nowhere

See History and Political Science

JHP454Y1
Twentieth Century Ukraine [48S]

See History and Political Science

JIA400H1
Interdisciplinary Practice for the Arts [144P]

See Drama.

JLP315H1
Language Acquisition [36L]

See Linguistics and Psychology.

JLP374H1
Psychology of Language [36L]

See Linguistics and Psychology.

JLP471H1
Advanced Psycholinguistics [24S]

See Linguistics and Psychology

JLS474H1
Disorders of Speech and Language [36L]

See Linguistics and Speech Pathology.

JMB170Y1
Biology, Models, and Mathematics [72L]

See Ecology & Evolutionary Biology or Mathematics.

JMC301Y1
State & Society in 20th Century China [48L]

See East Asian Studies or Political Science.

JNH350H1
AIDS: Challenges and Successes (formerly NEW350H1) [24L]

See Human Biology or New College

Kinesiology & Physical Education Courses

PHE110H1 Active Healthy Living [24L/12P]

This course increases student awareness of issues related to a healthy lifestyle and to the role of physical activity in promoting health across the lifespan. Important concepts in anatomy, physiology and nutrition are introduced, and the whole body benefits of physical activity are emphasized. Personal nutrition and lifestyle practices are examined and self-improvement plans developed. First class is mandatory. Full participation in physical activities including aquatics is required. Not offered in 2011-2012.

(This course is particularly suitable as a Science Distribution course for students in the Humanities and Social Sciences)

Enrolment Limits: Enrolment limit of 100 students.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Faculty

Professor and Chair of the Department

R. G. Hegele, MD, FRCPC, PhD

Professors

K. Adeli, PhD
S.L. Asa, MD, PhD
B. Bapat, PhD
M. Bendeck, PhD
C. Bergeron MD
J.M. Boggs, PhD
J. Butany, PhD
D.E.C. Cole, MD, PhD
E. Cutz, MD
M. Cybulsky, MD
E.P. Diamandis, MD, PhD
M.D. Grynepas, PhD
P. Hamel, PhD
A. Hinek, PhD
D.M. Irwin, PhD
M.G. Johnston, PhD
S. Jothy, MD, PhD
S. Kamel-Reid, PhD
R. Kandel, MD
F.W. Keeley, PhD
G.A. Levy, MD
C.A. Lingwood, PhD
D. Low, MD
D. Mahuran, PhD
P.A. Marsden, MD
T. Mazzuli, MD
A. McGeer, MD
C. McKerlie, DVM, DVSc
J. McLaurin, PhD
M. Ohh, PhD
M. Opas, PhD
J. Prud'homme, MD
A. Seth, PhD
P. Shek, PhD
A.E.M. Simor, MD
B. Strauss, MD, PhD
D.M. Templeton, PhD, MD
P. Thorne, MD, PhD
M.S. Tsao, MD
G.A. Wilson, MD
B. Yang, PhD
H. Yeger, PhD
L. Zhang, PhD
M. Zielenska, PhD

Associate Professors

I. Aubert, PhD
H.P. Elsholtz, PhD
S. Girardin, PhD
D. Hwang, PhD, MD
J. Mogridge, PhD
H. Ni, MD, PhD
M. Pollanen, PhD, MD
S. Richardson, MD
J. Robertson, PhD
M. Rozakis-Adcock, PhD

G. Schmitt-Ulms, DNS
R. Vieth, PhD
G. Yousef, MD, PhD

Assistant Professors

J. Fish, PhD
L. Fu, PhD
J. Lee, PhD
K. Mekhail, PhD
P. Yip, PhD

Introduction

The Department of Laboratory Medicine and Pathobiology provides a bridge between the basic sciences and medicine. Investigating the molecular mechanisms of disease is an important priority of the department. Faculty are concerned with the biochemical changes that may be associated with cell and tissue injury and with the etiology, pathogenesis and behaviour of disease. Research is carried out in such areas as cardiovascular disease, immunopathobiology, neuropathology, endocrinology and metabolism, neoplasia, bone and connective tissue disease, clinical and molecular epidemiology, antibiotic resistance, and molecular pathogenesis of infectious disease.

The Pathobiology Specialist program gives students a broad understanding of contemporary medical research and basic scientific insights that have revolutionized our understanding of disease in recent years. Aspects of biochemistry, chemistry, cellular and molecular biology, and genetics are brought to bear upon human pathology. Graduates from the program will frequently pursue graduate studies in medical research and eventual research careers in academic, industrial, pharmaceutical, or governmental laboratories. A knowledge of cellular and molecular mechanisms of disease processes is also useful in a wide variety of multidisciplinary careers in government, regulatory agencies, law, and environment.

Undergraduate Secretary: Prof. D.M. Templeton
(doug.templeton@utoronto.ca)

Undergraduate Office/General inquiries: Teresa Trimboli, Medical Sciences Building, Rm. 6209, (416-946-7459;
teresa.trimboli@utoronto.ca)

More information is available on our website:
www.lmp.facmed.utoronto.ca

Course Coordinators:

LMP300Y1: Dr. D.M. Templeton (416-978-3972)
LMP301H1: Dr. L. Fu (416-323-6400 ext 4427) / Dr. P. Yip (416-340-4800)
LMP363H1: Dr. B. Bapat (416-586-4800)
LMP365H1: Dr. M. Ohh (416-946-7922)
LMP402H1: Dr. M. Cybulsky (416-581-7483) / Dr. J. Mogridge (416-946-8095)
LMP403H1: Dr. O. Adeyi (416-340-3136) / Dr. H. Ni (416-864-6060 ext 6758)
LMP404H1: TBA
LMP405Y1: Dr. H. Yeger (416-813-5958)
LMP406H1: Dr. M. Bendeck (416-946-7133)
LMP410H1: Dr. J. McLaurin (416-978-1035)
LMP412H1: Dr. M.G. Johnston (416-480-5706)
LMP415H1: Dr. M. Pollanen (416-314-4040)
LMP436H1: Dr. S. Girardin (416-978-7507)

Laboratory Medicine and Pathobiology Programs

Pathobiology Specialist (Science program)

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's marks in the 3.0 required first-year courses:

BIO120H1, BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1;
(MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1.

Note: Students must apply to this program on the Arts & Science Faculty Registrar's Office website (see the Arts & Science Subject POST Enrolment web site for application procedures) from early April to mid-May. At later times, contact the LMP Undergraduate Office.

(13.5 full courses or their equivalent, including at least two 400-series courses)

First Year:

(BIO120H1, BIO130H1); (CHM138H1, CHM139H1)/CHM151Y1;
(MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1

First or Second Year:

(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Second Year:

BCH210H1; BIO230H1; BIO260H1/HMB265H1; CHM220H1;
CHM247H1/CHM249H1; PSL300H1; PSL301H1; STA220H1/BIO220H1

Third Year:

BCH370H1; BCH311H1/CSB349H1; IMM334Y1/(MGY377H1,
MGY378H1); LMP300Y1; LMP365H1

Fourth Year:

At least 4 of LMP402H1, LMP403H1, LMP404H1, LMP405Y1,
LMP406H1, LMP410H1, LMP412H1, LMP415H1, LMP436H1 (Note: If
the research project LMP405Y1 is taken, three additional courses from
the list are still required.)

Laboratory Medicine and Pathobiology Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

LMP299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Science

Breadth Requirement: None

LMP300Y1 Introduction to Pathobiology [42L/6P]

Concepts in pathogenesis; cell injury and death; tissue structure, wound healing; repair and fibrosis. Molecular basis of major organ system pathology. The laboratory examines gross anatomical specimens and introduces histopathology. Enrolment is limited to students specializing in pathobiology who have completed the first and second year requirements of the program.

Exclusion: LMP301H1, LMP363H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

LMP301H1 Introduction to the Biochemistry of Human Disease [24L]

Introduces concepts and mechanisms of disease processes as they arise from disturbances of normal biochemical and physiological functions. The rational use of the clinical biochemistry laboratory in the diagnosis and management of disease is explained. Not intended for students in the Pathobiology Specialist program.

Prerequisite: BCH210H1/BCH242Y1

Exclusion: LMP300Y1

Recommended Preparation: PSL201Y1/300H1/301H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

LMP363H1 Principles of Pathobiology [24L]

Pathological changes brought on by foreign compounds; applications of pathology to the detection of toxic carcinogenic actions.

Prerequisite: (BIO240H1, BIO241H1)/BIO255Y1,
CHM247H1/CHM249H1

Exclusion: LMP300Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

LMP365H1 Neoplasia [20L/4P]

A general introduction to the cellular and molecular aspects of cancer and its etiology. The laboratory component presents the range of benign and malignant tumor types at the gross and histological levels.

Pathophysiology of cancer, invasion and metastases, role of the immune system.

Corequisite: LMP300Y1 or permission of department

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

LMP402H1 Inflammation and Infection [24L]

Cellular and molecular components of the inflammatory response.

Activation of the inflammatory response by viral and microbial pathogens.

Tissue pathology resulting from the inflammatory response. Evolution of pathogens to avoid and exploit the response.

Prerequisite: IMM334Y1/IMM335Y1/(MGY377H1, MGY378H1)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

LMP403H1 Immunopathology [24L]

The immune system in disease. Responses of the immune system to host invasion, injurious stimuli, and transplantation. Immunopathology of organ-specific diseases including pancreas, gut, liver, heart, kidney, and blood. Intended for students specializing in pathobiology or related programs.

Prerequisite: IMM334Y1/IMM335Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

LMP404H1 Bone and Skeletal Disorders [24L]

Molecular and cellular architecture of connective tissue in health and in diseases, such as osteoporosis and arthritis. Cellular and endocrine signals necessary for formation and maintenance of the skeleton.

Biomechanics and tissue engineering of bone and cartilage. Selected other connective tissue diseases, their genetic variability, and up-to-date treatment strategies.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

LMP405Y1 Project in Pathobiology [154P]

A self-contained research project to be completed under the supervision of a faculty member. The main areas of research are as listed in the description of the Department (above). The student will normally have completed three full years of study, and is expected to devote at least one full day per week to the project. Admission is by arrangement with the Department and with a particular supervisor. A list of potential supervisors is available from the Departmental Office and on our web site.

Prerequisite: BCH210H1/BCH242Y1,

LMP300Y1/LMP363H1/LMP365H1 and permission of department

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Breadth Requirement: Living Things and Their Environment (4)

LMP406H1 Pathobiology of the Cardiovascular System [24L]

Pathobiology of the heart, blood vessels, and lymphatic system. Congenital diseases of the heart, ischemic injury, stroke. Treatments of vascular disease and cardiovascular biomaterials. Major focus on atherosclerosis and hypertension. The emphasis is on the underlying cell biology of these processes.

Prerequisite: PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

LMP410H1 Pathobiology of Neurodegenerative Disease [24L]

Molecular basis of neurodegenerative diseases of the central and peripheral nervous systems. Relevant neuroanatomy and molecular biology of the CNS. Current research topics in neurodegenerative diseases.

Prerequisite: (BIO240H1, BIO241H1)/BIO255Y1/PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

LMP412H1 Pathobiology of the Lymphatic System [24L]

The lymphatic circulation plays an important role in the maintenance of tissue fluid balance, cancer metastases, and delivery of antigens to lymph nodes where immune responses are generated. This course examines the role of lymphatic vessel in disease and potential new molecular therapies to treat lymphatic pathology.

Prerequisite: PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

LMP415H1 Forensic Pathobiology [24L]

A thematic review of the major scientific areas and research controversies in forensic medicine. The approach is mechanistic analysis and evidence-based medicine. Classical forensic medicine is critically analyzed with emphasis on experimental methods to resolve controversies. We also explore how the justice system utilizes medical and scientific data.

Prerequisite: LMP300Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

LMP436H1 Microbial Pathogenesis [36L]

Molecular mechanism involved in pathogenesis of infectious disease. Topics include recurrent themes in the establishment of infectious disease, such as adherence and spread of pathogenic bacteria as well as evasion of host defences. Emphasis is placed on genetic characterization and expression of virulence determinants and on interactions between bacterial pathogens and their hosts.

Prerequisite: BCH210H1/BCH242Y1, IMM334Y1/MGY377H1

Distribution Requirement Status: Science

Faculty

Associate Professor and Program Director

Valentina Napolitano (Anthropology)

Professors

Kenneth Mills (History)
 Anne-Emanuelle Birn (International Development & Public Health)
 Courtney Jung (Political Science)
 Judith Teichman (Political Science)
 Ana Teresa Pérez-Leroux (Spanish and Portuguese)
 Rosa Sarabia (Spanish and Portuguese)
 Ricardo Sternberg (Spanish and Portuguese)

Associate Professors

Gustavo J. Bobonis (Economics)
 Ana María Bejarano (Political Science)
 Patricia Landolt (Sociology)
 Laura Colantoni (Spanish and Portuguese)
 María Cristina Cuervo (Spanish and Portuguese)
 Eva-Lynn Jagoe (Spanish and Portuguese, Centre for Comparative Literature)
 Néstor E. Rodríguez (Spanish and Portuguese)
 Mariana Mota Prado (Law)
 Rubén Gaztambide-Fernández (OISE)

Assistant Professors

Christopher Krupa (Anthropology)
 Lena Mortensen (Anthropology)
 Alejandro Paz (Anthropology)
 Edward R. Swenson (Anthropology)
 Christian Abizaid (Geography & Centre for the Environment)
 Kevin Coleman (Historical Studies)
 Ryan Isakson (International Development)
 Luisa Farah Schwartzman (Sociology)
 Susan Antebi (Spanish and Portuguese)
 Jeff Packman (Music History and Culture)

Senior Lecturers

Gustavo Indart (Economics)
 Manuel Ramírez (Spanish and Portuguese)

Sessional Lecturers

Bernardo García Domínguez (Latin American Studies & New College)
 Juan P. Marsiaj (Latin American Studies)
 Víctor R. Rivas (Latin American Studies)
 Antonio Torres Ruiz (Latin American Studies)
 Ramón Antonio (Arturo) Victoriano (Language Studies)

Professors Emeriti

Albert Berry (Economics)
 Jock Galloway (Geography)
 Peter Blanchard (History)

Introduction

The Latin American Studies program at the University of Toronto provides students in the social sciences and humanities an opportunity to engage and deepen their understanding of Latin American regions, their histories, politics, cultures, economies and societies. Courses encourage students to situate both their special interests and the contemporary debates in fields such as anthropology, political science, geography, literature, history, or sociology within a broader interdisciplinary framework, while at the same time committing themselves to an understanding of the historical, cultural and political experiences of Spanish and Portuguese America. Through an engagement with different texts and faculty expertise, this program trains students in current themes such as postcolonial thinking, critical readings of colonial histories, literary and anthropological genres, comparative politics, politics of indigeneity and human rights, as well as in environmental policies and political economy of Latin America and the Americas as a transnational whole. With the possibility to carry out curricula experience in Latin America and internship stages in Canada, this program also offers an important lead for career development experiences on Latin America. This knowledge is increasingly necessary for Canada, as the country enters into new trade, political, environmental, and academic agreements with our emerging hemispheric partners.

Students seeking counselling and information should visit the LAS website: <http://las.utoronto.ca> and/or contact Dr. Berenice Villagómez, the Program Coordinator at las.coord@utoronto.ca

Latin American Studies Programs

Latin American Studies Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

There are no specific first-year requirements. However, first-year students are encouraged to take a Spanish or Portuguese language course (SPA100Y, SPA219Y, SPA220Y, SPA320Y, PRT100Y, PRT110Y, PRT220Y), which counts towards the Latin American Studies Major.

(7 FCEs or equivalent. Includes a minimum of 2 FCEs at the 300+-level, at least 0.5 FCE of which must be at the 400-level.)

A. Course work: Students must successfully complete seven full courses or their equivalents sponsored or approved by LAS, as well as satisfy the requirements of their departmental specialization. The requirement is six full courses for students who begin their language study in PRT220Y1 or SPA220Y1/SPA219Y1 (previously SPA319Y1), or who demonstrate language proficiency by exam.

Of the required courses:

1. LAS200Y1
2. LAS300H1 / LAS301H1. Please note that if the subject matter and/or instructor has changed, it will be possible to take, and be credited for, LAS300H1 or LAS301H1 more than once.
3. JQR360H1 or an alternative, but similar, 0.5 FCE course on the combination of quantitative and qualitative reasoning / research design can be taken in consultation with LAS administration.
4. LAS400H1 or an equivalent fourth year-level course, approved by LAS administration.

B. Language: Students must successfully complete (with a grade of at least 65%) the first two levels of instruction in the Spanish or Portuguese

Latin American Studies

language by the end of the third year of study (SPA100Y1, then SPA220Y1; PRT100Y1/PRT110Y1 then PRT220Y1). Spanish Heritage speakers must successfully complete (with a grade of at least 65%) SPA319Y1 (before September 2012) or SPA219Y1 (after September 2012), as these courses are viewed by the programme as an equivalent of SPA220Y1. Students can also demonstrate equivalent proficiency in the given language through examination by LAS before the end of the second year.

Latin American Studies Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

There are no specific first-year requirements. However, first-year students are welcome to take a Spanish or Portuguese language course (SPA100Y, SPA219Y, SPA220Y, SPA320Y, PRT100Y, PRT110Y, PRT220Y), which counts towards the Latin American Studies Minor.

(4 FCEs or their equivalent, including LAS200Y1 and at least one full course at the 300+ level.)

1. LAS200Y1
2. LAS 300H / LAS301H / LAS302H
3. 2.5 FCEs chosen from LAS courses of the list of approved courses eligible for programme credit. A minimum of 0.5 FCE must be from the Social Sciences; another 0.5 FCE must be from the Humanities. (LAS300H1 can be used to cover the Social Science requirement and LAS301H1, towards the Humanities requirement).

Spanish or Portuguese language study is recommended, but not a requirement. In the Minor programme, language can be counted either towards the 300+ level requirement or as one full course (1 FCE).

Courses eligible for programme credit

The following is a list of undergraduate courses offered by academic units affiliated with LAS. Courses not appearing below may be considered for credit in a Latin American Studies program with permission of the Director. For up-to-date information on this list, please check our website: <http://las.utoronto.ca>
Students are responsible for checking the co- and prerequisites for all courses in this list. For updates on courses being offered by affiliated units, please check individual departmental websites.

Anthropology

ANT316H1 Ancient Cultures of Mesoamerica
ANT320H1 Ancient Cultures of the Andes
ANT340H1 Anthropology of Latin America
ANT407H1 Inka and Aztec States

Diaspora and Transnational Studies

DTS200Y1 Introduction to Diaspora and Transnational Studies
DTS300H1 Research Design for Diaspora and Transnational Studies

Economics

ECO324Y1 Economic Development
ECO403H1 Topics in Development Economics and Policy

Forest Conservation

FOR201H1 Conservation of Tropical and Subtropical Forests

Geography

GGR101H1 Ancient Civilizations and their Environments
GGR216H1 Global Cities
GGR240H1 Historical Geography of North America

GGR249H1 Contemporary Latin America
GGR341H1 Changing Geography of Latin America
JGE321H1 Multicultural Perspectives on the Environment

History

HIS291Y1 Latin America: The Colonial Period
HIS292Y1 Latin America: The National Period
HIS294Y1 Caribbean History and Culture: Indigenous Era to 1886
HIS301Y1 Imperial Spain
HIS333Y1 Revolution in 20th Century Latin America
HIS359H1 Regional Politics and Radical Movements in the 20th Century Caribbean
HIS390Y1 Latin America in the Age of Revolution
HIS441H1 Conversion & Christianities in the Early Modern Spanish World
HIS456Y1 Black Slavery in Latin America

Music

MUS305H1 Latin American and Caribbean Music

New College Caribbean Studies

NEW223Y1 Caribbean Literature and Society
NEW324Y1 Caribbean Thought II

Political Science

POL305Y1 Politics and Society in Latin America
POL442H1 Topics in Latin American Politics

Portuguese

PRT100Y1 Beginners Portuguese
PRT110Y1 Elementary Portuguese
PRT220Y1 Intermediate Portuguese
PRT255H1 The Brazilian Puzzle: Culture and Identity
PRT258H1 Introduction to Luso-Brazilian Studies
PRT320Y1 Composition and Oral Practice
PRT351H1 Literature and the Age of Discovery (formerly PRT351Y1)
PRT355H1 Topics in Brazilian Studies
PRT357H1 Modern and Contemporary Brazilian Literature
PRT358H1 Transatlantic Africa and Brazil
PRT365H1 The Rise of Modern Identity
PRT443H1 Machado de Assis: The Creation of the Modern Self (formerly PRT342H1/PRT455Y1)
PRT454Y1 The Luso-Brazilian Identity
PRT458H1 The Luso-Brazilian Short Story

St. Michael's College, Christianity and Culture

SMC207H1 Christianity in Latin America

Spanish

SPA100Y1 Spanish for Beginners
SPA219Y1 Spanish for Bilingual and Native Speakers (previously SPA319Y1)
SPA220Y1 Intermediate Spanish
SPA258H1 Introduction to Hispanic Literary Studies
SPA259H1 Introduction to Hispanic Cultural Studies
SPA320Y1 Advanced Spanish
SPA326H1 Latin American Varieties of Spanish Through the Media
SPA375H1 Latin American Cinema
SPA381H1 Nation, Identity and Literary Modernism in Spanish-America
SPA382H1 Spanish American Women in Art, Film and Literature
SPA384H1 Avant-Garde Movements in Spanish America
SPA385H1 Literature and Social Change in Spanish America
SPA386H1 Literary Landscapes of the Mexican Revolution
SPA387H0 Contemporary Mexican Literature
SPA422H1 Sociolinguistics of Spanish
SPA467H1 Topics in Spanish-American Culture
SPA468H1 Topics in Modern Spanish-American Literature

SPA471H1 The Historical Novel in Spanish America
 SPA480H1 Theories of Culture in Latin America
 SPA482H1 20th Century Spanish American Narrative
 SPA486H1 Contemporary Caribbean Literatures and Identities
 SPA487H1 The Culture of Revolution
 SPA488H1 Central America Postwar Narrative

UTM Courses

GGR369H5 The Changing Geographies of Latin America
 HIS290H5 Introduction to Latin American History
 HIS330H5 Politics and Political Change in Latin America
 HIS345H5 Popular Culture in Latin America
 HIS390H5 Revolutions and Nations in Latin America
 HIS391H5 Mexico from Aztec to Zapatista
 HIS454H5 Race, Gender and Nation in Modern Latin America
 HIS490H5 Religion and Society in Latin America
 POL438Y5 Topics in Comparative Politics: Latin America
 SOC332H5 Race and Ethnicity 1
 SPA100Y5 Spanish for Beginners
 SPA220Y5 Intermediate Spanish
 SPA259H5 Introduction to Hispanic Culture
 SPA320Y5 Advanced Spanish

UTSC Courses

ANTB18H3 Development, Inequality and Social Change in Latin America
 HISC38H3 Mexico Through American Eyes
 HISD08H3 Borderlands and Beyond: Thinking About a North American History
 LGGA30H3 Introductory Spanish I
 LGGA31H3 Introductory Spanish II
 LGGB32H3 Intermediate Spanish I
 LGGB33H3 Intermediate Spanish II
 LGGC30H3 Advanced Spanish: Language, Culture and Literature
 POLB90H3 Comparative Development in International Perspective
 POLB91H3 Comparative Development in Political Perspective
 POLC90H3 Development Studies: Political and Historical Perspectives
 POLC91H3 Latin America: Dictatorship and Democracy
 POLC94H3 Globalization, Gender and Development
 POLC99H3 Latin America: The Politics of the Dispossessed

Latin American Studies Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

LAS200Y1 Latin America: History, Civilization and Culture [48L/24P]

An introductory course that studies the development of societies in the Latin American region from its pre-Columbian past to its heterogeneous present. Cultural, geographical, historical, literary, political and social topics will be examined combining traditional historical narratives and supporting documents with art, cinema, music and other texts from popular culture and mass media. This course is open to students in **at least their second year** of undergraduate study. It provides both a broad foundation, and an invitation to delve deeper in further courses and in different disciplinary concentrations.

Exclusion: IAS200Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1) +

Society and its Institutions (3)

LAS300H1 Topics in the Social Sciences [24S]

The goal of this course is to critically analyze the current economic, social, and political realities of Latin America, based on an insightful knowledge of its past and present. Topics of the course vary depending on the needs of the program and the interests of students.

Prerequisite: IAS200Y1/LAS200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

LAS301H1 Topics in the Humanities [24S]

The goal of this course is to critically analyze the Latin American social imaginaries as expressed in art, literature and/or film, based on close readings of texts. Topics of the course vary depending on the needs of the program and the interests of students.

Prerequisite: IAS200Y1/LAS200Y1

Distribution Requirement Status: Humanities

Breadth Requirement: None

LAS302H1 Topics in Latin American Studies (The Hispanic Caribbean) [24S]

This interdisciplinary course examines Cuba's relevance and legacy from the mid-nineteenth century to the present. It explores tensions of Cuban life in counterpoint with its creative rendering in the arts and literature, through a variety of fresh approaches in fields such as cultural studies, historical sociology, anthropology, and sociology of religion.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

JQR360H1 The Canadian Census: Populations, Migrations and Demographics [24L/12T]

Examines the Canadian population census through the experience of diasporic groups in Canada. Approaches the census as a statistical tool, an historical source and an ideological project of citizenship and nationalism. Uses census data to explore mathematical and statistical concepts and to integrate numerical ways of thinking with qualitative analysis. (Jointly sponsored by African Studies, Diaspora and Transnational Studies, Caribbean Studies, Equity Studies and Latin American Studies).

Prerequisite: DTS200Y1/NEW150Y1/NEW224Y1/NEW240Y1/LAS200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

LAS400H1 Topics in Latin American Studies

An upper level seminar. Topics of the course vary from year to year, depending on the needs of the program and the interests of students. Offered in alternate years.

Prerequisite: LAS200Y1 & LAS300H/301H

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

LAS410H1 Independent Study

This course provides an opportunity for students to do academic research related to Latin American issues under the supervision of a faculty member. The intent is that the student, aided and advised by the supervisor, will read relevant literature, and plan, execute, analyze and report on an original and independent investigation of an appropriate topic. For application forms, please visit the "Resources" section of the programme's website.

Prerequisite: LAS200Y and LAS300H/LAS301H/LAS302H

Enrolment Limits: Preference is given to students in their fourth year.

Latin American Studies

Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

Life Sciences

The following Life Science departments and programs are listed in this Calendar:

- Biochemistry
- Biology
- Cell & Systems Biology
- Ecology & Evolutionary Biology
- Human Biology
- Immunology
- Laboratory Medicine & Pathobiology
- Molecular Genetics & Microbiology
- Nutritional Sciences
- Pharmaceutical Chemistry
- Pharmacology & Toxicology
- Physiology
- Psychology

Many of the Life Science programs are collaborative programs given by the Faculty of Arts and Science and departments in the Faculty of Medicine. The Life Sciences all focus on the scientific study of life. The study of biological processes has enormous importance for:

Understanding one's own body and those of other organisms sharing our planet, both in health and sickness;

Analysing the behaviour of humans and other organisms;

Understanding the interdependent web of living organisms on the planet, and their evolutionary relationships;

Preparing for ethical, social and political questions arising from our increasing ability to modify living systems;

Enhancing our ability to protect the delicate and complex ecological balance that sustains this world.

Today, the biological sciences are experiencing a revolution. Important discoveries occur almost weekly as scientists and students around the world develop and use techniques, theories and approaches.

Increasingly, we need people with advanced knowledge and training who can contribute to these discoveries and their application. Equally, we need people who know enough about life sciences generally to make informed judgments about critical issues such as global warming, population growth, the emergence of drug resistance and new diseases, and the degradation of the environment.

On the St. George campus, undergraduate education, graduate education and research in the Life Sciences is carried out in departments within the Faculty of Arts and Science and the Faculty of Medicine.

The programs offered in the Life Sciences are listed below. Admission to all programs occurs after completion of 4.0 credits. Admission to some programs is limited. Please see individual program listings for admission criteria and procedures. Also check the the Arts & Science Subject POST Enrolment web site for details and application procedures.

For students with career goals in the health sciences, please see the "Admission to Other University Faculties/Programs" section under "Admission" in this Calendar.

Specialist Programs

Biochemistry, Biological Chemistry (Chemistry), Bioinformatics and Computational Biology (Biochemistry), Biology, Biophysics (Physics), Cell and Molecular Biology (Cell & Systems Biology), Developmental Biology (Cell & Systems Biology), Ecology and Evolutionary Biology (Ecology & Evolutionary Biology), Environment and Health (Centre for Environment), Genes Genetics and Biotechnology (Human Biology),

Global Health (Human Biology), Health and Disease (Human Biology), Immunology, Molecular Genetics & Microbiology, Molecular Biophysics (Biochemistry), Neuroscience (Human Biology), Pathobiology, Pharmaceutical Chemistry, Pharmacology, Physiology, Psychology, Psychology Research, Toxicology.

Major Programs

Animal Physiology (Cell & Systems Biology), Biochemistry, Biodiversity and Conservation Biology (Ecology & Evolutionary Biology), Biology, Cell and Molecular Biology (Cell & Systems Biology), Ecology & Evolutionary Biology, Environmental Biology (Ecology & Evolutionary Biology), Environment and Health (Human Biology), Genes Genetics & Biotechnology (Human Biology), Genome Biology (Biology), Global Health (Human Biology), Health & Disease (Human Biology), Health Care Ethics (Human Biology), Human Biology, Immunology, Neuroscience (Human Biology), Nutritional Sciences, Pharmacology, Physiology, Psychology, Toxicology.

Minor Programs

Biology, Environmental Biology (Ecology & Evolutionary Biology), NUS Environmental Biology (Ecology & Evolutionary Biology), Immunology, Physiology, Psychology.

Animal Use in Laboratories

Laboratory investigations are part of life science programs at the University of Toronto. Programs in life sciences at the University of Toronto include courses that involve observation, handling, or experimentation on animals or on samples derived from animals. The use of animals in teaching and research is regulated by ethical and procedural guidelines and protocols. These are approved on an ongoing basis by the University Animal Care Committee, and follow provincial and federal government rules. We recognize, however, that some students may have strong reservations about personal exposure to any use of animal material in teaching. Students who want to avoid registration in programs or courses that include such labs are, therefore, encouraged to check in advance with the departments involved.

Faculty

Professors Emeriti

B. Brainerd, MS, Ph D
J.K. Chambers, MA, Ph D
B.E. Drescher, BA, Ph D
P.A. Reich, MS, Ph D
T. Venkatacharya, MA, Vyakarana Siromani
R. Wardhaugh, MA, Ph D

University Professor and Chair

K.D. Rice, MA, Ph D

Professor, Graduate Coordinator and Associate Chair

E.A. Cowper, AM, Ph D

Associate Professor and Undergraduate Coordinator

A. Kochetov, MA, Ph D

Professors

A. Johns, MA, Ph D
D. Massam, MA Ph D
A.T. Perez-Leroux, MA, Ph D
S.A. Tagliamonte, MA, Ph D

Associate Professors

M.C. Cuervo, MA, Ph D
M. Ippolito, MA, Ph D

Assistant Professors

D. Heller, MA, Ph D
N. Nagy, Ph D

Adjunct Professor

M.L. Chasin, M Sc, AuD

Lecturer

E.M. Gold, MA, Ph D

Linguistics can trace its roots back to the ancient Sanskrit grammarians, and the study of language is probably as old as language itself. However, the twentieth century has produced an explosion in the scientific study of language. As our understanding of the nature and structure of human language develops, linguistics is becoming relevant to many other areas of research such as Cognitive Science, Artificial Intelligence, Speech-Language Pathology, Audiology, Psychology, and Philosophy.

On its own, linguistics represents an invaluable key to the nature of the mind and the diverse elements of human culture; as a tool, linguistics is unmatched in preparing one for the learning and teaching of languages and for integrating language with technology.

Part-time students should note that most of the summer and evening courses available to them are offered on a rotating basis only. Consequently, students wishing to take such courses should enroll in them at the earliest opportunity after completing the necessary prerequisites.

In addition to the undergraduate curriculum within the Department of Linguistics, there are courses relating to linguistics offered in other departments such as the language departments, Anthropology,

Computer Science, Philosophy, and Psychology, and in the Cognitive Science and Artificial Intelligence program.

Students seeking counselling and information should contact the Undergraduate Coordinator (416-946-3808/lin.ungr@chass.utoronto.ca).

Linguistics Programs

Enrolment in the following Linguistics programs is open to students who have completed 4 FCEs. The Specialist program is suitable for students who have a strong interest or aptitude for linguistics. Linguistics naturally combines as a major or minor with many disciplines, including, but not limited to, Psychology, Philosophy, Computer Science, Cognitive Science, French, Spanish and Portuguese, Slavic languages, German and Italian.

Linguistics Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(12 full courses or their equivalent)

Language Requirement (2 FCEs): Two years of study or its equivalent of one non-Germanic, non-Romance language in courses using the spoken language (courses must be approved by the Undergraduate Coordinator). We encourage you to begin this language study in your first or second year.

Required Courses (5 FCEs):

First Year: LIN100Y1

Second Year: LIN228H1, LIN229H1, LIN232H1, LIN241H1

Third and Fourth Years: LIN322H1, LIN331H1, JAL401H1 plus at least one of LIN351H1 or JLP374H1 or JLP315H1

Elective Courses (5 FCEs):

A total of 5 FCEs in LIN/JAL/JFL/JLP/JLS (excluding LIN200H1, LIN203H1, LIN204H1) including:

- a further 1.5 FCEs at the 300+ level

- a further .5 FCE at the 400 level

Up to 1 FCE may be from other departments. Approved courses include ANT329H1, ANT425H1, ANT427H1; COG250Y1; CSC384H1, CSC401H1, CSC448H1, CSC485H1; FIN220H1, FIN305H1; FRE272H1, FRE273H1, FRE274H1, FRE376H1, FRE378H1, FRE379H1, FRE379H1, FRE383H1, FRE386H1, FRE387H1, FRE388H1, FRE471H1, FRE487H1, FRE488H1, FRE489H1; GER400H1, GER426H1, GER462H1; HPS250H1, HPS322H1, HPS352H1; ITA360H1, ITA361H1, ITA363H1, ITA364H1, ITA365H1, ITA430H1; NML315H1, NML457H1, NML463H1; PHL210Y1, PHL245H1, PHL310H1, PHL311H1, PHL325H1, PHL326H1, PHL340H1, PHL342H1, PHL345H1, PHL347H1, PHL351H1, PHL355H1, PHL405H1, PHL451H1, PHL479H1, PHL480H1, PHL481H1; SLA255H1, SLA380H1, SLA438H1, SLA452Y1, SLA455H1; SPA322H1, SPA324H1, SPA421H1, SPA422H1, SPA423H1, SPA425H1; VIC223Y1. Other courses might also qualify; consult the Department of Linguistics for approval.

Linguistics Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7 full courses or their equivalent)

First Year: LIN100Y1

Second Year: LIN228H1, LIN229H1, LIN232H1, LIN241H1

Third and Fourth Years: A total of 4 FCEs in LIN/JAL/JFL/JLP/JLS (excluding LIN 200H1, LIN203H1, LIN204H1) including:

- at least one of LIN351H1 or JLP374H1 or JLP315H1

- 0.5 FCE at the 400 level

- a further 1 FCE at the 300+ level

Linguistics Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent)

First Year: LIN100Y1

Higher Years: 2. Three FCE's in LIN/JAL/JFL/JLP/JLS (excluding LIN200H1) at least one of which must be at the 300+ level

Linguistics Courses**First Year Seminars**

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

LIN100Y1 Introduction to General Linguistics [48L/24T]

Lectures on fundamental principles with illustrations from English and from a broad spectrum of other languages. Practice in elementary analytic techniques.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN200H1 Introduction to Language [24L/12T]

A general-interest course on language. Possible topics include: the structure of language; how language changes over time, the social and psychological aspects of language, language and culture, the origin of language, writing systems, and language acquisition. (This course cannot be used as an entrance to programs in linguistics, and cannot be used as a prerequisite to any linguistics courses unless otherwise indicated.)

Exclusion: LIN100Y1, ANT253H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN201H1 Canadian English [24L]

A study of English spoken in Canada. Topics include: vocabulary items, usage surveys, non-standard dialect enclaves, regional variation and historical development. Students will develop original research projects.

Prerequisite: LIN100Y1/LIN200H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN203H1 English Words [24L/12T]

English has a rich vocabulary. We will learn how it has developed over time, and investigate aspects of the meaning and pronunciation of words. Most of all, we will study how words are put together, so that students will be able to recognize and analyze unfamiliar words.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN204H1 English Grammar [24L/12T]

How the English language works: students analyze a wide variety of English grammatical structures and learn how they vary across dialects and change through time.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN205H1 East Asian Languages and English [24L]

The course is a linguistic exploration of issues that arise as English comes into contact with three major East Asian Languages (Chinese, Japanese, and Korean). Topics include a comparative introduction to the basic structures of the languages, writing systems, transformations English words undergo when borrowed into these Asian languages, and typical mistakes made by ESL speakers of East Asian linguistic background. (Not offered every year).

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN228H1 Phonetics [24L/12T]

Investigation of the sounds most commonly used in languages from an articulatory and acoustic point of view, with practice in their recognition and production. Students will learn the International Phonetic Alphabet (IPA) and practice transcribing a wide variety of speech sounds.

Recommended Preparation: LIN100Y1/LIN200H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN229H1 Sound Patterns in Language [24L/12T]

The nature and organization of phonological systems, with practical work in analysis.

Prerequisite: LIN100Y1, LIN228H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN232H1 Syntactic Patterns in Language [24L/12T]

The nature and organization of syntactic systems; their relation to semantic systems and the linguistic organization of discourse; practical work in analysis.

Prerequisite: LIN100Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

Linguistics

LIN241H1 Introduction to Semantics [24L/12T]

An introduction to meaning within linguistics and the interpretation of language in context. Topics include logical and semantic relations, pragmatic concepts such as presupposition and implicature, the nature of thematic roles, quantifiers and scope relations, the expressions of temporal and modal relations in natural language.

Prerequisite: LIN100Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: TBA

Breadth Requirement: None

LIN305H1 Quantitative Methods in Linguistics [36L]

Principles of research design, data collection, and a wide variety of statistical techniques for research in various subfields of linguistics.

Prerequisite: LIN100Y1 and one full course in LIN/JAL/JFL/JLP

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN306H1 Language Diversity and Language Universals [24L]

This course examines cross-linguistic typological features found in the languages of the world. Special attention is given to describing morphological and syntactic patterns found cross-linguistically. The goal of the course is to draw on the range of variation in order to uncover language universals. (Not offered every year)

Prerequisite: LIN232H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

JLP315H1 Language Acquisition [36L]

Infants' abilities at birth, prelinguistic development, the first words, phonological, syntactic and semantic development. Social variables influencing development of language, bilingualism, models of development, language play. (Sponsored by the Departments of Linguistics and Psychology, but administered solely by the Dept. of Linguistics).

Prerequisite: One full course equivalent at the 200+ level in

LIN/JAL/JUP/PSL/PSY/COG

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN322H1 Phonological Theory [36L]

Basic issues in current phonological theory. Problems focusing on analysis and theory. (Students who want to pursue graduate studies in linguistics are strongly advised to include this course in their program.)

Prerequisite: LIN229H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN323H1 Acoustic Phonetics [24L]

Introduction to the acoustics of the vocal tract, including acoustic properties of speech and its analysis using instrumental techniques.

Prerequisite: LIN228H1 and LIN229H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

JAL328H1 Writing Systems [24L]

Introduction to writing systems; their historical development, their relationship to language, and their role in culture and society. (Given by the Departments of Anthropology and Linguistics) (Not offered every year)

Prerequisite: ANT100Y1/LIN100Y1/LIN200H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN331H1 Syntactic Theory [36L]

An introduction to the foundations and formal framework of current generative grammar, concentrating on Chomsky's Minimalist theory. (Students who want to pursue graduate studies in linguistics are strongly advised to include this course in their program.)

Prerequisite: LIN232H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN333H1 Morphological Patterns in Language [24L/12T]

The nature and organization of morphological systems, with practical work in analysis.

Prerequisite: LIN229H1, LIN232H1

Exclusion: LIN231H1, LIN231H5

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN341H1 Semantic Theory [36L]

The study of natural language semantics and the relation between interpretation and syntactic structure. Topics include predication and quantification, scope and anaphora, problems of discourse analysis, the interpretation of different types of pronouns, and ellipsis.

Prerequisite: LIN241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN351H1 Sociolinguistic Patterns in Language [24L/12T]

An introduction to linguistic variation and its social implications, especially the quantitative study of phonological and grammatical features and their correlations with age, sex, ethnicity, and other social variables.

Prerequisite: LIN100Y1

Exclusion: LIN256H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

JAL353H1 Conversational Structures [36L]

An introduction to the detailed observation of ordinary conversational interaction, and to some of the main ways in which such interaction is organized. The focus is on developing the capacity to discern orderliness in the details of everyday interaction, and beginning independent research in this area. (Given by the Departments of Anthropology and Linguistics)

Prerequisite: LIN100Y1/LIN200H1/ANT253H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

JAL355H1 Language and Gender [24L]

An introduction to some of the principal questions of feminist theory, as viewed from sociolinguistics. Topics include: socialization into gendered discourse patterns, cultural and ethnic differences in gendered interactions; the role of language and gender in legal, medical and labour settings; multilingualism, migration, imperialism and nationalism; sexuality, desire and queer linguistics, language, gender and globalization.

Prerequisite: One FCE at the 200-level in LIN/ANT/JAL/SOC/WGS

Recommended

Preparation: ANT204H1/ANT253H1/SOC200H1/SOC214H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

LIN362H1 Historical Linguistics [24L/12T]

An introduction to diachronic linguistics. Theories of language change; the comparative method, internal reconstruction, linguistic geography, the origin of languages; language death.

Prerequisite: LIN229H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

JLP374H1 Psychology of Language [36L]

Human and other animal communication, structure of human language, word meaning and semantic memory, psychological studies of syntax, bilingualism, language and thought, language errors and disorders. (Sponsored by the Departments of Linguistics and Psychology, but administered solely by the Dept. of Linguistics).

Prerequisite: One FCE from LIN228H1, LIN229H1, LIN232H1, LIN241H1, PSY260H1, PSY270H1, PSY280H1, PSY290H1, COG250Y1

Exclusion: PSY374H5, PLIC55H3

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: TBA

Breadth Requirement: None

LIN399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: TBA

Breadth Requirement: None

JAL401H1 Field Linguistics [48P]

Practice in language analysis based on elicited data from a native speaker of a foreign language, emphasizing procedures and techniques. (Given by the Departments of Anthropology and Linguistics)

Prerequisite: Completion of LIN322H1 and LIN331H1 or permission of the instructor

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN409H1 Structure of a Specific Language [24L]

Topics may include: the phonological, morphological, syntactic, and semantic systems; the writing system; a brief diachronic sketch; variation and sociolinguistic aspects. (Not offered every year).

Prerequisite: LIN228H1, LIN229H1, LIN232H1 + 1 FCE at THE 300+ level in LIN/JAL/JFL/JLP/JLS

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN423H1 Phonetic Analysis [24L]

This course provides students with hands-on experience with main methods of linguistic phonetic (acoustic and articulatory) analysis through project-based group work and training in writing up experimental results. (Not offered every year)

Prerequisite: LIN323H1

Distribution Requirement Status: Humanities

Breadth Requirement: The Physical and Mathematical Universes (5)

LIN432H1 Advanced Morphology [24L]

Current research involving morphology, including the role of morphology in the grammar, the nature of inflectional paradigms, affixes affecting grammatical relations. Each year one topic will be a special focus and will be dealt with at length. (Not offered every year)

Prerequisite: LIN333H1/LIN231H1

Corequisite: LIN331H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN441H1 Intensional Semantics [24L]

Topics in intensional semantics, including formal semantics of tense, aspect, modality, and attitude verbs.

Prerequisite: LIN341H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

LIN451H1 Urban Dialectology [24L]

Ways in which urban sub-cultures differ in their use of language. How speakers dialects reflect their ethnicity, group affiliation, and other social categories. Practice in dialect analysis based on data from the speech community, emphasizing procedures and techniques.

Prerequisite: LIN351H1/LIN256H1 plus 2 FCE at the 200+ level in LIN/JAL/JLP

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

LIN456H1 Language Variation and Change: Theory and Analysis [36L]

The theory and practice of sociolinguistics. The inter-relationship between language and society from the perspective of collecting, organizing, and analyzing patterns in natural speech data, including field methods and quantitative methods for correlating linguistic and social variables.

Prerequisite: LIN351H1/LIN256H1

Exclusion: LIN356H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

LIN458H1 Revitalizing Languages [24L]

A study of language endangerment and language revitalization efforts, focusing on Aboriginal languages of Canada. Topics include language classification and a survey of major features of the languages, what it means for a language to be endangered, the factors that contribute to language shift, and efforts to reverse language shift, including discussion of literacy and dictionaries.

Prerequisite: LIN100Y1Y plus 2 FCE at the 200+ level in LIN/JAL

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

Linguistics

JLP471H1 Advanced Psycholinguistics [24S]

Seminar in advanced topics in psycholinguistics. Content varies from year to year. (Sponsored by the Departments of Linguistics and Psychology, but administered solely by the Dept. of Linguistics).
Prerequisite: JLP374H1

Distribution Requirement Status: Science
Breadth Requirement: Thought, Belief and Behaviour (2)

JLS472H1 Child Language Disorders [36L]

Students are introduced to the etiologies and characteristics of speech and language disorders in children, associated with autism, intellectual disabilities, and specific language impairment. Theoretical underpinnings of the major intervention approaches for children with speech and language disorders are discussed.

Prerequisite: LIN100Y1, LIN228H1
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

JLS473H1 Adult Language Disorders [36L]

Students are introduced to the etiologies and characteristics of speech and language disorders in adults, associated with aphasia, neurodegenerative disorders, and head injuries. The effects of communication handicaps on the individual and theoretical underpinnings of the major intervention approaches for adults are discussed.

Prerequisite: LIN100Y1, LIN228H1, and one FCE at the 300+ level
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

JLS474H1 Disorders of Speech and Language [36L]

Normal and deviant development of speech and language; a survey of the disorders of human communication; an overview of intervention for disorders of speech, voice, language, swallowing and hearing; the effects of human communication handicaps on the individual, family, and community; theoretical and philosophical aspects of disordered communication. (Given by the Departments of Linguistics and Speech Pathology)(Not offered every year).

Prerequisite: JLP315H1/JLP374H1, and one FCE at the 300+ level
Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

JFL477H1 Issues in French and Linguistics I [24S]

An advanced seminar on issues of current theoretical relevance in linguistics with special reference to French. This course is taught in English. (Not offered in 2013-14)

Prerequisite: ANY 300+ series LIN or FRE Linguistics course and/or specific Prerequisites depending on course topic.
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

JFL478H1 Issues in French and Linguistics II: French in Contact [24S]

An advanced seminar on issues of current theoretical relevance in linguistics with special reference to French. Focus will be placed on the linguistic aspects of the phenomena of language contact found in the bilingual (or multilingual) communities where French is one of the languages spoken. This course is taught in English or French, according to students' choice.

Prerequisite: ANY 300+ series LIN or FRE Linguistics course
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

LIN479H1 Current Issues in Linguistics [24S]

An advanced seminar in current issues of theoretical relevance. (Not offered every year).

Prerequisite: LIN228H1, LIN229H1, LIN231H1/241H1, LIN232H1 + 1 FCE at the 300+ level in LIN/JAL/JFL/JLP/JLS
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

LIN481H1 Introduction to Analysis and Argumentation [36L]

Argumentation, practice in constructing and evaluating hypotheses, and critical evaluation of representative articles. Emphasis on the structure of arguments rather than on the analysis of a particular language.

Prerequisite: LIN322H1/LIN331H1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

LIN495Y1 Individual Project [TBA]

A research or reading project undertaken by the student under the supervision of a staff member. Open only when a faculty member is willing and available to supervise.

Prerequisite: Permission of the Department
Distribution Requirement Status: TBA
Breadth Requirement: None

LIN497Y1 Individual Project [TBA]

A research or reading project undertaken by the student under the supervision of a staff member. Open only when a faculty member is willing and available to supervise.

Prerequisite: Permission of the Department
Distribution Requirement Status: TBA
Breadth Requirement: None

LIN496H1 Individual Project [TBA]

A research or reading project undertaken by the student under the supervision of a staff member. Open only when a faculty member is willing and available to supervise.

Prerequisite: Permission of the Department
Distribution Requirement Status: TBA
Breadth Requirement: None

LIN498H1 Individual Project [TBA]

A research or reading project undertaken by the student under the supervision of a staff member. Open only when a faculty member is willing and available to supervise.

Prerequisite: Permission of the Department
Distribution Requirement Status: TBA
Breadth Requirement: None

LIN499H1 Individual Project [TBA]

A research or reading project undertaken by the student under the supervision of a staff member. Open only when a faculty member is willing and available to supervise.

Prerequisite: Permission of the Department
Distribution Requirement Status: TBA
Breadth Requirement: None

JLS475H1 Literacy and Reading Disorders [36L]

An introduction to the typical development of emergent literacy skills, including oral language, phonological awareness, narratives, and emergent writing in children; a discussion of the effects of language disorders on emergent literacy skills; a survey of approaches to intervention for children's emergent literacy skills.

Prerequisite: LIN100Y1, LIN228H1, and one FCE at the 300+ level

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Introduction

Materials science is the study of the structure, properties and applications of all types of materials including metals, ceramics, glasses and polymers. Currently many exciting scientific developments are in the materials field. Notable advances have been made recently in studies of amorphous metals, the quasicrystalline state, liquid crystals, semiconductors, nanostructured materials, high critical temperature superconductors, biomaterials, high strength polymers, materials processing techniques such as ion implantation and laser melting, and in new categories of engineered materials such as advanced industrial ceramics or composite materials.

Materials science is interdisciplinary, drawing on the basic sciences of chemistry and physics and on more applied subjects such as metallurgy, ceramics and polymer science. Its tools and techniques include electron microscopy, x-ray diffraction, surface analysis using Auger emission spectroscopy, x-ray photoelectron spectroscopy, etc.

Introduction to Materials Science, MSE 101H1, is designed to appeal to a wide variety of student interests. Other materials science courses are available to students having the prescribed prerequisites and the approval of the Undergraduate Student Counsellor. The specialist program in Materials Science is coordinated jointly by the Departments of Chemistry and Materials Science and Engineering. For further information on the program, consult the coordinators listed in the Materials Science Program section below.

Materials Science Programs

Materials Science Specialist (Science program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required courses will be eligible to enrol. Consult see the Arts & Science Subject POSt Enrolment web site for application procedures.

Courses for admission: CHM138H1 and CHM139H1 or CHM151Y1 with a minimum mark of 63%.

Consult Professor Eugenia Kumacheva, Department of Chemistry and Professor Glenn Hibbard, Department of Materials Science and Engineering.

This program draws both on the basic sciences of chemistry and physics, and on the more applied areas such as metallurgy or ceramics. Courses dealing with these latter fields are offered through the Department of Materials Science in the Faculty of Applied Science and Engineering. This would be an appropriate program for students with career interests in solid state, polymer or composite materials industries, or for graduate work in either chemistry or materials science, with an appropriate choice of options. Students may follow the Materials Chemistry path by taking research course CHM 499Y1 or the Materials Science and Engineering path by taking research course MSE 498Y1.

(14 full courses or their equivalent, including at least one 400-series course)

First Year: (BIO120H1, BIO130H1/BIO220H1)/BIO150Y1; CHM151Y1 (strongly recommended)/(CHM138H1, CHM139H1); (MAT135H1, MAT136H1)/ MAT135Y1/MAT137Y1

First or Second Year: PHY138Y1/PHY140Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Second Year:

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1. MSE101H1
2. (CHM220H1, CHM221H1)/CHM225Y1, CHM238Y1, CHM247H1/CHM249H1
3. MSE219H1, MSE235H1

Third and Fourth Years:

1. CHM325H1, CHM327H1, CHM338H1, CHM343H1/CHM348H1, CHM426H1, CHM434H1
2. At least two of the following: MSE316H1, MSE318H1, (MSE342H1, MSE343H1), MSE351H1
3. At least two of the following: MSE430H1, MSE440H1, MSE459H1, MSE550H1, MSE561H1
4. Materials Chemistry path: CHM 499Y1 Introduction to Chemistry Research.
Materials Science and Engineering path: MSE 498Y1 Design & Research Project

Materials Science Courses

Notes

1. The MSE courses below are administered by the Faculty of Applied Science and Engineering, and are subject to the rules and regulations of that Faculty, including those for term dates and examination periods.
2. The CHM courses listed for the Materials Science program are described in the Chemistry section of this Calendar.
3. Enrollment in MSE courses is done through your own College Registrar. It is not necessary to petition as the courses listed below have been pre-approved for this Specialist Program.
4. Deferment of Final Exams is NOT generally allowed in the Faculty of Applied Science and Engineering.

MSE101H1 Introduction to Materials Science [39L/13T/13P]

This is an introductory course in materials science examining the fundamentals of atomic structure, the nature of bonding in materials, crystal structure and defects, and phase equilibria. These basic principles provide the foundation for an exploration of structure-property relationships in metals, ceramics, and polymers, with emphasis on mechanical properties. The properties of materials then form the basis for an introduction to materials selection in design.
Prerequisite: OAC/Grade 12 U Chemistry, Physics, and Calculus
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

MSE219H1 Structure and Characterization of Materials

Both the theoretical and experimental interpretation of the structure and chemistry of inorganic materials on various length scales will be examined. Crystalline and amorphous structure is discussed in terms of electronic structure of atoms, atomic bonding, atomic coordination and packing. Extended defects in crystalline solids will be covered. Experimental techniques for characterizing materials structure and chemistry will be described including: optical and electron microscopy, x-ray diffraction, scanning probe microscopy, Auger electron spectroscopy, x-ray photoelectron spectroscopy and secondary ion mass spectrometry.
Breadth Requirement: The Physical and Mathematical Universes (5)

MSE235H1 Materials Physics [39L/13T]

Application of solid state physics to describe properties of materials. Thermal properties of solids: lattice vibrations (phonons), heat capacity, thermal conductivity. Electrical properties of metals: simple circuits, resistivity of metals (classical and quantum descriptions), Seebeck, Peltier, and Thomson effects. Electrical properties of semiconductors: band structure and occupancy, conductivity, Hall effect, simple devices. Electrical properties of insulators: polarization, capacitance, optical properties, ferroelectric and piezoelectric materials. Magnetic properties: diamagnetism and paramagnetism, ferromagnetic and ferrimagnetic materials, magnetic domains, B-H curves.
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

MSE316H1 Mechanical Behaviour of Materials [39L/13T/20P]

The mechanical behaviour of engineering materials including metals, alloys, ceramics and polymeric materials. The following topics will be discussed: macro- and micro-structural response of materials to external loads; load-displacement and stress-strain relationships, processes and mechanisms of elastic, visco-elastic, plastic and creep deformation, crystallographic aspects of plastic flow, effect of defects on mechanical behaviour, strain hardening theory, strengthening mechanisms and mechanical testing.
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

MSE318H1 Phase Transformations [39L/13T/20P]

Thermodynamics and phase stability. Free energy diagrams. Phase transformations in unary systems: primary crystallization, amorphization, crystallization of amorphous materials, recrystallization. Phase transformations in binary systems: solidification, precipitation from solid solution, binary invariant reactions. Diffusional transformations, nucleation and growth, diffusionless or martensitic transformations. Second order transformations. Spinodal, massive and order-disorder transformations. Influence of phase transformations on microstructure and properties.
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

MSE342H1 Nanomaterials [26L/13T]

An introduction to nanostructured materials. Topics include: the different classes of nanomaterials, synthesis and characterization methods, changes in physical properties on the nanometer scale, areas of application of nanostructured materials and materials issues in nanotechnology. (Quarter term course taught over the entire Fall term, worth .25 credits).
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

MSE343H1 Biomaterials [26L/13T]

The course will provide an overview of the applications of materials (metals, polymers, ceramics, composites and modified tissue-based materials) for surgical implant fabrication. The important considerations in selection of materials for fabrication of these devices with an introduction to the biological responses expected with implantation will also be discussed. The concept of biocompatibility will be introduced as well as the essential elements of biology related to an understanding of this criterion for biomaterial selection and implant design. (Quarter term course taught over the entire Fall term, worth .25 credits).
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

MSE351H1 Design and Simulation of Materials Processes [36L/12T/24P]

Various phenomena involved in materials processing and design will be modeled using a software package based on the finite element method. Examples will include aspects of solid state diffusion, structural stress, heat transfer, fluid flow and chemical reactions. The problems will involve unsteady state as well as 3 dimensional systems. Multi-physics phenomena such as heating of an electric component by an electric current, resulting in a change in physical properties affecting thermal properties will also be introduced. The main objective of this course is to introduce students to the use of a commercial software package to solve fairly common but complex physical and chemical phenomena related to the materials industry.
Breadth Requirement: The Physical and Mathematical Universes (5)

MSE430H1 Electronic Materials [26L/13T]

Materials parameters and electronic properties of semiconductors are discussed as basic factors in the engineering of semiconductor devices. Materials parameters are related to preparation and processing methods, and thus to the electronic properties. The implications of materials parameters and properties on selected simple devices are discussed.
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

MSE440H1 Biomaterial Processing and Properties [39L/13T]

Currently used biomaterials for formation of surgical implants and dental restorations include selected metals, polymers, ceramics, and composites. The selection and processing of these materials to satisfy biocompatibility and functional requirements for applications in selected areas will be presented. Materials used for forming scaffolds for tissue engineering, and strategies for repair, regeneration and augmentation of degenerated or traumatized tissues will be reviewed with a focus on biocompatibility issues and required functionality for the intended applications. =
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

MSE459H1 Synthesis of Nanostructured Materials [39L/26P]

Various synthesis techniques to produce nanostructured materials will be introduced. These include methods involving the vapor phase (physical and chemical vapor deposition, organometallic chemical vapor deposition), the liquid phase (rapid solidification, spark erosion), the solid phase, (mechanical attrition, equal channel deformation) as well techniques producing these structures from solution (electrodeposition, electroless processing, precipitation). Secondary processing techniques to produce final products or devices will also be discussed.
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

MSE498Y1 Design and Research Project [156P]

The students, alone or preferably organized in small groups, select a project involving original research and design work which is normally closely related to the current work of a staff member, and in close collaboration with an external partner (e.g. local industry, hospital, government lab). The students conceive and carry out a research plan under the supervision of the academic staff member usually with an external liaison person as a resource person. The project must contain a significant design component. The project work may be carried out in the department, at the external site, or both locations. The final grade will be based on interim and final written reports, oral presentations at the end of each term and a final poster presentation.
Prerequisite: permission of the Department
Exclusion: CHM499Y1
Breadth Requirement: The Physical and Mathematical Universes (5)

MSE550H1 Advanced Physical Properties of Structural Nanomaterials [39L/13T/26P]

This course deals with the physical properties of bulk nanostructured materials. Included are mechanical properties (elastic behavior, tensile and compressive strength, creep, wear and fatigue properties) electrical properties (electrical transport phenomena, electrical resistivity) magnetic properties (paramagnetic, diamagnetic, soft and hard ferromagnetic, superparamagnetic and antiferromagnetic properties), thermodynamic properties (interfacial enthalpy, thermal stability, phase transformations, heat capacity). The considerable differences observed for nanocrystalline solids compared to conventional polycrystalline and amorphous solids will be discussed in terms of the microstructural differences for these materials.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MSE561H1 Engineered Ceramics

The unique combinations of physical, electrical, magnetic, and thermomechanical properties exhibited by advanced technical ceramics has led to a wide range of applications including automobile exhaust sensors and fuel cells, high speed cutting tool inserts and ball bearings, thermal barrier coatings for turbine engines, and surgical implants. This course examines the crystal and defect structures which determine the electrical and mass transport behaviours and the effects of microstructure on optical, magnetic, dielectric, and thermomechanical properties. The influence of these structure-property relations on the performance of ceramic materials in specific applications such as sensors, solid oxide fuel cells, magnets, and structural components is explored.

Faculty

Professors Emeriti

M.A. Akcoglu, M Sc, Ph D, FRSC
 E.J. Barbeau, MA Ph D (U)
 T. Bloom, MA, Ph D, FRSC
 B. Brainerd, MS, Ph D
 H.C. Davis, MA, Ph D (N)
 E.W. Ellers, Dr Rer Nat
 P.C. Greiner, MA, Ph D, FRSC
 S. Halperin, M Sc, Ph D, FRSC
 W. Haque, MA, Ph D FRSC
 V. Jurdjevic, MS, PhD
 I. Kupka, AM, Ph D, Dr s Sc M
 J.W. Lorimer, M Sc, Ph D (U)
 D.R. Masson, M Sc, Ph D (U)
 J. McCool, B Sc, Ph D
 E. Mendelsohn, M Sc, Ph D (UTSC)
 K. Murasugi, MA, D Sc, FRSC
 P.G. Rooney, B Sc, Ph D, FRSC
 P. Rosenthal, MA, Ph D, LLB
 D.K. Sen, M Sc, Dr s Sc
 R.W. Sharpe, MA, Ph D (UTSC)
 F.A. Sherk, M Sc, Ph D (U)
 S.H. Smith, B Sc, Ph D
 F. D. Tall, AB, Ph D (UTM)
 M. D. Choi, MA, Ph D, FRSC

Associate Professor Emeritus

N.A. Derzko, B Sc, Ph D

Professor and Chair of the Department

K. Murty, B Sc, Ph D, FRSC

Professors and Associate Chairs

J. Colliander, BA, Ph D
 E. Meinrenken, B Sc, Ph D, FRSC

University Professors

J.G. Arthur, MA, Ph D, FRSC, FRS
 J. Friedlander, MA, Ph D, FRSC (UTSC)
 I.M. Sigal, BA, Ph D, FRSC

Professors

D. Bar-Natan, B Sc, Ph D
 E. Bierstone, MA, Ph D, FRSC
 J. Bland, M Sc, Ph D
 R.O. Buchweitz, Dipl Maths, Dr Rer Nat (UTSC)
 A. Burchard, B Sc, Ph D
 M.D. Choi, MA, Ph D, FRSC
 A. del Junco, M Sc, Ph D
 G. Elliott, B Sc, Ph D, FRSC
 M. Goldstein, B Sc, Ph D (UTSC)
 I.R. Graham, B Sc, Ph D (UTM)
 V. Ivrii, MA, Ph D, Dr Math, FRSC
 R. Jerrard, M Sc, Ph D (U)
 Y. Karshon, B Sc, Ph D (UTM)
 K. Khanin, M Sc, Ph D (UTM)
 B. Khesin, M Sc, Ph D
 A. Khovanskii, M Sc, Ph D
 H. Kim, B Sc, Ph D

R. McCann BSc, Ph D
 P. Milman, Dipl Maths, Ph D, FRSC
 F. Murnaghan, M Sc, Ph D
 A. Nabutovsky, M Sc, Ph D
 A. Nachman, B Sc, Ph D
 J. Quastel MSc, Ph D
 J. Repka, B Sc, Ph D (U)
 L. Seco, BA, Ph D (UTM)
 P. Selick, B Sc, MA, Ph D (UTSC)
 S. Todorcevic, B Sc, Ph D
 B. Virag, BA, Ph D (UTSC)
 W.A.R. Weiss, M Sc, Ph D (UTM)
 M. Yampolsky, B Sc, Ph D (UTM)
 L. Jeffrey, AB, Ph D, FRSC (UTSC)
 S. Kudla, B A, MA, Ph D, FRSC
 C. Sulem, M Sc, Dr D'Etat

Associate Professors

I. Binder, B Sc, M Sc, Ph D (UTM)
 V. Kapovitch, B Sc, Ph D
 M. Pugh, B Sc, Ph D
 R. Rotman BA, Ph D
 J. Scherk, D Phil (UTSC)
 S.M. Tanny, B Sc, Ph D (UTM)

Assistant Professors

S. Alexakis, BA, Ph D
 M. Gualtieri, B Sc, Ph D
 F. Herzig, BA, Ph D
 J. Kamnitzer, B Sc, Ph D
 B. Szegedy, B Sc, Ph D (UTSC)
 R. Young, BA, M Sc, Ph D (UTSC)
 K. Rafi, B Sc, Ph D
 K. Zhang, B Sc, Ph D

Senior Lecturers

D. Burbulla, B Sc, B Ed, MA
 A. Igelfeld, M Sc
 A. Lam, M Sc

Lecturers

S. Homayouni, B Sc, Ph D
 N. Jung, BA, MSc, Ph D
 P. Kergin, M Sc, Ph D
 E.A.P. LeBlanc, MA, Ph D
 J. Tate, B Sc, B Ed
 S. Uppal, M Sc

Mathematics teaches you to think, analytically and creatively. It is a foundation for advanced careers in a knowledge-based economy. Students who develop strong backgrounds in mathematics often have distinct advantages in other fields such as physics, computer science, economics, and finance.

The past century has been remarkable for discovery in mathematics. From space and number to stability and chaos, mathematical ideas evolve in the domain of pure thought. But the relationship between abstract thought and the real world is itself a source of mathematical inspiration. Problems in computer science, economics and physics have opened new fields of mathematical inquiry. And discoveries at the most abstract level lead to breakthroughs in applied areas, sometimes long afterwards.

The University of Toronto has the top mathematics department in Canada, and hosts the nearby Fields Institute (an international centre for

Mathematics

research in mathematics). The Department offers students excellent opportunities to study the subject and glimpse current research frontiers. The Department offers three mathematical Specialist programs - Mathematics, Applied Mathematics, Mathematics and its Applications - as well as Major and Minor programs and several joint Specialist programs with other disciplines (for example, with Computer Science, Economics, Philosophy, Physics and Statistics).

The Specialist program in Mathematics is for students who want a deep knowledge of the subject. This program has been the main training-ground for Canadian mathematicians. A large proportion of our Mathematics Specialist graduates gain admission to the world's best graduate schools. The Specialist program in Applied Mathematics is for students interested in the fundamental ideas in areas of mathematics that are directed towards applications. The mathematics course requirements in the first two years are the same as in the Mathematics Specialist program; a strong student can take the courses needed to get a degree in both Specialist programs.

These programs are challenging, but small classes with excellent professors and highly-motivated students provide a stimulating and friendly learning environment.

The Specialist program in Mathematics and its Applications is recommended to students with strong interests in mathematics and with career goals in areas such as teaching, computer science, and the physical sciences. The program is flexible; there is a core of courses in mathematics and related disciplines, but you can choose among several areas of concentration. The mathematics courses required for the program are essentially the same as those required for a Major in Mathematics. (They are less intense than the courses required for the Specialist programs above.) In many cases it is possible to complete a Specialist program in Mathematics and its Applications with a given concentration along with a major in the other subject without taking many extra courses. You might even consider choosing your options to fulfill the requirements for a double Specialist degree, in both Mathematics and its Applications and in the other discipline.

The Specialist program in Mathematical Applications in Economics and Finance is recommended to students with career aspirations in any form of the financial sector. Furthermore, the program is an excellent preparation for an MBA and an MMF. The Professional Experience Year program (PEY: see index) is available to eligible, full-time Specialist students after their second year of study. The PEY program is an optional 12-16 month work term providing industrial experience; its length often allows students to have the rewarding experience of initiating and completing a major project.

The Department operates a non-credit course, PUMP, limited to students admitted to the University. It is designed for students who require additional pre-university mathematics background. Details can be found at www.math.toronto.edu/cms/pump.

Associate Chair for Undergraduate Studies: Bahen Building, 40 George Street, Room 6112
Student Counselling: Bahen Building, Room 6291 & NC64

Mathematics Aid Centre: Sidney Smith Hall, Room 1071

Departmental Office: Bahen Building, Room 6290 (416-978-3323)

Senior Lecturer Emeritus

F. Recio, MSc, Ph D

Mathematics Programs

Enrolment in Mathematics programs requires completion of four courses;

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no minimum GPA is required.

Students with a good grade in MAT137Y1 (75%) or MAT135Y1/MAT135H1 & MAT136H1 (85%) may apply to the Mathematics Undergraduate Office for permission to enter a Mathematics program requiring MAT157Y1.

Mathematics Specialist (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(12.5 full courses or their equivalent, including at least 1.5 full courses at the 400-level)

The Specialist Program in Mathematics is directed toward students who hope to pursue mathematical research as a career.

First Year:

MAT157Y1, MAT240H1, MAT247H1

Second Year:

MAT257Y1, MAT267H1

Second and Higher Years:

1. At least 0.5 FCE with a significant emphasis on ethics and social responsibility: ETH210H1/ETH220H1/HPS200H1/JPH441H1/PHL265H1/PHL275H1/PHL281H1 or another H course approved by the Department. Note: Students may use the CR/NCR option with this H course and have it count toward the Mathematics Specialist program.

Third and Fourth Years:

1. MAT327H1, MAT347Y1, MAT354H1, MAT357H1

2. One of: APM351Y1; MAT457Y1/(MAT457H1, MAT458H1)

3. Three of: APM461H1; MAT309H1, MAT363H1, ANY 400-level APM/MAT

4. 2.5 APM/MAT including at least 1.5 at the 400 level (these may include options above not already chosen)

5. MAT477Y1

NOTE:

1. The Department recommends that PHY151H1 and PHY152H1 be taken in the First Year, and that CSC150H1 and STA257H1 be taken during the program. If you do not have a year-long course in programming from high school, the Department strongly recommends that you take CSC108H1 and then CSC148H1 instead of CSC150H1.
2. Students planning to take specific fourth year courses should ensure that they have the necessary second and third year prerequisites.

Applied Mathematics Specialist (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(15.0-15.5 full courses or their equivalent, including at least one full course at the 400-level)

The Specialist Program in Applied Mathematics is directed toward students who hope to pursue applied mathematical research as a career.

First Year:

MAT157Y1, MAT240H1, MAT247H1;

(CSC108H1/CSC148H1)/CSC150H1

Second Year:

MAT257Y1, MAT267H1; CSC260H1; (STA257H1, STA261H1)

Second and Higher Years:

1. At least 0.5 FCE with a significant emphasis on ethics and social responsibility: ETH210H1/ETH220H1/HPS200H1/JPH441H1/PHL265H1/PHL275H1/PHL281H1 or another H course approved by the Department. Note: Students may use the CR/NCR option with this H course and have it count toward the program.

Third and Fourth Years:

1. APM351Y1; MAT327H1, MAT347Y1, MAT354H1, MAT357H1, MAT363H1; STA347H1
2. At least 1.5 full courses chosen from: MAT332H1, MAT344H1, MAT454H1, MAT457Y1/(MAT457H1, MAT458H1), MAT464H1; STA302H1, STA457H1; CSC350H1, CSC351H1, CSC446H1, CSC456H1
3. Two courses from: APM421H1, APM426H1, APM436H1, APM441H1, APM446H1, APM461H1, APM462H1, APM466H1
4. MAT477Y1

NOTE:

1. The Department recommends that PHY151H1 and PHY152H1 be taken in the First Year, and STA257H1 be taken during the program. If you do not have a year-long course in programming from high school, the Department strongly recommends that you take (CSC108H1/CSC148H1) instead of CSC150H1.
2. Students planning to take specific fourth year courses should ensure that they have the necessary second and third year prerequisites.

Mathematics and Physics Specialist (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(14.5-15.5 full courses or their equivalent, including at least one full course at the 400-level)

First Year:

MAT157Y1, MAT240H1, MAT247H1; PHY151H1, PHY152H1

Second Year:

MAT257Y1, MAT267H1; PHY224H1, PHY250H1, PHY252H1, PHY254H1, PHY256H1

Note: PHY252H1 and PHY324H1 may be taken in the 2nd or 3rd year.

Second and Higher Years:

1. At least 0.5 FCE with a significant emphasis on ethics and social responsibility: ETH210H1/ETH220H1/HPS200H1/JPH441H1/PHL265H1/PHL275H1/PHL281H1 or another H course approved by the Department. Note: Students may use the CR/NCR option with this H course and have it count toward the program.

Third Year:

1. APM351Y1; MAT334H1/MAT354H1, MAT357H1
2. One of: MAT327H1, MAT347Y1, MAT363H1
3. PHY324H1, PHY352H1, PHY354H1, PHY356H1

Fourth Year:

1. Two of: APM421H1, APM426H1, APM436H1; APM446H1
2. Two of: PHY450H1, PHY452H1, PHY454H1, PHY456H1, PHY460H1
3. One of: MAT477Y1; PHY424H1, PHY478H1, PHY479Y1

NOTE:

1. Students who are intending to apply to graduate schools in mathematics would be well-advised to take MAT347Y1.
2. Students planning to take specific fourth year courses should ensure that they have the necessary second and third year prerequisites.

Mathematics & Its Applications Specialist (Teaching)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(11.5 full courses or their equivalent)

Core Courses:

First Year:

CSC108H1/CSC150H1; MAT137Y1/MAT157Y1, MAT223H1/MAT240H1

Note:

CSC150H1 is required for the Computer Science concentration. If you do not have a year course in programming from high school, the Department strongly recommends that you take CSC108H1 and CSC148H1 in place of CSC150H1.

Second Year:

MAT224H1/MAT247H1, MAT235Y1/MAT237Y1/MAT257Y1, MAT246H1 (waived for students taking MAT157Y1), MAT244H1/MAT267H1; STA257H1

Note:

1. MAT237Y1/MAT257Y1 is a direct or indirect prerequisite for many courses in each of the areas of concentration except the Teaching Concentration. Students are advised to take MAT237Y1/MAT257Y1 unless they have planned their program and course selection carefully and are certain that they will not need it.

Second and Higher Years:

1. At least 0.5 FCE with a significant emphasis on ethics and social responsibility: ETH210H1/ETH220H1/HPS200H1/JPH441H1/PHL265H1/PHL275H1/PHL281H1 or another H course approved by the Department. Note: Students may use the CR/NCR option with this H course and have it count toward the program.

Higher Years:

MAT301H1, MAT334H1

NOTE:

1. Students planning to take specific fourth year courses should ensure that they have the necessary second and third year prerequisites.

Teaching Concentration:

It may be to students' advantage to keep in mind that OISE requires students to have a second teachable subject.

1. MAT329Y1, HPS/MAT390H1, HPS/MAT391H1
2. Two of: MAT332H1/MAT344H1, MAT335H1, MAT337H1, MAT363H1
3. Two of: MAT309H1, MAT315H1; STA302H1/STA347H1
4. MAT401H1/MAT402H1 and one half course at the 400-level from MAT475H1, APM, STA

Mathematics & Its Applications Specialist (Physical Science)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Core Courses:

First Year:

CSC108H1/CSC150H1; MAT137Y1/MAT157Y1, MAT223H1/MAT240H1

Note:

CSC150H1 is required for the Computer Science concentration. If you do not have a year course in programming from high school, the Department strongly recommends that you take CSC108H1 and CSC148H1 in place of CSC150H1.

Second Year:

Mathematics

MAT224H1/MAT247H1, MAT235Y1/MAT237Y1/MAT257Y1, MAT246H1 (waived for students taking MAT157Y1), MAT244H1/MAT267H1;STA257H1

Note:

1. MAT237Y1/MAT257Y1 is a direct or indirect prerequisite for many courses in each of the areas of concentration except the Teaching Concentration. Students are advised to take MAT237Y1/MAT257Y1 unless they have planned their program and course selection carefully and are certain that they will not need it.

Second and Higher Years:

1. At least 0.5 FCE with a significant emphasis on ethics and social responsibility: ETH210H1/ETH220H1/HPS200H1/JPH441H1/PHL265H1/PHL275H1/PHL281H1 or another H course approved by the Department. Note: Students may use the CR/NCR option with this H course and have it count toward the program.

Higher Years:

MAT301H1, MAT334H1

NOTE:

1. Students planning to take specific fourth year courses should ensure that they have the necessary second and third year prerequisites.

Physical Sciences Concentration:

1. PHY151H1, PHY152H1; AST221H1
2. Three of: AST222H1; PHY250H1, PHY252H1, PHY254H1, PHY256H1
3. APM346H1/APM351Y1
4. Three of: AST320H1, AST325H1; MAT337H1, MAT363H1; PHY352H1, PHY354H1, PHY356H1, PHY357H1, PHY358H1
5. Two of: APM421H1, APM426H1, APM441H1, APM446H1; PHY407H1, PHY408H1, PHY456H1

Mathematics & Its Applications Specialist (Probability/Statistics)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(11.5-12.5 full courses or their equivalent)

Core Courses:

First Year:

CSC108H1/CSC150H1; MAT137Y1/MAT157Y1, MAT223H1/MAT240H1

Note:

CSC150H1 is required for the Computer Science concentration. If you do not have a year course in programming from high school, the Department strongly recommends that you take CSC108H1 and CSC148H1 in place of CSC150H1.

Second Year:

MAT224H1/MAT247H1, MAT235Y1/MAT237Y1/MAT257Y1, MAT246H1 (waived for students taking MAT157Y1), MAT244H1/MAT267H1;STA257H1

Note:

1. MAT237Y1/MAT257Y1 is a direct or indirect prerequisite for many courses in each of the areas of concentration except the Teaching Concentration. Students are advised to take MAT237Y1/MAT257Y1 unless they have planned their program and course selection carefully and are certain that they will not need it.

Second and Higher Years:

1. At least 0.5 FCE with a significant emphasis on ethics and social responsibility: ETH210H1/ETH220H1/HPS200H1/JPH441H1/PHL265H1/PHL275H1/PHL281H1 or another H course approved by the Department. Note: Students may use the CR/NCR option with this H course and have it count toward the

program.

Higher Years:

MAT301H1, MAT334H1

NOTE:

1. Students planning to take specific fourth year courses should ensure that they have the necessary second and third year prerequisites.

Probability/Statistics Concentration:

1. APM346H1/APM351Y1/APM462H1; MAT337H1; STA261H1, STA302H1, STA347H1, STA352Y1/(STA452H1, STA453H1)
2. One additional full credit at 300+level from APM/MAT/STA
3. Two of: STA437H1, STA438H1, STA442H1, STA447H1, STA457H1

Mathematical Applications in Economics and Finance Specialist (Science Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(13-13.5 full courses or their equivalent including at least 1.5 full courses at the 400-level)

First Year:

ECO100Y1 (70% or more); MAT137Y1 (55%)/MAT157Y1 (55%), MAT223H1, MAT224H1

Second Year:

ECO206Y1; MAT237Y1, MAT244H1, MAT246H1 (waived for students taking 157Y1); STA257H1, STA261H1

Second and Higher Years:

1. At least 0.5 FCE with a significant emphasis on ethics and social responsibility: ETH210H1/ETH220H1/HPS200H1/JPH441H1/PHL265H1/PHL275H1/PHL281H1 or another H course approved by the Department. Note: Students may use the CR/NCR option with this H course and have it count toward the program.

Third Year:

1. APM346H1; ECO358H1; ECO359H1; MAT337H1; STA302H1, ECO327Y1/(ECO375H1, ECO475H1); STA347H1

2. One of: MAT332H1, MAT344H1, MAT334H1, MAT475H1

Fourth Year:

APM462H1, APM466H1; STA457H1

NOTE:

1. Students planning to take specific fourth year courses should ensure that they have the necessary third year prerequisites.

Mathematics and Philosophy (Science program)

Consult the Undergraduate Coordinators of the Departments of Mathematics and Philosophy.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(12 full courses or their equivalent including one full course at the 400-level)

First Year:

MAT157Y1, MAT240H1, MAT247H1; PHL245H1

Higher Years:

1. MAT257Y1, MAT327H1, MAT347Y1, MAT354H1/MAT357H1
2. PHL345H1/H5, MAT309H1/PHL348H1/5

3. Four of: PHL246H1/H5, PHL346H1/5, PHL347H1/H5, PHL349H1, PHL451H1/H5, PHL480H1
4. One full course from PHL200Y1/PHL205H1/PHL206H1/PHL210Y1
5. PHL265H1/PHL275H1
6. 2 additional PHL or MAT courses to a total of 12.0

NOTE:

The logic component of this program is offered jointly with the Department of Philosophy at the University of Toronto Mississauga. Students enrolling in this program must be prepared to travel to the UTM campus in order to complete program requirements with an H5 designation.

Mathematics Major (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7.5 full courses or their equivalent including at least 2.5 full courses at the 300+ level and at least .5 courses at the 400 level).

First Year:

MAT135Y1/MAT137Y1/MAT157Y1, MAT223H1/MAT240H1

Second Year:

MAT224H1/ MAT247H1, MAT235Y1/ MAT237Y1, MAT244H1, MAT246H1

NOTE:

1. MAT224H1 may be taken in first year
2. PHL275H1, or PHL265H1/PHL268H1/PHL271H1/ PHL273H1 may be taken in any year.

Second and Higher Years:

1. At least 0.5 FCE with a significant emphasis on ethics and social responsibility: ETH210H1/ ETH220H1/HPS200H1/JPH441H1/PHL265H1/PHL275H1/PHL281H1 or another H course approved by the Department. Note: Students may use the CR/NCR option with this H course and have it count toward the program.

Higher Years:

1. MAT301H1, MAT309H1/MAT315H1, MAT334H1
2. One half course at the 200+ level from: ACT240H1/ACT230H1; APM236H1; MAT309H1/MAT315H1/MAT335H1/ MAT337H1; STA247H1/STA250H1/STA257H1
3. One additional half course at the 300+level from: APM346H1, APM462H1; MAT309H1, MAT315H1, MAT332H1/MAT344H1, MAT335H1, MAT337H1, MAT475H1; HPS390H1, HPS391H1; PSL432H1
4. MAT401H1/MAT402H1

NOTES:

1. In the major program, higher level courses within the same topic are acceptable substitutions. With a judicious choice of courses, usually including introductory computer science, students can fulfill the requirements for a double major in mathematics and one of several other disciplines.
2. Students planning to take specific fourth year courses should ensure that they have the necessary second and third year prerequisites.

Mathematics Minor (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent)

1. MAT135Y1/MAT137Y1
2. MAT223H1, MAT235Y1/MAT237Y1, MAT224H1/MAT244H1/APM236H1
3. one 300+level full course or combination from: any APM; MAT; HPS390H1, HPS391H1; PSL432H1

NOTE:

1. In the minor program, higher level courses within the same topic are acceptable substitutions.
2. Students planning to take specific third and fourth year courses should ensure that they have the necessary first, second and third year prerequisites.

Joint Programs

Computer Science and Mathematics, see Computer Science

Economics and Mathematics, see Economics

Statistics and Mathematics, see Statistics

Mathematics Courses

Applied Mathematics/Mathematics Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

JMB170Y1 Biology, Models, and Mathematics [48L/24T]

Applications of mathematics to biological problems in physiology, genetics, evolution, growth, population dynamics, cell biology, ecology, and behaviour. Mathematical topics include: power functions and regression; exponential and logistic functions; binomial theorem and probability; calculus, including derivatives, max/min, integration, areas, integration by parts, substitution; differential equations, including linear constant coefficient systems; dynamic programming; Markov processes; and chaos. This course is intended for students in Life Sciences.

Corequisite: BIO120H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

JUM202H1 Mathematics as an Interdisciplinary Pursuit (formerly JUM102H1) [24L/12T]

A study of the interaction of mathematics with other fields of inquiry: how mathematics influences, and is influenced by, the evolution of science and culture. Art, music, and literature, as well as the more traditionally related areas of the natural and social sciences may be considered. (Offered every three years)

JUM202H1 is particularly suited as a Science Distribution Requirement course for Humanities and Social Science students.

Mathematics

Exclusion: JUM102H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

JUM203H1 Mathematics as a Recreation (formerly JUM103H1) **[24L/12T]**

A study of games, puzzles and problems focusing on the deeper principles they illustrate. Concentration is on problems arising out of number theory and geometry, with emphasis on the process of mathematical reasoning. Technical requirements are kept to a minimum. A foundation is provided for a continuing lay interest in mathematics. (Offered every three years)

JUM203H1 is particularly suited as a Science Distribution Requirement course for Humanities and Social Science students.

Exclusion: JUM103H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

JUM205H1 Mathematical Personalities (formerly JUM105H1) **[24L/12T]**

An in-depth study of the life, times and work of several mathematicians who have been particularly influential. Examples may include Newton, Euler, Gauss, Kowalewski, Hilbert, Hardy, Ramanujan, Gödel, Erdős, Coxeter, Grothendieck. (Offered every three years)

JUM205H1 is particularly suited as a Science Distribution Requirement course for Humanities and Social Science students.

Exclusion: JUM105H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

Applied Mathematics Courses

APM236H1 Applications of Linear Programming [36L]

Introduction to linear programming including a rapid review of linear algebra (row reduction, matrix inversion, linear independence), the simplex method with applications, the duality theorem, complementary slackness, the dual simplex method and the revised simplex method. Prerequisite: MAT223H1/MAT240H1 (Note: no waivers of Prerequisites will be granted)

Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

APM346H1 Partial Differential Equations [36L]

Sturm-Liouville problems, Green's functions, special functions (Bessel, Legendre), partial differential equations of second order, separation of variables, integral equations, Fourier transform, stationary phase method. Prerequisite: MAT235Y1/MAT237Y1/MAT257Y1, MAT244H1

Exclusion: APM351Y1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

APM351Y1 Partial Differential Equations [72L]

Diffusion and wave equations. Separation of variables. Fourier series. Laplace's equation; Green's function. Schrödinger equations. Boundary problems in plane and space. General eigenvalue problems; minimum principle for eigenvalues. Distributions and Fourier transforms. Laplace transforms. Differential equations of physics (electromagnetism, fluids, acoustic waves, scattering). Introduction to nonlinear equations (shock waves, solitary waves).

Prerequisite: MAT267H1
Corequisite: MAT334H1/MAT354H1
Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

400-SERIES COURSES

Note:

Some courses at the 400-level are cross-listed as graduate courses and may not be offered every year. Please see the Department's graduate brochure for more details.

APM421H1 Mathematical Foundations of Quantum Mechanics [36L]

The general formulation of non-relativistic quantum mechanics based on the theory of linear operators in a Hilbert space, self-adjoint operators, spectral measures and the statistical interpretation of quantum mechanics; functions of compatible observables. Schrödinger and Heisenberg pictures, complete sets of observables, representations of the canonical commutative relations; essential self-adjointness of Schrödinger operators, density operators, elements of scattering theory. Prerequisite: (MAT224H1, MAT337H1)/MAT357H1

Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

APM426H1 General Relativity [36L]

Einstein's theory of gravity. Special relativity and the geometry of Lorentz manifolds. Gravity as a manifestation of spacetime curvature. Einstein's equations. Cosmological implications: big bang and inflationary universe. Schwarzschild stars: bending of light and perihelion precession of Mercury. Topics from black hole dynamics and gravity waves.

Prerequisite: MAT363H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

APM436H1 Fluid Mechanics [36L]

Boltzmann, Euler and Navier-Stokes equations. Viscous and non-viscous flow. Vorticity. Exact solutions. Boundary layers. Wave propagation. Analysis of one dimensional gas flow.

Prerequisite: APM351Y1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

APM441H1 Asymptotic and Perturbation Methods [36L]

Asymptotic series. Asymptotic methods for integrals: stationary phase and steepest descent. Regular perturbations for algebraic and differential equations. Singular perturbation methods for ordinary differential equations: W.K.B., strained co-ordinates, matched asymptotics, multiple scales. (Emphasizes techniques; problems drawn from physics and engineering)

Prerequisite: APM346H1/APM351Y1, MAT334H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

APM446H1 Applied Nonlinear Equations [36L]

Nonlinear partial differential equations and their physical origin. Fourier transform; Green's function; variational methods; symmetries and conservation laws. Special solutions (steady states, solitary waves, travelling waves, self-similar solutions). Calculus of maps; bifurcations; stability, dynamics near equilibrium. Propagation of nonlinear waves; dispersion, modulation, optical bistability. Global behaviour solutions; asymptotics and blow-up.

Prerequisite: APM346H1/APM351Y1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

APM461H1 Combinatorial Methods [36L]

A selection of topics from such areas as graph theory, combinatorial algorithms, enumeration, construction of combinatorial identities.

Prerequisite: MAT224H1

Recommended Preparation: MAT344H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

APM462H1 Nonlinear Optimization [36L]

An introduction to first and second order conditions for finite and infinite dimensional optimization problems with mention of available software.

Topics include Lagrange multipliers, Kuhn-Tucker conditions, convexity and calculus variations. Basic numerical search methods and software packages which implement them will be discussed.

Prerequisite: MAT223H1, MAT235Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

APM466H1 Mathematical Theory of Finance [36L]

Introduction to the basic mathematical techniques in pricing theory and risk management: Stochastic calculus, single-period finance, financial derivatives (tree-approximation and Black-Scholes model for equity derivatives, American derivatives, numerical methods, lattice models for interest-rate derivatives), value at risk, credit risk, portfolio theory.

Prerequisite: APM346H1, STA347H1

Corequisite: STA457H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

APM496H1 Readings in Applied Mathematics [TBA]

Independent study under the direction of a faculty member. Topic must be outside undergraduate offerings.

Prerequisite: minimum GPA 3.5 for math courses. Permission of the Associate Chair for Undergraduate Studies and prospective supervisor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

APM497H1 Readings in Applied Mathematics [TBA]

Independent study under the direction of a faculty member. Topic must be outside undergraduate offerings.

Prerequisite: minimum GPA 3.5 for math courses. Permission of the Associate Chair for Undergraduate Studies and prospective supervisor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

APM498Y1 Readings in Applied Mathematics [TBA]

Independent study under the direction of a faculty member. Topic must be outside undergraduate offerings.

Prerequisite: minimum GPA 3.5 for math courses. Permission of the Associate Chair for Undergraduate Studies and prospective supervisor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

APM499Y1 Readings in Applied Mathematics [TBA]

Independent study under the direction of a faculty member. Topic must be outside undergraduate offerings.

Prerequisite: minimum GPA 3.5 for math courses. Permission of the Associate Chair for Undergraduate Studies and prospective supervisor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Mathematics Courses

NOTE: Transfer students who have received MAT1**H1 –Calculus with course exclusion to MAT133Y1/MAT135Y1 may take MAT137Y1/MAT157Y1 without forfeiting the half credit in Calculus.

High school Prerequisites for students coming from outside the Ontario high school system:

- MAT133Y1: high school level calculus and (algebra-geometry or finite math or discrete math)
- MAT135Y1: high school level calculus
- MAT137Y1: high school level calculus and algebra-geometry
- MAT157Y1: high school level calculus and algebra-geometry
- MAT223H1: high school level calculus and algebra-geometry

MAT133Y1 Calculus and Linear Algebra for Commerce [72L]

Mathematics of finance. Matrices and linear equations. Review of differential calculus; applications. Integration and fundamental theorem; applications. Introduction to partial differentiation; applications.

NOTE: please note Prerequisites listed below. Students without the proper Prerequisites for MAT133Y1 may be deregistered from this course.

Note that for Rotman Commerce students there is no Breadth Requirement status for this course (and courses deemed equivalent in the program requirements in the calendar).

Prerequisite: MCV4U, MHF4U

Exclusion: MAT123H1, MAT124H1, MAT125H1, MAT126H1, MAT135H1, MAT136H1, MAT135Y1, MAT137Y1, MAT157Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

MAT135H1 Calculus 1(A) [36L/12T]

Review of trigonometric functions, trigonometric identities and trigonometric limits. Functions, limits, continuity. Derivatives, rules of differentiation and implicit differentiation, related rates, higher derivatives, logarithms, exponentials. Trigonometric and inverse trigonometric functions, linear approximations. Mean value theorem, graphing, min-max problems, l'Hôpital's rule; anti-derivatives. Examples from life science and physical science applications.

Prerequisite: MCV4U, MHF4U

Exclusion: MAT123H1, MAT124H1, MAT125H1, MAT126H1, MAT133Y1, MAT136H1, MAT135Y1, MAT137Y1, MAT157Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT136H1 Calculus 1(B) [36L/12T]

Definite Integrals, Fundamental theorem of Calculus, Areas, Averages, Volumes. Techniques: Substitutions, integration by parts, partial fractions, improper integrals. Differential Equations: Solutions and applications. Sequences, Series, Taylor Series. Examples from life science and physical science applications.

Prerequisite: MAT135H1/MAT125H1

Exclusion: MAT124H1, MAT126H1, MAT133Y1, MAT135Y1, MAT137Y1, MAT157Y1

Mathematics

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT137Y1 Calculus [72L/24T]

A conceptual approach for students with a serious interest in mathematics. Geometric and physical intuition are emphasized but some attention is also given to the theoretical foundations of calculus. Material covers first a review of trigonometric functions followed by discussion of trigonometric identities. The basic concepts of calculus: limits and continuity, the mean value and inverse function theorems, the integral, the fundamental theorem, elementary transcendental functions, Taylor's theorem, sequence and series, uniform convergence and power series.

Prerequisite: MCV4U, MHF4U

Exclusion: MAT125H1, MAT126H1, MAT135H1, MAT136H1, MAT135Y1, MAT157Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT138H1 Introduction to Proofs [36L/12T]

The reading and understanding mathematical statements, analyzing definitions and properties, formulating conjectures and generalizations, providing and writing reasonable and precise arguments, modelling and solving proofs. This course is an excellent preparation for MAT157Y1, MAT237Y1, MAT240H1, and other proof-oriented courses.

Prerequisite: MCV4U, MHF4U

Exclusion: MAT157Y1

Recommended Preparation: A good understanding of Calculus

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT157Y1 Analysis I [72L/48T]

A theoretical course in calculus; emphasizing proofs and techniques, as well as geometric and physical understanding. Trigonometric identities. Limits and continuity; least upper bounds, intermediate and extreme value theorems. Derivatives, mean value and inverse function theorems. Integrals; fundamental theorem; elementary transcendental functions. Taylor's theorem; sequences and series; uniform convergence and power series.

Prerequisite: MCV4U, MHF4U

Exclusion: MAT137Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT221H1 Applied Linear Algebra [36L/12T]

An application-oriented approach to linear algebra, based on calculations in standard Euclidean space. Systems of linear equations, matrices, Gauss-Jordan elimination, subspaces, bases, orthogonal vectors and projections. Matrix inverses, kernel and range, rank-nullity theorem.

Determinants, eigenvalues and eigenvectors, Cramer's rule, diagonalization. This course has strong emphasis on building computational skills in the area of algebra. Applications to curve fitting, economics, Markov chains and cryptography.

Prerequisite: MCV4U, MHF4U

Exclusion: MAT223H1, MAT224H1, MAT240H1, MAT247H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT223H1 Linear Algebra I [36L/12T]

System of linear equations, matrix algebra, real vector spaces, subspaces, span, linear dependence and independence, bases, rank, inner products, orthogonality, orthogonal complements, Gram-Schmidt, linear transformations, determinants, Cramer's rule, eigenvalues, eigenvectors, eigenspaces, diagonalization.

Prerequisite: MCV4U, MHF4U

Exclusion: MAT240H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT224H1 Linear Algebra II [36L/12T]

Fields, complex numbers, vector spaces over a field, linear transformations, matrix of a linear transformation, kernel, range, dimension theorem, isomorphisms, change of basis, eigenvalues, eigenvectors, diagonalizability, real and complex inner products, spectral theorem, adjoint/self-adjoint/normal linear operators, triangular form, nilpotent mappings, Jordan canonical form.

Prerequisite: MAT223H1/MAT240H1

Exclusion: MAT247H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT235Y1 Calculus II [72L]

Parametric equations and polar coordinates. Vectors, vector functions and space curves. Differential and integral calculus of functions of several variables. Line integrals and surface integrals and classic vector calculus theorems. Examples from life sciences and physical science applications.

Prerequisite: MAT135Y1/(MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1

Exclusion: MAT237Y1, MAT257Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT237Y1 Multivariable Calculus [72L]

Sequences and series. Uniform convergence. Convergence of integrals. Elements of topology in \mathbb{R}^2 and \mathbb{R}^3 . Differential and integral calculus of vector valued functions of a vector variable, with emphasis on vectors in two and three dimensional euclidean space. Extremal problems, Lagrange multipliers, line and surface integrals, vector analysis, Stokes theorem, Fourier series, calculus of variations.

Prerequisite: MAT137Y1/MAT157Y1/MAT135Y1/(MAT135H1, MAT136H1)90%,MAT223H1/MAT240H1

Exclusion: MAT235Y1, MAT257Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT240H1 Algebra I [36L/24T]

A theoretical approach to: vector spaces over arbitrary fields including \mathbb{C}, \mathbb{Z}_p . Subspaces, bases and dimension. Linear transformations, matrices, change of basis, similarity, determinants. Polynomials over a field (including unique factorization, resultants). Eigenvalues, eigenvectors, characteristic polynomial, diagonalization. Minimal polynomial, Cayley-Hamilton theorem.

Prerequisite: MCV4U, MHF4U

Corequisite: MAT157Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT244H1 Introduction to Ordinary Differential Equations [36L]

Ordinary differential equations of the first and second order, existence and uniqueness; solutions by series and integrals; linear systems of first order; non-linear equations. Applications in life and physical sciences and economics.

Prerequisite: MAT135Y1/(MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1, MAT223H1/MAT240H1

Corequisite: MAT235Y1/MAT237Y1

Exclusion: MAT267H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT246H1 Concepts in Abstract Mathematics (formerly MAT246Y1) [36L/12T]

Designed to introduce students to mathematical proofs and abstract mathematical concepts. Topics may include modular arithmetic, sizes of infinite sets, and a proof that some angles cannot be trisected with straightedge and compass.

Prerequisite: MAT133Y1/MAT135Y1/(MAT135H1, MAT136H1)/MAT137Y1, MAT223H1

Exclusion: MAT157Y1, MAT246Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT247H1 Algebra II [36L]

A theoretical approach to real and complex inner product spaces, isometries, orthogonal and unitary matrices and transformations. The adjoint. Hermitian and symmetric transformations. Spectral theorem for symmetric and normal transformations. Polar representation theorem. Primary decomposition theorem. Rational and Jordan canonical forms. Additional topics including dual spaces, quotient spaces, bilinear forms, quadratic surfaces, multilinear algebra. Examples of symmetry groups and linear groups, stochastic matrices, matrix functions.

Prerequisite: MAT240H1

Corequisite: MAT157Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT257Y1 Analysis II [72L/48T]

Topology of \mathbb{R}^n ; compactness, functions and continuity, extreme value theorem. Derivatives; inverse and implicit function theorems, maxima and minima, Lagrange multipliers. Integrals; Fubini's theorem, partitions of unity, change of variables. Differential forms. Manifolds in \mathbb{R}^n ; integration on manifolds; Stokes theorem for differential forms and classical versions.

Prerequisite: MAT157Y1, MAT240H1, MAT247H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT267H1 Advanced Ordinary Differential Equations I [36L/12T]

First-order equations. Linear equations and first-order systems. Non-linear first-order systems. Existence and uniqueness theorems for the Cauchy problem. Method of power series. Elementary qualitative theory; stability, phase plane, stationary points. Examples of applications in mechanics, physics, chemistry, biology and economics.

Prerequisite: MAT157Y1, MAT247H1

Corequisite: MAT257Y1

Exclusion: MAT244H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT271H1 Insights from Mathematics [36L/6T]

This breadth course is accessible to students with limited mathematical background. Various mathematical techniques will be illustrated with examples from humanities and social science disciplines. Some of the topics will incorporate user friendly computer explorations to give participants the feel of the subject without requiring skill at calculations.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Science

Breadth Requirement: None

300-Series Courses

MAT301H1 Groups and Symmetries [36L]

Congruences and fields. Permutations and permutation groups. Linear groups. Abstract groups, homomorphisms, subgroups. Symmetry groups of regular polygons and Platonic solids, wallpaper groups. Group actions, class formula. Cosets, Lagrange's theorem. Normal subgroups, quotient groups. Classification of finitely generated abelian groups. Emphasis on examples and calculations.

Prerequisite: MAT224H1, MAT235Y1/MAT237Y1, MAT246H1/CSC236H1/CSC240H1. (These Prerequisites will be waived for students who have MAT257Y1)

Exclusion: MAT347Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT309H1 Introduction to Mathematical Logic [36L]

Predicate calculus. Relationship between truth and provability; Gödel's completeness theorem. First order arithmetic as an example of a first-order system. Gödel's incompleteness theorem; outline of its proof. Introduction to recursive functions.

Prerequisite: MAT223H1/MAT240H1, MAT235Y1/MAT237Y1, MAT246H1/CSC236H1/CSC240H1 (These Prerequisites will be waived for students who have MAT257Y1)

Exclusion: CSC438H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT315H1 Introduction to Number Theory [36L]

Elementary topics in number theory: arithmetic functions; polynomials over the residue classes modulo m , characters on the residue classes modulo m ; quadratic reciprocity law, representation of numbers as sums of squares.

Prerequisite: MAT223H1/MAT240H1, MAT235Y1/MAT237Y1, MAT246H1/CSC236H1/CSC240H1 (These Prerequisites will be waived for students who have MAT257Y1)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT327H1 Introduction to Topology [36L]

Metric spaces, topological spaces and continuous mappings; separation, compactness, connectedness. Topology of function spaces.

Fundamental group and covering spaces. Cell complexes, topological and smooth manifolds, Brouwer fixed-point theorem. Students in the math specialist program wishing to take additional topology courses are advised to obtain permission to take MAT1300Y. Students must meet minimum GPA requirements as set by SGS and petition with their college.

Mathematics

Prerequisite: MAT257Y1/(MAT224H1, MAT237Y1, MAT246H1 and permission of the instructor)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT329Y1 Concepts in Elementary Mathematics [72L]

This course is aimed at students intending to become elementary school teachers. Emphasis is placed on the formation and development of fundamental reasoning and learning skills required to understand and to teach mathematics at the elementary level. Topics may include: Problem Solving and Strategies, Sets and Elementary Logic, Numbers and Elements of Number Theory, Introductory Probability and Fundamentals of Geometry.

The course may include an optional practicum in school classrooms.

Prerequisite: Any 7 full courses with a CGPA of at least 2.5

Recommended Preparation: Participation in the practicum requires the presentation of an Ontario Police Report that declares suitability to work with minors and other special groups.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT332H1 Introduction to Graph Theory [36L]

This course will explore the following topics: Graphs, Subgraphs, Isomorphism, Trees, Connectivity, Euler and Hamiltonian Properties, Matchings, Vertex and Edge Colourings, Planarity, Network Flows and Strongly Regular Graphs. Participants will be encouraged to use these topics and execute applications to such problems as timetabling, tournament scheduling, experimental design and finite geometries. Students are invited to replace MAT344H1 with MAT332H1.

Prerequisite: MAT224H1/MAT247H1

Corequisite: Recommended Corequisite: MAT301H1/MAT347Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT334H1 Complex Variables [36L]

Theory of functions of one complex variable, analytic and meromorphic functions. Cauchy's theorem, residue calculus, conformal mappings, introduction to analytic continuation and harmonic functions.

Prerequisite: MAT223H1/MAT240H1, MAT235Y1/MAT237Y1

Exclusion: MAT354H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT335H1 Chaos, Fractals and Dynamics [36L]

An elementary introduction to a modern and fast-developing area of mathematics. One-dimensional dynamics: iterations of quadratic polynomials. Dynamics of linear mappings, attractors. Bifurcation, Henon map, Mandelbrot and Julia sets. History and applications.

Prerequisite: MAT137Y1/200-level calculus, MAT223H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT336H1 Elements of Analysis [36L/12T]

This course provides the foundations of analysis and rigorous calculus for students who will take subsequent courses where these mathematical concepts are central of applications, but who have only taken courses with limited proofs. Topics include topology of \mathbb{R}^n , implicit and inverse function theorems and rigorous integration theory.

Prerequisite: MAT223H1, MAT235Y1

Exclusion: MAT257Y1, MAT337H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT337H1 Introduction to Real Analysis [36L]

Construction of Real Numbers. Metric spaces; compactness and connectedness. Sequences and series of functions, power series; modes of convergence. Interchange of limiting processes; differentiation of integrals. Function spaces; Weierstrass approximation; Fourier series. Contraction mappings; existence and uniqueness of solutions of ordinary differential equations. Countability; Cantor set; Hausdorff dimension.

Prerequisite: MAT224H1, MAT235Y1/MAT237Y1, MAT246H1; NOTE:

These Prerequisites will be waived for students who have MAT257Y1

Exclusion: MAT357H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT344H1 Introduction to Combinatorics [36L]

Basic counting principles, generating functions, permutations with restrictions. Fundamentals of graph theory with algorithms; applications (including network flows). Combinatorial structures including block designs and finite geometries.

Prerequisite: MAT223H1/MAT240H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT347Y1 Groups, Rings and Fields [72L/24T]

Groups, subgroups, quotient groups, Sylow theorems, Jordan-Hölder theorem, finitely generated abelian groups, solvable groups. Rings, ideals, Chinese remainder theorem; Euclidean domains and principal ideal domains: unique factorization. Noetherian rings, Hilbert basis theorem. Finitely generated modules. Field extensions, algebraic closure, straight-edge and compass constructions. Galois theory, including insolubility of the quintic.

Prerequisite: MAT257Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT354H1 Complex Analysis I [36L]

Complex numbers, the complex plane and Riemann sphere, Möbius transformations, elementary functions and their mapping properties, conformal mapping, holomorphic functions, Cauchy's theorem and integral formula. Taylor and Laurent series, maximum modulus principle, Schwarz' lemma, residue theorem and residue calculus.

Prerequisite: MAT257Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT357H1 Foundations of Real Analysis [36L]

Function spaces; Arzela-Ascoli theorem, Weierstrass approximation theorem, Fourier series. Introduction to Banach and Hilbert spaces; contraction mapping principle, fundamental existence and uniqueness theorem for ordinary differential equations. Lebesgue integral; convergence theorems, comparison with Riemann integral, L_p spaces. Applications to probability.

Prerequisite: MAT257Y1/(MAT327H1 and permission of instructor)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT363H1 Geometry of Curves and Surfaces [36L]

Curves and surfaces in 3-spaces. Frenet formulas. Curvature and geodesics. Gauss map. Minimal surfaces. Gauss-Bonnet theorem for surfaces. Surfaces of constant curvature.

Prerequisite: MAT224H1, MAT237Y1/MAT257Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT390H1 History of Mathematics up to 1700 [36L]

A survey of ancient, medieval, and early modern mathematics with emphasis on historical issues. (Offered in alternate years)

Prerequisite: at least one full MAT 200-level course

Exclusion: HPS309H1, HPS310Y1, HPS390H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT391H1 History of Mathematics after 1700 [24L/12T]

A survey of the development of mathematics from 1700 to the present with emphasis on technical development. (Offered in alternate years)

Prerequisite: At least one full 200-level MAT course

Exclusion: HPS309H1, HPS310H1, HPS391H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT393Y1 Independent Work in Mathematics [TBA]

Independent study under the direction of a faculty member. Topic must be outside undergraduate offerings.

Prerequisite: Minimum GPA of 3.5 in math courses. Permission of the Associate Chair for Undergraduate Studies and prospective supervisor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT394Y1 Independent Work in Mathematics [TBA]

Independent study under the direction of a faculty member. Topic must be outside undergraduate offerings.

Prerequisite: Minimum GPA of 3.5 in math courses. Permission of the Associate Chair for Undergraduate Studies and prospective supervisor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT395H1 Independent Work in Mathematics [TBA]

Independent study under the direction of a faculty member. Topic must be outside undergraduate offerings.

Prerequisite: Minimum GPA of 3.5 in math courses. Permission of the Associate Chair for Undergraduate Studies and prospective supervisor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT396H1 Independent Work in Mathematics [TBA]

Independent study under the direction of a faculty member. Topic must be outside undergraduate offerings.

Prerequisite: Minimum GPA of 3.5 in math courses. Permission of the Associate Chair for Undergraduate Studies and prospective supervisor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT397H1 Independent Work in Mathematics [TBA]

Independent study under the direction of a faculty member. Topic must be outside undergraduate offerings.

Prerequisite: Minimum GPA of 3.5 in math courses. Permission of the Associate Chair for Undergraduate Studies and prospective supervisor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Science

Breadth Requirement: None

MAT399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Science

Breadth Requirement: None

400-Series Courses

Note

Some courses at the 400-level are cross-listed as graduate courses and may not be offered every year. Please see the Department's graduate brochure for more details.

MAT401H1 Polynomial Equations and Fields [36L]

Some courses at the 400-level are cross-listed as graduate courses and may not be offered every year. Please see the Departments graduate brochure for more details. Commutative rings; quotient rings. Construction of the rationals. Polynomial algebra. Fields and Galois theory: Field extensions, adjunction of roots of a polynomial. Constructibility, trisection of angles, construction of regular polygons. Galois groups of polynomials, in particular cubics, quartics. Insolvability of quintics by radicals.

Prerequisite: MAT301H1

Exclusion: MAT347Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT402H1 Classical Geometries [36L]

Euclidean and non-euclidean plane and space geometries. Real and complex projective space. Models of the hyperbolic plane. Connections with the geometry of surfaces.

Prerequisite: MAT301H1/MAT347Y1,

MAT235Y1/MAT237Y1/MAT257Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT409H1 Set Theory [36L]

Set theory and its relations with other branches of mathematics. ZFC axioms. Ordinal and cardinal numbers. Reflection principle. Constructible sets and the continuum hypothesis. Introduction to independence proofs. Topics from large cardinals, infinitary combinatorics and descriptive set theory.

Prerequisite: MAT357H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT415H1 Topics in Algebraic Number Theory [36L]

A selection from the following: finite fields; global and local fields; valuation theory; ideals and divisors; differentials and discriminants; ramification and inertia; class numbers and units; cyclotomic fields; diophantine equations.

Prerequisite: MAT347Y1 or permission of instructor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT417H1 Topics in Analytic Number Theory [36L]

A selection from the following: distribution of primes, especially in arithmetic progressions and short intervals; exponential sums; Hardy-Littlewood and dispersion methods; character sums and L-functions; the Riemann zeta-function; sieve methods, large and small; diophantine approximation, modular forms.

Prerequisite: MAT334H1/MAT354H1/permission of instructor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT425H1 Differential Topology [36L]

Smooth manifolds, Sard's theorem and transversality. Morse theory. Immersion and embedding theorems. Intersection theory. Borsuk-Ulam theorem. Vector fields and Euler characteristic. Hopf degree theorem. Additional topics may vary.

Prerequisite: MAT257Y1, MAT327H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT427H1 Algebraic Topology [36L]

Introduction to homology theory: singular and simplicial homology; homotopy invariance, long exact sequence, excision, Mayer-Vietoris sequence; applications. Homology of CW complexes; Euler characteristic; examples. Singular cohomology; products; cohomology ring. Topological manifolds; orientation; Poincaré duality.

Prerequisite: MAT327H1, MAT347Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT436H1 Introduction to Linear Operators [36L]

The course will survey the branch of mathematics developed (in its abstract form) primarily in the twentieth century and referred to variously as functional analysis, linear operators in Hilbert space, and operator algebras, among other names (for instance, more recently, to reflect the rapidly increasing scope of the subject, the phrase non-commutative geometry has been introduced). The intention will be to discuss a number of the topics in Pedersen's textbook *Analysis Now*. Students will be encouraged to lecture on some of the material, and also to work through some of the exercises in the textbook (or in the suggested reference books).

Prerequisite: Five FCE MAT courses including MAT223H1/MAT240H1, MAT224H1/MAT247H1 and MAT237Y1/MAT257Y1.

Exclusion: MAT1011H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT437H1 Topics in Operator Algebras: K-Theory and C* Algebras [36L]

The course will begin with a description of the method (K-theoretical in spirit) used by Murray and von Neumann to give a rough initial classification of von Neumann algebras (into types I, II, and III). It will centre around the relatively recent use of K-theory to study Bratteli's approximately finite-dimensional C*-algebras---both to classify them (a result that can be formulated and proved purely algebraically), and to

prove that the class of these C*-algebras---what Bratteli called AF algebras---is closed under passing to extensions (a result that uses the Bott periodicity feature of K-theory).

Students will be encouraged to prepare oral or written reports on various subjects related to the course, including basic theory and applications

Prerequisite: MAT436H1

Exclusion: MAT1016H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT443H1 Computer Algebra [36L]

Introduction to algebraic algorithms used in computer science and computational mathematics. Topics may include: generating sequences of random numbers, fast arithmetic, Euclidean algorithm, factorization of integers and polynomials, primality tests, computation of Galois groups, Gröbner bases. Symbolic manipulators such as Maple and Mathematica are used.

Prerequisite: MAT347Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT445H1 Representation Theory [36L]

A selection of topics from: Representation theory of finite groups, topological groups and compact groups. Group algebras. Character theory and orthogonality relations. Weyl's character formula for compact semisimple Lie groups. Induced representations. Structure theory and representations of semisimple Lie algebras. Determination of the complex Lie algebras.

Prerequisite: MAT347Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT448H1 Introduction to Commutative Algebra and Algebraic Geometry [36L]

Basic notions of algebraic geometry, with emphasis on commutative algebra or geometry according to the interests of the instructor. Algebraic topics: localization, integral dependence and Hilbert's Nullstellensatz, valuation theory, power series rings and completion, dimension theory. Geometric topics: affine and projective varieties, dimension and intersection theory, curves and surfaces, varieties over the complex numbers.

Prerequisite: MAT347Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT449H1 Algebraic Curves [36L]

Projective geometry. Curves and Riemann surfaces. Algebraic methods. Intersection of curves; linear systems; Bezout's theorem. Cubics and elliptic curves. Riemann-Roch theorem. Newton polygon and Puiseux expansion; resolution of singularities.

Prerequisite: MAT347Y1, MAT354H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT454H1 Complex Analysis II [36L]

Harmonic functions, Harnack's principle, Poisson's integral formula and Dirichlet's problem. Infinite products and the gamma function. Normal families and the Riemann mapping theorem. Analytic continuation, monodromy theorem and elementary Riemann surfaces. Elliptic functions, the modular function and the little Picard theorem.

Prerequisite: MAT354H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT457H1 Advanced Real Analysis I (formerly MAT457Y1) [36L]

Lebesgue measure and integration; convergence theorems, Fubini's theorem, Lebesgue differentiation theorem, abstract measures, Caratheodory theorem, Radon-Nikodym theorem. Hilbert spaces, orthonormal bases, Riesz representation theorem, compact operators, L_p spaces, Hölder and Minkowski inequalities.

Prerequisite: MAT357H1

Exclusion: MAT457Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT458H1 Advanced Real Analysis II (formerly MAT457Y1) [36L]

Fourier series and transform, convergence results, Fourier inversion theorem, L_2 theory, estimates, convolutions. Banach spaces, duals, weak topology, weak compactness, Hahn-Banach theorem, open mapping theorem, uniform boundedness theorem.

Prerequisite: MAT457H1

Exclusion: MAT457Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT464H1 Riemannian Geometry [36L]

Riemannian metrics and connections. Geodesics. Exponential map. Complete manifolds. Hopf-Rinow theorem. Riemannian curvature. Ricci and scalar curvature. Tensors. Spaces of constant curvature. Isometric immersions. Second fundamental form. Vector bundles.

Prerequisite: MAT363H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT468H1 Ordinary Differential Equations II [36L]

Sturm-Liouville problem and oscillation theorems for second-order linear equations. Qualitative theory; integral invariants, limit cycles. Dynamical systems; invariant measures; bifurcations, chaos. Elements of the calculus of variations. Hamiltonian systems. Analytic theory; singular points and series solution. Laplace transform.

Prerequisite: MAT267H1, MAT354H1, MAT357H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT475H1 Problem Solving Seminar [TBA]

This course addresses the question: How do you attack a problem the likes of which you have never seen before? Students will apply Polya's principles of mathematical problem solving, draw upon their previous mathematical knowledge, and explore the creative side of mathematics in solving a variety of interesting problems and explaining those solutions to others.

Prerequisite: MAT224H1/MAT247H1,

MAT235Y1/MAT237Y1/MAT257Y1, and at least ONE 300-level MAT or APM course

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT477Y1 Seminar in Mathematics [TBA]

Seminar in an advanced topic. Content will generally vary from year to year. (Student presentations will be required)

Prerequisite: MAT347Y1, MAT354H1, MAT357H1; or permission of instructor.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT495H1 Readings in Mathematics [TBA]

Independent study under the direction of a faculty member. Topic must be outside undergraduate offerings.

Prerequisite: Minimum GPA of 3.5 in math courses. Permission of the Associate Chair for Undergraduate Studies and prospective supervisor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT496H1 Readings in Mathematics [TBA]

Independent study under the direction of a faculty member. Topic must be outside undergraduate offerings.

Prerequisite: Minimum GPA of 3.5 in math courses. Permission of the Associate Chair for Undergraduate Studies and prospective supervisor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT497H1 Readings in Mathematics [TBA]

Independent study under the direction of a faculty member. Topic must be outside undergraduate offerings.

Prerequisite: Minimum GPA of 3.5 in math courses. Permission of the Associate Chair for Undergraduate Studies and prospective supervisor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT498Y1 Readings in Mathematics [TBA]

Independent study under the direction of a faculty member. Topic must be outside undergraduate offerings.

Prerequisite: Minimum GPA of 3.5 in math courses. Permission of the Associate Chair for Undergraduate Studies and prospective supervisor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

MAT499Y1 Readings in Mathematics [TBA]

Independent study under the direction of a faculty member. Topic must be outside undergraduate offerings.

Prerequisite: Minimum GPA of 3.5 in math courses. Permission of the Associate Chair for Undergraduate Studies and prospective supervisor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Modern Languages and Literatures

The Modern Languages and Literatures program is a number of sub-programs given by Faculty Language Departments. Upon graduation a student is certified as having completed a combined Specialist Program in the two languages chosen. Enrolment in this program requires the completion of four courses; no minimum GPA required. The normal combinations are listed below; for combinations NOT listed students should consult the departments concerned.

See also the Language Citation Program.

Modern Languages and Literatures

Specialist program (Arts program):

(14-15 full courses or their equivalent)

Fourteen courses are required, seven in each subject with the following requirements:

Italian (with German/Portuguese/Russian/Spanish)

Same as the Major Program in Italian. See Italian Studies for details.

Polish (with German//Russian)

Same as the Major Program in Polish. See Slavic Languages & Literatures for details.

Portuguese (with Italian/Spanish)

(7 courses)

Same as the Major Program in Portuguese. See Spanish & Portuguese for details.

Russian (with German/Italian)

See Slavic Languages & Literatures for details.

Spanish (with German/Italian/Portuguese)

See Spanish & Portuguese for details.

Ukrainian (with German)

See Slavic Languages & Literatures for details.

Faculty

Professor and Chair of the Department of Molecular Genetics

H. D. Lipshitz, Ph D

Undergraduate Coordinator

W. W. Navarre, Ph D

Graduate Coordinator

P. J. Roy, Ph D

Professors

B. J. Andrews, Ph D
B. J. Blencowe, Ph D
C. Boone, Ph D
G. Boulliane, Ph D
J. Brumell, Ph D
A. W. Cochran, Ph D
R. A. Collins, Ph D
D. Durocher, Ph D
J. Ellis, Ph D
A. Emili, Ph D
L. D. Frappier, Ph D
B. E. Funnell, Ph D
S. D. Gray-Owen, Ph D
J. F. Greenblatt, Ph D
C. C. Hui, Ph D
T. Hughes, Ph D
C. J. Ingles, Ph D
H. M. Krause, Ph D
J. Liu, Ph D
H. McNeill, Ph D
J. M. Rommens, Ph D
F. P. Roth, Ph D
P. J. Roy, Ph D
F. Sicheri, Ph D
A. M. Spence, Ph D
J. Wrana, Ph D
M. Zhen, Ph D

Associate Professors

A. L. Bognar, Ph D
J. Brill, Ph D
M. Brown, M Sc, Ph D
L.E. Cowen, Ph D
W. B. Derry, Ph D
S. Egan, Ph D
A. G. Fraser, Ph D
S. Joshi-Sukhwal, D Sc, Ph D
B. D. Lavoie, Ph D
M. Meneghini, Ph D
J. Moffat, Ph D
W.W. Navarre, Ph D
J. Parkinson
C. E. Pearson, Ph D
L. Pelletier, Ph D
A. Wilde, Ph D

Assistant Professors

A. Caudy, Ph D
J. M. Claycomb, Ph D

A. W. Ensminger, Ph D
P. Kim, Ph D
B. Pearson, Ph D
I. Scott, Ph D
M. Wilson, Ph D

Introduction

Molecular biology has revolutionized the fields of genetics and microbiology. The Department of Molecular Genetics offers Specialist and Major programs in Molecular Genetics and Microbiology, which emphasize the molecular aspects of both disciplines. Genetics, the science of heredity, and microbiology, the study of microorganisms (microbes), have long served as meeting grounds for a variety of biological disciplines. Developments in genetics and microbiology have contributed greatly to our basic understanding of the fundamental processes of life as well as to the treatment of genetic and infectious diseases.

Of particular significance in molecular genetics has been the development of techniques that permit the isolation, through cloning, of the genes responsible for specific traits, and the detailed analysis of their regulation, interactions, and products. More recently the advent of genome sequencing has fueled efforts to understand in full the information content of the genome and to assign function to every gene, using methods that allow systematic, genome-scale analyses of gene expression, the phenotypic consequences of gene disruption, and the interactions between genes and gene products. Molecular techniques have increased our ability to diagnose and understand viral and bacterial disease, and the complex microbe/host interactions that are involved. The impact of these and other technological advances extend to such diverse fields as plant and animal developmental biology, virology, immunology, cancer biology, and biotechnology. Studies at a molecular level are essential to understanding the consequences to life when fundamental processes are altered by mutation, by infection, or by the environment.

The Molecular Genetics and Microbiology Specialist program is a research-intensive program and is designed to provide strong in-depth training in science, including critical analyses of scientific concepts and literature, advanced laboratory experience, and detailed understanding and application of molecular biology. Specialists enter the program in 2nd year and then choose one of two Streams, called Genetics and Microbiology, by the start of the third year. Each Stream provides focused training, but there is considerable overlap between the streams, reflective of both the cross-disciplinary requirements of these two rapidly evolving disciplines and the impact of each on areas spanning modern biomedical science.

The Molecular Genetics and Microbiology Major program offers students fundamental training in molecular genetics and microbiology. Students tailor their own program and may focus on a microbiology major, a genetic major, or a combination; they choose a path to suit their specific interests. Students take several advanced courses in these disciplines, but the Major allows them to choose the breadth of their training by combining the MGY Major with another Major of interest.

The Department of Molecular Genetics is also a cosponsor of the Major program in Genome Biology, with the Departments of Cell and Systems Biology (CSB), and Ecology and Evolutionary Biology (EEB). See the Biology program listings for details of the Genome Biology Major.

Career opportunities for graduates include employment in research institutes, universities and other educational institutions, and industry. The programs provide excellent preparation for post-graduate research and professional programs.

Molecular Genetics and Microbiology

Undergraduate Coordinator: Dr. W.W. Navarre, Medical Sciences Building Rm 4379 (416-946-5356; email: mgy.info@utoronto.ca)

Undergraduate Office/General Inquiries: Medical Sciences Building Rm 4396 (416-978-8359; email: undergrad.molgen@utoronto.ca)

More information is available on our website:
<http://www.moleculargenetics.utoronto.ca/>

Molecular Genetics and Microbiology Programs

Molecular Genetics and Microbiology Specialist (Science program)

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's marks in the 3.0 required first-year courses:

BIO120H1, BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1, and (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1 with an average of at least 75% on these 3.0 full-course equivalents (FCEs) and a final mark of at least 60% in each course.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, the estimate is: course marks = high 70s; average = low 80s.

Achieving these estimated marks does not guarantee admission to the subject POST in any given year.

Note: Students must apply to this program on the Arts & Science Faculty Registrar's Office website (see the Arts & Science Subject POST Enrolment web site for application procedures).

At later times, contact the Undergraduate Coordinator.

(14 full courses or their equivalent)

First Year:

BIO120H1, BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1; /(MAT135H1, MAT136H1)/MAT135Y1/ MAT137Y1; (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Note that biology, chemistry and math should be taken in 1st year; Physics may be taken in later years.

Second Year:

BCH242Y1; BIO230H1, BIO260H1; CHM220H1, CHM247H1, BIO220H1/STA220H1

Third Year:

Genetics Stream:

1. BCH340H1, BCH377H1; MGY311Y1, MGY314H1, MGY315H1
2. One (0.5 full-course equivalent) from CHM347H1, MGY350H1, MGY377H1, MGY378H1

Microbiology Stream

1. IMM335Y1; MGY311Y1, MGY377H1, MGY378H1, MGY379Y1

Fourth Year:

Genetics Stream:

1. MGY420H1, MGY432H1
plus 2 credits from Genetics Lists 1 and 2, distributed as follows:

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2. At least 1.0 full-course equivalent must be taken from list 1:CSB460H1, MGY425H1, MGY428H1, MGY451H1, MGY452H1, MGY470H1

3. Up to 1.0 full-course equivalent may be taken from list 2: BCH422H1, BCH440H1, BCH441H1; BCH448H1,CSB472H1; MGY434H1, MGY440H1, MGY445H1, MGY480Y1

Microbiology Stream:

1. MGY432H1 plus 2 credits from Microbiology Lists 1 and 2, distributed as follows:

2. At least 1.0 full-course equivalent must be taken from list 1:LMP436H1; MGY420H1, MGY428H1, MGY434H1, MGY440H1, MGY445H1; MIJ485H1

3. Up to 1.0 full-course equivalent may be taken from list 2: BCH340H1, BCH422H1, BCH426H1, BCH441H1, BCH445H1; BCH446H1, BCH448H1; CSB452H1, CSB460H1; IMM428H1, IMM430H1; LMP403H1; MGY350H1, MGY425H1, MGY451H1, MGY452H1, MGY470H1, MGY480Y1

Molecular Genetics and Microbiology Major (Science program)

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's marks in the 3.0 required first-year courses:

BIO120H1, BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1, and (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1, with an average of at least 70% on these 3.0 full-course equivalents (FCEs) and a final mark of at least 60% in each course.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, the estimate is: course marks = mid 70s; average = mid 70s.

Achieving these estimated marks does not guarantee admission to the subject POST in any given year.

Note: Students must apply to this program on the Arts & Science Faculty Registrar's Office website (see the Arts & Science Subject POST Enrolment web site for application procedures).

At later times, contact the Undergraduate Coordinator.

(8 full courses or their equivalent)

First Year:

BIO120H1, BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1; (MAT135H1, MAT136H1)/MAT135Y1/ MAT137Y1

Second Year:

BCH210H1; BIO230H1, BIO260H1/HMB265H1, MGY200H1

Third and Fourth Years:

BCH311H1/CSB349H1/MGY311Y1; 2.5 full-course equivalents from MGY314H1; MGY315H1; MGY350H1; MGY360H1; MGY377H1; MGY378H1; MGY379Y1; MGY425H1, MGY428H1, MGY432H1, MGY434H1, MGY440H1, MGY445H1, MGY451H1, MGY452H1, MGY470H1, MIJ485H1 (at least 0.5 FCE must be a laboratory course and at least 0.5 FCE must be a 400-level course, 0.5 credit additional are given if taking MGY311Y1 in lieu of BCH311H1/CSB349H1)

Molecular Genetics and Microbiology Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

MGY200H1 Current Topics in Molecular Genetics and Microbiology [24L]

Introduction to the modern era of genetics and microbiology, and its impact on human health. Topical biological problems and cutting-edge scientific approaches with examples from world-class Toronto labs. Topics include: combating HIV; emerging and recurring microbial threats; repairing spinal cord injury; cancer biology; power of stem cells; fountain of youth.

Prerequisite: BIO120H1, BIO230H1

Corequisite: BIO260H1/HMB265H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Science

Breadth Requirement: None

MGY311Y1 Molecular Biology [72L]

This course examines the design and interpretation of experiments that have led to our current understanding of the biological roles of DNA, RNA and proteins. Intended for students considering graduate or professional work in molecular biology or a related field or wanting a deeper understanding of these topics.

Prerequisite: BIO120H1, BIO230H1, BCH242Y1 (Note: BCH210H1 is acceptable with permission of instructor)

Exclusion: BCH311H1, CSB349H1, JBC372H5(UTM), PSL350H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY314H1 Principles of Genetic Analysis I [12T/36P]

Laboratory experiments in genetics, with the focus on microbial and prokaryotic genetics. Topics and experiments include mutagenesis and genetic selection, linkage and recombination, genetic crosses, gene regulation, suppressor analyses, and genetic mapping.

Prerequisite: BIO230H1, BIO260H1/HMB265H1

Exclusion: MGY312H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY315H1 Principles of Genetic Analysis II [12T/36P]

Laboratory experiments in eukaryotic genetics, using two of the most powerful eukaryotic model systems, the yeast *Saccharomyces cerevisiae* and fruit fly *Drosophila melanogaster*. The course follows MGY314H1; topics include analysis of genetic networks and pathways, meiotic segregation analysis, recombination mapping, genetic crosses, and phenotypic analyses.

Prerequisite: BIO230H1, BIO260H1/HMB265H1, MGY314H1

Exclusion: MGY312H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY350H1 Model Organisms to Disease [36L]

The concepts of genetics in the context of human development, disease and evolution. Topics include genetic interactions and complex traits, variation in disease phenotype, signalling and development, stem cells and epigenetic regulation.

Prerequisite: BIO120H1, BIO230H1, BIO260H1/HMB265H1

Corequisite: BCH311H1/CSB349H1/MGY311Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY360H1 Whole-Genome Sequencing and Analysis Laboratory [36P]

The principles and practice of whole-genome sequencing. Each student team will sequence an entire eukaryotic genome and analyze it. Topics will include: modern sequencing technology, yeast husbandry, genomic library construction and quality control, 'next-generation' sequencing, sequence assembly using a reference genome, principles of genome organization, mutation detection and interpretation.

Prerequisite: BIO230H1, BIO260H1/HMB265H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY377H1 Microbiology I: Bacteria [36L]

An in depth study of bacteria including their structure, their biology, their ability to adapt, and their effects on human health. Provides a foundation for advanced studies in bacterial physiology, bacterial genetics, molecular pathogenesis of disease, immunology, and environmental studies.

Prerequisite: BCH210H1/BCH242Y1; BIO120H1, BIO230H1

Exclusion: BIO370Y5 (UTM)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY378H1 Microbiology II: Viruses [36L]

Detailed study of viruses in terms of structure, classification, replication and interaction with the host. Basis for advanced study in virology. Requires some familiarity with immunology. A concurrent course in immunology (IMM334Y1/335Y1) is recommended.

Prerequisite: BCH210H1/BCH242Y1; BIO120H1, BIO230H1; BIO260H1/HMB265H1

Corequisite: BCH311H1/CSB349H1/MGY311Y1

Exclusion: BIO351Y1, CSB351Y1

Recommended Preparation: MGY377H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY379Y1 Microbiology Laboratory [24L/72P]

Laboratory experiments that teach fundamental concepts and techniques in working safely with bacteria and viruses. Valuable for advanced work in microbiology and in related disciplines that make use of bacteria and viruses as research tools. Topics include biofilms, molecular-based identification of bacteria, antibiotic sensitivity, viral vectors, immunologically-based assays.

Prerequisite: BIO120H1, BIO230H1, BIO260H1/HMB265H1

Corequisite: MGY377H1, MGY378H1

Exclusion: MGY376H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Molecular Genetics and Microbiology

MGY420H1 Regulation of Gene Expression [24L]

Regulatory mechanisms controlling gene expression in eukaryotes; students will read, discuss, and present the primary research literature in class. Topics include: assembly of the initiation complex; roles of transcription factors, co-activators and cis-acting regulatory elements; promoter escape; mechanisms that control elongation, termination and anti-termination of transcription; chromatin control of transcription.

Prerequisite: BCH311H1/CSB349H1/MGY311Y1

Exclusion: BIO477H5 (UTM)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY425H1 Signal Transduction and Cell Cycle Regulation [24L]

This course presents and integrates molecular aspects of signal transduction and cell cycle regulation in eukaryotic cells from yeast to humans. Emphasis is on recent advances in growth factor receptor signalling, modular protein domains, and the recurrent role of protein phosphorylation and protein-protein interactions in cell regulation.

Prerequisite: BCH311H1/MGY311Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY428H1 Functional Genomics [24L]

A broad ranging course that covers many aspects of genomics, which is the discipline of defining and attributing function to all of the heritable material of an organism on a genome-wide scale, as applied to microbes, invertebrates and vertebrates. The primary and review literature will be the basis of all lectures.

Prerequisite: BCH210H1/BCH242Y1; BIO260H1/HMB265H1;

MGY311Y1/CSB349H1/BCH311H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY432H1 Laboratory in Molecular Genetics and Microbiology [72P]

Laboratory experiments demonstrating basic and advanced molecular biological methods applied to molecular genetics and microbiology.

Prerequisite: MGY312H1/(MGY314H1, MGY315H1)/MGY376H1/MGY379Y1, MGY311Y1/BCH311H1/CSB349H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY434H1 Bacterial Signalling and Physiological Regulation [36L]

How bacteria sense their environment and signal to regulatory systems when to adapt to environmental stimuli. Topics discussed include the bacterial cell cycle, carbon/energy metabolism, catabolite repression, bacterial development, sporulation, stress responses, regulatory two-component systems and quorum sensing.

Prerequisite: BCH210H1/BCH242Y1, BCH311H1/CSB349H1/MGY311Y1, MGY377H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY440H1 Virus-Host Interactions [36L]

Analysis of virus/host interactions at the molecular level with a view to understanding how viruses cause disease. Course material is based on recent research publications. Topics may include: virus entry and intracellular trafficking, activation of host cell signalling pathways, viral and host determinants of tissue tropism within the host and transmission between hosts.

Prerequisite: BCH311H1/CSB349H1/MGY311Y1; CSB351Y1/MGY378H1

Recommended Preparation: IMM334Y1/IMM335Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY445H1 Genetic Engineering for Prevention and Treatment of Disease [36L]

Current approaches to gene therapy including design of virus-based vectors for delivery and expression of effector genes. Emphasis on the use of retrovirus-based strategies for prevention and treatment of HIV infection.

Prerequisite: MGY378H1/CSB351Y1, MGY311Y1/CSB349H1/BCH311H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY451H1 Genetic Analysis of Development I [24L]

Basic and advanced principles of genetic analysis applied to the study of two of the best-understood eukaryotic model organisms: the yeast *Saccharomyces cerevisiae* and the nematode worm *Caenorhabditis elegans*. We emphasize the use of genetic approaches to address problems in cell biology and development, such as the regulation of cell fate. Much of the knowledge gained from these simple organisms has proven broadly applicable, and the same principles of developmental genetic analysis underlie efforts to understand the development of more complex organisms.

Prerequisite: BIO260H1/HMB265H1,

MGY311Y1/CSB349H1/BCH311H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY452H1 Genetic Analysis of Development II [24L]

This companion course to MGY451H1 moves on to cover the more complex animal models of development and disease - the fruit fly, zebrafish and mouse. Advanced genetic principles and approaches used in the study of these animals are introduced, and applied to highly conserved genetic and molecular processes that give rise to common structures such as the limbs, nervous system and eyes. Students completing this course should be able to understand and evaluate any study that makes use of these three major model systems.

Prerequisite: BIO260H1/HMB265H1,

MGY311Y1/CSB349H1/BCH311H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY470H1 Human and Molecular Genetics [24L]

Current aspects of human and molecular genetics including: chromosome structure and function, inheritance of mutations and disease, the human genome and disease gene mapping, cancer genetics, mouse disease models and gene based diagnostics and therapies.

Prerequisite: BCH311H1/MGY311Y1 (Note: CSB349H1 is acceptable with permission of the instructor)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MGY480Y1 Special Research Project [TBA]

An opportunity for specialized individual research in molecular genetics and microbiology by arrangement with the course coordinator. Students are required to perform an original research project and attend a weekly seminar.

Prerequisite: BCH371H1/MGY312H1/MGY314H1/MGY315H1/MGY376H1/MGY379Y1, MGY311Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

MIJ485H1 Vaccines and Immunity [36L]

Analysis of the strategies used by pathogenic microbes to evade specific and innate immune responses, and the strategies used to combat infectious disease using vaccines, with an emphasis on molecular and immunological aspects. Special topics include: molecular basis of pathogenicity and immune-evasion strategies; vaccination strategies; challenges to vaccine implementation (given jointly by the Departments of Molecular Genetics and Immunology).

Prerequisite: IMM334Y1/IMM335Y1, MGY377H1, MGY378H1

Exclusion: MBY480H1, MGY485H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Faculty

University Professor

J. Stein, OC, O Ont, MA, Ph D, LL D, FRSC

Associate Professor

R. Levi, LLB, LLM, SJD

Assistant Professors

V. Gunitzkiy, MA, M Phil, Ph D

M. Manger, Ph D

W. Prichard, M Phil, D Phil

Munk One

Munk One, provided by the Munk School of Global Affairs, provides first-year students with an interdisciplinary program focused on innovation and global problem-solving. Through case studies of some of the most complex challenges worldwide, students in Munk One will examine the innovations that have succeeded and failed, and will examine when innovation occurs, how innovation can be fostered, and how obstacles to innovation can be overcome. Students, faculty members, and practitioners will work together to think about the role of innovation in promoting solutions to complex global problems.

The Munk One experience integrates small group seminars with hands-on research and analysis of global problems. Limited to an enrolment of 25, students in Munk One enroll in the two (2.0 FCE) courses offered in the Program. The seminar courses promote small-group discussion and emphasize research, analytical, and presentation skills. Beyond the classroom, Munk One engages students in the dynamic global conversation occurring in the Munk School, and offers students a vast array of co-curricular offerings such as insights from leading practitioners, field visits, curated readings and films, and placements in the Munk School's research labs that tackle real-world problems and work to produce innovative solutions.

All first-year students in the Faculty of Arts and Science (St. George campus) are eligible for admission. Students must submit an online application with a personal statement and list of extracurricular activities.

Munk One: Global Innovation will engage first-year undergraduates in the Faculty of Arts and Science with questions and problems that drive contemporary global affairs. Munk One will be centered on two full course equivalents (2.0 FCE) focused on the paradigm of innovation—a paradigm that draws together the central questions that lie at the heart of teaching and research in the Munk School of Global Affairs, namely issues of global institutions, the global economy and markets, and global civil society. Munk One: Global Innovation will draw on the breadth of interdisciplinary research and teaching in the Munk School, to provide unique co-curricular offerings, relying on intensive readings, small-group seminars, guest lectures, global reading groups with students attending Munk partners worldwide, curated readings and films, leadership events, insights from global practitioners, and relevant field visits. Undergraduate students in Munk One will also enjoy the unique benefit of being placed, throughout the year, in one of the School's research labs—working with faculty and graduate students who are working on real-world problems, and building synergies with their coursework through research-based opportunities that identify problems around the globe and seek to address them through innovative and empirically-grounded solutions.

By focusing on innovation throughout their foundational year,

undergraduate students will receive early immersion in leading thinking on the current global architecture across the sciences, professional fields, humanities, and with perspectives drawn from around the world. Because of the intensive intellectual experience that Munk One will provide, we will deliver these offerings through the intellectual platform that is the basis for the School's flagship Master of Global Affairs Program, while also drawing on the insights and experiences of the School's Fellows in Global Journalism. The result is a unique bridging of foundational year undergraduate education with the insights being developed in the School's graduate and post-graduate programs, which cover a wide range of thematic and geographic perspectives. In so doing, we expect that Munk One: Global Innovation will build a community of undergraduate students who are passionate about the increasingly multiconnected and multipolar world in which we live, and who are also linked in closely with the graduate and professional student cohorts pursuing related questions across the Munk School.

The course offerings for Munk One are specifically designed to meet these goals. The first course, Global Innovation I: Issues and Perspectives, emphasizes innovation as a key driver of economic growth, population health, and societal success. Relying on contemporary and historical cases across the globe, this course engages students on the question of when innovation occurs, how to identify moments of innovation, and motivates students to explore who benefits from innovation and how innovation can be fostered. This is then followed by Global Innovation II: Challenges and Solutions, which pushes students to explore the potential problems that often limit or hamper innovation—such as the challenges of scale, of diffusion, and of assessment. In so doing, students engage directly with the problem-solving approach that is also core to the Munk School's MGA program, by relying on case studies of some of the most complex challenges worldwide, and examining the innovations that have succeeded and failed to address them.

As identified above, in addition to seminar courses and co-curricular activities, students in Munk One will each be placed in research labs working on real-world global problems, such as cyber-security, the challenges of promoting scientific innovation globally, or global justice implementation. Through these laboratory opportunities students will work with interdisciplinary research teams to conduct research, develop reports, participate in roundtables, and learn how to identify and address complex global problems. These lab opportunities uniquely provide students with an opportunity to draw on and refine their Foundational Year experience by gaining experience in a structured multidisciplinary approach to addressing global problems, providing students with the opportunity and experience to engage in innovative global problem-solving, while further allowing students to drill down and gain experience on substantive areas of interest within the field of global affairs.

Program Coordinator: Professor Janice Stein

Program Advisor: Lucinda Li, lucinda.li@utoronto.ca or 416-946-8450.

Munk One Courses

MUN101H1 Global Innovation I: Issues and Perspectives [TBA]

Innovation has always been a key driver of economic growth, population health, and societal success. Transformative change has historically been linked to major innovations such as urban sanitation, pasteurization, the printing press, and the industrial revolution. Currently, the opportunity to enhance life chances worldwide relies on innovating for the poor, social innovation, and the ability to harness scientific and technological knowledge. What precisely is innovation? When does innovation happen? Who benefits from innovation? How can innovation be fostered, and how do innovations spread? Relying on major global

transformations and country-specific case studies (for example, South Korea, Taiwan, Israel, and India), this course examines the drivers of innovation, the political, social, economic, and scientific and technological factors that are critical to promoting innovation and addressing current global challenges, and the consequences of innovation.

Prerequisite: Admission to Munk One

Exclusion: Innis One, New One, St. Mike's One, Trinity One, UC One, Vic One, Woodsworth One

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

MUN102H1 Global Innovation II: Challenges and Solutions [TBA]

How can innovation address pressing global challenges? Innovation solutions are critical to improving the life chances of the poor, to improving global public health, to increasing access to education around the world, or to safeguarding the environment while promoting sustainable development. Yet innovation faces a series of challenges, such as "scaling up" successful local models, transferring and diffusing institutions across environments, enhancing capabilities for successful implementation, and monitoring and assessment. This course takes a problem-oriented approach by relying on case studies of some of the most complex challenges worldwide, and examining the innovations that have succeeded and failed to address them.

Prerequisite: Admission to Munk One

Exclusion: Innis One, New One, St. Mike's One, Trinity One, UC One, Vic One, Woodsworth One

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

MUN105Y1 Global Problem-Solving: Laboratory Opportunities [TBA]

This course provides students with placements in research labs working on real-world global problems. Students will be placed in labs focused on a range of issues, such as health care delivery in post-conflict states, the challenges of promoting scientific innovation globally, global justice and human rights regimes, cyber-security, or frugal innovation. Through these laboratory opportunities students will work with interdisciplinary research teams to conduct research, develop reports, participate in roundtables, and learn how to identify and address complex global problems.

Prerequisite: Admission to Munk One

Exclusion: Exclusion: Innis One, New One, St. Mike's One, Trinity One, UC One, Vic One, Woodsworth One

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Faculty

Professors

R. Elliott, MA, Ph D (M)
J. Haines, MA, Ph D (T)
J. Kippen, Ph D (T)
M.A. Parker, MM, Ph D (M)
C. Clark, MA, Ph D (T)

Associate Professor

G.S. Johnston, MA, Ph D

Assistant Professor

J. Pilzer, Ph D

Faculty: Music Theory and Composition

Professors

K.N. Chan, Mus M, D Mus
C. Hatzis, M Mus, Ph D

Associate Professor

R. McClelland, Ph D

Assistant Professors

N. Palej, DMA
S. Vande Moortele, MA, PhD

Senior Lecturers

J. Kruspe, Mus Bac
G. Kulesha
D. Patrick, Mus M
A. Rapoport, MA, Ph D
M. Sallmen, MA, Ph D

Lecturer

L. Kuzmenko, Mus Bac

Faculty: Performance

Full Professors

H. Apfelstadt, PhD
G. Foote, MA

Associate Professors

G. MacKay, M.Mus, D.M.
T. Promane, Hons Dip Mus

Assistant Professor

D. Briskin, MA

Senior Lecturer

J. Reynolds, M Mus, Ph D

Visiting Professor

J. Packman, MA, Ph D

Introduction

In the Faculty of Arts and Science, Music is approached as one of the liberal arts and taught as cultural history. This humanistic emphasis aims at a high degree of correlation with other disciplines such as Fine Art, Cultural Anthropology, Languages and Literatures, History, and Philosophy. Note that unlike students in the Mus.Bac. program at the Faculty of Music, students in the Specialist and Major programs are not given individual applied music instruction (e.g. piano or voice lessons). They are, however, offered a thorough grounding in musicology, and strong training in both ethnomusicology and music theory, with the option of increasing their exposure to the latter two disciplines via their upper-year option courses.

The courses with the prefix MUS are open to any student of the University. Even students with a strong music background should find them stimulating explorations of the world of music.

Students wishing to enter the Specialist or Major Program should examine the courses listed under HMU History of Music and TMU Theory of Music in the Faculty of Music Calendar. First-year specialist/major courses are available to a small number of students, who are admitted to them by audition and interview during Registration week. Those interested in ethnomusicology and the study of world music may audition on the basis of their comparable accomplishments in a non-Western instrumental or vocal performing tradition. All students are required to have completed Grade 2 Rudiments and Grade 3 Harmony from the Royal Conservatory of Music or acceptable equivalents as prerequisites, prior to the audition-interview. Knowledge of Western music history and theory ensures that students are not disadvantaged when facing the curricular requirements of the program. In this program the humanistic and historical approach is supported by courses in music theory which provide craft and analytical tools. The Specialist Program provides excellent preparation for a variety of professional activities including music criticism, library science, positions in the publishing, broadcasting, and recording industries, as well as for graduate studies in musicology and ethnomusicology leading to careers in university teaching. The program leads to the degree of Bachelor of Arts (honours). For programs leading to the degree of Bachelor of Music, the student should consult the Calendar of the Faculty of Music.

Students are encouraged to attend events sponsored by the Faculty of Music such as the Thursday Noon and Faculty Artists' Series, opera productions and numerous concerts. For information refer to www.music.utoronto.ca or telephone 416-978-3744.

Faculty of Music Representative: Professor R. Elliott, Co-ordinator (416-978-3750)

Enquiries: Admissions Officer, Edward Johnson Building, Room 145 (416-978-3741); e-mail: undergrad.music@utoronto.ca

Music Programs

Enrolment in HMU and TMU courses, and, therefore, in the Specialist and Major programs, is limited to students who pass the audition-interview, held on September 3, 2013. Students are required to complete and submit the Student Profile available on-line at www.music.utoronto.ca prior to August 16, 2013. Hard copies are available from the Faculty of Music Registrar's Office. You will then be assigned an audition time. Prospective candidates must perform at the Royal Conservatory of Music Grade Eight level, and demonstrate that they have Grade Two Rudiments and Grade Three Harmony or equivalents. Students interested in pursuing the Major or Specialist with the Ensemble option are required to pass an additional audition-interview for ensemble placement. Please refer to MUS 120Y. An information sheet is available at the Faculty of Music. (This is not required for the

Music Minor program, see below.)

Music Specialist (Arts program)

Enrolment in HMU and TMU courses, and, therefore, in the Specialist and Major programs, is limited to students who pass the audition-interview, held on September 3, 2013. Students are required to complete and submit the Student Profile available on-line at www.music.utoronto.ca prior to August 16, 2013. Hard copies are available from the Faculty of Music Registrar's Office. You will then be assigned an audition time. Prospective candidates must perform at the Royal Conservatory of Music Grade Eight level, and demonstrate that they have Grade Two Rudiments and Grade Three Harmony or equivalents. Students interested in pursuing the Major or Specialist with the Ensemble option are required to pass an additional audition-interview for ensemble placement. Please refer to MUS120Y1. An information sheet is available at the Faculty of Music. (This is not required for the Music Minor program, see below.)

(10 full courses or equivalent, including three 300+ level courses and one 400+ level course)

First Year:

HMU111H1, TMU140Y1, one FCE at the 100- level in a language other than English

Higher Years:

1. HMU225H1, HMU126H1
2. HMU425H1, HMU426H1, HMU430H1, HMU431H1, HMU432H1, HMU433H1, HMU450H1
3. TMU240Y1 and a half-course in advanced theory (TMU)
4. Three half-courses in history options (HMU)

NOTE: Part-time students will satisfy co-requisites by taking courses in the following order: TMU140Y1, HMU111H1, TMU240Y1, HMU225H1, HMU126H1

Music Specialist with Ensemble Option (Arts program)

Enrolment in HMU and TMU courses, and, therefore, in the Specialist and Major programs, is limited to students who pass the audition-interview, held September 3, 2013. Students are required to complete and submit the Student Profile available on-line at www.music.utoronto.ca prior to August 16, 2013. Hard copies are available from the Faculty of Music Registrar's Office. You will then be assigned an audition time. Prospective candidates must perform at the Royal Conservatory of Music Grade Eight level, and demonstrate that they have Grade Two Rudiments and Grade Three Harmony or equivalents. Students interested in pursuing the Major or Specialist with the Ensemble option are required to pass an additional audition-interview for ensemble placement. Please refer to MUS120Y1. An information sheet is available at the Faculty of Music. (This is not required for the Music Minor program, see below.)

(10.5 full courses or equivalent, including three 300+ level courses and one 400+ level course)

First Year:

HMU111H1, MUS120Y1, TMU140Y1, one FCE at the 100-level in a language other than English

Higher Years:

1. HMU225H1, HMU126H1
2. Three-and-a-half full courses in history options (HMU), including HMU433H1 and 1.5 FCE of topic courses from the list HMU425H1, HMU426H1, HMU430H1, HMU431H1, HMU432H1, HMU450H1
3. TMU240Y1 and a half-course in 300+ level theory (TMU)

4. MUS220Y1

NOTE: Part-time students will satisfy co-requisites by taking courses in the following order: TMU140Y1, HMU111H1, TMU240Y1, HMU225H1, HMU126H1

Music Major (Arts program)

Enrolment in HMU and TMU courses, and, therefore, in the Specialist and Major programs, is limited to students who pass the audition-interview, held on September 3, 2013. Students are required to complete and submit the Student Profile available on-line at www.music.utoronto.ca prior to August 16, 2013. Hard copies are available from the Faculty of Music Registrar's Office. You will then be assigned an audition time. Prospective candidates must perform at the Royal Conservatory of Music Grade Eight level, and demonstrate that they have Grade Two Rudiments and Grade Three Harmony or equivalents. Students interested in pursuing the Major or Specialist with the Ensemble option are required to pass an additional audition-interview for ensemble placement. Please refer to MUS120Y1. An information sheet is available at the Faculty of Music. (This is not required for the Music Minor program, see below.)

(7 full courses or equivalent, including at least 1.5 FCE at the 300-level and .5 FCE at the 400-level)

First Year:

HMU111H1, TMU140Y1

Higher Years:

1. HMU225H1, HMU126H1 and three further half-courses in history options (HMU)
2. TMU240Y1 and a half-course in advanced theory (TMU)
3. 1.5 additional HMU/TMU courses

Music Major with Ensemble Option (Arts program)

Enrolment in HMU and TMU courses, and, therefore, in the Specialist and Major programs, is limited to students who pass the audition-interview, held on September 3, 2013. Students are required to complete and submit the Student Profile available on-line at www.music.utoronto.ca prior to August 16, 2013. Hard copies are available from the Faculty of Music Registrar's Office. You will then be assigned an audition time. Prospective candidates must perform at the Royal Conservatory of Music Grade Eight level, and demonstrate that they have Grade Two Rudiments and Grade Three Harmony or equivalents. Students interested in pursuing the Major or Specialist with the Ensemble option are required to pass an additional audition-interview for ensemble placement. Please refer to MUS120Y1. An information sheet is available at the Faculty of Music. (This is not required for the Music Minor program, see below.)

(7.5 full courses or equivalent, including at least 1.5 FCE at the 300-level and .5 FCE at the 400-level)

First Year:

HMU111H1, MUS120Y1, TMU140Y1

Higher Years:

1. HMU225H1, HMU126H1
2. TMU240Y1
3. 2.0 additional HMU/TMU options
4. MUS220Y1

Music

Music History & Culture Minor

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or equivalent)

1. MUS110H1, MUS111H1
2. MUS200H1 or an alternative 200-level course in world music (MUS209H1, MUS211H1, or MUS215H1)
3. 2.5 MUS courses from the list below, including one full course at the 300+ level. Either MUS120Y1 or MUS220Y1 can be counted towards the 2.5 MUS courses

Music Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

MUS courses offered in 2013-2014

MUS111H1 Historical Survey of Western Music

Historical survey of Western art music from the Middle Ages to the present. A basic ability to read music is required.

Exclusion: HMU111H1, VPMA99H3

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS120Y1 Vocal and Instrumental Ensembles I [144P]

Students rehearse and perform in concerts and reading sessions as assigned by the Faculty of Music. Provides experience in choral groups, orchestra, or in concert band and large wind groups of diverse instrumentation. Development of musicianship skills through performance of large ensemble works; emphasis on sight-reading, ear-training, and musical knowledge.

Attendance at all sessions is required. Placement audition and permission of the Department required.

Download the excerpt that is relevant to the instrument you would like to audition on; excerpts will be available at www.music.utoronto.ca beginning early July. Complete and return the MUS120Y1 & MUS220Y1 Audition Request Form before August 16, 2013.

Once your request form is received, you will be notified of your audition time. Placement audition will be held on September 4, 2013 in the Edward Johnson Building. The audition will be 10 minutes in length.

Exclusion: MUS291Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS211H1 The World of Popular Music [24L]

A survey of popular music traditions from various regions of the world with particular emphasis on the sociocultural contexts in which those musics are created and appreciated. Explores the role of the recording industry, media, festivals, and local institutions in shaping these music cultures both at home and in the international arena. No prior background in music or ability to read music is required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS215H1 Performing Arts of East Asia [24L]

An investigation of the social life of classical, devotional, theatrical, folk, and popular music and dance across East Asia.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS220Y1 Vocal and Instrumental Ensembles II [144P]

Students rehearse and perform in concerts and reading sessions as assigned by the Faculty of Music. Provides experience in choral groups, orchestra, or in concert band and large wind groups of diverse instrumentation. Development of musicianship skills through performance of large ensemble works; emphasis on sight-reading, ear-training, and musical knowledge. Attendance at all sessions is required. Placement audition and permission of the Department required. Download the excerpt that is relevant to the instrument you would like to audition on; excerpts will be available at www.music.utoronto.ca beginning early July. Complete and return the MUS120Y1 & MUS220Y1 Audition Request Form before August 16, 2013. Once your request form is received, you will be notified of your audition time. Placement audition will be held on September 4, 2013 in the Edward Johnson Building. The audition will be 10 minutes in length.

Prerequisite: MUS120Y1. Placement audition and permission of the Department required.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS321H1 The Beatles [24L]

In *The Ultimate Encyclopedia Of Rock*, it was written of the The Beatles that "From three-minute pop classics to the psychedelic extravaganza of 'Sgt. Pepper', their songs soundtracked the Sixties. They were the greatest group in history. They probably always will be". In addition to a survey of the group's history, their recordings, and their films, this course aims to answer two basic questions: (1) what made the songs of The Beatles so successful? (2) in what ways did the band's artistic output "soundtrack" the 1960s? No prior background in music or ability to read music is required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS340H1 20th Century Music for Theatre [24L]

An examination of the role that music has played in modern Western theatre, with specific case studies drawn from one or more of the following genres: ballet, modern dance, musical theatre, opera, spoken theatre.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Future MUS Offerings

MUS110H1 Introduction to Music History and Culture [24L]

Introduction to form, style and the interrelationship of music and culture.

A basic ability to read music is required.

Exclusion: HMU111H1, VPMA80H3

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS200H1 Music of the World's Peoples [24L]

A survey of musical traditions from various regions of the world, with particular emphasis on the sociocultural contexts in which those musics are created and appreciated. No prior background in music or ability to read music is required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS202H1 Beethoven [24L]

A study of Beethoven's musical style in historical context, including a non-technical consideration of Beethoven's innovations based on listening to music and reading history. No prior background in music or ability to read music is required.

Exclusion: HMU111H1, VPMC85H3

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS204H1 The Age of Bach & Handel [24L]

A study of the representative major works in their social and cultural setting with emphasis on the high baroque style of Bach and Handel. No prior background in music or the ability to read music is not required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS205H1 Mozart [24L]

Mozart

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS206H1 The World of Opera [24L]

Examination of selected operas from the eighteenth to the early twentieth century. Musical and dramatic styles will be considered in their cultural context. The ability to read music is not required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS207H1 Music for Orchestra [24L]

Study of selected orchestral works from 1700 to the present. No prior background in music or ability to read music is required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS208H1 Medieval and Renaissance Masterpieces [24L]

Medieval and Renaissance Masterpieces

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS209H1 Performing Arts of South Asia [24L]

Survey of classical, devotional, folk and popular musics and dances from the Indian subcontinent and their toll in the sociocultural life of the region.

No prior background in music or ability to read music is required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS210H1 Music in Film [24L]

The theory and practice of how music is used in a variety of film genres, drawing on case studies from different eras in film history. Examples will be drawn primarily from European and North American cinema.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS225H1 Music: Islamic World [24L]

A survey of the musical systems of Muslim societies from North Africa to Southeast Asia, with special focus on the broader cultural contexts in which they are created, used, and appreciated. No prior background in music or ability to read music is required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS230H1 Music of the 1960s [24L]

Examination of musical and cultural aspects of the decade, with emphasis on North America. No prior background in music or ability to read music is required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS300H1 Music, Media and Technology [24L]

This course explores some of the ways in which music has been shaped through history, and particularly during the last 100 years, by technology and the media. Special attention will be paid to the record industry, broadcasting, and cinema. Examples from popular and art music traditions of the world will be used to illustrate the symbolic relationship between music and media. No prior background in music or ability to read music is required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS302H1 Symphony [24L]

Masterpieces in the symphonic genre from the eighteenth to the twentieth centuries. No prior background in music or ability to read music is required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Music

MUS303H1 Music in the Contemporary World [24L]

The modern musical repertoire, including popular and traditional music from various parts of the world, will be studied from a variety of theoretical perspectives. No prior background in music or ability to read music is required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS305H1 Latin American and Caribbean Music [24L]

A survey of popular, folk, and religious music from Latin America and the Caribbean. Each practice will be considered in its socio-cultural context with attention to the histories and discourses of racial and cultural mixing that deeply inform everyday life in nation-states including Peru, Brazil, Haiti, and Jamaica among others.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS306H1 Popular Music in North America [24L]

A selected survey of North American popular music from the 1930s through present. Students will develop a critical framework for listening to and analyzing popular music in historical and social context by focusing on aspects of performance, representation, composition, mass media, aesthetics, and commodification. No prior background in music or ability to read music is required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS308H1 Handel [24L]

Handel's life and music will be examined in its cultural contexts.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS315H1 North American Vernacular Music [24L]

Explores vernacular music in North America, considering how musical performances and festivals of vernacular music map local, regional, and ethnic identities in North America. Specific case studies will include Scottish Highland, Tejano Conjunto, Métis Fiddling, Powwow, and Zydeco. No prior background in music or ability to read music is required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS325H1 The Age of Haydn & Mozart [24L]

Selected works from the second half of the eighteenth century by Haydn, Mozart, and their contemporaries will be examined in cultural and historical context. No prior background in music or ability to read music is required.

Exclusion: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS330H1 Music, Violence, and War [24L]

An inquiry into the social life of music in situations of violence, war, social domination, and traumatic experience. Case studies include music and African-American slavery, the First World War, Nazi Germany and the Holocaust, the Asia-Pacific War, Khmer Rouge Cambodia, the Iraq Wars and others.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS335H1 A Social History of the Piano [24L]

A survey of the changing roles and gendered associations of the piano c.1700 to the present day. Examples from the western art music tradition are compared to the acculturating force of the piano in other cultures, representations in the visual arts and film, and contemporary contexts of piano performance.

Exclusion: VPMB76

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

MUS408H1 Wagner [24L]

A study of the life and works of the composer Richard Wagner, and of his influence on European cultural life from his time to the present day.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

HMU, TMU Faculty of Music Courses

HMU111H1 Introduction to Music and Society [24L/12T]

An examination of musical thought and practice in Western and non-Western traditions.

Prerequisite: Permission of Department

Corequisite: TMU140Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

TMU140Y1 Materials of Music I [48L/72P]

Harmony: triads, non-harmonic materials, dominant seventh and derivatives, secondary dominants, simple modulation. Elementary forms and analysis of eighteenth- and nineteenth-century literature. Sight singing: melodic, rhythmic and harmonic dictation. Keyboard harmony: chords and scales in all major and minor keys; playing of cadence types, modulation to closely related keys, realization of elementary figured bass, two-part transposition, score reading in five clefs, and sight harmonization of simple melodies.

Prerequisite: Grade 2 Rudiments, Grade 3 Harmony (RCMT), Grade 8 level performing audition, permission of Department

Corequisite: HMU111H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Note

HMU111H1 and TMU140Y1 are Prerequisites for all other HMU/TMU courses which are offered annually. Full details on these and other courses may be found in the Calendar of the Faculty of Music.

Faculty

Professors Emeriti

E. Birnbaum, BA, Dipl OAS
P.E. Dion, L Th, L SS, Ph D
L.V. Golombek, MA, Ph D, FRSC (ROM)
A.K. Grayson, MA, Ph D, FRSC
J.S. Holladay, BS, BD, Th D
A. Jwaideh, MA, B Litt, D Phil
A. Pietersma, BA, BD, Ph D
D.B. Redford, MA, Ph D, FRSC
E.J. Revell, MA, Ph D, FRSC (V)
R.M. Savory, MA, Ph D, FRSC (T)
R.F.G. Sweet, MA, Ph D

Associate Professors Emeriti

J.R. Blackburn, MA, Ph D
H. Dajani-Shakeel, MA, Ph D
L. Garshowitz, MA, Ph D
E.J. Keall, BA, Ph D (ROM)
R. Sandler, MA, Ph D

Senior Lecturer Emeritus

R.T. Lutz, MA

Professor and Chair

T.P. Harrison, MA, Ph D

Professors

P-A. Beaulieu, MA, Ph D
A. Harrak, MA, Ph D
R.J. Leprohon, MA, Ph D
J.A. Reilly, MA, Ph D
M.E. Subtelny, BA, Ph D
M. Tavakoli-Targhi, MA, Ph D (UTM)

Associate Professors

H. Fox, MS, Ph D
K. Goebis, MA, Ph D
K.A. Grzymski, MA, Ph D (ROM)
J.P. Hanssen, D Phil (UTM)
R.D. Holmstedt, MA, Ph D
B.T. Lawson, MA, Ph D
R. Mason, MA, Ph D (ROM)
T. Meacham, MA, Ph D
S. Metso, MA, Ph D
L. Northrup, MA, Ph D
V. Ostapchuk, BA, Ph D
K. Ruerhdanz, Ph D (ROM)
W. Saleh, MA, Ph D (U), Distinguished Professor of Islam
M-A. Pouls-Wegner, BA, Ph D

Assistant Professors

J. Miller, MA, Ph D
A. Mittermaier, MA, Ph D
E. Raffaelli, MA, Ph D (UTM)
C. Reichel, MA, Ph D (ROM)

Lecturers

A.K. Ali, MA, Ph D
A. Taleghani, MA, Ph D (UTM)

The Department of Near and Middle Eastern Civilizations is concerned with the interdisciplinary study of the civilizations and cultures of the Near and Middle East from Neolithic times until the present, including their archaeology, history, mythology, religion and thought, art and architecture, and languages and literatures (Akkadian, Babylonian, Sumerian, ancient Egyptian, Coptic, Aramaic, Syriac, Hebrew, Arabic, Persian and Turkish). The Department's programs provide students with a unique opportunity to study non-Western complex societies and civilizations.

The Near East is generally understood to refer to the region at the eastern end of the Mediterranean and beyond, from ancient times up to the advent of Islam in the seventh century CE. The Middle East begins with the advent of Islam and refers to a much broader geographical area whose predominant Islamic culture in medieval and modern times has stretched to North Africa and Spain in the west and to Central Asia, India, and Southeast Asia in the east.

The Department welcomes students of all academic backgrounds who wish to learn about the Near and Middle East. NMC101H1, NMC102H1 and NMC104H1 introduce students to the ancient Near East, including ancient Egypt, Mesopotamia, and Israel, while NMC103H1 introduces students to the Islamic world. Students pursuing a Specialist or Major program are required to take two of these Gateway courses and are given the option to enrol in one of four streams: an open stream, an ancient stream, a medieval stream, or a modern stream.

Many courses offered in the Department do not require any knowledge of the languages of the region. However, the Department strongly believes that a deeper understanding of the civilizations and cultures of the Near and Middle East can be achieved through the study of one or more of its languages. In fact, admission to a graduate program in NMC requires the applicant to have acquired a background in the relevant languages. Students should consult the Department's web site www.nmc.utoronto.ca for more detailed information about programs and courses offered in a particular year.

Undergraduate Enquiries: 4 Bancroft Avenue, Room 200
(nmc@utoronto.ca) or Prof. Robert Holmstedt, undergraduate coordinator (robert.holmstedt@utoronto.ca)

Near and Middle Eastern Civilizations Programs

Near and Middle Eastern Civilizations Specialist (General) (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(11 FCEs, including at least 4 300+ FCEs, 1 FCE of which must be at the 400-level.)

At least 9 FCEs must be NMC and/or NML courses. Others may be taken only from a list of pre-approved courses offered by other departments.

1. First Year: 1 FCE from
NMC101H1/NMC102H1/NMC103H1/NMC104H1.

Near and Middle Eastern Civilizations

2. 4 FCEs in one or two primary source languages (Akkadian, Ancient Egyptian, Biblical, Middle, or Modern Hebrew, Aramaic, Syriac, Arabic, Persian, Turkish), with NML designator (i.e., not literature in translation). It is recommended that language instruction begin in first year if possible.

3. Higher years:

3 FCEs from NMC241H1, NMC270H1, NMC273Y1, NMC274Y1, NMC275H1, NMC277H1, NMC278H1, NMC342H1, NMC343H1, NMC344H1, NMC346H1, NMC347H1, NMC348Y1, NMC355H1, NMC370H1, NMC373H1, NMC374H1, NMC376H1, NMC377Y1, NMC378H1, NMC451H1, NMC471H1, NMC472H1, NMC473H1, NMC475H1, NMC476H1, NMC478H1, NMC479H1 (History & Society courses) and NMC283Y1, NMC284H1, NMC285H1, NMC286H1, NMC289H1, NMC380Y1, NMC381H1, NMC382Y1, NMC384H1, NMC385H1, NMC387H1, NMC388H1, NMC389H1, NMC481H1, NMC484H1 (Religion & Thought courses).

2 FCEs from NMC260Y1, NMC261Y0, NMC360H1, NMC361H1, NMC362Y1, NMC363H1, NMC364H1, NMC365Y1, NMC366Y1, NMC367H1, NMC368H1, NMC369Y1, NMC461Y1, NMC462Y1, NMC465H1, NMC466H1, NMC467H1, NMC468H1, NMC469Y1 (Archaeology courses) and NMC392H1, NMC393H1, NMC394H1, NMC396Y1, NMC491H1 (Art & Architecture courses).

1 additional FCE of NMC or NML courses or those from a list of pre-approved courses offered by other departments.

Near and Middle Eastern Civilizations Specialist (Ancient) (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(11 FCEs, including at least 4 300+ FCEs, 1 FCE of which must be at the 400-level.)

At least 9 FCEs must be NMC and/or NML courses. Others may be taken only from a list of pre-approved courses offered by other departments.

1. First Year: 1 FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1.

2. 4 FCEs in one or two primary source languages (Akkadian, Ancient Egyptian, Biblical, Middle, or Modern Hebrew, Aramaic, Syriac, Arabic, Persian, Turkish), with NML designator (i.e., not literature in translation). It is recommended that language instruction begin in first year if possible.
2a. The 4 FCEs in primary source languages must be from among the following languages: Akkadian, Ancient Egyptian, Biblical or Middle Hebrew, Aramaic, Syriac.

3. Higher years:

3 FCEs from NMC270H1, NMC277H1, NMC343H1, NMC344H1, NMC346H1, NMC347H1, NMC370H1, NMC472H1 (History & Society courses) and NMC289H1, NMC380Y1, NMC382Y1 (Religion & Thought courses).

2 FCEs from NMC260Y1, NMC261Y0, NMC360H1, NMC361H1, NMC362Y1, NMC363H1, NMC364H1, NMC366Y1, NMC369Y1, NMC461Y1, NMC462Y1, NMC465H1, NMC466H1, NMC467H1, NMC468H1 (Archaeology courses) and NMC491H1 (Art & Architecture course).

4. 1 additional FCE in Medieval or Modern stream courses or those from a list of pre-approved courses offered by other departments.

Near and Middle Eastern Civilizations Specialist (Medieval) (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(11 FCEs, including at least 4 300+ FCEs, 1 FCE of which must be at the 400-level.)

At least 9 FCEs must be NMC and/or NML courses. Others may be taken only from a list of pre-approved courses offered by other departments.

1. First Year: 1 FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1.

2. 4 FCEs in one or two primary source languages (Akkadian, Ancient Egyptian, Biblical, Middle, or Modern Hebrew, Aramaic, Syriac, Arabic, Persian, Turkish), with NML designator (i.e., not literature in translation). It is recommended that language instruction begin in first year if possible. The 4 FCEs in primary source languages must be from among the following languages: Biblical or Middle Hebrew, Aramaic, Syriac, Arabic, Persian, Turkish.

3. Higher years:

3 FCEs from NMC270H1, NMC273Y1, NMC274Y1, NMC275H1, NMC277H1, NMC342H1, NMC348Y1, NMC374H1, NMC376H1, NMC377Y1, NMC471H1, NMC472H1 (History & Society courses) and NMC283Y1, NMC285H1, NMC286H1, NMC289H1, NMC384H1, NMC385H1, NMC387H1, NMC388H1, NMC389H1, NMC481H1, NMC484H1 (Religion & Thought courses).

2 FCEs from NMC261Y0, NMC365Y1, NMC366Y1, NMC367H1, NMC369Y1, NMC462Y1, NMC465H1, NMC469Y1 (Archaeology courses) and NMC393H1, NMC394H1, NMC396Y1 (Art & Architecture courses).

4. 1 additional FCE in Ancient or Modern stream courses or those from a list of pre-approved courses offered by other departments.

Near and Middle Eastern Civilizations Specialist (Modern) (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(11 FCEs, including at least 4 300+ FCEs, 1 FCE of which must be at the 400-level.)

At least 9 FCEs must be NMC and/or NML courses. Others may be taken only from a list of pre-approved courses offered by other departments.

1. First Year: 1 FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1.

2. 4 FCEs in one or two primary source languages (Akkadian, Ancient Egyptian, Biblical, Middle, or Modern Hebrew, Aramaic, Syriac, Arabic,

Persian, Turkish), with NML designator (i.e., not literature in translation). It is recommended that language instruction begin in first year if possible. The 4 FCEs in primary source languages must be from among the following languages: Modern Hebrew, Arabic, Persian, Turkish.

3. Higher years:

3 FCEs from NMC241H1, NMC270H1, NMC274Y1, NMC277H1, NMC278H1, NMC348Y1, NMC355H1, NMC373H1, NMC374H1, NMC377Y1, NMC378H1, NMC451H1, NMC472H1, NMC473H1, NMC475H1, NMC476H1, NMC478H1, NMC479H1 (History & Society courses) and NMC283Y1, NMC284H1, NMC285H1, NMC286H1, NMC289H1, NMC381H1, NMC384H1, NMC385H1, NMC387H1, NMC389H1, NMC481H1, NMC484H1 (Religion & Thought courses).

2 FCEs from NMC261Y0, NMC367H1, NMC368H1, NMC369Y1, NMC462Y1, NMC465H1 (Archaeology courses) and NMC392H1, NMC394H1, NMC396Y1 (Art & Architecture courses).

4. 1 additional FCE in Ancient or Medieval stream courses or those from a list of pre-approved courses offered by other departments.

Near and Middle Eastern Civilizations Major (General) (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6 FCEs including at least 2 300+-level FCEs, 1 FCE of which must be at the 400-level)

At least 5 FCEs must be NMC and/or NML courses. 1 FCE may be taken from a list of pre-approved courses offered by other departments.

1. First Year: 1 FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1.

2. Higher years:

3 to 4 FCEs from any NMC courses.

1 to 2 FCEs FCEs in language (NML courses)

Near and Middle Eastern Civilization Major (Medieval) (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6 FCEs including at least 2 300+-level FCEs, 1 FCE of which must be at the 400-level)

At least 5 FCEs must be NMC and/or NML courses. 1 FCE may be taken from a list of pre-approved courses offered by other departments.

1. First Year: 1 FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1.

2. Higher years:

2 to 3 FCEs from Group B and 1 FCE from Group A/Group C.

1 to 2 FCEs in Medieval Stream languages (Biblical, Middle Hebrew,

Aramaic, Syriac, Arabic, Persian, Turkish).

Near and Middle Eastern Civilizations Major (Ancient) (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6 FCEs including at least 2 300+-level FCEs, 1 FCE of which must be at the 400-level)

At least 5 FCEs must be NMC and/or NML courses. 1 FCE may be taken from a list of pre-approved courses offered by other departments.

1. First Year: 1 FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1.

2. Higher years:

2 to 3 FCEs from Group A and 1 FCE from Group B/Group C.

1 to 2 FCEs in Ancient Stream languages (Akkadian, Ancient Egyptian, Biblical or Middle Hebrew, Aramaic, Syriac)

Near and Middle Eastern Civilizations Major (Modern) (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6 FCEs including at least 2 300+-level FCEs, 1 FCE of which must be at the 400-level)

At least 5 FCEs must be NMC and/or NML courses. 1 FCE may be taken from a list of pre-approved courses offered by other departments.

1. First Year: 1 FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1.

2. Higher years:

2 to 3 FCEs from Group C and 1 FCE from Group A/Group B.

1 to 2 FCEs in Modern Stream languages (Modern Hebrew, Arabic, Persian, Turkish).

Near and Middle Eastern Civilizations Course Groups

Group A (Ancient Stream)

NMC250H1, NMC251H1, NMC252H1, NMC253H1, NMC260Y1, NMC261Y1, NMC270H1, NMC277H1, NMC289H1, NMC299Y1, NMC343H1, NMC344H1, NMC346H1, NMC347H1, NMC351H1, NMC360H1, NMC361H1, NMC362Y1, NMC363H1, NMC364H1, NMC366Y1, NMC369Y1, NMC370H1, NMC380Y1, NMC382Y1, NMC399Y1, NMC450H1, NMC461Y1, NMC462Y1, NMC465H1, NMC466H1, NMC467H1, NMC468H1, NMC472H1, NMC491H1, NMC495Y1, NMC496H1, NMC497H1, NMC499Y1

Group B (Medieval Stream)

Near and Middle Eastern Civilizations

NMC258H1, NMC261Y1, NMC270H1, NMC273Y1, NMC274Y1, NMC275H1, NMC277H1, NMC283Y1, NMC285H1, NMC286H1, NMC289H1, NMC299Y1, NMC342H1, NMC348Y1, NMC350H1, NMC365Y1, NMC366Y1, NMC367H1, NMC369Y1, NMC374H1, NMC376H1, NMC377Y1, NMC384H1, NMC385H1, NMC387H1, NMC388H1, NMC389H1, NMC393H1, NMC394H1, NMC396Y1, NMC399Y1, NMC462Y1, NMC465H1, NMC469Y1, NMC471H1, NMC472H1, NMC481H1, NMC484H1, NMC495Y1, NMC496H1, NMC497H1, NMC499Y1

Group C (Modern Stream)

NMC241H1, NMC255H1, NMC258H1, NMC261Y1, NMC270H1, NMC274Y1, NMC277H1, NMC278H1, NMC283Y1, NMC284H1, NMC285H1, NMC286H1, NMC289H1, NMC299Y1, NMC348Y1, NMC355H1, NMC367H1, NMC368H1, NMC369Y1, NMC373H1, NMC374H1, NMC377Y1, NMC378H1, NMC381H1, NMC384H1, NMC385H1, NMC387H1, NMC389H1, NMC392H1, NMC394H1, NMC396Y1, NMC399Y1, NMC451H1, NMC462Y1, NMC465H1, NMC472H1, NMC473H1, NMC475H1, NMC476H1, NMC478H1, NMC479H1, NMC481H1, NMC484H1, NMC495Y1, NMC496H1, NMC497H1, NMC499Y1

Near and Middle Eastern Civilizations Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Four FCEs, including at least one 300+ series course. All four must be NMC and/or NML courses.

Near and Middle Eastern Civilizations Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Gateway Courses

These courses are designed to introduce students to the major civilizations and cultures of the Near and Middle East, ancient, medieval, and modern, and to present students with the range of possibilities for further study in their chosen areas of interest.

NMC101H1 Near and Middle Eastern Civilizations I: Land of the Pharaohs [24L/12T]

The course traces the history of ancient Egypt from the foundation of the Egyptian state around 3050 BCE to its incorporation into the Roman Empire. The focus is on various aspects of Egyptian culture, including the institution of kingship, the role of women, and the peculiarities of Egyptian art, literature, and religion. Emphasis is placed on the methods by which knowledge about this ancient civilization can be obtained.

Exclusion: NMC101Y1. NMC343H1/NMC344H1 may not be taken in the same year.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC102H1 Near and Middle Eastern Civilizations II: Heartland of Ancient Empires [24L/12T]

The history of ancient Near Eastern peoples and empires, particularly those centered in Mesopotamia. The origins and role of writing systems in the development of civilization. The cultural contributions of the Sumerians, Assyrians, Babylonians, ancient Israelites, Persians, and others, in the areas of law, administration, science, art and architecture, religion, and literature.

Exclusion: NMC101Y1. NMC346H1/NMC347H1 may not be taken in the same year.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC103H1 Near and Middle Eastern Civilizations III: The Islamic World [24L/12T]

An introduction to the history, lands, peoples, religions, and cultures that came under the influence of Islam and that, in turn, contributed to the formation of Islamic civilization. Topics to be covered include an overview of the geographical and ethno-linguistic scope of the Islamic world, the role of the Qur'an and Arabic language, the major Islamic empires, the production and transmission of knowledge, law and society, and literary and artistic expressions.

Exclusion: NMC184H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC104H1 Near and Middle Eastern Civilizations IV: The Biblical World [24L/12T]

An introduction to the history, lands, peoples, religions, literatures and cultures that produced the collection of texts known as the Hebrew Bible and Old Testament. Topics to be covered include an overview of the geography of Ancient Israel and Persian/Hellenistic/Roman Judea, the role of the Hebrew, Aramaic, and Greek languages, the literary genres reflected in biblical and some contemporary non-biblical texts, and the scholarly methods by which the Bible is studied.

Exclusion: NMC370H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

Culture and Civilization Courses

NMC241H1 Anthropology of the Middle East [24L]

This course offers an introduction to the contemporary Middle East from an anthropological perspective. Topics will include gender, kinship, religion, modernity, popular culture, and the study of everyday life.

Exclusion: RLG250H1, RLG355H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC251H1 Ancient Egyptian Cultural Texts in Translation [24L]

Introduction to various genres of Egyptian texts, with a focus on those writings that provide information about aspects of funerary/religious beliefs and ritual, of history, politics and institutions, and of the Egyptian quest for knowledge of the world, as evinced in astronomical, medical, and mathematical sources. Literary texts will be treated in so far as they relate to the listed topics. No knowledge of the ancient Egyptian language(s) is required; all texts to be read in translation.

Exclusion: NMC251Y1

Recommended Preparation: NMC101H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC252H1 Hebrew Bible and Ancient Jewish Literature in Translation (formerly NMC150H1) [24L]

An introduction to the critical study of the Hebrew Bible/Old Testament and related literature of ancient Jewish communities (Apocrypha, Pseudepigrapha, Dead Sea Scrolls). No prior work in biblical studies or knowledge of Hebrew is required.

Exclusion: NMC150H1

Recommended Preparation: NMC104H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC253H1 Ancient Egyptian Literary Texts in Translation [24L]

Explores a variety of different genres of ancient Egyptian literature, including wisdom literature, funerary texts, poetry, stories and other literary texts. Prior attendance of an introductory history and culture course such as NMC101H1 may be helpful, but is not required.

Exclusion: NMC251Y1

Recommended Preparation: NMC101H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC255H1 Arabic Literature in Translation [12L]

Introduces students to the richness and breadth of modern Arabic literature in translation. The course starts with the age of translation in the nineteenth century, then it examines several literary schools and trends that emerged in the twentieth century, such as romanticism, the novel, modernism, free verse, symbolism, and postmodernism. The course covers a wide range of selected texts and genres, which may include travel accounts, novellas, fiction, prose, poetry, and drama. (Offered in alternate years)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC258H1 Persian Literary Classics [24L]

Introduction to a millennium of Persian poetry and prose. Selected readings in translation from such classics of Persian literature as the Persian national epic (Shah-nameh), Attars Conference of the Birds, Rumis Masnavi, and Sadis Rose Garden.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC260Y1 The Archaeology of Early Near Eastern Civilizations [72L]

A general introduction to the archaeology of the ancient Near East including prehistory, Syria-Palestine, and the high civilizations of Mesopotamia and Egypt. Organized chronologically to trace the historical development of agriculture, urbanism, and complex state-ordered societies in the region.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

NMC261Y0 Field Archaeology [TBA]

Participation for 4 - 7 weeks during the summer in an approved archaeological excavation in the eastern Mediterranean/Middle East. This experience is then critiqued in a previously assigned essay researched and written under guidance upon return. Departmental permission is required in December-February prior to the fieldwork.

Exclusion: NMC261H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC270H1 Christians of the Middle East [24L]

The course will introduce students to the Christian communities living in the Middle East since the distant past, identified by ecclesiastical and or ethnic terms, including Armenian, Copt, Greek-Melkite, Maronite, and Syriac. The course will discuss the plurality of their cultural, literary, and theological traditions, the social and intellectual roles of their monasteries, the contributions of their top religious authorities in diplomacy between Byzantium and the Sassanians, their position in the Islamic world and contributions to Islamic culture, philosophy, sciences, and theology, interreligious dialogues and polemics with Islam. (Offered in alternate years)

Recommended Preparation: NMC101Y1/NMC102H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC273Y1 Early Islamic History: The Prophet and the Caliphates [72L]

Features of the pre-Islamic Middle East inherited by Islamic civilization, birth of Islam, life and times of Muhammad, formation of Islamic empire and civilization, political disintegration of the caliphate, emergence of autonomous dynasties, the fall of Baghdad to Mongols in 1258 and the rise of the Mamluks.

Recommended Preparation: NMC103H1/NMC184H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC274Y1 The Steppe Frontier in Eurasian and Islamic History [48L]

This course will unfold around the eastern and northern frontiers of the Islamic world from Central Asia in the east, to the Black and Caspian Sea steppes in the north, and from these frontiers its focus will move into the lands of the Middle East. For centuries Altaic peoples (Turks and Mongols), originally nomads in the Eurasian steppes (and mountains), played varied and crucial roles in the lands of the Middle East as raiders, migrants, slave-soldiers, conquerors, and state-builders. Topics to be covered include pastoral nomadism, steppe warfare, clan, tribal and state structures, ethnicity, sedentarization, and the roles of physical geography and ecology. (Offered in alternate years)

Recommended Preparation: NMC103H1/NMC184H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC275H1 Muslims & Jews: The Medieval Encounter [24L]

An introduction to the encounter between Jews and Muslims in medieval times, when a majority of Jewish people subsisted under Muslim rule. An overview of religious/political/intellectual settings of the Judeo-Muslim experience is followed by exploring cultural cross-pollination, the Jews legal status under Islam, and interfaith politics. Source materials in translation.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC277H1 Special Topics in Near & Middle Eastern History [TBA]

Topics vary from year to year, depending on instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: None

Near and Middle Eastern Civilizations

NMC278H1 Introduction to the Modern Middle East [36L]

Historical survey of the principal countries of the Middle East in the 19th and 20th centuries. Themes include the interplay of imperial and local interests, the emergence of national movements, and the formation of modern states.

Exclusion: NMC278Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC283Y1 Islam: Religion and Civilization [48L]

This course will examine the religious beliefs and practices of Muslims. The period of time covered by the course is from shortly before the birth of Islam in the 7th century to the present. Attention will focus on the central concerns of the religion: God, Prophethood, Holy Book, Community, the Individual. The sources and development of the Sharī'a, the teachings of the mystical tradition, the contributions to art and science, social institutions such as marriage and divorce, family life, the position of women in Islam, modern social changes and the more recent impact of the West on Muslim lands (and vice versa) will also be discussed. Lectures, assignments and workshops will be framed by the close identification between "religion" and "civilization" found in the Islamic sources, beginning with the Qur'an. Doubtless in part a reflection of the 7th century "view from the Hijaz," of the contemporary and competing civilizations of the Christian Eastern Roman Empire in the west and the Zoroastrian Iranian Sasanid Empire in the east, this identification may be seen as a presupposition of Islamic religious discourse, beginning with the two foundational opposites, the defining and characteristic Islamic religio-cultural categories: jahiliyya, "ignorance, barbarism" and islamiyya, "Islam". (Offered in alternate years.)

Exclusion: NMC185H1/RLG204Y

Recommended Preparation: NMC103H1/NMC184H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC284H1 Judaism and Feminism [24L]

Explores the interaction between Jewish religious and secular movements and feminism. Investigates Jewish law (halakha) and the Jewish legal (halakhic) process in terms of feminist critique. Marriage, divorce, Torah study, bat mitzvah, other ceremonies, female rabbinic ordination and womens prayer groups are some of the topics considered. (Offered in alternate years)

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NMC285H1 The Quran: Spirit and Form [24L]

Concern is mainly with the sacred character of the Quran (koran), its preeminence in Islam. Topics include: the idea of the sacred book, the Quran and the Bible, the influence of the Quran on Islamic spirituality, literature, theology, law, philosophy, and the various approaches taken in interpreting the Quran. Knowledge of Arabic is not required. (Offered in alternate years)

Exclusion: NMC285Y1/RLG351H1

Recommended Preparation: NMC185H1/NMC283Y/RLG204Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NMC286H1 The Quran: Reading and Transformation [24L]

This course is a continuation of NMC285H1. Students will be required to engage directly with the text in English or French translation, to discuss and write on major and minor quranic topics and themes and to study the works of other astute readers of the text. Arabic is not required or expected.

Exclusion: NMC285Y1/RLG351H1

Recommended

Preparation: NMC185H/NMC283Y/NMC285H1/RLG204Y

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NMC289H1 Introduction to Coptic Studies (formerly NMC202H1) [24L]

Overview of the history of the Copts from political, religious, social and economic perspectives. Literary and documentary sources will illustrate these different aspects of Coptic Civilization. The focus on Coptic Monasticism will underline the role of monasteries as conservers of the Coptic Orthodox Church tradition.

Exclusion: NMC202H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NMC342H1 History & Sources of Egyptian Monasticism [24L]

Presents an historical overview on the origins of Egyptian monasticism based on written sources. Comparison of written sources with archaeological artifacts reveals the relation between spiritual and material aspects of monastic life. Literary sources produced for different monastic orders -- such as sermons, canons and biographies -- will be studied.

Recommended Preparation: NMC202H1/NMC289H1/NMC368H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC343H1 History of Ancient Egypt I: Predynastic Period to Middle Kingdom [24L]

The political and cultural history of Egypt from the later predynastic period through the Middle Kingdom; the use of both archaeological and literary evidence.

Exclusion: NMC101H1 may not be taken in the same year

Recommended Preparation: NMC101H1/101Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC344H1 History of Ancient Egypt II: Second Intermediate Period to Greco-Roman Period [24L]

The political and cultural history of Egypt from the Second Intermediate Period through the Middle Greco-Roman Period; the use of both archaeological and literary evidence.

Exclusion: NMC101H1 may not be taken in the same year

Recommended Preparation: NMC101H1/NMC101Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC346H1 Ancient Mesopotamia I: Sumerians and Akkadians [24L]

The political and cultural history of the peoples of ancient South-Western Asia from 3000 BCE to the destruction of Babylon by the Hittites ca. 1600 BCE. (Offered in alternate years)

Exclusion: NMC102H1 may not be taken in the same year

Recommended Preparation: NMC101Y1/NMC102H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC347H1 Ancient Mesopotamia II: Assyrians and Babylonians [24L]

The political and cultural history of the peoples of ancient South-Western Asia from ca. 1600 BCE to the conquest of Babylon by Alexander the Great in 331 BCE (Offered in alternate years)

Exclusion: NMC102H1 may not be taken in the same year

Recommended Preparation: NMC101Y1/NMC102H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC348Y1 History of Iran from the Sasanians to the Safavids [48L]

The political history and cultural legacy of the Sasanian empire before the Arab conquests of Iran in the 7th-8th centuries, with a focus on the transmission of Persian concepts of kingship, administration, and social organization into Islamic civilization. The rise of native Iranian dynasties in the eastern Islamic world and the creation of the Perso-Islamic cultural synthesis under the Samanids in the 10th century. The history of greater Iran (including Central Asia and Afghanistan) under the rule of Turkic and Turko-Mongolian dynasties. The emergence of the Safavid state in the 16th century, a watershed in the political and religious history of Iran, to the early modern period in the 18th century. (Offered in alternate years.)

Recommended Preparation: NMC273Y1/NMC274Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC350H1 Syriac Literature in Translation [24L]

Selected texts from Syriac literature written between the 3rd and 13th centuries C.E., including versions of the Bible and prominent authors of biblical commentaries, hymns, acts of martyrs, liturgical texts, historiography, grammatical and lexicographical works, as well as translations from Greek. (Offered in alternate years)

Recommended Preparation: NMC101Y1/NMC102H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC351H1 Dead Sea Scrolls (formerly NMC250H1) [24L]

This course provides an examination of the historical and cultural context in which the Dead Sea Scrolls were authored and copied, the types of writings included in the Scrolls, and the ancient Jewish groups behind these texts. It also discusses the significance of the Scrolls for understanding the textual development of the Hebrew Bible, ancient scriptural interpretation, and the thought world of the Jews during the period that gave birth to both Rabbinic Judaism and early Christianity. No knowledge of Hebrew or Aramaic is required.

Exclusion: NMC250H1

Recommended Preparation: NMC104H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC355H1 The Ottoman Empire in the Age of Reform, 1808-1918 [24L]

The last phase of the Ottoman empire has long been viewed by Orientalists and Middle East nationalists as a period of inevitable decline. More recently, cultural historians of the Middle East have framed the long 19th. century as a period of grand reforms - or Tanzimat. This course seeks to critically examine the notions of reform of the state and reform of the individual between Sultan Mahmud II's accession and the defeat of the Ottoman empire in World War I. Focusing largely on Istanbul and the Ottoman capitals political relations with the Arab provinces, we will relate economic, social and intellectual transformations to state laws and policies, Mediterranean capitalism and the rise of sectarianism and nationalism in the Middle East.

Recommended

Preparation: NMC276Y1/NMC278H1/NMC278Y1/NMC353H1/NMC

377H1/NMC377Y1/NMC378H1/NMC378H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC356H1 Anthropology of Islam [24L]

Combines theoretical reflections on an anthropology of Islam with ethnographic readings on Muslim practices in communities around the world.

Exclusion: RLG355H1

Recommended Preparation: NMC241H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

NMC360H1 Archaeology of the Biblical World I: The Bronze Age [24L]

The archaeology of Syria-Palestine from prehistoric times until the end of the Late Bronze Age (ca. 1200 BCE), with a special emphasis on the development of complex society, and inter-relations with the neighboring regions of Egypt and Syro-Mesopotamia. Attention will also be given to the history of archaeological research in the region, current field techniques and methods of archaeological analysis, and the relationship between archaeological evidence and contemporary written records, including the Hebrew Bible. (Offered in alternate years)

Prerequisite: NMC260Y1

Exclusion: NMC361Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC361H1 The Archaeology of the Biblical World II: The Iron Age [24L]

The archaeology of Syria-Palestine from the collapse of the Late Bronze Age until the Persian Period, with a special emphasis on the emergence of Israel and the small territorial nation-states of the eastern Mediterranean seaboard. Particular attention will be given to the relationship between the archaeological evidence and contemporary written records, including the Hebrew Bible. (Offered in alternate years)

Prerequisite: NMC260Y1

Exclusion: NMC361Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC362Y1 Ancient Egyptian Sites [48L]

Detailed examination of significant sites for the understanding of ancient Egyptian cultural development, encompassing the study of spatial organization, architecture, artifactual material, and archaeological evidence from each site. (Offered in alternate years)

Prerequisite: NMC343H1 and NMC344H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

NMC363H1 The Archaeology of Mesopotamia I 8000-2000 BC [36L]

Comprehensive survey class on the origins of complex societies, urbanism and early states in Mesopotamia from the Neolithic period to the end of the Early Bronze Age. Covers the archaeology and material culture of Iraq and surrounding regions (western Iran, eastern Syria, southeastern Turkey).

Prerequisite: NMC260Y1

Exclusion: NMC363Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Near and Middle Eastern Civilizations

NMC364H1 The Archaeology of Mesopotamia II 2000-330 BC [36L]

Comprehensive survey class on the state societies of Babylon, Assur, and Elam during the second millennium BC and on the emergence and manifestation of world empires (Assyria, Persia) in the first millennium BC. Covers the archaeology and material culture of Iraq and surrounding regions (western Iran, eastern Syria, southeastern Turkey).

Prerequisite: NMC260Y1

Exclusion: NMC363Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC365Y1 Archaeology of the Islamic World [48L]

A survey of Islamic archaeology, covering the rise of Islam from 7th century to the end of the Fatimid period in 1171, examining sites in the Middle East, North Africa and Andalusia through the archaeological record, artifacts evidencing history, art history, urbanism and socio-ecology of early Muslim communities.

Recommended

Preparation: NMC103H1/NMC184H1/NMC260Y1/NMC273Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

NMC366Y1 Archaeology from Alexander to Muhammad [48L]

An overview of late antique Greek, Arab and Persian material culture, as seen through the archaeological record of Syria, Iraq, and Iran.

Recommended Preparation: NMC260Y1 and/or an introductory course in archaeology

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

NMC367H1 Archaeology & Architecture of Egyptian Monasticism [24L]

Underlines the role of some Egyptian monasteries as active institutions carrying out numerous economic activities, and reveals the forces that enabled their survival and changing function. Exploration of these rich sites of cultural exchange, as manifested in their architecture and religious art and written material.

Recommended

Preparation: NMC202H1/NMC260Y1/NMC342H1/NMC368H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC368H1 Coptic Art & Archaeology [24L]

A survey of Coptic art, archaeology and architecture. The course will cover aspects of the religious, civil and daily life of the Copts: their houses, religious architecture, funerary monuments, art and artefacts

Recommended Preparation: NMC202H1/NMC260Y1/NMC289H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC369Y1 Archaeological Materials and Industries [72L]

Materials and technology help define the cultures and civilizations that use them, especially for archaeologists. Focusing on the Near and Middle East, this course is aimed at promoting understanding of the nature of materials used by the peoples of the region from the earliest prehistory until recent times. This course has a hands-on emphasis. (Offered in alternate years)

Exclusion: NMC369H1

Recommended Preparation: NMC260Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) +

Society and its Institutions (3)

NMC370H1 Ancient Israel [24L]

The political and cultural history of ancient Israel from the origin of the Hebrews to the exile and restoration in the Persian period. (Offered in alternate years)

Exclusion: NMC104H1 may not be taken in the same year

Recommended Preparation: NMC101Y1/NMC104H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC373H1 Iran in the 20th Century [24L]

Situated within a world historical context, this course offers a critical history of modern Iran from the establishment of the Safavid Empire in 1501 to the Islamic Revolution of 1979. While focusing on institutional and political reforms and revolutions, it also explains the making of modern Iranian political, literary, and visual cultures.

Exclusion: NMC373Y1. NMC451H1 may not be taken in the same year

Recommended Preparation: NMC278H1/NMC348Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC374H1 History of Islamic Egypt [24L]

A survey of the history of Egypt under Islamic rule from the Arab to the Ottoman conquest (1517 C.E.), including the Fatimid, Ayyubid and Mamluk dynasties. Issues treated thematically include conversion and inter-communal relations, relations with Syria, militarization of the political structure, including the military slave (mamluk) institution, religious currents, the impact of the Crusades and Mongol invasions, commercial and diplomatic relations, the emergence of Cairo as the centre of the later mediaeval western Islamic world. (Offered in alternate years)

Prerequisite: NMC273Y1

Exclusion: NMC374Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC376H1 History of Islamic Spain and North Africa (640-1492) [24L]

Muslim conquest of North Africa and Spain, history of Spain under Muslim rule to 1492. Attention given to institutional and cultural development, Islamic Spains relations with the Islamic east and neighbours in Europe. (Offered in alternate years)

Prerequisite: NMC273Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC377Y1 The Ottoman Empire to 1800 [48L]

A survey of the Ottoman Empire from its late 13th/early 14th century origins as a border principality through the classical age of Mehmed the Conqueror and Süleyman the Magnificent when as a mature Islamic Empire it ruled lands in Europe, Asia, and Africa, to the internal and external challenges faced by the empire during the 17th and 18th centuries when it underwent substantial transformation. Coverage includes topics in Ottoman institutions, economy, society, and culture. (Offered in alternate years)

Prerequisite: NMC273Y1

Exclusion: NMC377H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC378H1 Modern Arab History [36L]

A thematic treatment of the Arab lands of the Middle East and North Africa from 1700 onward, focusing on the Ottoman and colonial periods. Prerequisite: NMC278H1/278Y1 and permission of instructor
Exclusion: NMC378Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

NMC380Y1 Religion and Myth in the Ancient Near East [72L]

The ancient religions of the ancient Near East are interesting for the profound insights their myths enshrine, and for the impact they had on Judaism, Christianity and Islam, as well as on Greek literature. This course will give equal attention to the religions of Mesopotamia (Sumerian, Assyro-Babylonian), and to those of Syria (especially Ugarit). (Offered in alternate years)
Exclusion: NMC380H1
Recommended Preparation: NMC101Y1/NMC102H1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

NMC381H1 Modern Islamic Thought [24L]

Survey of major intellectual trends in the Islamic tradition, particularly those identified with Middle Eastern Muslim thinkers, from the early 19th century to the present. Topics include reformism, modernism, hermeneutics, feminism, Islamism, and liberal and progressive trends in contemporary Muslim thought. Readings in English translation. Prerequisite: NMC185H1/NMC283Y1/RLG204Y1
Exclusion: NMC381Y1, RLG352H1
Recommended Preparation: NMC278H1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

NMC382Y1 Mummies, Myth and Magic: The Religion of Ancient Egypt [72L]

Religious belief and practice in ancient Egypt. The course will focus on gods and mythology, which will be studied through primary sources in translation. (Offered in alternate years)
Recommended Preparation: NMC101H1/NMC101Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

NMC384H1 Life Cycle and Personal Status in Judaism [24L]

Jewish attitudes to various personal status issues, such as the foetus, the minor, the pubescent child, and the mentally and physically challenged adult from biblical and rabbinic sources to modern Jewish positions. (Offered in alternate years)
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

NMC385H1 Introduction to Islamic Law [24L]

The course will introduce students to the history, theory, and doctrines of Islamic law, and focus on hot-topics that are at the center of public debate in various regions across the world. Students will be required to do close readings of primary sources, provide oral and written responses to secondary literature, and engage the materials of the course in light of their own context and experiences. It will be designed for students from various departments, teach them critical thinking skills, and help them understand the dynamics of legal reasoning and analysis in a comparative perspective.
Prerequisite: NMC283Y/RLG204Y
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

NMC387H1 Islamic Mystical Tradition [24L]

Mysticism and spirituality in Islam: the Quran; doctrine; prayer; Sufism; Irfan (Shii mysticism). Themes include love, knowledge, authority, being, interpretation.
Prerequisite: NMC185H1/NMC283Y/RLG204Y
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

NMC388H1 Shii Islam I (formerly NMC386H1) [24L]

Subjects covered include the rise and development of the Shii version of Islamic orthodoxy from the mid-7th to the mid-13th centuries CE. Distinctive Shii interpretations of the Quran will be examined.
Prerequisite: NMC185H1/NMC283Y/RLG204Y
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

NMC389H1 Shii Islam II (formerly NMC386H1) [24L]

This course continues the study of Shiism from 1258 to the present day and will include the history and teachings of the various members of the Shii family of Islamic religion.
Prerequisite: NMC185H1/NMC283Y1/RLG204Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

NMC392H1 The Taj Mahal and Its Origins [24L]

Monumental architecture, whether for secular or religious purposes, played a special role in Muslim societies, particularly in major centres such as Isfahan, Samarkand and Delhi. Beginning with the Taj Mahal (1632) the best-known elements of Islamic architecture the double dome, the pointed arch, glazed tiles are traced retroactively in Iran, Central Asia, and India, and their social context is studied. (Offered every three years)
Prerequisite: One full course in pre-modern history of the Muslim world or Islamic art/material culture; or one full course in pre-modern art history (FAH)
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

NMC393H1 Early Islamic Art & Architectures [24L]

A survey of the arts of the Islamic world from the 7th century to the Mongol conquest in the mid-13th century. Studying objects in the ROM collections of Islamic art.
Prerequisite: One full course from FAH or NMC in medieval art/history/culture
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

NMC394H1 Persianate Art & Architecture [24L]

A continuation of NMC393H1, covering art and material culture in the eastern Islamic lands from the late 13th century CE to the modern period. Studying objects in the ROM collections of Islamic art..
Prerequisite: One full course from FAH or NMC in medieval art/history/culture
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

Near and Middle Eastern Civilizations

NMC396Y1 The Islamic City [24L]

Architectural studies, historical sources and archaeological research are used to examine the physical and social morphology of the pre-industrial Islamic city from Central Asia to North Africa and Spain, from the 7th to the 17th centuries.

Prerequisite: One full course in Near Eastern/Islamic art and/or material culture

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC450H1 Research Seminar on the Hebrew Bible and Ancient Jewish Literature [24S]

A seminar focusing on the critical analysis of the Hebrew Bible and related ancient Jewish texts. Literary genre and critical topics will vary according to instructor's research interests. Focus will be given to developing research skills by working with accepted critical methodologies.

Prerequisite: Permission of the instructor is required.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC451H1 Iranian Constitutional Revolution [24S]

Explores competing narratives of the Constitutional Revolution (1906/1911), particularly the transformation of public and private spheres and their corresponding modes of collective and personal self-presentation. Students explore revolutionary legacies, and the ways in which competing political, religious and ideological forces have attempted to shape the Revolution's memory. (Offered in alternate years)

Prerequisite: NMC278H1/NMC278Y1/NMC348Y1/NMC373H1

Exclusion: NMC373H1 may not be taken in the same year; NMC359Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC461Y1 Problems in the Archaeology of the Ancient Near East [36S]

Problems in the Archaeology of the Ancient Near East

Prerequisite: 1.5 courses from NMC360H1/NMC361H1/NMC361Y1/NMC362Y1/NMC363H1/NMC364H1/NMC363Y1/NMC465H1/NMC466H1; two courses from NMC343H1/NMC344H1/NMC346H1/NMC347H1/NMC370H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) +

Society and its Institutions (3)

NMC462Y1 Polarized-light Microscopy in Archaeology [72P]

The use of polarized-light microscopy in the examination of ceramics, stone, other materials, and microstratigraphy. Lectures in elementary optical mineralogy and case-studies are followed by lab sessions in which typical thin-sections of pottery, rocks, soils and other materials are studied. (Offered in alternate years)

Prerequisite: NMC369H1/NMC369Y1

Exclusion: NMC462H1

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1) + The Physical and Mathematical Universes (5)

NMC465H1 Ceramic Analysis [36S]

A survey of methods of classification and analysis (form, fabric and style) involved in the study of archaeological ceramics, and the use of ceramics to infer patterns of production, distribution, and social organization; linking research questions with appropriate analytical techniques.

Prerequisite: ARH312Y1/NMC360H1/NMC361H1/361Y1/369H1/NMC369Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1)

NMC466H1 Near Eastern Ceramics [36S]

An introduction to the basic corpus of Near Eastern ceramics, from the invention of pottery production in the Neolithic until the Persian period, utilizing existing collections at the University and in the Royal Ontario Museum.

Prerequisite: NMC260Y1, NMC465H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC467H1 Seminar in Egyptian Archaeology I [12S]

Seminar focuses on the social and cultural development of Egypt from the Predynastic Period through the Middle Kingdom, engaging with major theories regarding social complexity, state formation, urbanism, social organization, and regionalism. An independent research project and hands-on experience with artifacts at the ROM are important features of the course.

Prerequisite: NMC362Y1/NMC371Y1/NMC343H1 and NMC344H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC468H1 Seminar in Egyptian Archaeology II [12S]

Seminar focuses on the social and cultural development of Egypt from the Middle Kingdom through the Ptolemaic Period, engaging with major theories regarding urbanism, ethnicity, core-periphery relationships, cultural interaction, and social organization. An independent research project and hands-on experience with artifacts at the ROM are important features of the course.

Prerequisite: NMC362Y1/NMC371Y1/NMC343H1 and NMC344H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC469Y1 Mediaeval Middle Eastern Ceramics [72S]

An introduction to the ceramics of the Middle or Near East from the time of Alexander until recent times. A particular emphasis will be the elite glazed wares of the mediaeval and Islamic periods. Apart from providing a history of the production of ceramics and their social and archaeological context, this course is intended to train archaeologists and art-historians in the fundamental field recognition and identification of the various types and their production origins, and the course will rely heavily on the collections of the ROM.

Prerequisite: NMC260Y1 and at least one other upper-level course in archaeological materials

Recommended

Preparation: NMC369Y1/NMC465H1/NMC365Y1/NMC366Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) +

Society and its Institutions (3)

NMC471H1 Topics in Early & Medieval Islamic History [24S]

A seminar organized around readings on a topic selected by the instructor. Possible topics might include authority and power in medieval Islamic society in the Middle East, slavery, women, taxation, landholding, iqta and payment of the military, waqf, etc. Intended for upper year students. (Offered in alternate years)

Prerequisite: NMC273Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC472H1 Theory & Method in Middle East Studies [24S]

Examines current theoretical and methodological trends in the study of the Near/Middle East. A seminar course, it consists of presentations, discussions, lectures, guest speakers, and documentaries. No previous knowledge of methodology required. Special attention will be paid to the politics, culture, political economy, gender, and ethics of various research practices. Intended for 4th year students only.

Prerequisite: Permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC473H1 Intellectuals of the Modern Arab World [24S]

The course is designed to re-examine the role of intellectuals in the Arab world and political events that shaped their thinking. It introduces the life and thought of some leading thinkers of the Arab world and relates their thought to the lived experience of political, social, economic and cultural change in the Middle East. Intended for upper year students. (Offered in alternate years)

Prerequisite: NML410Y1Y or fluency in Arabic and 1 FCE from

NMC278H1/NMC377Y1/NMC378H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC475H1 Orientalism & Occidentalism [24S]

This course probes the contemporaneous formation of modern Oriental Studies in Europe and the emergence of discourses on Europe (Ifraji/Farang) in the Middle East from the eighteenth century to the present. Special emphasis will be devoted to encounters between scholars in Western Europe, Iran, India, and the Ottoman Empire. This seminar-style course explains that Orientals gazed and returned the gaze, and in the process of cultural looking, they, like their Occidental counterparts, exoticized and eroticized the Farangi-Other. In the interplay of looks between Orientals and Occidentals, there was no steady position of spectatorship, no objective observer, and no aperspectival position. Intended for upper year students.

Prerequisite: Permission of the instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC476H1 Politics of Archaeology in the Modern Middle East [24S]

This course examines the role nineteenth and twentieth-century archaeology played in Middle Eastern politics, the culture of colonialism and in nationalist struggles. The course will first familiarize the students with the diplomatic and intellectual context of the formation of archaeology as a field of study in Europe and analyse the role archaeology played in the production of knowledge about the Middle East. Next, the course will examine the archaeological practices on the ground (and underground) and inquire what happens in the contact zone between foreign and local archaeologists. Finally, we will trace the ways in which emergent nationalist discourse challenge, appropriate and imitate the historical narratives of Western archaeology.

Prerequisite: Permission of instructor is required.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC478H1 Modern Arab Societies [24S]

A seminar built around thematic readings of social and economic history of the modern Arab world. Offered every other year.

Prerequisite: NMC378H1 and permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC479H1 Nationalism in the Arab World [24S]

A seminar that critically examines the types and varieties of national expression in Arab societies of the Middle East and North Africa, through a reading of common texts and students' individual research projects. (Offered in alternate years)

Prerequisite: NMC378H1 and permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NMC481H1 Muslim Gnostics and Mystics [24L]

This course will present for study a different prominent figure each year: Hallaj, Ghazali, Suhrawardi, Ibn Arabi, Rumi, Mulla Sadra, and so on. Attention will be given to their respective social and historical milieux, their modes of expression and experience, and the nature of their literary productions. There is no prerequisite, but students must be advanced undergraduates in the Humanities.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NMC484H1 Gender-related Topics in Law and Religion [36L]

Abortion, rape, family violence and similar topics from the perspective of historical and legal development, scientific theory, socio-ethical attitudes and anthropological comparison in the Bible and other ancient Near Eastern sources, through Jewish legal texts to modern responses. (Offered in alternate years)

Prerequisite: Permission of instructor

Exclusion: NMC484Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NMC491H1 Mesopotamian Material Culture: Art [24S]

This course focuses on a comprehensive introduction and discussion of Mesopotamian artwork from the Neolithic to the Iron Age periods (ca. 6000 - 300 BCE). Following an introduction of major artifact classes (including sculpture, relief, and glyptics [seals and sealings]), students will learn to describe and catalogue works of Mesopotamian art, allowing them to critically use and evaluate primary and secondary publications. Systematic descriptions and labels for key characteristics such as the object materials, size, iconography, genre, style, and theme will be established to show how meaningful artifact typologies can be constructed. The potential as well as limitations of art-historical approaches for archaeological work, especially for the chronology and interpretation of archeological contexts, will be discussed and examined on selected cases. Several classes will be taught at the Royal Ontario Museum to demonstrate the handling and physical analysis of artifacts.

Prerequisite: Permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Research Courses

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NMC299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.
Details at <http://www.artsci.utoronto.ca/current/course/rop>.
Distribution Requirement Status: Humanities
Breadth Requirement: None

NMC399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Humanities
Breadth Requirement: None

NMC495Y1 Independent Studies [TBA]

Independent Studies
Prerequisite: Permission of Department
Distribution Requirement Status: Humanities
Breadth Requirement: None

NMC496H1 Independent Studies [TBA]

Independent Studies
Prerequisite: Permission of Department
Distribution Requirement Status: Humanities
Breadth Requirement: None

NMC497H1 Independent Studies [TBA]

Independent Studies
Prerequisite: Permission of Department
Distribution Requirement Status: Humanities
Breadth Requirement: None

NMC499Y1 Directed Reading

A course of study tailored to the individual needs or interests of advanced undergraduate students. A selection of readings chosen by the student, under the supervision of a faculty member on which the student may be examined serves as background preparation for the writing of a research paper.
Prerequisite: Permission of Department
Distribution Requirement Status: Humanities
Breadth Requirement: None

Language Courses

Note:

The Department reserves the right to place students in the course level best suited to their linguistic preparation.

NML110Y1 Introductory Standard Arabic [96L/24P]

This course is an introduction to the formal variety of Arabic used throughout the Arab world. It is designed for students with no prior knowledge of Arabic language and it follows a teaching approach that places equal emphasis on the development of all language skills: reading, writing, listening, and speaking. The fundamental learning philosophy underlying this approach is that proficiency in a foreign language is best achieved through consistent, deliberate, and systematic practice. From the outset, students are strongly encouraged to develop the habit of consistently and continuously practicing learned material.
Prerequisite: Priority enrollment will be given to declared NMC majors/specialists.
Exclusion: Native speakers/NML210Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

NML155H1 Elementary Modern Hebrew I [48L]

See MHB155H1 in Religion.

NML156H1 Elementary Modern Hebrew II [48L]

See MHB156H1 in Religion.

NML210Y1 Intermediate Standard Arabic I (formerly NML211Y) [96L/24P]

Students enrolled in this course are assumed to have active knowledge of the grammar and vocabulary covered in the introductory level. After a brief review, the course continues from where NML110Y1 leaves off. Following the same teaching approach and learning philosophy, emphasis is placed on balanced development of all language skills. As the course progresses, students are introduced to the fundamentals of Arabic morphology and syntax. This is achieved through analysis of texts covering a wide range of topics. By the end of the course, students are expected to achieve upper intermediate level of proficiency.
Prerequisite: NML110Y1 or permission of the instructor.
Exclusion: Native speakers/NML211Y/NML310Y/NMC210Y1. Priority enrollment will be given to declared NMC majors/specialists.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

NML220Y1 Introductory Aramaic [72S]

Introduction to Aramaic grammar. Readings from biblical Aramaic. (Offered in alternate years)
Prerequisite: NML250Y1
Exclusion: NMC315Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

NML230H1 Elementary Coptic I [48S]

Introduces the student to the last stage of the Egyptian language, written mostly in Greek characters. The course will first concentrate on the grammar of the language and go on to read short texts.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

NML231H1 Elementary Coptic II [48S]

A continuation of NML230H1.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

NML240Y1 Introduction to Middle Egyptian [72L]

Grammar and reading of selected hieroglyphic texts.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

NML250Y1 Introductory Biblical Hebrew (formerly NML150Y1) [72S]

An introduction to biblical Hebrew prose. Grammar and selected texts. For students with no previous knowledge of Hebrew.
Exclusion: Those who have completed Grade 8 Hebrew (or Grade 6 in Israel)/NMC230Y1/NML150Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

NML255H1 Intermediate Modern Hebrew I [48L]

This course marks the transition from easy to regular Hebrew. Conversational skills developed by regular participation in class presentations and discussions of current events and cultural issues; reading unadapted texts, simple articles in regular Hebrew; beginning of practical writing on topics discussed in class, writing about personal experiences, writing of structured compositions; completion of syntactic study of main structures; study of the weak verb.

Prerequisite: MHB156H1/NML156H1

Exclusion: Those who have completed Grade 8 Hebrew (or Ulpan level 2 in Israel), MHB255H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML256H1 Intermediate Modern Hebrew II [48L]

This course offers practice in understanding both spoken and written Hebrew at a university level. Focuses on: (1) Comprehension: listening to the news, radio and television programs, and lectures in regular Hebrew; (2) Conversation: intensive practice in oral expression to improve proficiency; (3) Reading: texts from various academic fields, the press and literature; (4) Writing: practical writing and the expression of opinions; (5) Grammatical Skills: enhanced perception of the construction of the language; broadening of grammatical knowledge.

Prerequisite: NML255H1/MHB255H1

Exclusion: Those who have completed Grade 8 Hebrew (or Ulpan level 2 in Israel), MHB256H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML260Y1 Introductory Persian [144L]

The fundamentals of modern standard Persian grammar, with emphasis on attaining fluency in reading and writing simple texts. Also serves as a basis for classical Persian. (Offered in alternate years)

Exclusion: Native users. Priority enrollment will be given to declared NMC majors/specialists

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML270Y1 Introductory Turkish [96L]

This course covers the essentials of Turkish grammar, and introduces students to reading and translation of passages of elementary difficulty. Designed for students with no previous knowledge of Turkish. This course also serves as a basis for the study of Ottoman Turkish and other Turkic languages.

Exclusion: Native speakers

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML305Y1 Introductory Akkadian [48S]

Introduction to Old Babylonian. Grammar and the reading of selected texts. (Offered in alternate years)

Prerequisite: Arabic or Hebrew, normally NML155H1/NML156H1/NML110Y1/NML250Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML310Y1 Intermediate Standard Arabic II [96L/24P]

Students enrolled in this course are assumed to have active knowledge of the grammar and vocabulary covered in previous two levels. After a brief review, the course continues from where NML210Y1 leaves off. Following the same teaching approach and learning philosophy, emphasis is placed on balanced development of all language skills. Throughout the course, students are introduced to increasingly complex morphological and syntactic patterns of Arabic. This is achieved through analysis of texts covering a wide range of genres. By the end of the course, students are expected to achieve advanced level of proficiency.

Prerequisite: NML211Y1 or permission of the instructor.

Exclusion: Native speakers/NMC310Y1. Priority enrollment will be given to declared NMC majors/specialists.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML315H1 The Structure of Arabic Language (formerly NML415H1) [24L]

This course is an investigation of the formal properties of Modern Standard Arabic. Its primary goal is to provide the student with an in depth knowledge of the grammar of the language. To this end, the course makes use of concepts and tools of analysis common to contemporary generative linguistics.

Prerequisite: NML211Y1 or permission of instructor

Exclusion: NML415H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML320H1 Intermediate Aramaic: Targum [24S]

An intensive study of various Targumim to the Pentateuch: Onkelos, Pseudo-Jonathan, Neophyti, Samaritan and Fragment Targumim. Differences among them in vocabulary, syntax and verb usage are discussed, as well as their relationship to the Palestinian midrashim. (Offered in alternate years)

Prerequisite: NML220Y1

Exclusion: NMC415Y1/NMC415H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML340Y1 Intermediate Egyptian [72S]

Middle Egyptian texts.

Prerequisite: NML240Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML350H1 Intermediate Biblical Hebrew I [24S]

A continuation of the study of ancient Hebrew grammar and texts. Focus is given to covering a wide variety of genres, e.g., narrative, chronicle, genealogy, oracle, prayer, hymn, and proverb.

Prerequisite: NML250Y1/Introductory Biblical Hebrew

Exclusion: NML350Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML351H1 Intermediate Biblical Hebrew II [24S]

A continuation of the study of ancient Hebrew grammar and texts. Focus is given to covering a wide variety of genres, e.g., narrative, chronicle, genealogy, oracle, prayer, hymn, and proverb.

Prerequisite: NML250Y1/Introductory Biblical Hebrew

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Near and Middle Eastern Civilizations

NML355H1 Advanced Modern Hebrew I [48S]

The course is designed to deepen the student's knowledge of Hebrew in various fields. Areas of focus include: (1) Comprehension: listening to radio programs on an advanced level and viewing regular television programs; (2) Conversation: increasing the vocabulary used in conversations and discussions, while placing emphasis on different language styles; (3) Reading: Scientific articles, newspaper editorials, prose and poetry passages; (4) Writing: practical writing according to communicative functions, according to models of persuasion, explanation, etc; (5) Grammatical Skills: complementing the student's linguistic knowledge; the handling of irregular forms.

Prerequisite: MHB256H/NML255Y1/NML256H1

Exclusion: OAC Hebrew, MHB355H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML356H1 Advanced Modern Hebrew II [48S]

This course is designed to enable the student to use Hebrew freely, incorporating all of the language skills –comprehension, conversation, reading and writing –with exposure to a wide range of vocabulary, language structures, and academic and scientific texts. Attention is paid to lexical collocations and semantic fields.

Prerequisite: NML255Y1/NML355H1/MHB355H1

Exclusion: OAC Hebrew, MHB356H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML357H1 Midrash Aggadah [24S]

The themes of Eros and Thanatos will be explored in Aggadic texts from Song of Songs Rabbah. This Midrashic text stands halfway in the tradition, both making use of earlier texts and being used by editors of later compilations. These interrelations will be the focus of our study as well as the relationship of work to Scripture.

Prerequisite: Intermediate Hebrew (Modern or Biblical)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML358H1 Mishnah and Tosefta [24S]

Introduction to Mishnah and Tosefta, two of the three foundational documents of Middle Hebrew. In addition to studying specific features of this level of Hebrew, examining these compositions independently, and analyzing their interaction, students will examine current scholarly literature on these documents and their relationship to each other.

(Offered in alternate years)

Prerequisite: Intermediate Hebrew (Modern or Biblical)

Exclusion: NMC331H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML359Y1 Babylonian Talmud [48S]

Selections from a tractate in Babylonian Talmud in order to gain facility in the understanding of the dialogic structure of the legal discussions.

Practice in the use of classical commentaries and critical aids to allow independent study of the text. (Conducted in Hebrew) (Offered in alternate years)

Prerequisite: Intermediate Hebrew (Modern or Biblical)

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NML360Y1 Intermediate Persian [144L]

This course involves reading, grammatical analysis, and translation of representative samples of contemporary Persian prose of intermediate difficulty. The reading materials are selected from a wide range of sources in order to ensure balanced, yet comprehensive exposure to the different usage of the language. The course serves as preparation for courses on both classical and contemporary Persian literature.

Exclusion: Native users. Priority enrollment will be given to declared NMC majors/specialists

Recommended Preparation: NML260Y1 and/or adequate knowledge of modern Persian

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NMC370Y1 Intermediate Turkish [96L]

This course involves reading, grammatical analysis and translation of modern Turkish texts of intermediate difficulty. The reading materials are selected from a wide range of literary genres (short stories, poetry, essays, and newspaper articles). There will be a review of basic Turkish grammar, as well as an introduction of more advanced topics. This course serves as a preparation for further study of Turkish language and literature, as well as Ottoman Turkish language and literature.

Prerequisite: NML270Y1 or adequate reading knowledge of Turkish

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML405Y1 Intermediate Akkadian [48S]

(Offered in alternate years)

Prerequisite: NML305Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML410Y1 Advanced Standard Arabic [96S]

Students enrolled in this course are assumed to have active knowledge of the grammar and vocabulary covered in previous levels. After a brief review, the course continues from where NML310Y1 leaves off. Following the same teaching approach and learning philosophy, the goal of this course is to enable the students to reach a superior level of proficiency in Arabic. To this end, the materials covered are designed to strengthen the students reading and writing skills, refine and expand their knowledge of sentence structure, morphological patterns, verb system, and enrich their cultural background. The primary method is analysis of sophisticated authentic texts covering a wide range of genres and drawn from different parts of the Arabic speaking world. Although the main focus remains to be on Modern Standard Arabic, texts from the Classical Arabic literary tradition will be introduced incrementally throughout the course.

Prerequisite: NML310Y1 or permission of instructor.

Exclusion: Native speakers/NMC410Y1.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML411H1 Readings in Arabic Newspapers [24S]

The primary goal of this course is to familiarize advanced students of Arabic with structural properties, styles, and discourse features of the language used in the Arabic Press. To achieve this goal, class time is devoted to directed readings of authentic texts covering a wide range of topics and are drawn from various Arabic newspapers.

The newspaper articles assigned for reading are approached from a purely linguistic point of view. It is not the course objective to assess the factual accuracy of the content of the articles nor is it to evaluate the validity of the claims and assumptions made by their authors.

Prerequisite: NML310Y1 or adequate reading knowledge of Arabic.

Exclusion: Native speakers of Arabic must obtain permission of instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML412Y1 Survey of Classical Arabic Literature [48S]

Systematic outline of the development, characteristics, and peculiarities of selected genres of classical Arabic literature such as historiography, belles-lettres (*adab*), philosophy, ethics - Quran, exegesis, Literature of Tradition - poetry. Complementary readings, analysis and translation of original text passages are given emphasis.

Prerequisite: NML310Y1 or permission of the instructor.

Exclusion: NMC412Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

NML420Y1 The Jerusalem Talmud: Jewish Western Aramaic [48S]

The Talmud of the Land of Israel, also called Talmud Yerushalmi or Palestinian Talmud, is written in a mixture of Jewish Western Aramaic and Mishnaic Hebrew. It is the principal document of the Land of Israel in Late Antiquity. The course examines the legal argumentation, terminology and language which differ from those of the Babylonian Talmud. (Offered in alternate years)

Prerequisite: Permission of instructor

Exclusion: NMC416Y1

Recommended Preparation: NML220Y1/NML320H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

NML421Y1 Classical Syriac [48S]

This course is primarily a reading course in Syriac literature with reference to specific points in grammar and syntax as contrasted with Aramaic. The texts are read with reference to the history of Syriac literature. (Offered in alternate years)

Prerequisite: NML220Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML440H1 Ancient Egyptian Historical Texts [48S]

Texts of significance for the reconstruction and understanding of Egyptian history will be read in the original, and analyzed for content, style, and grammar. The social and archaeological context of these texts will also receive attention.

Prerequisite: NML340Y1 or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML441H1 Ancient Egyptian Religious and Funerary Texts [48S]

Readings, analysis, and comparisons of selections from the Pyramid Texts, the Coffin Texts, and the New Kingdom mortuary literature; study of cultic, magical, and mythological texts relating to funerary and cultic beliefs and practices. All texts to be read in the original.

Prerequisite: NML340Y1 or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML450H1 Advanced Biblical Hebrew Grammar [36S]

Advanced survey of phonology, morphology, syntax, semantics, and pragmatics of ancient Hebrew. Introduction to the various methods used to investigate ancient Hebrew.

Prerequisite: NML250Y1, and one NML300-series course

Exclusion: NML450Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML451H1 Advanced Babylonian Talmud [24S]

Students will be introduced to the problems of text criticism involving variant readings and the redaction of Talmudic texts. Problems of transmission of the text, its relationship to the Palestinian Talmud, Tosefta and other texts will be explored. Use of Medieval Talmudic commentaries will be addressed.

Prerequisite: Intermediate Hebrew (Modern or Biblical)

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NML452H1 Halakhic Midrashim [24S]

This course familiarizes students with the methodology and terminology of the two midrashic systems: Devei R. Akiba and Devei R. Ishmael. Sections of all the midrashic halakha (Mekhillot, Sifra and Sifre) are studied and compared to other Tannaitic materials. (Conducted in Hebrew) (Offered in alternate years)

Prerequisite: Intermediate Hebrew (Modern or Biblical)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML455H1 Modern Hebrew Poetry [36S]

A study of the poetic works of a major modern Hebrew poet. (Conducted in Hebrew) (Offered in alternate years)

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML456H1 Modern Hebrew Prose [36S]

A study of an important modern writer of Hebrew fiction. (Conducted in Hebrew) (Offered in alternate years)

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NML457H1 Introduction to Comparative Semitics [36S]

Advanced language course placing ancient Hebrew within its geographic and typological context. Priority will be given to 1) methods used to reconstruct proto-Semitic and ancient Hebrew (versus the Tiberian Hebrew of the Hebrew Bible); 2) classifications of Semitic languages; 3) comparison of phoneme and lexical inventories, morphology and syntax; and 4) dialectal variation and dialect geography.

Prerequisite: permission of instructor

Recommended Preparation: NML250Y1, and one NML 300-series course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

Near and Middle Eastern Civilizations

NML459H1 Readings in Second Temple Period Texts [24S]

This course provides an advanced investigation of selected issues in ancient Jewish texts stemming from the Second Temple Period (5th cent. BCE to 1st cent. CE), and includes comparative study of biblical writings, apocrypha and pseudepigrapha, the Dead Sea Scrolls, and writings of ancient Jewish historians and philosophers. The specific topic for the course varies from one semester to another, and can deal with, e.g., language, scriptural interpretation, poetry and liturgy, theology, legal developments, and social and political history. The course has a strong research and writing component.

Prerequisite: NML250Y1, and one NML350-series course. Depending on the specific topic of the semester, knowledge of Greek or Aramaic may be recommended.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NML460Y1 Classical Persian Literature [72S]

Survey of Persian literature, chiefly poetry, from the 10th to the 15th centuries, based on selected readings at an advanced level from representative authors, including Rudaki, Nizami, Sadi, Rumi, and Hafiz, as well as from the Persian national epic, *Shah-nameh*. Introduction to the Persian prosodial system, and analysis of the rhetorical devices and imagery employed by the classical poets. Intended for upper year students.

Prerequisite: NML360Y1 or adequate knowledge of classical Persian

Recommended Preparation: NML260Y and/or NML360Y and/or adequate knowledge of modern and/or classical Persian

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML461H1 Modern Persian Poetry [24S]

This course surveys the development and establishment of modern Persian poetry. The main part of the discussion focuses on the pioneers of modern Persian poetry. Through their biographies and reviewing their selected works, we will discuss the poetic elements, style, figure of speech, theme, motif and other literary details in their works.

Prerequisite: NML360Y1 or adequate reading knowledge

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NML462H1 Modern Persian Prose [24S]

A survey of modern Persian prose using connected passages of Persian texts.

Prerequisite: NML360Y1 or adequate reading knowledge

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NML463H1 Structural Development of Iranian Languages [24S]

This interdisciplinary course focuses on the structural development of Iranian Languages, especially Persian language, from Old Persian (551 BC) to Modern Persian (7th century) with the emphasis on the word formation and grammar. This course examines the role of language in maintaining cultural identity and shows the type and the mechanism of the development of a language in general and of Iranian languages in particular.

Prerequisite: NML360Y1 or permission of instructor

Exclusion: NML361H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NML470Y1 Advanced Turkish [48S]

Advanced Turkish language practice designed to enable students to pursue independent work in Turkish and Ottoman studies. Differences between modern Turkish and Ottoman grammar will be pointed out. Elements of Arabic and Persian grammar that occur in Ottoman will be presented.

Prerequisite: NML370Y1 or adequate knowledge of Turkish

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Faculty of Arts & Science Language Citation

The Department of Near and Middle Eastern Civilizations participates in the Faculty of Arts & Science's Language Citation initiative for Arabic, Persian, ancient Egyptian, Biblical Hebrew, and modern Hebrew. The study of ancient languages is a demanding and intellectually rewarding experience that makes available to the modern student the rich resources of primary texts in the original languages. The many languages offered by NMC provide invaluable insights into the varieties of human culture and expression and offer many directions in which to take the study of a foreign language.

Students should note that, as explained in the front of this Calendar under Degree Requirements, the Language Citation is not equivalent to an academic program and that enrollment in a program is not necessary in order to earn the recognition bestowed by the Citation.

The Citation in Biblical Hebrew is available to students who complete NML250Y1 (or the equivalent Prerequisite training) and earn a grade of at least B- in NML350H1, NML351H1 and any 1 FCE of the following: NML450H1, NML457H1, NML459H1 or NMC450H1.

The Citation in ancient Egyptian is available to students who complete NML240Y1 (or the equivalent Prerequisite training) and earn a grade of at least B- in NML340Y1 and either NML440Y1 or NML441Y1.

The Citation in Arabic is available to students who complete NML110Y1 (or the equivalent Prerequisite training) and earn a grade of at least B- in NML211Y1 or NML310Y1 and any 1 FCE of the following: NML315H1, NML410Y1, NML411H1, or NML412Y1

The Citation in Persian is available to students who complete NML260Y1 (or the equivalent Prerequisite training) and earn a grade of at least B- in NML360Y1 and any 1 FCE of the following: NML460Y1, NML461H1, NML462H1, or NML463H1.

The Citation in modern Hebrew is available to students who complete NML155H1 and NML156H1 (or the equivalent Prerequisite training) and earn a grade of at least B- in NML255H1 and NML256H1 and any 1 FCE of the following: NML355H1, NML356H1, NML357H1, NML358H1, NML359Y1, NML451H1, NML452H1, NML455H1, or NML456H1.

Faculty

Associate Professors

- D.L. Eyoh, MA, Ph D (African Studies/Political Science)
A. Trotz, BA, MPhil, Ph D (Caribbean Studies/Women and Gender Studies)

Assistant Professors

- M. Lo, MA, MSc, Ph D (African Studies/Women and Gender Studies)
A. McGuire, MA, Ph D (Equity Studies)
T. Tiekou, BA, MA, Ph D (African Studies)

Senior Lecturers

- A. Itwaru, Ph D (Caribbean Studies)
J. Larkin, BA, M Ed, Ph D (Equity Studies/Women and Gender Studies)
D. Knott, MA, MTS (Writing Centre)

Lecturers

- L. Freedman, MFA (Writing Centre/English Language Learning)
A. Guerson, Ph D (International Foundation Program)
L. Manicom, B.Soc.Sci. (Hons), MA (New One/Service Learning)
A. Wasike, BA, MA, M Ed, Ph D (African Studies)

Introduction

New College courses have in common a commitment to be explorative and inventive and to widen students' experience by critically examining relationships among academic disciplines. These courses take their place within our various Specialist, Major and Minor programs. These programs are open to all students in the University.

Integration of student experience is a major priority in a college with students from all faculties in the University. The Independent Studies courses provide an opportunity for students to design their own programs and to test their research, analytic, synthetic, and creative skills by writing a thesis. The Service Learning Program, that includes both course-based and independent service learning opportunities, allows students to integrate theoretical knowledge with practical experience, while engaging in meaningful work in campus and community organizations.

Contact:

Program Secretary's Office:
New College, Room 133 (416-978-5404 or nc.programs@utoronto.ca)

New One:
newone.applications@utoronto.ca

Registrar's Office:
New College, Room 107 (416-978-2460)

New One: Learning Without Borders

Food, talk, texting, home - these taken-for-granted elements of our daily lives connect us to other places, people, and communities, locally, nationally, and internationally. *Learning Without Borders* grapples with these often invisible connections, asking what it means to be a citizen linked in myriad ways to others across the globe.

Inspired by the social advocacy focus of New College's academic programs, *Learning Without Borders* offers four interrelated and interdisciplinary courses that address, in different ways, this core

question: given the interconnectedness of our lives, how do we imagine and build socially just global citizenship today? Through the lenses of food, language, digital media and community, and learning across disciplinary borders, New One courses explore how we might build a more equitable and just society.

Selecting one of the theme-based courses, students will work in a small seminar of twenty five students. There will be opportunities to join together with students from the other three courses for plenary lectures, performances, and workshops, to address common issues, engage different disciplinary approaches, and experience a variety of ways of learning. Each seminar group will meet weekly for two hours; in addition, plenary events, field trips and workshops will be scheduled regularly throughout the year using a three-hour time slot reserved for all New One courses. Representatives from New College's community partner organizations and its senior students will be invited to share their insights and wisdom in the smaller and larger learning settings.

All New One courses will provide students with opportunities to develop research, writing and oral communication abilities. Individual and group projects will encourage innovative and creative forms of inquiry, learning, and presentation of knowledge. In an annual end-of-year plenary event students will be able to share their work.

New One is a full credit course. An application is required. All first-year students in the Faculty of Arts and Science on the St. George campus are eligible for admission. Students participating in other College One programs are excluded from New One. For more information about the application process and criteria of selection go to <http://www.newcollege.utoronto.ca/programs/NewOne.htm>.

The African Studies Program

(Specialist, Major, Minor) offers opportunities to study the people, ideas and knowledge, cultures and institutions of Africa and African diasporas through interdisciplinary lenses. The courses are drawn from humanities, social sciences and sciences. The core courses deal with subjects such as African history and systems of thought, development, African innovations, the slave trade, colonialism, African diasporas, African international relations, health, humanitarianism and politics.

The Buddhism, Psychology and Mental Health Program

(Minor) allows students to choose from a wide range of courses on mind, consciousness, cognitive science, psychology of religion, health psychology, and sociological analyses of physical and mental health to acquire an understanding of the contributions of Buddhism to the modern understanding of consciousness, mental health and illness, and determinants of physical health.

The Caribbean Studies Program

(Specialist, Major, Minor) offers students an interdisciplinary approach to the study of Caribbean history, society, economy and culture. In addition to core offerings, students can also directly engage the Caribbean through courses drawn from history, literature, women and gender studies, Spanish and Portuguese.

The Equity Studies Program

(Major) offers an interdisciplinary approach to social justice theories and practices in a variety of local and global contexts. Areas of emphasis include disability studies, global food equity and social advocacy. In addition to core courses, students are required to take equity courses from other programs and departments across the university.

New College

The Human Biology Programs

offer a broad education in life sciences with courses offered by departments in both the Faculties of Arts and Science, and Medicine (see Human Biology section of the Calendar.)

The International Foundation Program

is designed for international students who do not meet the University's English language requirement and wish to acquire the academic and language skills necessary for full admission to undergraduate studies. Core courses include one first year history credit course (IFP100Y1), three non-credit language courses and one non-credit discipline-specific course. For program and admission information, please see <http://www.ifp.utoronto.ca>.

The Paradigms and Archetypes Program

(Minor) provides opportunities for undergraduates in discipline-based programs to access, through a comparative analysis of primary sources, the structure and dynamics of "paradigms": archetypal narratives, assumptions, myths, fantasies, analytical protocols and methodologies which govern the conduct of disciplines in every field and all cultures.

N.B. This program has been discontinued; students who are enrolled in the program as of September 2011 will be able to complete it.

The Women and Gender Studies Program

(Specialist, Major, Minor) provides an interdisciplinary and culturally inclusive approach to understanding gender (see Women and Gender Studies section of the Calendar.)

New College Programs

African Studies Specialist (Arts program)

Consult Program Director, Prof. D. Eyoh, New College, 416-978-8288. For general enquiries call 416-978-5404 or email nc.programs@utoronto.ca.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(11 full courses or their equivalent, including at least four 300+ series courses with at least one FCE at the 400-level)

First Year:
1. NEW150Y1

Higher Years:
2. JQR360H1
3. NEW450Y1
4. 2.5 full course equivalents from Group A, to be chosen from at least two different departments/programs
5. Two full course equivalents from Group B
6. Two full course equivalents from Groups A or B
7. A combination of two language full course equivalents as outlined in Group C

Note: Four FCEs of the eleven courses must be 300/400 series (including at least one 400-series FCE) of which at least one FCE must be from Group A and another from Group B

African Studies Major (Arts program)

Consult Program Director, Prof. D. Eyoh, New College, 416-978-8288. For general enquiries call 416-978-5404 or email nc.programs@utoronto.ca.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6 full courses or their equivalent, including two FCEs at the 300+level)

First Year:
1. NEW150Y1

Higher Years:
2. JQR360H1
3. NEW450Y1
4. 1.5 full course equivalents from Group A
5. Two full course equivalents from Group B, or NEW280Y1 and NEW380Y1

Note: At least two full course equivalents from Groups A and/or B must be at the 300/400 level

African Studies Minor (Arts program)

Consult Program Director, Prof. D. Eyoh, New College, 416-978-8288. For general enquiries call 416-978-5404 or email nc.programs@utoronto.ca.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent, including one FCE at the 300+level)

First Year:
1. NEW150Y1

Higher Years:
2. One full course equivalent from Group A
3. One full course equivalent from Group B, or another one from Group A
4. One full course equivalent from Group B or NEW280Y1, NEW281Y1 or NEW380Y1

Note: At least one full course equivalent must be a 300/400 series course from Groups A and/or B

African Studies Course Groups

Group A (Courses that deal exclusively with Africa. These include but are not limited to the following):
HIS297Y1, HIS383H1, HIS481H1; JNH350H1; JQR360H1; NEW250Y1, NEW258H1, NEW322H1, NEW351Y1, NEW352H1, NEW353H1, NEW359H1, NEW450Y1, NEW451H1, NEW452H1, NEW453Y1; POL301Y1, POL488Y1, POL489H1; SMC209H1; an independent studies course approved by the Program Committee

Group B (Courses that deal with Africa and/or one or more of its diaspora. These include but are not limited to the following):
ANT204H1, ANT345H1, ANT363Y1, ANT367Y1, ANT454H1; ARC233H1; DTS200Y1, DTS401H1, DTS402H1; ECO230Y1, ECO320H1, ECO324Y1, ECO459H1; ENG270Y1, ENG277Y1, ENG278Y1, ENG370H1; ENV221H1, ENV333H1; FCS291H1, FCS392H1; FOR201H1; FRE332H1, FRE334H1, FRE336H1; GGR338H1, GGR419H1; HAJ453H1; HIS106Y1, HIS294Y1, HIS305H1,

HIS359H1, HIS360H1, HIS370H1, HIS381H1, HIS382H1, HIS383H1, HIS393H1, HIS408Y1, HIS413H1, HIS446H1, HIS456Y1, HIS476H1, HIS478H1, HIS487H1; HMB202H1, HMB203H1, HMB303H1, HMB323H1, HMB433H1, HMB443H1; HPS375H1, HPS376H1; INI327Y1, INI380Y1; JPR374H1; NFS490H1; NMC285H1, NMC286H1, NMC343H1, NMC344H1, NMC362Y1, NMC365Y1, NMC374H1, NMC376H1, NMC377Y1, NMC378H1, NMC381H1, NMC393H1; NEW223Y1, NEW224Y1, NEW324H1, NEW325H1; PHL336H1, PHL380H1; POL201Y1, POL417Y1, POL447H1, POL479H1, POL482H1; RLG203Y1, RLG204Y1, RLG241Y1, RLG321H1, RLG333H1, RLG351H1, RLG355H1; SOC210H1; WGS330H1, WGS369H1, WGS380H1, WGS440H1, WGS463H1

Group C:

(NEW280Y1, NEW380Y1)/(FSL221Y1, FSL321Y1/FSL421Y1)/(NML110Y1, NML210Y1)/(PRT100Y1/PRT110Y1, PRT220Y1); or two courses in a major African language approved by the Program Committee

Buddhism, Psychology and Mental Health Minor (Arts program)

Consult Program Director, Dr. T. Toneatto, Department of Psychiatry, 45 Willcocks St., room M-135, 416-946-0282/416-875-2533 or tony.toneatto@utoronto.ca. For general enquiries call 416-978-5404 or email nc.programs@utoronto.ca.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent, including one FCE at the 300+level)

First Year:

No specific first-year courses required.

1. NEW232Y1 (Buddhist Psychology: Theories and Applications)
2. 1.5 full course equivalents from NEW214H1, NEW214Y1, NEW331H1, NEW332H1, NEW333H1, NEW339H1, NEW438H1
5. 1.5 full course equivalents from: ANT100Y1, ANT204H1, ANT348H1, ANT356H1, ANT367Y1; COG250Y1; EAS346H1, EAS361H1, EAS368Y1, EAS393Y1, EAS485H1; FAH260H1, FAH361H1, FAH364H1; HPS100H1, HPS200H1, HPS250H1, HPS324H1, HPS326H1, HPS352H1; NEW214H1, NEW214Y1, NEW232Y1, NEW302Y1, NEW303H1, NEW331H1, NEW332H1, NEW333H1, NEW336H1, NEW339H1, NEW432H1, NEW433H1, NEW438H1; PHL100Y1, PHL200Y1, PHL201H1, PHL217H1, PHL232H1, PHL235H1, PHL237H1, PHL240H1, PHL244H1, PHL275H1, PHL281H1, PHL310H1, PHL311H1, PHL319H1, PHL320H1, PHL326H1, PHL331H1, PHL332H1, PHL335H1, PHL340H1, PHL341H1, PHL342H1, PHL375H1, PHL376H1, PHL404H1, PHL405H1, PHL406H1, PHL407H1, PHL414H1, PHL415H1, PHL478H1; PSY100H1, PSY210H1, PSY220H1, PSY230H1, PSY240H1, PSY260H1, PSY270H1, PSY280H1, PSY311H1, PSY312H1, PSY313H1, PSY321H1, PSY326H1, PSY331H1, PSY333H1, PSY336H1, PSY337H1, PSY341H1, PSY342H1, PSY343H1, PSY370H1, PSY371H1, PSY414H1, PSY425H1, PSY426H1, PSY434H1, PSY435H1, PSY473H1, PSY493H1; RLG206Y1, RLG207Y1, RLG210Y1, RLG211Y1, RLG212H1, RLG229H1, RLG231H1, RLG246H1, RLG280Y1, RLG301H1, RLG302H1, RLG303H1, RLG304H1, RLG366H1, RLG368H1, RLG372H1, RLG373H1, RLG375H1, RLG377H1, RLG378H1, RLG379H1, RLG380H1, RLG421H1, RLG440H1, RLG462H1, RLG463H1, RLG464H1, RLG466H1, RLG467H1, RLG469Y1, RLG470H1; SOC101Y1, SOC212H1, SOC243H1, SOC248H1, SOC250Y1, SOC363H1, SOC410H1, SOC448H1, SOC483Y1, VIC106H1

Caribbean Studies Specialist (Arts program)

Consult Program Director, Prof. M. J. Newton, New College, 416-978-4054. For general enquiries call 416-978-5404 or email nc.programs@utoronto.ca.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(10 full courses or their equivalent, including at least four 300+ series courses with at least one FCE at the 400-level)

First Year:

No specific first-year courses required.

1. NEW224Y1, HIS294Y1
2. JQR360H1
3. 3.5 full courses or their equivalent from the Core Group
4. 2.0 full courses or their equivalent from Group A
5. 2.0 full courses or their equivalent from Group B

Caribbean Studies Major (Arts program)

Consult Program Director, Prof. M. J. Newton, New College, 416-978-4054. For general enquiries call 416-978-5404 or email nc.programs@utoronto.ca.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6 full courses or their equivalent including two FCEs at the 300+level)

First Year:

No specific first-year courses required.

1. NEW224Y1/HIS294Y1
2. JQR360H1
3. 2.0 full courses or their equivalent from the Core Group, including at least 0.5 FCE at the 400-level
4. 2.5 full courses or their equivalent from Group A or B OR 1.5 full courses or their equivalent if taking both NEW224Y1 and HIS294Y1

Caribbean Studies Minor (Arts program)

Consult Program Director, Prof. M. J. Newton, New College, 416-978-4054. For general enquiries call 416-978-5404 or email nc.programs@utoronto.ca.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent including two FCE at the 300+level)

First Year:

No specific first-year courses required.

1. NEW224Y1/HIS294Y1
2. 2.0 full courses or their equivalent from the Core Group
3. 1.0 full course or its equivalent from Group A (unless both NEW224Y1 and HIS294Y1 are taken)

Caribbean Studies Course Groups

Core Group:

HIS474H1; JHN323H1; JLN327H1; NEW222H1, NEW320H1, NEW321H1, NEW324H1, NEW325H1, NEW328H1, NEW329H1, NEW421H1, NEW423H1, NEW424Y1, NEW426H1, NEW426Y1, NEW427H1, NEW428H1

Group A:

ENG264H1, ENG370H1; HIS106Y1, HIS292H1, HIS305H1, HIS312H1, HIS359H1, HIS360H1, HIS413H1, HIS446H1, HIS474H1; SPA220Y1, SPA486H1, SPA487H1, WGS330H1, WGS462H1, WGS375H1, WGS380H1, WGS440H1, WGS445H1

Group B:

ANT316H1, ANT322H1, ANT324H1, ANT345H1, ANT346H1, ANT364H1, ANT370H1, ANT374H1, ANT420H1, ANT427H1, ANT469H1; DTS200Y1, DTS401H1, DTS402H1, DTS403H1; ENG270Y1, ENG370H1; ENV322H1, ENV422H1; FOR201H1, FOR306H1; FRE336H1; GGR240H1, GGR338H1; HAJ453H1; HIS106Y1, HIS390Y1; JPR374H1; LAS200Y1, LAS300H1, LAS301H1; NEW150Y1, NEW240Y1, NEW270H1, NEW322H1, NEW351Y1, NEW359H1; POL201Y1, POL305Y1, POL326Y1, POL417Y1, POL429H1, POL447H1, POL482H1; RLG100Y1, RLG204Y1, RLG205Y1, RLG243H1, RLG280Y1; SOC336H1, SOC383H1; WGS369H1, WGS385H1, WGS425H1, WGS426H1, WGS463H1

Equity Studies Major (Arts program)

Consult Program Co-ordinator, Dr. J. Larkin, 416-978-8282. For general inquiries call 416-978-5404 or email nc.programs@utoronto.ca.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7 full courses or their equivalent, including two FCEs at the 300+level)

First Year:

No specific first-year courses required.

Higher Years

1. NEW240Y1
2. NEW341H1
3. JQR360H1
4. One additional full course equivalent from the core group below, including at least 0.5 at the 400-level

Although students may select from any of the core courses to fulfill the additional 1.0 FCE core group requirement, those who wish to focus on a specific area of emphasis can choose from the following series of course offerings:

Core Group:

Disability Studies: NEW241Y1, NEW270H1, NEW344Y1, NEW349H1, NEW449H1;

Global Food Equity: NEW270H1, NEW342H1, NEW442H1;

Social Advocacy: NEW270H1, NEW345H1, NEW346H1, NEW347H1, NEW444H1, NEW445H1, NEW446H1;

Special Topics: NEW348H1, NEW441H1

5. Four FCEs from Groups A, B, C, and D (including one or more FCEs from at least three of the four groups)

Equity Studies Course Groups

Group A: Gender

ANT460H1; CAS360H1; CLA219H1, CLA319H1; DRM462H1, DRM468Y1; ENG307H1, ENG355H1, ENG383H1; FAH425H1;

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FRE304H1; GER421H1; GGR320H1, GGR327H1; HIS202H1, HIS205H1, HIS306H1, HIS348H1, HIS354H1, HIS363H1, HIS406H1, HIS418H1, HIS422H1, HIS431H1, HIS446H1, HIS448H1, HIS465Y1, HIS481H1, HIS486H1; ITA455H1; JAL355H1; JDC410H1, JNV300H1, JPP343H1; NEW325H1; NMC284H1, NMC484H1; PHL367H1; POL351H1, POL432H1, POL440Y1, POL450H1; PSY323H1; RLG235H1, RLG313H1; SLA248H1, SLA453H1; SMC322H1, SMC336H1; SOC265H1, SOC314H1, SOC366H1, SOC383H1, SOC465H1; SPA382H1, VIC341H1, VIC343Y1; VIS209H1; WGS160Y1, WGS260H1, WGS271Y1, WGS273Y1, WGS366H1, WGS367H1, WGS372H1, WGS373H1, WGS430H1

Group B: Race, Creed, Ethnicity

ANT204H1, ANT343H1, ANT351H1, ANT365H1, ANT367Y1, ANT446H1; ARC234H1; CAS310H1; ENG264H1, ENG268H1, ENG269H1, ENG270Y1, ENG275Y1, ENG277Y1, ENG278Y1, ENG355H1, ENG368H1, ENG370H1; FIN320H1; FRE336H1, HIS107Y1, HIS208Y1, HIS282Y1, HIS284Y1, HIS294Y1, HIS297Y1, HIS303H1, HIS305H1, HIS312H1, HIS338H1, HIS359H1, HIS360H1, HIS370H1, HIS383H1, HIS384H1, HIS391Y1, HIS393H1, HIS408Y1, HIS412Y1, HIS413H1, HIS416H1, HIS456Y1, HIS470H1, HIS474H1, HIS476H1; ITA493H1; LAS301H1, LAS302H1; NEW150Y1, NEW223Y1, NEW224Y1, NEW250Y1, NEW322H1, NEW324H1, NEW351Y1, NEW352H1, NEW359H1, NEW424Y1, NEW426H1, NEW426Y1, NEW452H1, NEW453Y1; NMC384H1, NMC484H1; POL301Y1, POL321H1, POL425Y1; PRT255H1; RLG220H1, RLG243H1, RLG313H1, RLG315H1, RLG344H1, RLG352H1; SLA222H1; SOC210H1, SOC336H1; SPA486H1; UNI307H1

Group C: Sexual Diversities

ANT456H1; ENG273Y1, ENG384Y1; FAH365H1; JPU315H1; PHL243H1; SOC410H1; UNI104Y1, UNI255H1, UNI256H1, UNI325H1, UNI354H1, UNI355H1, UNI365H1, UNI375H1, UNI377H1, UNI455H1, UNI475H1, UNI477H1; WGS374H1, WGS376H1, WGS430H1

Group D: General Equity

ABS201Y1, ABS240Y1, ABS250H1, ABS300Y1, ABS301Y1, ABS302H1, ABS303Y0, ABS322H1, ABS341H1, ABS350Y1, ABS351Y1, ABS353H1, ABS360H1, ABS402H1, ABS403H1, ABS405Y1; ANT324H1, ANT329H1, ANT348H1, ANT353H1, ANT358H1, ANT364H1, ANT366H1, ANT427H1, ANT452H1, ANT472H1; ARC233H1; DTS200Y1, DTS401H1, DTS402H1; EAS462H1; ECO239Y1, ECO332H1, ECO339Y1, ECO340H1, ECO369Y1; ENG254Y1; FAH457H1; GGR112H1, GGR216H1, GGR241H1, GGR321H1, GGR328H1, GGR329H1, GGR338H1, GGR339H1, GGR363H1, GGR419H1, GGR452H1, GGR457H1; HAJ453H1; HIS106Y1, HIS313H1, HIS323H1, HIS366H1, HIS369H1, HIS424H1, HIS459H1, HIS472H1, HIS480H1, HIS489H1; HMB203H1, HMB303H1, HMB443H1; HPS324H1; JFP450H1, JGI216H1; JNH350H1; JPA354H1, JPA461Y1; NEW214H1; PHL281H1, PHL380H1, PHL383H1, PHL384H1; POL201Y1, POL344H1, POL412H1, POL439H1, POL480H1; PRT351H1; RLG225H1, RLG317H1; SAS318H1; SMC271H1; SOC102H1, SOC220H1, SOC301Y1, SOC309Y1, SOC355H1, SOC363H1, SOC364H1, SOC367H1; UNI101Y1, UNI237H1, UNI267H1, UNI330H1, ; VIC185H1, VIC260H1, VIC261H1, VIC351H1; VIS310H1

Note: students are responsible for checking the co- and prerequisites for all courses in Groups A,B,C, and D

Human Biology

See Human Biology

Women & Gender Studies

See Women & Gender Studies

Paradigms and Archetypes Minor (Arts Program)

Note: This program has been discontinued; students enrolled as of September 2011 will be allowed to complete it.

For general enquiries call 416-978-5404 or email nc.programs@utoronto.ca.

(4 full courses or their equivalent, including one at the 300+level)

1. NEW209Y1
2. NEW301Y1/NEW304Y1
3. One full course equivalent from NEW232Y1, NEW301Y1 (if not chosen in 2 above), NEW302Y1, NEW303H1, NEW304Y1 (if not chosen in 2 above), NEW306H1, NEW308H1, NEW402Y1, NEW403H1
4. One full course equivalent from ABS300Y1; HPS201H1, HPS202H1, HPS210H1, HPS211H1, HPS250H1; NEW332H1, NEW333H1, NEW344Y1; NMC101H1, NMC102H1; RLG200H1, RLG204Y1, RLG205Y1, RLG206Y1, RLG211Y1, RLG231H1; any NEW courses listed in 3 above.

New College Courses

New One: Learning Without Borders

The following courses are restricted to students enrolled in New One: Learning Without Borders

NEW101Y1 Food Matters

How do we produce and ensure access to nutritious and environmentally sustainable food? Can we achieve ethical food production and global food security? What is the relationship among food science, local food movements, and global food systems? Science and social advocacy perspectives will be brought together to consider alternative food systems and topics such as the role of biotechnology, animal rights, and health and wellness.

Prerequisite: Admission to New One

Exclusion: INI, Munk, SMC, TRN, UNI, VIC, and WDW One

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

NEW102Y1 Travelling Words: Language and Diversity

How does language connect and divide people, places, and communities? Defining language broadly, topics may include language norms and policy; the politics of minority, indigenous, and global languages (such as English); translation, labeling, and meaning; academic and technical vs. everyday languages; disability and diverse ways of communicating. Students will have opportunities to draw on their own multi-literacies and multi-lingual experiences.

Prerequisite: Admission to New One

Exclusion: INI, Munk, SMC, TRN, UNI, VIC, and WDW One

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

NEW103Y1 Digital Technology in Society

How does digital technology shape how we live, think, see and imagine? What can it contribute to projects for social change? How are our lives affected by increased opportunities for surveillance and regulation? From the perspectives of science, media arts, psychology, and ethics, topics may include new media and social activism; access to and control over knowledge; digitizing healthcare; and biometrics.

Prerequisite: Admission to New One

Exclusion: INI, Munk, SMC, TRN, UNI, VIC, and WDW One

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

NEW104Y1 Art, Culture and Community Building

How are Toronto's diverse communities using creative art forms to build identity and make a place for themselves in the city? Topics may include literatures of immigration and exile, First Nations' visual and performance art, re-creations of Caribbean, African, East and South Asian cultural forms, youth and LGBT visual and performance art, and artistic expression and disability.

Prerequisite: Admission to New One

Exclusion: INI, Munk, SMC, TRN, UNI, VIC, and WDW One

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

ELL010H1 Intensive Academic English

Students will learn strategies for improving high-level reading comprehension, listening to lectures with full understanding, and giving successful oral presentations. A series of short writing assignments will develop and apply skills in grammar, vocabulary-building, critical thinking and research. Suitable for humanities, social science and science students. This course has no credit value: it does not count toward degree requirements. For information, see <http://www.artsci.utoronto.ca/current/advising/ell/>.

IFP100Y1 Themes in World History [48L/36T]

Surveys the development of human societies from their origins to the present using examples from across the world. Topics may include the environment, cultural development and interaction, the creation and nature of belief systems, political, economic and social structures, gender relations, and the relationship between global patterns and local developments.

Enrolment Limits: Enrolment is restricted to students registered in the International Foundation Program.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

Interdisciplinary Courses

NEW270H1 Foundations for Community Engagement [24L/12T]

Examines issues in community-based organizing, partnerships and advocacy. Drawing on interdisciplinary theory, methodology and case studies, develops skills both to analyze the social, economic, political, ethical and cultural dimensions of working with communities and to critically evaluate organizing practices and strategic approaches in community engagement.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JQR360H1 The Canadian Census: Populations, Migrations and Demographics [24L/12T]

Examines the Canadian population census through the experience of diasporic groups in Canada. Approaches the census as a statistical tool, an historical source and an ideological project of citizenship and nationalism. Uses census data to explore mathematical and statistical concepts and to integrate numerical ways of thinking with qualitative analysis. (Jointly sponsored by African Studies, Diaspora and Transnational Studies, Caribbean Studies, Equity Studies and Latin American Studies).

Prerequisite: DTS200Y1/NEW150Y1/NEW224Y1/NEW240Y1/LAS200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

NEW471H1 Interdisciplinary Special Topics [24S]

Topics vary from year to year depending on the instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: None

Interdisciplinary Courses in Jungian Theory

NEW302Y1 Carl Jung: Analytical Psychology as Interpretive Practice [48L/24S]

Impact of Jung's analytical psychology, critical methodology and interpretive practice on issues in religion, anthropology, art and literature, popular culture, gender studies and postmodernist critique. Theoretical studies include traditional Jungian and contemporary post-Jungian texts together with feminist and non-Jungian sources.

Prerequisite: Four FCEs, at least one of which should be in the humanities

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

NEW303H1 Hypotheses of the Unconscious [12L/12S]

Current discussions of the hypotheses, starting with Freud's and Jung's hypotheses, especially Jung's collective unconscious; critical examination through retrospective analysis of the evolution and development of the concept in works from philosophy, psychology, poetry, ethnology, science and popular culture that anticipated, influenced or were influenced by the work of Freud and Jung, post-Freudians and post-Jungians.

Prerequisite: Four FCEs, at least one of which should be in the humanities

Recommended Preparation: NEW302Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NEW402Y1 Advanced Special Topics in Jungian Theory [48S]

Topics vary from year to year, depending on the interests of students and instructors.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: None

NEW403H1 Advanced Special Topics in Jungian Theory [24S]

Topics vary from year to year depending on the interests of students and instructors.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: None

African Studies Courses

NEW150Y1 Introduction to African Studies [48L]

A multi-disciplinary study of Africa, emphasizing inquiry and critical analysis. Pre-colonial, colonial and contemporary African history, anthropology, politics, African humanism and society, religion, art, music, race, resistance, gender and Pan-Africanism.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

NEW250Y1 Africa in the 21st Century: Challenges and Opportunities [48L/24T]

An introduction to the study of Africa as a living place rather than merely a site for intellectual speculation and study. Explores the issues that engage the attention of ordinary Africans, ranging from the dramatic to the seemingly trivial but quotidian concerns that occupy our lives. Topics will include urban life, family networks, kinship and social capital, religion and belief systems, indigenous government, politics, economics, courts and judicial processes, migration, and land tenure. Materials studied will include various African media in Toronto radio, television, newspapers, literature, religion, politics, sports, music, film and food as well as BBC World Service, allAfrica and Panapress and several African socio-cultural journals and texts.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

NEW258H1 African Expressive Culture: African Drumming and Dancing [48P]

Rehearsal, performance and study of West African music.

Prerequisite: permission of the African Studies Program Director

Exclusion: PMU264

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NEW280Y1 Introductory Swahili [24L/72T]

Introduction to grammar and basic vocabulary of Swahili. Emphasis on comprehension and oral practice. Reading of selected texts. Relation of the language to its East African cultural context.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NEW322H1 The Contemporary African Novel (formerly NEW322Y1) [24S]

Novels written in the last forty years by English, French and Portuguese-speaking Africans. Ideological views concerning colonialism and neo-colonialism. Tradition, religious and secular; the use of African symbolism. A small number of historical and sociological texts are recommended as essential background reading. Works not written in English are read in translation. (Offered in alternate years)

Exclusion: NEW322Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

JNH350H1 AIDS : Challenges and Successes (formerly NEW350H1) [24L]

Explores the pandemic of AIDS in Africa through a social science lens. (Given by Human Biology and New College)

Exclusion: NEW350H1

Recommended Preparation: NEW150Y1

Distribution Requirement Status: Humanities or Social Science or Science

Breadth Requirement: Society and its Institutions (3)

NEW351Y1 African Systems of Thought (formerly NEW252Y1) [48L]

The exploration of a range of African cosmologies, epistemologies, and theologies, as well as specific case studies on justice, the moral order, and gender relations. The influence of these richly diverse traditions is traced as well in the writings of African thinkers in the Diaspora.

Exclusion: NEW252Y1, JAP256H1/JAP356H1

Recommended Preparation: NEW150Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

NEW352H1 International Organizations, NGOs, Development and Change in Africa [24L]

Critically explores the role of international organizations such as the World Bank Group, the UN and NGOs in the economic development of Africa.

Prerequisite: NEW150Y1/NEW250Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

NEW353H1 International Relations of Africa [24L]

Explores inter-state relations in Africa, African states' relations with the West, China, India, Brazil, and international political, economic and financial institutions.

Prerequisite: NEW150Y1/NEW250Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

NEW359H1 Humanitarianism Industry and Africa [24L]

Examines the role of humanitarian actors and organizations in economic development, human rights and democracy promotion, resolution of conflicts and post-conflict reconstruction in Africa.

Prerequisite: NEW150Y1/NEW250Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

JQR360H1 The Canadian Census: Populations, Migrations and Demographics [24L, 12T]

See Interdisciplinary Courses above.

NEW380Y1 Intermediate Swahili [24L/72T]

Grammar and syntax. Conversation and written composition. Reading of texts: literary, journalistic. Relation of the language to its East African context.

Prerequisite: NEW280Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NEW450Y1 Advanced Topics in African Studies [24S]

A required course for all Specialists and Majors in the African Studies Program, enrolment is restricted to students enrolled in the program in their final year of study. The seminar is taught by the core faculty in the African Studies Program and is designed to build upon the accumulated knowledge of students and the interdisciplinary nature of the program. Topics vary from year to year.

Distribution Requirement Status: Humanities

Breadth Requirement: None

NEW451H1 Special Topics in African Studies [24L]

An upper level course. Topics of study vary from year to year.

Prerequisite: NEW250Y1/POL301Y1/permission of instructor

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

NEW452H1 Negotiating Peace in Africa [24S]

Examines approaches and styles employed by diplomats to resolve conflicts in Africa.

Prerequisite: NEW150Y1, NEW250Y1 or permission of the instructor

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

NEW453Y1 Language and Postcolonial Education in East Africa [48S]

Examines the choice of languages for education in East Africa using critical perspectives. Pays particular attention to the influences of the historical experience of colonialism, the socio-linguistic contours of each country and the strength of linguistic and educational lobby groups in East African countries.

Prerequisite: NEW150Y1/NEW250Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

Buddhism, Psychology and Mental Health Courses

NEW214H1 Socially Engaged Buddhism (formerly NEW214Y1) [24L]

A comprehensive survey of socially engaged Buddhism. Particular focus on contemporary movements in Vietnam, Tibet, China & Taiwan, Sri Lanka, Thailand, and India. The role of women in Buddhism.

Exclusion: NEW214Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NEW214Y1 Socially Engaged Buddhism [48L]

A comprehensive survey of socially engaged Buddhism. Particular focus on contemporary movements in Vietnam, Tibet, China & Taiwan, Sri Lanka, Thailand, and India. The role of women in Buddhism.

Exclusion: NEW214H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NEW232Y1 Buddhist Psychology: Theories & Applications (formerly NEW402Y1, NEW432Y1) [72S]

Explores the contributions of Buddhism to the study of human consciousness and behaviour. Focus is on the expanding academic discourse on the intersection of Buddhist and Western theories of psychology, phenomenology and psychotherapy. Includes analyses of the application of Buddhist mindfulness meditation in clinical interventions for mental and physical disorders.

Exclusion: NEW402Y1, NEW432Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NEW331H1 Buddhism and the Science of Mindfulness Meditation [24S]

Examines the modern mindfulness movement from a scientific and Buddhist perspective. Emphasis will be placed on the key Buddhist sutras and commentaries related to the practice of mindfulness and their relation to the mindfulness meditation practices increasingly popular in the West.

Recommended Preparation: NEW232Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NEW332H1 Buddhism and Psychotherapy [24S]

Evaluates the relationship between Buddhist psychology and the practice of Western psychotherapy. Areas that will be studied include positive psychology, psychoanalysis, cognitive-behaviour therapy, mindfulness meditation and Jungian psychology. Comparisons with original Buddhist teachings and commentaries will be made.

Recommended Preparation: NEW232Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NEW333H1 Buddhism and Cognitive Science [36L]

Explores some important connections between Cognitive Science and Buddhism. In particular it will examine the insights of cognitive science into central Buddhist concepts such as wisdom, mindfulness, meditation, insight and self-control, as well as related concepts such as flow and mystical experience.

Recommended Preparation: NEW232Y1/RLG206Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NEW334H1 Science of Wisdom: Buddhist and Western Traditions [36L]

Provides a conceptual and practical exploration of several ancient wisdom traditions. Buddhist approaches to self-actualization and wisdom will be compared to four Western sites of wisdom (i.e., Mesopotamia, ancient Greece, Christian monasticism, Renaissance). Includes guided experiential exercises for each of the wisdom traditions.

Recommended Preparation: NEW232Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NEW336H1 Special Topics in Buddhism, Psychology and Mental Health [36L]

Topics vary from year to year depending on the instructor.

Recommended Preparation: NEW232Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NEW339H1 Yogacara Buddhism and Western Psychology [36L]

A comparative study of mind in Indian Yogacara Buddhism and modern psychology. Yogacara teachings address the three aspects of mind, the storehouse consciousness, and the notion that the root of all phenomena is mind, allowing a dialogue with the modern scientific understanding of the mind in psychology.

Recommended Preparation: NEW232Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NEW432H1 Advanced Special Topics in Buddhism, Psychology and Mental Health [24S]

An upper-level seminar. Topics vary from year to year, depending on the instructor.

Recommended Preparation: NEW232Y1/RLG206Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NEW433H1 Advanced Special Topics in Buddhism, Psychology and Mental Health [24S]

An upper-level seminar. Topics vary from year to year, depending on the instructor.

Recommended Preparation: NEW232Y1/RLG206Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

NEW438H1 Research Seminar in Buddhist Psychology (formerly NEW338H1) [24L]

Critically evaluates the empirical research literature relevant to the study of Buddhist psychology. Conceptual, methodological and interpretive limitations of the scientific literature are discussed. Students will apply their understanding by designing an experiment to empirically evaluate an aspect of Buddhist psychology.

Prerequisite: a statistics course (e.g. PSY201H1, SOC202H1, STA220H1)

Exclusion: NEW338H1

Recommended Preparation: NEW232Y1/NEW331H1/NEW333H1

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Caribbean Studies Courses

NEW222H1 Comparative Caribbean Literature [24L]

Introduction to the rich and multi-linguistic literary traditions of the Caribbean and its diaspora. Texts not originally written in English are read in translation. Analysis of the relationship between these texts and wider society.

Exclusion: NEW223Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

NEW224Y1 Caribbean Thought I [72L]

A multi-disciplinary exploration of writing pertaining to culture and consciousness, particularly Afro- and Indo-Caribbean thought: theoretical perspectives on the implications and consequences of slavery and indenture, the struggle for freedom from the legacy of the plantation and colonial dependence, responses to domination and exploitation, race, gender, religion and music.

Recommended Preparation: HIS106Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

NEW259H1 World Music Ensemble: Steel Pan [48P]

Rehearsal, performance and study of Steel Pan ensemble.
Prerequisite: permission of the Caribbean Studies Program Director
Exclusion: PMU272H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

NEW320H1 The Historical Geography of the Caribbean (1400-1800) [24L]

Examines the multidimensional effects that geography and the Caribbean environment have had on its history of human occupation. Topics include environmental analysis (landforms; oceans and seas; navigation; flora; fauna; climate; hurricanes), migration, trade, cartography, and definitions of region.
Recommended Preparation: NEW224Y1/HIS294Y1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

NEW321H1 Caribbean Visual Arts, Social Media and Performance [24L]

Explores themes relating to visual arts, social media and theatre in the Caribbean. Topics may include: theatre, film, mixed media arts, the role of the internet and online publishing in the arts and the relationship between artists, the state and wider society.
Recommended Preparation: NEW224Y1/HIS294Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

JHN323H1 Indigeneity in the Caribbean [24L]

Explores the legacies of the pre-Columbian era, as well as the post-1492 experiences of people of pre-Columbian Caribbean ancestry. Examines the origins and consequences of the Caribbean's narrative of "indigenous absence", as well as the relationship between indigeneity, globalization and diaspora.
Prerequisite: HIS294Y1/NEW224Y1/ABS201Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

NEW324H1 The Contemporary Caribbean in a Global Context [24L]

This upper level course examines the interplay between wider global processes and intra-regional responses that together help shape contemporary Caribbean realities. Topics include: economic crisis and structural adjustment; tourism; the agricultural sector; the Caribbean Single Market and Economy; migration and diaspora.
Prerequisite: NEW224Y1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

NEW325H1 Caribbean Women Thinkers [24L]

An examination of the historical and political significance of writings (literary, political, scholarly) by Caribbean women who engage problems within Caribbean culture and provide insights into the endeavours of the peoples of the region.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

JLN327H1 Regional Perspectives on the Hispanic Caribbean [24L]

Explores the Hispanic areas of the Caribbean including the Caribbean areas of continental Spanish-speaking America. Topics may include: regional politics, stage and economy; revolutions and authoritarian regimes; popular culture, the arts and media; religion and society; gender and sexuality; state structures; diasporas and migration.
Prerequisite: HIS294Y1/LAS200Y1/NEW224Y1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

NEW328H1 Caribbean Indentureship and its Legacies [24L]

Explores indentured migration and its legacies from the 17th century through to the present. Encourages students to think comparatively and transnationally about indentureship and diaspora, as well as indentured migration's relationship to contract and labour law.
Prerequisite: HIS294Y1/NEW224Y1
Exclusion: NEW326Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

NEW329H1 Special Topics in Caribbean Studies [24L]

An upper level course. Topics of study vary from year to year.
Prerequisite: NEW224Y1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

JQR360H1 The Canadian Census: Populations, Migrations and Demographics [24L, 12T]

See Interdisciplinary Courses above.

NEW421H1 Global Perspectives on the Haitian Revolution [24S]

Examines the colonial pre-history of the Haitian Revolution (1791-1804). Explores how this transatlantic revolution unfolded, including the emancipation of slaves, Toussaint, Louverture, and the roles played by Spain, the United States and Britain. A reflection on the Revolution in contemporary literature and film.
Prerequisite: NEW224Y1/HIS294Y1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

NEW423H1 Special Topics in Caribbean Studies [24S]

An upper-level seminar. Topics vary from year to year, depending on the instructor.
Prerequisite: NEW324Y1
Distribution Requirement Status: Humanities
Breadth Requirement: None

NEW424Y1 The Capitalist Press and the New Imperialism (formerly NEW424H1) [72S]

Social analysis of the state-corporate mainstream capitalist press (print/electronic) problematically named The Free Press; its racist-sexist globalizing EuroAmerican cultural imperialism; the production of the commoditized consumer-subject and other re-conquest narratives and their implications for Caribbean and other World Majority peoples.
Prerequisite: NEW224Y1, NEW324Y1
Exclusion: NEW424H1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

New College

NEW426H1 Special Topics in Caribbean Studies [36S]

An upper level seminar. Topics vary from year to year, depending on the instructor.

Prerequisite: NEW324Y1

Distribution Requirement Status: Humanities

Breadth Requirement: None

NEW426Y1 Special Topics in Caribbean Studies [72S]

An upper level seminar. Topics vary from year to year, depending on the instructor.

Prerequisite: NEW324Y1

Distribution Requirement Status: Humanities

Breadth Requirement: None

NEW427H1 Advanced Topics: The Hispanic Caribbean [24S]

Explores, in depth, a country in the Hispanic Caribbean or a theme relating to the Hispanic Caribbean. Topics vary each year and may include: Cuban society; Hispanic Caribbean revolutions; Hispanic Caribbean music, art and popular cultures; Hispanic Caribbean diasporas.

Prerequisite: HIS294Y1/NEW224Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

NEW428H1 Caribbean Migrations and Diasporas [24S]

Examines Caribbean migration in the post-slavery era. Topics include: Caribbean diasporas in the West; labour migrations such as the Panama Canal migration; Caribbean migrant communities in Central America; intra-regional migrations between the Caribbean islands; 'guest worker' programs; remittances and their impact; heritage tourism and 'return' migrations.

Prerequisite: HIS294Y1/NEW224Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

Equity Studies Courses

NEW240Y1 Introduction to Equity Studies [48L/24T]

An interdisciplinary study of social justice issues in local and global contexts. Examines ongoing and new forms of inequity and various approaches to social change. Topics include the origins of inequities, critical anti-racism, global labour patterns, economic restructuring, gender variance, disability studies, food security and the politics of resistance.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

NEW270H1 Foundations for Community Engagement

See Interdisciplinary Courses above.

NEW241Y1 Introduction to Disability Studies [48L/24T]

Introduces students to the theory and practice of Disability Studies. Explores the history of the development of disability studies. Examines cultural representations of disability and critically assesses the ways disability is conceptualized in societal institutions. Forms of disability activism are also discussed.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

NEW341H1 Theorizing Equity [24S]

Explores theories that inform Equity Studies and situates them historically to examine both the social conditions and practices that generate inequities and the responses by equity advocates. Examines texts in relevant fields such as post-colonial theory, queer theory, disability studies, feminist theory and transnational studies.

Prerequisite: NEW240Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

NEW342H1 Theory and Praxis in Food Security [24S]

Explores the concept of food security in the context of equity issues related to global food systems. Provides opportunities for field work experience in topics addressed in the course.

Prerequisite: NEW240Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

NEW344Y1 Equity and the Body [48L]

An analysis of the body as the product of complex social organizations, processes and structures. Examines cultural narratives recounted about the body through topics that include genetics, beauty, health, pathology and the multiples identities that intersect at the site of the body.

Prerequisite: NEW240Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

NEW345H1 Equity and Activism in Education [24L]

Examines contemporary issues in education and schooling from a social justice and equity perspective. Engages with a variety of theoretical frameworks including anti-homophobia education, critical pedagogy, critical race theory, decolonizing knowledges, and intersectionality. Includes an overview of educational activist projects.

Prerequisite: NEW240Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

NEW346H1 Community Development in Local and Global Contexts [24L]

An interdisciplinary approach to community development that considers the changing roles of community organizations and non-profits in the context of neoliberalism. Examines the political economy of community development in Canada, the impact on marginalized groups, and emerging forms of collaboration across sectors and geographic (including national) localities.

Prerequisite: NEW240Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

NEW347H1 Critical Race and Anti-Racism Studies [36L]

Considers what it means to pursue integrative anti-racism in organizational/institutional settings such as the workplace, justice system, media and education through a study of theories on race and philosophical tenets of anti-racism. Examines the concept of race as a pedagogical discourse and social-political practice across local, national and global contexts.

Prerequisite: NEW240Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

NEW348H1 Special Topics in Equity Studies [24L]

An upper level course. Topics of study vary from year to year.
Prerequisite: NEW240Y1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: None

NEW349H1 Disability and Representation [24S]

Explores the connection between disability and representation through contemporary social theories and methods in disability studies. Problematises disability representation to challenge the taken-for-granted cultural assumption that disability is a problem that requires a solution.
Prerequisite: NEW240Y1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

JQR360H1 The Canadian Census: Populations, Migrations and Demographics [24L, 12T]

See Interdisciplinary Courses above.

NEW441H1 Advanced Topics in Equity Studies [24S]

An advanced level seminar course. Topics vary from year to year.
Prerequisite: NEW240Y1 or permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: None

NEW442H1 Food Systems and the Politics of Resistance [36L]

Examines the food we eat in the local and global context of food systems, food sovereignty and food movements. Explores the possibilities for food as a catalyst for learning, resistance and social change.
Prerequisite: NEW240Y1, NEW342H1, and an additional 0.5 Equity Studies Core Group 300+ level course
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

NEW444H1 Social Change and Non-Violence [24S]

Examines theories and practices that promote the building of cooperative, non-violent communities. Grounded in a series of historical cases studies, the course critically considers Gandhian principles and the ways in which these have been translated into collective action.
Prerequisite: NEW240Y1 and an additional 0.5 Equity Studies Core Group 300+ level course
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

NEW445H1 Anti-Oppression Education in School Settings [24L]

Identifies ways systems of oppression and oppressive educational practices manifest themselves in school settings. Discusses how educators can use these settings or create new spaces to do anti-oppressive educational work. Integrates anti-oppressive educational theories with anti-oppressive school practice.
Prerequisite: NEW240Y1, NEW345H1 and an additional 0.5 Equity Studies Core Group 300+ level course
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

NEW446H1 Community Development and Social Change [36L]

Explores the significance of community development as a social change strategy, through a critical social analysis of local and global case studies and policies.
Prerequisite: NEW240Y1, NEW346H1, and an additional 0.5 Equity Studies Core Group 300+ level course
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

NEW449H1 Contemporary Theories in Disability Studies [24S]

Explores the influence of contemporary social theory in the formation of Disability Studies and its contemporary expressions. Examines how contemporary feminist theory, queer theory, and post-colonial theory intersect with Disability Studies to develop an understanding of disability as a socio-political phenomenon.
Prerequisite: NEW240Y1/NEW241Y and an additional 0.5 Equity Studies Core Group 300+ level course
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

Paradigms and Archetypes Courses

NEW209Y1 Stories: Constructs of Knowledge [48L/24T]

Examines cross-disciplinary issues raised by the telling and retelling of stories: sequence and consequence; narrative as argument and proof by scenario; construction and deconstruction of identities; instabilities amongst history, fact, fiction, myth, law and science. Works by Certeau, Darwin, Davis, Foucault, Freud, Gould, Kincaid, Kuhn, Plato, etc.
Prerequisite: Four course credits
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

NEW301Y1 Analogy and Its Rituals [48L/24T]

Issues of rhetorical proof, analysis and interpretation in open (alogical) systems; mediation and the media; the scandal of chaos; motives for metaphor, custom and culture, anatomies of reason, idea and ideology. Works by Aristotle, Beckett, Camus, Kafka, Langer, McLuhan, Ryle, Plato, Shelley, etc. (Offered in alternate years)
Recommended Preparation: NEW209Y
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

NEW302Y1 Carl Jung: Analytical Psychology as Interpretive Practice [48L, 24S]

See Interdisciplinary Courses in Jungian Theory above.

NEW303H1 Hypotheses of the Unconscious [12L, 12S]

See Interdisciplinary Courses in Jungian Theory above.

NEW304Y1 Dilemmas [48L/24T]

Issues raised by the problem/solution paradigm and the construction of truth as binary; strategies of paradox, aporia, paradigm anomaly, enigma, puzzlement; mystery and mystification; crisis, crux and apocalypse. Works by Borges, Carroll, Dostoevski, Freud, Mill, Nishitani, Rorty, Ryle, Sophocles, Watson, etc., (Offered in alternate years)
Recommended Preparation: NEW209Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

New College

NEW306H1 Rabindranath Tagore: Paradigms of Culture [24L]

Examines Tagore's concepts of humanity, art, personality, freedom, nationalism, ashram, science, education. Evaluates Tagore's literary contribution, his work in rural reconstruction, and Tagore-Gandhi tensions over education and the non-cooperation movement. Reading knowledge of Bengali not presumed; however students with knowledge of language are encouraged to read materials in Bengali. Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

NEW308H1 Satyajit Ray: Paradigms of Vision [24L]

Examines the artistic vision of Satyajit Ray as chronicler of Bengali culture and one of the greatest filmmakers of our time: his life and work; his films as expressions of his humane vision; cultural orientation and values; fictional compositions, visual and musical artistry; affinities and continuity with Rabindranath Tagore. Reading knowledge of Bengali not presumed; however students with knowledge of language are encouraged to read materials in Bengali. Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

NEW402Y1 Advanced Special Topics in Jungian Theory [48]

See Interdisciplinary Courses in Jungian Theory above.

NEW403H1 Advanced Special Topics in Jungian Theory [24S]

See Interdisciplinary Courses in Jungian Theory above.

Independent Studies Courses

New College Independent Study courses are designed both to complement regular offerings in New College programs and to provide an opportunity for New College students in any program to enrich their studies. The normal expectation of a project course is that the student, aided and advised by the supervisor, will read relevant literature, and plan, execute, analyze and report on an original and independent investigation of an appropriate topic. Written applications (detailed proposal, reading list and a letter of support from a faculty member who is prepared to supervise) should be made through the Program Office for approval by the College's Committee for Academic Affairs by May 1 for the Summer Session or by the last Friday in August for the Fall & Winter Session. Students will be notified of the acceptance or rejection of an application. For more information and application forms, please see the Independent Studies website:
<http://www.newcollege.utoronto.ca/programs/independent.htm>

Enquiries: New College, room 133 (978-5404)

NEW299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>. Distribution Requirement Status: Humanities
Breadth Requirement: None

NEW390Y1 New College Independent Studies [TBA]

New College Independent Studies
Prerequisite: Permission of College
Distribution Requirement Status: None
Breadth Requirement: None

NEW391H1 New College Independent Studies [TBA]

New College Independent Studies
Prerequisite: Permission of College
Distribution Requirement Status: None
Breadth Requirement: None

NEW490Y1 New College Independent Studies [TBA]

New College Independent Studies
Prerequisite: Permission of College
Distribution Requirement Status: None
Breadth Requirement: None

NEW491H1 New College Independent Studies [TBA]

New College Independent Studies
Prerequisite: Permission of College
Distribution Requirement Status: None
Breadth Requirement: None

Service Learning Courses

New College offers several service learning courses. These provide students the opportunity to integrate academic knowledge and experiential learning through participation in activities and knowledge production in community or campus organizations.

Two forms of service learning courses are offered: embedded and independent. In the former, a service (or community-based) learning component is integrated in the course syllabus. The service learning may be mandatory or optional. In the *independent* community service learning courses (see below) students, with various academic backgrounds, are placed for one or two terms with community or campus-based organizations. These independent courses offer upper level students the opportunity both to deepen and broaden both their academic knowledge base and develop their practical appreciation of community engagement.

Information about the Service Learning Program can be found at <http://www.newcollege.utoronto.ca/programs/slp.htm>

Enquiries: nc.servicelearning@utoronto.ca or 416-978-8821

NEW495Y1 Independent Community Service Learning [96P/24S]

Students apply for available placements with New College partner organizations. Individual programs of work are developed in consultation with both placement and academic supervisors. Students' learning is developed through regular reflective writing and supported in a seminar addressing issues of community engagement.

Recommended Preparation: NEW150Y1/NEW214H1/NEW224Y1/
NEW232Y1/NEW240Y1/NEW241Y1/NEW270H1/other NEW
courses

Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

NEW496H1 Independent Community Service Learning [48P/12S]

See description under NEW495Y1 above.

Recommended Preparation: NEW150Y1/NEW214H1/NEW224Y1/
NEW232Y1/NEW240Y1/NEW241Y1/NEW270H1/other NEW
courses

Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

Faculty

Professors Emeriti

M.C. Archer, MA, Ph D, D Sc
W.R. Bruce, MD, Ph D
M. Kronld, Ph D
A.V. Rao, M Sc, Ph D
L.U. Thompson, M Sc, Ph D

E.W. McHenry Professor and Chair

M.R. L'Abbe, Ph D

Professors

G.H. Anderson, M Sc, Ph D
C.E. Greenwood, M Sc, Ph D
D.J.A. Jenkins, MA, DM, D Phil, D Sc
D.L. O'Connor, Ph D, RD
V. Tarasuk, Ph D
V. Vuksan, M Sc, D Sc
T.M. S. Wolever, MA, BM, BCh, M Sc, Ph D

Associate Professors

R.P. Bazinet, Ph D
A. El-Sohemy, Ph D
A.J. Hanley, Ph D
B. Magnuson, Ph D

Assistant Professor

E.M. Comelli, Ph D

Senior Lecturer

A.L. Fox, MHSc, Ph D, RD

Lecturers

D. Gurfinkel, Ph D
M. Morris, M Ed, RD

Introduction

Nutritional Sciences represents an exciting and challenging area of study of a truly interdisciplinary nature. Understanding of the impact of nutrition on health and its role in disease is based upon a knowledge of the metabolic processes involved (nutrient requirements and utilization, food additive metabolism and safety), of the chemistry of foods (food preservation, food production) and of social and behavioural factors integrated in consideration of the national and international goals of achieving optimal health through proper nutrition.

Most career opportunities in Nutritional Sciences require training beyond the undergraduate level. The Major Program provides excellent preparation for entry into postgraduate studies in nutrition research or for a professional faculty such as Medicine and Dentistry.

Please note that this Department does not offer an undergraduate dietetics program. Students interested in this qualification should contact Dietitians of Canada for information (www.dietitians.ca).

Students interested in applying to the MPH-Comm. Nutr. Program, through the Graduate Department of Community Health, are advised to contact the program director during their second year of undergraduate studies.

Undergraduate Coordinators:

Professor R. Bazinet, FitzGerald Building
Dr Debbie Gurfinkel, Fitzgerald Building

Enquiries:

FitzGerald Building, 150 College Street, Room 316 (416-978-2747)

Nutritional Science Programs

Nutritional Sciences Major (Science program)

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's marks in the required first-year courses:

BIO120H1, BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1 with an average of at least 70% on these 2.0 full-course equivalents (FCEs) and a final mark of at least 60% in each course.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, the estimate is: course marks = high 70s ; average = low 80s.

Achieving these estimated marks does not guarantee admission to the subject POST in any given year.

Note: Students must apply to this program on the Arts & Science Faculty Registrar's Office website (see the Arts & Science Subject POST Enrolment web site for application procedures).

First Year:

(BIO120H1, BIO130H1); (CHM138H1, CHM139H1)/CHM151Y1

Second Year:

NFS284H1; BCH210H1; (STA220H1, STA221H1)

Third Year:

(PSL300H1, PSL301H1)/PSL302Y1; CSB349H1/PSL350H1/BCH311H1; any two of: NFS382H1, NFS386H1, NFS300H1; NFS301H1; NFS302H1; NFS394Y1

Fourth Year:

Any three of: NFS400H1, NFS484H1, NFS485H1, NFS486H1, NFS487H1, NFS488H1, NFS489H1, NFS490H1, NFS494Y1

Nutritional Science Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

NFS284H1 Basic Human Nutrition [36L/12T]

An introductory course to provide the fundamentals of human nutrition to enable students to understand and think critically about the complex interrelationships between food, nutrition, health and the environment.

Recommended Preparation: (BIO120H1, BIO130H1)/BIO150Y1;
(CHM138H1, CHM139H1)/CHM151Y1; MAT135Y1/MAT137Y1;
(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Nutritional Science

NFS300H1 Food Regulation In Canada [36L]

This course introduces the food regulatory system in Canada that ensures the safety and quality of the Canadian food supply.

Prerequisite: NFS284H1

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

NFS301H1 Nutrition Literacy: Sorting Science from Snake Oil [36L]

This course will help students learn how to recognize the strengths and limitations of various nutrition research methods, find reliable nutrition information on the Internet and develop systematic thinking skills to critically evaluating the quality of nutrition information in both the scientific literature and popular media.

Prerequisite: NFS284H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NFS302H1 Nutrition, Athletics, Performance and Behaviour [36L]

This course will give an overview of the emerging and advancing role of chronic diet and supplements in athletics, performance and behavior.

Prerequisite: NFS284H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NFS382H1 Vitamin and Mineral Metabolism Throughout the Life Cycle [36L/12T]

Micronutrients are essential for health throughout the life cycle. This course examines the role of micronutrients during development and ageing with some emphasis on disease prevention and pathogenesis. Students develop critical appraisal skills, an understanding of the principles of study design and learn to write in a scientific style.

Prerequisite: (BIO120H1/BIO130H1)/BIO150Y1; (CHM138H1, CHM139H1)/CHM151Y1; NFS284H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NFS386H1 Food Chemistry [36L]

Structure, composition and chemical and biochemical reactions in foods during postharvest/postmortem, processing, storage and utilisation. Implications for organoleptic properties, nutritional value, toxicity and human health.

Prerequisite: CHM138H1

Recommended Preparation: NFS284H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NFS394Y1 Research Course in Nutritional Science [144P]

Credit course for supervised participation in faculty research project.

Prerequisite: NFS284H1, Permission of Department and Project Supervisor

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NFS400H1 Functional Foods and Nutraceuticals in Human Nutrition [36L]

This course will demonstrate the rationale, including health benefits, development and marketing of functional foods and nutraceuticals.

Prerequisite: BCH210H1, NFS284H1, (PSL300H1, PSL301H1)/PSL302Y1

Recommended Preparation: CSB349H1/PSL350H1/BCH311H1, NFS386

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NFS484H1 Advanced Nutrition [24L/12T]

Physiological and biochemical features of nutrient needs. The roles of nutrients in the development and adaptability of the whole body, organs and cells. Interpretation of current research data.

Prerequisite: BCH210H1, CSB349H1/PSL350H1/BCH311H1, NFS284H1, (PSL300H1, PSL301H1)/PSL302Y1, (STA220H1, STA221H1/JBS229H1) or permission of instructor

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NFS485H1 Nutritional Microbiology [36L]

Provides an integrated approach to how prokaryotes modulate nutrient availability and how they interact with the host to impact human health from a molecular perspective.

Prerequisite: BCH210H1,

CSB349H1/PSL350H1/BCH311H1/MGY311Y1, NFS284H1,

(PSL300H1, PSL301H1)/PSL302Y1 or permission of the instructor

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NFS486H1 Obesity: Metabolic and Clinical Aspects [36L]

Obesity and its co-morbidities illustrated with pathophysiological and biochemical principles and clinical case studies.

Prerequisite: BCH210H1, NFS284H1, (PSL300H1, PSL301H1)/PSL302Y1

Recommended

Preparation: CSB349H1/PSL350H1/BCH311H1, (STA220H1, STA221H1)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NFS487H1 Nutrigenomics and Personalized Nutrition [36L]

The impact of the human genome on nutrition research. Experimental approaches to investigating gene-diet interactions. Understanding how genetic variability affects nutrient response, and how dietary factors regulate gene expression. Application of the various 'omics' technologies to nutrition research as well as exploring the social, legal and ethical issues associated with direct-to-consumer marketing of genetic tests for personalized nutrition.

Prerequisite: NFS284H1, CSB349H1/PSL350H1/BCH311H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NFS488H1 Nutritional Toxicology [36L]

Occurrence, mechanism of action, safety and health implications of chemicals naturally present in or added to foods. Interactions of nutrients and toxicants and the effects on their metabolism and utilization. Food safety evaluation and regulatory control.

Prerequisite: BCH210H1, NFS284H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NFS489H1 Nutritional Neurosciences [36L]

This course provides an integrated approach to how brain function regulates and in turn is regulated by nutrition from a biochemical perspective.

Prerequisite: BCH210H1, BCH311H1/CSB349H1/PSL350H1, NFS284H1, PSL302Y1/(PSL300H1, PSL301H1)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

NFS490H1 International and Community Nutrition [36L]

This course focuses on current issues in international and community nutrition including global and domestic food security, micronutrient deficiencies and other forms of undernutrition, maternal and infant/child nutrition, dietary guidance, and food and nutrition policy. The course will consider the environmental, sociopolitical, cultural and biosocial contexts of nutrition.

Prerequisite: NFS284H1

Recommended Preparation: GGR107Y1/POL103Y1/SOC101Y1

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

NFS494Y1 Research Projects in Nutritional Sciences [144P]

Research experience under the supervision of a Departmental staff member. The course entails designing and carrying out a small research project and the preparation and presentation of both a research proposal and a final report. Note that the research project NFS494Y1 requires the prior consent of a staff member who will supervise the project and departmental approval before enrolment. The student is responsible for locating a supervisor and must consult with the course instructor before the beginning of the term.

Prerequisite: Permission of Department and Project Supervisor

Distribution Requirement Status: Science

Breadth Requirement: None

Faculty

Professor and Director

M. Cynthia Goh, BS, Ph D (U)

University Professor

R.J.D. Miller, BS, Ph D, FRSC, FCIC

The IOS' goal is for proactive knowledge translation, in which university-based expertise is brought to create value to society. Innovation and entrepreneurship are important aspects in this process, and the IOS is home to a number of training activities for students to gain entrepreneurial skills, which are essential for their own company, or when joining an existing company. At the undergraduate level, this program includes a course, as well as for-credit internship possibilities.

The program is aimed at students from all disciplines. Inventions usually come from the science or engineering labs, but getting them out of the lab and available to meeting society's needs requires a very diverse set of skills. This is usually done by multi-disciplinary teams with representatives from the sciences, the social sciences and the humanities. Therefore, the program will emphasise such collaborations between students of diverse backgrounds.

Optical Sciences Courses

IMC200H1 Innovation and Entrepreneurship [24L/6T]

How do innovations become useful in society? What is needed for a company to use such innovations successfully? Why and how do individuals and companies commercialize a technology? Topics include intellectual property, financial basics, company structure, negotiations and others, giving students an understanding of enterprises and the skills they require in their teams. This course is Pass/Fail.

Prerequisite: 4.0 FCEs in any subject

Recommended Preparation: No particular preparation needed. Although the topics relate to science innovations, the course is targeted at students from all disciplines, who are interested in using innovations.

This includes science, social sciences and humanities students, mirroring the roles of these individuals in enterprises.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

IMC299Y1 Research Opportunity Program [TBA]

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Social Science or Science

Breadth Requirement: None

IMC390Y1 Internship in New Ventures [TBA]

This course allows students to earn one course credit by participating in an internship in a technology start-up company from the University of Toronto, with oversight from the IOS. Students will contribute to the work needed in making an invention available to the public. This course is Pass/Fail.

Prerequisite: IMC200H1

Recommended Preparation: Although the internships relate to science innovations, they are targeted at students from all disciplines. This includes science and engineering, social sciences and humanities students, mirroring the roles of these individuals in enterprises.

Distribution Requirement Status: Social Science or Science

Breadth Requirement: None

Faculty

Associate Professors

Ron Levi, BCL, LLB, LLM, SJD (George Ignatieff Chair of Peace and Conflict Studies)

Nancy Kokaz, BA, Ph D

Wendy Wong, BA, MA, PhD

Assistant Professor

Vsevolod Gunitskiy, BA, MA, M Phil, PhD

Contact information

Program Administrator

Munk School of Global Affairs
364S, 1 Devonshire Place (At Trinity College)
Toronto, Ontario, M5S 3K7 Canada

pcj.programme@utoronto.ca

416-946-0326

<http://munkschool.utoronto.ca/trudeaucentre/>

Introduction

The Trudeau Centre for Peace and Conflict Studies administers the program in Peace, Conflict and Justice, in the Munk School of Global Affairs.

The Peace, Conflict and Justice program provides undergraduates with an interdisciplinary education covering three central pillars: the meanings and causes of conflict, peace, and justice; the lived experiences of living in the context of conflict and struggles for peace and justice; and approaches to resolving conflict and producing peace and/or justice. The topics of study are wide-ranging, including the study of peacemaking and peace-building, interstate war and intrastate conflicts, insurgencies, revolutions and rebellions, ethnic strife, global justice, and negotiation theory. In so doing, we address some of the world's most urgent humanitarian problems, and train students to deeply analyze these issues across several levels of analysis, from the local through the national and the global. Students interested in this program are strongly encouraged to consider pursuing a double major in related fields, especially International Relations. Other related fields include: Political Science, Sociology, Anthropology, Geography, History, Diaspora and Transnational Studies, Nutritional Sciences, and Psychology.

Full Professor

Judith Teichman

Peace, Conflict and Justice Programs

Peace, Conflict, and Justice Specialist (Arts program)

This is a limited enrolment program that can only accommodate a limited number of students. Admission is determined by a range of criteria, including at the initial stage a student's academic background, a statement of interest in the program, and as a later stage of the process, a personal interview on invitation of the Program Director. In some cases, reference letters may be requested by the Program Director. In the past, enrolment in Peace, Conflict and Justice has proven to be extremely competitive across all these dimensions, and an applicant's success in any one of these dimensions does not necessarily guarantee admission to the program in any given year.

(12 full courses or their equivalent, including at least one 400-series course)

1. HIS103Y1/ECO100Y1/ECO105Y1; (PSY100H1 + PSY220H1)/SOC101Y1; POL208Y1. Except for POL208Y1, substitutions may be permitted for other introductory courses in relevant disciplines, based on a student's rationale and on approval of the Program Director.

2. PCJ260Y1; PCJ360H1+PCJ361H1/PCJ361Y1; PCJ460H1; PCJ461H1

3. Three FCEs from one of Groups A, B, C, D, E or F (below), or substitutions with a rationale that must be approved by the Program Director. Students may substitute from different disciplines or with different courses from within these disciplines. At least one FCE must be at the 300+-level.

4. Three complementary FCEs with either a disciplinary, regional, or thematic focus relevant to Peace, Conflict and Justice (on approval of the Director, based on the needs of students' interdisciplinary programs of study). At least two FCEs must be at the 300+-level. Upt to 1.0 FCEs of MUN courses may be used to fulfill this requirement, subject to approval by the Director.

Disciplinary focus:

3 FCEs from one of ANT, ECO, GGR and Environmental Studies (combined), HIS, HPS, PHL, POL, PSY, RLG, SLA, SOC, or from other units with a rationale approved by the Program Director.

(Note: The disciplinary focus in this cluster must be different from the discipline chosen in requirement 3. For instance, HIS is excluded for students who have taken 3 HIS FCEs to meet requirement 3; POL is excluded for students who have taken 3 POL FCEs, etc.)

Regional Studies focus:

3 FCEs on, for example, Canada, Southern Africa, the Middle East, Latin America, or the Slavic countries.

Thematic focus:

3 FCEs on a thematic topic proposed by the student and approved by the Program Director. Examples include negotiation and conflict resolution, diplomatic history, gender and conflict, morality of war, quantitative analysis, group-identity conflict, economic development and conflict, literature, culture, and everyday life of conflict, or environmental change and conflict.

Peace, Conflict, and Justice Groups

Note: Substitutions for any of the below (Groups A through F) are allowable, if accompanied by a rationale regarding a student's specific program of study that must be approved by the Program Director. This is not a strict list, and students may in their program rationale substitute

Peace, Conflict and Justice

courses from different disciplines or with different courses from within these disciplines below. Please note that not all courses may be offered in a given year, and students are responsible for checking and meeting co- and prerequisites for all courses.

Group A

HIS103Y1, HIS106Y1, HIS202H1, HIS241H1, HIS242H1, HIS243H1, HIS244H1, HIS250Y1, HIS251Y1, HIS271Y1, HIS296Y1, HIS303Y1, HIS311Y1, HIS317H1, HIS319H1, HIS325H1, HIS329H1, HIS333Y1, HIS334Y1, HIS338Y1, HIS343Y1, HIS344Y1, HIS347H1, HIS351H1, HIS355Y1, HIS356H1, HIS359H1, HIS364H1, HIS370H1, HIS376H1, HIS377H1, HIS386Y1, HIS390Y1, HIS396H1, HIS401Y1, HIS405Y1, HIS407H1, HIS408Y1, HIS412Y1, HIS414H1, HIS415H1, HIS421Y1, HIS424Y1, HIS436Y1, HIS445H1, HIS451H1, HIS453H1, HIS458Y1, HIS461H1, HIS473H1, HIS475H1, HIS480H1, HIS488H1, HIS491Y1, HIS492Y1; JHP435Y1, JHP440Y1; NMC278H1, NMC474H1; TRN421Y1

Group B

JHP440Y1, JMC301Y1; NEW250Y1; NMC476H1, NMC477H1; POL108Y1, POL201Y1, POL242Y1, POL300Y1, POL301Y1, POL304H1, POL305Y1, POL312Y1, POL313Y1, POL321H1, POL323H1, POL324Y1, POL330H1, POL326Y1, POL340Y1, POL342H1, POL343Y1, POL345H1, POL354H1, POL358Y1, POL364H1, POL370Y1, POL405Y1, POL412Y1, POL416Y1, POL417Y1, POL419Y1, POL422Y1, POL428H1, POL429Y1, POL432H1, POL435H1, POL442H1, POL447Y1, POL448H1, POL459Y1, POL463Y1, POL464H1, POL465H1, POL467H1, POL468H1, POL469H1, POL476H1, POL479H1, POL480H1, POL486H1, POL487H1

Group C

JLP374H1, JLP471H1; PSY100H1, PSY201H1, PSY210H1, PSY220H1, PSY270H1, PSY280H1, PSY300H1, PSY311H1, PSY312H1, PSY314H1, PSY320H1, PSY321H1, PSY322H1, PSY324H1, PSY326H1, PSY328H1, PSY331H1, PSY334H1, PSY370H1, PSY372H1, PSY420H1, PSY471H1

Group D

ENV200H1, ENV234Y1, ENV235Y1, GGR107H1, GGR124Y1, GGR203H1, GGR220H1, GGR314H1, GGR331H1, GGR333H1, GGR338H1, GGR343H1, GGR368H1, GGR393H1, GGR398H0/GGR399Y0, GGR409H1, GGR415H1, GGR418H1, GGR435H1, GGR439H1, GGR452H1, GGR494H1; PHL273H1, PHL373H1

Group E

ANT100Y1, ANT204Y1, ANT329H1, ANT343H1, ANT357H1, ANT358H1, ANT363Y1, ANT364Y1, ANT366H1, ANT395Y0/ANT396Y0, ANT425H1, ANT426H1, ANT427H1, ANT440H1, ANT448H1, ANT450H1, ANT452H1; RLG250H1, RLG333H1; SOC205Y1, SOC210Y1, SOC212Y1, SOC213Y1, SOC215Y1, SOC220Y1, SOC250Y1, SOC301Y1, SOC306Y1, SOC312Y1, SOC320Y1, SOC330Y1, SOC336H1, SOC344Y1, SOC355Y1, SOC356Y1, SOC360Y1, SOC365Y1, SOC367H1, SOC386Y1

Group F

COG250Y1; JPP343Y1; PHL232H1, PHL235H1, PHL240H1, PHL244H1, PHL247H1, PHL271H1, PHL273H1, PHL275H1, PHL317H1, PHL340H1, PHL341H1, PHL351H1, PHL357H1, PHL365H1, PHL370H1, PHL373H1, PHL375H1, PHL378H1, PHL380H1, PHL394H1

Peace, Conflict, and Justice Major (Arts program)

This is a limited enrolment program that can only accommodate a limited number of students. Admission is determined by a range of criteria, including at the initial stage a student's academic background, a statement of interest in the program, and as a later stage of the process, a personal interview on invitation of the Program Director. In some cases, reference letters may be requested by the Program Director. In the past, enrolment in Peace, Conflict and Justice has proven to be extremely competitive across all these dimensions, and an applicant's success in any one of these dimensions does not necessarily guarantee admission to the program in any given year.

(7.5 full courses or their equivalent)

1. HIS103Y1/ECO100Y1/ECO105Y1; (PSY100H1 + PSY220H1)/SOC101Y1; POL208Y1. Except for POL208Y1, substitutions will be considered for other introductory courses in relevant disciplines, based on a student's rationale and on approval of the Program Director.

2. PCJ260Y1; PCJ360H1+PCJ361H1/PCJ361Y1; PCJ460H1

3. 2.0 FCE of complementary courses, at least 1.0 FCE of which must be at the 300+ series level, from: MUN101H1; MUN102H1; ECO230Y1; GGR439H1; HIS241H1, HIS242H1, HIS343Y1, HIS344Y1, HIS377Y1, HIS401Y1, HIS412Y1, HIS445H1; HPS306H1; PHL378H1; POL201Y1, POL304H1, POL313Y1, POL321H1, POL323H1, POL326Y1, POL340Y1, POL417Y1; PSY270H1, PSY322H1; SOC210Y1, SOC330Y1; or alternative courses on the approval of the Program Director, based on the needs of students' interdisciplinary programs of study.

International Relations/Peace and Conflict Studies Specialist (Arts program)

Admission to the International Relations/Peace and Conflict Studies Specialist, described below, will be suspended as of 1 April 2013 as the program is being redeveloped.

Students interested in International Relations or Peace, Conflict and Justice Studies may wish to consider a combination of majors or specialists in the individual programs.

The program description that follows applies only to those students who were enrolled in this subject POST prior to 1 April 2013. Questions about this program should be directed to the Office of the International Relations Program, room 310N, Munk School of Global Affairs, 416-946-8950 or, for Peace and Conflict Studies, consult the program administrator in the Office of the Peace and Conflict Studies Program, Room 255S, Munk School of Global Affairs, 416-946-8917.

Admission requirements for Joint Specialist program (IR and Peace and Conflict Studies): An average grade of at least 75% in the required first-year courses: (1) ECO100Y1/ECO105Y1; (2) HIS103Y1; (3) (PSY100H1 + PSY220H1) or SOC101Y1.

This is a limited enrollment program that can only accommodate a limited number of students. Admission is determined by a range of criteria, including at the initial stage a student's academic background and record of courses taken, a statement of interest in the program, and as a later stage of the process, a personal interview on invitation of the program directors. In some cases, reference letters may be requested by the

program directors. In the past, enrollment in the program has proven to be extremely competitive across all these dimensions, and an applicant's success in any one of these dimensions does not necessarily guarantee admission to the program in any given year.

(13 full courses or their equivalent, including at least two 400-series courses)

First Year:

ECO100Y1/ECO105Y1; HIS103Y1; PSY100H1 + PSY220H1/SOC101Y1

Second Year:

ECO230Y1; POL208Y1; PCS260Y1

Third Year:

HIS311Y1/HIS344Y1; PCS360Y1/PCS361Y1

Fourth Year:

PCS460H1 + PCS461H1 plus

One full course equivalent from the following: HIS458H1, HIS473Y1, HIS479H1, HIS482H1, HIS488H1, 497Y1, HIS498H1; TRN421Y1

Note: In addition, students must meet the Peace and Conflict Studies Program requirement of completing a cluster of 3 full course equivalents to be chosen in consultation with the Peace and Conflict Studies Program Director.

Peace, Conflict and Justice Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Note

*Students in the Major program will now be required to take PCJ460H1 as part of their program of study.

*Students in the Specialist will take both PCJ460H1 and PCJ461H1.

PCJ260Y1 Introduction to Peace and Conflict Studies (formerly PCS260Y1, UNI110Y1, UNI260Y1) [72L]

A review of the full range of theories explaining the nature and causes of conflict and possibilities for its resolution; provides students with a set of theoretical tools for effective analysis of interpersonal, civil, and international conflict.

Prerequisite: Only for current PCJ program students in second year and higher/permission of the Program Director

Exclusion: PCS260Y1, UNI110Y1, UNI260Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

PCJ360H1 Topics in Peace, Conflict, and Justice [24L]

An in-depth exploration of selected issues in the field of Peace, Conflict, and Justice. Topics may include: negotiation theory, ethnic and inter-group identity conflict, feminist perspectives on peace, war, and justice; mathematical modeling of arms races, war, and peacemaking; decision-making theory and conflict; environmental change and conflict; global justice institutions; and traditional perspectives on statecraft.

Prerequisite: PCJ260Y1 or permission of the Program Director.

Exclusion: PCS360Y1, UNI360Y1

Recommended Preparation: POL208Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

PCJ361H1 Special Topics in Peace and Conflict Studies (formerly PCS361H1, UNI361H1) [24S]

An exploration of selected issues in the field of Peace and Conflict Studies involving an overseas and/or practicum component.

Exclusion: PCS361H1, UNI361Y1

Recommended Preparation: POL208Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

PCJ361Y1 Special Topics in Peace and Conflict Studies (formerly PCS361Y1, UNI361Y1) [48S]

An exploration of selected issues in the field of Peace and Conflict Studies involving an overseas and/or practicum component.

Prerequisite: PCJ260Y1 or permission from the Program Director

Exclusion: PCS361H1, PCS361Y1, UNI361Y1

Recommended Preparation: POL208Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

PCJ362H1 Topics in Peace, Conflict, and Justice [24L]

An in-depth exploration of selected issues in the field of Peace, Conflict, and Justice. Topics may include: negotiation theory, ethnic and inter-group identity conflict, feminist perspectives on peace, war, and justice; mathematical modeling of arms races, war, and peacemaking; decision-making theory and conflict; environmental change and conflict; global justice institutions; and traditional perspectives on statecraft.

Prerequisite: PCJ260Y1 or permission of the Program Director

Exclusion: PCS360Y1, UNI360Y1

Recommended Preparation: POL208Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

PCJ444H1 Special Topics in Peace and Conflict Studies (formerly PCS444H1) [TBA]

Topics vary annually. The objective of the course is to explore emerging issues in Peace and Conflict Studies. The focus of the course will be on a specific topic, rather than a broad survey of the field.

Prerequisite: PCJ260Y1, PCJ360Y1 or permission of the instructor

Exclusion: PCS444H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

PCJ460H1 Contemporary Issues in Peace and Conflict (formerly PCS460H1, UNI460H1) [24S]

A colloquium (fall term) on selected issues in the field of Peace and Conflict Studies. Topics to be considered include planetary, ecospherical, state, societal, and human security.

Prerequisite: PCJ360Y1, or PCJ360H1 and PCJ362H1, or permission of the Program Director; enrolment restricted to students enrolled in Peace, Conflict and Justice Specialist program

Exclusion: PCS460H1, PCS460Y1, UNI460H1

Distribution Requirement Status: Social Science

Breadth Requirement: None

PCJ461H1 Contemporary Issues in Peace and Conflict (formerly PCS461H1, UNI460Y1) [48S]

A research seminar (spring term) on selected issues in the field of Peace and Conflict Studies. Topics to be considered include planetary, ecospherical, state, societal, and human security.

Prerequisite: PCJ360Y1 and PCJ460H1; enrolment restricted to students enrolled in the Peace, Conflict and Justice Specialist program

Exclusion: PCS460Y1, PCS461H1

Distribution Requirement Status: Social Science

Peace, Conflict and Justice

Breadth Requirement: None

PCJ499H1 Peace and Conflict Studies Independent Study Course (formerly PCS499H1) [TBA]

Independent study in the area of Peace and Conflict Studies. It is designed to provide students with the opportunity to explore topics not covered in the curriculum, or to develop a more detailed focus on topics covered. Approval of the Program Director is required. The student must obtain the written agreement of the instructor who will supervise the independent study.

Prerequisite: PCJ260Y1

Exclusion: PCS499H1

Recommended Preparation: For students enrolled in the Peace, Conflict and Justice Major or Specialist program.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Introduction

Collaborative Program of the Faculty of Arts & Science and the Leslie Dan Faculty of Pharmacy

Pharmaceutical Chemistry combines knowledge of the biological, medical, and physical sciences in the study of drug therapy. The emphasis is on the chemical nature of the reactions and interactions involved in drug therapy. The students will receive a solid background in the facets of chemistry the most relevant to drugs: physical, organic, and analytical chemistry. They will also learn the fundamental aspects of the synthesis, manufacture, use, and mode of action of drugs.

Undergraduate Office –General Enquiries:Linda Chung, (416-978-2162), l.chung@utoronto.ca

Program Director: Dr. Rob Macgregor, (416-978-7332) rob.macgregor@utoronto.ca

Pharmaceutical Chemistry Programs

Pharmaceutical Chemistry combines knowledge of the biological, medical and physical sciences in the study of the scientific aspect of drug therapy. The emphasis is on the chemical nature of the reactions and interactions involved in drug therapy.

This program is offered jointly by the Leslie Dan Faculty of Pharmacy and the Faculty of Arts and Science. Students in the Pharmaceutical Chemistry Specialist program will receive a solid background in physical, organic and analytical chemistry, and will also learn the fundamental aspects of the synthesis, manufacture, use and mode of action of drugs.

The fourth-year project course gives students direct involvement in research.

We also offer an internship in which qualified students may spend 12 or 16 months working at a pharmaceutical company or research lab. This is a project-based, paid employment placement that takes place between the third and fourth years of undergraduate study. It provides the student with an opportunity to apply the knowledge acquired in the first three years of university to private- or public-sector settings. Placements are available in pharmaceutical and biotechnology companies, university research labs, university-affiliated organizations, or government research agencies.

Pharmaceutical Chemistry Specialist (Science program)

This is a limited enrolment POST. Eligibility is based on a student's mark(s) in the required course(s). The precise mark thresholds outlined below are an estimate of what will be required in the coming POST admission cycle.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, the estimate is: course marks = mid 70s ; average = high 70s.

Achieving these estimated marks does not guarantee admission to the subject POST in any given year.

Visit the Pharmaceutical Chemistry Program web site for updated information about requirements, course offerings, and events: <http://pharmacy.utoronto.ca/programs/pharmchem/curriculum.htm>.

(13.0 full courses or their equivalent, including at least one 400-series course)

NOTE: Some of the courses listed below may have prerequisites.

First Year:
BIO120H1, BIO130H1; (CHM138H1,CHM139H1)/CHM151Y1;
(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Second Year:
BCH210H1; BIO230H1; (CHM220H1,CHM221H1)/CHM225Y1;
CHM247H1/CHM249H1; PHC230H1

Third Year:
CHM217H1; PCL201H1; PHC300H1; PHC301H1; PHC320H1;
PHC330H1; PHC340Y1

Fourth Year:
1. PHC489Y1
2. Two full course equivalents from:CHM317H1; CHM342H1;
CHM347H1; CHM379H1; CHM410H1; CHM414H1;
CHM417H1; PCL362H1; PHC331H1; PHC401H1; PHC331H1;
PHC420H1, PHC421H1, PHC422H1; PHC430H1; PHC431H1;
PHC451H1; PHC452H1; PHC460H1; PHC462H1, PSL300H1;
PSL301H1

Note that not all of the 400-series PHC courses are offered every academic year.

We also offer an optional 12- or 16-month internship program to qualified students. This is a project-based, paid employment placement that takes place between the third and fourth years of undergraduate study. It provides the student with an opportunity to apply the knowledge acquired in the first three years of university to private- or public-sector settings. Placements are available in pharmaceutical and biotechnology companies, university research labs, university-affiliated organizations, or government research agencies.

Pharmaceutical Chemistry Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

PHC230H1 Pharmaceutics 1 [36L/12T]

An introduction to the key concepts in the design, manufacture, and use of efficacious dosage forms. The course covers the characteristics of different delivery routes.

Prerequisite: CHM138H1, CHM139H1/CHM151Y1;
CHM220H1/CHM225Y1

Exclusion: PHC330Y1; PHM224Y1; PHM141H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC300H1 Molecular Pharmacology 1 [36L/12T]

Structural and mechanistic determinants of drug action at the molecular level. Topics include the physicochemical properties of drugs per se as they relate to therapeutic intervention and the biophysical and biochemical properties of enzymes and nucleic acids that underlie and are affected by their interactions with drugs.

Prerequisite: CHM138H1,CHM139H1/CHM151Y1;
CHM220H1/CHM225Y1

Exclusion: PCL302H1, PHC300Y1, PHM222Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Pharmaceutical Chemistry

PHC301H1 Molecular Pharmacology 2 [36L/12T]

Structural and mechanistic determinants of drug action via macromolecules that effect cellular signalling. Neurohumoral receptors and other signalling proteins are grouped according to their structure and mechanism of action. Native properties and their modulation by drugs are discussed in the context of basic principles of molecular pharmacology.

Prerequisite: CHM138H1, CHM139H1/CHM151Y1;

CHM220H1/CHM225Y1; BCH210H1

Exclusion: PCL302H1, PHC300Y1, PHM140H1, PHM222Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC320H1 Medicinal Chemistry [36L]

Modern discovery and synthesis of antibiotics, antineoplastics, antiviral and other therapeutic agents.

Prerequisite: BCH210H1, CHM247H1/CHM249H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC330H1 Pharmaceutics 2 [36L/12T]

This course presents a detailed examination of the material properties of pharmaceuticals and the role of cellular processes in delivery of a drug to its site of action.

Prerequisite: CHM138H1, CHM139H1/CHM151Y1;

CHM220H1/CHM225Y1

Exclusion: PHC330Y1, PHM224Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC331H1 Establishing the Bioequivalence of Pharmaceutical Products [32L]

Introduction to human clinical trial design for the demonstration of pharmaceutical bioequivalence of drug products. Students will learn the principles underlying the regulations and methods employed in bioequivalence studies.

Prerequisite: BCH210H1, CHM247H1/CHM249H1, (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1, PHC230H1, PHC330H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC340Y1 Pharmaceutical Chemistry Laboratory [24L/96P]

The scientific basis and practical techniques relevant to modern pharmaceutical development.

Prerequisite: CHM247H1/CHM249H1;

(CHM220H1, CHM221H1)/CHM225Y1; BCH210H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC401H1 Drug Transport across Biological Membranes [24L]

The goal of this course is to provide students with knowledge of the molecular processes involved in drug transport across biological cell membranes with emphasis on their physiological and clinical significance.

Prerequisite: PHC301H1/PHC300Y1, Permission of the Instructor

Corequisite: PHC300H1

Exclusion: JFK1122H

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC420H1 Application of Medicinal Chemistry to Pharmacology [24L]

This course shows students the links between basic science and the drugs used therapeutically to treat clinical problems.

Prerequisite: PHC301H1/PHC300Y1, PHC320H1

Corequisite: PHC300H1

Exclusion: PHM240H1, PHM322H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC421H1 Biomolecular Interactions and Thermodynamics I [24L]

This course will consider many of the topics presented in the first half in much greater detail including a rigorous examination of the interpretation of experimental data. This course is intended for students whose research or interest is in the thermodynamics of biological molecules.

Prerequisite: Enrolment in the PHC program or permission of the instructor

Exclusion: PHM1130H

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC422H1 Biomolecular Interactions and Thermodynamics II [24L]

This course will consider many of the topics presented in the first half in much greater detail including a rigorous examination of the interpretation of experimental data. This course is intended for students whose research or interest is in the thermodynamics of biological molecules. (Not offered in 2011-2012).

Prerequisite: Enrolment in the PHC program or permission of the instructor

Exclusion: PHM1131H

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC430H1 Recent Developments in Dosage Form Design [24L]

Introduction to controlled drug delivery: Mechanisms and kinetics of controlled drug release. Fundamental theories and mathematical tools for the design of modern dosage forms. Development and applications of controlled drug delivery dosage forms.

Exclusion: PHM1109H

Recommended Preparation: PHC230H1,

PHC330H1)/PHC330Y1, PHC340Y1, Permission of the Instructor

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC431H1 Selected Topics in Drug Development [24L]

In-depth discussion of implementation of pharmaceutical sciences in drug development strategies. Students will apply fundamental principles of pharmaceutics and drug delivery to current problems in the pharmaceutical industry.

Exclusion: JFK1120H

Recommended Preparation: PHC230H1,

PHC330H1)/PHC330Y1, PHC340Y1, Permission of the Instructor

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC451H1 Radiopharmaceuticals in Diagnosis and Therapy [14L/14P]

Presents use of radiopharmaceuticals in diagnosis and therapy, emphasizing those used in nuclear medicine procedures studying neurological, cardiovascular, pulmonary, gastrointestinal, haematologic, endocrine and bone pathology.

Prerequisite: PHC230H1, PHC330H1)/PHC330Y1, PHC340Y1,

Permission of the Instructor

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC452H1 Selected Topics in Radiopharmaceuticals [14L/12P]

Introduces nuclear pharmacy through the discussion of problems that explain the design, production, analysis, and the clinical use of radiopharmaceuticals. Topics introduced using group discussions and laboratory exercises.

Prerequisite: PHC230H1, PHC330H1)/PHC330Y1, PHC340Y1,

Permission of the Instructor

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC460H1 Fundamentals of Drug Discovery [24L]

Lectures by scientists from academia and industry, and student seminars based on journal articles dealing with strategies for discovering new drugs for therapy and diagnosis.

Prerequisite: BIO240H1, BIO241H1)/BIO250Y1, PHC301H1/PHC300Y1,

Permission of the Instructor

Corequisite: PHC300H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PHC462H1 Clinical Drug Development [24L]

This course is designed to broaden student's understanding of the development and licensing of new drugs and how scientific principles, ethics, governmental regulations and commercial considerations are coordinated for designing clinical trails. The format involves lectures, group discussion and student presentations.

Prerequisite: PHC301H1/PHC300Y1, (PHC230H1, PHC330H1)/PHC330Y1, PHC340Y1

Corequisite: PHC300H1

Exclusion: JFK1120H

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

PHC489Y1 Pharmaceutical Chemistry Research [144P]

This course will provide research experience under the supervision of a Departmental staff member. The goal is to deepen the student's understanding of the scientific basis and practical techniques relevant to modern pharmaceutical development.

Prerequisite: Permission of the Department and the Course Coordinator

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Faculty

Professors Emeriti

W.M. Burnham, Ph D
L. Endrenyi, Ph D
J.N. Heersche, Ph D
T. Inaba, Ph D
D. Kadar, Ph D
H. Kalant, MD, Ph D
M.W. Milgram, Ph D
P.J. O'Brien, Ph D
A. B. Okey, Ph D
C. Pace-Asciak, Ph D
B.P. Schimmer, Ph D
P. Seeman, MD, Ph D

Professor and Chair of the Department

R.A. Ross, Ph D

Professors

U.E. Busto, Pharm D
P. Dorian, MD
S. George, MD
D.M. Grant, Ph D
D.R. Hampson, Ph D
D. Haas, Ph D, DDS
S. Ito, MD
S. Kish, Ph D
G. Koren, MD
K. Lanctôt, Ph D
A.D. Lê, Ph D
J.F. MacDonald, Ph D
R.S. McIntyre, MD
M. Moore, MD
J.N. Nobrega, Ph D
B.F. O'Dowd, Ph D
K.S. Pang, Ph D
J.D. Parker, MD
P. Pennefather, Ph D
A. Petronis MD Ph D
B. Pollock, MD
J. Semple, Ph D
N.H. Shear, MD
O.C. Snead III, MD
R. Tyndale, Ph D
J.P. Uetrecht, MD, Ph D
J.J. Warsh, MD, Ph D
J.W. Wells, Ph D
P.G. Wells, Pharm D
L.T. Young, MD, Ph D

Associate Professors

N. Chirgadze, Ph D
Y. Finkelstein, MD
P. Harper, Ph D
B. Le Foll, MD, Ph D
P. Li, Ph D
J. Matthews Ph D
J.P. McPherson, Ph D
J.H. Meyer, MD, Ph D
J. Mitchell, Ph D
H-W Park, Ph D

M. Piquette-Miller, Ph D
D. Riddick, Ph D
M. Schapira, Ph D
A.H.C. Wong, MD, Ph D
S. Verma MD, Ph D

Assistant Professors

R. Al-awar, Ph D
A.C. Andreazza, Ph D
S. Belo, MD, Ph D
B. Brands, Ph D
P. Boutros, Ph D
B. I. Goldstein, MD, Ph D
H. Grad, MSc Phm
A.J. Lança, MD, Ph D
R.R. Laposa, Ph D
J.M. Mayer, Ph D
N. Mittmann, Ph D
M.G. Neuman, Ph D
G. Rachamin, Ph D
A.J. Ramsey, Ph D
A. Salahpour, Ph D
H-S. Sun, MD, Ph D
C. Toal, Ph D
D. Tomkins, Ph D
M. Zack, Ph D
L. Zawertailo, Ph D

Adjunct Professors

R.A. Forman MSc MD
G. Higgins Ph D
A. Nava-Ocampo MSc MD
M.J. Shram Ph D

Senior Lecturers

M.I. Arnot, Ph D
C. Woodland, Ph D

Lecturers

D. Flynn, Ph D
A. Hamadanizadeh, Ph D

Special Lecturer

K. Nylen, Ph D

Introduction

Pharmacology and Toxicology are integrative biological sciences that examine the properties of chemical compounds and their interactions with living systems. They provide the scientific basis for the study of chemical actions in the health sciences, the use of drugs as therapeutic agents or as tools in scientific research, the development and control of pharmaceutical products, and the investigation and control of pollutants and poisons in natural and social environments. The Department of Pharmacology and Toxicology offers four Specialist and two Major undergraduate programs of study that are jointly sponsored by the Faculties of Arts and Science and Medicine. The Specialist programs have the added benefit of providing students with opportunities to learn advanced laboratory techniques and to gain real-world experience through supervised independent research projects and participation in the Professional Experience Year Internship (see below). Students who intend to pursue graduate research and/or careers in pharmacology or toxicology are encouraged to enroll in a Specialist program because of

the opportunities for additional experiential learning.

Students wishing to enroll in any of the Type 3 programs will initially apply to a general departmental Specialist or Major stream and during the spring of their second year of study (and completion of PCL201H1) students will select the focus for their future studies (i.e. Pharmacology and/or Biomedical Toxicology). For Specialist programs, students who rank a program as their first choice will be considered before students who assign the program a lower ranking. The top-ranked students who meet the program requirements will be sent an invitation to join the program. If a student is not selected, his or her application will be forwarded to the administrator of the program listed as the second choice. This process continues until an invitation is sent or all programs have been considered.

For further information about registration and courses, consult the A&S Registration Instructions and Timetable, and visit our website at: www.pharmtox.utoronto.ca.

Undergraduate Office - General Inquiries:

undergrad.pharmtox@utoronto.ca
Medical Sciences Building, Room 4207 (416-978-2728)

Undergraduate Coordinator:

Dr. M. Arnot,
michelle.arnot@utoronto.ca
Medical Sciences Building, Room 4219 (416-978-3164)

Pharmacology and Toxicology Programs

The Professional Experience Year (PEY) internship program is an elective 12-16 month paid employment placement within pharmaceutical/biotechnology/chemical companies, university research laboratories, university-affiliated organizations, consulting companies or government research agencies. The PEY takes place between the 3rd and 4th years of undergraduate study and is open to Specialists in Pharmacology, Biomedical Toxicology and Environment and Toxicology who have a cGPA of at least 3.0. The PEY internship provides an excellent opportunity for real-world experience in drug development, project management, client relations, basic and clinical research, information management and regulatory affairs

Pharmacology Specialist (Science program)

Pharmacology is an integrative medical science that builds upon the core foundational disciplines of the basic life sciences. The Pharmacology Specialist program aims to provide students with an understanding of the therapeutic properties and clinical uses of externally administered chemical substances in the whole body, as well as the mechanisms of their actions and interactions with molecular, cellular and tissue targets. This understanding prepares students for a variety of either research-based or non-research-based careers, including positions in the pharmaceutical and biotechnology industries, in government agencies, in research institutes and in universities. Students learn about both basic and clinical pharmacology through lectures, tutorials, laboratories and independent research projects. The senior research project course enables students to gain valuable research experience while working under the supervision of an individual faculty member in either a laboratory-based or a non-laboratory-based setting.

The Professional Experience Year (PEY) internship program is an elective 12-16 month paid employment placement within pharmaceutical/biotechnology/chemical companies, university research laboratories,

university-affiliated organizations, consulting companies or government research agencies. The PEY takes place between the 3rd and 4th years of undergraduate study and is open to Specialists in Pharmacology who have a cGPA of at least 3.0. The PEY internship provides an excellent opportunity for real-world experience in drug development, project management, client relations, basic and clinical research, information management and regulatory affairs.

Pharmacology (and its application in clinical therapeutics) plays a prominent role in society, and a comprehension of drug mechanisms and uses is fundamental to career success in the fields of medicine, dentistry, pharmacy and nursing. While some students take the Pharmacology Specialist program in preparation for these professional programs, students are advised to contact the respective Faculties directly for questions related to transfer credits.

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's marks in the 3.0 required first-year courses:

BIO120H1, BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1, and 1.0 FCE from (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1) with an average of at least 70% on these 3.0 full-course equivalents (FCEs) and a final mark of at least 60% in each course.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, the estimate is: course marks = mid 80s; average = mid 80s.

Achieving these estimated marks does not guarantee admission to the subject POST in any given year.

Note: Students must apply to this program on the Arts & Science Faculty Registrar's Office website (see the Arts & Science Subject POST Enrolment web site for application procedures). Students wishing to enroll in this program will initially apply to a general departmental Specialist and during the spring of their second year of study (and completion of PCL201H1) students will select the focus for their future studies (i.e. Pharmacology and/or Biomedical Toxicology).

Students wishing to enroll **after** their second year who have taken PCL201H1 will be considered on a case by case basis. Successful completion of required pre-requisite courses is required to further enroll in upper level program courses. Students may not transfer to the Major program from the Specialist after completion of the PCL472Y1 course.

(14.5 full courses or their equivalent)

First Year: BIO120H1; BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1; and 1 FCE from any combination of (MAT135H1, MAT136H1); PHY131H1/PHY151H1; PHY132H1/PHY152H1 (see NOTE 1)

Second Year: BCH210H1; BIO230H1/(BIO240H1, 241H1); BIO260H1/HMB265H1; CHM247H1/CHM249H1; PCL201H1; (PSL300H1, PSL301H1)/PSL302Y1 (NOTE: PSL201Y1 is not acceptable). In addition, we recommend completion of PCL285H1 prior to the 3rd year of study; see NOTE 2.

Third Year: BCH311H1/CSB349H1; PCL302H1; PCL376H1; PSL372H1

Third or Fourth Year: 3 full-course equivalents with at least 1.5 from PCL courses: ANA300Y1/ BCH340H1/BCH370H1/CSB328H1 (See NOTE 4)/ PCL389H1/PCL402H1/PCL475Y1 (see NOTE 5)/PCL477H1

Fourth Year: (PCL469H1; PCL470H1)/PCL470Y1; PCL471Y1; PCL472Y1 (see NOTE 3)

NOTES

1. Any PHY/MAT courses should be completed during the first year and

Pharmacology and Toxicology

included for program enrollment.

2. This elective course will count towards the 3 FCE electives which are required for the program.

3. Enrollment in the Research Project Course (PCL472Y1) is limited and requires permission from the Department of Pharmacology and Toxicology. Students must receive prior consent of an approved supervisor according to Departmental guidelines before the Department will register them in the course. It is the student's responsibility to make all necessary preparations before the session starts (see course description).

4. Some of the choices listed above are only available to students who are enrolled in a POSt sponsored by the department or unit offering the course, and/or who have completed specified prerequisites

5. PCL475Y1 counts as one half-credit towards the program requirement. Although a full year course, some of the basic principles of pharmacology are revisited for students with a "non-pharmacology" background and subsequently program students who have an extensive background in pharmacology will receive a 0.5 FCE for the novel material discussed under the realms of neuroscience and psychology.

Pharmacology Major (Science Program)

Pharmacology is an integrative medical science that builds upon the core foundational disciplines of the basic life sciences. This program is intended for students who want to gain knowledge in Pharmacology in combination with a separate and complementary area of study and is designed for students interested in broad, multidisciplinary training. The Pharmacology Major program is designed to provide students with a broad understanding of the therapeutic properties and clinical uses of externally administered chemical substances in the whole body, as well as the mechanisms of their actions and interactions with molecular, cellular and tissue targets. Students learn about both basic and clinical pharmacology through lectures, tutorials and small group sessions.

This understanding prepares students for a variety of either research-based or non-research-based careers, including positions in the pharmaceutical and biotechnology industries, in government agencies, in research institutes and in universities. Pharmacology (and its application in clinical therapeutics) plays a prominent role in society, and a comprehension of drug mechanisms and uses is fundamental to career success in the fields of medicine, dentistry, pharmacy and nursing. While some students take the Pharmacology Major program in preparation for these professional programs, students are advised to contact the respective Faculties directly for questions related to transfer credits.

This is a limited enrolment subject POSt that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's marks in the 2.0 required first-year courses:

BIO120H1, BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1, with an average of at least 70% on these 2.0 full-course equivalents (FCEs) and a final mark of at least 60% in each course.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, the estimate is: course marks = mid 80s; average = mid 80s.

Achieving these estimated marks does not guarantee admission to the subject POSt in any given year.

Note: Students must apply to this program on the Arts & Science Faculty Registrar's Office website (see the Arts & Science Subject POSt Enrolment web site for application procedures). Students wishing to enroll in this program will initially apply to a general departmental Major and during the spring of their second year of study (and completion of PCL201H1) students will select the focus for their future studies (i.e.

Pharmacology and/or Biomedical Toxicology).

Students wishing to enroll **after** their second year who have taken PCL201H1 will be considered on a case by case basis. Successful completion of required pre-requisite courses is required to further enroll in upper level program courses.

(8 full courses or their equivalent)

First Year: BIO120H1; BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1

Second Year: BCH210H1; BIO230H1/(BIO240H1,241H1); PCL201H1; CHM247H1/CHM249H1; (PSL300H1, PSL301H1)/PSL302Y1 (NOTE: PSL201Y1 is not acceptable). In addition, we recommend completion of PCL285H1 prior to the 3rd year of study; see NOTE 1.

Third Year: PCL302H1; BCH311H1/CSB349H1 (see NOTE 2)

Third or Fourth Year: 1.0 full course equivalent from: BCH370H1/PCL389H1/PCL402H1/PCL475Y1 (see NOTE 3)/PCL477H1

Fourth Year: (PCL469H1; PCL470H1)/PCL470Y1

NOTES

1. This elective course will count towards the 1.0 FCE electives which are required for your program.
2. CSB349H1 requires BIO260H1/HMB265H1 as a prerequisite.
3. PCL475Y1 counts as one half-credit towards the program requirement. Although a full year course, some of the basic principles of pharmacology are revisited for students with a "non-pharmacology" background and subsequently program students who have an extensive background in pharmacology will receive a 0.5 FCE for the novel material discussed under the realms of neuroscience and psychology.
4. Students are not allowed to enroll concurrently in the Major Program in Pharmacology and the Major Program in Toxicology.
5. Students are not allowed to enroll concurrently in the Major Program in Pharmacology and a Specialist Program in Toxicology.
6. Students are not permitted to take PCL472Y1 or PCL474Y1.

Biomedical Toxicology Specialist (Science program)

Biomedical toxicology has emerged as an important science addressing drug safety and the adverse consequences of chemical exposure. The Biomedical Toxicology Specialist program examines the harmful effects of chemicals on the health and behaviour of individuals and society. The safety/toxicity of a wide array of chemicals is examined including pharmaceutical preparations, herbal products, natural toxins and environmental contaminants, with a focus on their effects on human health. This program emphasizes the application of toxicological knowledge and risk assessment and prepares students for a variety of job opportunities following its completion as well as for further study in graduate research or professional programs such as Medicine, Dentistry, and Pharmacy. (Note: Students interested in professional programs should contact the respective faculties to inquire about specific transfer credits.) Many graduates of the Biomedical Toxicology Specialist program pursue careers in scientific research, forensic science, nutrition and food sciences, governmental agencies, consulting agencies, and industrial settings including the pharmaceutical and chemical industries. Students learn about basic and clinical toxicology and related areas through lectures, tutorials, laboratories, and independent research projects. The senior research project course enables students to gain valuable research experience while working under the supervision of an individual faculty member in either a laboratory-based or a non-laboratory-based setting.

The Professional Experience Year (PEY) internship program is an elective 12-16 month paid employment placement within

pharmaceutical/biotechnology/chemical companies, university research laboratories, university-affiliated organizations, consulting companies or government research agencies. The PEY takes place between the 3rd and 4th years of undergraduate study and is open to Specialists in Biomedical Toxicology who have a cGPA of at least 3.0. The PEY internship provides an excellent opportunity for real-world experience in drug development, project management, client relations, basic and clinical research, information management and regulatory affairs.

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's marks in the 3.0 required first-year courses:

BIO120H1, BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1, and 1.0 FCE from (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1) with an average of at least 70% on these 3.0 full-course equivalents (FCEs) and a final mark of at least 60% in each course.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, the estimate is: course marks = mid 80s; average = mid 80s.

Achieving these estimated marks does not guarantee admission to the subject POST in any given year.

Note: Students must apply to this program on the Arts & Science Faculty Registrar's Office website (see the Arts & Science Subject POST Enrolment web site for application procedures). Students wishing to enroll in this program will initially apply to a general departmental Specialist and during the spring of their second year of study (and completion of PCL201H1) students will select the focus for their future studies (i.e. Pharmacology and/or Biomedical Toxicology).

Students wishing to enrol **after** their second year who have taken PCL201H1 will be considered on a case by case basis. Successful completion of required pre-requisite courses is required to further enroll in upper level program courses. Students may not transfer to the Major program from the Specialist after completion of the PCL474Y1 course.

(14.5 full courses or their equivalent)

First Year: BIO120H1; BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1; and 1 FCE from any combination of (MAT135H1, MAT136H1); PHY131H1/PHY151H1; PHY132H1/PHY152H1 (see NOTE 1)

Second Year: BCH210H1; BIO230H1/(BIO240H1, 241H1); BIO260H1/HMB265H1; CHM247H1/CHM249H1; PCL201H1; (PSL300H1, PSL301H1)/PSL302Y1 (NOTE: PSL201Y1 is not acceptable). In addition, we recommend completion of PCL285H1 prior to the 3rd year of study; see NOTE 2.

Third Year: LMP363H1; PCL302H1; PCL362H1; PCL365Y1; PCL376H1

Third or Fourth Year: Two full-credit equivalent with at least one-full credit equivalent from PCL courses:

ANA301H1/BCH370H1/CHM310H1/GGR409H1 /PCL389H1 /PCL402H1/PCL475Y1 (see NOTE 4)/PCL477H1

Fourth Year: LMP301H1; PCL473Y1; PCL474Y1 (see NOTE 3); PCL481H1.

NOTES

1. Any PHY/MAT courses should be completed during the first year and included for program enrollment.
2. This elective course will count towards the 2 FCE electives which are required for your program.
3. Enrollment in the Research Project Course (PCL474Y1) is limited and requires permission from the Department of Pharmacology and

Toxicology. Students must receive prior consent of an approved supervisor according to departmental guidelines before the Department of Pharmacology and Toxicology will register them in the course. It is the student's responsibility to initiate all necessary preparations before the session starts (see course description).

4. PCL475Y1 counts as one half-credit towards the program requirement. Although a full year course, some of the basic principles of pharmacology are revisited for students with a "non-pharmacology" background and subsequently program students who have an extensive background in pharmacology will receive a 0.5 FCE for the novel material discussed under the realms of neuroscience and psychology.

Biomedical Toxicology Major (Science program)

Biomedical toxicology has emerged as an important science addressing drug safety and the adverse consequences of chemical exposure. The Biomedical Toxicology Major program examines the harmful effects of chemicals on the health and behavior of individuals and society. The safety/toxicity of a wide array of chemicals is examined including pharmaceutical preparations, herbal products, natural toxins, and environmental contaminants, with a focus on their effects on human health. Students learn about basic and clinical toxicology and related areas through lectures, tutorials and class discussions/debates.

This program includes the application of toxicological knowledge and risk assessment and prepares students for a variety of job opportunities following its completion as well as for further study in graduate research or professional programs such as Medicine, Dentistry, and Pharmacy. (Note: Students interested in professional programs should contact the respective faculties to inquire about specific transfer credits.) Many graduates of the Biomedical Toxicology major program pursue careers in scientific research, forensic science, nutrition and food sciences, governmental agencies, consulting agencies, and industrial settings including the pharmaceutical and chemical industries.

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's marks in the 2.0 required first-year courses:

BIO120H1, BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1, with an average of at least 70% on these 2.0 full-course equivalents (FCEs) and a final mark of at least 60% in each course.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, the estimate is: course marks = mid 80s; average = mid 80s.

Achieving these estimated marks does not guarantee admission to the subject POST in any given year.

Note: Students must apply to this program on the Arts & Science Faculty Registrar's Office website (see the Arts & Science Subject POST Enrolment web site for application procedures). Students wishing to enroll in this program will initially apply to a general departmental Major and during the spring of their second year of study (and completion of PCL201H1) students will select the focus for their future studies (i.e. Pharmacology and/or Biomedical Toxicology).

Students wishing to enroll **after** their second year who have taken PCL201H1 will be considered on a case by case basis. Successful completion of required pre-requisite courses is required to further enroll in upper level program courses.

(8 full courses or their equivalent)

First Year: BIO120H1; BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1

Pharmacology and Toxicology

Second Year: BCH210H1; BIO230H1/(BIO240H1,241H1); PCL201H1; CHM247H1/CHM249H1; (PSL300H1, PSL301H1)/PSL302Y1 (NOTE: PSL201Y1 is not acceptable). In addition, we recommend completion of PCL285H1 prior to the 3rd year of study; see NOTE 1.

Third Year: PCL302H1; PCL362H1. (See NOTE 2)

Third or Fourth Year: 1.0 full-credit equivalent with at least one-half credit equivalent from PCL courses:

ANA301H1/BCH370H1/LMP301H1/LMP363H1 /PCL389H1 /PCL402H1/PCL475Y1(see NOTE 4)/PCL477H1/PCL481H1

Fourth Year: PCL473Y1

NOTES

1. This elective course will count towards the 1.5 FCE electives which are required for your program.
2. Although LMP301H1 (Introduction to the Biochemistry of Human Disease) and LMP363H1 (Principles of Pathobiology) are not prerequisites to enroll in PCL473Y1, students are recommended to enroll in at least one of these courses.
3. PCL475Y1 counts as one half-credit towards the program requirement. Although a full year course, some of the basic principles of pharmacology are revisited for students with a "non-pharmacology" background and subsequently program students who have an extensive background in pharmacology will receive a 0.5 FCE for the novel material discussed under the realms of neuroscience and psychology.
4. Students are not allowed to enroll concurrently in the Major Program in Pharmacology and the Major Program in Toxicology.
5. Students are not allowed to enroll concurrently in the Major Program in Pharmacology and a Specialist Program in Toxicology.
6. Students are not permitted to take PCL472Y1 or PCL474Y1.

Specialist in Pharmacology and Biomedical Toxicology (Science program)

Pharmacology and Biomedical Toxicology are complementary sciences, and the Pharmacology and Biomedical Toxicology Specialist combines the requirements of the two distinct specialist programs. The Specialist program integrates knowledge of pharmacology –the understanding of the therapeutic properties and clinical applications of externally administered chemical substances in the whole body and the mechanisms of their actions and interactions with their intended targets, while biomedical toxicology examines the harmful effects of exogenous chemicals on the health and behaviour of individuals and society, addressing drug safety and the adverse consequences of chemical exposure. Biomedical toxicology includes understanding the safety/toxicity of a wide array of chemicals (pharmaceutical preparations, herbal products, natural toxins and environmental contaminants) with a focus on their effects and adverse consequences on human health.

Both Pharmacology and Biomedical Toxicology are integrative life sciences which build on the core foundational disciplines of the basic life sciences and the prominent role each science plays in society. A comprehension of the biological mechanisms of action and potential uses of chemicals are key to career success in the fields of medicine, dentistry, pharmacy and nursing. The Specialist program prepares students for a variety of job opportunities following its completion as well as for further study in graduate research or professional programs such as Medicine, Dentistry, and Pharmacy. (Note: Students interested in professional programs should contact the respective faculties to inquire about specific transfer credits.) Graduates of this rigorous program will have access to an impressive variety of job opportunities in either research-based or non-research-based careers, including scientific research in research institutes and in universities, positions in the pharmaceutical, biotechnology and chemical industries, forensic science,

nutrition and food sciences, government or consulting agencies. Students learn about both basic and clinical pharmacology and biomedical toxicology through lectures, tutorials, small group sessions, laboratories and independent research projects. The senior research project course enables students to gain valuable research experience while working under the supervision of an individual faculty member in either a laboratory-based or a non-laboratory-based setting.

The Professional Experience Year (PEY) internship program is an elective 12-16 month paid employment placement within pharmaceutical/biotechnology/chemical companies, university research laboratories, university-affiliated organizations, consulting companies or government research agencies. The PEY takes place between the 3rd and 4th years of undergraduate study and is open to Specialists in Pharmacology and Biomedical Toxicology who have a cGPA of at least 3.0. The PEY internship provides an excellent opportunity for real-world experience in drug development, project management, client relations, basic and clinical research, information management and regulatory affairs.

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's marks in the 3.0 required first-year courses:

BIO120H1, BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1, and 1.0 FCE from (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1) with an average of at least 70% on these 3.0 full-course equivalents (FCEs) and a final mark of at least 60% in each course.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, the estimate is: course marks = mid 80s; average = mid 80s.

Achieving these estimated marks does not guarantee admission to the subject POST in any given year.

Note: Students must apply to this program on the Arts & Science Faculty Registrar's Office website (see the Arts & Science Subject POST Enrolment web site for application procedures). Students wishing to enroll in this program will initially apply to a general departmental Specialist and during the spring of their second year of study (and completion of PCL201H1) students will select the focus for their future studies (i.e. Pharmacology and/or Biomedical Toxicology).

Students wishing to enroll **after** their second year who have taken PCL201H1 will be considered on a case by case basis. Successful completion of required pre-requisite courses is required to further enroll in upper level program courses. Students may not transfer to the Major program from the Specialist after completion of the PCL472Y1/PCL474Y1 course.

(15 full courses or their equivalent)

First Year: BIO120H1; BIO130H1; (CHM138H1, CHM139H1)/CHM151Y1; and 1 FCE from any combination of (MAT135H1, MAT136H1); PHY131H1/PHY151H1; PHY132H1/PHY152H1 (see NOTE 1)

Second Year: BCH210H1; BIO230H1/(BIO240H1, 241H1); BIO260H1/HMB265H1; CHM247H1/CHM249H1; PCL201H1; (PSL300H1, PSL301H1)/PSL302Y1 (NOTE: PSL201Y1 is not acceptable). In addition, we recommend completion of PCL285H1 prior to the 3rd year of study; see NOTE 2.

Third Year: BCH311H1/CSB349H1; LMP363H1; PCL302H1; PCL362H1; PCL365Y1 (See NOTE 3); PCL376H1; PSL372H1

Third or Fourth Year: A half full-credit equivalents from the following PCL courses: PCL389H1/PCL402H1/PCL475Y1 (see NOTE 5)/PCL477H1.

Additional courses that may strengthen your background in this program can be taken, but will not count towards your program: ANA300Y1/ANA301H1/BCH340H1/BCH370H1/CHM310H1/CSB328H1 (see NOTE 6)/GGR409H1

Fourth Year: LMP301H1; (PCL469H1; PCL470H1)/PCL470Y1; PCL473Y1; PCL471Y1 (See NOTE 3); PCL472Y1/PCL474Y1 (see NOTE 4); PCL481H1.

NOTES

1. Any PHY/MAT courses should be completed during the first year and included for program enrollment.
2. This elective course will count towards the 0.5 FCE elective which is required for the program.
3. Students may take either PCL365Y1 or PCL471Y1.
4. Enrollment in the Research Project Course (PCL472Y1/PCL474Y1) is limited and requires permission from the Department of Pharmacology and Toxicology. Students must receive prior consent of an approved supervisor according to Departmental guidelines before the Department will register them in the course. It is the student's responsibility to make all necessary preparations before the session starts (see course description).
5. PCL475Y1 counts as one half-credit towards the program requirement. Although a full year course, some of the basic principles of pharmacology are revisited for students with a "non-pharmacology" background and subsequently program students who have an extensive background in pharmacology will receive a 0.5 FCE for the novel material discussed under the realms of neuroscience and psychology.
6. Some of the choices listed above are only available to students who are enrolled in a POST sponsored by the department or unit offering the course, and/or who have completed specified prerequisites.

Environment & Toxicology Specialist (Science Program)

This program is jointly sponsored by the Department of Pharmacology and Toxicology and the School of the Environment. For additional information see "School of the Environment"

(www.environment.utoronto.ca) or consult our website: www.pharmtox@utoronto.ca

The Environment and Toxicology Specialist program is an interdisciplinary program which spans the social, physical and life sciences and integrates study of the effects of chemicals not only on the health and behaviour of human beings but on whole ecosystems as the adverse effects associated with therapeutic and environmental chemicals are discussed. This program emphasizes the application of knowledge of environmental toxicology and risk assessment and prepares students for a variety of job opportunities following its completion. Graduates of the Environment and Toxicology program may pursue careers in scientific research, environmental science, conservation science, governmental agencies, consulting agencies, and within chemical, manufacturing or agriculture industries. Students learn to integrate basic environmental and life science with particular aspects of clinical toxicology and related areas through lectures, tutorials, and laboratory and independent research project experience. The senior independent research project course enables students to gain valuable research experience while working under the supervision of an individual faculty member in either a laboratory-based or a non-laboratory-based setting.

Students may choose to participate in the Professional Experience Year internship. The PEY internship is an elective 12-16 month paid employment placement within pharmaceutical/biotechnology/chemical companies, university research laboratories, university-affiliated organizations, consulting companies or government research agencies. The PEY takes place between the 3rd and 4th years of undergraduate

study and is open to Specialists in Environment and Toxicology who have a cGPA of at least 3.0. The PEY internship provides an excellent opportunity for real-world experience in drug development, project management, client relations, basic and clinical research, information management and regulatory affairs.

The Environment and Toxicology Specialist is a Type 2L program and can only accommodate a limited number of students. Admission into this program is determined by a student's average in the following courses: BIO120H1, BIO130H1, CHM138H1, CHM139H1, and one of PHY131H1, MAT135H1, or GGR100H1. It is expected that a cumulative average 70% in the selected courses will be required for admission; however, achieving that mark does not necessarily guarantee admission to the program in any given year. Entry into the program requires completion of BIO120H1, BIO130H1; CHM138H1, CHM139H1, one of PHY131H1, MAT135H1, or GGR100H1 and 0.5 FCE from among the other first year course requirements. Completion of the program requires completion of all 4 FCE of the first year required courses. See the Arts & Science Subject POST Enrolment web site for application procedures

Students who wish to enroll in the program **after** their second year will be considered on a case-by-case basis. Successful completion of required prerequisite courses is required to enroll in further upper-level program courses.

(15 full courses or their equivalent, including 4.0 300+-level courses, 1.0 of which must be at the 400-level).

First Year: BIO120H1; BIO130H1; CHM138H1; CHM139H1 ; and at least 0.5 FCE from PHY131H1; MAT135H1; GGR100H1

First or Second Year: At least 1.5 FCE from GGR100H1 (if not counted in First Year, 2 above); GGR101H1; MAT135H1 (if not counted in First Year, 2 above); MAT136H1/JMB170Y1; PHY131H1 (if not counted in First Year, 2 above); PHY132H1

Second Year: BCH210H1; BIO230H1/(BIO240H1, 241H1); ENV221H1; ENV222H1, PCL201H1 and CHM247H1. One FCE from (BIO270H1,BIO271H1)/ (PSL300H1, PSL301H1)/PSL302Y1 (see NOTE 1)

Third and Fourth Years: BIO220H1; ENV234H1; JGE321H1; ENV334H1; CHM210H1; PCL302H1; PCL362H1; PCL473Y1. One from PCL376H1/STA220H1/STA221H1/EEB225H1 (see NOTE 2). One from ENV421H1/PCL365Y1/PCL474Y1 (see NOTE 2). At least 1.0 FCE from: ENV341H1; ENV235H1; JGE236H1/JEE337H1; CHM310H1; GGR409H1; PCL477H1; PCL481H1; LMP301H1; LMP363H1 (see NOTE 3)

NOTES:

1. PSL300H1 and PSL301H1 require MAT100 /PHY100 -series courses.
2. PCL302H1 is a required co-requisite of PCL365Y1, PCL201H1, PCL302H1 and PCL376H1 are pre-requisites for students intending to take PCL474Y1. Students intending to take PCL474Y1 must obtain permission from the Undergraduate Student Advisor of the School of the Environment 3 months prior to the intended date of enrolment. Students must also consult with the Department of Pharmacology and Toxicology at least 3 months prior to the intended date of enrolment as the student is responsible for arranging for a supervisor.
3. Students taking PCL481H1 must take BCH210H1, PCL302H1 and PCL362H1 as prerequisites. Students taking PCL477H must take BCH210H prior. **Students taking ENV421H must take 1.5 FCE from program electives (group 7) to ensure 15 FCE program credits**

Pharmacology and Toxicology Courses

Pharmacology and Toxicology

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

PCL102H1 The Art of Drug Discovery [24L]

This course introduces students to the processes and strategies for discovering new drugs with a special focus on current and emerging approaches for the rational design of drugs that are both effective and safe.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL201H1 Introduction to Pharmacology and Pharmacokinetic Principles [36L/6T]

A general introduction to the principles of pharmacology and pharmacokinetics. Topics include chemical (drug) absorption, distribution, biotransformation, elimination; the calculation of dosages and pharmacokinetic parameters, variability in drug response, adverse drug reactions and special interest topics.

Corequisite: Recommended Co-requisites: BIO230H1/(BIO240H1, BIO241H1), CHM247H1/CHM249H1, PSL300H1/PSL301H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL285H1 Effective Writing in Life Science [36L]

This course focuses on developing reading, writing and communication skills as applied to Pharmacology, Toxicology and the related biomedical and life sciences. Students will develop analytical and critical thinking skills while learning to develop essays/reviews and to evaluate discipline-specific data and readings.

Prerequisite: BIO120H1, BIO130H1, CHM138H1, CHM139H1

Exclusion: ENG100H1

Distribution Requirement Status: Humanities or Science

Breadth Requirement: None

PCL297H1 Research Experience in Pharmacology & Toxicology [60P]

A formal opportunity to gain hands-on experience and develop their skills within a research laboratory setting. Students will have a chance to become familiar and efficient at good lab practices, develop critical thinking and evaluation skills while applying their knowledge and developing trouble shooting skills to practical research questions. This course is Pass/Fail.

Prerequisite: None; Permission of Faculty Supervisor and Departmental Undergraduate Coordinator required.

Corequisite: None

Recommended Preparation: Completion of at least first year of Life Sciences program.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Science

Breadth Requirement: None

PCL302H1 Pharmacodynamic Principles [36L]

Topics include biological action of drugs on membranes, enzymes, receptors, neural and hormonal systems, transmission and modulation.

Prerequisite: BIO230H1/(BIO240H1, BIO241H1),

CHM247H1/CHM249H1, (PSL300H1, PSL301H1)/PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL362H1 Introductory Toxicology [27L/5T]

Toxicological problems encountered in animals and humans; biochemical mechanisms and clinical factors of toxicological significance; models of drug-related diseases.

Prerequisite: BCH210H1, BIO230H1/(BIO240H1, BIO241H1),

CHM247H1/CHM249H1, PCL201H1, PCL302H1 or Permission of the Course Coordinator

Corequisite: Recommended Co-requisite: BCH311H1/CSB349H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL365Y1 Toxicology Laboratory [48T/48P]

A hands-on laboratory course exploring a wide variety of modern experimental techniques currently utilized in toxicology. This course will provide the experimental theory of how the techniques work and their advantages and disadvantages, while additionally allowing students to perform these techniques in the process of addressing toxicological problems. Enrollment in this course is generally restricted to students enrolled in the Biomedical Toxicology Specialist, Pharmacology and Biomedical Toxicology Specialist, and Environment and Toxicology Specialist programs.

Prerequisite: PCL201H1,(PSL300H1, PSL301H1)/PSL302Y1

Corequisite: PCL302H1, PCL362H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL376H1 Experimental Design and Data Analysis for Pharmacology and Toxicology [36L]

A practically oriented course, focused on experimental design and the analysis of pharmacological and toxicological data. Topics include: principles of experimental design, data analysis and statistical tests appropriate for each type, use of computing statistical packages, analysis of dose-response and time-response curves and analysis of receptor binding assays.

Prerequisite: PCL201H1

Corequisite: PCL302H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL389H1 Understanding the Role of Pharmacology and Toxicology in Society [24L]

This service learning course explores issues surrounding the effects that pharmaceuticals and chemicals have in society. Specifically, it integrates pharmacology and toxicology with social, health and political issues as they relate to drug abuse and addiction. Students are required to interact and work with community partners during the semester (approx 20hrs). Classroom discussions will integrate community experiences with lecture material.

Prerequisite: PCL201H1

Corequisite: PCL302H1; (PSL300H1, PSL301H1)/PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL397Y0 Research Abroad in Pharmacology and Toxicology [200P]

An independent research project in a pharmacology and/or toxicology laboratory in an approved partner university. This international research experience will be supervised by a faculty member at the partner institution and will allow students to develop critical thinking and evaluation skills while applying their knowledge and troubleshooting skills to practical research questions

Prerequisite: PCL201H1, PCL302H1, PSL300H1, PSL301H1 with a minimum grade of 65%; permission from the Undergraduate Coordinator

Enrolment Limits: Pharmacology Specialist, Biomedical Toxicology Specialist, Pharmacology Major, Toxicology Major, Pharmacology and Toxicology Specialist, Environment and Toxicology Specialist, other students in Life Sciences with the appropriate pre-requisite courses.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL402H1 Pharmacology and Toxicology in Drug Development [24L]

This course provides the basic principles of drug development, with a primary focus on the application of fundamental principles of pharmacology and toxicology to the design and conduct of early phase clinical trials. This is the phase of the drug development process where much of the innovation and science occurs.

Prerequisite: PCL201H1, PCL302H1

Recommended Preparation: PSL300H1, PSL301H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL469H1 Systems Pharmacology I (formerly PCL470Y1) [31L/4T]

A culmination of pharmacological principles discussing concepts of drug properties and their interactions within the body. The mechanism of action, pharmacological properties including clinical use and adverse effects of drugs acting on the autonomic nervous systems, cardiovascular, renal, respiratory, gastrointestinal and endocrine systems will be examined. Critical evaluation of primary literature and examination of clinical problem-based case studies will be integrated with lecture material through small group sessions.

Prerequisite: PCL201H1, PCL302H1, (PSL300H1, PSL301H1)/PSL302Y1, BCH210H1

Exclusion: PCL470Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL470H1 Systems Pharmacology II (formerly PCL470Y1) [31L/4T]

A culmination of pharmacological principles discussing concepts of drug properties and their interactions within the body. The mechanism of action, pharmacological properties including clinical use and adverse effects of drugs acting on the central nervous systems and immunological system; antimicrobial and cancer chemotherapeutic agents as well as the potential therapeutic use of endogenous/herbal compounds will be examined. Critical evaluation of primary literature and examination of clinical problem-based case studies will be integrated with lecture material through small group sessions.

Prerequisite: PCL201H1, PCL302H1, (PSL300H1, PSL301H1)/(PSL302H1), BCH210H1

Exclusion: PCL470Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL471Y1 Pharmacology Laboratory [40T/56P]

Demonstrations, seminars, and laboratory exercises in selected areas of pharmacology. Enrollment in this course is generally restricted to students enrolled in the Pharmacology Specialist and Pharmacology and Biomedical Toxicology Specialist programs.

Prerequisite: PSL372H1, PCL201H1, PCL302H1

Corequisite: PCL470Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL472Y1 Project in Pharmacology [TBA]

This course affords students an opportunity for hands-on research experience in a laboratory or applied pharmacology setting. Students will work under the supervision of a faculty member and will submit a final written report and oral presentation. Enrollment is limited and requires permission from the Department of Pharmacology and Toxicology. It is the student's responsibility to secure a placement with an approved supervisor before the course begins (a list of potential supervisors can be obtained from the Department of Pharmacology and Toxicology).

Students will be registered in the course once their ballot form (obtained from the Department of Pharmacology and Toxicology) is signed by an approved supervisor and approved by the Department of Pharmacology and Toxicology. Students are expected to spend approximately 200 hours towards this project but this will be project/supervisor dependent.

Prerequisite: PCL201H1, PCL302H1, PCL376H1 and permission of Department

Exclusion: PCL474Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL473Y1 Interdisciplinary Toxicology [48L]

This course explores several contemporary topics in biomedical and environmental toxicology with emphasis on how chemicals affect human health. Lectures cover principles of toxicology, the mechanisms of toxicity of a wide variety of toxic agents and the associated toxicities, methodologies used to examine chemical toxicities, risk assessment, and the applications of toxicology.

Prerequisite: BCH210H1, PCL201H1, PCL302H1, PCL362H1 or Permission of the Course Coordinator

Recommended Preparation: BCH311H1/CSB349H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL474Y1 Project in Toxicology [TBA]

This course affords students an opportunity for hands-on research experience in a laboratory or applied toxicology setting. Students will work under the supervision of a staff member and will submit a final written report and oral presentation. Enrollment is limited and requires permission from the Department of Pharmacology and Toxicology. It is the student's responsibility to secure a placement with an approved supervisor before the course begins (a list of potential supervisors can be obtained from the Department of Pharmacology and Toxicology).

Students will be registered in the course once their ballot form (obtained from the Department of Pharmacology) is signed by an approved supervisor and approved by the Department of Pharmacology and Toxicology. Students are expected to spend approximately 200 hours towards this project but this will be project/supervisor dependent.

Prerequisite: PCL201H1, PCL302H1, PCL376H1 and permission of Department

Exclusion: PCL472Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Pharmacology and Toxicology

PCL475Y1 Neuropsychopharmacology [72L/24T]

Major neuro-psychiatric disease syndromes: clinical pathology and neuronal abnormalities; CNS drugs: theories and mechanisms of action.
Prerequisite: Enrollment is limited to students with a minimum cGPA of 3.0.

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL477H1 The DNA Damage Response in Pharmacology and Toxicology [24L]

Many anticancer drugs and environmental agents exert their cytotoxic effects through DNA damage. This course explores specific pharmacological and toxicological agents that damage DNA and discusses how mammalian cells respond to this DNA damage.

Prerequisite: BCH210H1/BCH242Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PCL481H1 The Molecular and Biochemical Basis of Toxicology [24L]

The biochemical principles and molecular mechanisms underlying the toxicity of drugs and foreign agents. The sequence of events at the molecular level leading to impairment of cell function and the factors which determine and affect toxicity.

Prerequisite: PCL302H1, PCL362H1, BCH210H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Faculty

University Professors Emeriti

I. Hacking, OC, MA, Ph D, FRSC (V)
 F.E. Sparshott, MA, FRSC (V)
 L.W. Sumner, MA, Ph D, FRSC

Professors Emeriti

J. Boyle, BA, Ph D (SM)
 J.V. Canfield, AM, Ph D (UTM)
 F.A. Cunningham, MA, Ph D, FRSC
 R.B. DeSousa, BA, Ph D
 D.D. Evans, BA, BD, D Phil (V)
 D. Goldstick, BA, D Phil
 A. Gombay, MA, B Phil (UTM)
 W.C. Graham, MA, Ph D (UTSC)
 C.M.T. Hanly, BA, MS L, D Phil
 W.R.C. Harvey, MA, LL B, Ph D (V)
 H.G. Herzberger, AM, Ph D
 W.J. Huggett, MA, Ph D (UTM)
 R.A. Imlay, MA, Ph D (U)
 E.J. Kremer, AB, Ph D (SM)
 K.P. Morgan, MA, M Ed, Ph D (N)
 J.C. Morrison, MA, Ph D (SM)
 G.A. Nicholson, MA, BD, Ph D (T)
 H. Pietersma, MA, Ph D (V)
 T.M. Robinson, BA, BLitt, DLitt
 K.L. Schmitz, MA, MSL, Ph D (T)
 J.G. Slater, MA, Ph D (W)
 J.T. Stevenson, MA (U)
 M.T. Thornton, B Phil, MA, Ph D (V)
 R. E. Tully, BA, D Phil (SM)
 A.I.F. Urquhart, MA, Ph D
 J.M. Vertin, MA, STL, Ph D (SM)
 F.F. Wilson, B Sc, MA, Ph D, FRSC (U)

Associate Professors Emeriti

B. Brown, BA, MA, Ph D (SM)
 J. Brunning, BA, MA, Ph D (UTM)
 R. V. Friedman, BA, MA, Ph D (SM)
 J. Hartley B Ph, BA, MA, Ph D (SM)
 P. Hess, BA, AM, Ph D (V)
 L. Lange, MA, Ph D (UTSC)
 J. Wheatley, BSc, MA PhD
 A. Wingell, BA, MA, MSL, Ph D (SM)

Professor and Chair

A. Ripstein, MA, Ph D

Professor and Associate Chair (Undergraduate)

R. Barney, BA, Ph D

Professor and Associate Chair (Graduate)

D. Raffman, BA, Ph D (UTM)

University Professor

B.C. Inwood, MA, PhD, FRSC

Professors

D.P.H. Allen, MA, B Phil, D Phil (T)
 D.L. Black, MA, Ph D (SM)
 J.R. Brown, MA, Ph D, FRSC
 P. Clark, BA, Ph D (UTM)
 R. Comay, MA, Ph D (V)
 D. Dyzenhaus, D Phil, FRSC
 L. Gerson, AM, Ph D (SM)
 R.B. Gibbs, MA, Ph D (U)
 W. Goetschel, Lic Phil, Ph D
 P.W. Gooch, MA, Ph D (V)
 J.M. Heath, MA, Ph D (U)
 C. Howson, BSc, Ph D
 T.M. Hurka, BA, B Phil, D Phil, FRSC
 D.S. Hutchinson, BA, B Phil, D Phil (T)
 B.D. Katz, MA, Ph D (UTM)
 P. King, BA, Ph D
 M. Kingwell, BA, M Litt, Ph D (T)
 P. Kremer, BSc, Ph D (UTSC)
 M. Matthen, B Sc, MA, Ph D (UTM)
 C. Misak, MA, D Phil, FRSC
 M. Morrison, MA, Ph D (T)
 A. Mullin, Ph D (UTM)
 D. Novak, MHL, Ph D (U)
 M. Rozemond, Kand., Ph D (UTM)
 W.E. Seager, MA, Ph D (UTSC)
 V. Shen, MA, MA, Ph D
 I. Leman Stefanovic, MA, Ph D (SM)
 S. Tenenbaum, BA, MA, Ph D (UTM)
 E. Thompson, MA, Ph D (U)
 D. Walsh, BSc, Ph D, BA, M Phil, Ph D
 J.E. Whiting, BA, MA, Ph D

Associate Professors

D.C. Ainslie, B Sc, MA, Ph D (U)
 I. Dickie, B Phil, Ph D
 B. Hellie, BA, Ph D (UTSC)
 S.R. Moreau, B Phil, Ph D, JD
 J. Nagel, MA, Ph D (UTM)
 M. Pickavé, MA, Ph D
 G.S. Rattan, B Sc, Ph D (UTM)
 S.A. Sedivy, BA, Ph D (UTSC)
 J. Wilson, BA, Ph D (UTSC)
 B. Yi, MA, Ph D (UTM)

Assistant Professors

N. Charlow, BA, MA, Ph D (UTM)
 M. Ganea, Ph D
 F. Huber, MA, Ph D
 K. Hübner, BA, MA, Ph D (UTSC)
 J. John, BA, Ph D
 J. Nefsky BA, Ph D (UTSC)
 U. Schlösser, MA, D Phil (UTM)
 A. Sepielli, AB, JD, Ph D (UTM)
 J. Weisberg, BA, Ph D (UTM)

Lecturers

T.J. Berry, MA, Ph D
 N. Scharer, MA, Ph D

The Greek words from which “Philosophy” is formed mean “love of wisdom” and all great philosophers have been moved by an intense devotion to the search for wisdom. Philosophy takes no belief for granted, but examines the grounds for those beliefs which make up

Philosophy

people's fundamental views of the world. Philosophers think about these beliefs as thoroughly and systematically as possible, using methods of conceptual analysis, reasoning, and detailed description.

What distinguishes Philosophy from the physical and social sciences is its concern not only with the truths which are discovered by means of specialized methods of investigation, but with the implications that such discoveries have for human beings in their relations with one another and the world. Moreover, Philosophy has an abiding interest in those basic assumptions about the nature of the physical and social world, and about the nature of enquiry itself, which underlie our scientific and practical endeavours.

The Philosophy Department at the University of Toronto offers courses in the main periods and areas of Philosophy, which are listed here with a typical question or the name of one or two central figures: Ancient Philosophy (Plato, Aristotle); Mediaeval Philosophy (Augustine, Aquinas); Early Modern Philosophy (Descartes, Hume, Kant); Nineteenth-Century Philosophy (Hegel, Mill, Marx); Continental Philosophy and Phenomenology (Husserl, Heidegger, Sartre); Analytic Philosophy (Quine, Russell, Wittgenstein); Epistemology and Metaphysics (What can be known? What is the ultimate nature of reality?); Moral Philosophy (How should we argue rationally about right and wrong?); Philosophy of Religion (Does God exist? How could one prove it?); Philosophy of Mind (What is mind? Is there free will?); Logic and Philosophy of Mathematics (What is sound reasoning? Do numbers exist?); Philosophy of Language (What is the meaning of "meaning"?); Philosophy of Natural Science (What is scientific method?); Philosophy of Social Science and History (Can there be a science of humans?); Social and Political Philosophy (What justifies the state?); Aesthetics (What is art? Must it be beautiful?). In addition, the Department offers Seminars (numbered PHL400H1 - PHL488H1), Individual Studies courses (numbered PHL495H1 - PHL499H1) and the Socrates Project (PHL489Y1).

Counselling is available in the main departmental office, 170 St. George St., 4th floor. In particular, students may wish to get advice about how best to combine philosophy programs with other majors or minors, given that various co-specialist programs with other disciplines have been discontinued. In addition, the Department publishes an annual Bulletin. It contains full and up-to-date information on programs and courses, including names of instructors and descriptions of particular course sections. The Bulletin is published in the spring (for the succeeding year) and is available on the Department's website and at 170 St. George Street, and from all College registrars.

Undergraduate Coordinator:
Prof. Rachel Barney, 170 St. George Street, Room 404 (416-978-3314),
undergrad.phil@utoronto.ca

Undergraduate Counsellor:
Mr. Eric Correia, 170 St. George Street, Room 403 (416-978-3314),
eric.correia@utoronto.ca

Website:
<http://philosophy.utoronto.ca>

Philosophy Programs

Philosophy Programs

Philosophy programs have unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

NOTE: No more than one individual studies full course can be counted towards any philosophy program. Normally, no more than one-half

individual studies course can be counted towards the 400-level course requirement for any Specialist or Combined Specialist.

Philosophy Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(10 full courses or their equivalent, including PHL100Y1 if taken)

First year (recommended):

PHL100Y1

Higher Years (required):

1. Two full courses from the following: PHL200Y1 /(PHL205H1, PHL206H1)/ PHL210Y1

2. One full course from the following: PHL217H1 / PHL232H1 / PHL240H1

3. PHL265H1 / PHL275H1

4. PHL245H1 / PHL246H1

5. Additional philosophy courses, to a total of 10, including four full courses at the 300+ level, of which one full course must be at the 400 level.

Philosophy Major (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7 full courses or their equivalent, including PHL100Y1 if taken)

First year (recommended):

PHL100Y1

Higher Years (required):

1. One full course from the following: PHL200Y1 /(PHL205H1, PHL206H1)/ PHL210Y1

2. One full course from the following: PHL217H1 / PHL232H1 / PHL240H1

3. PHL265H1 / PHL275H1

4. PHL245H1 / PHL246H1

5. Additional philosophy courses, to a total of seven, including two full courses at the 300+ level, of which one half course must be at the 400 level.

Philosophy Minor (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent, including PHL100Y1 if taken)

1. One full course from the following:

PHL200Y1/(PHL205H1,PHL206H1)/PHL210Y1

2. Additional philosophy courses, to a total of four, including one full course at the 300+ level.

Philosophy and Mathematics: see Mathematics

Philosophy and Mathematics: see Mathematics

Philosophy and Physics: see Physics

Bioethics Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

10 full courses or their equivalent including at least 4.0 FCEs at the 300+ level of which 1.0 FCE must be at the 400 level

First year (recommended):

PHL100Y1
BIO120H1, BIO220H1

Higher Years (required):

1. PHL281H1, PHL271H1, PHL275H1
2. PHL245H1/PHL246H1
3. 1.5 full courses from Group 1 (Advanced Bioethics)
4. 1.0 full course from Group 2 (Value Theory)
5. 0.5 full course from Group 3 (Metaphysics and Epistemology).
6. Additional philosophy courses, to a total of 10 FCEs, or else additional philosophy courses to a total of 9.0 FCEs and 1.0 FCE from Group 4 (Interdisciplinary)

Bioethics Major (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

7 full courses or their equivalent including at least 2.0 FCEs at the 300+ level of which 0.5 FCE must be at 400 level.

First year (recommended):

PHL100Y1
BIO120H1, BIO220H1

Higher Years (required):

1. PHL281H1
2. PHL245H1/PHL246H1
3. 1.0 full course from Group 1 (Advanced Bioethics)
4. 1.5 full courses from PHL271H1 / PHL275H1 / Group 2 (Value Theory)
5. 0.5 course from Group 3 (Metaphysics and Epistemology).
6. Additional philosophy courses, to a total of 7.0 FCEs, or else additional philosophy courses to a total of 6.5 FCEs, plus 0.5 FCE from Group 4 (Interdisciplinary).

Bioethics Minor (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent including at least 1.0 FCE at 300+ level)

1. PHL281H1
2. PHL245H1/PHL246H1
3. One half course from Group 1 (Advanced Bioethics)
4. One full course from PHL271H1 / PHL275H1 / Group 2 (Value Theory)
5. Additional philosophy courses to a total of four.

Bioethics Course Groups

Group 1 Advanced Bioethics

PHL380H1, PHL381H1, PHL382H1, PHL383H1, PHL384H1, PHL440H1, PHL470H1

Group 2 Value Theory

PHL265H1, PHL295H, PHL365H1, PHL366H1, PHL370H1, PHL375H1, PHL407H1, PHL412H1, PHL413H1, PHL483H1

Group 3 Metaphysics and Epistemology

PHL232H1, PHL240H1, PHL331H1, PHL332H1, PHL340H1, PHL341H1, PHL342H1, PHL355H1, PHL357H1, HPS250H1, HPS350H1

Group 4 Interdisciplinary

NOTE: Many of these courses have prerequisites; students who wish to use these courses for their Bioethics program must fulfill all those prerequisites as required by the departments concerned:
ANT348H1, ECO369Y1, GER338H1, GGR340H1, HIS423H1, HIS459H1, HIS489H1, HMB201H1, HMB202H1, HPS318H1, HPS319H1, JHE353H1, SOC243H1, SOC244H1, SOC309Y1, SOC327Y1, SOC363H1, WGS261Y1, WGS366H1, WGS367H1

Environmental Ethics (Arts Program): see Centre for Environment

Environmental Ethics (Arts Program): see Centre for Environment

Philosophy Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Note

Some of the courses listed here bear prefixes other than PHL. These courses may be credited toward any of the Programs in Philosophy. They are cross-listed here for convenience but students should consult the primary listings for course descriptions.

PHL100Y1 Introduction to Philosophy [48L/24T]

An introduction to the central branches of philosophy, such as logic, theory of knowledge, metaphysics, ethics, and political philosophy. Writings from the central figures in the history of Western and non-Western philosophy, as well as contemporary philosophers, may be considered. The course is concerned with such questions as: What is sound reasoning? What can we know? What is ultimately real? Is morality rational? Do humans have free will? Is there a God?

Exclusion: PHL102Y1, PHL201H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

200-SERIES COURSES

Note: No 200-series course has a 100-series PHL course as Prerequisite.

Philosophy

PHL200Y1 Ancient Philosophy [72L]

Central texts of the pre-Socratics, Plato, Aristotle, and post-Aristotelian philosophy.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

TRN200Y1

TRN200Y1

Modes of Reasoning

See "Trinity College Courses"

PHL201H1 Introductory Philosophy [36L]

An introduction to philosophy focusing on the connections among its main branches: logic, theory of knowledge, metaphysics, and ethics. This course is intended for those with little or no philosophy background but who have completed four FCEs in any subject.

Prerequisite: Four FCEs in any subject

Exclusion: PHL100Y1, PHL102Y1, or more than 1.0 PHL course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL205H1 Early Medieval Philosophy [36L]

A study of issues such as the relations of reason and faith, the being and the nature of God, and the problem of universals, in the writings of such philosophers as Augustine, Boethius, Anselm and Abelard.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL206H1 Later Medieval Philosophy [36L]

A study of issues such as the relations of reason and faith, the being and the nature of God, and the structure of the universe, in the writings of such philosophers as Aquinas and Ockham.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL210Y1 17th-and 18th-Century Philosophy [72L]

Central texts of such philosophers as Hobbes, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL217H1 Introduction to Continental Philosophy [36L]

An introduction to some of the post-Hegelian thinkers who inspired the various philosophical movements broadly referred to as continental, such as phenomenology, existentialism, deconstruction, and post-modernism. Questions include the will, faith, death, existence, history and politics, rationality and its limits, encountering an other. Authors studied may include: Kierkegaard, Schopenhauer, Nietzsche, Marx, Freud, Heidegger, Sartre.

Exclusion: PHL215H1, PHL220H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL232H1 Knowledge and Reality [36L]

An introduction to issues in the fundamental branches of philosophy: metaphysics, which considers the overall framework of reality; epistemology, or the theory of knowledge; and related problems in the philosophy of science. Topics in metaphysics may include: mind and body, causality, space and time, God, freedom and determinism; topics in epistemology may include perception, evidence, belief, truth, skepticism.

Exclusion: PHL230H1, PHL231H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL235H1 Philosophy of Religion [36L]

Some central issues in the philosophy of religion such as the nature of religion and religious faith, arguments for the existence of God, the problem of evil, varieties of religious experience, religion and human autonomy.

Exclusion: PHL236Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL237H1 History of Chinese Philosophy [36L]

An historical and systematic introduction to the main phases of Chinese philosophical development, including Confucianism, Taoism, Buddhism, and Neo-Confucianism; the challenge of Western thought and the development of modern Chinese Philosophy.

Exclusion: EAS241H1, RLG274H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL240H1 Persons, Minds and Bodies [36L]

Consciousness and its relation to the body; personal identity and survival; knowledge of other minds; psychological events and behaviour.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL243H1 Philosophy of Human Sexuality [36L]

Philosophical issues about sex and sexual identity in the light of biological, psychological and ethical theories of sex and gender; the concept of gender; male and female sex roles; perverse sex; sexual liberation; love and sexuality.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL244H1 Human Nature [36L]

Aspects of human nature, e.g., emotion, instincts, motivation. Theories of human nature, e.g., behaviourism, psychoanalysis.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL245H1 Modern Symbolic Logic [36L]

The application of symbolic techniques to the assessment of arguments. Propositional calculus and quantification theory. Logical concepts, techniques of natural deduction.

Exclusion: CSC330H1

Distribution Requirement Status: None

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL246H1 Probability and Inductive Logic [36L]

The elements of axiomatic probability theory and its main interpretations (frequency, logical, and subjective). Reasoning with probabilities in decision-making and science.

Recommended Preparation: PHL245H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL247H1 Critical Reasoning [36L]

The area of informal logic - the logic of ordinary language, usually non-deductive. Criteria for the critical assessment of arguments as strong or merely persuasive. Different types of arguments and techniques of refutation; their use and abuse.

Exclusion: TRN200Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

COG250Y1

COG250Y1

Introduction to Cognitive Science

See "Cognitive Science"

HPS250H1

HPS250H1

Introductory Philosophy of Science

See "History & Philosophy of Science & Technology"

PHL265H1 Introduction to Political Philosophy [36L]

An introduction to central issues in political philosophy, e.g., political and social justice, liberty and the criteria of good government. The writings of contemporary political philosophers, as well as major figures in the history of philosophy, may be considered.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

PHL268H1 Philosophy and Social Criticism [36L]

Is the objective of philosophy to understand and interpret the world, or to change it? A study of theorists who have taken philosophy to be a tool for social criticism. Topics studied may include feminism, critical race theory, anti-consumerism, the critique of mass society, and conservative cultural criticism.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

PHL271H1 Law and Morality [36L]

Justifications for the legal enforcement of morality; particular ethical issues arising out of the intersection of law and morality, such as punishment, freedom of expression and censorship, autonomy and paternalism, constitutional protection of human rights.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

PHL273H1 Environmental Ethics [36L]

A study of environmental issues raising questions of concern to moral and political philosophers, such as property rights, responsibility for future generations, and the interaction of human beings with the rest of nature. Typical issues: sustainable development, alternative energy, the preservation of wilderness areas, animal rights.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

PHL275H1 Introduction to Ethics [36L]

An introduction to central issues in ethics or moral philosophy, such as the objectivity of values, the nature of moral judgements, rights and duties, the virtues, and consequentialism. Readings may be drawn from a variety of contemporary and historical sources.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL281H1 Bioethics (formerly PHL281Y1) [36L]

An introduction to the study of moral and legal problems in medical practice and in biomedical research; the development of health policy. Topics include: concepts of health and disease, patient rights, informed consent, allocation of scarce resources, euthanasia, abortion, genetic and reproductive technologies, human research, and mental health.

Exclusion: PHL281Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

PHL285H1 Aesthetics [36L]

An historical and systematic introduction to the main questions in the philosophy of art and beauty from Plato to the present. These include the relation between art and beauty, the nature of aesthetic experience, definitions and theories of art, the criteria of excellence in the arts, and the function of art criticism.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

PHL295H1 Business Ethics [36L]

Philosophical issues in ethics, social theory, and theories of human nature insofar as they bear on contemporary conduct of business. Issues include: Does business have moral responsibilities? Can social costs and benefits be calculated? Does modern business life determine human nature or the other way around? Do political ideas and institutions such as democracy have a role within business?

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

PHL299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

300-SERIES COURSES

All 300-series courses have a prerequisite of three half courses (or equivalent) in philosophy, with the exception of PHL345H1 - PHL349H1 and PHL356H1. There is also a general prerequisite of 7.5 courses (in any field). Only specific courses required or recommended are listed below. Students who do not meet the prerequisite for a particular course but believe that they have adequate preparation must obtain the permission of the instructor to gain entry to the course.

PHL301H1 Early Greek Philosophy [36L]

A study of selected Greek philosophers before Plato. Topics may include the Pre-Socratic natural philosophers, Parmenides and the Eleatics, and the so-called sophistic movement.

Prerequisite: PHL200Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

Philosophy

PHL302H1 Ancient Philosophy After Aristotle [36L]

A study of selected themes in post-Aristotelian philosophy. Topics may include Stoicism, Epicureanism, Neoplatonism, and various forms of scepticism.

Prerequisite: PHL200Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

UNI302H1

UNI302H1

Bases of Cognition [36L]

See "University College Courses"

PHL303H1 Plato [36L]

Selected metaphysical, epistemological, and ethical themes in Plato's dialogues.

Prerequisite: PHL200Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL304H1 Aristotle [36L]

Selected anthropological, ethical and metaphysical themes in the works of Aristotle.

Prerequisite: PHL200Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL307H1 Augustine [36L]

Central themes in St. Augustine's Christian philosophy, such as the problem of evil, the interior way to God, the goal of human life and the meaning of history.

Prerequisite: PHL200Y1/PHL205H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL308H1 Aquinas [36L]

Philosophical innovations that St. Thomas Aquinas made in the course of constructing a systematic theology: essence and existence, the Five Ways, separate intelligences, the human soul and ethics.

Prerequisite: PHL200Y1/PHL205H1/PHL206H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL309H1 Topics in Medieval Philosophy [36L]

Study of a major philosophical figure from the medieval period, such as Anselm, Abelard, Bonaventure, Maimonides, Avicenna, Duns Scotus, William of Ockham; or consideration of a central philosophical topic in a variety of medieval authors, for example, universals, individuation, the existence of God, free will and free choice, eternity and creation.

Prerequisite: PHL200Y1/PHL205H1/PHL206H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL310H1 The Rationalists [36L]

Central philosophical problems in philosophers such as Descartes, Spinoza, Leibniz, and their contemporaries.

Prerequisite: PHL210Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL311H1 The Empiricists [36L]

Central philosophical problems in philosophers such as Locke, Berkeley, Hume, and their contemporaries.

Prerequisite: PHL210Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL313H1 Topics in 17th and 18th Century Philosophy [36L]

Central philosophical problems arising in the early modern period.

Prerequisite: PHL210Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL314H1 Kant (formerly PHL312H1) [36L]

A systematic study of The Critique of Pure Reason.

Prerequisite: PHL210Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Exclusion: PHL312H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL315H1 Topics in 19th-Century Philosophy [36L]

Central philosophical problems arising in the 19th century.

Prerequisite: PHL210Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL316H1 Hegel [36L]

An examination of Hegel's project of absolute knowing, its philosophical assumptions, and its implications for history, science and experience.

Prerequisite: PHL210Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL317H1 Marx and Marxism [36L]

An examination of some of the leading themes in the philosophy of Karl Marx. Developments of Marxist philosophy by later thinkers, and critics of Marxism, may also be considered.

Prerequisite: 7.5 courses (in any field) with at least 1.5 in philosophy

Exclusion: PHL216H1, PHL318H1

Recommended Preparation: PHL265H1/POL200Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL319H1 Philosophy and Psychoanalytic Theory [36L]

A study of the fundamentals of psychoanalytic theory from a philosophical perspective, focusing on the works of Freud and others. Topics include mind (conscious and unconscious), instinctual drives, mechanisms of defence, the structure of personality, civilization, the nature of conscience, and the status of psychoanalysis.
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

PHL320H1 Phenomenology [36L]

Phenomenology is a method used in the analysis of human awareness and subjectivity. It has been applied in the social sciences, in the humanities, and in philosophy. Texts studied are from Husserl and later practitioners, e.g., Heidegger, Sartre, Merleau-Ponty, Gurwitsch, and Ricoeur.
Prerequisite: PHL210Y1/PHL217H1, 7.5 courses (in any field) with at least 1.5 in philosophy
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

PHL321H1 Heidegger [36L]

Some work from the 1920s (either *Being and Time* or contemporary lectures) and selections from Heidegger's later work on poetry, technology, and history are studied. Heidegger's position within phenomenology and within the broader history of thought is charted.
Prerequisite: PHL217H1, 7.5 courses (in any field) with at least 1.5 in philosophy
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

PHL322H1 Contemporary Continental Philosophy [36L]

German and French philosophy after World War II, focusing on such topics as: debates about humanism, hermeneutics, critical theory, the structuralist movement, its successors such as deconstruction. Typical authors: Heidegger, Gadamer, Habermas, Levi-Strauss, Foucault, Derrida.
Prerequisite: PHL217H1, 7.5 courses (in any field) with at least 1.5 in philosophy
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

PHL323H1 Social and Cultural Theory [36L]

A study of philosophical approaches to understanding various aspects of contemporary culture and/or society. Topics may include theories of modernity, capitalism and consumerism, architecture and design, cultural pluralism, globalization, media and internet.
Prerequisite: 7.5 courses (in any field) with at least 1.5 in philosophy
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

PHL325H1 Early Analytic Philosophy [36L]

An examination of some of the classic texts of early analytic philosophy, concentrating on the work of Frege, Russell, and Wittgenstein.
Prerequisite: PHL245H1 and one of PHL232H1/PHL240H1, 7.5 courses (in any field) with at least 1.5 in philosophy
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

PHL326H1 Wittgenstein [36L]

Wittgenstein's views on the structure and function of language, meaning, the possibility of a private language, and the concepts of feeling and thinking.
Prerequisite: One of PHL210Y1/PHL232H1/PHL240H1, 7.5 courses (in any field) with at least 1.5 in philosophy
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

PHL331H1 Metaphysics [36L]

Historical and systematic approaches to topics in metaphysics, such as the nature of reality, substance and existence, necessity and possibility, causality, universals and particulars.
Prerequisite: PHL232H1, 7.5 courses (in any field) with at least 1.5 in philosophy
Exclusion: PHL330Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

PHL332H1 Epistemology [36L]

Historical and systematic approaches to topics in the theory of knowledge, such as truth, belief, justification, perception, a priori knowledge, certitude, skepticism, other minds.
Prerequisite: PHL232H1, 7.5 courses (in any field) with at least 1.5 in philosophy
Exclusion: PHL330Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

PHL335H1 Issues in Philosophy of Religion [36L]

Some specific problem(s) in the philosophy of religion, such as the relationship of religious faith and religious belief, the ontological argument for the existence of God, theories about divine transcendence, the philosophical presuppositions of religious doctrines, the modern critique of religion.
Prerequisite: 7.5 courses (in any field) with at least 1.5 in philosophy
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

PHL336H1 Islamic Philosophy [36L]

An introduction to the major thinkers in classical Islamic philosophy, with emphasis placed on developing a properly philosophical understanding of the issues and arguments. Topics include the existence of God; creation and causality; human nature and knowledge; the nature of ethical obligations; and the constitution of the ideal political state.
Prerequisite: PHL200Y1, 7.5 courses (in any field) with at least 1.5 in philosophy
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

PHL337H1 Topics in Chinese Philosophy [36L]

An intermediate level treatment of such topics as: human nature; good and evil; the role of emotions; the metaphysical ultimate.
Prerequisite: PHL237H1, 7.5 courses (in any field) with at least 1.5 in philosophy
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

Philosophy

PHL338H1 Jewish Philosophy [36L]

A selection of texts and issues in Jewish philosophy, for example, Maimonides' Guide of the Perplexed, Bubers The Prophetic Faith, prophecy and revelation, Divine Command and morality, creation and eternity, the historical dimension of Jewish thought.

Prerequisite: 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL340H1 Issues in Philosophy of Mind [36L]

Typical issues include: the mind-brain identity theory; intentionality and the mental; personal identity.

Prerequisite: One of COG250Y1/UNI250Y1/PHL240H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL341H1 Freedom, Responsibility, and Human Action [36L]

Human action, and the nature of freedom and responsibility in the light of contemporary knowledge concerning the causation of behaviour.

Prerequisite: PHL210Y1/PHL232H1/PHL240H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL342H1 Minds and Machines [36L]

Topics include: philosophical foundations of artificial intelligence theory; the computational theory of the mind; functionalism vs. reductionism; the problems of meaning in the philosophy of mind.

Prerequisite: 7.5 courses (in any field) with at least 1.5 in philosophy or COG250Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

JPP343H1 Women in Western Political Thought (formerly JPP343Y1) [24L]

Examines contemporary feminist perspectives in political theory as responses to the limitations of western tradition of modern political theory. (*Given by the Departments of Philosophy and Political Science*)

Prerequisite: NEW360Y1/PHL265H1/POL200Y1

Exclusion: JPP343Y1/POLC76H3/POLC77H3

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL345H1 Intermediate Logic [36L]

A sequel to PHL245H1, developing skills in quantificational logic and treating of definite descriptions. The system developed is used to study a selection of the following topics: philosophical uses of logic, formal systems, set theory, non-classical logics, and metalogic.

Prerequisite: PHL245H1 and a full course in PHL/CSC/MAT

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL346H1 Philosophy of Mathematics [36L]

Platonism versus nominalism, the relation between logic and mathematics, implications of Gödel's theorem, formalism and intuitionism.

Prerequisite: PHL245H1 and a full course in PHL/CSC/MAT

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL347H1 Modal Logic [36L]

Formal study of the concepts of necessity and possibility; modal propositional and quantificational logic; possible-worlds semantics; the metaphysics of modality.

Prerequisite: PHL245H1 and a full course in PHL/CSC/MAT

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL348H1 Metalogic (formerly PHL344H1) [36L]

Soundness and completeness of propositional and quantificational logic, undecidability of quantificational logic, and other metalogical topics.

Prerequisite: PHL245H1 and a full course in PHL/CSC/MAT

Exclusion: MAT309H1/CSC438H1, PHL344H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL349H1 Set Theory [36L]

Axiomatic set theory developed in a practical way, as a logical tool for philosophers, with some attention to philosophical problems surrounding it.

Prerequisite: PHL245H1 and a full course in PHL/CSC/MAT

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

HPS350H1

HPS350H1

Revolution in Science

See "History and Philosophy of Science and Technology"

PHL351H1 Philosophy of Language [36L]

The nature of language as a system of human communication, theories of meaning and meaningfulness, the relation of language to the world and to the human mind.

Prerequisite: PHL245H1 and one of PHL232H1/PHL240H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL355H1 Philosophy of Natural Science [36L]

The structure and methods of science: explanation, methodology, realism and instrumentalism.

Recommended Preparation: A solid background in science or HPS250H1/PHL246H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL356H1 Philosophy of Physics [36L]

Introduction to philosophical issues which arise in modern physics, especially in Relativity and Quantum Mechanics. Topics include: the nature of spacetime, conventionality in geometry, determinism, and the relation between observation and existence.

Prerequisite: One full course in MAT/PHY; two full courses is recommended.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL357H1 Philosophy of Biology [36L]

Philosophical issues in the foundations of biology, e.g., the nature of life, evolutionary theory; controversies about natural selection; competing mechanisms, units of selection; the place of teleology in biology; biological puzzles about sex and sexual reproduction; the problem of species; genetics and reductionism; sociobiology; natural and artificial life.

Recommended Preparation: HPS250H1/PHL246H1. Students with a background in Biology are exempt from the prerequisite of 1.5 courses in Philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL362H1 Philosophy of History [36L]

Typical questions include: Has history any meaning? Can there be general theories of history? How are the findings of historians related to the theories of metaphysics and of science? Is history deterministic? Must the historian make value judgements? Is history science or an art? Are there historical forces or spirits of an epoch?

Prerequisite: 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL365H1 Political Philosophy [36L]

A study of some of the central problems of political philosophy, addressed to historical and contemporary political theorists.

Prerequisite: PHL265H1/POL200Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL366H1 Topics in Political Philosophy [39L]

A focused examination of a selected issue in political philosophy.

Prerequisite: PHL265H1/POL200Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL367H1 Philosophy of Feminism (formerly PHL267H1) [36L]

Selected issues and topics in the philosophy of feminism.

Prerequisite: PHL265H1/PHL268H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Exclusion: PHL267H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL370H1 Issues in Philosophy of Law [36L]

Major issues in philosophy of law, such as legal positivism and its critics, law and liberalism, feminist critiques of law, punishment and responsibility.

Prerequisite: PHL271H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Recommended Preparation: PHL265H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL373H1 Issues in Environmental Ethics [36L]

An intermediate-level examination of key issues in environmental philosophy, such as the ethics of animal welfare, duties to future generations, deep ecology, ecofeminism, sustainable development and international justice.

Prerequisite: PHL273H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL375H1 Ethics [36L]

An intermediate-level study of selected issues in moral philosophy, or of influential contemporary or historical works in ethical theory.

Prerequisite: PHL275H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL376H1 Topics in Moral Philosophy [39L]

A focused examination of a selected issue in moral philosophy.

Prerequisite: PHL275H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL378H1 War and Morality [36L]

Moral and political issues concerning warfare: the theory of the just war, pacifism, moral constraints on the conduct of war, war as an instrument of foreign policy, the strategy of deterrence. Special attention to the implications of nuclear weapons.

Prerequisite: PHL265H1/PHL275H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL380H1 Global Bioethics [36L]

An intermediate-level study of moral problems that arise in international contexts, including issues of special interest in bioethics: moral universalism and relativism; global distributive justice; poverty relief and international aid; international health disparities; globalization and health; HIV/AIDS; intellectual property and access to essential medicines; clinical trials in developing countries; exploitation and the 10/90 gap.

Prerequisite: PHL281H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL381H1 Ethics and Medical Research [36L]

An intermediate-level study of problems in biomedical and behavioural research with human subjects: informed voluntary consent, risk and benefit, experimental therapy, randomized clinical trials, research codes and legal issues, dependent groups (human embryos, children, the aged, hospital patients, the dying, prisoners, the mentally ill).

Prerequisite: PHL281H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

Philosophy

PHL382H1 Ethics: Death and Dying [36L]

An intermediate-level study of moral and legal problems, including the philosophical significance of death, the high-tech prolongation of life, definition and determination of death, suicide, active and passive euthanasia, the withholding of treatment, palliative care and the control of pain, living wills; recent judicial decisions.

Prerequisite: PHL281H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL383H1 Ethics and Mental Health [36L]

An intermediate-level study of moral and legal problems, including the concepts of mental health and illness, mental competence, dangerousness and psychiatric confidentiality, mental institutionalization, involuntary treatment and behaviour control, controversial therapies; legal issues: the Mental Health Act, involuntary commitment, the insanity defence.

Prerequisite: PHL281H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL384H1 Ethics, Genetics and Reproduction [36L]

An intermediate-level study of moral and legal problems, including the ontological and moral status of the human embryo and fetus; human newborn, carrier and prenatal genetic screening for genetic defect, genetic therapy; the reproductive technologies (e.g., artificial insemination, in vitro fertilization); recent legislative proposals and judicial decisions.

Prerequisite: PHL281H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

PHL385H1 Issues in Aesthetics [36L]

Selected topics in the philosophy of art. Such issues as the following are discussed: whether different arts require different aesthetic principles; relations between art and language; the adequacy of traditional aesthetics to recent developments in the arts; art as an institution.

Recommended Preparation: PHL285H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

PHL388H1 Literature and Philosophy [36L]

The literary expression of philosophical ideas and the interplay between literature and philosophy. Such philosophical issues as the nature and origin of good and evil in human beings, the nature and extent of human freedom and responsibility, and the diverse forms of linguistic expression. Such authors as Wordsworth, Mill, Dostoyevsky, Tolstoy, Miller, Camus, and Lawrence are studied.

Prerequisite: 7.5 courses (in any field) with at least 1.5 in philosophy

Exclusion: PHL288H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

PHL394H1 Markets and Morals [36L]

A study of the standards that can be used to judge the performance of economic systems, e.g., efficiency, fairness, maximization, along with the different institutional mechanisms that can be used to organize economic activity, e.g., markets or hierarchies, public or private ownership.

Prerequisite: One of PHL265H1/PHL275H1/POL200Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Exclusion: PHL296H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

PHL395H1 Issues in Business Ethics [36L]

A focused examination of moral issues that arise in the conduct of business, in areas such as accounting and finance, corporate governance, human resources, environmental conduct, business lobbying and regulatory compliance.

Prerequisite: PHL295H1, 7.5 courses (in any field) with at least 1.5 in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

PHL398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

400-SERIES COURSES

Notes

1. The general Prerequisite for ALL 400-level courses is eight half-courses in philosophy. Most courses also have specific Prerequisites. Students who do not meet the Prerequisite for a particular course but believe that they have adequate preparation must obtain the permission of the instructor in order to gain entry to the course.
2. PHL400H1-PHL451H1 are undergraduate-level courses. PHL470H1-PHL488H1 are cross-listed graduate courses, available to undergraduates as well. Enrolment in these courses requires the permission of the instructor and the Department in addition to the completion of the Prerequisites indicated below.
3. Individual Studies courses (PHL495H1/PHL496H1/PHL497H1), which involve directed study and research, are available to advanced students. Arrangements must be made with a faculty supervisor, and approval of the Undergraduate Coordinator obtained before registration.
4. No more than one individual studies course can be counted towards any philosophy program. Normally, no more than one-half individual studies course can be counted towards THE 400-level course requirement for any Specialist or Combined Specialist Philosophy program.
5. The Honours Seminar (PHL490Y1 and PHL498H1) and the Socrates Project (PHL489Y1) are special enrolment courses. If you are interested in these courses please contact the department.

PHL400H1 Seminar in Ancient/Medieval Philosophy [36S]

Advanced discussion of the principal figures and themes in ancient and/or medieval philosophy.

Prerequisite: PHL200Y1, 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL401H1 Seminar in the History of Philosophy [36S]

Advanced study of some of the principal figures in a particular historical, philosophical tradition.

Prerequisite: PHL200Y1/PHL210Y1

Distribution Requirement Status: Humanities

Breadth Requirement: None

COG401H1

COG401H1

Seminar in Cognitive Science

See "Cognitive Science Courses"

PHL402H1 Seminar in Early Modern Philosophy [36S]

Advanced discussion of the principal figures and themes in the philosophy of the 17th and/or 18th centuries.

Prerequisite: PHL210Y1, 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL403H1 Seminar in 19th-Century Philosophy [36S]

Advanced discussion of the principal figures and themes in 19th century philosophy.

Prerequisite: PHL210Y1/PHL217H1/PHL315H1/PHL316H1, 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL404H1 Seminar in Epistemology [36S]

Typical problems include the nature of knowledge and belief; perception; theories of truth and necessity; skepticism.

Prerequisite: PHL232H1, 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL405H1 Seminar in Philosophy of Mind [36S]

Advanced study of a problem in the philosophy of mind.

Prerequisite: PHL240H1/PHL342H1/UNI250Y1, 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL406H1 Seminar in Metaphysics [36S]

Typical problems include causality and determinism; ontological categories; mind and body; the objectivity of space and time.

Prerequisite: PHL232H1, 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL407H1 Seminar in Ethics [36S]

Advanced discussion of issues in moral philosophy, including issues of applied ethics.

Prerequisite: PHL275H1, 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL408H1 Seminar in Philosophy [36S]

Topics vary but bridge two or more areas or traditions of philosophy.

Prerequisite: 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL409H1 New Books Seminar [36S]

Advanced study of key philosophical works published within the last five years.

Prerequisite: 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL410H1 Seminar in Continental Philosophy [36S]

Advanced study of recent philosophical discussions within the continental tradition.

Prerequisite: PHL217H1/PHL315H1/PHL316H1/PHL319H1/PHL320H1/PHL321H1/PHL322H1, 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL411H1 Seminar in Analytic Philosophy [36S]

Advanced study of some topic of current philosophical interest within the analytic tradition.

Prerequisite: PHL245H1 and one of PHL232H1/PHL240H1, 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL412H1 Seminar in Political Philosophy [36S]

Advanced study of some topic in social or political philosophy.

Prerequisite: PHL265H1/PHL271H1, 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL413H1 Seminar in Applied Ethics [36S]

Advanced study of some topic in an area of applied ethics, including bioethics, environmental ethics, and so on.

Prerequisite: PHL271H1/PHL273H1/PHL275H1/PHL281Y1, 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL414H1 Seminar in Philosophy of Religion [36S]

Advanced study of topics in the philosophy of religion.

Prerequisite: PHL235H1/PHL335H1, 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL415H1 Seminar in Philosophy of Science [36S]

Advanced study of some area or problem in the philosophy of science.

Prerequisite: One of PHL355H1 – PHL357H1 or HPS250H1, 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

Philosophy

PHL440H1 Clinical Bioethics [36S]

Advanced study of topics in bioethics, taught in conjunction with clinical bioethicists associated with the health care organization partners of the University of Toronto Joint Centre for Bioethics.

Prerequisite: PHL281H1 and permission of the instructor and Department (by ballot). Limited to students enrolled in the Bioethics Specialist or Bioethics Major programs.

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL451H1 Seminar in Logic/Philosophy of Language [36S]

Advanced study of some topic in logic and/or the philosophy of language.

Prerequisite: PHL245H1 and one of PHL232H1/PHL240H1/PHL246H1, 4.0 credits in philosophy

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL470H1 Advanced Bioethics [36S]

Philosophical exploration of the foundations and methodology of bioethics. Offered jointly with PHL2145H.

Prerequisite: PHL281H1 and one of PHL380H1/PHL381H1/PHL382H1/PHL383H1/PHL384H1, and permission of the instructor and Department (by ballot). Limited to students enrolled in the Bioethics Specialist or Bioethics Major programs.

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL471H1 Advanced Topics in Greek Philosophy [36S]

Advanced Topics in Greek Philosophy

Prerequisite: PHL200Y1 and permission of the instructor and Department (by ballot)

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL472H1 Advanced Topics in Medieval Philosophy [36S]

Advanced Topics in Medieval Philosophy

Prerequisite: PHL200Y1/PHL205H1/PHL206H1 and permission of the instructor and Department (by ballot)

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL473H1 Advanced Topics in Modern Philosophy [36S]

Advanced Topics in Modern Philosophy

Prerequisite: PHL210Y1 and permission of the instructor and Department (by ballot)

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL475H1 Advanced Topics in Moral Philosophy [36S]

Advanced Topics in Moral Philosophy

Prerequisite: PHL275H1 and permission of the instructor and Department (by ballot)

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL476H1 Advanced Topics in Epistemology [36S]

Advanced Topics in Epistemology

Prerequisite: PHL232H1 and permission of the instructor and Department (by ballot)

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL477H1 Advanced Topics in Metaphysics [36S]

Advanced Topics in Metaphysics

Prerequisite: PHL232H1 and permission of the instructor and Department (by ballot)

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL478H1 Advanced Topics in Philosophy of Religion [36S]

Advanced Topics in Philosophy of Religion

Prerequisite: PHL235H1/PHL335H1 and permission of the instructor and Department (by ballot)

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL479H1 Advanced Topics in Philosophy of Mind [36S]

Advanced Topics in Philosophy of Mind

Prerequisite: UNI250Y1/PHL240H1/PHL340H1/PHL341H1/PHL342H1 and permission of the instructor and Department (by ballot)

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL480H1 Advanced Topics in Logic [36S]

Advanced Topics in Logic

Prerequisite: Two of PHL344H1 - PHL349H1 and permission of the instructor and Department (by ballot)

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL481H1 Advanced Topics in the Philosophy of Language [36S]

Advanced Topics in the Philosophy of Language

Prerequisite: PHL351H1 and permission of the instructor and Department (by ballot)

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL482H1 Advanced Topics in Philosophy of Natural Science [36S]

Advanced Topics in Philosophy of Natural Science

Prerequisite: One of PHL355H1 – PHL357H1 or HPS250H1, and permission of the instructor and Department (by ballot)

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL483H1 Advanced Topics in Social and Political Philosophy [36S]

Advanced Topics in Social and Political Philosophy

Prerequisite: PHL265H1 and permission of the instructor and Department (by ballot)

Distribution Requirement Status: Humanities

Breadth Requirement: None

PHL484H1 Advanced Topics in the Philosophy of Law [36S]

Advanced Topics in the Philosophy of Law
Prerequisite: PHL271H1 and permission of the instructor and Department (by ballot)
Distribution Requirement Status: Humanities
Breadth Requirement: None

PHL485H1 Advanced Topics in Aesthetics [36S]

Advanced Topics in Aesthetics
Prerequisite: PHL285H1/PHL385H1 and permission of the instructor and Department (by ballot)
Distribution Requirement Status: Humanities
Breadth Requirement: None

PHL486H1 Advanced Topics in Philosophy of History [36S]

Advanced Topics in Philosophy of History
Prerequisite: PHL362H1 and permission of the instructor and Department (by ballot)
Distribution Requirement Status: Humanities
Breadth Requirement: None

PHL487H1 Advanced Topics in Philosophy [TBA]

Advanced Topics in Philosophy
Prerequisite: Permission of the instructor and Department
Distribution Requirement Status: Humanities
Breadth Requirement: None

PHL488H1 Advanced Topics in Philosophy [TBA]

Advanced Topics in Philosophy
Prerequisite: Permission of the instructor and Department
Distribution Requirement Status: Humanities
Breadth Requirement: None

PHL489Y1 Advanced Topics in Philosophy [TBA]

Advanced Topics in Philosophy
Prerequisite: Permission of the instructor and Department
Distribution Requirement Status: Humanities
Breadth Requirement: None

PHL490Y1 Individual Studies (formerly PHL390Y1) [TBA]

Individual Studies
Distribution Requirement Status: Humanities
Breadth Requirement: None

PHL495H1 Individual Studies (formerly PHL395H1) [TBA]

Individual Studies
Distribution Requirement Status: Humanities
Breadth Requirement: None

PHL496H1 Individual Studies (formerly PHL396H1) [TBA]

Individual Studies
Distribution Requirement Status: Humanities
Breadth Requirement: None

PHL497H1 Individual Studies (formerly PHL397H1) [TBA]

Individual Studies
Distribution Requirement Status: Humanities
Breadth Requirement: None

PHL498H1 Individual Studies (formerly PHL398H1) [TBA]

Individual Studies
Distribution Requirement Status: Humanities
Breadth Requirement: None

PHL499H1 Individual Studies (formerly PHL399H1) [TBA]

Individual Studies
Distribution Requirement Status: Humanities
Breadth Requirement: None

Faculty

University Professor Emeritus

A.E. Litherland, B Sc, Ph D, FRSC, FRS

Professors Emeriti

R.L. Armstrong, MA, Ph D, FRSC
R.E. Azuma, MA, Ph D
M.J. Bronskill, M Sc, Ph D, FCCPM
R.F. Code, AM, Ph D (UTM)
R.C. Desai, B Sc, Ph D
T.E. Drake, M Sc, Ph D
J.R. Drummond, MA, D Phil, FRSC
D.J. Dunlop, MA, Ph D, FRSC (UTM)
R.M. Farquhar, MA, Ph D, FRSC (UTM)
G.M. Graham, M Sc, Ph D
J.V. Iribarne, Dr In Chem
D.G. Ivey, MA, Ph D
A.W. Key, MA, D Phil (I)
J.D. King, BA, D Phil (UTSC)
P.P. Kronberg, M Sc, Ph D, D Sc
R. List, Dipl Phys ETH, Dr Sc Nat, FRSC
R.K. Logan, B Sc, Ph D (N)
G.J. Luste, BA, Ph.D.
F.D. Manchester, M Sc, Ph D
A.D. May, MA, Ph D
J.W. Moffat, Ph D, D Sc
K.H. Norwich, M Sc, MD, Ph D
D.A.L. Paul, BA, Ph D
J.M. Perz, MA Sc, Ph D (UTSC)
J.D. Prentice, M Sc, Ph D
D.J. Rowe, MA, D Phil, FRSC
M.B. Walker, B Eng, D Phil
G.F. West, MA, Ph D, FRSC
S.S.M. Wong, M Sc, Ph D
T.S. Yoon, M Sc, Ph D

Professor and Chair of the Department

M. Luke, AM, Ph D

Professor and Associate Chair (Graduate Studies)

S.R. Julian, B Sc, M Sc, Ph D

Professor and Associate Chair (Undergraduate Studies)

P.J. Kushner, B Sc, M Sc, PhD

University Professors

J.R. Bond, OC, MS, Ph D, FRSC FRS
S. John, B Sc, Ph D, FRSC
W.R. Peltier, M Sc, Ph D, FRSC
R.J.D. Miller, R.J.D., B Sc, Ph D, FRSC

Professors

J. Abbat, MA, Ph D
R.C. Bailey, B Sc, Ph D
D.J. Donaldson, BSc, Ph D
R.N. Edwards, B Sc, Ph D, C Phys, F Inst P
R. Holdom, MA, Ph D
D.F.V. James, Ph D
M.L.G. Joy, MA Sc, Ph D

H-Y. Kee, MS, Ph D
Y-B. Kim, B Sc, M Sc, Ph D
H-K. Lo, Ph D
J.F. Martin, B Sc, D Phil
B. Milkereit, Ph D
G.W.K. Moore, B Sc, Ph D (UTM)
S.W. Morris, B Sc, M Sc, Ph D
N. Murray, Ph D
B. Netterfield, BS, Ph D
R.S. Orr, B Sc, Ph D
E. Poppitz, Ph D
J. Repka, B Sc, Ph D
T.G. Shepherd, B Sc, Ph D
P.K. Sinervo, B Sc, Ph D, FRSC
J.E. Sipe, M Sc, Ph D, FRSC (T)
A.M. Steinberg, MA, Ph D
K. Strong, B Sc, D Phil
W. Trischuk, B Sc, Ph D
H.M. van Driel, M Sc, Ph D, FRSC
R.P. Young, Ph D

Associate Professors

D.C. Bailey, B Sc, Ph D
V. Barzda, M Sc, Ph D (UTM)
A-A. Dhirani, BSc, Ph D
C. Gradinaru, Ph D (UTM)
D.B.A. Jones, AB, SM, Ph D
Y-J. Kim, BS, Ph D
P. Krieger, M Sc, Ph D
J. Lowman, B A, M Sc, Ph D (UTSC)
R.S. Marjoribanks, MS, Ph D
A. Paramekanti, B Tech, Ph D
A. Peet, B Sc, Ph D
U-L. Pen, M Sc, Ph D
P. Savard, M Sc, Ph D
S. Stanley, B Sc, Ph D
R. Teuscher, M Sc, Ph D
A.C. Thompson, BS, Ph D
J. Thywissen, MS, Ph D
K. Walker, B Sc, Ph D
J.T. Wei, MS, Ph D

Assistant Professors

K. Burch, B Sc, MS, Ph D
Q. Liu, BS, Ph D
D. McMillen, B Sc, M Sc, Ph D (UTM)
J.N. Milstein, BS, Ph D (UTM)
W. Ryu, AB, Ph D
M. Wells, B Sc, Ph D (UTSC)
A. Zilman, B Sc, M Sc, Ph D

Senior Lecturers

V.B. Deyirmenjian, B Sc, Ph D
J. Harlow, B Sc, PhD
R.M. Serbanescu, M Sc, Ph D

Part-Time Lecturers

N. Krasnopolskaia, Ph D
P. Savaria, M Sc, Ph D

Introduction

Physics forms the bedrock of our understanding of Nature. Any physical object or process, or even the structure of the whole universe itself, can be the subject of physics. Physicists study an extremely diverse array of systems, from the simplest subatomic particles to the most complex processes found in biological cells or in the Earth's climate. Physics provides a comprehensive set of fundamental tools that can be brought to bear on many problems across a wide variety of fields.

Students can choose between Specialist Programs in Physics or Physics combined with numerous other sciences, as well as Philosophy. In addition, the Physics Major and Minor programs give the student the option of mixing Physics with the nearly limitless array of science and non-science programs available across the University. As well, students have the opportunity to do original research and to undertake independent supervised studies for course credit.

A program in physics has much to offer. Beyond the traditional careers of teaching and research, a knowledge of physics is a powerful asset for professions like Medicine or Law, or for careers involving the environmental, geological or biological sciences. An understanding of physics is essential for those who are concerned about how society is affected by the impact of climate change or advanced technology. The conceptual problem-solving tools one acquires as a physicist can be applied with great success to many occupations.

The Physics Specialist Program offers intensive training in all aspects of physics. Courses can be selected in order to emphasize the experimental, theoretical or applied sides of physics. In fourth year, students intending to undertake graduate studies are encouraged to take advanced optional courses. These courses are offered in areas such as Relativity, High Energy Physics, Quantum Optics, Condensed Matter, Geophysics and Atmospheric Physics, reflecting the research excellence of the faculty.

The Specialist Program in Biological Physics combines the analytical problem solving skills of the physicist with sound backgrounds in relevant biology and biochemistry. The interface between biology and physics lies at the forefront of the rapidly growing field of quantitative biology.

The Professional Experience Year program ("PEY": see also <http://www.engineeringcareers.utoronto.ca/programs/pey.htm>) is available to eligible, full-time Arts & Science Specialist students after their second year of study. Physics students are encouraged to take advantage of this opportunity to apply their scientific and mathematical skills in a 12-16 month professional internship.

The Departmental web site gives detailed information on programs and courses, and describes the operation of the Department and the counseling services available. All students, most particularly those entering first year, are strongly urged to consult the web site before term begins.

Associate Chair (Undergraduate Studies):
Professor P. J. Kushner, Room 328, McLennan Physical Laboratories (416-978-6674);
E-mail address: ugchair@physics.utoronto.ca

Enquiries:
Undergraduate Office, Room 301, McLennan Physical Laboratories (416-978-7057)

Web site: <http://www.physics.utoronto.ca>

Physics Programs

Physics programs have unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Biological Physics Specialist (Science program)

The Biological Physics specialist program focuses on the physical principles that organize complex biological phenomena. How does diffusion limit the ability of cells to measure the concentration of chemicals? How do neurons transmit and process information? How does blood flow through a beating heart? In general, Biological Physics deals with problems at the interface of Physics, Biochemistry, and Systems Biology, and covers the full range of scales, from the molecular, to the cellular and the organismic. Students in this program will be trained to think rigorously and quantitatively about a wide range of interdisciplinary problems, and will be well prepared to work in a variety of fields such as medicine and biotechnology, and to undertake graduate work in the fast emerging field of Biological Physics.

Consult the Associate Chair (Undergraduate Studies), Department of Physics or Physiology.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(14.0 full courses or their equivalent, including at least one 400-series course)

First Year (3.5 FCE):
BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1, (MAT135H1, MAT136H1)/MAT137Y1,
(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)
(PHY151H1, PHY152H1) (recommended)

First or Second Year (0.5 FCE):
MAT223H1

Second Year (3.5 FCE):
BCH210H1, BIO230H1, (MAT235Y1/MAT237Y1), MAT244H1,
PHY250H1, PHY252H1

Third Year (2.0 FCE):
PHY224H1, PHY254H1, PHY256H1, PHY354H1

Third or Fourth year (4.5 FCE):
1. PHY431H1
2. five of (PSL300H1, PSL301H1)/
PSL304H1/PSL305H1/PSL452H1/PSL350H1/BCH311H1/

PSL432H1/BCH425H1/BCH427H1/BCH441H1/BCH447H1/BCB420
H1/CHM247H1

3. three of PHY350H1/PHY356H1/PHY357H1/PHY358H1/

PHY385H1/PHY324H1/PHY407H1/PHY408H1/PHY452H1/PHY454
H1

NOTES: We strongly recommend you consider taking one of the research project courses PHY479Y1/PSL498Y1.

Physics

Physics Specialist (Science Program)

The Physics Specialist Program offers rigorous training in the full spectrum of core physics subfields, as well as their numerous important applications. Practical courses treat the experimental and computational aspects and complement the lecture courses. Physics concerns many of the ultimate questions in our scientific understanding of the universe. What is the nature of matter and energy at the smallest scales? What are the physical processes that govern the Earth's climate? What is the nature of light and how can it be controlled? How do the collective properties of solids emerge from those of individual atoms? How do biological processes organize themselves to maintain their survival? What is the structure and evolution of the Earth and the other planets? How can quantum information be used for computation? Physics seeks answers to these questions using a combination of theory, computation and precision experiment, and the results find application across all of science.

Consult the Associate Chair (Undergraduate Studies), Department of Physics.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(13.0 full courses or their equivalent, including at least one full course at the 400 level)

First Year: (2.5 FCE)

(MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1,
MAT223H1/MAT240H1, (PHY151H1, PHY152H1)/(PHY131H1,
PHY132H1)
(MAT137Y1, MAT223H1, (PHY151H1, PHY152H1) recommended) .

Second Year : (4.0 FCE)

MAT237Y1/MAT257Y1/MAT235Y1, MAT244H1/MAT267H1,
PHY224H1, PHY250H1, PHY252H1, PHY254H1, PHY256H1
(MAT237Y1, MAT244H1 recommended)

Second or Third Year: (0.5 FCE)

PHY324H1

Third Year: (3.0 FCE)

APM346H1, MAT334H1, PHY350H1, PHY354H1, PHY356H1,
PHY3/4XXH1

Third or Fourth Year: (3.0 FCE)

1. PHY424H1
2. two of (PHY450H1, PHY452H1, PHY454H1, PHY456H1, PHY460H1)
3. one of (PHY3/4XXH1/JGP438H1/JPH441H1)
4. one of (PHY405H1/PHY407H1/PHY408H1/PHY426H1/PHY479Y1)
5. plus one PHY4XXH1

Notes:

1. Students intending to pursue a career in industry are encouraged to take advantage of the Professional Experience Year Program.
2. Students who do not include JPH441H1 as part of their program are expected to take another Arts & Science course with a significant emphasis on "Ethics and Social Responsibility" such as ETH210H1/ETH220H1/HPS200H1/PHL265H1/PHL275H1/PHL281H1 or similar courses in other departments. Students may use the CR/NCR option towards these courses.

Physics Major (Science Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7.5 full courses, or their equivalent, including at least 2.0 full courses at the 300+ level, with at least 0.5 full courses at the 400 level)

A Physics Major program is appropriate for students interested in a more flexible and diverse undergraduate physics program. A Physics Major may be tailored to be a natural counterpart to a second Major in mathematics, astronomy, computer science, environmental science, geology or the life sciences. Students should consult the undergraduate chairs of Physics and the respective departments for advice on course selections.

First Year: (2.0 FCE)

(MAT135H1, MAT136H1)/MAT137Y1, (PHY131H1, PHY132H1)/
(PHY151H1, PHY152H1)

Second Year: (3.0 FCE)

1. MAT235Y1/MAT237Y1, MAT223H1, PHY224H1
2. One full course equivalent from (PHY231H1, PHY331H1), PHY250H1, PHY252H1, PHY254H1, PHY256H1, ENV235H1

Third Year: (2.5 FCE)

1. MAT244H1,
PHY324H1/PHY405H1/PHY407H1/PHY408H1/PHY424H1
2. One full course equivalent from any PHY300+ courses
3. A half course from: any PHY400+ level course, including JGP438H1, JPH441H1

Notes:

1. The Physics Major program is not designed primarily for students intending to pursue graduate studies in Physics. Such students should consider a Specialist degree, or consult the Physics Associate Chair (Undergraduate Studies) about their course selections.
2. Students who do not include JPH441H1 as part of their program are expected to take another Arts & Science course with a significant emphasis on "Ethics and Social Responsibility" such as ETH210H1/ETH220H1/HPS200H1/PHL265H1/PHL275H1/PHL281H1 or similar courses in other departments. Students may use the CR/NCR option towards these courses.

Physics "Core" Minor (Science Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4.0 full courses or their equivalent)

First Year: (1.0 FCE)

(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Second Year: (2.0 FCE)

1. PHY224H1
2. Three of: PHY250H1, PHY252H1, PHY254H1, PHY256H1

Third Year: (1.0 FCE)

1. PHY324H1
2. One of PHY354H1, PHY350H1, PHY356H1

Physics and Astronomy: See Astronomy and Physics Specialist in the Astronomy and Astrophysics section

Physics and Chemistry: See Chemical Physics Specialist in the Chemistry section

Geophysics: See Geophysics Specialist in the Earth Sciences section

Physics and Mathematics: See Mathematics and Physics Specialist in the Mathematics section

Physics and Philosophy Specialist (Science Program)

Physics has deep historical roots in natural philosophy and many aspects of contemporary Physics raise profound philosophical questions about the nature of reality. The interdisciplinary Physics and Philosophy Program allows the student to engage with both Physics and Philosophy at their deepest levels, and to more fully explore the connections between them.

Consult Associate Chair (Undergraduate Studies), Department of Physics or Philosophy.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(16.0 full courses or their equivalent, including at least 2.0 full courses at the 400 level)

First Year: (3.5 FCE)
PHY151H1, PHY152H1, (MAT137Y1/MAT157Y1), MAT223H1, PHL100Y1

Second Year: (3.5 FCE)
MAT237Y1, MAT244H1, PHY250H1, PHY254H1, PHY256H1, HPS250H1

Third Year: (2.5 FCE)
MAT334H1, PHY252H1, PHY354H1, PHY350H1, PHY356H1

Fourth Year: (1.5 FCE)
PHY456H1, (PHY483H1/PHY452H1), PHY491H1

Any Year: (5.0 FCE)
PHL245H1, (PHL345H1/PHL347H1/PHL348H1/PHL349H1), PHL355H1, PHL356H1, (PHL415H1/PHL482H1),
plus 2.5 additional PHL courses, including at least 0.5 at the 300+ level

Physics "Life and Environmental" Minor (Science Program)

Basic understanding of physics for students focusing their academic studies in Life Sciences and/or the Environment. Consult the Physics Associate Chair (Undergraduate Studies).

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4.0 full courses, or their equivalent)

First Year: (2.0 FCE)

(MAT135H1, MAT136H1)/MAT137Y1, (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Second Year: (1.0 FCE)

Any other 1.0 full course equivalent from PHY courses at the 200+ level, including ENV235H1

Third Year: (1.0 FCE)

One full course equivalent from: Any 300 or 400 level PHY course, CSB472H1/JGP438H1/BME595H1

Physics Courses

Note

More detailed and current information on courses is available through the Physics Department web site. Many course numbers have changed in recent years: check the course descriptions and exclusions below for course equivalencies. Pre- and co-requisites are recommendations which may be waived in special circumstances. Students should consult the Physics Associate Chair (Undergraduate Studies) with questions about pre- and co-requisites prior to the beginning of term.

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

PHY100H1 The Magic of Physics [24L/12T]

This course provides a survey of Physics, including both Classical and Modern Physics. It is designed for non-scientists, and assumes no background in either science or mathematics. The approach to the course is broad rather than deep. We will concentrate on the concepts underlying such fascinating topics as planetary motion, chaos, the nature of light, time travel, black holes, matter waves, Schrodinger's cat, quarks, and climate change. We will uncover the wonders of the classical and the quantum worlds courtesy of Galileo, Newton, Maxwell, Einstein, Heisenberg and many others.

(PHY100H1 is primarily intended as a Breadth Requirement course for students in the Humanities and Social Science)

Exclusion: PHY131H1/PHY132H1/PHY151H1/PHY152H1/PHY110Y1/P
HY138Y1/PHY140Y1 taken previously or concurrently

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY101H1 Emergence in Nature [24L/12T]

The universe is not a rigid clockwork, but neither is it formless and random. Instead, it is filled with highly organized, evolved structures that have somehow emerged from simple rules of physics. Examples range from the structure of galaxies to the pattern of ripples on windblown sand, to biological and even social processes. These phenomena exist in spite of the universal tendency towards disorder. How is this possible? Self-organization challenges the usual reductionistic scientific method, and begs the question of whether we can ever really understand or predict truly complex systems.

PHY101H1 is primarily intended as a Breadth Requirement course for students in the Humanities and Social Sciences

Exclusion: PHY131H1/PHY132H1/PHY151H1/PHY152H1/PHY110Y1/P
HY138Y1/PHY140Y1 taken previously or concurrently

Physics

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY131H1 Introduction to Physics I [24L/20P]

A first university physics course primarily for students not intending to pursue a Specialist or Major program in Physical or Mathematical Sciences. Topics include: classical kinematics & dynamics, momentum, energy, force, friction, work, power, angular momentum, oscillations, fluids, viscosity.

Prerequisite: MCV4U Calculus & Vectors / MHF4U Functions & Calculus

Corequisite: MAT135H1/MAT137Y1/MAT157Y1

Exclusion: PHY151H1/PHY110Y1/PHY138Y1/PHY140Y1

Recommended Preparation: SPH4U Physics and SCH4U Chemistry

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY132H1 Introduction to Physics II [24L/20P]

The second university physics course primarily for students not intending to pursue a Specialist or Major program in Physical or Mathematical Sciences. Topics include: waves, sound, light, electricity, magnetism, special relativity.

Prerequisite: PHY131H1/PHY151H1

Corequisite: MAT136H1/MAT137Y1/MAT157Y1

Exclusion: PHY152H1/PHY110Y1/PHY138Y1/PHY140Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY151H1 Foundations of Physics I [36L/12T/15P]

The first physics course in many of the Specialist and Major Programs in Physical Sciences. It provides an introduction to the concepts, approaches and tools the physicist uses to describe the physical world while laying the foundation for classical and modern mechanics. Topics include: mathematics of physics, energy, momentum, conservation laws, kinematics, dynamics, and gravity.

Prerequisite: MCV4U Calculus & Vectors / MCB4U Functions & Calculus; SPH4U Physics

Corequisite: MAT137Y1/MAT157Y1

Exclusion: PHY131H1/PHY110Y1/PHY138Y1/PHY140Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY152H1 Foundations of Physics II [36L/12T/15P]

The second physics course in many of the Specialist and Major Programs in Physical Sciences. Topics include special relativity and electromagnetism.

Prerequisite: PHY131H1/PHY151H1/PHY180H1

Corequisite: MAT137Y1/MAT157Y1

Exclusion: PHY132H1/PHY110Y1/PHY138Y1/PHY140Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY189H1 Physics at the Cutting Edge [36L]

A limited enrollment seminar course for First Year Science students interested in current research in Physics. Students will meet active researchers studying the universe from the centre of the earth to the edge of the cosmos. Topics may range from string theory to experimental biological physics, from climate change to quantum computing, from superconductivity to earthquakes. The course may involve both individual and group work, essays and oral presentations.

Corequisite: PHY132H1/PHY152H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

200-SERIES COURSES

Note

Exceptional first year students, for example those who have scored very high on the Canadian Association of Physicists High School Exam, may be allowed direct enrollment in Physics Second Year Courses. Contact the Physics Associate Chair (Undergraduate Studies).

ALL 200-series PHY courses except PHY201H1 and PHY205H1 require (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1.

PHY201H1 Concepts of Physics [24L/12T]

A conceptual overview of some of the most interesting advances in physics and the intellectual background in which they occurred. The interrelationship of the actual practice of physics and its cultural and intellectual context is emphasized.

PHY201H1 is primarily intended as a Breadth Requirement course for students in the Humanities and Social Sciences

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY205H1 The Physics of Everyday Life [24L/12T]

An introduction to the physics of everyday life. This conceptual course looks at everyday objects to learn about the basis for our modern technological world. Topics may include anything from automobiles to weather.

PHY205H1 is primarily intended as a Breadth Requirement course for students in the Humanities and Social Sciences

Exclusion: PHY131H1/PHY132H1/PHY151H1/PHY152H1/PHY110Y1/P
HY138Y1/PHY140Y1 or equivalent, taken previously or concurrently

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

JOP210H1 Holography for 3D Visualization [24L/54P]

An introduction to the theory and practice of holography. Human perception & 3D visualization; fundamentals of 3D modeling; ray and wave optics; interference, diffraction, coherence; transmission and reflection holograms; color perception; stereograms. Applications of holography in art, medicine, and technology. Computer simulation, design, and construction of holograms.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY224H1 Practical Physics I [72P]

Develops the core practical experimental and computational skills necessary to do Physics. Students tackle simple physics questions involving mathematical models, computational simulations and solutions, experimental measurements, data and error analysis.

Prerequisite: PHY132H1/PHY152H1

Corequisite: PHY231H/PHY250H1/PHY252H1/PHY254H1/PHY256H1/E
NV235H1

Exclusion: PHY225H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY231H1 Physics of Living Systems [24L/18P]

An introductory course for students interested in understanding the physical phenomena occurring in biological systems and the applications of physics in life sciences. Topics may include physical processes inside living cells and systems; medical physics and imaging.

Prerequisite: PHY132H1/PHY152H1, (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1

Exclusion: PHY238YH1

Recommended Preparation: BIO130H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ENV235H1 Physics and the Environment [24L/12T]

The nature of physical processes in the Earth's environment, the global energy budget, sustainable energy source, wind, solar, geothermal, waves and tidal energy. Hazards, such as earthquakes, tsunamis and volcanoes. The physical principles of remote sensing and environmental monitoring of temperature, radioactivity, and ice cover.

Prerequisite: PHY131H1/PHY151H1, MAT135H1/MAT137Y1/MAT157Y1

Exclusion: ENV235Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY250H1 Electricity and Magnetism [24L/12T]

Point charges; Coulombs Law; electrostatic field and potential; Gauss Law; conductors; electrostatic energy; magnetostatics; Amperes Law; Lorentz Force; Faradays Law; Maxwells equations.

Prerequisite: PHY132H1/PHY152H1

Corequisite: MAT235Y1/MAT237Y1/MAT257Y1

Exclusion: PHY238Y1, PHY251H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY252H1 Thermal Physics [24L/12T]

The quantum statistical basis of macroscopic systems; definition of entropy in terms of the number of accessible states of a many particle system leading to simple expressions for absolute temperature, the canonical distribution, and the laws of thermodynamics. Specific effects of quantum statistics at high densities and low temperatures.

Prerequisite: PHY132H1/PHY152H1

Corequisite: MAT235Y1/MAT237Y1/MAT257Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY254H1 Mechanics: From Oscillations to Chaos [24L/12T]

The course analyzes the linear, nonlinear and chaotic behaviour of classical mechanical systems such as harmonic oscillators, rotating bodies, and central field systems. The course will develop the analytical and numerical tools to solve such systems and determine their basic properties. The course will include mathematical analysis, numerical exercises using Python, and participatory demonstrations of mechanical systems.

Prerequisite: PHY132H1/PHY152H1 (PHY152H1 recommended)

Corequisite: MAT235Y1/MAT237Y1/MAT257Y1 (MAT244H1 and PHY224H1 recommended Co-requisites)

Exclusion: PHY255H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY256H1 Introduction to Quantum Physics [24L/12T]

Failures of classical physics; the Quantum revolution; Stern-Gerlach effect; harmonic oscillator; uncertainty principle; interference packets; scattering and tunneling in one-dimension.

Prerequisite: PHY132H1/PHY152H1

Corequisite: MAT235Y1/MAT237Y1/MAT257Y1 (MAT223H1/MAT240H1 recommended)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Science

Breadth Requirement: None

300-SERIES COURSES

Note

Students taking 300-series courses are invited to attend the Thursday afternoon Department colloquia.

JPH311H1 History of Physics [24S]

Topics in the history of physics from antiquity to the 20th century, including Aristotelian physics, Galileo, Descartes, electromagnetism, thermodynamics, statistical mechanics, relativity, quantum physics, and particle physics. The development of theories in their intellectual and cultural contexts.

Prerequisite: At least one-half PHY course at university level

Exclusion: HPS311H1

Distribution Requirement Status: Humanities or Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY324H1 Practical Physics II [12L/72P]

A modular practical course that further develops the core experimental and computational skills necessary to do Physics: Mathematical models, computational simulations and solutions, experimental measurements, data and error analysis.

Prerequisite: PHY224H1

Exclusion: PHY225H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY331H1 Introduction to Biological Physics [24L/18P]

A course for students interested in a deeper understanding of physical phenomena occurring in biological systems. Thermodynamics, diffusion, entropic forces, fluids, biological applications.

Prerequisite: PHY231H1/PHY224H1 (or permission of instructor)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY350H1 Electromagnetic Theory [24L/12T]

Solving Poisson and Laplace equations via method of images and separation of variables, Multipole expansion for electrostatics, atomic dipoles and polarizability, polarization in dielectrics, Ampere and Biot-Savart laws, multipole expansion in magnetostatics, magnetic dipoles, magnetization in matter, Maxwell's equations in matter.

Prerequisite: (MAT223H1/MAT240H1/MAT244H1), PHY250H1, PHY254H1

Exclusion: PHY352H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Physics

PHY354H1 Classical Mechanics [24L/12T]

Symmetry and conservation laws, stability and instability, generalized coordinates, Hamilton's principle, Hamilton's equations, phase space, Liouville's theorem, canonical transformations, Poisson brackets, Noether's theorem.

Prerequisite: (MAT244H1/MAT267H1), PHY254H1

Exclusion: PHY351H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY356H1 Quantum Mechanics I [24L/12T]

The general structure of wave mechanics; eigenfunctions and eigenvalues; operators; orbital angular momentum; spherical harmonics; central potential; separation of variables; hydrogen atom; Dirac notation; operator methods; harmonic oscillator and spin.

Prerequisite: (MAT223H1/MAT240H1), PHY250H1,

(PHY256H1/CHM225Y1), (PHY256H1 recommended)

Corequisite: MAT244H1

Exclusion: CHM326H1, PHY355H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY357H1 Nuclear and Particle Physics [24L/12T]

The subatomic particles; nuclei, baryons and mesons, quarks, leptons and bosons; the structure of nuclei and hadronic matter; symmetries and conservation laws; fundamental forces and interactions, electromagnetic, weak, and strong; a selection of other topics, CP violation, nuclear models, standard model, proton decay, supergravity, nuclear and particle astrophysics. This course is not a prerequisite for any PHY 400-level course.

Prerequisite: PHY356H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY358H1 Atoms, Molecules and Solids [24L/12T]

Quantum theory of atoms, molecules, and solids; variational principle and perturbation theory; hydrogen and helium atoms; exchange and correlation energies; multielectron atoms; simple molecules; bonding and antibonding orbitals; rotation and vibration of molecules; crystal binding; electron in a periodic potential; reciprocal lattice; Bloch's theorem; nearly-free electron model; Kronig-Penney model; energy bands; metals, semiconductors, and insulators; Fermi surfaces. This course is not a prerequisite for any PHY400-level course.

Prerequisite: PHY356H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY371Y1 Supervised Study in Physics

An individual study program chosen by the student with the advice of, and under the direction of, a staff member. A student may take advantage of this course either to specialize further in a field of interest or to explore interdisciplinary fields not available in the regular syllabus. Consult the department web pages for some possible topics. This course may also be available in the summer.

Prerequisite: Consult the Physics Associate Chair (Undergraduate Studies)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY372H1 Supervised Study in Physics

An individual study program chosen by the student with the advice of, and under the direction of, a staff member. A student may take advantage of this course either to specialize further in a field of interest or to explore interdisciplinary fields not available in the regular syllabus. Consult the department web site for some possible topics. This course may also be available in the summer.

Prerequisite: Consult the Physics Associate Chair (Undergraduate Studies)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY385H1 Introductory Optics [24L/20P]

An introduction to the physics of light. Topics covered include: electromagnetic waves and propagation of light; the Huygens and Fermat principles; Geometrical optics and optical instruments; Interference of waves and diffraction; Polarization; Introduction to photons, lasers, and optical fibers.

Prerequisite: PHY250H1, PHY254H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY392H1 Physics of Climate [24L]

This course provides an introduction to climate physics and the earth-atmosphere-ocean system. Topics include solar and terrestrial radiation; global energy balance; radiation laws; radiative transfer; atmospheric structure; convection; the meridional structure of the atmosphere; the general circulation of the atmosphere; the ocean and its circulation; and climate variability.

Prerequisite: (PHY231H1/PHY250H1), (MAT235Y1/MAT237Y1)

Exclusion: PHY315H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY395H1 Physics of the Earth [24L]

Designed for students interested in the physics of the Earth and the planets. Study of the Earth as a unified dynamic system; determination of major internal divisions in the planet; development and evolution of the Earth's large scale surface features through plate tectonics; the age and thermal history of the planet; Earth's gravitational field and the concept of isostasy; mantle rheology and convection; Earth tides; geodetic measurement techniques, in particular modern space-based techniques.

Prerequisite: PHY152H1/PHY254H1, MAT235Y1/MAT237Y1,

MAT244H1 (or permission of instructor)

Exclusion: PHY359H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY396Y0 Research Topic Abroad [TBA]

Course credit for research or field studies abroad under the supervision of a faculty member.

Prerequisite: At least 8.5 FCEs and no more than 14.0 FCEs

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY397Y0 Exchange Research Project Abroad [TBA]

Course credit for research or field studies abroad under the supervision of a faculty or staff member from an exchange institution. Consult the Physics Department web pages for information about opportunities.

Prerequisite: Consult the Physics Associate Chair (Undergraduate Studies)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Science
Breadth Requirement: None

PHY399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Science
Breadth Requirement: None

400-SERIES COURSES

Note

Students taking 400-series courses are invited to attend Thursday afternoon Department colloquia.

PHY405H1 Electronics Lab [24L/36P]

The laboratory functions as an integrated lecture course/laboratory program. Passive linear circuits: theorems, networks, and equivalents; meters, transient and steady responses, power, transformers, transmission lines. Digital devices: gates logic, Boolean algebra, minimization, flip-flops, counters, delays. Op-amps: dependent sources, amplifiers, integrators, feedback, slew rate, filters. Diodes: peak detector, rectification, regulators. Noise: sources, grounding, shielding, ground loops. Transistors: characteristics, analysis, amplifier design.
Prerequisite: PHY324H1, PHY250H1, PHY254H1
Exclusion: PHY305H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY407H1 Computational Physics [12L/36P]

This is an introduction to problem solving by computer where symbolic, numeric and graphical approaches are combined. The emphasis is on a range of ordinary and partial differential equations encountered in physics. Special functions, wave functions, Lagrangians and Monte Carlo methods are also considered.
Prerequisite: PHY224H1/PHY250H1/PHY324H1
Corequisite: Any third-year lecture course in Physics. PHY407H1 may be taken in third or fourth year.
Exclusion: PHY307H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY408H1 Times Series Analysis [12L/24P]

The analysis of digital sequences; filters; the Fourier Transform; windows; truncation effects; aliasing; auto and cross-correlation; stochastic processes, power spectra; least squares filtering; application to real data series and experimental design.
Prerequisite: PHY407H1/PHY224H1/PHY250H1/PHY254H1/PHY324H1
Corequisite: Any third-year lecture course in Physics
Exclusion: PHY308H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY424H1 Advanced Physics Laboratory [72P]

Experiments in this course are designed to form a bridge to current experimental research. A wide range of exciting experiments relevant to modern research in physics is available. The laboratory is open from 9 a.m. - 5 p.m., Monday to Friday.
Prerequisite: PHY224H1/PHY250H1/PHY256H1/PHY324H1
Exclusion: PHY326H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY426H1 Advanced Practical Physics I [72P]

This course is a continuation of PHY424H1, but students have more freedom to progressively focus on specific areas of physics, do extended experiments, projects, or computational modules.
Prerequisite: PHY424H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY428H1 Advanced Practical Physics II [72P]

This course is a continuation of PHY426H1, but students have more freedom to progressively focus on specific areas of physics, do extended experiments, projects, or computational modules.
Prerequisite: PHY426H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY429H1 Advanced Practical Physics III [72P]

This course is a continuation of PHY428H1, but students have more freedom to progressively focus on specific areas of physics, do extended experiments, projects, or computational modules.
Prerequisite: PHY428H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY431H1 Topics in Biological Physics [24L/12T]

An introduction to the physical phenomena involved in the biological processes of living cells and complex systems. Models based on physical principles applied to cellular processes will be developed. Biological computational modeling will be introduced.
Prerequisite: MAT235Y1/MAT237Y1/MAT257Y1, PHY331H1/PHY250H1, PHY252H1/CHM225Y1
Exclusion: PHY346H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

JPH441H1 Physical Science in Contemporary Society [24S]

Complex nature of the scientific method; connection between theory, concepts and experimental data; insufficiency of reductionism; characteristics of pathological and pseudo-science; public perception and misperception of science; science and public policy; ethical issues; trends in modern science.
Prerequisite: PHY224H1/PHY250H1/PHY252H1/PHY254H1/PHY256H1/ENV235H1, or by permission of the instructor.
Exclusion: PHY341H1
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

Physics

PHY450H1 Relativistic Electrodynamics [24L/12T]

Special Relativity, four-vector calculus and relativistic notation, the relativistic Maxwell's Equations, electromagnetic waves in vacuum and conducting and non-conducting materials, electromagnetic radiation from point charges and systems of charges.

Prerequisite: PHY350H1

Exclusion: PHY353H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY452H1 Statistical Mechanics [24L]

Classical and quantum statistical mechanics of noninteracting systems; the statistical basis of thermodynamics; ensembles, partition function; thermodynamic equilibrium; stability and fluctuations; formulation of quantum statistics; theory of simple gases; ideal Bose and Fermi systems.

Prerequisite: PHY252H1, PHY256H1

Exclusion: PHY480H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY454H1 Continuum Mechanics [24L/12T]

The theory of continuous matter, including solid and fluid mechanics. Topics include the continuum approximation, dimensional analysis, stress, strain, the Euler and Navier-Stokes equations, vorticity, waves, instabilities, convection and turbulence.

Exclusion: PHY459H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY456H1 Quantum Mechanics II [24L/12T]

Quantum dynamics in Heisenberg and Schrödinger Pictures; WKB approximation; Variational Method; Time-Independent Perturbation Theory; Spin; Addition of Angular Momentum; Time-Dependent Perturbation Theory; Scattering.

Prerequisite: PHY356H1

Exclusion: PHY457H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY460H1 Nonlinear Physics [36L]

The theory of nonlinear dynamical systems with applications to many areas of physics. Topics include stability, bifurcations, chaos, universality, maps, strange attractors and fractals. Geometric, analytical and computational methods will be developed.

Prerequisite: PHY354H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Note

Students are required to consult the Physics Associate Chair (Undergraduate Studies) before enrolling in PHY471Y1/PHY472H1, PHY478H1/PHY479Y1.

PHY471Y1 Supervised Study in Physics

An individual study program chosen by the student with the advice of, and under the direction of, a staff member. A student may take advantage of this course either to specialize further in a field of interest or to explore interdisciplinary fields not available in the regular syllabus. Consult the department web pages for some possible topics. This course may also be available in the summer.

Prerequisite: Consult the Physics Associate Chair (Undergraduate Studies).

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY472H1 Supervised Study in Physics

An individual study program chosen by the student with the advice of, and under the direction of, a staff member. A student may take advantage of this course either to specialize further in a field of interest or to explore interdisciplinary fields not available in the regular syllabus. Consult the department web pages for some possible topics. This course may also be available in the summer.

Prerequisite: Consult the Physics Associate Chair (Undergraduate Studies).

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY478H1 Undergraduate Research Project

An individual experimental or theoretical research project undertaken with the advice of, and under the direction of, a staff member. A student may take advantage of this course either to specialize further in a field of interest or to explore independent research. Consult the department web site for some possible topics. This course may also be available in the summer.

Prerequisite: Consult the Physics Associate Chair (Undergraduate Studies).

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY479Y1 Undergraduate Research Project

An individual experimental or theoretical research project undertaken with the advice of, and under the direction of, a faculty member. A student may take advantage of this course either to specialize further in a field of interest or to explore independent research. Consult the department web site for possible topics. This course may also be available in the summer.

Prerequisite: Consult the Physics Associate Chair (Undergraduate Studies)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

FOURTH-YEAR OPTIONAL ADVANCED PHYSICS COURSES

Note

The Department of Physics offers senior undergraduate students a set of specialized optional courses. NONE of these courses are required to complete a Specialist Program in Physics but taking several of these courses is recommended strongly to students wishing to pursue graduate studies. Most Advanced Courses are offered every year, but some are not. Please check the Physics Department web site for current offerings.

It is the student's responsibility to ensure they have adequate preparation for any of the Optional Advanced courses. Please contact the course instructor or the Physics Associate Chair (Undergraduate Studies) for more information.

PHY483H1 Relativity Theory I [24L]

Basis to Einstein's theory: differential geometry, tensor analysis, gravitational physics leading to General Relativity. Theory starting from solutions of Schwarzschild, Kerr, etc.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PHY484H1 Relativity Theory II [24L]

Applications of General Relativity to Astrophysics and Cosmology. Introduction to black holes, large-scale structure of the universe.
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY485H1 Advanced Classical Optics [24L]

Maxwells equations in media, basic optics and imaging, manipulations of polarization, coherence and diffraction theory, Gaussian beams, laser resonators, simple semiclassical laser theory. End-of year student seminars from the range of modern areas of research, e.g., laser cooling, photonic bandgap structures, extreme optics, quantum information, and other topics.
Prerequisite: PHY350H1, PHY356H1, PHY385H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY487H1 Condensed Matter Physics [24L]

Introduction to the concepts used in the modern treatment of solids. The student is assumed to be familiar with elementary quantum mechanics. Topics include: crystal structure, the reciprocal lattice, crystal binding, the free electron model, electrons in periodic potential, lattice vibrations, electrons and holes, semiconductors, metals.
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY489H1 Introduction to High Energy Physics [24L]

This course introduces the basics of fundamental particles and the strong, weak and electromagnetic forces that govern their interactions in the Standard Model of particle physics. Topics include relativistic kinematics, conservation laws, particle decays and scattering processes, with an emphasis on the techniques used for calculating experimental observables.
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY491H1 Current Interpretations of Quantum Mechanics [24L/12T]

Review of conventional, textbook quantum mechanics. Formal measurement theory and wave function collapse; quantum states and nonseparability, violation of local causality, Bell theorems, quantum tricks, decoherence and the emergence of classical behaviour. Hidden variables, deBroglie-Bohm theory and generalizations, many-worlds interpretation and other theories of beables. Consistent histories approach of Omnes and Gell-Mann and Hartle; nature of True and Reliable statements.
Prerequisite: PHY456H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY492H1 Advanced Atmospheric Physics [24L]

A preparatory course for research in experimental and theoretical atmospheric physics. Content will vary from year to year. Themes may include techniques for remote sensing of the Earth's atmosphere and surface; theoretical atmosphere-ocean dynamics; the physics of clouds, precipitation, and convection in the Earth's atmosphere.
Exclusion: PHY498H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY493H1 Seismology [24L]

This course covers wavefield and ray approximation methods for imaging the interior of the Earth, including hydrocarbon reservoirs and mineral deposits, using seismology.
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY494H1 Geophysical Imaging: EM and Potential Fields [24L]

How to investigate Earth structure at depths ranging from metres to tens of kilometres using gravity, magnetic, electrical, electromagnetic and nuclear geophysical methods. Current methodologies and the theoretical basis for them are presented.
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

PHY495H1 Research Topic in Geophysics [24L]

A research project done in consultation with an individual staff member on a geophysics-related topic leading to a detailed written report and oral presentation. The course will also involve weekly lectures where the student will be introduced to various geophysical research methods and current research topics in geophysics.
Corequisite: PHY395H1/PHY493H1/PHY494H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

Faculty

Professors Emeriti

U. Ackermann, MSc, PhD
H.L. Atwood, MA, PhD, DSc, FRSC
J.R.G. Challis, PhD, D Sc, FIBiol, FRCOG, FRSC
M.P. Charlton, MSc, PhD
J. Dostrovsky, M Sc, PhD
P.E. Hallett, MA, MD
A.A. Horner, BA, PhD
J.F. MacDonald, B Sc, PhD, FRSC
D.R. McLachlan, MD, FRCP(C)
K. Norwich, M Sc, MD, PhD
D.H. Osmond, MSA, PhD
M. Percy, PhD
M. Radomski, MA, PhD
H. Sonnenberg, MSc, PhD
A.M-F. Sun, MA, PhD
M. Vranic, MD, DSc, FRCP(C), FRSC

Professor and Chair of the Department

S.G. Matthews, PhD

Professors

S.L. Adamson, MSc, PhD
G.H. Anderson, MSc, PhD
P. Backx, PhD
D. Bagli, MDCM, FRCSC, FAAP, FACS
C.E. Bear, MSc, PhD
J. Belik, MD, FRCP(C)
D. Belsham, PhD
A. Bocking, MD, FRCS(C)
R. Boonstra, PhD
T.J. Brown, BS, PhD
P.L. Brubaker, BSc, PhD
I. Caniggia, MD, PhD
P.L. Carlen, MD, FRCP(C)
R.F. Casper, MD, FRCS(C)
J. Eubanks, PhD
I.G. Fantus, MD, FRCP(C)
J. Fisher, MD, FRCP(C)
H.Y. Gaisano, MD
A. Giacca, MD
R.V. Harrison, BSc, PhD
R. Horner, PhD
M. Husain, MD, FRCP(C)
N. Jones, MD, PhD, FRCP(C)
B. Kavanagh, BSc, FRCP(C)
J. Kingdom, MD, FRCSC, MRCP, FRCOG
A. Klip, MSc, PhD
J. Laffey, MD, MA, FCARCSI
R. Levitan, MD, FRCPC, MSc
G. Lewis, MBBCh, FRCP(C)
M. Liu, MD, MSc
P.P. Liu, MD
S.J. Lye, BSc, PhD
C.D. Mazer, MD, FRCP(C)
F. Miller, PhD, FRSC
B. Orser, MD, PhD
M. Post, MSc, DVM, PhD
A. Redington, MD, FRCPC
J. Roder, PhD

N.D. Rosenblum, MD
M.W. Salter, MD, PhD, FRSC
L.C. Schlichter, MSc, PhD
Z. Seltzer, DMD
B.J. Sessle, MDS, PhD
E.F. Stanley, PhD
K. Tanswell, MB, BS, FRCP(C)
W.S. Trimble, BSc, PhD
D. Tweed, MSc, PhD
M. Tymianski, MD, PhD, FRCS(C)
L.-Y. Wang, MSc, PhD
M. Wheeler, PhD
C. Wittnich, DVM, MSc
J.M. Wojtowicz, PhD
M. Zhuo, PhD

Associate Professors

S.-S. Bolz, MD, PhD
Z.P. Feng, MD, PhD
N. Ferguson, MD, FRCPC
P. Frankland, PhD
A. Gramolini, PhD
G. Hare, MD, PhD, FRCP(C)
S. Heximer, PhD
W. Hutchison, M Sc, PhD
R. Jankov, PhD, FRACP, MB, BS
Z. Jia, PhD
T. Jin, MD, PhD
S. Josselyn, PhD
A. Jurisicova, PhD
W.M. Keubler, MD
T.K.T. Lam, PhD
E.K. Lambe, PhD
F. Liu, PhD
P. McNamara, MRCP
P.P. Monnier, PhD, MBA
D. Ng, PhD, MD, FRCP(C)
H. Ni, MD, PhD
M. Palmert, MD, PhD
Z. Pausova, MD
J. Peever, PhD
P.S. Pennefather, B Sc, PhD
R.C. Renlund, DVM, M Sc
F. Skinner, MA Sc, PhD
S. Sugita, MA, PhD
N. Sweezey, MD
S. Thomas, M Sc, PhD
A. Volchuk, PhD
Q. Wang, MD, PhD
V. Watt, M Sc, PhD
H. Zhang, MD, PhD
M. Zhen, PhD

Assistant Professors

K. Banks, DVM, M Sc
V.S. Chauhan, MD, FRCPC
B. Cox, PhD
J. Min, PhD
H. Mount, PhD
S. Prescott, MD, PhD
J.V. Rocheleau, PhD
I. Rogers, PhD
H.-S. Sun, MD, PhD
A. Velumian, PhD

X.-Y. Wen, MD, PhD

Senior Lecturer

C. Perumalla, MSc, DPhil

Lecturers

M.B. French, MSc, PhD

N. Kee, PhD

Introduction

Physiology is the study of living matter in action. It integrates physical and life science disciplines in order to understand body functions and the origins of disease. Beyond the study of control mechanisms, compensations, and cooperation among body molecules, cells, tissues and organs, the interaction between the body's external and internal environments is a key theme in Physiology. Most importantly, Physiology unifies the life sciences from molecule to organism, providing the link from genomics and molecular signaling pathways to behavior and disease. Emerging fields for physiologists are the analysis of the functional implications of genomic sequence variation, developmental factors leading to chronic illness, and novel approaches for regenerative medicine.

Biological function---of molecules, cells, and organs----is at the heart of Physiology, and this knowledge is fundamental to the life sciences in general. Accordingly, Physiology provides an excellent and often necessary background for subsequent training in Medicine, Dentistry, Pharmacy, Nursing, Physical or Occupational Therapy, and other health-related professions. It is also excellent preparation for graduate work in Physiology and related areas; or for the teaching of Biological Science in secondary schools. Physiologists are needed in hospitals and departments of medicine as teachers and research personnel. Other outlets would be in agriculture and veterinary medicine, in military research establishments and in life science-based industry. The development of air and space travel, the exploration of the continental shelf, the development of Northern regions, and increased emphasis on exercise and fitness, all provide business and research opportunities for the person trained in Physiology.

Physiology at the research level covers a variety of specialties (e.g. Endocrinology, Cardiovascular Physiology, Neurophysiology, Respiratory Physiology, Reproductive Physiology, Sensory Physiology), each with very different technical and analytical methods. More information is available on the departmental website (www.physiology.utoronto.ca).

Undergraduate Secretary: Dr. M.B. French, Medical Sciences Building, Room 3368 (416-978-8712)

Enquiries and Counseling: Medical Sciences Building, Room 3209 (416-978-5077)

Physiology Programs

Biological Physics: see Physics

Physiology Specialist (Science program)

Physiology Specialist program (14 full courses or their equivalent)

The Physiology Specialist program is a Type 3 program. Only students with an average of at least 70% in the required first-year courses and a minimum of 60% in each of these courses will be considered for entrance into the specialist program. Enrolment is limited and selection is based on performance in the following first-year required courses: BIO130H1, CHM138H1, CHM139H1 or their equivalents, and 1.5 full course equivalents from: BIO120H1, MAT135H1, MAT136H1, MAT137Y1, PHY131H1, PHY132H1, PHY151H1, PHY152H1. Students apply via the Faculty's Subject POST website. See the Arts & Science Subject POST Enrolment web site for application procedures. For more information, refer to the Physiology website at www.physiology.utoronto.ca.

First Year:

BIO120H1/PSL190H1, BIO130H1; CHM138H1, CHM139H1, (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

First Year or upper years:

(MAT135H1, MAT136H1)/MAT137Y1¹

Second Year:

1. BCH210H1; BIO230H1; CHM220H1/CHM247H1; PSL300H1, PSL301H1
2. 1.5 full course equivalents from: BIO220H1, BIO260H1/HMB265H1; MAT235Y1, PHY231H1, PSL299Y1, STA220H1/STA250H1

Third Year:

1. BCH370H1; PSL304H1, PSL305H1, PSL350H1/CSB349H1/BCH311H1, PSL372H1, PSL374H1
2. One full course equivalent from the following list: ANA300Y1; CSB325H1, CSB332H1, CSB343H1, CSB345H1/CSB445H1, CSB346H1, CSB347H1; IMM334Y1; PCL201H1, PCL285H1, PCL302H1; PHY331H1, PSL378H1/PSL379H1; PSY397H1

Fourth Year: (at least 2 FCEs at 400-level)

1. PSL498Y1/PSL499H1
2. 1-1.5 full course equivalents from PSL400-series or HMB430H1, HMB472H1

¹These courses may be taken in the first year or subsequent years, and are not required for entrance into the specialist program.

Physiology Major (Science Program)

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's marks in the 3.0 FCE required first-year courses:

BIO120H1, BIO130H1, (CHM138H1, CHM139H1)/CHM151Y1, and 1.0 FCE from (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1/MAT157Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1) with an average of at least 70% on these 3.0 full-course equivalents (FCEs) and a final mark of at least 60% in each course.

While it is difficult to predict what will be competitive course marks and average in a given year, based on previous years, the estimate is: course marks = mid 70s; average = mid 70s.

Achieving these estimated marks does not guarantee admission to the subject POST in any given year.

Physiology

Note: Students must apply to this program on the Arts & Science Faculty Registrar's Office website (see the Arts & Science Subject POST Enrolment web site for application procedures).

(8 full courses or their equivalent, including 0.5 FCE at the 400-level)

First Year:

1. (BIO120H1, BIO130H1)/BIO150Y1; CHM138H1, CHM139H1
2. One full-course equivalent from: MAT135H1, MAT136H1, MAT135Y1, MAT137Y1, JMB170Y1, PHY131H1, PHY132H1, PHY151H1, PHY152H1

Second Year:

BCH210H1; BIO230H1; (PSL300H1, PSL301H1)/PSL302Y1

Higher Years:

1. PSL372H1, PSL350H1/BCH311H1/CSB349H1
2. One full-course equivalent from: ANA300Y1; CSB325H1, CSB330H1, CSB332H1, CSB343H1, CSB345H1/445H1, CSB346H1, CSB347H1; IMM334Y1; NFS284H1; PCL201H1, PCL285H1, PCL302H1; PSY397H1; STA220H1
3. One full-course equivalent from: HMB430H1, HMB472H1; PSL304H1, PSL305H1, PSL374H1, PSL378H1/PSL379H1, PSL380H1, PSL400-level courses

Physiology Minor (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent; one 300+-level FCE must be included in the program)

1. (BIO120H1, BIO130H1)/BIO150Y1; PSL201Y1/(PSL300H1, PSL301H1)/PSL302Y1
2. Two full-course equivalents from: BIO251Y1, BIO270H1, BIO271H1; CSB325H1, CSB332H1, CSB343H1, CSB344H1, CSB345H1/445H1, CSB346H1, CSB347H1; EEB328H1; HMB200H1, HMB430H1, HMB470H1, HMB472H1; NUS348H0; PSL280H1, PSL299Y1, PSL 300-series, 400-series; PSY290H1, PSY396H1, PSY397H1, PSY399H1, PSY490H1, PSY492H1, PSY494H1, PSY497H1

Physiology Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

PSL190H1 Biomedical Research at the Cutting Edge [24L/6S]

Explore the thought processes, logic, motivation, techniques, analysis and impact of recent high-profile publications to gain insight into the enterprise of science. Outstanding scientists present recent high-impact papers, and students will examine the research in depth, focusing on the underlying questions, experimental approach, results and significance.

Prerequisite: SBI4U and SCH4U (Grade 12 University Preparation

Biology and Chemistry); permission of Department

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL201Y1 Basic Human Physiology [48L]

A survey course intended for students who are not proceeding further in Physiology.

Prerequisite: 100-level course in BIO or equivalent

Exclusion: Any 300-level PSL course taken previously or concurrently

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL280H1 Introduction to Physiologic Adaptations of Marine Mammals [24L/12P]

Systems approach to physiology of marine mammals in their aquatic environment. Highlights unique features of cardiovascular, respiratory, renal, urinary, and reproductive systems. Introduces relevant physiology, and makes comparisons to human condition and disease.

Prerequisite: (BIO120H1, BIO130H1)/BIO150Y1, CHM138H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Science

Breadth Requirement: None

PSL300H1 Human Physiology I [36L/5T]

Principles of neurophysiology, endocrinology and reproductive physiology for students enrolled in Life Science programs.

Prerequisite: BIO130H1/BIO150Y1; CHM138H1; MAT100-series/PHY100 series

Exclusion: PSL201Y1, PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL301H1 Human Physiology II [36L/4T]

Principles of respiratory, cardiovascular, gastrointestinal, and renal physiology for students enrolled in Life Science programs.

Prerequisite: BIO130H1/BIO150Y1; CHM138H1; MAT 100-series/PHY 100-series

Exclusion: PSL201Y1, PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL304H1 Topics in Cellular, Molecular and Organismic Physiology I [36L/12T]

Control systems, feedback, networks, and both neonatal and adult cardiovascular and respiratory control are the topics examined in detail using homeostasis as a unifying theme. Tutorials involve computer simulations, case studies and experimental design. This course is designed for students in the Physiology Specialist and Biological Physics Specialist Programs, although permission is granted to students in other programs upon approval by the Department.

Prerequisite: BCH210H1, JBO302Y1/PSL302Y1/(PSL300H1, PSL301H1), MAT 100-series, PHY 100-series

Exclusion: PSL303Y1

Recommended Preparation: PSL372H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL305H1 Topics in Cellular, Molecular and Organismic Physiology II [36L/12T]

Molecular, cellular and organismic physiology of the central nervous system, gut, pancreas and glucose-sensing tissues; CNS diseases, obesity and diabetes are used as model systems. Tutorials involve computer simulations. This course is designed for students in the Physiology Specialist and Biological Physics Specialist Programs, although permission is granted to students in other programs upon approval by the Department.

Prerequisite: BCH210H1, JBO302Y1/PSL302Y1/(PSL300H1, PSL301H1), MAT 100-series

Exclusion: PSL303Y1

Recommended Preparation: PSL372H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL350H1 Mammalian Molecular Biology [20L/6S]

Molecular biology is essential for understanding mammalian function. The knowledge from BIO130H1 and BIO230H1 of DNA, RNA, and protein is extended to current, primary literature on mammalian molecular biology. Application of molecular biology to disease and to complex behaviors is followed by small group sessions on topics with a bioethics component.

Prerequisite: BIO230H1

Corequisite: Pre- or co-requisite:(PSL300H1,PSL301H1)/PSL302Y1/JBO302Y1, BCH210H1

Exclusion: BCH311H1/BIO349H1/CSB349H1/MGY311Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL372H1 Mammalian Physiology Laboratory [12L/36P]

A laboratory course covering selected topics in physiology.

Prerequisite: BIO230H1/(BIO240H1, BIO241H1), BCH210H1, MAT100-series/PHY100-series

Corequisite: Pre- or co-requisite: PSL300H1/PSL302Y1, BCH370H1 (recommended)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL374H1 Advanced Physiology Laboratory [12L/36P/12S]

A problem-based laboratory course focused on the integration and control of organ systems to understand body functions. Enrollment in this course is restricted to students in the Physiology Specialist and Major Programs although permission is granted to students in other programs upon approval by the Department.

Prerequisite: BIO230H1/(BIO240H1, BIO241H1), (PSL300H1, PSL301H1)/PSL302Y1, PSL372H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL378H1 Field Physiology: Marine Mammal Autopsy [12L/24T/36P]

An opportunity to go outside of the traditional university classroom and actively participate in a marine mammal autopsy. Learn the diversity and adaptive nature of marine mammalian physiology/anatomy as it compares to human. The course is 2 weeks (in May), one week of hands-on tissue dissection, and one week of group discussions of the findings and draft report preparation.

Prerequisite: (BIO270H1, BIO271H1/PSL201Y1/PSL280H1/(PSL300H1, PSL301H1)/PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL379H0 Comparative Marine Mammal Physiology in the Field [24T/24P]

Hands-on monitoring of physiological measures with live dolphins, manatee and sea lions; field observations and applied learning to a physiology project. Two-weeks at the end of April early May: 1st week at marine research center in Mexico, 2nd week of wrap-up discussion and integration of data at U of T.

Prerequisite: PSL280H1; PSL201Y1/PSL302Y1/(PSL300H1, PSL301H1)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL404H1 Regenerative Medicine [24L/12T]

Regenerative medicine promises to restore body function that has been lost due to disease, damage or age. Students will explore selected molecular, stem cell and tissue engineering developments to better understand how the body normally functions and how cells, tissues, and organs can be repaired or replaced.

Prerequisite: (PSL300H1, PSL301H1)/PSL302Y1

Recommended Preparation: PSL350H1/BCH311H1/CSB349H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL420H1 Reproduction I: Development and Function [24L]

This course provides an in-depth review of the development and function of the male and female reproductive systems. Topics include sex determination and differentiation, steroidogenesis, gametogenesis, hormonal control of the reproductive axis, the female ovulatory cycle, fertilization and implantation, infertility and assisted reproduction approaches.

Prerequisite: (PSL300H1, PSL301H1)/PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL421H1 Reproduction II: Pregnancy and Birth [24L]

General overview of the integrated physiologic events associated with pregnancy and birth. The approach emphasizes physiologic processes using insights gained from studies of humans, animals, cells and genes. Where appropriate the clinical consequences of aberrant development are reviewed.

Prerequisite: (PSL300H1,PSL301H1)/PSL302Y1

Recommended Preparation: PSL420H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL425H1 Integrative Metabolism and its Endocrine Regulation [24L]

This course integrates the newest findings and experimental approaches from cellular and molecular biology into metabolic function at the tissue, organ and whole body level.

Prerequisite: BCH210H1, (PSL300H1, PSL301H1)/PSL302Y1

Recommended Preparation: PSL303Y1/PSL305H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL432H1 Theoretical Physiology [24L]

Theoretical treatment of neurophysiology. Mathematical modeling and analysis of neurophysiological systems.

Prerequisite: MAT235Y1/MAT237Y1; APM346H1/MAT244H1

Recommended Preparation: PHY200-series;

PSL201Y1/PSL300H1/PSL302Y1/ (BIO270H1, BIO271H1)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL440Y1 Neuroscience I: Systems and Behaviour [72L]

Introduction to systems neuroscience. A review of basic neuroanatomy and physiology followed by in-depth study of selected sensory and motor systems. Students with an elementary neuroscience background progress to reading neuroscience literature on their own.

Prerequisite: PSL300H1/PSL302Y1/PSY290H1/CSB332H1 or equivalent

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL444Y1 Neuroscience II: Cellular and Molecular [72L]

Overview of the fundamentals of cellular and molecular aspects of brain function. Course material is updated yearly to reflect the rapid evolution of ideas in Neuroscience.

Prerequisite: PSL300H1/PSL302Y1/CSB332H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL450H1 Mechanisms of Neural and Endocrinal Secretion [24L]

Exocytosis and other aspects of secretion mainly in neurons and neuroendocrine cells, but also in pancreatic cells. Topics include synapse anatomy and physiology, synaptic plasma membrane and vesicle proteins, membrane fusion, genetic tools, endocrine secretion, plasticity in neurotransmitter release, diseases arising from secretion defects.

Prerequisite: BCH210H1, PSL300H1/PSL302Y1/(BIO240H1, BIO241H1), PSL350H1/CSB349H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL452H1 Membrane Physiology [24L]

Biophysics and molecular biology of ion channels. Topics include equivalent circuits for cells, molecular structure of voltage-gated channels, distribution of channels, relationship between single-channel and whole-cell recording, and regulation of channel function by voltage, phosphorylation, G-proteins and metabolites.

Prerequisite: (PSL300H1, PSL301H1)/PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL462H1 Molecular Aspects of Cardiovascular Function [24L]

Heart anatomy and development, ion channels and contractile proteins involved in cardiac and smooth muscle contraction are studied. Emphasis is on regulation of electrical and contractile function of kinases, metabolism, volume and ions.

Prerequisite: (PSL300H1, PSL301H1)/PSL302Y1/PSL303Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL470H1 Cardiovascular Physiology [24L/12T]

Development of the cardiovascular system from conception to adulthood with particular emphasis on maturational changes, age-related differences and developmental problems from cellular/molecular to whole organ/system.

Prerequisite: (PSL300H1, PSL301H1)/PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL472H1 Sleep Physiology and Chronobiology [24L]

This course covers the physiology underlying sleep and circadian rhythms, and their impact on important physiological processes and health. The integrative nature of the basic physiological processes is emphasized via discussions and clinical presentations. Overall, the aim is to present the full spectrum of integrative physiology from molecules and cells to understanding the sick patient.

Prerequisite: (PSL300H1, PSL301H1)/PSL302Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL480H1 Diving Physiology of Marine Mammals [24L/6T]

This course compares and contrasts the physiological and anatomical adaptations exhibited by the different species of marine mammals in relationship to humans, with respect to diving.

Prerequisite: (BIO270H1, BIO271H1)/PSL201Y1/(PSL300H1, PSL301H1)/PSL302Y1, PSL280H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL495H1 Communicate Biomedical Science [6L/6T/18S]

Research, critique and write a manuscript on a topic of your choice in the scientific literature while guided by classes and assignments that develop advanced science communication skills; and by a mentor expert in your area of clinical or basic physiology.

Prerequisite: PSL300H1; PSL301H1; PSL372H1; 13.5 additional credits; and permission of Department

Exclusion: BCH479H1; HMB490H1; HMB491H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL498Y1 Project in Physiology [144P]

Laboratory research project with reading assignments leading to a final report. By special arrangement with a Physiology staff member after admission to course. PSL498Y1 is recommended for students applying to the Physiology graduate program. Enrollment in this course is restricted to students in the Physiology Specialist and Major Programs, although permission is granted to students in other programs upon approval by the Department.

Prerequisite: PSL303Y1/(PSL304H1, PSL305H1), PSL372H1, PSL374H1, permission of Department

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSL499H1 Project in Physiology [72P]

Laboratory research project with reading assignments leading to a final report. By special arrangement with a Physiology staff member after admission to course. PSL499H1 is recommended for students applying to the Physiology graduate program. Enrollment in this course is restricted to students in the Physiology Specialist and Major Programs, although permission is granted to students in other programs upon approval by the Department.

Prerequisite: PSL303Y1/(PSL304H1, PSL305H1), PSL372H1, PSL374H1, permission of Department

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Planetary Science Programs

Planetary Science Specialist (Science program)

One 300+-level FCE must be included in the program.

(14 full courses or equivalent, including at least one 400+series course)

First Year:

(CHM138H1, CHM139H1)/CHM151Y1;
(MAT135H1, MAT136H1)/MAT137Y1; (PHY131H1,
PHY132H1)/(PHY151H1, PHY152H1) (MAT137Y1 and PHY151H1,
PHY152H1 preferred)

First or Second Year:

MAT223H1/MAT240H1

Second or Third Year:

AST221H1; CHM225Y1/(PHY252H1, PHY256H1); CHM238Y1;
GLG206H1, GLG216H1/GLG207H1; MAT235Y1/MAT237Y1 (MAT237Y1
preferred); MAT244H1; PHY250H1, PHY254H1

Third and/or Fourth Years:

1. PHY395H1
2. At least three of AST325H1; CHM327H1, CHM338H1; GLG318H1,
GLG440H1, GLG465H1; PHY354H1, PHY407H1, PHY408H1
3. One additional 300+series course; consult with appropriate

Undergraduate Secretary for course selection

Fourth Year:

PLN420H1, PLN425H1

Planetary Science Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

PLN420H1 Interdisciplinary Seminar in Planetary Science [24S]

Discussion of topics of current interest in planetary science with emphasis on papers published in scientific journals. This course is intended for students in the final year of the Planetary Science specialist program. Students must enrol with the course coordinator.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PLN425H1 Research in Planetary Science [120P]

Research report by student in consultation with individual staff member in Astronomy, Chemistry, Geology or Physics. This course is intended for students in the final year of the Planetary Science specialist program. Students must enrol with the course coordinator.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Faculty

University Professor Emeritus

P.H. Russell, OC, D Sc, MA, LL D, FRSC (I, T)

University Professor

J.G. Stein, OC, O Ont, MA, Ph D, LL D, FRSC (U)

Professors Emeriti

E.G. Andrew, BA, Ph D
J.S. Barker, MA, Ph D (N)
M. Brownstone, MS, DPA, LL D (U)
† A.S. Brudner, LL B, MA, Ph D, FRSC
S. Clarkson, OC, MA, D de Rech, FRSC (M)
S.J. Colman, MA
† F.A. Cunningham, MA, Ph D, FRSC (I)
M.W. Donnelly, MA, Ph D
V.C. Falkenheim, MA, Ph D
H. D. Forbes, MA, Ph D
F.J.C. Griffiths, MIA, Ph D (U)
G. Horowitz, MA, Ph D
B. Kovrig, MA, Ph D (T)
† A.M. Kruger, BA, Ph D
L. LeDuc, MA, Ph D, (SM)
R.A. Manzer, MA, Ph D (University of Toronto Scarborough)
R.O. Matthews, BA, MIA, Ph D (T)
J.T. McLeod, MA, Ph D (U)
J. Nun, LL M, Ph D
F.W. Peers, B Ed, MA, Ph D
R.C. Pratt, OC, MA, M Phil, FRSC (U)
D.M. Rayside, AM, Ph D (U)
† A. Rotstein, BA, Ph D (M)
A.G. Rubinoff, MA, Ph D (University of Toronto Scarborough)
K.R.J. Sandbrook, MA, D Phil, FRSC
D.V. Schwartz, MA, Ph D
P. Silcox, MA, Ph D (University of Toronto Mississauga)
† R. Simeon, MA, Ph D, FRSC
J.E. Smith, AB, Ph D, DLit
P. H. Solomon, MA, Ph D
S.G. Solomon, MA, Ph D (University of Toronto Scarborough)
R.E. Stren, MA, Ph D (I)
C. Tuohy, MA, Ph D, FRSC
† M.H. Watkins, B COM, LL D (U)

Professor and Chair

L.W. Pauly, MA, M Sc, Ph D, FRSC (T)

Associate Professor and Associate Chair (Graduate Studies)

S. Bernstein, MA, Ph D (University of Toronto Mississauga)

Associate Professor and Associate Chair (Undergraduate Studies)

A. Handley, M Phil, Ph D

Professor and Associate Chair

R.K. Balot, MA, Ph D

Professors

E. Adler, MA, Ph D
† R.C.A. Andersen, MA, Ph D
S. Bashevkin, MA, Ph D, FRSC (U)

H. Bathelt, Dipl-Geogr, Dr rer nat, Habil
R.S. Beiner, BA, D Phil, FRSC (University of Toronto Mississauga)
† S. Borins, BA, MPP, Ph D
A. Braun, MA, Ph D (University of Toronto Mississauga) (T)
D.R. Cameron, M Sc, Ph D, FRSC
J.H. Carens, M Phil (Theol), M Phil, Ph D
S.E. Chambers, MA, M Phil, Ph D (T)
D.B. Cook, MA, Ph D (V)
R.B. Day, Dip REES, MA, Ph D (University of Toronto Mississauga)
† R.B. Deber, SM, Ph D
R.J. Deibert, O Ont, MA, Ph D (T)
R. Hansen, M Phil, D Phil (T)
† R. Hirschl, LLB, MA, M Phil, Ph D
C. Jung, MA, Ph D
J.S. Kopstein, MA, Ph D
P.R. Magocsi, MA, MA, Ph D, FRSC
J. Nedelsky, MA, Ph D
N. Nevitte, MA, Ph D, FRSC
C. Orwin, MA, Ph D (SM)
† I. Peng, MA, Ph D
† K. Roach, LLB, LLM, FRSC
† D. Schneiderman, LLB, LLM
† A. Shachar, BA, LLB, LLM, JSD
G. Skogstad, MA, Ph D (University of Toronto Scarborough)
† A. Stark, M Sc, AM, Ph D
J.A. Teichman, MA, Ph D (University of Toronto Scarborough)
R. Vipond, MA, Ph D (V)
† L.E. Weinrib, BA, LLB, LLM
G. White, MA, Ph D (University of Toronto Mississauga)
M.S. Williams, AM, Ph D (T)
D.A. Wolfe, MA, Ph D (University of Toronto Mississauga)
J. Wong, MA, Ph D

Associate Professors

A.M. Bejarano, MA, M Phil, Ph D (University of Toronto Mississauga)
† N. Bertoldi, MA, Ph D
J. Bertrand, M Sc, MA, Ph D
† D.L. Eyoh, MA, Ph D (N)
J.F. Fletcher, MA, Ph D
† K.H. Green, MA, Ph D (U)
R.S. Haddow, M Sc, Ph D
M.J. Hoffmann, M Phil, Ph D (University of Toronto Scarborough)
P.W.T. Kingston, MA, M Phil, D Phil (University of Toronto Scarborough)
R.E. Kingston, MA, Ph D
J.J. Kirton, MA, Ph D (T)
M. Kohn, MA, Ph D (University of Toronto Scarborough)
† R. Levi, BCL, LLB, LLM, SJD
P.L. McCarney, MCP, Ph D
C. Norrlof, MA, Ph D (University of Toronto Scarborough)
† L. Ong, MA, Ph D
E. Schatz, MA, Ph D, (University of Toronto Mississauga)
L. Way, MA, Ph D (University of Toronto Scarborough)
† L. White, MA, Ph D
N. Wiseman, MA, Ph D
† A. Yoon, BA, LLM, Ph D

Assistant Professors

A.S. Ahmad, MA, Ph D (University of Toronto Scarborough)
T. Bejan, MA, Ph D (University of Toronto Mississauga)
C. Cochrane, MA, Ph D (University of Toronto Scarborough)
† J. Craft, MA, Ph D
Y. Dawood, MA, JD, Ph D
C. de Miguel, MA, Ph D

T. Enright, BA, Ph D
D. Fu, M Phil, D Phil (University of Toronto Scarborough)
L.A. Fujii, MA, Ph D (University of Toronto Mississauga)
L. Gilady, MA, M Phil, Ph D
† V. Gunitsky, MA, M Phil, Ph D
T. Hall, MA, Ph D (University of Toronto Mississauga)
† R. Kuokkanen, MA, MA, Ph D
D. Lee, M Phil, MA, Ph D (University of Toronto Scarborough)
† M. Light, MA, JD, Ph D
P.J. Loewen, BA, Ph D (University of Toronto Mississauga)
† R.A. Marshall, MA, D Phil
S. Mukherjee, MA, Ph D (University of Toronto Mississauga)
K. Murali, M Sc, Ph D
† A.H. Olive, MA, Ph D (University of Toronto Mississauga)
† W. Prichard, M Phil, D Phil
R. Schertzer, M Sc, Ph D (University of Toronto Scarborough)
T. Triadafilopoulos, MA, Ph D (University of Toronto Scarborough)
W. Wong, MA, Ph D

Senior Lecturer

M. Lippincott, MA, Ph D (University of Toronto Mississauga)

Lecturers

K. Ariga, MA, MA, Ph D
R. Levine, MA, Ph D (University of Toronto Scarborough)

CLTAs

† R. Hurl, MA, Ph D (University of Toronto Scarborough)
M. Stein, MA, Ph D

†Cross-appointed

The study of Political Science at the University of Toronto is wide-ranging and diverse. Courses are offered in political theory, Canadian government, international relations, and the politics of societies that are industrialized, developing, and in transition. Many courses deal with issues (such as environmental politics, diversity, peace and conflict, globalization) that cut across fields. Course offerings are designed to introduce students to Political Science at the first year level, provide the foundations for further study at the second year level, and provide specialized lecture and seminar courses at the intermediate and advanced levels. Studies in Political Science provide students with a good grounding in one of the chief social science disciplines and an opportunity to explore the issues that confront us as individuals, groups, societies and on the international level as we prepare for the twenty-first century. In addition to the materials covered, Political Science courses are set up to offer students an opportunity to learn writing and analytical skills to support a challenging and diverse career.

Courses in Political Science dovetail with programs in many other disciplines of the social sciences and the humanities: Economics, Sociology, History, Philosophy, and Psychology. A student interested in Canadian studies or urban problems, for example, would be well advised to choose courses from all these disciplines, as would someone interested in international affairs or foreign area studies. A student planning graduate work in the social sciences should seek to obtain a basic understanding of each of these disciplines.

Detailed information on our programs, extended descriptions of courses, and background information on the interests of our instructors can be found on our website. The Association of Political Science Students, the students' organization for Political Science undergraduates, has an office in Room 1091, Sidney Smith Hall.

Undergraduate Director: Professor Antoinette Handley, Sidney Smith Hall, Room 3030 (416-978-3342)

Student Coordinator: Elizabeth Jagdeo, Sidney Smith Hall, Room 3027 (416-978-3340)

Enquiries: Sidney Smith Hall, Room 3032 (416-978-6197)

Undergraduate Program Information and Course Descriptions:
<http://www.politics.utoronto.ca>

Political Science Programs

Political Science Specialist (Arts program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Required courses:

i) Applying after first year (or four full courses or the equivalent):

A final mark of at least 67% in POL 101Y or POL 200Y or one full POL course or the equivalent in half courses.

ii) Applying after second year (or eight full courses or the equivalent):

A final mark of at least 70% in any two full POL courses or the equivalent in half courses.

(10 POL full courses or their equivalent. Of these, at least 3.0 FCEs must be 300+ series courses and 1.0 FCE must be 400- series.)

First Year:

POL101Y1

Higher Years:

1. POL 200Y1
2. One of the following:
POL201Y1/POL203Y1/POL207Y1/POL208Y1/POL215Y1
3. POL214Y1/POL224Y1
4. POL242Y1
5. POL320Y1
6. 4.0 FCEs additional POL courses.

Of these, at least 2.0 FCEs must be 300+ series courses and 1.0 FCE must be 400- series.

Note:

Students must complete one full course equivalent each in at least two of the following three fields: comparative politics, development studies, international relations. See the Department's website at <http://www.politics.utoronto.ca> for courses by area.

Political Science Major (Arts Program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Required courses:

i) Applying after first year (or four full courses or the equivalent):

A final mark of at least 67% in POL 101Y or POL 200Y or one full POL course or the equivalent in half courses.

ii) Applying after second year (or eight courses or the equivalent):

Political Science

A final mark of at least 70% in any two full POL courses or the equivalent in half courses.

(7 POL full courses or their equivalent. Of these, 1.5 FCEs must be 300+ series courses and 0.5 must be a 400- series.)

First Year:
POL101Y1

Higher Years:

1. POL200Y1
2. One of the following:
POL201Y1/POL203Y1/POL207Y1/POL208Y1/POL215Y1
3. POL214Y1/POL224Y1
4. POL322H1
5. 2.5 FCEs additional POL courses. Of these, at least 1.0 must be 300+ series and 0.5 must be a 400- series course.

Political Science Minor (Arts Program)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Required courses: a minimum grade of 65% in 1.0 POL FCE.

(4.0 POL full courses or their equivalent)

1. 4.0 POL FCEs. Of these, at least 1.0 FCE must be 300+ series courses.

Political Science Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

PLEASE NOTE:

- Not all courses listed in the calendar are offered every year. Please check the Department's website for the list of courses offered in 2013-14.
- Prerequisites and exclusions are enforced for all 2nd, 3rd and 4th year courses. Please consult the POL section of the 2013-14 Faculty of Arts & Science Registration Instructions and Timetable for details. **Students without course prerequisites will be removed at any time they are discovered.**
- Enrolment is limited for all 300-level and 400-level courses. See the Faculty of Arts & Science Registration Instructions and Timetable for details.
- Nearly all 400-level courses are offered as joint undergraduate-graduate seminars with class sizes ranging from 20-25.
- Due to the significant enrolment pressure on 4th year seminars, students who enrol in more than the required number of POL courses needed for the program may be removed from the additional 400-level courses. Specialists require 1.0 FCEs; Majors require a 0.5 course.

POL101Y1 Democracy, Dictatorship, War, and Peace: An Introduction [48L/24T]

This course is an introductory survey of the main currents and important themes in political science, emphasizing the subdisciplines of international relations, comparative politics, and political theory.

Exclusion: POL103Y1, POL105Y1, POL108Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

200-Series Courses

POL200Y1 Political Theory: Visions of the Just/Good Society [48L/24T]

A selective presentation of critical encounters between philosophy and politics, dedicated to the quest for articulation and founding of the just/good society. Among the theorists examined are Plato, Aristotle, Machiavelli, Hobbes and Locke.

Exclusion: POLB70H3/POLB71H3

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

POL201Y1 Politics of Development: Issues and Controversies [48L/12T]

A survey of the developmental challenges facing societies in Latin America, the Caribbean, Asia and Africa, and the efficacy of various development strategies and policies in meeting these challenges.

Prerequisite: One full POL course/4.0 FCEs

Exclusion: POLB90H3/POLB91H3

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL203Y1 U.S. Government and Politics [48L/24T]

An introduction to U.S. government and politics within an analytical framework that helps us understand how institutions structure incentives and decisions in the U.S. system. This class examines the political forces that forged contemporary American institutions to understand how these political institutions continue to provide stability while allowing opportunities for political change. We investigate whether these forces make American institutions different and why. Special attention is paid to current events and contemporary policy dilemmas.

Prerequisite: One full POL course/4.0 FCEs

Exclusion: POLC92H3/POLC93H3

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL207Y1 Politics in Europe [48L/24T]

An introduction to comparative politics with a focus on Western Europe: types of democracy, changing economic and social governance, organized interests in Europe, party landscape, social movements. Special attention to Germany, Britain, France, Italy, and the European Union.

Prerequisite: A course in POL/EUR200Y1

Recommended Preparation: General history of Europe

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL208Y1 Introduction to International Relations [48L/24T]

The course analyzes the impact of the individual, the nation-state, and the international and transnational systems on international conflict and conflict resolution, and examines the major problems the international community confronts in a rapidly changing international environment.

Prerequisite: One full POL course/4.0 FCEs

Exclusion: POLB80H3/POLB81H3

Recommended Preparation: Prior reading or study of modern history

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL214Y1 Canadian Government and Politics [48L/24T]

Canada's political system including the Constitution and institutional pillars of governance: cabinet and parliament, federalism, the Charter of Rights. Topics include: political parties, the electoral system, policymaking and public administration. Issues include identity, citizenship, ideology and political culture, regionalism, language politics, aboriginals, multiculturalism, gender, media, and interest groups.

Prerequisite: One full POL course/4.0 FCEs

Exclusion: POL224Y1/POLB50H3/POLB52H3

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL215Y1 Politics and Transformation of Asia-Pacific [48L/24T]

This course provides a comparative analysis of selected countries of East and Southeast Asia, with an emphasis on changing views of citizenship as they have been shaped by political, socio-economic and cultural transformations in the region. The first term deals with the idea of the developmental state, inequality, democratization and nationalism.

The second term takes up questions related to governance and corruption, culture, demographic changes and nascent forms of regionalism and globalization.

Prerequisite: One full POL course/4.0 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL224Y1 Canada in Comparative Perspective (formerly POL103Y1) [48L/24T]

This course introduces students to politics using a comparative approach; it examines the variety of political regimes that exist around the world, with particular attention to Canada. Emphasis is placed on how distinctive regimes reflect the different past and present social and economic settings of countries.

Prerequisite: One full POL course/4.0 FCEs

Exclusion: POL103Y1/POL214Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL242Y1 Research Methods for Specialists [48L/24T]

This hands-on course aims at helping Political Science specialists and other interested students to use some of the quantitative methods and research approaches now widely employed throughout the discipline.

Prerequisite: A course in POL

Distribution Requirement Status: Social Science

Breadth Requirement: None

POL299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Social Science

Breadth Requirement: None

300-Series Courses

POL300H1 Topics in Comparative Politics [24L]

An introduction to the field of comparative politics. Content in any given year depends on instructor.

Prerequisite: A course in POL

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL300Y1 Topics in Comparative Politics [48L]

An introduction to the field of comparative politics. Content in any given year depends on instructor.

Prerequisite: A course in POL

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JMC301Y1 State & Society in 20th Century China [48L]

This course explores China's efforts to construct a modern and effective political order in the face of powerful demographic and revolutionary challenges. The clash between competing ideologies, political and social movements and institutional alternatives in the context of rapid social and economic change are analyzed. (*Given by the Departments of East Asian Studies and Political Science.*)

Prerequisite: EAS102Y1/EAS105H1/HIS280Y1/HIS328Y1/JMC201Y1/POL215Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

POL301Y1 Government and Politics in Africa [48L]

The continuing relevance of pre-colonial Africa; the nature and legacy of colonial rule; African nationalism and the consolidation of power in the newly-independent states; government, party and the people; the role of the military; national integration; dependency and neo-colonialism; socialism and development; democracy and human rights.

Prerequisite: A course in POL

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JHP304Y1 Ukraine: Politics, Economy and Society [48L]

The history of Ukraine from earliest times to the present. Economic, political, and cultural movements; Kievan Rus', Polish-Lithuanian Commonwealth, Cossack state, national revival, twentieth century statehood, and unification. As this course is designed as an introductory course, the professor welcomes first- and second-year students to enroll, as well as upper-level students. (*Given by the Departments of History and Political Science*)

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

POL305Y1 Politics and Society in Latin America [48L]

The colonial heritage, the failure of nation-states to develop as integrated and autonomous power structures, dependent capitalism and political order, contrasting types of domination, rigid monopolization and the flexible use of the state by the ruling sectors, national revolution and the socialist alternative.

Prerequisite: A course in POL

Exclusion: POLC91H3/POLC99H3

Political Science

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL306H1 Urban Politics and Governance in Canada [24L]

Examines issues of contemporary urban politics and governance through intensive analysis of politics in Toronto. The city's politics are analyzed in terms of demography, social composition and economic character. Possible topics include the prospects for local democracy, relations with senior governments and with other GTA municipalities, and specific policy areas (transportation, education, social welfare).
Prerequisite: POL103Y1/POL214Y1/POL224Y1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

JPA308H1 Aboriginal Politics in Canada (formerly POL308H1) [24L]

Explores key issues in Aboriginal politics in Canada. Provides students with an overview of historical and contemporary socio-political issues in Aboriginal societies and institutions such as Aboriginal self-governance, land claims and treaty negotiations. (*Given by the Department of Political Science and the Aboriginal Studies Program*)
Prerequisite: ABS201Y1/POL103Y1/POL214Y1/POL224Y1
Exclusion: ABS353H1 and ABS354H1 or POL308H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL312Y1 Canadian Foreign Policy [48L]

Canada's response to the challenges of globalization and the post-cold war world. The major alternative theoretical approaches, the changing doctrines and patterns of Canadian foreign policy from 1945 to the present, the making of Canadian foreign policy, relations with the United States, within NAFTA, and with other global regions.
Prerequisite: POL108Y1/POL208Y1
Exclusion: POLC84H3/POLC85H3
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL313Y1 Politics and Psychology [48L]

Psychological implications of political theories. Attention to alternative approaches to research and theorizing. The bearing of psychological perspectives on political issues.
Prerequisite: A course in POL/PSY
Distribution Requirement Status: Social Science
Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

POL314H1 Public Opinion and Voting (formerly POL314Y1) [24L]

The attitudes and behaviour of the mass public in Canada and other western democracies, with emphasis on voting and elections. Themes include the nature of social, psychological, and economic forces on public opinion and voting, political participation, mass media, public opinion polling, electoral systems, the role of parties, leaders, and issues in elections. Students will have the opportunity to work with data from the Canadian Election Studies and other sources.
Prerequisite: POL242Y1/an equivalent course in quantitative research methods
Exclusion: POL314Y1
Distribution Requirement Status: Social Science
Breadth Requirement: Thought, Belief and Behaviour (2)

JPU315H1 Sexual Diversity Politics (formerly POL 315H) [24L]

An interdisciplinary examination of the development of political visibility by gays, lesbians, bisexuals, and the transgendered in the contemporary period; and an analysis of public policy on and state regulation of sexual diversity in Canada, the U.S., Europe, with additional attention paid to developments in Latin America, East Asia, and Africa. (*Given by the Department of Political Science and the Sexual Diversity Studies Program at University College*)
Prerequisite: UNI255H1/UNI256H1/one full course on the politics of 20th century Europe, U.S., or Canada/one full course on gender or sexuality/permission of the instructor
Exclusion: POL315H1/POL315Y1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL316Y1 Contemporary Canadian Federalism [48L]

Constitutional, political, administrative, and financial aspects of federal-provincial relations, regionalism, and cultural dualism.
Prerequisite: POL103Y1/POL214Y1/POL224Y1
Exclusion: POLC54H3/POLC57H3
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL317Y1 Comparative Public Policy [48L]

Draws from the major theoretical traditions in public policy and policymaking of the advanced industrial world, and applies these theories in understanding the developing world context and the new challenges of global change.
Prerequisite: EUR200Y1/POL103Y1/POL108Y1/POL203Y1/POL214Y1/POL224Y1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL318H1 Canada and the Global Challenge Since 9/11, Part I: NAFTA [24L]

Deals with the political economy of Canada's position in North America. Starting with Harold Innis's theory of staple growth and the debate about the role of foreign investment in its economic (mis)development, we examine how Canada, having long resisted continental economic integration, turned to free trade as a panacea in the 1980s. The course ends with a detailed investigation of NAFTA's significance for Canadian public policy options in the light of the US war on terrorism.

It is strongly recommended that students do not take both POL318H1 and POL341H1 at the same time because of the heavy work load.

Prerequisite: POL103Y1/POL108Y1/POL214Y1/POL224Y1
Recommended Preparation: ECO100Y1/ECO105Y1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL320Y1 Modern Political Thought [48L/24T]

The development of political thought from the Enlightenment and through the 19th century; implications for political thought in the 20th century. Democratic and anti-democratic tendencies.
Prerequisite: POL200Y1
Exclusion: POLC73H3/POLC74H3
Distribution Requirement Status: Social Science
Breadth Requirement: Thought, Belief and Behaviour (2)

POL321H1 Ethnic Politics in Comparative Perspective [24L]

Theoretical approaches to ethnic conflict and accommodation. Case studies drawn from: West Europe: conflict (Northern Ireland, Spain), consociation (Switzerland), and treatment of immigrant minorities; Israel and South Africa; East European disintegration: Yugoslavia and Czechoslovakia; collapse of former Soviet Union and conflict / state-building in post-Soviet space.

Prerequisite: POL103Y1/POL108Y1/POL214Y1/POL224Y1/EUR200Y1

Exclusion: POL321Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL322H1 Introduction to Quantitative Reasoning [24L]

Quantitative evidence is an important part of political science research.

This course introduces the basic tools for evaluating quantitative evidence. The focus is in measurement, probability and tests of significance.

Prerequisite: A course in POL

Exclusion: POL242Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL323Y1 Might and Right Among Nations [48L]

An exploration of the issue of justice among nations. Is such justice genuine or is it largely spurious? What are the prospects for a just international order? Careful examination and thorough discussion of texts on these issues.

Prerequisite: POL200Y1/POL208Y1

Exclusion: POL323H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

POL324H1 Politics of Europe and the European Union [24L]

This course applies concepts in comparative political science to the study of contemporary Europe. The course requires familiarity with basic concepts and methods in political science and knowledge of post-World War II European history. The course will be divided into three parts. The first part of the course will examine the variation in institutions, social cleavages, and political behavior across European countries. The second part of the course will focus on European politics at the supranational level and examine the history, political institutions, and policies of the European Union. Finally, the third part of the course will address the challenges facing Europe and the EU today and will closely examine a series of key contemporary social and political debates.

Prerequisite: EUR200Y1/POL207Y1/a course in POL

Exclusion: POL324Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL326Y1 United States Foreign Policy [48L]

The foreign policy of the United States: tradition and context of American decision-making, the process by which it is formulated, application to a number of specific regions and problems in the world.

Prerequisite: POL203Y1/POL208Y1

Exclusion: POLC82H3/POLC83H3

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL328Y1 Politics and Government in South Asia [48L]

This year-long course introduces students to politics and government in South Asia in the period after independence from colonial rule. The course will focus on the experiences of India, Pakistan, Sri Lanka and Bangladesh.

Prerequisite: POL201Y1

Exclusion: POL357Y1 (taken in 2012-13)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL330Y1 Politics and Morality (formerly POL330H1) [72L]

Is it possible to provide politics with a solid moral foundation? If so, what are the moral principles that should guide political order? The course examines these questions through the study of key figures in 20th-century political thought, including Max Weber, Hannah Arendt, Frantz Fanon, Mahatma Gandhi, Michel Foucault, Isaiah Berlin, John Rawls, and Jürgen Habermas.

Prerequisite: POL200Y1

Exclusion: POL330H1/POL330Y1 (taken before 2012-2013)

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

JPA331Y1 Issues in Contemporary Chinese Politics [48L]

This course covers topics of interest in China from the Communist takeover in 1949 through to the reform period of the 1980s, 1990s and 2000s. It will also address aspects of China's diplomacy related to its growing economic power. *(Given by the Department of Political Science and the Contemporary Asian Studies Program)*

Prerequisite: POL201Y1/POL215Y1

Exclusion: POL300H1 (F) taken in 2009-10 or 2010-11

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

POL334H1 Ontario and Quebec Politics [24L]

An examination of politics in Canada's two most populous provinces. Drawing insights from comparative political economy scholarship, the course compares their politics in term of their distinctive historical origins, and their political economies, party systems, cultures, and relations with the federal government.

Prerequisite: POL214Y1/POL224Y1

Exclusion: POL334H1/334Y1/POL336H1/POL336Y1 (taken before 2012-2013)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL336H1 Topics in Provincial Politics [24L]

Content in any given year depends on instructor.

Prerequisite: POL214Y1/POL224Y1

Exclusion: POL336Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL337Y1 The Canadian Constitution [48L]

The moral foundations, historical events, political forces and legal ideas that have shaped the Canadian constitution; the roots, legacies, and judicial interpretation of the Constitution Act 1867, the Constitution Act 1982, and in particular the Charter of Rights and Freedoms; the politics of constitutional change; "differentiated citizenship", 'rights talk', and the judicialization of politics.

Prerequisite: POL103Y1/POL214Y1/POL224Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Political Science

POL340Y1 International Law [48L]

International law as an instrument of conflict resolution. Recognition, sovereign immunity, subjects of international law, jurisdiction.

Prerequisite: POL208Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL341H1 Canada and the Global Challenge Since 9/11, Part II: The WTO [24L]

Political economy of Canada's position in the world trading system.

Starting with globalization (understood as the economic and technological forces driving the integration of capital, production, and distribution markets across national borders) and global governance (institutional structures and rules established to manage countries' international economic behaviour), we focus on how, in the new security context of the US war on terrorism, the World Trade Organization affects Canada's capacity to develop policies for cultural, economic and environmental development.

It is strongly recommended that students do not take both POL318H1 and POL341H1 at the same time because of the heavy work load.

Prerequisite: POL103Y1/POL108Y1/POL214Y1/POL224Y1

Recommended Preparation: ECO100Y1/ECO105Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JPP343H1 Women in Western Political Thought (formerly JPP343Y1) [24L]

Examines contemporary feminist perspectives in political theory as responses to the limitations of western tradition of modern political theory. (*Given by the Departments of Philosophy and Political Science*)

Prerequisite: NEW360Y1/PHL265H1/POL200Y1

Exclusion: JPP343Y1/POLC76H3/POLC77H3

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

POL343Y1 Politics of Global Governance [48L]

The history and politics of international governance, with particular emphasis on the League of Nations and its 19th century antecedents, the United Nations and the emergence of nongovernmental organizations; informal institutions and structures; and specific issue areas such as development, trade, finance, human rights and the environment.

Prerequisite: POL208Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL344H1 Social Movements in Europe and North America [24L]

A comparative examination of the development of a variety of social movements, and their engagement with state institutions. Among the activist movements being examined are those dealing with gender, the environment, and labour.

Exclusion: POL344Y1

Recommended Preparation: One full course on 20th century politics or history of Europe, U.S. or Canada/one full course on gender or sexuality

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL345Y1 Becoming Israel: War, Peace, and the Politics of Israel's Identity (formerly POL345H1) [48L]

An introduction to Israeli politics, society, institutions and political practice from the perspective of the development of Israeli identity (identities).

Particular attention will be given to the sources of Israeli identity, to the main players involved in its politics, and to the role of regional war and the peace process in its development and inner conflicts.

Prerequisite: A course in POL

Exclusion: POL345H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL349H1 Globalization and Urban Politics [24L]

As major cities are affected by the multiple forces of globalization, their politics undergoes a transition. In the context of worldwide changes in urban political patterns, the course will look at the politics of Toronto and other major Canadian and American cities. The central question will be how local participatory politics is changing, and what kinds of effects these changes have on one of the most important missions of cities: delivering essential services to their citizens.

Prerequisite: POL214Y1/POL224Y1

Exclusion: POL349Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL351H1 Gender, Politics, and Public Policy in Comparative Perspective [24L]

An introduction to gender and politics that examines women as political actors and their activities in formal and grassroots politics. The course also explores the impact of gender in public policy and how public policies shape gender relations. Cases to be drawn on include Canada, other countries in North America and Europe, and the developing world.

Prerequisite: A course in POL

Exclusion: POL351Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JPA354H1 Aboriginal Rights and Indigenous Law in Canada (formerly ABS354H1) [24L]

Examines Aboriginal rights and Indigenous law in Canada from a socio-political perspective. Studies key cases of contemporary Aboriginal case law, Section 35 of the Constitution, issues related to criminal and restorative justice, customary law and Indigenous legal traditions and law-making.

Prerequisite: JPA308H1/POL308H1 and ABS201Y1

Exclusion: ABS354H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

POL354H1 Politics and Society in Russia (formerly POL354Y1) [24L]

Explores tensions between democracy and authoritarianism after communist rule. Topics include: legacy of Soviet Union; political leadership; presidential power and executive - legislative conflict; federalism; elections and parties; civil society; ethnonationalism; corruption and organized crime.

Prerequisite: One full POL course

Exclusion: POL354Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL355Y1 Topics in Classical Political Thought [72L]

Leading texts and issues in classical political thought, as expressed in the various classical genres, including epic, tragedy, comedy, history, dialogues, and treatises.

Prerequisite: POL200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL356Y1 Canadian Political Parties [48L]

The evolution and setting of Canada's federal and provincial party systems. Topics include historical and theoretical perspectives, ideology, leadership selection, elections, financing, media, and representing interests.

Prerequisite: POL103Y1/POL214Y1/POL224Y1

Exclusion: POL356H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL357Y1 Topics in South Asian Politics (formerly POL357H1) [48L]

Selected issues in South Asian politics. Content in any given year depends on instructor.

Prerequisite: POL201Y1

Exclusion: POL357H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL359Y1 Enlarging Europe: The European Union and Its Applicants [48L]

The course provides an overview of the salient issues in the past enlargement rounds, furnishing the context for the study of current and future integration efforts. Readings will cover the current round of enlargement to the Central and East European countries, efforts related to South-Eastern Europe, as well as Turkey. Issues between the EU and Ukraine and Russia will also be studied, as will the relationship between the Union and its Southern Rim. Security issues related to NATO integration and operations will also be covered.

Prerequisite: EUR200Y1/POL103Y1/POL108Y1/POL224Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JPR364Y1 Religion and Politics (formerly JPR364H1/POL364H/Y1) [48L]

This course examines the evolving role of religions in contemporary public, political contexts. Themes include: democracy and secularism; religion, human rights, law and justice; party politics, identity-formation and citizenship; gender and sexuality; interreligious conflict. (*Given by the Departments of Political Science and Religion*)

Prerequisite: A course in POL or 1.5 FCEs in Religious Studies

Exclusion: JPR364H1/RLG230H1/POL364H1/POL364Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

POL366Y0 "Kidnapped Europe's" Return?: Politics, Security and Culture in Central Europe since 1989 [48L]

This course examines the politics and societies of Central Europe, including Poland, Hungary, Czech Republic, Slovakia, and Austria. It deals with the key issues in the post-communist period including minority-majority relations, the profound social, political and economic changes since the fall of communism, and the "return to Europe".

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL367Y0 Australia in Transition [48L]

This course focuses on the dynamic changes that have been taking place in Australia since 1901. It examines Australia's rich indigenous and non-indigenous history; the complexity and challenges of Australia's migration and multiculturalism; key issues and practices in contemporary Australian politics; the complex interplay between institutional processes, political interest and the media; and the dynamics of Australia's engagement with the region and the rest of the world.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL368Y0 Returning to Europe: Bringing South East Europe Into the European Union [48L]

From empires to modern states, ethnic wars and peace building to European Union integration, Southeastern Europe provides a fascinating case study for students in areas of politics, history, and conflict resolution. Through coursework and field trips to the major regional cities, students can witness first-hand the transformation of this critical area.

Recommended Preparation: Course in European Studies and/or Political Science

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL370H1 International Political Economy [24L]

Organized around important topics in the study of international political economy. It explores the political underinnings of the global economy and the economic forces reshaping contemporary political environments. Specific policy issues are treated in a context that evaluates the explanatory power of various theoretical approaches.

Prerequisite: A course in POL, and ECO100Y1 or ECO105Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL371H1 Institutions and the Spatial Construction of the Political Economy [24L]

This course applies a relational perspective of economic action which emphasizes context, path-dependence and contingency. It explores the intentions, opportunities and constraints of economic agency by analyzing the interdependencies between institutions at different levels and industrial organization, interaction, innovation and evolution, thus exploring the spatial construction of the political economy.

Prerequisite: POL103Y1/POL108Y1/POL207Y1/POL208Y1/POL224Y1

Recommended Preparation: ECO100Y1/ECO105Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL372H1 Political Economy of Germany and the EU [24L]

The goal of this course is to explore the structure of the German political economy in the context of EU integration and economic globalization. Drawing upon the varieties-of-capitalism approach, the main themes in the course will analyze the institutional conditions for growth. In a comparative perspective, the course explores the role of collective agents, corporate governance, collective bargaining, social security systems, population structure, immigration, reunification and their regional manifestations.

Prerequisite: A course in POL

Exclusion: POL300H1(F) (Taken in 2007-08)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Political Science

POL373H1 Emotions in Political Theory (formerly POL373Y1) [24L]

The emotions have become a new focus in political theory. We will explore some of these debates with particular attention to competing understandings of the emotions and of their place in politics in the history of political thought.

Prerequisite: POL200Y1

Exclusion: POL373Y1

Recommended Preparation: POL320Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

JPR374H1 Religion and Power in the Postcolony [24L]

This course examines the role of a variety of religious forms and spiritual practices in the politics of postcolonial societies, tracing their genealogies from the colonial period to the present. Cases taken principally from Africa and Asia. (*Given by the Departments of Political Science and Religion*)

Prerequisite: A POL 200-level course or 1.5 FCEs in Religious Studies

Exclusion: JPR374Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL376Y1 Transforming Global Politics: Comparative and Chinese Perspectives [48L]

Set against the backdrop of the rise of China, this course examines the dynamics of global change from comparative and Chinese perspectives. Themes include international security, political economy, political development and democracy, global climate change, economic development, poverty and inequality, corruption, technology innovation, among others.

Prerequisite: POL103Y1/POL208Y1/POL215Y1/POL224Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL377H1 Introduction to Political Economy [24L]

Political economy as a tool for understanding and evaluating the political world. The course introduces students to the use of microeconomic reasoning to understand political phenomena. Combines theory, methods, and insights derived from economics and political science and applies them to a range of substantive issues.

Prerequisite: A course in POL

Exclusion: POL300H1(S) (taken in 2009-10)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL380H1 Topics in International Politics [24L]

Content in any given year depends on instructor.

Prerequisite: POL208Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL380Y1 Topics in International Politics [48L]

Content in any given year depends on instructor.

Prerequisite: POL208Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL381H1 Topics in Political Theory [24L]

A detailed examination of particular authors or topics in political theory. Content in any given year depends on instructor.

Prerequisite: POL200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

POL381Y1 Topics in Political Theory [48L]

A detailed examination of particular authors or topics in political theory. Content in any given year depends on instructor.

Prerequisite: POL200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

POL382H1 Topics in Canadian Politics [24L]

Examines in depth enduring and emerging issues in Canadian politics.

Content in any given year depends on instructor.

Prerequisite: POL103Y1/POL214Y1/POL224Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL382Y1 Topics in Canadian Politics [48L]

Examines in depth enduring and emerging issues in Canadian politics.

Content in any given year depends on instructor.

Prerequisite: POL103Y1/POL214Y1/POL224Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL395H1 Research Participation [TBA]

Credit course for supervised participation in a faculty research project.

Offered only when a faculty member is willing and available to supervise.

Interested faculty review plans with the Undergraduate Director, and then make the opportunity known to students as appropriate. Check with Undergraduate Office for more details and faculty proposal form.

Prerequisite: Available to students in their third year of study (who have completed at least 9 full courses or their equivalent)

Exclusion: POL299Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

POL396H1 Research Participation [TBA]

Credit course for supervised participation in a faculty research project.

Offered only when a faculty member is willing and available to supervise.

Interested faculty review plans with the Undergraduate Director, and then make the opportunity known to students as appropriate. Check with Undergraduate Office for more details and faculty proposal form.

Prerequisite: Available to students in their third year of study (who have completed at least 9 full courses or their equivalent)

Exclusion: POL299Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

POL397Y1 Research Participation [TBA]

Credit course for supervised participation in a faculty research project.

Offered only when a faculty member is willing and available to supervise.

Interested faculty review plans with the Undergraduate Director, and then make the opportunity known to students as appropriate. Check with Undergraduate Office for more details and faculty proposal form.

Prerequisite: Available to students in their third year of study (who have completed at least 9 full courses or their equivalent)

Exclusion: POL299Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

POL398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Social Science
Breadth Requirement: None

POL399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Social Science
Breadth Requirement: None

400-Series Courses

POL400H1 Sovereignty [24S]

The course investigates the intellectual origins of the concept of sovereignty, focusing especially on the political thought of Bodin and Hobbes. We study why the notion of sovereignty emerged in the feudal context of the later Middle Ages, and its later influence on political theory, jurisprudence, and international politics.

Prerequisite: POL200Y1/POL320Y1 and completion of minimum 14.0 FCEs

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL402H1 Problems in the Political Thought of the Socratic School [24S]

Study of a small number of texts illuminating the origins and/or legacy of Socratic political philosophy.

Prerequisite: POL320Y1/POL323H1/POL323Y1/POL330H1/POL330Y1

Exclusion: POL402Y1

Distribution Requirement Status: Social Science
Breadth Requirement: Thought, Belief and Behaviour (2)

POL406H1 The Politics of Federalism in Comparative Perspective [24S]

This course first explores the conditions under which federalism and decentralization is good or bad for a variety of policy outcomes. Second, we analyze how voters, candidates and parties behave within a federal institutional context. Finally, we seek to understand the origins and development of federal and decentralized institutions.

Prerequisite: 2.0 POL FCEs in comparative politics, and minimum 14.0 FCEs

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL407Y1 The Politics of Origins [84S]

What are the implications of accounts of human beginnings for our understanding of political life? We compare the book of Genesis with such appropriate counterparts from the classical and modern western traditions as Hesiod's *Theogony*, Lucretius' *On the Nature of Things*, and Rousseau's *Second Discourse*.

Prerequisite: POL200Y1 and POL320Y1/POL323H1/POL323Y1/POL330H1/POL330Y1/an appropriate Jewish Studies course

Distribution Requirement Status: Social Science
Breadth Requirement: Thought, Belief and Behaviour (2)

POL408H1 Innovation and Governance [24S]

This course explores technological change, its socio-economic consequences, spatial implications and aspects of economic policies. As future growth in the knowledge-based economy will be increasingly associated with new products, services and processes, questions of innovation performance and support policy are decisive at the firm, regional and national levels.

Prerequisite: ECO360Y1/HPS201H1/HPS202H1/a POL 200+ comparative politics course/SOC317Y1/SOC356Y1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL409H1 Political Economy of Technology: From the Auto-Industrial to the Information Age [24S]

The course explores the centrality of science and technology in political affairs generally and its current significance for public policy in particular. It applies the conceptual tools of political economy to analyze the nature of technological change in industrial democracies. It assesses the social and political consequences of the current wave of technological innovation and alternative responses of industrial democracies. (Offered in alternate years)

Prerequisite: CSC300H1/ECO360Y1/GGR431H1/HPS201H1/HPS202H1/HPS431H1/POL218Y5/a 300 or 400 level course in comparative politics/SOC356Y1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

JPA410H1 Democracy and Identity in Asia (formerly ASI410H1) [24S]

The course explores the ways in which identity has been empowered, represented, and institutionalized in Asia's emerging democracies; how identity claims challenge historically notions of state and nation; various ways in which democracy is being shaped and challenged by demands for identity recognition. Thematic, cross-regional approach; pan-Asian (East, Southeast, South Asia). (*Given by the Department of Political Science and the Contemporary Asian Studies Program*)

Exclusion: ASI410H1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

POL410H1 Topics in Comparative Politics III [24S]

Selected issues in comparative politics. Varies from year to year.

Prerequisite: Two POL courses in comparative politics or permission of the instructor

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL410Y1 Topics in Comparative Politics III [48S]

Selected issues in comparative politics. Varies from year to year.

Prerequisite: Two POL courses in comparative politics or permission of the instructor

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

JPA411H1 The Political Economy of Global Taiwan [24S]

This course explores the place of Taiwan the new global economy from historical, comparative, and international relations perspectives. (*Given by the Department of Political Science and the Contemporary Asian Studies Program*)

Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

POL411H1 International Political Economy of Finance [24S]

The course explains why financial markets exist, and their evolution, by looking at the agents, actors, and institutions that generate demand for them. We also consider the consequences of increasingly integrated markets, the causes of systemic financial crises, as well as the implications and feasibility of regulation.

Prerequisite: POL208Y1; ECO100Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL412H1 Human Rights and International Relations [24S]

Human rights have become dominant in international politics since the end of World War II. The process of creating and implementing human rights is political. We explore historical, philosophical, and empirical explanations of the roots, effects, and implications of human rights today through a variety of topics.

Prerequisite: POL201Y1/POL208Y1/POL320Y1

Exclusion: POL412Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL413H1 Global Environmental Politics [24S]

Examines the challenges faced by humanity in dealing with global environmental problems and the politics of addressing them. Focuses on both the underlying factors that shape the politics of global environmental problems such as scientific uncertainty, North-South conflict, and globalization and explores attempts at the governance of specific environmental issues.

Prerequisite: POL208Y1 or equivalent

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL414H1 Politics of Independent Ukraine [24S]

Enlargement of NATO and the EU into the former communist states of central and eastern Europe. Ukraine and some other post-communist states will be used as case studies to explain why some countries were successful in integration into NATO and the EU and the factors that blocked the integration of other states.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL415H1 Topics in Ukrainian and Post-Soviet Politics [24S]

Content depends on instructor.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL417Y1 The Third World in International Politics [48S]

The countries of Africa, Asia, Latin America, and the Middle East; their impact on the international system, and the external and internal factors that influence their international behaviour, with particular focus on civil wars.

Prerequisite: POL208Y1/a POL course in development studies

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JPR419H1 Secularism and Religion (formerly RLG419H1) [24S]

Themes considered include what notion of religion is necessary for secular governance, and how secularity relates to particular discourses of citizenship and practices of political rule. Case studies include the effects of colonial rule on religious life; Jewish emancipation in Europe; and religious freedom in France and North America. (*Given by the Departments of Political Science and Religion*)

Registration in this course is through the Department of Religion.

Prerequisite: 2.0 FCEs in Religion or Political Science at the 200 level or above; or permission of the instructor

Exclusion: RLG419H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

POL419H1 Quantitative Methods and Data Analysis [24S]

The use of advanced data analysis techniques in the social sciences, management and analysis of large datasets, techniques of multivariate analysis, problems of causal inference and interpretation of data.

Prerequisite: POL242Y1/one course in STA

Exclusion: POL419Y1

Recommended Preparation: basic familiarity with SPSS

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JPJ421H1 Comparative Constitutionalism: Rights and Judicial Review [24S]

The seminar explores the global expansion of judicial power, the constitutionalization of rights and the fortification of judicial review. The international migration of constitutional ideas; comparative analysis of constitutional courts and rights jurisprudence; theories of judicial behaviour; the judicialization of politics worldwide; and the impact of constitutional jurisprudence on social change.

Prerequisite: POL332Y1/POL337Y1

Exclusion: JPJ421Y1

Recommended Preparation: Basic grounding in the constitutional system of Canada and/or other leading democracies is recommended.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL421H1 Maimonides and His Modern Interpreters [24S]

The course offers an introduction to the seminal work of Jewish philosophy, 'The Guide of the Perplexed' by Moses Maimonides. We will delve into some of the basic themes of Jewish philosophical theology and religion as they are treated by Maimonides.

Prerequisite: Minimum 14 FCEs

Exclusion: RLG433H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

POL422H1 Ethnonationalism and State-Building: The Communist and Postcommunist Experience [24S]

We will explore nationalities issues. We examine interpretations of the development and role of ethnic politics and ethnonationalism in the Soviet Union, especially its role in the disintegration of the Soviet state. We then explore the role of ethnonationalism in state building and interstate relations in the successor states.

Prerequisite: HIS351Y1/POL354H1/POL354Y1/a course in Russia/Soviet or East European politics

Exclusion: POL422Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL423H1 The Politics of Public Monies [24S]

The course examines government finance at the sub-national and national level across developed democracies. It investigates how economic, political and institutional factors are transformed into budgetary policy especially during times of fiscal constraint. Comparative analysis, budgeting theory, and case studies inform this seminar.

Recommended Preparation: POL242Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL424H1 Globalization and Indigenous Politics (formerly JPA461Y1) [24S]

This course explores the intersections of globalization and indigenous politics and introduces students to critical considerations of globalization from the perspective of indigenous peoples. It investigates the dominant economic paradigm as the historical outcome of colonization and examines political and economic alternatives and challenges that various indigenous struggles embody and embrace. Issues explored in the course include indigenous epistemologies, impacts of globalization on indigenous peoples, international indigenous organizing, democratization and political participation, human rights, indigenous economies, contested sovereignties and indigenous social movements. It examines indigenous communities as heterogeneous locations where not only impacts of globalization but forms of engagement and resistance take various forms.

Prerequisite: POL201Y1/permission of instructor

Exclusion: POL410H1F (taken in 2009-10); JPA461Y1, JPA461H1

Recommended Preparation: Preparation Studies in

Indigenous/Aboriginal politics or law; studies in globalization

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL426H1 Democracy and Dictatorship [24S]

This course provides an in-depth introduction to theories of the origins of democracy and dictatorship. In the first part of the course, we examine and compare theories rooted in economic development, voluntarism, institutional design, and historical institutionalism. The latter half of the course applies these different approaches to debates over the origins of Nazi rule in Germany in the 1930s, military dictatorship in Chile in the 1970s, and non-democratic rule in contemporary Russia.

Prerequisite: A course in POL; minimum 14 FCEs

Exclusion: POL443H1(S) (taken in 2006-07, 2007-08, 2008-09)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL427H1 The Spirit of Democratic Citizenship [24S]

This course examines the theoretical presuppositions orienting the construction of the behaviour and skills of democratic citizenship; simultaneously, students consider what is involved. The course consists of three parts: No One Truth, Evoking the Other, and the Spirit of Equality.

Prerequisite: POL103Y1/POL108Y1/POL200Y1/POL224Y1

Exclusion: POL427Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

POL429H1 Democracy and Ethnic Conflict [24S]

The main theories of ethnic conflict, ethnic violence and nationalism. Focus on the challenges of multiethnic diversity and nationalism for democracy. Origins of nations; construction of ethnic identities; nationalism in the 21st century; causes of ethnic conflict, ethnic riots, and ethnic violence; democracy and ethnic diversity; multinational states and democracy.

Prerequisite: A course in POL; minimum 14 FCEs

Exclusion: POL429Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL430Y1 Comparative Studies in Jewish and Non-Jewish Political Thought [48S]

A comparative examination of major texts of the Jewish tradition, ranging from the Torah to modernity, and texts of the classical or Western traditions raising similar questions. Close reading of a small number of capital works, with special attention to the problem of reason and revelation.

Prerequisite: POL200Y1, POL320Y1/POL323H1/POL323Y1/POL330H1/POL330Y1/a relevant course in Jewish studies

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

POL431Y1 Politics and Society in Contemporary China [48S]

Issues and themes in China's modernization effort with emphasis on 20th century social, political and economic developments.

Prerequisite: Two POL courses; minimum 14 FCEs

Exclusion: POL431H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL432H1 Feminist Theory: Challenges to Legal and Political Thought [24S]

Feminist theory offers basic challenges to the foundations of modern political and legal thought. It suggests a different conception of human nature and a different model of epistemology and of appropriate forms of argument about the traditional issues of legal and political theory: justice, power, equality and freedom. Introduction to the foundations of feminist theory, an analysis of its implications for traditional liberal theory, and an application of feminist theory to law.

Prerequisite: JPP343H1/JPP343Y1/POL320Y1

Exclusion: POL432Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

POL433H1 Topics in United States Government and Politics [24S]

Selected issues and topics in U.S. politics. Varies from year to year.

Prerequisite: A course in POL

Exclusion: POL433Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL434H1 Enlightenment and its Critics [24S]

This course explores, through the writings of its foremost advocates and adversaries, the Enlightenment, the movement to found political life on the principles of scientific reason, universally applicable and accessible to human beings.

Prerequisite: POL320Y1/POL330H1/POL330Y1

Exclusion: POL434Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

Political Science

POL436Y1 Problems of Political Community [48S]

Explores a range of questions about political community in the modern world with attention to the relationship between claims about what political communities ought to be and empirical evidence of actual political arrangements. Focus varies from year to year.

Prerequisite: POL200Y1/POL320Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

POL437H1 Government, Law and Politics in Russia [24S]

Law in the governance of Russia, in the Soviet and post Soviet periods, including constitutional development, courts, business disputes, crime and criminal justice, corruption, cultural obstacles to legal order, and legal transition in comparative perspective.

Prerequisite: HIS351Y1/POL354H1/POL354Y1/a course in Russia or Soviet politics

Exclusion: POL422Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL438H1 Topics in Comparative Politics I [24S]

Selected issues in comparative politics. Varies from year to year.

Prerequisite: Two courses in comparative politics/permission of instructor

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL438Y1 Topics in Comparative Politics I [48S]

Selected issues in comparative politics. Varies from year to year.

Prerequisite: Two courses in comparative politics/permission of instructor

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JPD439Y1 Post-Modern and Contemporary Thought [48S]

The development of post-modern thought, particularly in French social philosophy is examined. Topics such as the nature of exchange, the impact of technology, virtual reality, the digital class are explored.

Authors include Jean Baudrillard, Paul Virilio, Gilles Deleuze, Arthur Kroker, Fracois Lyotard.

Recommended Preparation: POL200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

POL439H1 The Canadian Welfare State in Comparative Perspective [24S]

This course examines contemporary Canadian social policy in light of the scholarly literature on the welfare states of advanced industrial societies.

Topics include the variety of welfare state regimes in rich nations, and their comparative performance in reducing inequality and poverty, in labour market and economic outcomes, and in addressing the specific circumstances of women. Specific Canadian policy fields examined will include pensions, social assistance, child care and health insurance.

Prerequisite: POL103Y1/POL214Y1/POL224Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL440Y1 The Politics of Transition in Eastern Europe [48S]

Comparative analysis of the former Communist states of Eastern Europe and the post-Communist successor states. This course also focuses on the dilemmas of transition and the problems of democratic consolidation in the region.

Prerequisite: POL208Y1/POL354H1/POL354Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL441H1 Topics in Asian Politics [24S]

Selected issues in Asian politics. Content in any given year depends on instructor.

Prerequisite: POL201Y1; minimum 14 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL442H1 Topics in Latin American Politics [24S]

This seminar focuses on five countries in the Andean region of Latin America: Venezuela, Colombia, Ecuador, Peru and Bolivia. First part deals with the challenges to democracy in the region. Second part explores potential solutions - in particular the drafting of new constitutions by popularly elected constituent assemblies.

Prerequisite: POL201Y1 and POL305Y1

Exclusion: POL442Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL443H1 Topics in Comparative Politics II [24S]

Selected issues in comparative politics. Varies from year to year.

Prerequisite: Two POL courses in comparative politics or permission of the instructor

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL443Y1 Topics in Comparative Politics II [48S]

Selected issues in comparative politics. Varies from year to year.

Prerequisite: Two POL courses in comparative politics or permission of the instructor

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL445H1 Politics of Growth in Developing Countries [24S]

This course examines the politics of economic growth in developing countries. It focuses on political factors to analyze why some developing countries have done better in terms of growth than others. Conceptual frameworks of growth and related themes such as regime type, institutions, inequality and ethnicity will be addressed.

Prerequisite: POL201Y, and minimum 14.0 FCEs

Exclusion: POL438H (S) (taken in 2012-13)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL446H1 20th-Century Political Thought [24S]

The goal of this course is to introduce students to some of the themes and approaches of critical theory (power, subjectivity, ideology, and hegemony).

Prerequisite: POL200Y1/POL320Y1/a course in PHL

Exclusion: POL446Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

POL447H1 Political Economy of Development (formerly POL447Y1) [24S]

This course explores the rise, evolution, and performance of the dominant neoliberal approach to development and poverty reduction. It also assesses the feasibility and efficacy of alternative development strategies. Case studies are drawn from Latin America, Asia, and Africa. Prerequisite: POL201Y1/POL215Y1/POL301Y1/POL305Y1; minimum 14 FCEs

Exclusion: POL447Y1

Recommended Preparation: Introductory economics is helpful

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL448H1 Law, Religion, and Public Discourse [24S]

One of the central purposes of the course will be to envision ways in which religious and spiritual beliefs could become respectable dimensions of legal, political, and academic discourse while sustaining a deep respect for pluralism and attending to the dangers that require the separation of church and state.

Prerequisite: POL320Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

POL449H1 Qualitative Methods in Political Research [24S]

This course surveys qualitative methods used in political science research. After briefly reviewing positivist and interpretivist research traditions, the course covers the ideal-typical and practical use of specific qualitative methods such as fieldwork, interviewing, archival research, participant observation, ethnography, counterfactuals, discourse analysis, and multiple-methods approaches.

Prerequisite: POL242Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL450H1 Women and Politics [24S]

This course uses theories of representation as well as gender and politics analyses of elected women as starting points to evaluate appointed women elites at the international level, notably with reference to linkages between those decision-makers and feminist perspectives on domestic and global politics.

Prerequisite: POL315H1/POL315Y1/POL344H1/POL344Y1/JPP343H1/JPP343Y1

Exclusion: POL450Y1

Recommended Preparation: At least one course in both political behaviour and women's studies

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JHP451Y1 The People from Nowhere [48S]

This course traces from earliest times to the present the evolution of a people called Carpatho-Rusyns and their historic homeland Carpathian Rus', located in the heart of Europe. The historic survey will deal with political, socioeconomic, and cultural developments, all the while testing the hypothesis that nationalities are imagined communities. (*Given by the Departments of History and Political Science*)

Recommended Preparation: a course in eastern European history, or in nationalism

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

POL451H1 Contentious Politics and Social Movements [24S]

Provides an introduction to various perspectives on contentious politics, social movements, and civil society. Students will acquire a solid foundation in the theories of contention as well as examine case studies of civil society in a comparative context.

Prerequisite: POL201Y1/POL203Y1/POL207Y1/POL214Y1/POL215Y1/POL224Y1 and minimum 14.0 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL452Y1 Multilevel Politics: The European Union in Comparative Perspective [48S]

What is multilevel governance? Sources, structure, actors, processes, challenges. Focus on organizing redistributive policies, participation and accountability. The European Union compared with federal and semi-federal systems (e.g. Canada, U.S.A., Germany) and the European Union compared with regional and global regimes (NAFTA, WTO...).

Prerequisite: POL207Y1/POL324H1/POL324Y1/2.0 full course equivalents in POL

Recommended Preparation: Introductory textbook on European integration

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JHP454Y1 Twentieth Century Ukraine [48S]

World War I and the Russian Revolution: the Ukrainian independence movement; the Soviet Ukraine and west Ukrainian lands during the interwar period; World War II and the German occupation; the Soviet Ukraine before and after the death of Stalin. Socio-economic, cultural, and political developments. (*Given by the Departments of History and Political Science*) (Joint undergraduate-graduate)

Prerequisite: A course in modern European, East European or Russian history or politics such as

JHP204Y1/HIS250Y1/HIS351Y1/HIS353Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

POL454H1 Innovation and Knowledge Transfer in City Regions (formerly JPJ494H1) [24S]

This course surveys two of the key themes related to the process of innovation in a knowledge-based economy: the process by which new knowledge is generated and effectively transferred to those organizations with the potential to commercialize it; and secondly, the paradoxical relationship between knowledge creation and proximity in a modern global economy. (Offered in alternate years)

Prerequisite: CSC300H1/ECO360Y1/GGR431H1/HPS202H1/HPS431H1/POL218Y5/a 300 or 400 level course in comparative politics/POL409H1/SOC356Y1

Exclusion: JPJ494H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JPF455Y1 Cities [48S]

Examines disciplinary and developmental boundaries relating to cities. By bringing together a cross-disciplinary faculty who focus on cities within Political Science, History, Philosophy, Literature, Design, Environment and Health, Geography or Social Work, the course explores interdisciplinary city issues: global change; environment; economic adjustment; state reform and city politics; citizenship; community development; economic development; physical form, territory and political-economy of cities. (*Given by the Departments of Literature, Philosophy, Political Science, Urban Studies, Faculty of Social Work and Faculty of Architecture, Landscape and Design*)

Prerequisite: Minimum 14 FCEs or permission of instructor

Political Science

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL456Y1 The G8, G20 and Global Governance [48S]

The development, operation, and participants of the Group of Eight (G8) and Group of Twenty (G20) of institutions, their growth and performance as centres of global governance, and their relationship with the United Nations (UN) and Bretton Woods galaxy in providing public goods in economic, social, environmental and security realms.
Prerequisite: POL208Y1/POL312Y1/POL343Y1
Recommended Preparation: POL208Y1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

JPR457H1 Democracy and the Secular [24S]

What is the philosophical relationship between modern democracy and the secular? How can critical political thought respond to attempts to re-found politics along religious or theo-political lines? What would a project of rethinking the secular 'all the way down' entail? This seminar in theory will explore these questions through an examination of dilemmas of sovereignty, community, justice and violence as developed in continental political philosophy - Schmitt, Benjamin, Lefort, Agamben, Derrida, Nancy, Zizek, Badiou. (Given by the Departments of Political Science and Religion).

Registration in this course is through the Department of Religion.
Prerequisite: POL320Y1/permission of instructor
Exclusion: POL485H1(S), Section L0201 (taken in 2008-09)
Recommended Preparation: POL320Y1 or a 300-level course in Philosophy or Philosophy of Religion or Anthropology of Religion
Distribution Requirement Status: Social Science
Breadth Requirement: Thought, Belief and Behaviour (2)

POL457Y1 Markets, Justice and the Human Good [48S]

The course offers a philosophical perspective on the advantages and disadvantages of markets as ways of organizing economic activity. It asks in what ways markets and market-like arrangements can contribute to or create obstacles to the achievement of justice and human well-being.
Prerequisite: POL320Y1 or permission of the instructor
Distribution Requirement Status: Social Science
Breadth Requirement: Thought, Belief and Behaviour (2)

POL459Y1 The Military Instrument of Foreign Policy [48S]

The relationship of military force to politics: Nuclear war and deterrence, conventional war, revolutionary war, terrorism and counter-insurgency are examined from the perspectives of the U.S., Russia and other contemporary military powers.
Prerequisite: POL208Y1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL460H1 Studies in Modern Political Theory [24S]

Studies on a modern political thinker or thinkers since Machiavelli.
Prerequisite: POL320Y1/POL323H1/POL323Y1/POL330H1/POL330Y1
Exclusion: POL460Y1
Distribution Requirement Status: Social Science
Breadth Requirement: Thought, Belief and Behaviour (2)

POL461H1 Studies in Civic Republicanism [24S]

The course focuses on texts in the history of political thought drawn from the tradition of civic republicanism. The texts treated vary from year to year.
Prerequisite: POL200Y1 and POL320Y1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

JPA462H1 Contemporary Indigenous Theory and Political Thought [24S]

Explores some of the key texts of contemporary critical Indigenous theory and political thought. Provides students with an in-depth understanding of the development of Indigenous critical and political thought in the past two decades. Key texts include: Deloria, Vine Jr. 1999. *Spirit & Reason*; Waters, Anne. 2004. *American Indian thought: Philosophical essays*; Muecke, Stephen. 2004. *Ancient and Modern: Time, Culture, and Indigenous Philosophy*; Turner, Dale. 2006. *This is Not a Peace Pipe* and Borrows, John (2010). *Drawing out law. (Given by the Department of Political Science and Aboriginal Studies Program)*
Prerequisite: ABS300Y1/POL308H1/JPA308H1/permission of instructor, and completion of minimum 14.0 FCEs
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL462Y1 Comparative Political Parties and Elections [48S]

Political parties and party systems in Canada, United States and selected European countries. Electoral systems, problems of representation, voting and elections and processes of political change in western democracies.
Prerequisite: POL103Y1/POL207Y1/POL224Y1/POL356Y1
Exclusion: POL462H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL466H1 Topics in International Politics III [24S]

For advanced students of international relations. Various topics are taken up each year, the content of which depends on the instructor.
Prerequisite: POL208Y1
Exclusion: POL 487H1(S) taken in 2011-12
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL469H1 Ethics and International Relations [24S]

The course aims to explore the requirements of justice and fairness in international affairs. It is common to theorize international relations in terms of interests and power. But even the most cursory look at what important actors actually do in their international interactions reveals that they use normative language all the time. This has not gone unnoticed, with investigations of ethics in the international arena multiplying in recent years. Drawing on readings from political philosophy, legal theory, and normative international relations theory, the course will take up practical ethical dilemmas encountered in world affairs. The main focus of the course will be on institutions. Examples will be drawn from the issue areas of trade, health, and the environment, among others.
Prerequisite: POL208Y1
Distribution Requirement Status: Social Science
Breadth Requirement: Thought, Belief and Behaviour (2)

POL470Y1 Contemporary Issues in Foreign Policy [48S]

The seminar involves a critical assessment of current foreign policy issues and contemporary world problems. Issues and case studies to be analyzed include: 1. International military interventions to respond to imminent threats or humanitarian crises, issues of legitimacy and effectiveness. e.g., Iraq, Afghanistan, Kosovo, Haiti. 2. Canada-US relations in international crisis management, the track record and the way ahead. 3. Globalization, international terrorism, and their effects on sovereignty, diplomacy and international institutions.

Prerequisite: POL208Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL472H1 The Comparative Political Economy of Industrial Societies [24S]

Topics discussed in this seminar course will include the historical origins of advanced capitalist political economies, the 'Varieties of Capitalism' debate, current trajectories of different political economies, labour politics and regulation, the politics of macro-economic policy, the political economy of growth, and Canada's political economy.

Prerequisite: POL103Y1/POL108Y1/POL207Y1/POL224Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL473H1 Advanced Environmental Politics and Policy in Canada [24S]

This course introduces students to a variety of political and policy design issues related to the environment. The course includes examination of some of the larger issues related to environmental policy in Canada, including oil sands, climate change, biodiversity, aquaculture, and Arctic development issues. Overarching themes in the course include negotiating federalism and understanding democracy in environmental policy, environmental justice, the role of science and precaution in decision making and the strengths/weaknesses of market-based policies.

Prerequisite: POL214Y1/POL224Y1 and one other POL course in Canadian politics

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL474H1 Politics and Policy Analysis [24S]

Major theories of public policy-making and related approaches to policy analysis are examined from the perspective of political science. Key contributions to the theoretical literature pertaining to leading models are read and discussed. Models of public policy-making are successively applied to analysis of cases of Canadian and comparative policy development.

Prerequisite: POL103Y1/POL214Y1/POL224Y1/POL317Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL477H1 Advanced Topics in International Political Economy [24S]

This course is designed for advanced students with serious interests in the subfield of international political economy. Specific topics covered will vary, but all involve the deep interplay between politics and economics in the contemporary world.

Prerequisite: POL208Y1; ECO100Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL479H1 Topics in Middle East Politics [24S]

This course examines the contemporary politics of the Middle East and North Africa. It seeks to examine the relative importance of political, socio-economic and ideological factors in the context of such issues as the resilience of authoritarianism, the rise of civil society, and the resurgence of Islamic activism. Theoretical discussion is followed by case studies.

Prerequisite: POL201Y1/NMC217Y; minimum 14 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL480H1 Pluralism, Justice, and Equality: Political Imaginaries of Global Justice and Global Democracy (formerly POL480Y1) [36S]

This course examines contemporary theories of global justice and global democracy in a spirit similar to that of the difference-based critiques of liberal justice in the 1980s and 1990s. What would it mean to open up theoretical reflection about global justice to non-Western and/or colonized perspectives? What are the political imaginaries at work in leading and oppositional understandings of global public space?

Prerequisite: POL200Y1/POL320Y1/JPP343H1/JPP343Y1

Exclusion: POL480Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

POL481Y1 The Geopolitics of Information and Communication Technologies [48S]

The Geopolitics of ICTs course is an intensive examination of the ways in which states and non-state actors are contesting the newly evolving terrain of global digital-electronic-telecommunications. Topics covered include Internet censorship and surveillance, information warfare, computer network attacks, hacktivism, and governance of global communications. The course is organized as a series of intensive modules. One feature of the class will be a "hands-on" analysis of censorship circumvention and network interrogation techniques at the Citizen Lab (<http://www.citizenlab.org/>).

Prerequisite: POL208Y1

Exclusion: POL486Y1 (taken in 2008-09)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL482H1 The Politics of Disease and Epidemic [24S]

Examines the mutually constitutive relationship between HIV/AIDS and the social, economic and political characteristics of its "host" society. Class readings focus on South Africa but students will each research key features of the epidemic in the developing country of their choice.

Prerequisite: POL201Y1 or equivalent; minimum 14 FCEs.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL484H1 Topics in Political Thought I [24S]

A seminar on a central problem in political thought. It proceeds through the reading of a small number of major texts. Content in any given year depends on instructor.

Prerequisite: POL320Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

Political Science

POL484Y1 Topics in Political Thought I [48S]

A seminar on a central problem in political thought. It proceeds through the reading of a small number of major texts. Content in any given year depends on instructor.

Prerequisite: POL320Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

POL485H1 Topics in Political Thought II [24S]

A seminar on a central problem in political thought. It proceeds through the reading of a small number of major texts. Content in any given year depends on instructor.

Prerequisite: POL320Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

POL485Y1 Topics in Political Thought II [48S]

A seminar on a central problem in political thought. It proceeds through the reading of a small number of major texts. Content in any given year depends on instructor.

Prerequisite: POL320Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

POL486H1 Topics in International Politics I [24S]

For advanced students of international relations. Various topics are taken up each year, the content of which depends on the instructor.

Prerequisite: POL208Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL486Y1 Topics in International Politics I [48S]

For advanced students of international relations. Various topics are taken up each year, the content of which depends on the instructor.

Prerequisite: POL208Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL487H1 Topics in International Politics II [24S]

For advanced students of international relations. Various topics are taken up each year, the content of which depends on the instructor.

Prerequisite: POL208Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL487Y1 Topics in International Politics II [48S]

For advanced students of international relations. Various topics are taken up each year, the content of which depends on the instructor.

Prerequisite: POL208Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL488H1 Topics in African Politics I [24S]

In depth examination of specific themes relating to contemporary African politics. Content in any given year depends on instructor.

Prerequisite: POL201Y1/POL301Y1; minimum 14 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL488Y1 Topics in African Politics I [48S]

In depth examination of specific themes relating to contemporary African politics. Content in any given year depends on instructor.

Prerequisite: POL201Y1/POL301Y1; minimum 14 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL489H1 Topics in African Politics II [24S]

In depth examination of specific themes relating to contemporary African politics. Content in any given year depends on instructor.

Prerequisite: POL201Y1/POL301Y1; minimum 14 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL489Y1 Topics in African Politics II [48S]

In depth examination of specific themes relating to contemporary African politics. Content in any given year depends on instructor.

Prerequisite: POL201Y1/POL301Y1; minimum 14 FCEs

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL490H1 Topics in Canadian Politics I [24S]

Examines in depth enduring and emerging issues in Canadian politics. Content in any given year depends on instructor.

Prerequisite: POL103Y1/POL214Y1/POL224Y1 and one other POL course in Canadian politics

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL490Y1 Topics in Canadian Politics I [48S]

Examines in depth enduring and emerging issues in Canadian politics. Content in any given year depends on instructor.

Prerequisite: POL103Y1/POL214Y1/POL224Y1 and one other POL course in Canadian politics

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL491H1 Topics in Canadian Politics II [24S]

Examines in depth enduring and emerging issues in Canadian politics. Content in any given year depends on instructor.

Prerequisite: POL103Y1/POL214Y1/POL224Y1 and one other POL course in Canadian politics

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL491Y1 Topics in Canadian Politics II [48S]

Examines in depth enduring and emerging issues in Canadian politics. Content in any given year depends on instructor.

Prerequisite: POL103Y1/POL214Y1/POL224Y1 and one other POL course in Canadian politics

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL492H1 Topics in Comparative Politics IV [24S]

Selected issues in comparative politics. Varies from year to year.

Prerequisite: Two POL courses in comparative politics

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

POL492Y1 Topics in Comparative Politics IV [48S]

Selected issues in comparative politics. Varies from year to year.
Prerequisite: Two POL courses in comparative politics
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL493H1 Topics in Politics I [24S]

An in-depth examination of a "big issue" in Political Science. Content in any given year depends on instructor.
Prerequisite: Completion of 3.0 POL courses and at least 14 FCEs
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL494H1 Topics in Politics II [35S]

An in-depth examination of a "big issue" in Political Science. Content in any given year depends on instructor.
Prerequisite: Completion of 3.0 POL courses and at least 14 FCEs
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

POL495Y1 Independent Studies [TBA]

Open only when a Political Science full-time faculty member is willing and available to supervise. Students must find an appropriate supervisor in the Department of Political Science and obtain the approval of the Director of Undergraduate Studies before enrolling. Obtain details and an application form from the Department Undergraduate Office. Application forms can also be downloaded from the Department's website at www.politics.utoronto.ca.
Exclusion: POL496H1/POL497H1
Distribution Requirement Status: Social Science
Breadth Requirement: None

POL496H1 Independent Studies [TBA]

Open only when a Political Science full-time faculty member is willing and available to supervise. Students must find an appropriate supervisor in the Department of Political Science and obtain the approval of the Director of Undergraduate Studies before enrolling. Obtain details and an application form from the Department Undergraduate Office. Application forms can also be downloaded from the Department's website at www.politics.utoronto.ca.
Exclusion: POL495Y1
Distribution Requirement Status: Social Science
Breadth Requirement: None

POL497H1 Independent Studies [TBA]

Open only when a Political Science full-time faculty member is willing and available to supervise. Students must find an appropriate supervisor in the Department of Political Science and obtain the approval of the Director of Undergraduate Studies before enrolling. Obtain details and an application form from the Department Undergraduate Office. Application forms can also be downloaded from the Department's website at www.politics.utoronto.ca.
Exclusion: POL495Y1
Distribution Requirement Status: Social Science
Breadth Requirement: None

POL498H1 Intensive Course [TBA]

Content in any given year depends on instructor. Intensive courses are offered by distinguished visitors from around the world. Students in their 4th year are strongly encouraged to take advantage of this unique opportunity to study with one or more outstanding visiting international scholars that the Department brings from time to time. The intensive course usually runs for approximately 3-4 weeks.
Distribution Requirement Status: Social Science
Breadth Requirement: None

POL498Y1 Intensive Course [TBA]

Content in any given year depends on instructor. Intensive courses are offered by distinguished visitors from around the world. Students in their 4th year are strongly encouraged to take advantage of this unique opportunity to study with one or more outstanding visiting international scholars that the Department brings from time to time. The intensive course usually runs for approximately 3-4 weeks.
Distribution Requirement Status: Social Science
Breadth Requirement: None

POL499Y1 Senior Thesis and Thesis Seminar [TBA]

A 40 to 60 page (15,000 to 20,000 word) research paper (75% of the final mark) written under the supervision of a political science faculty member and a companion thesis seminar (25% of final mark). The seminar provides a forum for students to periodically present and discuss their on-going research and to examine issues and approaches related to the structure, organization and presentation of the thesis.
Prerequisite: 4th year status in Specialist or Joint Specialist programs in Political Science; 3.0 GPA in Political Science courses; supervisor's approval; an approved thesis proposal.
Exclusion: POL495Y1/POL496H1/POL497H1 (taken in the same session)
Distribution Requirement Status: Social Science
Breadth Requirement: None

Faculty

Professor Emerita

J.R. Webster, MA, Ph D, FRSC (SM)

Professor and Chair of the Department

J. Blackmore, MA, Ph D (V)

Professor

R. Sternberg, MA, Ph D (SM)

Senior Lecturer and Associate Chair

M. Marujo, MA, Ph D

Introduction

* Visiting

Portuguese is spoken by more than one hundred and seventy million people on four continents: Europe, Africa, Asia, and America. Twenty percent of all residents of the Western Hemisphere are Brazilians, who attest to the truth that one out of every five Americans - North, Central, South - speaks Portuguese as his or her native language.

The literature of Portugal has a tradition that goes back as far as the twelfth century, and the countrys discoveries in the Renaissance led it to all corners of the globe. In the last two decades Portugal has given to Canada many thousands of new citizens, and Brazil is attracting the attention of Canadians through its vast potential as a land of culture, of natural resources, and of industry.

Portuguese opens the door to a rich range of cultural expressions in literature, film, and art, from the world-changing contribution of Renaissance Portugal and Comes to the contemporary Brazilian and Luso-African diaspora. Whether it is Nobel-prize winning Portuguese literature or the excitement of the Brazilian cinema novo, Lusophone writers, filmmakers, and artists continue to shape and change contemporary global culture.

The Department encourages students to consider completing part of their course work at a university in Portugal or Brazil.

Undergraduate Coordinator: Professor Manuel Ramirez (416-813-4082).
E-mail: spanport.undergraduate@utoronto.ca

Enquiries: Victoria College, Room 208 (416-813-4080). Email: spanport@chass.utoronto.ca

Web site: www.spanport.utoronto.ca

Lecturer (Instituto Camões)

Joao Faustino Vicente, M Ed

Portuguese Programs

Enrolment in the Portuguese programs requires the completion of 4.0 courses.

Portuguese Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult Professor Manuel Ramirez, Department of Spanish and Portuguese.

(10 full courses or their equivalent, including at least one 400-series course)

First Year:
PRT100Y1/PRT110Y1/PRT220Y1

Second Year:
1. PRT220Y1/PRT320Y1
2. PRT258H1

Third and Fourth Years:
1. PRT320Y1
2. PRT420Y1
3. Plus additional PRT courses to make ten courses. Up to two full-course equivalents may be taken from cognate departmental or college offerings: GGR, HIS, LAS, POL, SPA. A complete list of eligible courses is available from the Undergraduate Coordinator.

Portuguese Major (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult Professor Manuel Ramirez, Department of Spanish and Portuguese.

(7 full courses or their equivalent)

First Year:
PRT100Y1/PRT110Y1/PRT220Y1

Second Year:
1. PRT220Y1/PRT320Y1
2. PRT258H1

Third and Fourth Years:
1. PRT320Y1
2. PRT420Y1 is recommended for students who start in PRT100Y1, and is required for students who start in PRT220Y1 or higher language course.
3. Plus additional PRT courses to make seven courses. Up to one full-course equivalent may be taken from cognate departmental or college offerings: GGR, HIS, LAS, POL, SPA. A complete list of eligible courses is available from the Undergraduate Coordinator.

Portuguese Minor (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult Professor Manuel Ramirez, Department of Spanish and Portuguese.

4 full courses or their equivalent including at least one course at the 300+ level.

Faculty of Arts & Science Language Citation

The Department of Spanish and Portuguese participates in the Faculty of Arts and Science's Language Citation initiative for Portuguese.

To complete the language citation in Portuguese students will normally complete the two language-sequence courses that follow the introductory level:

PRT220Y1
PRT320Y1

Students should note that, as explained on the page 20 of this Calendar, the Language Citation is not equivalent to an academic program and that enrolment in a program is not necessary in order to earn the recognition bestowed by the Citation.

Portuguese: see also European Studies; Latin American Studies

Portuguese: see also European Studies; Latin American Studies

Portuguese Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Notes

1. All courses taught in Portuguese unless otherwise specified.
2. The Department reserves the right to place students in the language course best suited to their linguistic preparation.

PRT100Y1 Beginners Portuguese [48L/24T]

An introduction to the main elements of the language with emphasis on oral and written practice. (May not be taken by students who, in the judgement of the Department, qualify for entry into PRT110Y1)
Exclusion: OAC Portuguese or equivalent
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

PRT110Y1 Elementary Portuguese [48L/24T]

An introduction to Portuguese for students who speak or understand Portuguese but have not formally studied it. (May not be taken by students who, in the judgement of the Department, qualify for entry into PRT220Y1)
Prerequisite: A familiarity with Portuguese
Exclusion: OAC Portuguese or equivalent
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

PRT217H1 Language Practice [24L]

Communication practice in small groups, with an emphasis on skills in speaking, listening, and reading. Selective review of grammatical structures and active vocabulary, with readings from Portuguese authors.
Prerequisite: PRT100Y1/PRT110Y1 or permission of the Department
Exclusion: PRT220Y1, PRT320Y1, PRT420Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

PRT220Y1 Intermediate Portuguese [48L]

Students enlarge their vocabulary and improve their oral and writing skills through reading, composition and translation. (May not be taken by students who, in the judgement of the Department, qualify for entry into PRT320Y1)
Prerequisite: OAC Portuguese or equivalent ; PRT100Y1/PRT110Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

PRT234H1 Portuguese Immigration to North America [24L]

This course examines Portuguese immigration in North America. It highlights selected themes and topics, focused on Portuguese settlements in USA and Canada. Through readings, films and other art forms students will analyze concepts of cultural history, self and identity, community building and related issues.
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

PRT250H1 Portuguese Culture & Civilization [24L]

A survey of historical and cultural trends in Portugal from the Middle Ages to the present. Art and music are studied in addition to historical/cultural movements to gain a perspective of the uniqueness of Portugal both within Iberia and in Europe in general. (Offered in alternate years; taught in English)
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

PRT252H1 Portuguese Island Culture [24L]

Study of Portuguese literature, art, and culture in the context of colonization and immigration, with a specific emphasis on the islands of the Portuguese Atlantic. Readings in the cultural heritage of island settlements, and in diasporic movements to other countries. (Offered in alternate years; taught in English)
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

PRT255H1 The Brazilian Puzzle: Culture and Identity [24L]

Taught in English, this course examines the historical and cultural contexts of Brazilian identity. The impact of colonial history on issues such as race, religion and regionalism is explored. The course focuses on the 19th and 20th centuries: Positivism, Modernism, the Anthropophagous Movement, music and Cinema Novo are discussed. (Offered in alternate years)
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

PRT258H1 Introduction to Luso-Brazilian Studies (formerly PRT258Y1) [24L]

The introductory study of literary texts and consideration of the various ways authors express and situate themselves in culture. Semiotics, gender, the literary canon, advertising, the nature of literary language, and cinema.
Corequisite: PRT220Y1
Exclusion: PRT258Y1

Portuguese

Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

PRT299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>.
Distribution Requirement Status: Humanities
Breadth Requirement: None

PRT320Y1 Composition and Oral Practice [48L]

Intensive practice in written and oral Portuguese for the advanced student. Reading and discussion of contemporary literature. (May not be taken by students who, in the judgement of the Department, qualify for entry into PRT420Y1)
Prerequisite: PRT220Y1 or equivalent
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

PRT351H1 Discovery and Conquest: Literature and Nationhood (formerly PRT351Y1) [24L]

A study of the driving ideologies behind the Age of Discoveries. Close scrutiny of key texts reveals how the ideas of displacement, violence, gender, and colonization play crucial roles in the establishment and maintenance of nationhood and nationality in Renaissance Portugal. (Offered in alternate years)
Prerequisite: PRT210Y1/PRT220Y1, PRT258H1
Exclusion: PRT351Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

PRT355H1 Topics in Brazilian Studies [24L]

In years when this course is offered, topics are described in the departmental brochure.
Prerequisite: PRT258H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

PRT357H1 Modern and Contemporary Brazilian Literature (formerly PRT457Y1) [48L]

Focus on modern and contemporary Brazilian literature and its social contexts, and examination of the relationship between literary movements and Brazilian cinema, music and art. (Offered in alternate years)
Prerequisite: PRT220Y1, PRT258H1
Exclusion: PRT457Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

PRT358H1 Topics in Portuguese Studies [24L]

In years when this course is offered, topics are described in detail in the departmental brochure.
Prerequisite: PRT220Y1, PRT258H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

PRT359H1 From Pessoa to Saramago (formerly PRT456Y1) [48L]

An examination of Portuguese literature as it confronts the changing social, political, and aesthetic currents of the twentieth century. The Orpheu movement of Pessoa and Sa-Carneiro, Presenca and Neo-Realism as well as contemporary authors such as Lydia Jorge and Jose Saramago are studied. (Offered in alternate years)
Prerequisite: PRT220Y1, PRT258H1
Exclusion: PRT456Y1

Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

PRT365H1 The Rise of Modern Identity [48L]

Studies Portuguese and Brazilian Romanticism tracing the development of a new sense of personal and national identity in those countries as reflected in novels, poems and essays. (Offered in alternate years)
Prerequisite: PRT258H1 or permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

PRT398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Humanities
Breadth Requirement: None

PRT399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Humanities
Breadth Requirement: None

PRT420Y1 Advanced Portuguese [48L]

A study of the more advanced areas of Portuguese grammar and language use. Discussion of issues relating to syntax, vocabulary and style as they arise in essays and readings of literary texts. The expressive resources of the language. Introduction to the stylistic analysis of literary texts. Intensive written and oral practice.
Prerequisite: PRT320Y1 or equivalent
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

PRT442H1 Eça de Queiroz: Portugal in the Crosshairs [24L]

Whether writing about the adulterous and incestuous relationship between cousins, or the downfall of a great family, or later the transformation of a Parisian dandy into a robust Portuguese countryman, Eça had one great subject: Portugal. The course examines the shifting perspective of the country through close readings of novels. (Taught in English in 2011-2012)
Prerequisite: PRT220Y1, PRT258H1
Exclusion: PRT356Y1 and PRT455Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

PRT443H1 Machado de Assis: The Creation of the Modern Self (formerly PRT342H1) [24L]

Beginning with Memórias Póstumas de Brás Cubas, Machado de Assis developed the art of creating characters who prefigure the 20th and 21st century selves: contradictory, often delusional. His novels destroy whatever certainties the late 19th century offered. The course examines the transformation of Machado through readings of his novels. (Taught in Portuguese in 2011-2012)
Prerequisite: PRT220Y1, PRT258H1
Exclusion: PRT342H1, PRT455Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

PRT452H1 Camões (formerly PRT352H) [24L]

A study of the works of Camões, including Os Lusíadas, and a portion of the lyrics and theatre. (Offered in alternate years) (Taught in English)

Prerequisite: PRT220Y1, PRT258H1

Exclusion: PRT352H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

PRT454Y1 The Luso-Brazilian Novel [48L]

Fiction in Portugal and Brazil from the 19th century to the present.

Naturalism, realism, the experimental novels of the 1920s, the novel of social protest. (Offered in alternate years)

Prerequisite: PRT220Y1, PRT258H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

PRT458H1 The Luso-Brazilian Short Story [24S]

The development of the Luso-Brazilian short story. Examination of theories of the genre as they relate to short stories of Machado de Assis, Eça de Queiroz, Graciliano Ramos, João Guimaraes Rosa, Clarice Lispector and others. (Offered in alternate years)

Prerequisite: PRT220Y1, PRT258H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

PRT490H1 Independent Study [TBA]

Individual study with a member of staff on a topic of common interest including readings, discussion and written assignments.

Prerequisite: PRT320Y1 and written approval of the Undergraduate Coordinator

Distribution Requirement Status: Humanities

Breadth Requirement: None

Faculty

University Professors Emeriti

F.I.M. Craik, B Sc, Ph D, FRSC
E. Tulving, MA, Ph D, D Litt, FD, FRS

Professors Emeriti

J.L. Freedman, MA, Ph D
J.E. Grusec, BA, Ph D
C.P. Herman, BA, Ph D
J.A. Hogan, MA, Ph D
R.S. Lockhart, MA, Ph D
B.B. Murdock, BA, Ph D
B.B. Schiff, M Sc, Ph D
S.J. Shettleworth, MA, Ph D
I. Spence, MA, Ph D
G.C. Walters, BA, Ph D

Associate Professor Emeritus

D. Creelman, MA, PhD

Professor and Undergraduate Chair of the Department

J.W. Pratt, MS, Ph D

Professor and Graduate Chair of the Department

M. Moscovitch, MA, Ph D

Associate Professor and Director (Undergraduate Studies)

G. Einstein, MA, Ph D

Associate Professor and Director (Graduate Studies)

S. Ferber, Diplom, Ph D

Professors

L. Hasher, AB, Ph D
C.C. Helwig, BA, Ph D
J.B. Peterson, BA, Ph D
M.R. Ralph, BS, Ph D
J.S. Yeomans, BA, Ph D

Associate Professors

A. Anderson, Ph D
A. Chasteen, MA, Ph D
W. Cunningham, MA, MS, Ph D
E. DeRosa, Ph D
P. Lockwood, MA, Ph D
G. MacDonald, BA, Ph D
J.E. Plaks, MA, M Phil, Ph D
R.W. Tafarodi, BA, Ph D

Assistant Professors

M. Barense, BA, Ph D
J. Kim, MSc, Ph D
N. Rule, MS, Ph D
K. Takehara, MSc, PhD

Special Lecturers

M. Djikic, MA, Ph D
R. Hetherington, MA, Ph D

A. Luby, Ph D
L. Lundell, Ph D
N. Rector, BA, Ph D
G. Rowe, Ph D
N. Stuckless, Ph D
J. Fortune, Ph D
W. Huggon, Ph D
H. Morgan, Ph D

Lecturers

D. Dolderman, Ph D
J. Vervaeke, Ph D
A. Waggoner-Denton, Ph D
K. Dukewich, Ph D

Introduction

Psychology is that branch of science which focuses on the behaviour of human beings and animals, with particular emphasis on the individual rather than the group. Our courses span the various areas of psychology and introduce students to the methods used in psychological research. The basic tools of the research psychologist include experimentation in the laboratory and field, naturalistic observation, and the use of statistical methods in interpreting data.

Our faculty have highly diversified interests which are reflected in the number and variety of our undergraduate course offerings. These include courses in developmental psychology, social psychology, personality, abnormal psychology, human and animal learning, cognitive psychology, perception, and physiological psychology. We encourage students at all levels, and particularly those who are beginning a Major or Specialist program in Psychology, to consult the undergraduate section of the Psychology web site before selecting courses and to discuss their proposed programs with the Undergraduate Administrator.

Courses in the various areas within Psychology and the numbering system associated with these courses follow a definite pattern: PSY XXX. The first digit represents the year, and the second digit represents the area in which the course belongs. Social Psychology, for example, is identified by "2." Therefore, PSY 220 at the second year, PSY 320, 321, 322, and 323, etc. at the third year, and PSY 420, 424, and 425, etc. at the fourth year represent all the Social Psychology courses. Other areas within Psychology follow a similar pattern.

Undergraduate Administrator: Sidney Smith Hall, Room 4014 (416-978-3407)

PSY 100 Administrator: Sidney Smith Hall, Room 4026 (416-978-7304)

Web site: www.psych.utoronto.ca

Psychology Programs

(See web site for further details)

Entry into all Psychology programs requires the minimum of a senior-level (Gr. 12) high school course in Calculus. Please note that this requirement will not be waived, nor can it be substituted with a different type of math course (i.e. Data Management, Algebra and Geometry, etc.). *Students who completed PSY100Y1 in 1997 or earlier at the University of Toronto are exempt from the Calculus requirement.*

Students must follow the program requirements in the Calendar of the academic year they enrolled in their PSY Subject POST. For example, if

you enrol into the PSY Major during the summer or fall of 2013 you would follow the requirements as listed in the 2013-2014 Calendar. Keep a copy of that Calendar throughout your academic career for reference and to ensure that you are taking the correct courses for your particular program. If the program requirements change in the future while you are still at UofT, you would continue to follow the 2013-2014 requirements. If you wish to clarify or discuss your program requirements or have any questions about them, please do not hesitate to contact the Undergraduate Administrator as soon as possible.

Psychology Research Specialist - Thesis (Science program)

This program is designed for students who have demonstrated particular interest in and aptitude for research and who want to complete a *thesis*. Admission to the program is based on academic performance and expressed interest in research.

Enrolment in the Research Specialist program is limited. Students apply at the end of their second year and begin the program in their third year. Interested students should apply for a PSY Major or Specialist (Non-thesis) in their second year. All students accepted into or considering the Research Specialist program should ideally enrol in a PSY lab course in their third year. In addition to applying in the spring via the Arts & Science website, students may also apply directly to the department in the fall of their third year and begin the program that January. The deadline for the second round of applications is usually in late October. More information on the fall applications can be found at <http://home.psych.utoronto.ca/undergraduate/info/rsp.htm>.

This is a limited enrolment subject POST that can only accommodate a finite number of students. Eligibility is highly competitive and based on a student's overall marks, as well as the following:

- PSY100H1 with a final mark of at least 80% (*AP Psychology* not accepted)
- A senior-level (Gr. 12) high school course in Calculus
- Completion of at least 8 FCEs
- Completion of PSY201H1 and PSY202H1 (or their equivalent courses in Statistics)
- Completion of 2 FCEs at the 200-level in PSY, with an average of at least 73% (note that this does not mean 73% in EACH of them)

Meeting these requirements does not guarantee admission to the subject POST in any given year.

Required Courses (10 FCEs):

1. First Year: PSY100H1
2. Statistics: PSY201H1 and PSY202H1 (or their equivalent courses in Statistics)
3. 1 FCE from PSY210H1, PSY220H1, PSY230H1, PSY240H1 (Cluster A)
4. 1 FCE from PSY260H1, PSY270H1, PSY280H1, PSY290H1 (Cluster B)
5. 0.5 FCE at the 300/400-level from Group 1 in Cluster A
6. 0.5 FCE at the 300/400-level from Group 1 in Cluster B
7. 1 FCE at the 300/400-level from Group 1 (Clusters A and/or B)
8. One lab course (0.5 FCE), and no more, taken from PSY319H1, PSY329H1, PSY339H1, PSY379H1, PSY389H1, or PSY399H1
9. PSY309H1
10. PSY409H1
11. PSY400Y1
12. 2 FCEs from Groups 1 and/or 2, at any level

(Please note that each of these requirements are individual and cannot overlap or be used twice).

Psychology Specialist (Science program)

You should consider pursuing the Specialist Program in Psychology if you want a greater concentration in Psychology than provided by the Major Program. Having a Specialist is *not required* to be admitted to a graduate program in Psychology but is helpful in making your application competitive.

This is a limited enrolment POST that can only accommodate a finite number of students. Eligibility will be based on a student's mark(s) in the required course(s). The precise mark thresholds outlined below are an estimate of what will be required in the coming POST admission cycle. Achieving those mark(s) does not necessarily guarantee admission to the POST in any given year.

- PSY100H1 with a final mark of at least 80% (*AP Psychology* not accepted)
- A senior-level (Gr. 12) high school course in Calculus
- Completion of 4 FCEs

If an 80% final mark is not achieved in PSY100H1, students must have:

- Completion of PSY100H1
- A senior-level (Gr. 12) high school course in Calculus
- Completion of at least 8 FCEs
- Completion of PSY201H1 and PSY202H1 (or their equivalent courses in Statistics)
- 1 FCE at the 200-level in PSY, with an average of at least 75% (note that this does not mean 75% in EACH of them)

Required Courses (10 FCEs):

1. First Year: PSY100H1
2. Statistics: PSY201H1 and PSY202H1 (or their equivalent courses in Statistics)
3. 1 FCE from PSY210H1, PSY220H1, PSY230H1, PSY240H1 (Cluster A)
4. 1 FCE from PSY260H1, PSY270H1, PSY280H1, PSY290H1 (Cluster B)
5. 0.5 FCE at the 300/400-level from Group 1 in Cluster A
6. 0.5 FCE at the 300/400-level from Group 1 in Cluster B
7. 1.5 FCEs at the 300/400-level from Group 1 (Clusters A and/or B)
8. One lab course (0.5 FCE), and no more, taken from PSY319H1, PSY329H1, PSY339H1, PSY379H1, PSY389H1, or PSY399H1
9. Two seminar courses (1 FCE), and no more, taken from JLP471H1, PSY410H1, PSY420H1, PSY430H1, PSY440H1, PSY460H1, PSY470H1, PSY471H1, PSY480H1, PSY490H1, PSY497H1
10. 2.5 FCEs from Groups 1 and/or 2, at any level

(Please note that each of these requirements are individual and cannot overlap or be used twice).

Psychology Major (Science Program)

You should consider pursuing the Major Program in Psychology if you want to concentrate in Psychology together with another discipline.

This is a limited enrolment POST that can only accommodate a finite number of students. Eligibility will be based on a student's mark(s) in the required course(s). The precise mark thresholds outlined below are an estimate of what will be required in the coming POST admission cycle. Achieving those mark(s) does not necessarily guarantee admission to the POST in any given year.

- PSY100H1 with a final mark of at least 75% (*AP Psychology* not accepted)
- A senior-level (Gr. 12) high school course in Calculus
- Completion of 4 FCEs

If a 75% final mark is not achieved in PSY100H1, students must have:

- Completion of PSY100H1
- A senior-level (Gr. 12) high school course in Calculus
- Completion of at least 8 FCEs
- Completion of PSY201H1 (or an equivalent course in Statistics)
- 1 FCE at the 200-level in PSY, with an average of at least a 73% (note that this does not mean a 73% in EACH of them)

Required Courses (7 FCEs):

1. First Year: PSY100H1
2. Statistics: PSY201H1 (or an equivalent course in Statistics)
3. 1 FCE from PSY210H1, PSY220H1, PSY230H1, PSY240H1 (Cluster A)
4. 1 FCE from PSY260H1, PSY270H1, PSY280H1, PSY290H1 (Cluster B)
5. 0.5 FCE at the 300/400-level from Group 1 in Cluster A
6. 0.5 FCE at the 300/400-level from Group 1 in Cluster B
7. 1 FCE at the 300/400-level from Group 1 (Clusters A and/or B)
8. 0.5 FCE at the 400-level from Group 1 (Cluster A or B)
9. 1.5 FCEs from Groups 1 and/or 2, at any level

(Please note that each of these requirements are individual and cannot overlap or be used twice).

Psychology Minor (Science Program)

You should consider pursuing the Minor Program in Psychology if you are interested in Psychology as a part of your general education or as a compliment to your training in another profession (i.e., nursing, rehabilitation medicine, physical health and education, social work, etc.).

This is a limited enrolment POST that can only accommodate a finite number of students. Eligibility will be based on a student's mark in the required course. The precise mark thresholds outlined below are an estimate of what will be required in the coming POST admission cycle. Achieving this mark does not necessarily guarantee admission to the POST in any given year.

- PSY100H1 with a final mark of at least 73% (*AP Psychology* not accepted)
- A senior-level (Gr. 12) high school course in Calculus
- Completion of 4 FCEs

If a 73% final mark is not achieved in [PSY100H1](#), students must have:

- Completion of [PSY100H1](#)
- A senior-level (Gr. 12) high school course in Calculus
- Completion of at least 8 FCEs
- Completion of PSY201H1 (or an equivalent course in Statistics)
- 1 FCE at the 200-level in PSY, with an average of at least a 70% (note that this does not mean a 70% in EACH of them)

Required Courses (4 FCEs):

1. First Year: PSY100H1
2. Statistics: PSY201H1 (or an equivalent course in Statistics)
3. 1 FCE from PSY210H1/PSY220H1/PSY230H1/PSY240H1/PSY260H1/PSY270H1/PSY280H1/PSY290H1
4. 1 FCE at the 300/400-level from Group 1 (Clusters A and/or B)
5. 1 FCE from Groups 1 and/or 2, at any level

(Please note that each of these requirements are individual and cannot overlap or be used twice).

Psychology Course Groups

Group 1 (Courses offered through the Psychology Department):

Cluster A (Courses with a focus on

Social/Personality/Developmental/Abnormal Psychology):

JLP315H1;
PSY210H1/PSY220H1/PSY230H1/PSY240H1/PSY299Y1/PSY307H1/PSY308H1/PSY311H1/PSY312H1/PSY313H1/PSY316H1/PSY319H1/PSY320H1/PSY321H1/PSY322H1/PSY323H1/PSY326H1/PSY328H1/PSY329H1/PSY330H1/PSY331H1/PSY332H1/PSY333H1/PSY336H1/PSY337H1/PSY339H1/PSY341H1/PSY342H1/PSY343H1/PSY402H1/PSY403H1/PSY404H1/PSY405H1/PSY406H1/PSY407H1/PSY408H1/PSY410H1/PSY414H1 (formerly PSY314H1)/PSY417H1 (formerly PSY317H1)/PSY420H1/PSY421H1/PSY424H1 (formerly PSY324H1)/PSY425H1 (formerly PSY325H1)/PSY426H1/PSY427H1 (formerly PSY327H1)/PSY430H1/PSY434H1 (formerly PSY334H1)/PSY435H1 (formerly PSY335H1)/PSY440H1/PSY450H1 (formerly PSY300H1)

Cluster B (Courses with a focus on Cognition/Perception/Learning/Brain and Behaviour):

JLP374H1/JLP471H1, PSY260H1/PSY270H1/PSY280H1/PSY290H1/PSY299Y1/PSY307H1/PSY308H1/PSY312H1/PSY316H1/PSY362H1/PSY370H1/PSY371H1/PSY372H1/PSY378H1/PSY379H1/PSY380H1/PSY389H1/PSY390H1/PSY396H1/PSY397H1/PSY399H1/PSY402H1/PSY403H1/PSY404H1/PSY405H1/PSY406H1/PSY407H1/PSY408H1/PSY450H1 (formerly PSY300H1)/PSY460H1/PSY470H1/PSY471H1/PSY473H1 (formerly PSY373H1)/PSY475H1 (formerly PSY375H1)/PSY480H1/PSY490H1/PSY492H1 (formerly PSY392H1)/PSY493H1 (formerly PSY393H1)/PSY494H1 (formerly PSY394H1)/PSY497H1

Note: Some PSY courses are included in both of Clusters A and B and may count in either cluster, but not both, for program requirements. For Individual Projects (PSY405H1/PSY406H1) or Special Topics (PSY307H1/PSY308H1/PSY407H1/PSY408H1) courses being used to complete the cluster requirement, please confirm group cluster with the Undergraduate Administrator.

PSY202H1 can be used towards program requirements as well (under the final requirement for each program).

Group 2 (Courses relevant to Psychology offered outside the Psychology Department):

BIO130H1/150Y1/252Y1/BIO270H1/BIO271H1; COG250Y1 (formerly UNI250Y1); CSB332H1; ENG384Y1 (formerly ENG290Y1); ETH220H1; HIS489H1; HMB200H1/HMB220H1 (formerly HMB204H1)/HMB300H1/HMB310H1/HMB320H1/HMB400Y1/HMB420H1; HPS200H1; JFP450H1; JLS472H1/JLS473H1/JLS474H1; LIN100Y1/LIN200H1; NEW232Y1/NEW302Y1/NEW303H1/NEW332H1/NEW333H1/NEW336H1/NEW339H1/NEW433H1/NEW438H1 (formerly NEW338H1); PCL475Y1; PHL240H1/PHL243H1/PHL319H1/PHL340H1/PHL383H1; POL313Y1; PSL201Y1/PSL300H1/the former PSL302Y1/PSL440Y1/PSL444Y1; RLG211Y1/RLG301H1/RLG302H1/RLG421H1; RSM260H1/RSM353H1; SOC363H1; VIC261H1; WDW260H1/WDW360H1/WDW365H1/WDW431H1; WGS372H1

*Please note that the courses in Group 2 are optional and that enrolment priority is not given to PSY program students.

Environment & Behaviour Minor (Science Program)

Jointly sponsored by the Centre for Environment and the Department of Psychology, this program will focus on understanding issues of psychological motivation and attitudes that underlie environmental decision making. Little positive environmental change can occur in the absence of broad-based behaviour changes. Consult David Powell, Undergraduate Student Advisor, Centre for Environment, Room 1049A, Earth Sciences Centre, 416-946-8100 or david.powell@utoronto.ca See the Arts & Science Subject POST Enrolment web site for application procedures.

(4 full courses or their equivalent; must include at least one full course equivalent at the 300+-level.

Enrolment in the Minor program is limited to students also enrolled in the Psychology Minor/Major/Specialist.

Higher Years:

1. (ENV221H1, ENV222H1/GGR222H1)/222Y1/GGR222Y1; PSY220H1, PSY335H1/435H1
2. One FCE from ENV333H1, ENV335H1; JGE321H1; JGE331H1; SOC385H1
3. One FCE from PSY320H1, PSY321H1, PSY327H1/PSY427H1, PSY336H1

Psychology Courses**First-Year Seminars**

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

PSY100H1 Introductory Psychology [36L]

A brief introductory survey of psychology as both a biological and social science. Topics will include physiological, learning, perception, motivation, cognition, developmental, personality, abnormal, and social psychology.

Prerequisite: None.

Exclusion: PSY100Y1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

200-SERIES COURSES

Students registered in a St. George campus PSY program will be given priority to enrol in all PSY courses above the 100-level. Please see the online Arts and Science Registration Instructions and Timetable for more details on enrolment controls.

PSY201H1 Statistics I [36L]

Fundamentals of descriptive and inferential statistics, including population and sampling distributions, simple association, probability, estimation, and hypothesis testing.

Prerequisite: PSY100H1

Exclusion: ECO220Y1/ECO227Y1/EEB225H1/GGR270H1/HMB325H1/SOC202H1/STA220H1/STA250H1

Recommended Preparation: Grade 12 Calculus

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PSY202H1 Statistics II [36L]

Fundamentals of statistical analysis of experimental and observational data including linear models, the analysis of variance, a priori contrasts, post-hoc tests, power analysis and effect size calculations.

Prerequisite: PSY201H1 (or equivalent)

Exclusion: ECO220Y1/ECO227Y1/STA221H1/JBS229H1/SOC300H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PSY210H1 Introduction to Development [36L]

The developmental approach to the study of behaviour with reference to sensorimotor skills, cognition, socialization, personality, and emotional behaviour.

Prerequisite: PSY100H1/COG250Y1 (formerly UNI250Y)

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY220H1 Introduction to Social Psychology [36L]

Contemporary areas of research in social psychology: social perception, attitudes, inter-personal relations, and group processes.

Prerequisite: PSY100H1/COG250Y1 (formerly UNI250Y)

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY230H1 Personality and Its Transformations [36L]

Theory and research in personality structure and dynamics: the interaction of cultural and biological factors in the development and expression of individual differences.

Prerequisite: PSY100H1/COG250Y1 (formerly UNI250Y)

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY240H1 Introduction to Abnormal Psychology [36L]

A critical survey of concepts, theories, and the state of research in the area of emotionally disturbed persons and therapeutic methods.

Prerequisite: PSY100H1/COG250Y1 (formerly UNI250Y)

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY260H1 Learning and Plasticity [36L]

Concepts, theories, and applications of classical and contemporary learning theories, including classical and operant conditioning. Current theories of the physiological and anatomical basis of learning and memory, including synaptic plasticity, the role of the hippocampus, amygdala, frontal cortex and other brain regions. Theories will be related to a practical understanding and applications such as drug addiction, phobias and other disorders.

Prerequisite: PSY100H1/COG250Y1 (formerly UNI250Y)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY270H1 Introduction to Cognitive Psychology [36L]

An introduction to research and theory on the neural and cognitive architecture of attention, memory, language, thinking and reasoning.

Prerequisite: PSY100H1/COG250Y1 (formerly UNI250Y) or registered in the Cognitive Science program

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

Psychology

PSY280H1 Introduction to Perception [36L]

An introduction to the physiological and psychological bases of vision and audition in humans and lower animals. Visual perception of shape and objects, colour, space, and motion. Auditory perception of simple and complex sounds, and location. Demonstrations supplement the lectures.

Prerequisite: PSY100H1/COG250Y1 (formerly UNI250Y) or registered in the Cognitive Science program

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY290H1 Physiological Psychology I [36L]

Provides students with a solid background into the biological basis of behaviour. Animal and human research topics including: functional neuroanatomy, neural signalling, sensory and motor control, motivational systems, and hormones, and emotions..

Prerequisite: PSY100H1/COG250Y1 (formerly UNI250Y) or enrolled in the Cognitive Science program

Exclusion: HMB200H1/HMB204H1/HMB220H1/NRS201H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Science

Breadth Requirement: None

300-SERIES COURSES

Almost all 300/400-level lecture courses require PSY 201H1 (or its equivalent) as one of their prerequisites. This will not be waived. Students *must* complete the statistics requirement before taking any 300+-level PSY lecture courses.

PSY305H1 The Treatment of Psychological Data [36L]

This course emphasizes advanced use of statistical computer program packages for the treatment of psychological data collected in laboratory and field studies. Students analyze sets of data and interpret results. Various methods of ensuring the trustworthiness and accuracy of analysis are discussed.

Prerequisite: PSY202H1 (or equivalent)

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

PSY307H1 Special Topics in Psychology [36L]

In depth examination of specific topics/themes relating to Psychology. Content in any given year depends on instructor. Open only to those students enrolled in the Psychology Major Program at the St. George Campus.

Prerequisite: PSY100H1, PSY201H1 (or equivalent), and one further 200-level PSY half-course. Enrolment in the PSY Major Program.

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY308H1 Special Topics in Psychology [36L]

In depth examination of specific topics/themes relating to Psychology. Content in any given year depends on instructor. Open only to those students enrolled in the Psychology Major Program at the St. George Campus.

Prerequisite: PSY100H1, PSY201H1 (or equivalent), and one further 200-level PSY half-course. Enrolment in the PSY Major Program.

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY309H1 Research Specialization: Practicum [36P]

Research Specialists learn about the research opportunities within our department, and develop their skills in the areas of critical thinking, writing, and oral presentation. Students also conduct a pre-thesis research project under the supervision of a faculty member. Ideally, students should complete a PSY lab course (PSY3*9H1) prior to taking this course, however, taking it concurrently is acceptable as well.

Enrolment is restricted to PSY Research Specialists.

Prerequisite: PSY202H1 (or equivalent)

Corequisite: PSY3*9H1 (PSY lab course)

Distribution Requirement Status: Science

Breadth Requirement: None

PSY311H1 Social Development [36L]

Theory and research in social attachment, aggression, morality, imitation and identification, altruism, and parental discipline, with discussion of methodological issues.

Prerequisite: PSY201H1 (or equivalent), PSY210H1/PSY220H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY312H1 Cognitive Development [36L]

Examines the developmental of knowledge in fundamental domains such as spatial perception, navigation, object perception, number, language, and theory of mind. Emphasis is placed on current experimental findings, and on how they address centuries-old debates surrounding the origin and nature of human knowledge.

Prerequisite: PSY201H1 (or equivalent),

PSY210H1/PSY270H1/COG250Y1 (formerly UNI250Y1)

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY313H1 Psychology of Aging [36L]

Age changes in sensory and perceptual processes, motor skill, learning, memory, and personality. Theory, methodological problems, social, cultural, and environmental influences which shape behaviour and attitudes to and by the elderly.

Prerequisite: PSY201H1 (or equivalent), PSY210H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

JLP315H1 Language Acquisition [36L]

Infants' abilities at birth, prelinguistic development, the first words, phonological, syntactic and semantic development. Social variables influencing development of language, bilingualism, models of development, language play. (Sponsored by the Departments of Linguistics and Psychology, but administered solely by the Dept. of Linguistics).

Prerequisite: One full course equivalent at the 200+ level in

LIN/JAL/JUP/PSL/PSY/COG

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY316H1 Perceptual Development [36L]

The course examines human perceptual development during the first 2-3 years of life. Vision and audition are emphasized. Some topics are: pattern and colour vision, depth perception, infant speech perception.

Prerequisite: PSY201H1 (or equivalent), PSY280H1

Recommended Preparation: PSY210H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY319H1 Developmental Laboratory [36P]

Provides an overview of developmental psychology methods. The class conducts an original research project, including design, data collection and analysis, and a written report. Course capacity is limited to 15 students and enrolment priority is given to PSY Specialists and Research Specialists.

Prerequisite: PSY202H1 (or its equivalent), PSY210H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY320H1 Social Psychology: Attitudes [36L]

Intensive study of social attitudes and opinions development, description, measurement, modification, and organization.

Prerequisite: PSY201H1 (or equivalent), PSY220H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY321H1 Cross-Cultural Psychology [36L]

One of the hallmarks of human behaviour is its diversity. Some of the ways in which we are different are thought to be relatively idiosyncratic (e.g., specific aspects of personality), whereas others are known to be fairly systematic. Cultural psychology is one area of research in human behaviour that examines systematic differences resulting from individuals' cultural backgrounds. This course will introduce you to the consideration of cultural variation in the study of human thought and behaviour.

Prerequisite: PSY201H1 (or equivalent), PSY220H1,

PSY230H1/PSY240H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY322H1 Intergroup Relations [36L]

An in-depth examination of theories and research in intergroup relations; focuses on stereotyping, prejudice, discrimination, and stigma.

Prerequisite: PSY201H1 (or equivalent), PSY220H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY323H1 Sex Roles and Behaviour [36L]

The effect of sex-role expectations on how men and women behave and perceive the world: theories of sex-role development, physiological and cultural determinants of sex differences, power relationships between men and women.

Prerequisite: PSY201H1 (or equivalent),

PSY210H1/PSY220H1/PSY230H1/PSY240H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY326H1 Social Cognition [36L]

An examination of theory and research on how we make sense of ourselves and our social world. Topics covered include goals, mood, memory, hypothesis testing, counterfactual thinking, stereotypes, and culture.

Prerequisite: PSY201H1 (or equivalent), PSY220H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY328H1 Psychology and the Law [36L]

This course deals with psychological issues in the law, with particular reference to criminal law. It focuses mainly on research that has been done on pretrial publicity, eyewitness testimony, rules of evidence, and other factors that might affect jury decisions.

Prerequisite: PSY201H1 (or equivalent), PSY220H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY329H1 Social Psychology Laboratory [36P]

Illustrates major methodologies within social psychology, such as attitude measurement, observation of small groups, and experiments. Course capacity is limited to 15 students and enrolment priority is given to PSY Specialists and Research Specialists.

Prerequisite: PSY202H1 (or its equivalent), PSY220H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY330H1 Psychometrics [36L]

Concepts and methods for the measurement of abilities, interests and personality: reliability, validity, interpretation of test scores, norms, observational methods, structured tests, interview, projective techniques. Ethical problems in assessment. Not a course in test administration.

Prerequisite: PSY201H1 (or equivalent)

Recommended Preparation: PSY202H1 (or equivalent)

Distribution Requirement Status: Science

Breadth Requirement: None

PSY331H1 Social Psychology of Emotion [36L]

An in-depth review of the role of emotion in human psychology, with an emphasis on the links between emotion and cognition. Topics include theories of emotion, emotional regulation, expression and experience, the role of emotion in decision-making, and the relationship between emotion, motivation and behaviour.

Prerequisite: PSY201H1 (or equivalent), PSY220H1,

PSY230H1/PSY240H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY332H1 Organizational Behaviour [36L]

An analysis of the individual, group, and institutional structures and processes that influence behaviour within organizations. Topics include motivation, leadership, communication, school of management theories, group processes and team work, supervision, and organizational culture.

Prerequisite: PSY201H1 (or equivalent), PSY220H1

Exclusion: MGT260H1/RSM260H1/WDW260H1

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

PSY333H1 Health Psychology [36L]

Examines research evidence concerning the impact of psychological factors on physical health and illness.

Prerequisite: PSY201H1 (or equivalent), PSY230H1/PSY240H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY336H1 Positive Psychology [36L]

A review of the field of positive psychology, which is the study of fulfillment and personal growth. The focus is on empirical research regarding the development of healthy, productive, and resilient individuals. Topics include: subjective well-being, optimism, flow experiences, self-control and emotional intelligence, social support and empathy.

Prerequisite: PSY201H1 (or equivalent),
PSY220H1/PSY230H1/PSY240H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY337H1 Advanced Personality Psychology [36L]

This course covers major topics in personality psychology including prominent theories and current research in the area. Theoretical frameworks will be integrated with specific applications in primary sources. Specific topics may include personality structure, personality development, psychodynamic approaches, genetic methodology, and emotion regulation.

Prerequisite: PSY201H1 (or equivalent), PSY230H1/PSY240H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY339H1 Individual Differences Laboratory [36P]

Introduction to methods involved in individual differences or personality research. Group and individual projects focus on assessment of individual difference characteristics and on experimentation including such characteristics. Course capacity is limited to 15 students and enrolment priority is given to PSY Specialists and Research Specialists.

Prerequisite: PSY202H1 (or its equivalent), PSY230H1/PSY240H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY341H1 Psychopathologies of Childhood [36L]

This course focuses on cognitive and neuropsychological aspects of neurodevelopmental and psychiatric disorders in children from clinical and theoretical perspectives.

Prerequisite: PSY201H1 (or equivalent),

PSY210H1/PSY230H1/PSY240H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY342H1 Cognition and Psychopathology [36L]

Work in psychological disorders has increasingly used the theories and methodologies of cognitive psychology to guide research. This course will examine accounts of clinical disorders informed by cognitive experimental psychology, with emphasis on recent work in affective disorders.

Prerequisite: PSY201H1 (or equivalent),

PSY230H1/PSY240H1/PSY270H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY343H1 Theories of Psychopathology and Psychotherapy [36L]

Examines various theories of how personality functioning may become impaired and corresponding psychotherapeutic interventions. Emphasis on empirical assessment of personality dysfunction and therapy effectiveness.

Prerequisite: PSY201H1 (or equivalent), PSY230H1/PSY240H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY362H1 Animal Cognition [36L]

The study of memory, representation, concept learning, and other cognitive processes in non-human animals.

Prerequisite: PSY201H1 (or equivalent), PSY260H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY370H1 Thinking and Reasoning [36L]

Problem-solving as a model of directed thinking; conceptual behaviour and mental representation; induction, deduction and learning; probabilistic reasoning; creative thinking and complex problem solving.

Prerequisite: PSY270H1/COG250Y1 (formerly UNI250Y1)

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY371H1 Higher Cognitive Processes [36L]

This course covers selected topics pertaining to higher cognitive processes including expertise, consciousness, creativity, and human and artificial intelligence.

Prerequisite: PSY270H1/PSY370H1/COG250Y1 (UNI250Y1)

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY372H1 Human Memory [36L]

Current theories and data on human memory: processes involved in encoding, storage, and retrieval.

Prerequisite: PSY201H1 (or equivalent),

PSY260H1/PSY270H1/COG250Y1 (formerly UNI250Y1)

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

JLP374H1 Psychology of Language [36L]

Human and other animal communication, structure of human language, word meaning and semantic memory, psychological studies of syntax, bilingualism, language and thought, language errors and disorders. (Sponsored by the Departments of Linguistics and Psychology, but administered solely by the Dept. of Linguistics).

Prerequisite: One FCE from LIN228H1, LIN229H1, LIN232H1,

LIN241H1, PSY260H1, PSY270H1, PSY280H1, PSY290H1,

COG250Y1

Exclusion: PSY374H5, PLIC55H3

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY378H1 Engineering Psychology [36L]

The application of our knowledge of human information processing capabilities to improve human-machine systems design in a number of engineering environments including aviation, computer software, human-computer interaction, and nuclear power plants.

Prerequisite: PSY201H1 (or equivalent),

PSY270H1/PSY280H1/COG250Y1 (formerly UNI250Y1)

Recommended Preparation: PSY202H1 (or equivalent)

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY379H1 Human Memory and Learning Laboratory [36P]

Examination of issues and methods in human memory research.

Students conduct supervised research projects, and read, critique, and write research articles. Course capacity is limited to 15 students.

Prerequisite: PSY202H1 (or its equivalent),

PSY260H1/PSY270H1/COG250Y1 (formerly UNI250Y1)

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY380H1 Vision Science [36L]

Integrates psychology, neuroscience, and computer science approaches to the study of vision science. Topics include: spatial vision; perception of objects, function, and category; motion perception; visual attention, memory, and imagery; and consciousness. Demonstrations/in-class experiments supplement lectures and readings.

Prerequisite: PSY201H1 (or equivalent), PSY280H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY389H1 Perception Laboratory [36P]

Examination of issues and methods in perception research. Students conduct supervised research projects, and read, critique, and write research articles. Course capacity is limited to 15 students.

Prerequisite: PSY202H1 (or its equivalent), PSY280H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY390H1 Behavioural Genetics [36L]

An examination of how genes contribute to the production of behaviour, either as structural elements or direct participants in behavioural regulation. Covers molecular genetics, natural selection and genetic methods followed by specific examples of congenic disorders that affect behaviour and studies of normal behaviours in human and animal models.

Prerequisite: PSY201H1 (or equivalent),

PSY260H1/PSY290H1/HMB200H1/HMB204H1/HMB220H1/NRS201H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY396H1 Neurochemical Basis of Behaviour [36L]

The functional relevance of neurotransmitters, with particular emphasis on their role in mediating behaviour.

Prerequisite: PSY201H1 (or equivalent),

PSY260H1/PSY290H1/HMB200H1/HMB204H1/HMB220H1/NRS201H1

Exclusion: PCL475Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY397H1 Biological Rhythms [36L]

Daily, monthly, annual and other rhythms and methods of measuring them. Behavioural and physiological aspects of biological clocks. The importance of rhythms in experimental design, in research on brain function, in affective disorders, and the use animals make of rhythms in migration and other behaviours.

Prerequisite: BIO150Y1/PSY100H1, one FCE at the 200-level in the Sciences

Exclusion: JZP326H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY399H1 Psychobiology Laboratory [36P]

An introduction to experimental methods in behavioural neuroscience, including anatomical and neurobiological methods, especially behavioural and genetic analyses in rodents. Projects include studies of psychopharmacology, motivation, habituation, operant and classical conditioning, acoustic startle reflex and ultrasonic vocalizations. Course capacity is limited to 20 students.

Prerequisite: PSY202H1 (or its equivalent),

PSY290H1/HMB200H1/HMB204H1/HMB220H1/NRS201H1

Exclusion: HMB310H1/NRS302H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

400-Series Courses

The 400-series courses comprise of lecture courses, seminars, individual projects, and the thesis course.

PSY400Y1 Research Specialization: Thesis [TBA]

An individual thesis done under the direction of a faculty member.

Lecture and seminar presentations of proposals in the Fall session.

Enrolment is restricted to PSY Research Specialists.

Prerequisite: Enrolment in PSY Research Specialist program,

PSY309H1, PSY3*9H1 (PSY lab course)

Distribution Requirement Status: Science

Breadth Requirement: None

PSY402H1 Psychology Seminar [24S]

Examination in depth of specific topics in psychology *at the graduate level*. These seminars vary from year to year in terms of the number given, the topics, and the restrictions on enrollment. Students must get prior consent from the instructor of the graduate seminar they are interested in taking and submit this consent in writing to the department at which time you will be enrolled for **undergraduate** credit. Consult the Undergraduate Administrator for more details.

Distribution Requirement Status: Science

Breadth Requirement: None

PSY403H1 Psychology Seminar [24S]

See PSY402H1 above.

Distribution Requirement Status: Science

Breadth Requirement: None

PSY404H1 Psychology Seminar [24S]

See PSY402H1 above.

Distribution Requirement Status: Science

Breadth Requirement: None

PSY405H1 Individual Projects [TBA]

An intensive laboratory or applied research project under the supervision of a faculty member. Will be approved by the Department only when the student and supervisor can show that the project is academically demanding and uniquely suitable for the individual student. Additional information and applications are available at the department and on the website. This course is open to all Psychology students (Minors, Majors, and Specialists).

Prerequisite: PSY202H1 (or equivalent) and appropriate background for the proposed work

Exclusion: PSY303H1

Distribution Requirement Status: Science

Breadth Requirement: None

PSY405Y1 Individual Projects [TBA]

An intensive laboratory or applied research project under the supervision of a faculty member. Will be approved by the Department only when the student and supervisor can show that the project is academically demanding and uniquely suitable for the individual student. Additional information and applications are available at the department and on the website. This course is open to all Psychology students (Minors, Majors, and Specialists).

Prerequisite: PSY202H1 (or equivalent) and appropriate background for the proposed work

Distribution Requirement Status: Science

Breadth Requirement: None

PSY406H1 Individual Projects [TBA]

An intensive laboratory or applied research project under the supervision of a faculty member. Will be approved by the Department only when the student and supervisor can show that the project is academically demanding and uniquely suitable for the individual student. Additional information and applications are available at the department and on the website. This course is open to all Psychology students (Minors, Majors, and Specialists).

Prerequisite: PSY202H1 (or equivalent) and appropriate background for the proposed work

Exclusion: PSY304H1

Distribution Requirement Status: Science

Breadth Requirement: None

PSY406Y1 Individual Projects [TBA]

An intensive laboratory or applied research project under the supervision of a faculty member. Will be approved by the Department only when the student and supervisor can show that the project is academically demanding and uniquely suitable for the individual student. Additional information and applications are available at the department and on the website. This course is open to all Psychology students (Minors, Majors, and Specialists).

Prerequisite: PSY202H1 (or equivalent) and appropriate background for the proposed work

Distribution Requirement Status: Science

Breadth Requirement: None

PSY407H1 Special Topics in Psychology [36L]

In depth examination of specific topics/themes relating to Psychology. Content in any given year depends on instructor. Open only to those students enrolled in the Psychology Major Program at the St. George Campus.

Prerequisite: PSY100H1, PSY201H1 (or equivalent), and one further 200-level PSY half-course. Enrolment in the PSY Major Program.

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY408H1 Special Topics in Psychology [36L]

In depth examination of specific topics/themes relating to Psychology. Content in any given year depends on instructor. Open only to those students enrolled in the Psychology Major Program at the St. George Campus.

Prerequisite: PSY100H1, PSY201H1 (or equivalent), and one further 200-level PSY half-course. Enrolment in the PSY Major Program.

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY409H1 Research Specialization: Theoretical Foundations [24S]

This seminar addresses the central theoretical issues that structure contemporary research in each of the major areas of psychology. The aim is to provide an informal overview of the field as a whole. Enrolment is restricted to PSY Research Specialists.

Prerequisite: Enrolment in the PSY Research Specialist program, PSY309H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY410H1 Developmental Psychology Seminar [24S]

Examination in depth of a limited topic within developmental psychology. Content in any given year depends on instructor. Course capacity is limited to 20 students and enrolment priority is given to PSY Specialists and Research Specialists.

Prerequisite: PSY202H1 (or its equivalent), PSY210H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY414H1 Moral Development [36L]

Examination of cognitive-developmental, psychoanalytic, sociobiological, behaviouristic and cultural-anthropological approaches to moral development. Issues covered include definitions of morality, the relationship between moral judgement and action, gender differences and commonalities, and the role of culture in moral development. This is not a seminar course.

Prerequisite: PSY201H1 (or equivalent), PSY210H1

Exclusion: PSY314H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY417H1 Aging and Social Cognition [36L]

Examines theory and research in the social cognitive aspect of aging. Topics range from impression formation and causal attributions to perceptions of control and emotions. This is not a seminar course.

Prerequisite: PSY201H1 (or equivalent), PSY220H1

Exclusion: PSY317H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY420H1 Social Psychology Seminar [24S]

Examination in depth of a limited topic within social psychology. Content in any given year depends on instructor. Course capacity is limited to 20 students and enrolment priority is given to PSY Specialists and Research Specialists.

Prerequisite: PSY202H1 (or its equivalent), PSY220H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY421H1 Person Perception [36L]

Person perception is an important core topic in social psychology that is often reported upon in the popular media. This course discusses how we perceive, categorize, and form impressions of other people, relying on readings from primary sources in the scientific literature.

Prerequisite: PSY201H1 (or equivalent), PSY220H1,

PSY230H1/PSY240H1, PSY270H1/PSY280H1

Exclusion: PSY420H1 (taken in Fall of 2011)

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY424H1 Social Psychology of Interpersonal Relationships [36L]

This course focuses on the social psychology of interpersonal relationships between and among individuals, especially romantic or close relationships and friendships. It surveys what social psychologists have learned about the development, maintenance, disruption or dissolution of personal relationships, as well as current social psychological theories of interpersonal relationships. This is not a seminar course.

Prerequisite: PSY201H1 (or equivalent), PSY220H1

Exclusion: PSY324H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY425H1 Self-Consciousness [36L]

The distinguishing feature of our species is the reflexivity of our consciousness - the ability to conceive of and interpret ourselves and our experiences. For us, consciousness involves self-consciousness. All our higher symbolic capabilities rest upon this foundation. The aim of this course is to trace out a variety of frames through which we may look at and understand the shared aspects of our subjectivity as self-conscious agents. The approach will be multidisciplinary, drawing together ideas and insights from psychology, sociology, philosophy, anthropology, and biology. The broader purpose of the course is to promote articulacy and critical acumen in how we think about reflexive experience. This is not a seminar course.

Prerequisite: PSY201H1 (or equivalent), PSY220H1, PSY230H1/PSY240H1

Exclusion: PSY325H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY426H1 Motivational Theories in Social Psychology [36L]

With intensive reading and discussion of 'classic' and contemporary articles, this advanced course in social psychology focuses on the central issues, methods, and findings in the study of motivation. Topics will include: self-regulation, achievement, and reward/punishment. This is not a seminar course.

Prerequisite: PSY201H1 (or equivalent), PSY220H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY427H1 Media Psychology [36L]

This course examines how we come to understand ourselves and our world, and learn to feel, judge, and act, through the simulative mediation of personal and mass communication technologies. The aim is to provide students with a deeper understanding of the highly commodified symbolic environment that surrounds them and in which they participate as audience and, increasingly, producer. Although the focus is psychological, the history, sociology, political economy, and technology of various media will be discussed in relation to the changing forms of public and private life in the 21st century. This is not a seminar course.

Prerequisite: PSY201H1 (or equivalent), PSY220H1, PSY230H1/PSY240H1

Exclusion: PSY327H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY430H1 Personality Seminar [24S]

Examination in depth of a limited topic within the area of personality. Content in any given year depends on instructor. Course capacity is limited to 20 students and enrolment priority is given to PSY Specialists and Research Specialists.

Prerequisite: PSY202H1 (or its equivalent), PSY230H1/PSY240H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY434H1 Maps of Meaning: The Architecture of Belief [36L]

Culture appears to have a narrative structure. Animal learning and neuropsychological theory helps us understand how narratives might regulate emotion. Threat of broadscale emotional dysregulation motivates individuals to protect their cultures. This is not a seminar course.

Prerequisite: PSY201H1 (or equivalent), PSY230H1/PSY240H1

Exclusion: PSY334H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY435H1 Environmental Psychology [36L]

An examination of the interrelationship of humans and their natural and built environments, focusing on psychological and sociocultural factors. Topics include: the self in relation to nature; the perception of environmental change; the effects of natural and built environments on stress and psychological health; understanding consumerism and environmentalism; and the relationship between individuals experience (i.e., cognitions, emotions, and values) and action relating to environmental issues. This is not a seminar course.

Prerequisite: PSY100H1, PSY220H1/PSY230H1/PSY240H1

Exclusion: PSY335H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY440H1 Abnormal Psychology Seminar [24S]

Examination in depth of a limited topic within abnormal psychology. Content in any given year depends on instructor. Course capacity is limited to 20 students and enrolment priority is given to PSY Specialists and Research Specialists.

Prerequisite: PSY202H1 (or its equivalent), PSY230H1/PSY240H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY450H1 History of Psychology [36L]

Philosophical predecessors and early development of modern psychology; schools of thought and shifting areas of theory and research. History and philosophy of science, in general. Current systems and theories. This is not a seminar course.

Prerequisite: One FCE in the PSY200- or 300-series

Exclusion: PSY300H1

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

PSY460H1 Learning Seminar [24S]

Examination in depth of a limited topic in learning. Content in any given year depends on instructor. Course capacity is limited to 20 students.

Prerequisite: PSY202H1 (or its equivalent), PSY260H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY470H1 Memory Seminar [24S]

Examination in depth of limited topics within the area of memory. Content in any given year depends on instructor. Course capacity is limited to 20 students.

Prerequisite: PSY202H1 (or its equivalent),

PSY260H1/PSY270H1/COG250Y1 (formerly UNI250Y1)

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY471H1 Cognition Seminar [24S]

Examination in depth of a limited topic in cognition. Content in any given year depends on instructor. Course capacity is limited to 20 students.

Prerequisite: PSY202H1 (or its equivalent), PSY270H1/PSY280H1,

PSY371H1/PSY380H1/PSY475H1 (formerly PSY375H1)

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

JLP471H1 Advanced Psycholinguistics [24S]

Seminar in advanced topics in psycholinguistics. Content varies from year to year. (Sponsored by the Departments of Linguistics and Psychology, but administered solely by the Dept. of Linguistics).

Prerequisite: JLP374H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY473H1 Social Cognitive Neuroscience [36L]

Social cognitive neuroscience is an emerging interdisciplinary field that seeks to integrate theories of social psychology and cognitive neuroscience to understand behaviour at three fundamentally interrelated levels of analysis (social, cognitive, and neural). Topics such as self-regulation, cooperation, decision-making, emotion, morality, and prejudice will be examined. This is not a seminar course.

Prerequisite: PSY201H1 (or equivalent), PSY220H1, PSY270H1/PSY290H1

Exclusion: PSY373H1

Recommended Preparation: PSY326H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY475H1 Attention and Performance [36L]

Visual attention; attentional selection for object recognition, feature integration, and action; attention in action-relevant space; movements of attention; eye-hand coordination, eye movements, limb movements; action-specific perception and effort-based models of perception; ecological perception and the perception of affordances. This is not a seminar course.

Prerequisite: PSY201H1 (or equivalent), PSY270H1/PSY280H1/COG250Y1 (formerly UNI250Y1)

Exclusion: PSY375H1

Distribution Requirement Status: Science

Breadth Requirement: Thought, Belief and Behaviour (2)

PSY480H1 Seminar in Perception [24S]

An in-depth examination of current issues in perception (e.g. perceptual organization, object and face recognition, motion perception). Emphasis is on the psychological perspective, but integrates physiological and computational perspectives as well. Content in any given year depends on instructor. Course capacity is limited to 20 students.

Prerequisite: PSY202H1 (or its equivalent), PSY280H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY490H1 Brain Activity & Behaviour Seminar [24S]

An in-depth examination of current issues in brain and behaviour science (e.g. activity of neurons, sensory, motor, motivational, and higher cortical systems.). Content in any given year depends on instructor. Course capacity is limited to 20 students.

Prerequisite: PSY202H1 (or its equivalent), PSY260H1/PSY290H1/HMB200H1/HMB204H1/HMB220H1/NRS201H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY492H1 Neurobiology of Learning and Memory [36L]

Understanding the complexities of how the mammalian nervous system acquires and stores information and how it transforms this information into appropriate behavior is fundamentally important to our understanding of both animal and human behavior. This course explores empirical and theoretical contributions to our understanding of the neural basis of learning and memory. This is not a seminar course.

Prerequisite: PSY201H1 (or equivalent), PSY290H1/HMB200H1/HMB204H1/HMB220H1/NRS201H1

Exclusion: PSY392H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY493H1 Cognitive Neuroscience [36L]

The use of higher cortical functions to study cognitive processes in humans and other primates. Some topics to be covered: hemispheric specialization, emotion and the cerebral hemispheres, organization of language after brain damage, amnesia, aging. This is not a seminar course.

Prerequisite: PSY201H1 (or equivalent), PSY260H1/PSY270H1/PSY290H1/HMB200H1/HMB204H1/HMB220H1/NRS201H1

Exclusion: PSY393H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY494H1 Physiology and Psychology of Emotion [36L]

The role of brain and body in expression and experience of emotion in humans, considered theoretically and through the experimental, physiological and clinical literatures. This is not a seminar course.

Prerequisite: PSY201H1 (or equivalent), PSY260H1/PSY270H1/PSY290H1/HMB200H1/HMB204H1/HMB220H1/NRS201H1

Exclusion: PSY394H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

PSY497H1 Advanced Topics in Biological Rhythms [24S]

Circadian rhythms with emphasis on non-photic entrainment and phase shifting of rhythms by behaviour (e.g., social interactions, or becoming active). Properties and physiological mechanisms for non-photic effects and comparisons with those for photic effects. Seminars and readings of original papers. Emphasis on basic principles, but possible applications will also be discussed. Course capacity is limited to 20 students.

Prerequisite: PSY397H1

Exclusion: JZP428H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Faculty

Professor and Director

Howard Hu, MD MPH ScD

Professors

L.M. Calzavara, Ph D, MA
P. Corey, Ph D
M. Escobar, Ph D
L. Lemieux-Charles, Ph D
J. Stafford, Ph D

Associate Professors

D. Allman, PhD
P.E. Brown, PhD
G. Einstein, MA, Ph D
B.J. Harvey, MD, Ph D, MEd
B. Poland, Ph D
P. Selby, MBBS, MHSc
J. Scott, Ph D
R. Summerbell, Ph D

Assistant Professors

P. Kaufman, PhD
K. Urbanoski, PhD

Offered by the Dalla Lana School of Public Health

Introduction

Public health is the science and art of preventing disease and promoting health through organized population-based efforts. The focus of public health is to prevent rather than treat disease and to positively affect determinants of health through a wide range of strategies, including the surveillance and assessment of population health and the promotion of healthy behaviours, healthy environments and healthy public policies. In addition to these activities, the identification and treatment of those with disease may be vital to preventing it in others, such as during an outbreak of an infectious disease. Hand washing, vaccination programs, the inspection of restaurants, laws banning smoking in public places and tax credits for childhood physical activity programs are examples of public health measures. Public health includes sub-disciplines such as epidemiology, biostatistics, occupational and environmental health, public health policy, and social and behavioural health sciences.

Undergraduate Coordinator: Professor B.J. Harvey (416-946-5793 or bart.harvey@utoronto.ca)

Enquiries: Room 688, Health Sciences Building (416-946-5793 or bart.harvey@utoronto.ca)

Public Health Sciences Courses

Courses Offered by PHS:

GGR400H1 Special Topics in Geography I [TBA]

Content in any given year depends on instructor. The program in which this course can be used depends on its context. Consult Departmental Office in April.

Prerequisite: 10.0 FCE's

Recommended Preparation: 2.0 FCE's in GGR (HUM/BR=1 or SOC SCI/BR=3)

Distribution Requirement Status: Social Science

Breadth Requirement: TBA

GGR434H1 Building Community Resilience [24S]

Examines concepts of resilience as a way of building the capacity of communities to (a) respond to predicted disruptions/shocks associated with climate change, global pandemics, anticipated disruptions in global food supply, energy insecurity, and environmental degradation; and (b) nurture the development of alternative spaces that support the emergence of more life-sustaining structures and practices.

Prerequisite: 10 FCEs

Exclusion: GGR400H1 (2011-12)

Recommended Preparation: 1.0 FCEs in Geography

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

HMB325H1 Statistics Applied to Human Biology [24L/24T]

Find out how to use statistics in your research, and critically assess published data using statistical concepts. The examples used in these lectures and small-group sessions are taken solely from human biology studies.

Prerequisite: First Year math or physics course, (BIO220H1+BIO230H1/BIO255H1)/(BIO240H1+BIO241H1), HMB265H1/BIO260H1

Exclusion: ECO220Y1/ECO227Y1/GGR270H1/PSY201H1/SOC300Y1/STA220H1/STA250H1/STA261H1/STA248H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB342H1 Epidemiology of Health & Disease [24L/24T]

This course engages students in the fundamental science of epidemiology applied to health and disease. After an introduction to various measures of health and disease, the scientific methods used to investigate, analyze, prevent and control health problems will be illustrated using biomedical and public health examples.

Prerequisite: HMB202H1/HMB203H1

Exclusion: UNI373H1, HMB442H1

Recommended Preparation: HMB325H1 or other statistics course

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

HMB436H1 Medical and Veterinary Mycology [16L/6P/8S]

This lecture-based course will familiarize students with fungi of public health importance, particularly those that cause disease in humans and other animals. The course will focus on the clinical presentation, pathophysiology, and treatment of fungal infections, as well as the ecology, physiology and evolutionary biology of the agents responsible. The course will also address other ways in which fungi influence human and animal health.

Prerequisite: 4th year status; HMB265H1/BIO260H1

Exclusion: BOT405H1

Recommended Preparation: EEB268H1; EEB331H1/CSB353H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

Public Health Sciences

PHS300H1 HIV Prevention Research [24L]

This course engages students in in-depth learning about HIV research. In addition to learning about methods and issues from a variety of research disciplines as applied to HIV, students will be expected, with guidance, to design a study relevant to the content of the course.
Prerequisite: UNI200H1/UNI250H1/UNI237H1/SOC309Y1 or permission of instructor
Recommended Preparation: Introductory course in statistics
Distribution Requirement Status: Social Science or Science
Breadth Requirement: Society and its Institutions (3)

PSY407H1 Special Topics in Psychology [36L]

In depth examination of specific topics/themes relating to Psychology. Content in any given year depends on instructor. Open only to those students enrolled in the Psychology Major Program at the St. George Campus.
Prerequisite: PSY100H1, PSY201H1 (or equivalent), and one further 200-level PSY half-course. Enrolment in the PSY Major Program.
Distribution Requirement Status: Science
Breadth Requirement: Thought, Belief and Behaviour (2)

STA365H1 Applied Bayesian Statistics [36L]

Bayesian inference has become an important applied technique and is especially valued to solve complex problems. This course first examines the basics of Bayesian inference. From there, this course looks at modern, computational methods and how to make inferences on complex data problems.
Prerequisite: STA302H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

STA465H1 Theory and Methods for Complex Spatial Data [36L]

Data acquisition trends in the environmental, physical and health sciences are increasingly spatial in character and novel in the sense that modern sophisticated methods are required for analysis. This course will cover different types of random spatial processes and how to incorporate them into mixed effects models for Normal and non-Normal data. Students will be trained in a variety of advanced techniques for analyzing complex spatial data and, upon completion, will be able to undertake a variety of analyses on spatially dependent data, understand which methods are appropriate for various research questions, and interpret and convey results in the light of the original questions posed.
Prerequisite: STA302H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

UNI330H1 Population Health (formerly UNI373H1) [24S]

This issue-oriented course will extend students' understanding of the broad definitions of health and its determinants, and population-based strategies of health promotion in Canada. Topics include: variations in health status as affected by population patterns, class, gender, ethnicity, employment, and family composition; the major causes of morbidity and mortality; the concept of "community health", and the opportunities and constraints facing public policy.
Prerequisite: STA220H1 or equivalent
Corequisite: UNI250H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

UNI373H1 Epidemiology (formerly UNI440H1) [24S]

This course is designed to introduce students to the principles and methods of epidemiology. The emphasis will be on descriptive methods and study design. Computational techniques, measurement problems, and issues that surround the drawing of inferences from area-level or other aggregate data will be discussed.
Prerequisite: UNI209H1, STA221H1 or equivalent
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

Introduction

Solving real-world policy challenges requires the use of multi-disciplinary tools to analyze problems, determine the best means to deal with those problems, and decide on the best course of action. An undergraduate Major in Public Policy provides a unique opportunity for students in Social Science disciplines to think in an interdisciplinary way, by drawing on theories and approaches, as well as tool kits developed in the core disciplines of Economics and Political Science, and beyond. Students in this program develop theoretical and applied reasoning skills in policy analysis, as well as a solid grounding in quantitative methods and research.

Public Policy Programs

The Major program in Public Policy is offered jointly by the School of Public Policy, the Department of Economics, and the Department of Political Science. Students enroll after first-year, and must meet the prerequisite conditions for all second-year and higher courses.

The Program Director and Program Assistant are available for consultation. For enquiries or an appointment call the Undergraduate Administrator, Petra Jory at 416-978-2882 or send an e-mail to public.policy@utoronto.ca.

Major in Public Policy (Arts program)

(8.0 FCEs)

This is a limited enrolment program that can only accommodate a limited number of students. Admission will be determined by a student's average marks in the required first year courses. Achieving the minimum required marks does not necessarily guarantee admission to the program in any given year

Enrolment in this program is limited to students with:

- A minimum of 67% in ECO100Y1
- A minimum of 67% in POL101Y1
- MAT133Y1 or higher

First Year:

1. ECO100Y1 with a final mark of at least 67%, OR ECO105Y1 with a final mark of at least 80%
2. POL101Y1
3. MAT133Y1/(MAT123H1, MAT124H1)/MAT135Y1/MAT137Y1/MAT157Y1

Second Year:

1. ECO200Y1/ECO204Y1/ECO206Y1
2. ECO220Y1
3. POL214Y1

Third and Fourth Years:

1. PPG301H1
2. PPG401H1
3. 1.0 FCEs at the 300+-level drawn from Economics, Political Science, and cognate disciplines. A non-exhaustive list of eligible courses includes:

ECO310Y1/ECO313H1/ECO314H1/ECO320H1/ECO324H1/ECO332H1/ECO333Y1/ECO336Y1/ECO339Y1/ECO340H1/ECO349H1/ECO364H1/ECO365H1/ECO369Y1/ECO433H1/ECO434H1/ECO435H1/POL306H1/POL308H1/POL312Y1/POL314Y1/POL315H1/POL316Y1/POL317Y1/POL318H1/POL321H1/POL332Y1/POL334H1/POL336H1/POL337Y1/POL341H1/POL344H1/POL351Y1/POL356Y1/JPR364H1/POL370H1/POL371H1/POL377H1/POL408H1/POL409H1/POL411H1/POL413H1/JPJ412

H1/POL423H1/POL425Y1/POL439H1/POL447Y1/POL448H1/POL450H1/JPF455Y1/JPR457H1/POL457Y1/POL458H1/POL474H1/POL480Y1/POL481Y1/POL482H1

With the approval of the program director, students can take public-policy oriented courses outside this list.

Public Policy Courses

PPG301H1 Introduction to Public Policy [24L]

The course introduces students to the study of public policy, the policy process and our policy institutions in Canada. The course examines how issues emerge, how important ideas are framed, priorities are established, and agendas are set and managed. It explores how institutions –formal and informal rules which enable and constrain actors –shape policy-making in Canada.

Prerequisite: (ECO200Y1/ECO206Y1), ECO220Y1, POL101Y1, POL214Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

PPG401H1 The Role of Government [24L]

This course explores the government's role in promoting efficiency and equity in both the financing and delivery of public policy goals. It explores the conditions when government involvement is important, the policy levers available to government in promoting social policy, market failures, and conditions for efficiency. It examines the role of government in many of the major areas of social policy such as health care, education, redistribution, the environment, financial regulations and other important issues.

Prerequisite: PPG301H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Religion

Faculty

Professors Emeriti

A.T. Davies, BA, BD, STM, Ph D (V)
C.T. McIntire, MA, M Div, Ph D (V)
H.J. McSorley, MA, D Th (SM)
G.A. Nicholson, MA, Ph D (T)
G.P. Richardson, B Arch, BD, Ph D, FRSC, FRAIC (U)
R.M. Savory, MA, Ph D, FRSC (T)
R.E. Sinkewicz, AM, M Div, D Phil (CMS)
J.M. Vertin, MA, STL, Ph D (SM)
G.A.B. Watson, MA, STB (T)
L.E. Schmidt, MA, Ph D (SM)

Professor and Chair of the Department

James DiCenso MA, Ph D

Associate Professor and Associate Chair

Arti Dhand MA, Ph D

Professors

J. Bryant, MA, Ph D
S. Coleman, Ph D
J. Dicenso, MA, Ph D
P. Klassen MA, Ph D
J. S. Kloppenborg MA Ph D (T)
D. Novak, MHL, Ph D (FRSC)

Associate Professors

A. Dhand, MA, Ph D (U)
H. Fox, MS, MA, Ph D
F. Garrett, MA, Ph D
K. H. Green, MA, Ph D (U)
J. Marshall, MA, Ph D (U)
A. Mittermaier, Ph D
J. Newman, MAR, Ph D (V)
W. Saleh, MA, Ph D (U)
S. Virani, MA, Ph D (University of Toronto Mississauga)

Assistant Professors

C. Emmrich, MA, Ph D (University of Toronto Mississauga)
A. Goodman, MA
R. Marshall, D Phil
K. O'Neil, MA, Ph D
S. Raman, MA, Ph D
A. Rao, MA, Ph D (University of Toronto Mississauga)
K. Ruffle, Ph D (University of Toronto Mississauga)
K. Smith, Ph D (University of Toronto Mississauga)

As an intellectual inquiry into an important dimension of human experience, the study of religion enables students to grasp an essential aspect of the cultures of the world and the interactions among them. We look at the development of religious beliefs, practices, and doctrines as they intersect with the history of peoples and cultures right up to the contemporary world. The study of religion also prepares students for a wide range of careers, such as social work, law, politics from the local to the international level, teaching, medicine, or leadership in religious organizations. Combined with appropriate language preparation, it can also open out into graduate work leading to the M.A. and Ph.D. in the growing number of universities offering advanced graduate degrees in the field, and in our University's own Graduate programs.

Historically, the academic study of religion has taken a variety of forms, each with its own rationale. The Department identifies itself with a model in which the major religious traditions (e.g., Buddhism, Christianity, Hinduism, Islam, Judaism) are studied within a comparative frame. We employ and encourage a variety of approaches (e.g., historical, textual, social scientific) without sacrificing specialized skills and training. The diversity which characterizes this model is reflected in the variety of courses offered or cross-listed by the Department, and by the wide range of training and expertise of our faculty.

Programs are described in detail in the Departmental Handbook; it also includes a limited number of cross-listed courses offered by Colleges or departments such as East Asian Studies, History, Near and Middle Eastern Civilizations, Philosophy, and Sociology. Students aiming to complete any RLG program should consult the Undergraduate Administrator at least once a year for assistance in selecting courses that address the students interests and fulfill the programs requirements.

Undergraduate Administrative Assistant: Jackman Humanities Building, Room 310 (416-978-2395)

Enquiries: Jackman Humanities Building (416-978-2395)

Lecturers

Sol Goldberg
Elizabeth Mills
Keren Rubinstein

Religion Programs

Enrolment in Religion programs requires completion of four courses.

Religion Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(10 full courses or their equivalent)

1. RLG100Y1/RLG280Y1 in first or second year.
2. No later than the third year of study: RLG200H1. RLG200H1 is a prerequisite for all 400 level courses.
3. One course from: RLG 202Y1 - RLG207Y1/ RLG241Y1.
4. Three RLG FCEs at the 300+ level course in tradition area chosen for RLG 202Y-207Y/241Y.
If more than one course from RLG202Y1 - RLG207Y1/RLG241Y1 is taken (e.g., in partial fulfillment of req. 6, below) consult the associate chair on which courses from more than one tradition can fulfill this requirement. Certain combinations, such as RLG203Y1 and RLG241Y1, or RLG206Y1 and RLG207Y1, are cognate to one another. At least one of these FCEs must be at the 400 level.
5. One other RLG FCE 300+ level course
6. Three other RLG FCEs at any level.
7. RLG404H1/RLG405H1 or RLG406H1, a capstone integrative course (note: this does not fulfil the requirement of the 400 level FCE in #4 above.)

Two full course equivalent cross-listed courses may be counted towards the fulfillment of the degree (consult the Religion website for a list of eligible courses).

Religion Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6.5 full courses or their equivalent)

1. RLG100Y1/RLG280Y1 in first or second year.
2. RLG 200H1, which is a prerequisite for all 400 level courses and must be taken no later than the third year of study.
3. One FCE from: RLG202Y1 - RLG207Y1/RLG241Y1.
4. Two RLG FCEs the 300+ level, one of which must be in the same tradition/area as that for #3 above.
5. 1.5 FCE other RLG courses.
6. RLG404H1 or RLG405H1 or RLG406H1, a capstone, integrative course.

One full course equivalent cross-listed course may be counted towards the fulfillment of the degree (consult the Religion website for a list of eligible courses)

Religion Minor (Arts Program)

Enrolment in this program requires the completion of 4.0 courses.

(4 full courses or their equivalent)

1. RLG100Y1/RLG280Y1.
2. One FCE 300+ series RLG course.
3. Two other RLG courses
4. No cross-listed courses may be counted. NMC283Y, SOC250Y and JPR courses will be counted as Religion courses.

Religion: Christian Origins Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(11 full courses or their equivalent)

1. RLG100Y1/RLG280Y1 in first or second year
2. RLG241Y1
3. RLG203Y1
4. No later than the third year of study: RLG200H1. RLG200H1 is a prerequisite for all 400 level courses.
5. Two full courses in Greek, normally fulfilled by GRK101H1, GRK102H1 + GRK200H1, and GRK201H1 and GRK202H1 (Note: Upon approval of the program coordinator, students may be permitted to substitute for these courses two full courses in another ancient language, e.g., Coptic, Syriac, Aramaic.)
6. Five 300+ half-courses (at least one half course must be from the 400-level) chosen from RLG319H1, RLG320H1, RLG321H1, RLG322H1, RLG323H1, RLG324H1, RLG325H1, RLG326H1, RLG327H1, RLG448H1, RLG449H1, RLG451H1, RLG452H1, RLG453H1, RLG454H1, RLG455H1, RLG458H1.
7. Three half courses or the equivalent chosen from CLA204H1, CLA230H1, CLA231H1, CLA232H1, CLA233H1, CLA305H1, CLA308H1, CLA310H1, CLA364H1, CLA368H1, CLA369H1, CLA371H, CLA378H1, NMC250H1 (formerly NMC329H1), NMC252H1, NMC257H, NMC270Y1, NMC281H1 (formerly NMC252H1), NMC324H1, NMC338H1, NMC360H1, NMC361H1, NML352H1, NML353H1, NML356Y1, NML357H1, NML358H1, NML359H1, NML451H1, NML452H1,

- NML454H1, FAH300H1, FAH309H1, FAH312H1, FAH313H1, FAH316H1, FAH318H1, FAH319H1, FAH418H1, FAH424H1.
8. One full course in another religious tradition, preferably an Asian tradition such as Hinduism or Buddhism.
 9. RLG404H1 or RLG405H1, or RLG406H1, a capstone integrative course (note: this does not fulfil the requirement of the 400 level FCE in #6 above.)

Buddhist Studies Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(10 full courses or their equivalent)

1. RLG100Y1/RLG280Y1 in first or second year.
2. No later than the third year of study: RLG200H1. RLG200H1 is a prerequisite for all 400 level courses.
3. RLG206Y1/207Y1
4. Two consecutive (FCE) language courses in one of: Chinese, Japanese, Korean, Sanskrit or Tibetan.
5. One FCE drawn from RLG courses in Judaism, Christianity or Islam, or RLG210Y1, RLG211Y1, RLG212H1.
6. A total of EIGHT half-courses (or equivalent) chosen from the list below. At least six half-courses (or equivalent) must be RLG courses (EAS324H1, EAS325H1, and EAS361Y1 are counted as RLG courses here). At least six half-courses (or equivalent) must be taken at the 300 level or higher, including at least two half-courses (or equivalent) at the 400 level.

Second year courses: RLG205Y1, RLG207Y1, RLG236H1, RLG245Y1, RLG246H1, RLGB03H3F, RLGB07H3F, FAH260H1, EAS209Y1, EAS215H1, HIS280Y1, HIS281Y1, HIS282Y1, HIS283H1, NEW214Y1, NEW232Y1, PHL237H1.

Third year courses: RLG316H1, RLG356H1, RLG361H1, RLG363H1, RLG366H1, RLG367H1, RLG368H1, RLG371H1, RLG372H1, RLG373H1, RLG375H1, RLG371H5, RLG373H5, RLG374H5, RLGC07H3S, FAH361H1, FAH362H1, FAH363H1, FAH364H1, FAH368H1, EAS324H1, EAS325H1, EAS338H1, EAS361Y1, EAS346H1, HIS380H1, NEW331H1, NEW332H1, NEW333H1, NEW339H1, PHL337H1.

Fourth year courses: RLG462H1, RLG463H1, RLG464H1, RLG465H1, RLG466H1, RLG467H1, RLG468H1, RLG469H1, RLG470H1, RLG470H5, RLG473H1, RLG490Y1, FAH461H1, HIS409H1, HIS485H1, NEW433H1.

7. RLG404H1 or RLG405H1 or RLG406H1, a capstone integrative course (note: this does not fulfil the requirement of the 400 level FCE in #6 above).

Buddhist Studies Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7 full courses or their equivalent)

1. RLG100Y1/RLG280Y1 in first or second year
2. No later than the third year of study: RLG200H1. RLG200H1 is a prerequisite for all 400 level courses
3. RLG206Y1/RLG207Y1
4. A total of EIGHT half-courses (or equivalent) chosen from the following

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list; at least six half-courses (or equivalent) must be RLG courses (EAS324H, EAS325H, and EAS361Y are counted as RLG courses here). Six half-courses (or equivalent) must be taken at the 300 level or higher, including at least two half-courses (or equivalent) at the 400 level.

Second year courses: RLG205Y1, RLG207Y1, RLG236H1, RLG245Y1, RLG246H1, RLG303H3F, RLG307H3F, FAH260H1, EAS209Y1, EAS215H1, HIS280Y1, HIS281Y1, HIS282Y1, HIS283H1, NEW214Y1, NEW232Y1, PHL237H1.

Third year courses: RLG316H1, RLG356H1, RLG361H1, RLG363H1, RLG366H1, RLG367H1, RLG368H1, RLG371H1, RLG372H1, RLG373H1, RLG375H1, RLG371H5, RLG373H5, RLG374H5, RLG374H5, RLG375H5, FAH361H1, FAH362H1, FAH363H1, FAH364H1, FAH368H1, EAS324H1, EAS325H1, EAS338H1, EAS361Y1, EAS346H1, HIS380H1, NEW331H1, NEW332H1, NEW333H1, NEW339H1, PHL337H1.

Fourth year courses: RLG462H1, RLG463H1, RLG464H1, RLG465H1, RLG466H1, RLG467H1, RLG468H1, RLG469H1, RLG470H1, RLG470H5, RLG473H1, RLG490Y1, FAH461H1, HIS409H1, HIS485H1, NEW433H1.

5. RLG4041H1 or RLG405H1 or RLG406H1, a capstone, integrative course. (Note: this does not fulfil the requirement of the 400 level FCE in #4 above.)

Islamic Studies Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6.5 full courses or their equivalent)

1. RLG100Y1/RLG280Y1 in first or second year.
2. RLG200H1. RLG200H1 is a prerequisite for all 400 level courses and must be taken no later than the third year of study
3. RLG204Y1 or NMC283Y1Y
4. One full course from the following: RLG210Y1/RLG211Y1/RLG212H1
5. 2.5 (or 3 if RLG212H1 is taken to fulfill requirement 4) full courses from the following list: (2 FCEs must be at the 300+ level): HIS201H5, HIS300H15., HIS303H1, HIS304H1, HIS336H1, HIS386H1, HIS396H5, HIS397H5, HIS495H5, NMC103H1, NMC273Y1; NMC275H1, NMC283Y1, NMC285H1, NMC286H1, NMC348Y1, NMC355H1, NMC365H1, NMC374H1, NMC376H1, NMC381H1, NMC385H1, NMC387H1, NMC388H1, NMC389H1, NMC393H1, NMC394H1, NMC396Y1, NMC471, NMC475, NMC481H1; PHL336H1; RLG250H, RLG251H1, RLG304H5, RLG306H5, RLG449H5, RLG351H1, RLG350H1, RLG354H1, RLG355H1, RLG456H1, RLG457H1, RLG459H1, RLG461H1; PHL336H1
6. RLG404H1 or RLG405H1 or RLG406H1, a capstone, integrative course.

Religion Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

MHB155H1 Elementary Modern Hebrew I [36L/12T]

Introduction to the fundamentals of Hebrew grammar and syntax. Emphasis on the development of oral and writing skills.
Exclusion: Grade 4 Hebrew (or Grade 2 in Israel)/NML155H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

MHB156H1 Elementary Modern Hebrew I [36L/12T]

Continued introduction to the fundamentals of Hebrew grammar and syntax. Emphasis on the development of oral and writing skills.
Prerequisite: MHB155H1/NML155H1 or permission of instructor
Exclusion: Grade 4 Hebrew (or Grade 2 in Israel)/NML156H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

MHB255H1 Intermediate Modern Hebrew [36L/12T]

Intensive study of written and spoken Hebrew.
Prerequisite: MHB156H1/NML156H1 or permission of instructor
Exclusion: Grade 8 Hebrew (or Ulpan level 2 in Israel)/NML255Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

MHB256H1 Intermediate Modern Hebrew [36L/12T]

Continued intensive study of written and spoken Hebrew.
Prerequisite: MHB255H1/NML156H1 or permission of instructor
Exclusion: Grade 8 Hebrew (or Ulpan level 2 in Israel)/NML255Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

MHB355H1 Advanced Modern Hebrew [36L/12T]

Advanced intensive study of written and spoken Hebrew.
Prerequisite: MHB256H1/NML255Y1 or permission of instructor
Exclusion: OAC Hebrew/NML355Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

MHB356H1 Advanced Modern Hebrew [37L/12T]

Continued advanced intensive study of written and spoken Hebrew.
Prerequisite: MHB355H1 or permission of instructor
Exclusion: OAC Hebrew/NML355Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

RLG100Y1 World Religions [48L/24T]

An introduction to the history, philosophy, and practice of the major religions of the world, including Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism and Taoism.
Exclusion: RLG280Y1, RLG401H3, RLG402H3. Note: RLG401H3 and RLG402H3 taken together are equivalent to RLG100Y1. Note: RLG101H5 is not equivalent to RLG100Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

200-Series Courses

Note

No 200-series course has a 100-series RLG course prerequisite or Co-requisite.

RLG200H1 The Study of Religion (formerly RLG200Y1) [24L/12T]

An introduction to the discipline of the study of religion. This course surveys methods in the study of religion and the history of the discipline in order to prepare students to be majors or specialists in the study of religion.

Prerequisite: Open to Religion Specialists and Majors

Exclusion: RLG200Y1, RLGB10H3

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG202Y1 The Jewish Religious Tradition [48L/24T]

An introduction to the religious tradition of the Jews, from its ancient roots to its modern crises. Focus on great ideas, thinkers, books, movements, sects, and events in the historical development of Judaism through its four main periods - biblical, rabbinic, medieval, and modern.

Exclusion: RLG202H5

Recommended Preparation: RLG100Y1/RLG200H1/RLG280Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

RLG203Y1 The Christian Religious Tradition [48L/24T]

An introduction to the Christian religious tradition as it has developed from the 1st century C.E. to the present and has been expressed in teachings, institutions, social attitudes, and the arts.

Exclusion: RLG203H5

Recommended Preparation: RLG100Y1/RLG200H1/RLG280Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

RLG204Y1 The Islamic Religious Tradition [48L/24T]

The faith and practice of Islam: historical emergence, doctrinal development, and interaction with various world cultures. Note: this course is offered alternatively with NMC283Y1, to which it is equivalent.

Exclusion: NMC185Y1, NMC185H1, NMC283Y, RLG204H5

Recommended Preparation: RLG100Y1/RLG200H1/RLG280Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

RLG205Y1 The Hindu Religious Tradition [48L/24T]

A historical and thematic introduction to the Hindu religious tradition as embedded in the socio-cultural structures of India.

Exclusion: RLG205H5

Recommended Preparation: RLG100Y1/RLG200H1/RLG280Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

RLG206Y1 The Buddhist Religious Tradition [48L/24T]

The development, spread, and diversification of Buddhist traditions from southern to northeastern Asia, as well as to the West.

Exclusion: RLG206H5

Recommended Preparation: RLG100Y1/RLG200H1/RLG280Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

RLG207Y1 The Study of East Asian Religions [48L/24T]

This course is an introduction to the study of East Asian religious traditions, including Confucianism, Daoism, Buddhism, Shinto, shamanism and so on. The first semester will focus on premodern traditions across China, Japan and Korea, while the second term will examine specific traditions within their modern cultural contexts. Emphasis both terms will be placed on the various scholarly approaches to the study of East Asian religions.

Recommended Preparation: RLG100Y1/RLG200H1/RLG280Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

RLG209H1 Justifying Religious Belief [24L]

A survey course that introduces students a range of epistemological and ethical issues in the study of religion. The issues include: the justification of religious belief; the coherence of atheism; reason vs. faith; the nature of religious language; religious pluralism, exclusivism, and inclusivism.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG210Y1 Introduction to the Sociology of Religion [48L/24T]

Religion from the sociological viewpoint; religion as the source of meaning, community and power; conversion and commitment; religious organization, movements, and authority; the relation of religion to the individual, sexuality and gender; conflict and change; religion and secularization. Emphasis on classical thinkers (Durkheim, Marx, Weber) and contemporary applications. Note: This course is equivalent to SOC250Y1.

Exclusion: SOC250Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

RLG211Y1 Introduction to the Psychology of Religion [48L/24T]

A survey of the psychological approaches to aspects of religion such as religious experience, doctrine, myth and symbols, ethics and human transformation. Attention will be given to phenomenological, psychoanalytic, Jungian, existentialist, and feminist approaches.

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

RLG212H1 Introduction to the Anthropology of Religion (formerly RLG212Y1) [48L/24T]

Anthropological study of the supernatural in small-scale non-literate societies. A cross-cultural examination of systems of belief and ritual focusing on the relationship between spiritual beings and the cosmos as well as the rights and obligations which arise therefrom. Among the topics covered are: myth and ritual; shamanism and healing; magic, witchcraft and sorcery; divination; ancestor worship.

Exclusion: RLG212Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG213H1 Reading Sacred Texts [24L/12T]

Surveys interpretative traditions related to sacred texts, focusing on reading strategies that range from the literal to the figurative with attention to rationales that transform literal textual meanings and copyists manipulations of texts. May focus on various religious traditions from year to year, targeting a single canonical tradition or comparative analysis. Students will gain insight into literalist, environmentalist, secularist and erotic approaches to texts. Prior exposure to the study of

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religion is not required; all readings will be in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG215H1 Pilgrimage as Idea and Practice [24L/12T]

The study of pilgrimage has become increasingly prominent in anthropology and religious studies in recent decades. Why should this be? This course provides some answers while engaging in a cross cultural survey and analysis of pilgrimage practices. We also explore whether research into pilgrimage has wider theoretical significance.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG220H1 Philosophical Responses to the Holocaust [24L/12T]

This course deals with how the momentous experience of the Holocaust, the systematic state-sponsored murder of six million Jews as well as many others, has forced thinkers, both religious and secular, to rethink the human condition.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG221H1 Religious Ethics: The Jewish Tradition [24L/12T]

A brief survey of the Jewish biblical and rabbinic traditions; the extension of these teachings and methods of interpretation into the modern period; common and divergent Jewish positions on pressing moral issues today.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG224H1 Problems in Religious Ethics [48L/24T]

An introduction to the analysis of ethical problems in the context of the religious traditions of the West. Abortion, euthanasia, poverty, environmental degradation, militarism, sex, marriage, and the roles of men and women.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG227H1 Animals and Religion [24L]

Animals appear in numerous myths, legends and parables, as anthropomorphized symbols of human traits, as bearers of moral instruction, as agents of supernatural powers, and as divine messengers.

Such questions as how to treat them properly and how human beings differ from them have helped define religious and cultural identities for millennia. This course examines how animals figure into religious and cultural identities by examining their place in myths, legends, and parables. It also examines the intersection of religious cosmologies, animal ethics, and environmental problems, including global warming, water depletion, and mass extinction, and the role of religion in ameliorating or exacerbating these problems.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG228H1 Religious Ethics: The Environment [24L/12T]

The ethics and religious symbolism of environmental change: animal domestication and experimentation, deforestation, population expansion, energy use, synthetics, waste and pollution.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG229H1 Death, Dying and Afterlife [24L/12T]

This course introduces students to various religious approaches to death, the dead, and afterlife. Through considering different ways in which death has been thought about and dealt with, we will also explore different understandings of life and answers to what it means to be human.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG230H1 Religion and Public Life [24L/12T]

Course examines various issues: the role of religions in public, political contexts, such as religion and secularism in democratic societies; religion, human rights, and law; religion and state power; the political nature of religious social structures, religion and the politics of gender and sexuality; interreligious conflict and alliances

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG231H1 Religion and Science (formerly RLG231Y1) [24L/12T]

Course explores issues at the intersection of religion and science which may include such topics as evolution and the assessment of its religious significance by different traditions, conceptions of God held by scientists (theism, pantheism, panentheism), ethical issues raised by scientific or technological developments (cloning or embryonic stem cell research), philosophical analysis of religious and scientific discourses.

Exclusion: RLG231Y1, SMC230Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG232H1 Religion and Film [24L/12T]

The role of film as a mediator of thought and experience concerning religious worldviews. The ways in which movies relate to humanity's quest to understand itself and its place in the universe are considered in this regard, along with the challenge which modernity presents to this task. Of central concern is the capacity of film to address religious issues through visual symbolic forms.

Exclusion: RLG232H5

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG311H1 Gender, Body and Sexuality in Asian Traditions (formerly RLG236H) [24L/12T]

A study of women in the religious traditions of South and East Asia, including historical developments, topical issues, and contemporary women's movements.

Prerequisite: see note above for general Prerequisites

Exclusion: RLG236H1

Recommended Preparation: RLG235H

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG313H1 Gender, Sexuality and Religion in the West (formerly 237H1) [24L/12T]

This course is a comparative study of the significance of gender and sexuality within Judaism, Christianity, Islam, and new religious movements in Europe and the Americas. Topics may include historical, political, social, and legal contexts for changing approaches to gender and sexuality in these religions.

Prerequisite: see note above for general Prerequisites

Exclusion: RLG237H1/RLG314

Recommended Preparation: RLG235H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG239H1 Special Topics [24L]

Some topic of central interest to students of religion, treated on a once-only basis. For details of this years offering, consult the Departments current undergraduate handbook.

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG241Y1 Early Christian Writings I [48L/12T]

An introduction to New Testament literature, examined within the historical context of the first two centuries. No familiarity with Christianity or the New Testament is expected.

Exclusion: RLG241H5; RLG341H5; HUMC14H3

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

RLG243H1 Diasporic Religions [24L/12T]

An examination of religions in their contemporary diasporic and transnational modes. Issues addressed include the role of religions in sustaining identities across national boundaries, the enmeshment of religious minorities in political practices of governance, the impact of cultural forces such as commodification or gender upon religious representations and transformations, and the intersection of religion with other kinds of authoritative knowledge, such as medicine or law, in diasporic conditions.

Recommended Preparation: RLG100Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG245H1 Religions of the Silk Road (formerly RLG245Y1) [48L/24T]

An historical introduction to the religious traditions that flourished along the Silk Road, including Zoroastrianism, Manichaeism, Nestorian Christianity, Judaism, Buddhism and Islam. Drawing on a variety of sources (textual, archaeological, works of art), the course will focus on the spread and development of these traditions through the medieval period. Issues include cross-cultural exchange, religious syncretism, ethnic identity formation and so on. Emphasis will also be placed on religious and political events in modern Central Asia.

Exclusion: RLG245Y1

Recommended Preparation: RLG100Y1/RLG280Y1/RLG100H5

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG246H1 Karma and Dharma in Indic Tradition [24L/12T]

A comparative study of the development of ethical perspectives in Hinduism, Buddhism, and Jainism, concluding with a discussion of contemporary moral issues.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG248H1 Martyrs, Mystics, and Saints [24L/12T]

An examination of the variety of ways in which religious traditions construct sanctity, articulate categories of exceptionalism, and how exceptional persons function within social systems. Consideration of gender and social status in definitions of sanctity. Focus varies from year to year, and may focus either on constructions of sanctity in one religious tradition, or comparatively, comparing and contrasting ideas of sainthood and martyrdom in Christianity, Judaism, Islam, Hinduism and/or Buddhism.

Recommended Preparation: RLG100Y1/RLG100H5/RLG280Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG249H1 Dreams, Visions and the Invisible [24L/12T]

While dreaming seems to be a universal experience, dreams have been understood in a variety of ways in different historical, cultural, and religious contexts. This course introduces students to different approaches to dreams, visions and apparitions, drawing from the fields of psychology, anthropology, history, and religious studies. Topics will include the social life of dreams and visions, the politics of discernment, faith and skepticism, and narrative and visual representations of dreams. Special attention will be given to the question of when, how, and under what circumstances an experience is deemed religious.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG312H1 Gender Body and Sexuality in Islam [24L]

An introduction to the role of women in Muslim societies in past and present. Topics include the status of women in the Quran and Islamic law, veiling, social change, and Islamic feminism.

Prerequisite: see note above for general Prerequisites

Exclusion: RLG251H1

Recommended

Preparation: RLG100Y1/RLG200Y1/RLG204Y1/NMC283Y1/RLG204H5/235H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG260Y1 Introduction to Sanskrit [48L/24T]

An introduction to Sanskrit for beginners. An overview of basic grammar and development of vocabulary, with readings of simple texts.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG261Y1 Introduction to Tibetan [48L/24T]

An introduction to Tibetan for beginners. An overview of basic grammar and development of vocabulary, with readings of simple texts.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG280Y1 World Religions: A Comparative Study [48L/24T]

An alternative version of the content covered by RLG100Y1, for students in second year or higher who cannot or do not wish to take a further 100-level course. Students attend the RLG100Y1 lectures and tutorials but are expected to produce more substantial and more sophisticated written work, and are required to submit an extra written assignment.

Prerequisite: Completion of 5.5 full course equivalents

Exclusion: RLG100Y1/RLGA01H3/RLGA02H3

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

RLG290Y1 Special Topics [24S]

Topics vary from year to year Please check Department handbook.

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

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300-Series Courses

Note

All 300-series courses normally presuppose at least three prior RLG half-courses (or equivalent). Only specific Prerequisites or recommended preparations are listed below. Students who do not meet the Prerequisites but believe they have adequate academic preparation should consult the Undergraduate Administrator regarding entry to the course.

RLG301H1 Sigmund Freud on Religion [24L]

Systematic analysis of Freud's main writings on religion, studied within the context of central concepts and issues in psychoanalysis such as: the Oedipus Complex, the meaning and function of symbols, the formation of the ego and the superego, and the relations between the individual and culture.

Prerequisite: RLG211Y1; see note above for general Prerequisites
Distribution Requirement Status: Social Science
Breadth Requirement: Thought, Belief and Behaviour (2)

RLG303H1 Evil and Suffering [24L]

The existence of evil poses a problem to theistic beliefs and raises the question as to whether a belief in a deity is incompatible with the existence of evil and human (or other) suffering. This course examines the variety of ways in which religions have dealt with the existence of evil.

Prerequisite: See note above for general prerequisites
Distribution Requirement Status: Social Science
Breadth Requirement: Thought, Belief and Behaviour (2)

RLG304H1 Language, Symbols, Self [24L]

Theories of the self that involve the constitutive role of language in its various forms. Problems of socially-conditioned worldviews and sense of self as related to discourse. Myth, symbol, metaphor, and literary arts as vehicles for personality development and self-transformation along religious lines.

Prerequisite: See note above for general prerequisites
Distribution Requirement Status: Social Science
Breadth Requirement: Thought, Belief and Behaviour (2)

RLG305H1 Material Religion? [24L]

Religions are constituted by material forms, including bodies, shrines, films, icons, and 'kitsch'. Anti-material impulses have also prompted many religious impulses, involving forms of iconoclasm that ironically demonstrate the power of objects. What is at stake in studying materiality? How might such a perspective transform our view of religion?

Prerequisite: See note above for general prerequisites
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

RLG306H1 Anthropology of Christianity [24L]

This course focuses on current debates in the fast-developing field of the anthropology of Christianity. Topics possibly included: the past and present influence of Christianity on anthropological thinking; historical interactions between missionaries and anthropologists; emerging transnational, charismatic Christian networks; the 'Southernization' of Christianity; Christianity and competing ideas of 'the modern'.

Prerequisite: RLG100Y1/ANT204H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

RLG308H1 Religion and the City [24L]

The course focuses on the role of religion in the genesis and development of cities, as well as the ways urbanization and immigration have transformed religious organizations and identities. Various methodologies, including ethnography, social and cultural history, and textual analysis will be considered. In some years, course projects will focus on mapping the changing significance and presence of particular religions in Toronto. Check with the department for the next scheduled focus for this course.

Prerequisite: See note above for general prerequisites
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

RLG309Y1 Religion and Human Rights [48L]

The relationship and interaction between religious and ethical norms, social and political ideals, and systems of law. The course concerns the ongoing dialectic between religious and other values, the application of religious ideas to social orders, and questions of religious and human rights.

Prerequisite: three RLG or PHI/PHL half-courses and third year standing. See note above for general prerequisites

Exclusion: RLG309H5
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

RLG310Y1 Modern Atheism and the Critique of Religion (formerly RLG310H1) [48L]

This course examines major classical thinkers who have contributed to the development of critical approaches to religion in the modern West, and whose theories still influence contemporary debates. We begin with the 17th century European Enlightenment and proceed to examine selected 19th and 20th century thinkers. The approaches considered are mainly philosophical, but include historical, social, and political issues as well. Authors studied include Hume, Kant, Marx, Nietzsche and others.

Prerequisite: three RLG or PHI/PHL half-courses and third year standing. See note above for general prerequisites
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

RLG235H1 Religion, Gender, and Sexuality (formerly RLG314H1) [24L]

Examination of gender as a category in the understanding of religious roles, symbols, rituals, deities, and social relations. Survey of varieties of concepts of gender in recent feminist thought, and application of these concepts to religious life and experience. Examples will be drawn from a variety of religious traditions and groups, contemporary and historical.

Prerequisite: See note above for general prerequisites
Exclusion: RLG314H1, RLG314H5
Distribution Requirement Status: Social Science
Breadth Requirement: Thought, Belief and Behaviour (2)

RLG315H1 Rites of Passage [24L]

Analysis of rituals of transition from one social status to another (e.g., childbirth, initiation, weddings) from theoretical, historical and ethnographic perspectives. Particular attention is paid to the multi-religious North American environment, and to the importance of rites of passage in the construction of gendered identities.

Prerequisite: three half-courses in RLG or PHI/PHL. See note above for general prerequisites
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

RLG317H1 Religious Violence and Nonviolence [24L]

Religious violence and nonviolence as they emerge in the tension between strict adherence to tradition and individual actions of charismatic figures. The place of violence and nonviolence in selected faith traditions.

Exclusion: RLG317H5

Recommended Preparation: RLG100Y1/280Y1; see note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG319H1 Reconception of Biblical Figures in Early Jewish and Christian Sources [24L]

This course examines the origins, growth, and texture of traditions that developed in early Judaism and Christianity around selected biblical figures. With an eye to the function played and authority held by these traditions, the course will focus variously on Adam and Eve, Enoch, Abraham, Miriam, Levi, David, and Solomon.

Prerequisite: RLG241Y1/NMC280H1/NMC280Y1; see note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG320H1 Judaism and Christianity in the Second Century [24L]

Judaism and Christianity in the period from 70 C.E. to 200 C.E. The course focuses on the relationship between the two religious groups, stressing the importance of the setting within the Roman Empire.

Prerequisite: RLG241Y1; see note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG321H1 Early Christian Writings II [24L]

An introduction to the first and second century Christian writings. A survey of the surviving works and their historical contexts, close analysis of selected texts and an examination of what these sources tell us about the early Christian communities.

Prerequisite: RLG241Y1/RLG203Y1; see note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG322H1 Early Christian Gospels [24L]

Literary, historical, and rhetorical analyses of selected early Christian gospels. The gospels to be treated will vary, but each year will include a selection from the four canonical gospels and extra-canonical gospels (the Gospel of Thomas, the Gospel of Philip, the Gospel of Peter, the Gospel of Truth, infancy gospels, and fragments of Jewish-Christian gospels).

Prerequisite: RLG241Y1; see note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG323H1 Jesus of Nazareth [24L]

An examination of the historical Jesus based on a critical study of the earliest accounts of Jesus, with intensive study of the Gospels to determine what can be said about Jesus activities and teachings.

Prerequisite: RLG241Y1; see note for above general prerequisites

Exclusion: RLG323H5

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG324H1 Paul of Tarsus [24L]

An examination of Paul's life and thought as seen in the early Christian literature written by him (the seven undisputed letters), about him (the Acts of the Apostles, the Acts of Paul) and in his name (the six disputed NT letters).

Prerequisite: RLG241Y1; see note for above general Prerequisites

Exclusion: RLG324H5

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG326H1 Roots of Early Christianity and Rabbinic Judaism [24L]

Analysis of selected documents of Second Temple Judaism in their historical contexts, as part of the generative matrix for both the early Jesus movement and the emergence of rabbinic Judaism.

Prerequisite: RLG241Y1/RLG202Y1/RLG203Y1; see note for general prerequisites

Exclusion: RLG326H5

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG327H1 Magic and Miracle in Early Christianity [24L]

Magic, religion, astrology, alchemy, theurgy, miracle, divination all of these phenomena characterize the context and practice of ancient Christianity. This course examines the constitution of these categories, the role and character of these phenomena in the Graeco-Roman world, and the interaction with and integration of these phenomena by ancient Christianity.

Prerequisite: RLG241Y1; see note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG328H1 The Politics of Belief in Early Christianity [24L]

This course examines historical processes, negotiations, and strategies involved in the consolidation of discourses and practices of orthodoxy and heresy in Christianity from the second through fifth centuries. Topics include: intellectual, therapeutic, and social models of orthodoxy; methods of discipline; historical events and contexts; the political and social contexts of theological conflict; and the gendered production of the orthodox subject.

Prerequisite: See note above for general Prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG332H1 Memoir and Confession: Telling Christian Lives [24L]

How and why have modern Christians revealed their inner lives via diaries, autobiographies, memoirs, and letters? Reading autobiographical writings and theoretical approaches, we consider how Christians have negotiated self-aggrandizement and self-security, revelation in the wake of scientific worldviews, and the influences of race, gender, nationality, celebrity, and class on their storytelling.

Prerequisite: RLG203Y1; see note above for general prerequisites

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

RLG333H1 Christianity and Conflict [24L]

This course focuses on modern Christianity as an instigator of conflict and a resource for its resolution. Exploring conflict among Christians and between Christians and non-Christians, topics may include missions and colonialism; gender and sexuality; anti-Semitism; pacifism and just war; Catholic-Protestant tensions; cultural diversity and syncretism; and church-state relations.

Prerequisite: See note above for general prerequisites.

Distribution Requirement Status: Humanities

Religion

Breadth Requirement: Society and its Institutions (3)

RLG337H1 Witchcraft and Magic in Christian Tradition [24L/12T]

This course considers the history and theory of Western witchcraft, magic, and heresy in the mediaeval and early modern periods. Consideration of relevant anthropological theory, the relationship between constructions of witchcraft, the Enlightenment and the rise of science, and the role of gender in definitions of witchcraft.

Prerequisite: See note above for general prerequisites

Recommended Preparation: RLG203Y1/RLG203H5

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG339Y1 Religion and Globalization [48L]

A cross-cultural study of how religious traditions around the globe are transformed by changes in transnational population movements. Course may choose to isolate one religious tradition in any given year, a particular geographical region, or one aspect of multiple traditions.

Prerequisite: See note above for general prerequisites

Recommended Preparation: RLG224Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG340Y1 Classical Jewish Theology [48L]

A study of four great figures during critical moments in Jewish history, each of whom represents a turning point: Jeremiah (biblical era), Rabbi Akiva (rabbinic era), Moses Maimonides (medieval era), Franz Rosenzweig (modern era). Belief in God; Torah as law, teaching, tradition, revelation, eternity of Israel, meaning of Jewish suffering, problem of radical evil, history and messianism.

Prerequisite: RLG100Y1/RLG202Y1/RLG221H1/RLG280Y1; see note above for general Prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG341H1 Dreaming of Zion: Exile and Return in Jewish Thought [24L]

An inquiry into the theme of exile and return in Judaism, often called the leading idea of Jewish religious consciousness. Starting from Egyptian slavery and the Babylonian exile, and culminating in the ideas of modern Zionism, the course will examine a cross-section of Jewish thinkers--ancient, medieval, and modern.

Prerequisite: RLG100Y1/RLG202Y1/RLG280Y1/RLG342Y1; see note above for general Prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG342Y1 Judaism in the Modern Age (formerly RLG244Y1) [48L]

The development and range of modern Jewish religious thought from Spinoza, Mendelssohn and Krochmal, to Cohen, Rosenzweig and Buber. Responses to the challenges of modernity and fundamental alternatives in modern Judaism.

Prerequisite: RLG100Y1/RLG202Y1/RLG221H1/RLG280Y1; see note above for general Prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG343H1 Kabbala: A History of Mystical Thought in Judaism [24L]

A historical study of the Kabbala and the mystical tradition in Judaism, with emphasis on the ideas of Jewish mystical thinkers and movements.

Prerequisite: RLG100Y1/RLG202Y1/RLG280Y1; see note above for general Prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG344H1 Antisemitism [24L]

The religious and cultural roots of antisemitism and its manifestations in Western civilization: anti-Jewish aspects of pagan antiquity, the adversus Judaeos tradition in classical Christian theology; racist antisemitism in Europe (the Aryan myth); the rise of political antisemitism; the Nazi phenomenon, antisemitism in Canada and the United States.

Prerequisite: A 200-level course in Judaism or Christianity or Western history; see note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG345H1 Social Ecology and Judaism [24L]

The environment and human society studied as systems of organization built for self-preservation. Such topics as vegetarianism and the humane treatment of animals, suicide and euthanasia, sustainability and recycling, explored from the perspective of Judaism.

Prerequisite: RLG100Y1/RLG228H1/RLG280Y1/one course in Jewish Studies

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG346H1 Time and Place in Judaism [24L]

The meaning of holy time and holy place, the physics and metaphysics of time and space within Judaism. Topics include the garden of Eden, the temple, the netherworld, the land of Israel, and exile; the sabbath and the week; the human experience of aging as fulfillment and failing.

Prerequisite: RLG100Y1/RLG280Y1/one course in Jewish Studies

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG349H1 Special Topics in Judaism [24S]

Topics in Judaism. Themes vary from year to year.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG350H1 The Life of Muhammad [24L]

This course examines Muhammad's life as reflected in the biographies and historical writings of the Muslims. Students will be introduced to the critical methods used by scholars to investigate Muhammad's life. Issues include: relationship between Muhammad's life and Quran teachings and the veneration of Muhammad.

Prerequisite: RLG100Y1/RLG200Y1/RLG204Y1/NMC283Y1/RLG204H5 ; See note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG351H1 The Quran: An Introduction [24L]

The revelatory process and the textual formation of the Quran, its pre-eminent orality and its principal themes and linguistic forms; the classical exegetical tradition and some contemporary approaches to its interpretation.

Prerequisite: RLG100Y1/RLG204Y1/RLG224H1/RLG280Y1/NMC185Y1 /NMC185H1; see note above for general Prerequisites

Exclusion: NMC285H1, NMC285Y1, NMC286H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG352H1 Post-Colonial Islam [24L]

This course will study Islam in a post-colonial framework. It will introduce students to the work of post-colonial studies, and how critical scholarship has transformed our understanding of monolithic concepts such as modernity, the nation and Islam. It will focus on the particular case of Islam in South Asia and the Middle East by exposing students to the transformative impact of colonialism. It will equip students with the tools to challenge the hegemonic notion of a singular 'tradition' in Islam by tracing its lineages in the post-colony.

Prerequisite: NMC283Y1/RLG204Y1/NMC278H1; see note above for general Prerequisites

Exclusion: NMC381Y1, RLG250H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG354H1 Islam in Egypt [24L]

This course complicates the notion of a monolithic Islam through looking at different forms of religious life found in Egypt, including Sufism, state Islam, reformist Islam, and Islamist movements.

Prerequisite: See note above for general prerequisites

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RLG355H1 Anthropology of Islam [24S]

Combines theoretical reflections on what an anthropology of Islam might entail with ethnographic readings on the practice of Islam in communities around the world.

Prerequisite: See note above for general prerequisites

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG356H1 Islam in China [24S]

Despite having an estimated Muslim population of 20 million, the place of Islam within the Peoples Republic of China is not widely understood. This course will examine the history of Islam in China from its introduction in the seventh century through the modern period. Emphasis will be placed on the variety of practices within Chinas contemporary Muslim communities. Specific attention will be paid to official state policy toward the Hui and Uygur ethnic minorities, including laws governing pilgrimage, the veil, the formation of Islamic organizations, the reformation of writing systems and so on.

Prerequisite: See note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG359H1 Intermediate Sanskrit I [24L]

Review of grammar and the development of vocabulary with a focus on reading simple narrative prose and verse.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG360H1 Intermediate Sanskrit II [24S]

Review of grammar and the further development of vocabulary with a focus on reading simple narrative prose and verse.

Prerequisite: RLG359H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG361H1 Hinduism in the Diaspora [24L]

A study of the patterns, practices, and challenges of Hindu communities in the diaspora, including issues of identity formation, nostalgic constructions of the "homeland", the evolution of new forms of religious practice, and the quest for authenticity.

Prerequisite: RLG100Y1/RLG205Y1/RLG280Y1; see note above for general Prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG362H1 Rama of Ayodhya: From Literature to Politics [24L]

A study of the figure of Rama, from his genesis in the Valmiki Ramayana, to his historical evolution as a cultural and political icon through mediaeval and modern India.

Prerequisite: RLG205Y1; see note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG363H1 Bhakti Hinduism [24L]

A study of Hindu bhakti traditions through classical and vernacular texts, in conversation with colonial and post-colonial theoretical perspectives on the notion of "bhakti" in Hinduism.

Prerequisite: RLG100Y1/RLG205Y1/RLG280Y1; see note above for general Prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

JPR364Y1 Religion and Politics (formerly JPR364H1/POL364H/Y1) [48L]

This course examines the evolving role of religions in contemporary public, political contexts. Themes include: democracy and secularism; religion, human rights, law and justice; party politics, identity-formation and citizenship; gender and sexuality; interreligious conflict. (*Given by the Departments of Political Science and Religion*)

Prerequisite: A course in POL or 1.5 FCEs in Religious Studies

Exclusion: JPR364H1/RLG230H1/POL364H1/POL364Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

RLG364H1 Hinduism and Contemporary Media [24L]

A historically-informed look at Hinduism's engagement with contemporary media: books, television, film, and cyberspace.

Prerequisite: RLG205Y; see note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG365H1 Modern Hinduism [24L]

The development of modern Hindu religious thought in the contexts of colonialism, dialogue with the West and the secular Indian state.

Prerequisite: RLG100Y1/RLG205Y1/RLG280Y1; see note above for general Prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG366H1 Hindu Philosophy [24L]

A study of different schools, texts, and issues of Hindu philosophy.

Prerequisite: RLG100Y1/RLG205Y1/RLG280Y1/ ;See note above for general Prerequisites

Exclusion:

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

Religion

RLG367H1 Religious Pluralism in Modern India [24L]

A study of the multi-religious context of modern India, focusing particularly on minority traditions such as Sikhism, Islam, Jainism, Zoroastrianism and others.

Prerequisite: See note above for general prerequisites

Recommended Preparation: RLG100Y1/RLG280Y1/RLG205Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG368H1 Yoga and Ayurveda [24L]

The course surveys the textual sources of the practices of Yoga and Ayurveda. It critically evaluates the assumption of an unbroken continuity of tradition of these practices from antiquity onwards and comes to consider what they have come to constitute as a result of modernity and globalization.

Prerequisite: RLG205Y1; see note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG369H1 The Mahabharata [24L]

A study of the great Sanskrit epic, the Mahabharata.

Prerequisite: RLG205Y1; see note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG370Y1 Intermediate Tibetan [48L]

Intermediate level language course focusing on both spoken and literary forms of Tibetan.

Prerequisite: The equivalent of one year of Tibetan language training.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG371H1 Asian Oral Traditions [24L]

This course explores Asian religious traditions as they are depicted through oral literature. The course will begin with theoretical studies on oral traditions cross-culturally. Narrative, lyric, and dramatic forms of religious expression will be studied through examination of genres such as epic storytelling, oral histories, folktales, songs, and dramatic performances. Topics to be considered include the social functions and historicity of oral traditions, the nature of heroism and the epic journey, encounters with and characterizations of dangerous and non-human characters, the manifestations of religious practice in oral traditions, and the transmission of various kinds of cultural knowledge and practice through storytelling.

Prerequisite: RLG205Y/206Y/207Y

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG372H1 Tibetan Buddhism [24L]

A survey of the various schools of Tibetan Buddhism, focusing on differences in both theory and practice, with readings of Tibetan texts in translation and ethnographic studies of Buddhist practice in Tibet.

Prerequisite: RLG206Y; see note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG373H1 Buddhist Ritual [24L]

Daily worship, the alms round, life-crisis celebrations, healing rituals, meditation, festivals, pilgrimage, the consecration of artefacts and taking care of the ancestors are among the forms of Buddhist ritual introduced and analyzed in this course. Liturgical manuals, ethnographic descriptions and audiovisual records form the basis for a discussion of the role of ritual as text and event.

Prerequisite: See note above for general prerequisites

Recommended Preparation: RLG206Y1/RLG206H5

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

JPR374H1 Religion and Power in the Postcolony [24L]

This course examines the role of a variety of religious forms and spiritual practices in the politics of postcolonial societies, tracing their genealogies from the colonial period to the present. Cases taken principally from Africa and Asia. (*Given by the Departments of Political Science and Religion*)

Prerequisite: A POL 200-level course or 1.5 FCEs in Religious Studies

Exclusion: JPR374Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RLG374H1 Buddhist Auto/Biography [24L]

This course explores the genres of autobiography and biography in Buddhist literature. The course will begin with theoretical studies on narrative and religious life-writing. We will then consider the development and distinctive features of auto/biographies and hagiographies in the literature of one or more Buddhist cultures, analyzing representative examples of these genres from a range of traditions and historical periods, and considering how these sources have been understood and used in secondary scholarship.

Prerequisite: RLG206Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG375H1 Buddhist Thought [24L]

An introduction to philosophical thought in various Buddhist traditions.

Prerequisite: RLG206Y1; see note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG376H1 Buddhism in South and Southeast Asia [24L]

The course serves as an introduction to one or more Buddhist traditions still living or historically documented in South and Southeast Asia, ranging from ancient and medieval Buddhism to Buddhist modernities and including Buddhism in its local Theravada variants. Themes will vary by year; consult the departmental website for this year's course description.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG377H1 Theravada Literature [24L]

By looking into the Three Baskets of the Pali canon, distinguishing the voices of its various medieval commentators, handling the illuminated folios of palm leaf manuscripts and comparing contemporary vernacular fiction, the course introduces the historical and contemporary Buddhist literatures of Sri Lanka, Myanmar, Thailand, Cambodia, Laos and Nepal.

Prerequisite: RLG206Y1 or RLG206H5; see note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG378H1 Himalayan Buddhism [24L]

This course will examine the diversity of Buddhist traditions in the Himalayan region, covering texts, rituals, histories, and personalities relevant to their study, and the methods employed in the field.

Prerequisite: RLG206Y1 or RLG205Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG379H1 Central Asian Buddhism [24L]

This course attempts to deal with the perennial "black box" of Buddhist history, namely the course and mode of its transmission from India to China across Central Asia along the old Silk Road. The semester will begin with the founding of the early Buddhist empires in northwest India and end with the modern discovery of buried Buddhist treasures in the deserts of contemporary China. Along the way, we will explore key issues in the regional transmission of Buddhism across Central Asia, including the role of trade and commerce, patronage (royal, lay), language and translation, art and architecture, ritual, and so on. Each class will incorporate both primary and secondary readings in translation, as well as maps and slides.

Prerequisite: See note above for general prerequisites

Recommended Preparation: RLG100Y1/RLG280Y1/RLG207Y1/

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG380H1 Comparative Mysticism [24L]

A comparative examination of Christian (Latin and Orthodox), Buddhist, Confucian, Taoist, Hindu and Islamic mystical traditions.

Prerequisite: See note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG382H1 The Taking of Human Life [24S]

Frequently today in discussions in bioethics dealing with life and death, even secular thinkers invoke the concept of the sanctity of human life. Yet that concept is clearly religious in origin. What do the three great monotheistic traditions have to say about this concept and its ethical significance?

Prerequisite: Instructor's permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG384H1 Pluralism and Dialogue [24L]

The contemporary phenomenon of religious pluralism: its historical emergence, social context and intellectual justifications. Achievements, techniques and outstanding issues in inter-religious dialogue.

Prerequisite: See note above for general prerequisites

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG388H1 Special Topics I [24L]

Special Topics.

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG389H1 Special Topics II [24L]

Special Topics

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

400-Series Courses

Note

400-series courses are intended primarily for Specialists and Majors who have already completed several RLG courses. Almost all 400-level courses are E indicator courses and require the instructor's permission. Students must enrol at the Department.

RLG400Y1 Independent Studies Abroad [TBA]

Intensive programs of study including site visits and lectures in areas of religious significance abroad. Preparatory work expected, together with paper or assignments upon return.

(Y1 course: 4 weeks minimum; H course: 2 weeks minimum)

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG401H1 Independent Studies Abroad [TBA]

Intensive programs of study including site visits and lectures in areas of religious significance abroad. Preparatory work expected, together with paper or assignments upon return.

(Y1 course: 4 weeks minimum; H course: 2 weeks minimum)

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG402H1 Independent Studies Abroad [TBA]

Intensive programs of study including site visits and lectures in areas of religious significance abroad. Preparatory work expected, together with paper or assignments upon return.

(Y1 course: 4 weeks minimum; H course: 2 weeks minimum)

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG404H1 Departmental Capstone-Research [24S]

An integrative capstone seminar that emphasizes iterative development of a research project, locating a research specialization within its broader disciplinary audience, and communicating the process and results of a research project to non-specialists within the study of religion. Open to Religion Specialists and Majors only.

Prerequisite: open to 4th year Religion Specialists and Majors

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG405H1 Departmental Capstone-Practical [24S]

A capstone seminar that emphasizes integration of the study of religion with contemporary public life in the development of a research project, locating a research specialization in relation to non-academic contexts, and communicating the process and results of a research project to non-academic audiences.

Prerequisite: open to 4th year Religion Specialists and Majors

Distribution Requirement Status: Humanities

Religion

Breadth Requirement: None

RLG406H1 Constructing Religion [24S]

How have different researchers constructed 'religion' as their object of study, and are some frameworks simply incompatible with each other? We discuss –but also provide critical assessments of -- different theoretical and methodological frameworks.

Prerequisite: open to 4th year Religion Specialists and Majors

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG410Y1 Advanced Topics in Religion [24S]

Advanced Topics in Religion

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG411H1 Advanced Topics in Religion [24S]

Advanced Topics in Religion

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG412H1 Advanced Topics in Religion [24S]

Advanced Topics in Religion

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG416H1 Topics in Religion and Gender [24S]

Advanced study in specialized topics focusing on the intersection of religion and gender.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG418H1 Advanced Topics in the Philosophical Study of Religion [24S]

A seminar that explores a topic in the philosophical study of religion. Possible topics include: the nature of religious truth; the phenomenology of religion; descriptions of the holy; religion and the meaning of life; God-talk as literal or metaphorical language; naturalizing religious belief.

Prerequisite: RLG209H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

JPR419H1 Secularism and Religion (formerly RLG419H1) [24S]

Themes considered include what notion of religion is necessary for secular governance, and how secularity relates to particular discourses of citizenship and practices of political rule. Case studies include the effects of colonial rule on religious life; Jewish emancipation in Europe; and religious freedom in France and North America. (*Given by the Departments of Political Science and Religion*)

Registration in this course is through the Department of Religion.

Prerequisite: 2.0 FCEs in Religion or Political Science at the 200 level or above; or permission of the instructor

Exclusion: RLG419H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

RLG420H1 Religion and Philosophy in the European Enlightenment [24S]

An advanced study of selected Enlightenment thinkers with a focus on their interpretations of religion. The work of Immanuel Kant will form a focus point, but others will be discussed as well. Issues include the rational critique of traditional religion, the relations among religion, ethics and politics, and the pursuit of universal approaches to religion.

Prerequisite: Instructors permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG421H1 Topics in Psychology of Religion [24S]

Provides an in-depth study of selected theorists in the psychology of religion, such as Freud, Ricoeur, Lacan, and Kristeva. Approaches the topic both in terms of interpretive models applied to individual and cultural religious forms, such as symbols, rituals, and personal experiences, and in terms of religious subjectivity as related to self-knowledge and ethical development.

Prerequisite: Instructors permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG422H1 Kant's Theory of Religion [12S]

An advanced study of Immanuel Kant's theory of religion, as developed in major writings such as Critique of Practical Reason and Religion within the Boundaries of Mere Reason. Emphasizes rational ethical criteria as the basis for analyzing the doctrines, symbols, and institutions of historical religions.

Prerequisite: Instructor's permission required for admission to this course

Recommended Preparation: RLG310Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG425H1 Hermeneutics and Religion [24S]

A study of how principles of textual interpretation and theories of language have been central to modern philosophy of religion. Beginning with Spinoza, we examine the development of modern hermeneutical theory of religion in Kant and Schleiermacher, and conclude with 20th century hermeneutical theories of Gadamer, Ricoeur, and Derrida.

Prerequisite: Instructors permission required for admission to course

Recommended Preparation: RLG310Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG426H1 Religion in the Public Sphere Service-Learning Internship [24S]

For upper-year students, from any discipline. In a 40-hour community service placement, discover first-hand religion's significance in Toronto and examine how religion manifests in public spaces, institutions, and interactions, while critically reflecting on the experience of working with professionals and their "clients" in settings where religious diversity is at play.

Prerequisite: RPS coordinators permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG428H1 Religion and Economy [TBA]

This course introduces students to classical and contemporary social scientific work on the relation between religion and economy. It draws on classics such as Marx, Weber, and Mauss, as well as recent anthropological work. Topics may include sacrifice, the gift, commodity fetishism, prosperity gospel, neoliberalism, charity, and development.

Recommended Preparation: RLG212H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG430H1 Advanced Topics in Judaism [24S]

Advanced Topics in Judaism

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG431H1 Advanced Topics in Judaism [24S]

Advanced Topics in Judaism

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG432Y1 Advanced Topics in Judaism [48S]

This seminar deals with the question of how a religion like Judaism or Christianity, based on revelation and its norms, can acknowledge and incorporate norms discovered by human reason, without reducing reason to revelation or revelation to reason.

Prerequisite: Instructors permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG433H1 Maimonides and His Modern Interpreters [24S]

An introduction to *The Guide of the Perplexed* by Moses Maimonides, and to some of the basic themes in Jewish philosophical theology and religion. Among topics to be considered through close textual study of the *Guide*: divine attributes; biblical interpretation; creation versus eternity; prophecy; providence, theodicy, and evil; wisdom and human perfection. Also to be examined are leading modern interpreters of Maimonides.

Prerequisite: Instructors permission required for admission to course

Exclusion: POL421H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG434H1 Modern Jewish Thought [24S]

Close study of major themes, texts, and thinkers in modern Jewish thought. Focus put on the historical development of modern Judaism, with special emphasis on the Jewish religious and philosophical responses to the challenges of modernity. Among modern Jewish thinkers to be considered: Spinoza, Cohen, Rosenzweig, Buber, Scholem, Strauss, and Fackenheim.

Prerequisite: Instructors permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG435H1 The Thought of Leo Strauss [24S]

The philosophic thought of Leo Strauss approached through his writings on modern Judaism. Primarily addressed will be the mutual relations between philosophy, theology, and politics. Among other topics to be dealt with: origins of modern Judaism, Zionism, liberal democracy, and biblical criticism; meaning of Jerusalem and Athens; cognitive value in the Hebrew Bible.

Prerequisite: Instructors permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG437H1 Constructions of Authority in Early Christianity [24L/12T]

This course examines changing patterns of authority and hierarchy in early Christian communities. Students will explore various roles and offices of authority in canonical and extra-canonical texts in relation to cultural, political, and theological constructions of body, gender, holiness, and orthodoxy as these contribute to developing models of authority. The goal of the course is to familiarize students with the constellation of ideas that participate in developing Christian notions of religious authority.

Prerequisite: Instructors permission required for admission to course

Recommended Preparation: RLG203Y1/RLG203H5

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG440H1 Religion and Healing [24S]

The relationship between religion and healing in the North American context through analysis of the religious roots of the biomedical model, as well as religious influences on alternative modes of healing.

Prerequisite: Instructors permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG441H1 Words and Worship in Christian Cultures [24S]

How are we to analyze the words that Christians use? And how are such words related to ritual forms? We explore techniques for the analysis of texts, while looking at forms of verbal discourse ranging from prayers, speaking in tongues, and citing the Bible to more informal narratives.

Prerequisite: ANT356H1/RLG212Y1 and permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG442H1 North American Religions [24S]

This course considers the varieties of religious practice in North America from anthropological and historical perspectives. Of particular interest are the ways religions have mutually influenced each other in the context of nineteenth and twentieth century North America.

Prerequisite: Instructors permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG448H1 Pseudepigraphy in Ancient Mediterranean Religion [24S]

A seminar examining the phenomenon of falsely claimed and/or attributed authorship in religions of the ancient Mediterranean, mainly Christianity and Judaism. The course examines understandings of authorship and other cultural forms that facilitate or inhibit ancient pseudepigraphy, ancient controversies over authorship, as well as specific pseudepigraphical writings.

Prerequisite: Two half FCEs numbered RLG32*; permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG449H1 The Synoptic Problem [24S]

Investigation of the history of solutions to the Synoptic Problem from the eighteenth century to the present paying special attention to the revival of the Griesbach hypothesis and recent advances in the Two-Document hypothesis.

Prerequisite: RLG241Y1 and at least one of RLG319H1 - RLG327H1;

Instructor's permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Religion

RLG451H1 The Parables of Jesus [24S]

Examination of the parables in the gospels and other early Christian writers, and major trends in the modern analyses of the parables. Special attention will be paid to the social and economic world presupposed by the parables.

Prerequisite: RLG241Y1 and at least one of RLG319H1 - RLG327H1;
Instructor's permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG452H1 The Death of Jesus [24S]

Examination of the accounts of the passion and death of Jesus in their original historical and literary contexts.

Prerequisite: RLG241Y1 and at least one of RLG319H1 - RLG327H1;
Instructor's permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG453H1 Christianity and Judaism in Colonial Context [24S]

Sets the study of early Christianity and Second Temple Judaism into relation with postcolonial historiography. Topics include hybridity, armed resistance, the intersection of gender and colonization, diaspora, acculturation, and the production of subaltern forms of knowledge. Comparative material and theories of comparison are also treated.

Prerequisite: Instructors permission required for admission to course;

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG454H1 Social History of the Jesus Movement [24S]

The social setting of the early Jesus movement in Roman Palestine and the cities of the Eastern Empire. Topics will include: rank and legal status; patronalia and clientalia; marriage and divorce; forms of association outside the family; slavery and manumission; loyalty to the empire and forms of resistance.

Prerequisite: RLG241Y1 and at least one of RLG319H1 - RLG327H1;
Instructor's permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG455H1 Heresy and Deviance in Early Christianity [24S]

A study of the construction of deviance or heresy within the literature of first and second century Christianity: tasks include a survey of sociological theory in its application to deviance in the ancient world and close readings of selected texts from first and second century Christian and pre-Christian communities.

Prerequisite: RLG241Y1 and at least one of RLG319H1 - RLG327H1;
Instructor's permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG456H1 Readings in Quran and Tafsir [24S]

This course is an introduction to the rich literature that has grown around the study of the Quran in the Arabic tradition. In addition to readings in the Quran students will read selections from works in ma'ani and majaz and major tafsir works. Selections include: al-Tabari, al-Tha'labi, al-Zamakhshari, al-Qurtubi and al-Razi. The course will culminate in a study of al-Itqan of al-Suyuti.

Prerequisite: At least two years of Arabic, or advanced reading knowledge, or permission of the instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG457H1 The Quran and its Interpretation [24S]

This course is designed to orient students to the field of contemporary Quranic studies through reading and discussion of the text itself and of significant European-language scholarship about the Quran as well as through examination of the principal bibliographical tools for this subject area.

Prerequisite: At least two years of Arabic or advanced reading knowledge, or the permission of the instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

JPR457H1 Democracy and the Secular [24S]

What is the philosophical relationship between modern democracy and the secular? How can critical political thought respond to attempts to re-found politics along religious or theo-political lines? What would a project of rethinking the secular 'all the way down' entail? This seminar in theory will explore these questions through an examination of dilemmas of sovereignty, community, justice and violence as developed in continental political philosophy - Schmitt, Benjamin, Lefort, Agamben, Derrida, Nancy, Zizek, Badiou. (*Given by the Departments of Political Science and Religion*).

Registration in this course is through the Department of Religion.

Prerequisite: POL320Y1/permission of instructor

Exclusion: POL485H1(S), Section L0201 (taken in 2008-09)

Recommended Preparation: POL320Y1 or a 300-level course in

Philosophy or Philosophy of Religion or Anthropology of Religion

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG458H1 Advanced Topics in Islam [24S]

Advanced study of specialized topics in Islam.

Prerequisite: Permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG459H1 Disciplining Islam [24S]

Considers the disciplinary power of modernity through case-studies on the codification of Islamic law and practice. Contrasting modernity's discipline with Islam's own disciplinary power. Readings include works by Saba Mahmood, Charles Hirschkind, Jakob Skovgaard-Petersen, Brinkley Messick, Michel Foucault and Talal Asad.

Prerequisite: Instructors permission required for admission to course

Recommended Preparation: RLG204Y1/RLG204H1/NMC185H1/
RLG250H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RLG460H1 Ramayana in Literature, Theology, and Political Imagination [24S]

This course explores how this conception is the result of a historical process by examining documentable transformations in the reception of the Ramayana. Our focus will be on the shift in the classification of the Ramayana from the inaugural work of Sanskrit literary culture (adi-kavya) in Sanskrit aesthetics to a work of tradition (smṛti) in theological commentaries, the differences between the Ramayan's ideal of divine kingship and medieval theistic approaches to Ramas identification with Visnu, the rise of Rama worship, and the use of Ramas divinity in contemporary political discourse.

Prerequisite: Instructor's permission required for admission to course

Recommended Preparation: RLG205Y1/RLG205H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG461H1 Ismaili History and Thought: The Persian Tradition [24S]

Critical reading, analysis and interpretation of Ismaili historical and doctrinal works of the Persianate tradition as developed by authors such as Nasir-i Khusraw, Nasir al-Din Tusi, Nizari Quhistani and others. The primary authors studied will change yearly.

Prerequisite: Instructor's permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG462H1 Newar Religion [24L/24T]

An academic legend recounts that if you ask a Newar whether he is Hindu or Buddhist the answer is yes. The course deals with the problem of how to study religions which coexist and compete with each other creating shifting coordinates of religious identification from the perspective of one specific Nepalese community.

Prerequisite: Instructor's permission required for admission to course

Recommended Preparation: RLG205Y1/

RLG206Y1/RLG205H5/RLG206H5

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG463H1 Topics in Buddhist Thought [24S]

Close study of major themes, texts, and thinkers in Buddhist scholastic traditions. Themes and texts will vary by year; consult the departmental website for this year's course description.

Prerequisite: Instructor's permission required for admission to course

Recommended Preparation: RLG206Y1/ RLG206H5

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG464H1 History and Historiography of Buddhism [24S]

This course examines histories of Buddhism authored inside and outside Asia, considering how various models of historiography affect our knowledge of Buddhism and Buddhist cultures. Readings will include translations of indigenous Buddhist histories, recent histories of Buddhism that have shaped the field of Buddhist Studies, and theoretical studies of historiography.

Prerequisite: Instructor's permission required for admission to course

Recommended Preparation: RLG206Y1/RLG206H5

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG465H1 Readings in Buddhist Texts [24S]

An advanced study of select Buddhist texts with a focus on issues of translation, interpretation, commentarial approaches, narrative strategies, as well as issues related to the production, circulation, and consumption of these works. Themes and texts will vary by year; consult the departmental website for this year's course description.

Prerequisite: Reading knowledge of Sanskrit/Pali/Tibetan or Chinese;

Instructor's permission required for admission to this course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG466H1 Buddhism and Society in East Asia [24S]

Issues common to the establishment and development of the Buddhist tradition(s) in China, Korea, and Japan. The reactions to Buddhism by the societies in which it was being implanted. Transformation of Buddhist teachings, practice, iconography, institutions, etc. as they were assimilated by the host countries.

Prerequisite: Instructor's permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

RLG467H1 Buddhist Institutions [24S]

This course looks at places like the monastery, the temple, the royal court, the archive, the school, the healer's practice, the artisan's workshop or the Buddhist home to identify how Buddhists through history have organized themselves and created institutionalized spaces for the production of knowledge and objects of beauty, the enhancement of agency and the performance of their religion.

Prerequisite: Instructor's permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG468H1 Special Topics in Buddhism [24L]

Advanced study of specialized topics in Buddhist Studies

Prerequisite: Permission of the instructor

Recommended Preparation: RLG206Y1Y

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG469Y1 Readings in Tibetan Buddhism [24S]

Advanced readings in Tibetan Buddhist literature. Tibetan language skills required.

Prerequisite: Instructor's permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) +

Thought, Belief and Behaviour (2)

RLG470H1 Buddhist Tantra [24L]

A study of Tantric Buddhism, addressing ritual and scholastic practices, and problems of translation and interpretation. Themes will vary by year; consult the departmental website for this year's course description.

Prerequisite: Instructor's permission required for admission to course.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG471H1 Special Topics in Hinduism [24L]

Advanced study in specialized topics on Hinduism.

Prerequisite: RLG205Y; Instructor's permission required for admission to course.

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG472H1 Religion and Aesthetics in South Asia [24S]

Religion and aesthetics are sometimes constructed as separate categories, but in South Asia religion is not often conceptually distinct from an autonomous sphere of aesthetic reflection. In conversation with recent sociological, anthropological, and philosophical writings, we will explore this issue through careful study of a variety of Sanskrit sources: the epics, Abhinavagupta's commentary on the Natya Sastra, Vaisnava, Saiva, and Jaina appropriations of Sanskrit aesthetics and courtly poetry, and the works of Rabindranath Tagore. Students are encouraged to work with sources in the primary languages, although materials will also be provided in translation.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG473H1 Vedanta Through the Ages [24S]

A survey of Vedantic thought beginning with the classical commentaries on the Brahmasutras (such as those of Sankara, Ramanuja etc.) and ending with neo-Vedanta in the writings of Dayananda Saraswati, Sri Aurobindo and Radhakrishnan.

Prerequisite: RLG205Y1; RLG205H5; Instructor's permission required for admission to course

Distribution Requirement Status: Humanities

Religion

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG474H1 Sanskrit Readings (1) [24S]

This course will have students read choice pieces of South Asian literature. While tackling a text in Sanskrit from a major literary tradition, Buddhist or Hindu, and discussing its content and context, students will learn strategies for translating and interpreting Sanskrit literature.

Prerequisite: Intermediate Sanskrit

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

RLG475H1 Fasting and Feeding in Hindu Traditions [24S]

An upper-level undergraduate and graduate course. Will look at a wide range of narratives and ritual practices as well as philosophical reflections from classical Indian thought on the relationship between food and religion and how this relationship plays out in the context of feasting and fasting in Indian/Hindu traditions.

Prerequisite: Instructor's permission required for admission to this course.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

RLG484H1 Religion and the Environment [24S]

This course examines how religious concerns within various religious traditions interface with contemporary environmental issues. Particular attention is paid to the challenge posed to the human and religious values of these traditions by the present ecological crisis and some salient ethical and religious responses to this challenge.

Prerequisite: Instructor's permission required for admission to course

Distribution Requirement Status: Humanities

Breadth Requirement: Living Things and Their Environment (4)

RLG490Y1 Individual Studies [48S]

Student-initiated projects supervised by members of the Department. The student must obtain both a supervisor's agreement and the Department's approval in order to register. The maximum number of Individual Studies one may take is two full course equivalents. Deadline for submitting applications to Department including supervisor's approval is the first week of classes of the session.

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG491Y1 Individual Studies [48S]

Student-initiated projects supervised by members of the Department. The student must obtain both a supervisor's agreement and the Department's approval in order to register. The maximum number of Individual Studies one may take is two full course equivalents. Deadline for submitting applications to Department including supervisor's approval is the first week of classes of the session.

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG492H1 Individual Studies [24S]

Student-initiated projects supervised by members of the Department. The student must obtain both a supervisor's agreement and the Department's approval in order to register. The maximum number of Individual Studies one may take is two full course equivalents. Deadline for submitting applications to Department including supervisor's approval is the first week of classes of the session.

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG493H1 Individual Studies [24S]

Student-initiated projects supervised by members of the Department. The student must obtain both a supervisor's agreement and the Department's approval in order to register. The maximum number of Individual Studies one may take is two full course equivalents. Deadline for submitting applications to Department including supervisor's approval is the first week of classes of the session.

Distribution Requirement Status: Humanities

Breadth Requirement: None

RLG494H1 Individual Studies [24S]

Student-initiated projects supervised by members of the Department. The student must obtain both a supervisors agreement and the Departments approval in order to register. The maximum number of Individual Studies one may take is two full course equivalents. Deadline for submitting applications to Department including supervisors approval is the first week of classes of the session.

Distribution Requirement Status: Humanities

Breadth Requirement: None

Faculty

Professor and Director, Rotman Commerce

K. Corts, BA, Ph D

Professors

J.H. Amernic, B Sc, MBA, FCA
 O. Berman, BA, Ph D
 D.J.S. Brean, MBA, M Sc, Ph D
 J. Callen, BA, MBA, Ph D
 I. Horstmann, BA, Ph D
 R. Kan, MBA Ph D
 T. McCurdy, MA, Ph D
 G. Richardson, BA, MBA, Ph D
 W. Smieliauskas, MS, Ph D
 D D. Soman, BE, MBA, Ph D
 W. Rotenberg, BA, MBA, Ph D

Associate Professors

S. Christoffersen, BA, MA, Ph D
 S. Hawkins, BA, MS, Ph D
 H. Lu, BE, MS, MBA, Ph D
 M. Shi, BS, MBA, Ph D
 K. Wang, MA, Ph D
 P. Zhang, B Sc, MA, M Acc, Ph D
 T. Rowley, BA, MBA, Ph D
 M. Ryall, BS, MBA, Ph D
 A. Ching, BEcon, MA, Ph D
 M. Zhao, Ph D

Assistant Professors

R. Borkovsky, MA, B Sc, Ph D
 S. Buti, MA, Ph D
 M. Christianson, MD, Ph D
 A. Edwards, B Acc, CA, M Acc, MS, Ph D
 M. Grennan, BSc, MA, Ph D
 J. B. Hirsh, Ph D
 M. Hu, BS, MS, Ph D
 B. S. Lee, B Sc, MA, Ph D
 C. Liu, BA, Ph D, DBA
 N. Mazar, MBA, Ph D
 C. Tsai, MBA, Ph D
 B. Xin, Ph D
 L. Yang, BA, MA, Ph D
 S. Lee, BSc, Ph D
 S. Devoe, BA, Ph D
 C. Ornthanalai, BEng, Ph D
 A. Tilcsik, AB, AM Ph D

Senior Lecturers

J. Kitunen, BBM, FCA
 D.L. Losell, MBA, CA
 M. Schneider, BCom, MBA, JD, CFP, CA
 E. Zuliani, BCom, CA
 M. Stapleton, B Sc, M Sc, MBA, CFA
 D. Stojanovic, B.Comm, CA
 J. Oesch, BSc, MEd, MBA, MSc, Ph D

Lecturers

W. Huggins, BCom, MBA, MPhil
 M. Khan, BCom, MBA, CA

Rotman Commerce

Rotman Commerce at the University of Toronto offers an innovative curriculum combining studies in management, economics, and the liberal arts for an enriched professional undergraduate experience. The program explores the role of commerce in modern society while developing skill and confidence in analysis, effective communications and decision making.

The Bachelor of Commerce degree builds on a common foundation of business and liberal arts courses. Rotman Commerce students go on to specialize in one of three programs: Accounting (either Public Accounting or Financial Reporting and Control), Finance and Economics or Management. Each program combines courses in management and applied economics with a variety of advanced courses in the liberal arts and sciences. The balance assures graduates of a solid understanding of business and modern society along with a command of critical skills in decision-making and organizational leadership.

Rotman Commerce graduates frequently become economists, accountants, actuaries, financial analysts, marketing analysts, managers of firms and government, or proprietors of small businesses. Some commerce students elect to undertake post-graduate studies in the form of further university education: law schools and MBA programs have been particularly favoured destinations of recent graduates.

Faculty from the Rotman School of Management who teach in Rotman Commerce are listed above.

General Enquiries: Rotman Commerce Academic Program Services;
 Rotman Commerce, 125 St. George Street; email:
rotmancommerce.info@utoronto.ca; telephone: 416.978.3339;
www.rotmancommerce.utoronto.ca

Registration and Timetable Instructions for the Faculty of Arts & Science may be found at: <http://www.artsci.utoronto.ca/current/course>.

Bachelor of Commerce (BCom) Degree Requirements

This is a four-year Honours program.

To qualify for a Bachelor of Commerce degree, a student must:

- (a) Complete twenty full-course equivalents, including no more than six 100-series courses;
- (b) Complete one of the Specialist programs –Accounting, Finance and Economics, or Management, (see below);
- (c) For students who began September 2010 or after: complete the Breadth Requirement for BCom students (see below)

OR

For students who began degree studies prior to September 2010: complete the Distribution Requirement for BCom students (see below).

- (d) Obtain standing (i.e., complete with a grade of 50% or more or CR) in at least six 300- or 400-series courses, including at least one 400-series course. No more than one 300+ series transfer credit may be counted towards these six. (Students participating in an approved exchange program may count ALL 300+ transfer credits from the exchange towards the required six.)

Rotman Commerce

(e) Achieve a cumulative GPA of 1.85 or more by the time of graduation.

Graduation

There are two graduation periods each year: June (degree requirements completed by the end of the Fall/Winter session) and November (degree requirements completed by the end of the Summer session). Students must request graduation using the Student Web Service or in the College Registrar's Office as they are not automatically assessed for graduation. Graduation requests must be submitted by the deadlines specified in the Sessional Dates section of the Calendar. Prospective graduands should check Degree Explorer at the end of March/late September to see if their Subject POSTs have been confirmed as completed by the relevant department(s) or program office(s). They should also check Degree Explorer at the end of May/late October for confirmation of their eligibility for graduation by the Office of the Faculty Registrar.

Prospective graduands should receive an email from the Office of Convocation providing details of the convocation ceremony in late March/mid-October. An e-mail will be sent from the Office of the Faculty Registrar in late October/late May to students who have a request for graduation confirming their eligibility.

Faculty Breadth Requirement for BCom Students

Students beginning degree studies in September 2010 or after are required to complete the following Breadth Requirement as part of their Degree Requirements. Courses in the Faculty of Arts & Science are classified into five Breadth categories by subject content. (Note that some courses are not designated and do not count toward this requirement.). The purpose of the Breadth Requirement is to ensure all students graduating with an Honours degree from the Faculty of Arts & Science have chosen courses across a broad range of subject areas in the Faculty as part of their undergraduate education.

1. Creative and Cultural Representations
2. Thought, Belief, and Behaviour
3. Society and Its Institutions
4. Living Things and Their Environment
5. The Physical and Mathematical Universes

Students must take at least 4 full-course equivalents (FCEs) that have been designated as satisfying the Breadth Requirement. To satisfy the requirements for the Bachelor of Commerce, Rotman Commerce students must a) complete at least 1 FCE from Category 1 (Creative and Cultural Representations) **AND** b) complete at least 1 FCE in each of any 3 of the remaining 4 categories (2 to 5 above), OR, at least 1 FCE in each of any 2 of the remaining 4 categories (2 to 5 above), and at least 0.5 FCE in each of the other 2 categories.

Note that there is no Breadth Requirement status for MGT120H1/MGT201H1, COM110H1, RSM100Y1, and that MAT133Y1 and ECO220Y1 (and courses deemed equivalent in the program requirements in the calendar) cannot be used to satisfy the Breadth Requirement.

A course's Breadth designation can be found following the course description in the Calendar for the year in which the course is taken.

Courses marked "BR=None" do not count toward any breadth category.

Courses count toward the Breadth Requirement as they have been classified in the Calendar of the year in which they were taken.

Students may count towards the Breadth Requirement any course which has a Breadth designation, and in which they have achieved standing, whether or not the course is used to satisfy a Subject POST requirement, and whether or not the course was taken as CR/NCR.

Students who transfer from the University of Toronto Mississauga or Scarborough must meet the Rotman Commerce BCom Breadth Requirement.

Faculty Distribution Requirement for BCom Students

Students who began degree studies PRIOR to September 2010 must complete the Faculty Distribution Requirement for BCom students.

As part of the degree requirements for the BCom, students must complete 1 full-course equivalent (FCE) in EACH OF the HUMANITIES, the SOCIAL SCIENCES and the SCIENCES AREAS as defined below:

1. one FCE must be from the Humanities.
2. one FCE must be from the Social Sciences (MGT/RSM courses may be used to meet this requirement with the exception of MGT120H1/MGT201H1, COM110H1, and RSM100Y1 which have NO Distribution Requirement status).
3. one FCE must be from the Sciences, with the following exceptions: ALL 100-series courses in CSC, MAT, STA; STA250H1, STA255H1, STA257H1, STA352Y1.
4. NOTE: transfer students from University of Toronto Mississauga or Scarborough must meet the St. George BCom Distribution Requirement.

Rotman Commerce Notes

Enrolment in Rotman Commerce programs is limited. Most students are admitted to first-year with a Rotman Commerce Admission Guarantee (see below for terms and conditions). Formal program enrolment takes place in second-year, provided that the conditions of the "guarantee" have been met. A limited number of spaces may also be available in second-year for other Arts & Science students who were not admitted with the guarantee (see section on "Other Students" below for details).

- **First Year Rotman Commerce Students Admitted with the Rotman Commerce Guarantee:** Students admitted with the Rotman Commerce Admission Guarantee will be invited to enroll in the program after first-year, provided that the following requirements have been met:
 - Complete RSM100Y Introduction to Management with a mark of at least 67%
 - Complete ECO100Y Introduction to Economics with a mark of at least 67%
 - Complete MAT133Y Calculus and Linear Algebra for Commerce (or equivalent) with a mark of at least 63%
 - Accumulate a minimum of 4.0 credits

These requirements must be met within one calendar year of the student's enrolment in Arts & Science. For students beginning their studies in September, the requirements must be satisfied no later than the end of the following Summer Session.

Students may repeat any of the required courses once, in order to attain the requisite mark. The repeated course(s) must be completed within the calendar year (as per the terms of the "guarantee"); as such, the repeated course(s) must be taken during the Summer Session of first-year (i.e. a student may not extend the terms of her/his guarantee in order to attain the minimum marks).

Failure to meet any of these requirements, or failure to complete all the

required courses within the calendar year (assuming full-time studies), will result in losing the admission guarantee. Note that none of the required courses may be completed using the CR/NCR option.

- **Part-Time Students:** Students holding the Rotman Commerce Guarantee, who have applied for and been admitted to Part-Time study, will be assessed for entry into Rotman Commerce programs at the point when they have completed 4.0 credits including the required courses (see above for Rotman Commerce Guarantee). To qualify under the Part-Time provision, students must have been enrolled in a part-time course load from the beginning of each session. They may repeat each of the required courses once in order to attain the minimum marks.
- **Other Students:** A limited number of spaces in Rotman Commerce may be available to Arts & Science students who were not admitted to first-year with the Admission Guarantee. The number of spaces available is determined annually but is generally fewer than 20.

Applications are submitted in late-April/May of each year and admission decisions are made and communicated in late-June. All admission requirements must be completed by May 1 in order to be eligible for admission. Students who have not completed the necessary requirements (see below for specifics) by May 1 must apply for admission the following year.

Admission Requirements:

- Complete RSM100Y1 and ECO100Y1, each with a mark of at least 67%
- Complete one of MAT133Y1/(123H1,124H1)/(135H1,136H1)/137Y1/157Y with a mark of at least 63%
- Attain an average of at least 73% across the 3 qualifying courses (RSM100Y1, ECO100Y1 and MAT133Y1). Note: in the case of repeated attempts, the highest mark attained will be considered when calculating this average
- Accumulate a minimum of 4.0 credits
- Submit the Rotman Commerce Supplemental Application

Admission will be based on marks, the Supplemental Application, and in some cases, a personal interview.

Note: admission to second-year of the Rotman Commerce program is extremely competitive; meeting the minimum academic requirements does not guarantee admission to the program.

For information regarding admission to the program, contact Rotman Commerce at 416.946.0844 or rc.admissions@utoronto.ca

Additional Notes:

- **Tuition Fees:** Students enrolling in Rotman Commerce programs pay fees that are higher than other Arts & Science programs.
- **Mathematics Note:** MAT133Y1/(MAT123H1, MAT124H1) are courses that satisfy the minimum Program requirements. Students who are likely to enroll in 200+ series MAT or CSC courses are advised to take MAT137Y1 instead, noting that MAT137Y1 is a theoretically-oriented course for mathematically-based disciplines such as Mathematics, Computer Science, and Actuarial Science.
- **Maximum Term Load:** Rotman Commerce students are limited to a maximum of 6.0 credits in any Fall/Winter session of their program.

Rotman Commerce Programs

Students may enrol in only one Rotman Commerce Specialist.

Accounting Specialist (BCom)

(14-15 full courses or their equivalent out of 20 courses, for a BCom)

Students enrolled in the Accounting Specialist must choose one of the two streams below; either Public Accounting or Financial Reporting and Control. All students must complete items 1-5 below and then items 6 onwards for the specific stream selected. Students may not enrol in both streams.

First Year:

1. ECO100Y1, RSM100Y1
2. MAT133Y1/(MAT123H1, MAT124H1)/(MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1
3. Students are encouraged to take at least one course towards the Breadth Requirement (above) in First Year

Second Year:

4. ECO204Y1/ECO206Y1; ECO220Y1/ECO227Y1/(STA220H1, STA255H1)/(STA257H1, STA261H1)
5. RSM219H1, RSM220H1, RSM221H1, RSM222H1

Accounting Specialist: Public Accounting (BCom)

(8 FCEs)

Second and Higher Years:

6. RSM225H1
7. 0.5 from RSM230H1, RSM250H1, RSM260H1, RSM270H1, RSM392H1
8. RSM320H1, RSM321H1, RSM322H1, RSM323H1, RSM324H1, RSM332H1, RSM333H1
9. Any 1.0 300+ ECO
10. RSM422H1, RSM423H1, RSM424H1, RSM426H1, RSM427H1

Note: Students must take a minimum of 10.0 RSM and 10.0 non-RSM courses. ECO209Y1 and ECO374H1 are strongly recommended. Students may enrol in only one Rotman Commerce Specialist.

Accounting Specialist: Financial Reporting and Control (BCom)

(7 FCEs)

Second and Higher Years:

6. 1.0 from: RSM250H1, RSM260H1, RSM270H1, RSM392H1
7. RSM323H1, RSM324H1, RSM332H1, RSM333H1
8. Any 1.0 300+ ECO
9. Complete 1.0 in Applied Accounting**: RSM328H1, RSM425H1, RSM428H1
10. Complete 1.5 in Advanced Accounting**: RSM320H1, RSM321H1, RSM322H1, RSM327H1, RSM422H1, RSM423H1, RSM424H1, RSM427H1
11. RSM429H1

** at least 0.5 FCE of the courses chosen in #9 and #10 above must be at the 400-series level

Note: Students must take a minimum of 10.0 RSM and 10.0 non-RSM courses. Students may enrol in only one Rotman Commerce Specialist.

Finance and Economics Specialist (BCom)

(13.5 full courses or their equivalent out of 20 courses, for a BCom)

First Year:

1. ECO100Y1, RSM100Y1
2. MAT133Y1/(MAT123H1, MAT124H1)/(MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1
3. Students are encouraged to take at least one course towards the Breadth Requirement in First Year (Category 1 is highly recommended)

Higher Years:

1. ECO204Y1/ECO206Y1; ECO208Y1/ECO209Y1; ECO220Y1/ECO227Y1/(STA220H1, STA255H1)/(STA257H1, STA261H1)
2. RSM219H1, RSM222H1, RSM230H1
3. 0.5 from: RSM250H1, RSM260H1, RSM270H1, RSM392H1
4. RSM330H1, RSM332H1, RSM333H1
5. 2.5 300+ ECO
6. 1.0 from: RSM430H1, RSM432H1, RSM433H1, RSM434H1, RSM435H1, RSM437H1
7. 0.5 from: RSM295Y0/RSM296Y0/RSM395Y0, RSM437H1 (note: RSM437H1 may be counted towards requirement 6 OR 7 –not both), RSM462H1, RSM480H1, RSM490H1, RSM491H1

Note: Students must take a minimum of 10.0 RSM and 10.0 non-RSM full course equivalents. Students may enrol in only one Rotman Commerce Specialist.

Management Specialist (BCom)

(12 full courses or their equivalent out of 20 courses, for a BCom)

First Year:

1. ECO100Y1, RSM100Y1
2. MAT133Y1/(MAT123H1, MAT124H1)/(MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1
3. Students are encouraged to take at least one course towards the Breadth Requirement in First Year

Higher Years:

1. ECO204Y1/ECO206Y1; ECO220Y1/ECO227Y1/(STA220H1, STA255H1)/(STA257H1, STA261H1)
2. RSM219H1, RSM222H1, RSM250H1, RSM260H1, RSM270H1
3. RSM332H1, RSM333H1, RSM392H1
4. Any 1.0 300+ ECO
5. 1.0 from: ECO324Y1*, ECO357H1, ECO364H1, ECO365H1, ECO419H1, ECO435H1, ECO451H1, ECO457Y1*, ECO459H1, RSM295Y0/RSM296Y0/RSM395Y0*, RSM437H1, RSM462H1, RSM480H1, RSM490H1, RSM491H1 (excluding any courses that have already been used to satisfy requirement 4, as outlined above) *NOTE: Y courses may count **only** as 0.50 FCEs towards this requirement.
6. 1.0 400-level RSM, in addition to any courses taken in requirement 5 above.

Note: Students must take a minimum of 10.0 RSM and 10.0 non-RSM full course equivalents. Students may enrol in only one Rotman Commerce Specialist.

Rotman Commerce Courses

MGT201H1 Introduction to Financial Accounting [24L]

Introduction to financial reporting and analysis that is used by companies to organize and evaluate data in light of their organization's goal. Emphasis is on decision-making and interpretation of financial statements and how they can be used to plan a firm's overall business activities through the use of real-world companies. Not open to Rotman Commerce students.

Exclusion: MGT120H1, RSM219H1

Distribution Requirement Status: None

Breadth Requirement: None

RSM100Y1 Introduction to Management [48L/24T]

Introduction to management and its various subdisciplines-accounting, finance, marketing, organizational behaviour, operations management, and strategy. Enrolment priority is given to students entering the University with an expressed interest in studying Commerce. Other Arts & Science students will be allowed to enrol, space permitting. Non-Arts & Science students are ineligible to enrol in this course.

Corequisite: ECO100Y1, MAT133Y1 (or equivalent)

Distribution Requirement Status: None

Breadth Requirement: None

RSM219H1 Introduction to Financial Accounting [24L/24T]

Basic introduction to financial reporting and analysis. Emphasis is on decision-making and interpretation of financial statements and how they can be used to plan a firm's overall business activities through the use of real-world companies. Coverage includes the use of accounting information to prepare a basic set of financial statements

Prerequisite: RSM100Y1

Exclusion: RSM220H1 (if taken prior to 2019)

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM220H1 Intermediate Financial Accounting I [24L/24T]

Foundations of financial reporting and analysis in Canada. Financial accounting topics are covered at an intermediate level, including both conceptual and technical aspects.

Prerequisite: MGT201H1/RSM100Y1, RSM219H1

Exclusion: MGT220H1

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM221H1 Intermediate Financial Accounting II [24L/12T]

Covers topics such as income statement and balance sheet topics with an emphasis on quality of earnings.

Prerequisite: RSM220H1

Exclusion: MGT224H1

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM222H1 Management Accounting I [24L/24T]

Covers the conceptual and analytical foundations of management accounting and the applications of cost accounting information. Costing and control concepts are analyzed to equip students with tools for establishing costing systems, making business decisions, and evaluating management performance. Materials are designed to help students understand strategic cost management principles.

Prerequisite: Rotman Commerce: RSM219H1; Employment Relations or Human Resource Management: MGT201H1

Exclusion: MGT223H1

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM225H1 Legal Environment of Business I [24L]

Introduces students to the Canadian legal system as it relates to business entities. The course focuses on general legal concepts, including sources of law and the court structure; business entity law (including corporate law), commercial law (contract) as well as the law of torts.

Prerequisite: RSM100Y1

Exclusion: MGT393H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM230H1 Financial Markets [24L]

Introduction to Canadian and international financial markets. It provides an overview of the major financial institutions, their roles and some problems they face, the major types of financial securities and the mechanisms under which they are traded. It is a helpful preparation for students thinking of taking the Canadian Securities Course.

Prerequisite: RSM100Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM250H1 Principles of Marketing [24L]

Students receive an introduction to the basic concepts, theories, and methods of contemporary marketing. The course offers a comprehensive framework to develop successful marketing efforts and allows students to create a marketing plan. Specific topics examined: market research, consumer behaviour, segmentation, product policy, pricing, distribution, communications, sales, and direct marketing.

Prerequisite: RSM100Y1

Exclusion: MGT252H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

RSM251H1 Marketing Management (formerly RSM350H1) [24L]

This course employs the case method of instruction to develop the skills required of marketing managers. Students will learn to diagnose marketing problems and develop, present, and defend their recommendations. They will also gain experience analyzing marketing situations, identifying market opportunities, developing marketing strategies, and designing the marketing mix.

Prerequisite: RSM250H1

Exclusion: MGT353H1/RSM350H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

RSM260H1 Organizational Behaviour [24L]

Theoretical ideas and practical applications concerning the behaviour of individuals and groups in organizations. We explore relevant topics for management: motivation, personality, perception, decision-making, groups, and negotiation.

Prerequisite: RSM100Y1

Exclusion: MGT262H1, PSY332H1, WDW260H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

RSM270H1 Operations Management (formerly RSM370H1) [24L]

Introduction to the management of business processes that convert inputs (labor, material, equipment) into outputs (goods and services) for internal and external markets. Topics include aggregate planning, inventory processes, supply chain management and service operations management. Presents modern quantitative and computing tools necessary for in-depth operational design and analysis.

Prerequisite: RSM100Y1

Exclusion: MGT374H1/RSM370H1

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

RSM295Y0 Special Topics [24L]

The areas of concentration depend on the instructor teaching the course. (Offered only during the summer session through the Summer Abroad Program)

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM296Y0 Special Topics [24L]

The areas of concentration depend on the instructor teaching the course. (Offered only during the summer session through the Summer Abroad Program)

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM310H1 Special Topics in Management [TBA]

Topics and Issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM311H1 Special Topics in Management [TBA]

Topics and Issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM312H1 Special Topics in Management [TBA]

Topics and Issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM313H1 Special Topics in Management [TBA]

Topics and Issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM314H1 Special Topics in Management [TBA]

Topics and Issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science
Breadth Requirement: None

RSM315H1 Special Topics in Management [TBA]

Topics and Issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science
Breadth Requirement: None

RSM316H1 Special Topics in Management [TBA]

Topics and Issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science
Breadth Requirement: None

RSM317H1 Special Topics in Management [TBA]

Topics and Issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science
Breadth Requirement: None

RSM318H1 Special Topics in Management [TBA]

Topics and Issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science
Breadth Requirement: None

RSM319H1 Special Topics in Management [TBA]

Topics and Issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science
Breadth Requirement: None

RSM320H1 Intermediate Financial Accounting III [24L]

Covers broader areas in financial reporting, drawing upon regulatory documents and corporate communications. Topics include corporate reporting quality, employee future benefits, employee compensation disclosure and analysis, income tax accounting, narrative reporting. Emphasis on the context of financial reporting including an organization's 'tone at the top' and the adoption of international standards.

Prerequisite: RSM221H1

Exclusion: MGT322H1

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

RSM321H1 Advanced Financial Accounting Topics [24L/12T]

This course covers accounting issues and practices relating to long-term investments, consolidations, foreign transactions and foreign investments. International accounting issues are also introduced.

Prerequisite: RSM320H1

Exclusion: MGT426H1

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

RSM322H1 Managerial Accounting and Decision Making [24L]

The course focuses on making managerial decisions based on cost information. The relationship between strategy and costing systems is explored as are the economic characteristics which form the context for business decisions.

Prerequisite: RSM222H1

Exclusion: MGT323H1

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

RSM323H1 Auditing I [24L/12T]

This course introduces students to the concepts and theory underlying audit practice. Practical examples are used to help students develop skills in exercising professional judgment.

Prerequisite: RSM221H1

Exclusion: MGT321H1

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

RSM324H1 Canadian Income Taxation I [24L/12T]

This course emphasises the fundamentals of the Canadian tax system. Included are topics, such as, residence of corporations and individuals, effective tax rates for corporations and individuals, business income, integration, capital gains and losses, to name a few. A key objective of this course is to assist students in learning to read, interpret and apply provisions of the Income Tax Act to practical problems and cases.

Prerequisite: RSM220H1

Exclusion: MGT423H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM325H1 Legal Environment of Business II [24L]

This course canvasses several areas of law that impact a business entity. Topics dealt with include agency law, employment law, the Personal Property Security Act and the rights of the secured creditor, bankruptcy law, relevant consumer protection legislation, intellectual property and other specific legal topics.

Prerequisite: RSM225H1

Exclusion: MGT394H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM327H1 Business Information Systems [24L/12T]

This course helps students use, develop, and manage computer-based systems. The first half covers the basic features of hardware, software, communications, and databases. The second half examines how users, businesses, the economy, and society are affected by the development of this technology. No previous background in computing is assumed.

Exclusion: CSC340H1, MGT371H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM328H1 Financial Distress and Insolvency [24L]

This course explores the reasons for financial distress and introduces options for managers, creditors, lenders, and directors of firms in financial distress. The use of financial ratios to predict solvency problems is covered as well as strategies both for restructuring companies having financial difficulties and for negotiation with creditors.

Prerequisite: RSM220H1, RSM222H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM330H1 Investments [24L]

This course provides an introduction to financial theories and analytical tools for making investment decisions and for understanding how prices are determined for stocks and bonds. The course covers a broad range of topics including asset allocation, technical analysis, fundamental analysis, anomalies, and bond portfolio management.

Prerequisite: RSM230H1

Corequisite: ECO220Y1/ECO227Y1/(STA220H1, STA255H1)/(STA257H1, STA261H1)

Exclusion: ACT349H1, MGT330H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM332H1 Capital Market Theory [24L]

An introduction to capital market theory explaining how financial securities are priced. Topics covered include the time and risk value of money, the use of discounted cash flow techniques, efficient set theory, asset pricing and market efficiency.

Corequisite: ECO204Y1/ECO206Y1,

ECO220Y1/ECO227Y1/(STA220H1, STA255H1)/(STA257H1, STA261H1)

Exclusion: ACT349H1, ECO358H1, MGT337Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM333H1 Introduction to Corporate Finance [24L]

Application and development of the ideas in RSM332H1 to corporate finance problems such as determining the weighted average cost of capital, project evaluation, corporate financing decisions, working capital management and initial public offerings.

Prerequisite: RSM219H1, RSM332H1

Exclusion: ACT349H1, ECO359H1, MGT337Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM340H1 The Opposable Mind: Approaches to Integrative Thinking (formerly RSM310H1 The Opposable Mind -- Approaches to Integrative Thinking) [24L]

Beginning with an exploration of integrative thinking and the tools associated with it, this course asks students to apply integrative thinking to complex problems that span traditional disciplines. Throughout the course, students will learn practical tools aimed at helping integrate between models, build new models and create new value.

Prerequisite: RSM100Y1. Completion of 10.0 full-course equivalents.

Exclusion: RSM310H1 The Opposable Mind -- Approaches to Integrative Thinking

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

RSM352H1 Marketing Research (formerly RSM452H1) [24L]

Marketing research is studied from the perspective of the marketing manager. The course focuses on the initiation, design, and interpretation of research as an aid to marketing decision making. Case studies and projects are used to provide students with some practical research experiences.

Prerequisite: RSM350H1/RSM251H1,

ECO220Y1/ECO227Y1/(STA220H1, STA255H1)/(STA257H1, STA261H1)

Exclusion: MGT453H1/RSM452H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM353H1 Consumer Behaviour (formerly RSM451H1) [24L]

Formulating successful marketing strategies requires an understanding of consumers' cultures, motivations, cognitions, and emotions. Students will learn how to use theoretical perspectives from psychology, economics, anthropology, and other disciplines to generate predictions about consumers, interpret consumer reactions to marketing stimuli, and develop rigorous skills in marketing analysis.

Prerequisite: RSM350H1/RSM251H1

Exclusion: MGT455H1/RSM451H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

RSM361H1 Human Resource Management (formerly RSM460H1) [24L]

Human resource management is studied from the perspective of the manager/practitioner. The course focuses on decisions about when and whom to hire, how much to pay, what training to offer, and how to evaluate employees. Class exercises and projects are used to provide students with some practical experience with these topics.

Prerequisite: Rotman Commerce: RSM260H1; OR Employment

Relations and Human Resource Management: WDW260H1

Exclusion: MGT460H1; RSM460H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM370H1 Supply Chain Management (formerly RSM311H1 Supply Chain Management) [24L]

Globalization increasingly intertwines the Canadian and world economies. Understanding how firms can successfully link with worldwide suppliers and markets is central to growth. Supply chain management issues covered include: advanced inventory and production models; supply contracts; the bullwhip effect; vendor-managed inventories; distribution strategies; third-party logistics; product variety; current information technology.

Prerequisite: Completion of 10.0 full-course equivalents

Corequisite: RSM270H1

Exclusion: RSM311H1 Supply Chain Management

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM380H1 Real Estate Finance and Investment [24L]

Real estate assets account for about one-third of the value of all capital assets in the world. This course provides an understanding of real estate investment, valuation and liabilities along with the public policy associated with home ownership, using modern finance and economic tools.

Prerequisite: ECO204Y1/ECO206Y1,

ECO220Y1/ECO227Y1/(STA220H1, STA255H1)/(STA257H1, STA261H1), RSM332H1

Corequisite: RSM333H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM392H1 Strategic Management [24L]

Introduces core ideas, concepts and models in the area of Strategic Management. Addresses the following questions: Why does firm performance vary across industries, and across firms within a given industry? What types of competitive strategies can managers pursue? When are different types of strategies more or less likely to be successful? Enrolment is restricted to 3rd or 4th year Rotman Commerce students.

Prerequisite: RSM219H1, RSM222H1

Exclusion: MGT492H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM393H1 Case Analysis and Communication for Strategic Management (formerly RSM312H1 Case Analysis for Strategic Management) [24L]

This course provides students with the opportunity to hone the critical skills of effective presentation, decisiveness and business acumen with a focus on learning-by-doing. Students will analyze and recommend solutions to business problems and develop abilities to present and defend recommendations in an impactful and effective manner.

Prerequisite: RSM392H1. Completion of 10.0 full-course equivalents.

Exclusion: RSM312H1 Case Analysis for Strategic Management

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM395Y0 Special Topics

The areas of concentration depend on the instructor teaching the course. (Offered only during the summer through the Woodsworth Summer Abroad Program)

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM401H1 Independent Study Course [TBA]

Open when a faculty member is willing and able to supervise. Students must obtain the approval of the Director of Rotman Commerce and the supervising faculty member before enrolling. Enrolment is restricted to 4th year Rotman Commerce students. Consult the Rotman Commerce Office for details.

Prerequisite: Cumulative GPA of at least 2.70

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM402H1 Independent Study Course [TBA]

Open when a faculty member is willing and able to supervise. Students must obtain the approval of the Director of Rotman Commerce and the supervising faculty member before enrolling. Enrolment is restricted to 4th year Rotman Commerce students. Consult the Rotman Commerce Office for details.

Prerequisite: Cumulative GPA of at least 2.70

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM403Y1 Independent Study Course [TBA]

Open when a faculty member is willing and able to supervise. Students must obtain the approval of the Director of Rotman Commerce and the supervising faculty member before enrolling. Enrolment is restricted to 4th year Rotman Commerce students. Consult the Rotman Commerce Office for details.

Prerequisite: Cumulative GPA of at least 2.70

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM404Y1 Independent Study Course [TBA]

Open when a faculty member is willing and able to supervise. Students must obtain the approval of the Director of Rotman Commerce and the supervising faculty member before enrolling. Enrolment is restricted to 4th year Rotman Commerce students. Consult the Rotman Commerce Office for details.

Prerequisite: Cumulative GPA of at least 2.70

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM410H1 Special Topics in Management [TBA]

Topics and issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM411H1 Special Topics in Management [TBA]

Topics and issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM412H1 Special Topics in Management [TBA]

Topics and issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM413H1 Special Topics in Management [TBA]

Topics and issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM414H1 Special Topics in Management [TBA]

Topics and issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM415H1 Special Topics in Management [TBA]

Topics and issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM416H1 Special Topics in Management [TBA]

Topics and issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM417H1 Special Topics in Management [TBA]

Topics and issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM418H1 Special Topics in Management [TBA]

Topics and issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM419H1 Special Topics in Management [TBA]

Topics and issues in Management. Content in any given year will depend on the instructor. Consult the Rotman Commerce Portal for course description and prerequisites. Enrolment is restricted to 4th year Rotman Commerce students.

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM422H1 Management Control [24L/12T]

This course considers the processes and systems, many accounting-based, by which key managers allegedly ensure that resources are acquired and used effectively and efficiently in the accomplishment of an organization's goals.

Prerequisite: RSM322H1

Exclusion: MGT428H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM423H1 Auditing II [24L]

The course focuses on the reasoning and evidence theory underlying audit decision making. Coverage includes professional judgment, statistical auditing, audit of accounting estimates, framework for assurance engagements, and responsibilities to detect fraud.

Prerequisite: RSM323H1

Exclusion: MGT421H1

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

RSM424H1 Canadian Income Taxation II [24L/12T]

This course is designed to give the student an understanding of more complex issues of Canadian income tax law and tax planning. Included are topics, such as, computation of taxes, corporate reorganizations, business acquisitions and divestitures, partnerships, joint ventures and trusts, to name a few. The two course sequence (RSM324H1 and RSM424H1) has been designed to provide coverage of the tax content required by the professional accounting bodies.

Prerequisite: RSM324H1

Exclusion: MGT429H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM425H1 Financial Reporting and Control: Theory and Contemporary Topics [24L]

This course guides students to learn financial reporting theory and critically evaluate the research findings in accounting. It covers a broad range of topics such as information and measurement perspectives of accounting, agency theory and its implications and the role of network in management control.

Prerequisite: RSM221H1, RSM222H1, RSM332H1

Corequisite: RSM333H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM426H1 Critical Thinking, Analysis and Decision Making [24L/12T]

This is a capstone case course stressing the pervasive competencies and critical thinking skills required from Rotman Commerce graduates, professional accountants and advisors. The course integrates the technical and practical knowledge obtained in previous courses by applying this knowledge to case type situations. Aimed at students seeking an accounting designation. Enrolment is restricted to 4th year Rotman Commerce students.

Prerequisite: RSM322H1, RSM323H1, RSM324H1

Corequisite: RSM321H1

Exclusion: MGT420H1

Distribution Requirement Status: Social Science

Breadth Requirement: None

RSM427H1 Auditing and Information Systems [24L/12T]

This course investigates strategies and procedures used to audit computerized accounting systems based upon their special control characteristics. Special attention is devoted to computerized statistical procedures.

Prerequisite: RSM323H1

Exclusion: MGT422H1

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

RSM428H1 Analysis of Banking Financial Institutions and Instruments [24L]

Covers financial analysis of firms in the financial services industries: accounting and disclosure rules for financial instruments. Gives an in-depth understanding of how financial reports provide fairly accurate information about the risks and performance of banks and other financial services firms.

Prerequisite: RSM333H1, RSM320H1

Exclusion: MGT427H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM429H1 Financial Statement Analysis and Valuation [24L]

This course is of interest to those pursuing a career where one needs to analyze financial statements "intelligently". This obviously includes those interested in finance related professions such as Investment Banking, Research and Investment Management. Students interested in consulting and marketing will also find this course useful because of its approach that focuses on business analysis with tie-ins to corporate strategy. This is a capstone course for students completing the Financial Reporting and Control stream in the Accounting Specialist.

Prerequisite: RSM221H1, RSM222H1, RSM332H1, RSM333H1,

RSM323H1, RSM324H1 Completion of 15.0 full-course equivalents

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM430H1 Fixed Income Securities [24L]

Describes important fixed income securities and markets. The course emphasizes traditional bond and term structure concepts crucial to understand the securities traded in these markets. Students are required to work in the Rotman Financial Research & Trading Lab to solve the assigned problems using real time data.

Prerequisite: Rotman Commerce: RSM332H1; Actuarial Science: ACT349H1

Exclusion: MGT430H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM432H1 Risk Management for Financial Managers [24L]

This course examines the ways in which risks are quantified and managed by financial institutions. The principal risks considered include market risk, credit risk and operational risk. The course also covers the evolution of bank regulation and the regulatory limits on risk taking.

Prerequisite: RSM333H1

Exclusion: MGT432H1

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

RSM433H1 Advanced Corporate Finance [24L]

Applying fundamental finance ideas developed in RSM332H1 and RSM333H1 to real-life problems. The course will focus on business valuation and financial decisions in practical situations, on the assumption that students are already familiar with basic concepts from previous finance courses.

Prerequisite: Rotman Commerce: RSM333H1; Actuarial Science: ACT349H1

Exclusion: MGT431H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM434H1 Financial Trading Strategies (formerly RSM412H1 Financial Trading Strategies) [24L]

This course will use finance theory applied with Excel applications to understand potential returns and risks inherent in particular investment/trading strategies. Learning-by-doing will be facilitated by simulation-based *Rotman Interactive Trader* cases focused on particular risks. This training will be analogous to using a flight simulator for learning to fly.

Prerequisite: RSM332H1

Exclusion: RSM412H1 Financial Trading Strategies

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

RSM435H1 Futures and Options Markets [24L]

This course covers the analysis of derivative instruments such as forwards, futures, swaps and options. By the end of the course, students will have good knowledge of how these contracts work, how they are used and how they are priced.

Prerequisite: ECO204Y1/ECO206Y1, RSM332H1

Exclusion: ACT370H1, MGT438H1

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

RSM437H1 International Finance [24L]

International financial markets, exchange rates, forward markets, interest rate parity. International dimensions of investment, including both portfolio and foreign direct investment. International dimensions of corporate finance, including valuation and the cost of capital of foreign investments.

Prerequisite: Rotman Commerce: RSM333H1; Actuarial Science: ACT349H1

Exclusion: MGT439H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM450H1 Marketing and Behavioural Economics (formerly RSM418H1 Integrative Thinking: Psychology and Markets) [24L]

What motivates consumers, investors, employees, and managers? In this highly interdisciplinary course, we will examine topics such as the role of emotions in decision-making, "irrational" patterns of how people think about products, money, or investments, and how expectations shape perceptions. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Prerequisite: RSM100Y1

Exclusion: RSM418H1 Integrative Thinking: Psychology and Markets

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

RSM455H1 Pricing (formerly RSM351H) [24L]

Approaches pricing decision as an intersection of economics and psychology. Using product categories as diverse as financial services, healthcare, industrial products and consumer packaged goods, students study dynamic pricing, value pricing, price customization, price bundling and multi-part tariffs, menu costs and price stickiness, sales promotions, and pricing in two-sided markets. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Prerequisite: RSM250H1/MGT252H

Exclusion: RSM351H

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM458H1 Branding Strategy [24L]

Students will assume the role of senior marketing managers responsible for the design, implementation, and evaluation of branding strategies. Brands represent valuable assets that must be created, sustained, leveraged, and defended. This course will use case analysis and a group project to reinforce successful decision making and communication skills. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Prerequisite: RSM251H1/RSM350H1/(RSM392H1, RSM250H1)

Exclusion: MGT452H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM461H1 Managerial Negotiations [24L]

Students learn to recognize, understand, analyze, and practice essential concepts in negotiations required for understanding more complex relations within and between organizations. The main objective is to learn how to analyze the critical factors of a negotiation situation and then to be able to prescribe a course of action. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Prerequisite: RSM260H1

Exclusion: MGT461H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM462H1 Managing People in the Context of Globalization (formerly RSM410H1 Managing Human Resources in Context of Globalization) [24L]

This course introduces students to the impact of globalization on managing people. Understanding how organizational behaviour and human resource management processes work in the international context is essential for business success. This course helps students to develop a better understanding of how effective people management can create a competitive advantage in the international context. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Prerequisite: RSM260H1

Exclusion: RSM410H1 Managing Human Resources in Context of Globalization

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM463H1 The Socially Intelligent Manager (formerly RSM412H1 The Socially Intelligent Manager) [24L]

One of the most critical skills in leadership is the ability to manage social relationships. The purpose of this course is to introduce you to the science of social intelligence so that you are knowledgeable and confident about how to handle interpersonal issues when you enter the business world. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Prerequisite: RSM260H1

Exclusion: RSM412H1 The Socially Intelligent Manager

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

RSM464H1 Organization Theory and Its Applications (formerly RSM360H1) [24L]

Organization theory is an evidence-based approach that allows managers to analyze and design organizations more effectively. Focusing on organizations as social systems, the course emphasizes practical implications in topics that are essential to business success, including strategy implementation, organizational structure and culture, change management, globalization, and the organizational sources of enduring competitive advantage. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Prerequisite: RSM260H1

Exclusion: MGT363H1; RSM360H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM465H1 Managing People Through Incentives (formerly RSM410H1 Incentives and Motivation) [24L]

This course is designed to introduce you to the fundamental principles of incentives and motivation, which are essential tools for managers. The course takes an interdisciplinary approach and you will be exposed to theories on these topics from a variety of different disciplines –behavioral decision-making, economics, organizational behavior, and psychology. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Prerequisite: RSM260H1

Exclusion: RSM410H1 Incentives and Motivation

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

RSM470H1 Management Science Modeling with Spreadsheets [24L]

The course presents quantitative methods of modeling business and other systems in order to objectively evaluate available alternatives and select the 'best' one with respect to pre-defined criteria. Topics include: Decision Analysis, Linear Programming, Integer Programming, Network Methods, Simulation and Waiting Line Models. Enrolment is restricted to 3rd and 4th year Rotman Commerce students.

Prerequisite: ECO220Y1/ECO227Y1/(STA220H1,STA255H1)/(STA257H1,STA261H1)

Exclusion: MGT475H1

Distribution Requirement Status: Social Science

Breadth Requirement: The Physical and Mathematical Universes (5)

RSM480H1 Business in a Global Economy [24L]

Application of the analytic framework of international trade, foreign investment and exchange rate economics to management of business. Special topics include the industrial effects of trade liberalization, the role of the World Trade Organization, foreign exchange risk management, competition policy and international taxation.

Prerequisite: ECO208Y1/ECO209Y1, RSM333H1

Exclusion: MGT480H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM481H1 Outsourcing and the Organization of Firms [24L]

Explores the issue of outsourcing, broadly defined: which activities should a firm do "in house" and which should it take outside? Using a combination of cases and economic analysis, it develops a framework for determining the "best" organizational structure.

Prerequisite: ECO204Y1/ECO206Y1,

ECO220Y1/ECO227Y1/(STA220H1, STA255H1)/(STA257H1, STA261H1)

Exclusion: MGT481H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM482H1 Game Theory for Business Strategy [24L]

Applies game-theoretic reasoning to analyze business strategy problems, focusing specifically on pricing, advertising, product positioning, product introduction, and relationships with upstream and downstream firms.

Prerequisite: ECO204Y1/ECO206Y1

Exclusion: MGT482H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM483H1 Real Estate Markets [24L]

This course uses economic methods to analyze real estate markets.

Topics covered include the determinants of real estate values, the location decisions of households and firms, land use, urban growth and agglomeration, behavioural real estate economics and real options.

Prerequisite: ECO204Y1/ECO206Y1,

ECO220Y1/ECO227Y1/(STA220H1, STA255H1)/(STA257H1, STA261H1), RSM332H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM490H1 International Business [24L]

Focuses on developing an understanding of the fundamentals of doing business in an international environment. Based on the application of management theory (trade theory, modes of entry, foreign direct investment, theory of the multinational) to the strategic management problems of organizing business in the international arena.

Prerequisite: RSM392H1

Exclusion: MGT491H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM491H1 Globalization and Capital Markets: Political Economy and Investment Strategy (formerly RSM413H1 Globalization and Capital Markets: Political Economy and Investment Strategy) [24L]

This course exposes students to the intersection of global political economy and investment strategies, with particular emphasis on current global economic trends. The last 15 years have seen a dramatic expansion in the geographic scope for private equity investments, and in the risk involved in such investments. RSM491H1 will teach students to think through the issues facing executives, investors and policy makers considering investments.

Prerequisite: RSM332H1

Exclusion: RSM413H1 Globalization and Capital Markets: Political Economy and Investment Strategy

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM492H1 Cooperative Strategy (formerly RSM419H1 Cooperative Strategy) [24L]

This course is intended to improve your ability to determine whether, how and with whom to execute cooperative strategies. The last 25 years have seen an explosion in strategic alliances; yet managers often report being disappointed with the results of their alliances. This course will teach students how to think through the issues facing managers considering or implementing cooperative ventures.

Prerequisite: RSM392H1

Exclusion: RSM419H1 Cooperative Strategy

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM493H1 Entrepreneurship [24L]

Introduces essentials of starting a new business: how to evaluate new opportunities, craft strategy, obtain resources, manage growth, and distribute ownership. Applies concepts from strategic management to challenges facing new/small businesses. Examines the role of entrepreneurs in spurring technological innovation and economic growth, and the effect of government policy on entrepreneurial activity.

Prerequisite: RSM392H1

Exclusion: MGT493H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM494H1 Technology Strategy [24L]

Teaches about technological evolution and how evolutionary stages impact firms' strategic choices. Important issues in technological evolution are technological discontinuities, standards wars, dominant designs and patenting. Important strategic decisions concern innovation management, product versus process focus and intellectual property strategies. Project oriented coursework based on patent and business data bases.

Prerequisite: RSM392H1

Exclusion: MGT494H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

RSM495H1 Management Consulting (formerly RSM416H1 Management Consulting) [24L]

This course examines the management consultant's role and how the consulting industry serves to enhance effectiveness of client organizations. Future management advisors will learn skills necessary to support successful consulting business models and how to professionally engage clients to assist in generating competitive advantage through design/implementation of innovative approaches.

Prerequisite: RSM392H1.

Exclusion: RSM416H1 Management Consulting

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Faculty

Professor Emerita

A. Dooley, MA, Ph D

Professors

M. G. McGowan, MA, Ph D
 D. Pietropaolo, MA, Ph D, Commend. Rep. It.
 G. Silano, LLB, MA, Ph D
 D.A. Wilson, MA, Ph D

Associate Professors

Y. Fehige, MA, Ph D, Ph D
 J. Harris, MA, Ph D
 R. Locklin, MTS, Ph D

Assistant Professor

A. Andre, MA, PH D, LMS

Senior Lecturers

S. Hoselton, MA, M Ed
 M. Nic Dhiarmada, BA, H Dip Ed
 J. Sunkenberg, BA, MA, Ph D

Lecturer

M. O'Connor, Ph B, STB, STL, D Phil

Introduction

SMC One: Cornerstone

The SMC One: Cornerstone program is designed for first year students with an interest in the theory and practice of social justice. We combine community outreach placements with small seminar discussions and class lectures to explore the interdisciplinary frameworks of social justice and injustice, leading toward understanding of society and our place within it.

Students accepted into the program choose a stream within SMC curriculum through which to focus on Cornerstone's interdisciplinary and progressive approach to social justice. Small stream seminar discussions, weekly lectures on theory, philosophy and cultural expressions of identity and society in historical and contemporary contexts are combined with service placements in local Toronto agencies. Through critical and creative reflection, students acquire the academic skills and support to cultivate social responsibility in their lives and academic studies.

Streams:

Cornerstones in Communications and Media

Social justice issues relating to books, print culture, broadcasting and new media, including censorship, journalistic responsibility, cyber bullying, editorial and journalistic integrity, freedom of accessibility to information, libel, social networks, and "the right to know." Students will reflect on the relationships between culture, art and media in the expression and exploration of identity and society.

Cornerstones in Christianity and Culture

Social justice issues in Christianity and Culture. Students in this stream will have the opportunity to reflect on diverse conceptions of poverty, identity and community in Christian traditions, past and present. They will

also explore questions of political engagement in relation to efforts by Christian persons and institutions to confront or transform social structures for the common good.

Cornerstones in Mediaeval Studies

Social justice issues in the historical, philosophical, literary and religious frameworks of societal thought in mediaeval and premodern cultures. Students in this stream will explore the relationship between selfhood and community with particular attention given to secular and religious ideas of peace, justice and the good life. Reflection on comparative issues in contemporary thought and culture.

Cornerstones in Celtic Studies

Social justice issues in Celtic Studies, focusing on such topics as minority language rights, colonialism and resistance, expressions of cultural identity, media coverage of conflict and Celtic experiences in North America. Students reflect on the relationship between identity and society in the context of ethno-religious conflicts and state responses to revolutionary movements.

St. Michael's College offers a number of programs which emerge from its academic strength in various scholarly fields and reflect its centuries-old Christian intellectual traditions. Please consult the relevant brochures for more complete information on each program.

Book and Media Studies:

An interdisciplinary and historical investigation of the role of printing, books and reading in cultures past and present. Topics explored include: manuscript and book production, internet publishing, book illustrations, censorship, advertising, readership and electronic media.

Celtic Studies:

Examines the literature, languages, history, music, folklore and archaeology of the peoples of Ireland, Scotland and Wales. Investigates Celtic identities in the ancient and modern worlds, and explores the transmission of Irish, Scottish and Welsh traditions to Canada and the United States.

Christianity and Culture:

A multidisciplinary exploration of Christian traditions from artistic, literary, philosophical, theological, scientific, social and historical perspectives.

Christianity and Culture: Major program in Religious Education

This Major program is part of the Concurrent Teacher Education Program (CTEP) offered in partnership with the Ontario Institute for Studies in Education (OISE) and is for those students preparing to become secondary school teachers of Religious Education in the Catholic School Boards in Ontario. CTEP offers the students the opportunity to complete the HBA/HBSc degree and the BEd. Complete description of the program may be found on the OISE website. Admission to CTEP is by application normally at the end of first year (or on completion of 4 FCEs), when Arts and Science subject POSTs are selected. All applicants must have a minimum CGPA of 2.0.

Mediaeval Studies:

An interdisciplinary treatment of the history, art, literature and thought of the Middle Ages.

St. Michael's also offers a number of courses, listed below, which form part of the above programs, or of the programs of other colleges and

St. Michael's College

departments, or are a reflection of staff and student academic interests not always available in departmental course offerings.

Principal & Program Director: D. Pietropaolo, 81 St. Mary Street, Room 127, Odette Hall (416-926-7102)

St. Michael's College Programs

Enrolment in the Specialist, Major and Minor programs of St. Michael's College is open to students who have completed four courses--with the exception of the Concurrent Education: Religious Education program and the Book and Media Studies program.

Book and Media Studies Major (Arts program)

This is a limited enrolment program. Students must complete at least 4 FCE at the 100+ level and may be admitted if they have completed SMC188Y1 or any 100+level course and attained a grade of at least 67% in that course.

Consult Professor Mark G. McGowan, St. Michael's College

(6 full courses or their equivalent, including at least 2 FCEs at the 300+level, 0.5 FCE of which must be at the 400-level)

1. SMC219Y1
2. SMC228H1; SMC229H1
3. 1.5 FCE SMC courses as designated by the program:
SMC210H1/SMC212H1/SMC217H1/SMC291H1/SMC300H1/SMC301H1/SMC305H1/SMC314H1/SMC315H1/SMC316H1/SMC317H1/SMC358H1/SMC361H1/SMC364H1/SMC374H1/SMC397H1/SMC398H1/SMC399Y1
4. 1.5 FCE from:
Second Year Offerings:
ARC232H1/ENG232H1/ENG234H1/ENG235H1/ENG287H1/FCS291H1/FCS297H1/HIS241H1/HPS201H1/HPS202H1/SLA203H1/SLA254H1/SMC210H1/SMC212H1/SMC217H1/SMC291H1/UNI221H1/VIS206H1/WGS271Y1
Third and Fourth Year Offerings:
ABS300Y1/ABS302H1/ENG322Y1/FAH319H1/FRE308H1/FRE310H1/FRE324H1/GER310H1/HIS302H1/HIS316H1/HIS374H1/INI301H1/INI305H1/INI387H1/JAL328H1/MUS300H1/SMC300H1/SMC301H1/SMC305H1/SMC314H1/SMC315H1/SMC316H1/SMC317H1/SMC358H1/SMC361H1/SMC364H1/SMC374H1/SMC397H1/SMC398H1/SMC399Y1/VIC345H1/EAS467H1/FAH424H1/HIS455H1/HIS477H1/PSY427H1
5. 0.5 FCE from:
SMC406H1/SMC425H1/SMC430H1/SMC431H1/SMC435H1/SMC457H1/SMC464H1/SMC465H1/SMC466H1
6. SMC385H1

Book and Media Studies Minor (Arts Program)

This is a limited enrolment program. Students must complete at least 4 FCE at the 100+ level and may be admitted if they have completed SMC188Y1 or any 100+ level course and attained a grade of at least 67% in that course.

Consult Professor Mark G. McGowan, St. Michael's College

(4 full courses or their equivalent, including at least one 300+ series course)

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First year:

1. SMC219Y1
2. SMC228H1; SMC229H1
3. Two courses or their equivalent from the following:
Second Year Offerings:
ARC232H1/ENG232H1/ENG234H1/ENG235H1/ENG287H1/FCS291H1/FCS297H1/HIS241H1/HPS201H1/HPS202H1/SLA203H1/SLA254H1/SMC210H1/SMC212H1/SMC217H1/SMC291H1/UNI221H1/VIS206H1/WGS271Y1
Third and Fourth Year Offerings:
ABS300Y1/ABS302H1/ENG322Y1/FAH319H1/FRE308H1/FRE310H1/FRE324H1/GER310H1/HIS302H1/HIS316H1/HIS374H1/INI301H1/INI305H1/INI387H1/JAL328H1/MUS300H1/SMC300H1/SMC301H1/SMC305H1/SMC314H1/SMC315H1/SMC316H1/SMC317H1/SMC358H1/SMC361H1/SMC364H1/SMC374H1/SMC397H1/SMC398H1/SMC399Y1/VIC345H1/EAS467H1/FAH424H1/HIS455H1/HIS477H1/PSY427H1

Celtic Studies Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult Professor David Wilson, St. Michael's College.

(10.5 full courses or their equivalent, including at least four 300+ series courses, 1.0 of which must be at the 400-level)

1. SMC240Y1
2. Two FCEs from one of the following language groups: a) Gaelic (Irish and Scottish):
SMC141Y1/SMC242Y1/SMC251H1/SMC252H1/SMC441Y1
b) Brethonic (Welsh): SMC243Y1/SMC440Y1
3. Six FCEs from the list above and/or
SMC188Y1/SMC225H1/SMC226H1/SMC250Y1/SMC333H1/SMC334H1/SMC335Y1/SMC337H1/SMC338H1/SMC339H1/SMC340H1/SMC342Y1/SMC343Y1/SMC344Y1/SMC346H1/SMC347H1/SMC348H1/SMC349H1/SMC350H1/SMC351H1/SMC354H1/SMC355H1/SMC356H1/SMC374H1/SMC375H1/SMC376H1/SMC377H1/SMC378H1/SMC395Y1/SMC396H1/SMC411H1/SMC412H1/SMC413H1/SMC416H1/SMC443H1/SMC444H1/SMC457H1
4. SMC451Y1
5. 0.5 FCE from SMC385H1/SMC413H1/SMC442H1/SMC444H1 (these are courses with other BR categories but which are designed to meet the Quantitative Reasoning competency), or 0.5 FCE from Breadth Category #5: Physical & Mathematical Universe, or another 0.5 FCE approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.

Celtic Studies Major (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult Professor David Wilson, St. Michael's College.

(6.5 full courses or their equivalent, including at least two 300+ series courses, 0.5 of which must be at the 400-level)

1. SMC240Y1

2. One FCE from the following language courses:
SMC141Y1/SMC242Y1/SMC243Y1/SMC251H1/SMC252H1/SMC440Y1/
SMC441Y1

3. Four FCE from the list above and/or
SMC188Y1/SMC225H1/SMC226H1/SMC250Y1/SMC333H1/SMC334H1
/SMC335Y1/SMC337H1/SMC338H1/SMC339H1/SMC340H1/SMC342Y
1/SMC343Y1/SMC344Y1/SMC346H1/SMC347H1/SMC348H1/SMC349
H1/SMC350H1/SMC351H1/SMC354H1/SMC355H1/SMC356H1/SMC37
4H1/SMC375H1/SMC376H1/SMC377H1/SMC378H1/SMC395Y1/SMC3
96H1/SMC411H1/SMC412H1/SMC413H1/SMC416H1/SMC443H1/SMC
444H1/SMC457H1

4. 0.5 FCE from SMC385H1/SMC413H1/SMC442H1/SMC444H1 (these
are courses with other BR categories but which are designed to meet the
Quantitative Reasoning competency), or 0.5 FCE from Breadth Category
#5: Physical & Mathematical Universe, or another 0.5 FCE approved by
the program director, to fulfill the Quantitative Reasoning competency
required in the program.

Celtic Studies Minor (Arts program)

This program has unlimited enrolment and no specific admission
requirements. All students who have completed at least 4.0 courses are
eligible to enrol.

Consult Professor David Wilson, St. Michael's College.

4 full courses or equivalent chosen from those listed for the Specialist
program, including at least one 300+ series course

Christianity And Culture Specialist (Arts program)

This program has unlimited enrolment and no specific admission
requirements. All students who have completed at least 4.0 courses are
eligible to enrol.

Consult the Program Coordinator, St. Michael's College

The courses of the Christianity and Culture Program include (1) all the
SMC prefixed courses listed below under the Christianity and Culture
heading, and (2) the following courses of other programs and
departments:

HPS326H1/ITA311H1/NMC289H1/NMC270H1/RLG228H1/RLG338Y1/S
MC464H1. In addition to Christianity and Culture courses, a number of
other courses are cross-listed and may be counted towards the major
and specialist programs as specified below. This list is available from the
Program Co-ordinator, or on the St. Michael's College web site:
<http://stmikes.utoronto.ca/christianity/courses>

11 full courses or their equivalent; at least four 300+series courses,
including at least one full course at the 400 level; a total of up to two full
courses may be selected from the approved list of cross-listed courses.

1. SMC103Y1/SMC188Y1
2. SMC203Y1
3. 1.0 FCE from
SMC200H1/SMC201H1/SMC205H1/SMC208Y1/SMC215H1/SMC232H1
/SMC233H1
4. 0.5 FCE from SMC385H1/SMC233H1
5. Three of the following four options; see the list of courses in each
group below:
 - (a) Two FCEs from "Christianity and Society"
 - (b) Two FCEs from "Christianity and the Intellectual Tradition"
 - (c) Two FCEs from "Christianity, Arts and Letters"
 - (d) Two FCEs from "Christianity and Science"
6. 1.5 FCEs from Christianity and Culture or the list of approved cross-

listed courses.

(a) Christianity and Society:
SMC204H1/SMC205H1/SMC207H1/SMC209H1/SMC215H1/SMC308H1
/SMC309H1/SMC312H1/SMC313H1/SMC320H1/SMC362Y1/SMC366H
1/SMC426H1/SMC456H1/SMC458H1/NMC289H1; relevant Independent
Studies or Special Topic courses
SMC390Y1/SMC391H1/SMC400Y1/SMC401H1/SMC433Y1/SMC434H1
/SMC457H1; or relevant cross-listed courses.

(b) Christianity and the Intellectual Tradition:
SMC208Y1/SMC216Y1/SMC307Y1/SMC310H1/SMC311H1/SMC322H1
/SMC330Y1/SMC417H1/SMC418H1/SMC419H1/SMC429H1/SMC454H
1/NMC270H1; relevant Independent Studies or Special Topic courses
SMC390Y1/SMC391H1/SMC400Y1/SMC401H1/SMC433Y1/SMC434H1
/SMC457H1; or relevant cross-listed courses.

(c) Christianity, Arts and Letters:
SMC200H1/SMC201H1/SMC206H1/SMC217H1/SMC305H1/SMC363H1
/SMC364H1/SMC422H1/SMC423H1/SMC424H1/SMC425H1/SMC455H
1/SMC464H1/ITA311H1; relevant Independent Studies or Special Topic
courses
SMC390Y1/SMC391H1/SMC400Y1/SMC401H1/SMC433Y1/SMC434H1
/SMC457H1; or relevant cross-listed courses.

(d) Christianity and Science:
SMC231H1/SMC232H1/SMC233H1/SMC371H1/SMC432H1/HPS326H1
/RLG228H1/RLG338Y1; relevant Independent Studies or Special Topic
courses
SMC390Y1/SMC391H1/SMC400Y1/SMC401H1/SMC433Y1/SMC434H1
/SMC457H1; or relevant cross-listed courses.

Christianity And Culture Major (Arts program)

This program has unlimited enrolment and no specific admission
requirements. All students who have completed at least 4.0 courses are
eligible to enrol.

Consult the Program Co-ordinator at St. Michael's College

The courses of the Christianity and Culture Program include (1) all the
SMC prefixed courses listed below under the Christianity and Culture
heading, and (2) the following courses of other programs and
departments:

HPS326H1/ITA311H1/NMC289H1/NMC270H1/RLG228H1/RLG338Y1/S
MC464H1.

In addition to Christianity and Culture courses, a number of other courses
are cross-listed and may be counted towards the major and specialist
programs as specified below. This list is available from the Program Co-
ordinator, or on the St. Michael's College web site:
<http://stmikes.utoronto.ca/christianity/courses>

6 full courses or their equivalent including at least 2.0 FCEs at the 300+
level, 0.5 of which must be at the 400 level

1. SMC103Y1/SMC188Y1/SMC203Y1
2. 2.0 FCEs from
SMC200H1/SMC201H1/SMC203Y1/SMC205H1/SMC208Y1/SMC215H1
/SMC232H1/SMC233H1
3. 2.5 FCE among additional Christianity and Culture courses, of which
up to 1.0 FCE may be selected from the list of approved cross-listed
courses.
4. 0.5 FCE from SMC385H1 or SMC233H1

St. Michael's College

Christianity And Culture Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult the Program Co-ordinator at St. Michael's College.

The courses of the Christianity and Culture Program include (1) all the SMC prefixed courses listed below under the Christianity and Culture heading, and (2) the following courses of other programs and departments:
HPS326H1/ITA311H1/NMC289H1/NMC270H1/RLG228H1/RLG338Y1/S
MC464H1.

In addition to Christianity and Culture courses, a number of other courses are cross-listed and may be counted towards the major and specialist programs as specified below. This list is available from the Program Co-ordinator, or on the St. Michael's College web site:
<http://stmikes.utoronto.ca/christianity/courses>

(4 full courses or their equivalent: at least one 300+ series course)

1. SMC103Y1/SMC188Y1/SMC203Y1
2. 1.0 FCE from
SMC200H1/SMC201H1/SMC205H1/SMC208Y1/SMC215H1/SMC232H1
/SMC233H1
3. Two additional Christianity and Culture courses

Minor Program in Christianity and Education (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

This program offers students the opportunity to consider the theory, practice and history of Christian pedagogy.

(4 full courses or their equivalent: at least one 300+ series course)

1. SMC103Y1/SMC188Y1
2. SMC312H1
3. SMC313H1
4. Two additional courses from Christianity and Culture:
SMC200H1/SMC201H1/SMC203Y1/SMC204H1/SMC205H1/SMC206H1
/SMC207H1/SMC208Y1/SMC209H1/SMC215H1/SMC216Y1/SMC217H
1/SMC231H1/SMC232H1/SMC233H1/SMC305H1/SMC307Y1/SMC308
H1/SMC309H1/SMC310H1/SMC311H1/SMC320H1/SMC322H1/SMC33
0Y1/SMC362Y1/SMC363H1/SMC364H1/SMC366H1/SMC371H1/SMC4
17H1/SMC418H1/SMC419H1/SMC422H1/SMC423H1/SMC424H1/SMC
425H1/SMC426H1/SMC429H1/SMC432H1/SMC454H1/SMC455H1/SM
C456H1/SMC457H1/SMC458H1.

Concurrent Teacher Education Program (CTEP)– St. Michael's College

Program Coordinator: Dr. Michael O'Connor

CTEP is an integrated curriculum sponsored jointly by St. Michael's College in the Faculty of Arts & Science and by the Ontario Institute for Studies in Education, leading to two degrees over a five-year program: the Honours Bachelor of Arts and the Bachelor of Education. (See CTEP details in the Degree Requirements section, and on the dedicated website).

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The St. Michael's College CTEP program is designed for students preparing to become secondary school teachers of Religious Education in the Catholic School Boards in Ontario. Teacher candidates will be provided with teacher training in Catholic schools, usually in and around Toronto.

Admission to the St. Michael's College CTEP program is admission to the Major in Religious Education and to the set of courses leading to the BEd. This is a limited enrolment program that can only accommodate a specific number of students.

Application and Eligibility

To apply to this program students must:

- have completed at least 4.0 FCEs;
- have a minimum CGPA of 2.00;
- complete the applicant profile.

Please note that having the minimum to apply does not guarantee acceptance into the program in any given year. All Arts & Science students are eligible to apply regardless of college. The application process occurs each year as part of the normal POST enrolment process in the Faculty of Arts & Science.

Requirements of Concurrent Teacher Education Program for BA/BSc/BEd Students

All students admitted to the St. Michael's College CTEP are required to enroll in the Religious Education Major. CTEP students may fulfill the remaining major or minor for the BA/BEd degree as they wish. Those intending to qualify to teach at the Intermediate/Senior level should be attentive to the need for a "second teachable" subject. It is not recommended for Concurrent Education students to enrol in specialist programs as they must leave sufficient space in their upper years to complete the concurrent BEd requirements.

NOTE: The academic status of students in CTEP may be reviewed at the end of each fall-winter session to determine progress to the next year.

Christianity and Culture: Major Program in Religious Education (Arts Program)

The major in Religious Education (CTEP) is open only to students registered in the St. Michael's College Concurrent Education Program.

IMPORTANT NOTE: Status may be reviewed at the end of each fall-winter session to determine progress to subsequent years.

Consult Dr. Michael O'Connor, St. Michael's College

Program requirements: 8 full courses or their equivalent, at least 2.0 FCE at 300+ series, including at least 0.5 FCE at 400 level.

1. SMC103Y1
2. Three FCEs as follows: JSV200H1; SMC271H1; SMC272H1; SMC313H1; SMC472Y1
3. 0.5 FCEs from the following (internship options): SMC366H1 (formerly SMC218Y1)/SMC362Y1/SMC471H1
4. 3.5 FCEs from Christianity and Culture courses (including RLG100Y1/RLG280Y1), with at least 1.5 FCE from the following: SMC216Y1/SMC307Y1/SMC308H1/SMC310H1/SMC311H1/SMC330Y1/SMC363H1/SMC426H1.

Mediaeval Studies Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult Professor Markus Stock, St. Michael's College.

(12 full courses or their equivalent, including at least 4.0 FCEs at the 300+ level, 1.0 of which must be at the 400 level)

1. At least 0.5 FCE from the introductory courses: SMC175H1, SMC210H1 or SMC212H1.
2. At least 2.0 FCEs from the foundational courses, which provide further introduction into more specific aspects of Mediaeval Studies: **Second year:** SMC200H1/SMC201H1/SMC216Y1/SMC222H1; **Upper years:** SMC307Y1/SMC323H1/SMC358H1/SMC359H1/SMC360H1/SMC361H1.
3. At least 2.0 FCEs from the following Latin courses: **First or second year:** LAT101H1/LAT102H1. **Second or Third year:** LAT201H1/LAT202H1/SMC222H1. **Third or Fourth Year:** SMC323H1.
4. Up to 6.0 FCEs from among the following elective courses, with at least 2.0 FCEs from courses with an SMC designator. Their groupings are for the sake of orientation for the students in order to be able to make informed choices about coherent specializations. At all levels (years 1-4) students can choose courses from all four groupings.

History Courses: Second year:

SMC211H1/SMC215H1/SMC225H1/HIS208Y1/HIS220Y1/HIS251Y1/HP S201H1/ NMC270H1/NMC273Y1/NMC275H1. **Upper years:** SMC337H1/SMC338H1/SMC344Y1/SMC357H1/ SMC422H1/CLA378H1/HIS320H1/HIS321H1/HIS322Y1/HIS323H1/HIS36H1/HIS403Y1/HIS424H1/HIS426H1/HIS427H1/HIS428H1/HIS432H1/HIS434Y1/ HIS438H1/HPS430H1/NMC 342H1/NMC376H1/NMC377Y1/NMC396Y1.

Thought: First year: SMC188Y1. **Second year:** SMC205H1/PHL200Y1/PHL205H1/PHL206H1/RLG241Y1. **Upper years:**

SMC307Y1/SMC324H1/SMC325H1/SMC350H1/SMC359H1/SMC361H1/CLA336H1/MAT390H1/PHL303H1/PHL304H1/PHL307H1/PHL308H1/PHL309H1/PHL336H1/RLG 331Y1.

Literature: Second year:

SMC222H1/SMC226H1/SMC250Y1/ENG240Y1/LAT101H1/LAT102H1/LAT201H1/LAT202H1. **Upper years:** SMC323H1/SMC343Y1/SMC360H1/SMC436H1/ENG300Y1/ ENG311H1/ENG330H1/ENG385H1/FRE318H1/FRE471H1/GER429H1/TA311H1/ITA312H1/ITA320H1/ ITA430H1/NMC255Y1/NMC350H1/SLA330Y1/SPA425H1/SPA450H1.

The Arts: Second year: FAH215H1/FAH216H1/MUS208H1. **Upper years:** SMC344Y1/SMC358H1/FAH316H1/FAH318H1/FAH319H1/FAH325H1/FAH326H1/FAH327H1/FAH328H1/FAH420H1/FAH421H1/FAH424H1/FAH425H1/FAH426H1/FAH492H1/NMC396Y1. And from the **intensive research courses** with changing topics in the **fourth year:** SMC406H1, SMC407Y1, SMC435H1, SMC457H1.

Note: Students are expected to meet with the program coordinator for counselling in order to be given guidelines as how to select courses in order to build coherent specialization(s). Please note that not all courses are offered every year and that it is the responsibility of the student to plan ahead in order to make course selections that meet the program requirements.

5.SMC385H1

6.SMC490Y1 (Senior Essay in Mediaeval Studies)

Foundational Courses:

SMC200H1 Christian Imagination I: Visual Arts
SMC201H1 Christian Imagination II: Literary Arts
SMC216Y1 Ritual and Worship
SMC222H1 Mediaeval Latin I
SMC307Y1 Scripture in the Christian Tradition
SMC323H1 Mediaeval Latin II
SMC358H1 The Mediaeval Book
SMC359H1 Mediaeval Theology
SMC360H1 Vernacular Literature of the Middle Ages
SMC361H1 Mediaeval Law

Approved Courses:

SMC175H1/SMC205H1/SMC211H1/SMC215H1/SMC250Y1/SMC324H1/SMC337H1/SMC338H1/SMC343Y1/SMC344Y1/SMC350H1/SMC357H1/SMC406H1/SMC407Y1/SMC422H1/SMC425H1/SMC435H1/SMC436H1/SMC440Y1/SMC441Y1

In addition to the above Approved Courses, a number of courses from other departments are cross-listed and may be counted towards the specialist, major and minor programs. This list is available from the Program Co-ordinator, and on the St. Michael's College website.

Contact

Consult Professor Joseph Goering, St. Michael's College

Mediaeval Studies Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult Professor Markus Stock, St. Michael's College

(7 full courses or their equivalent, including at least 2.0 FCEs at the 300+ level, 0.5 of which must be at the 400 level)

1. At least 0.5 FCE from the introductory courses: SMC175H1, SMC210H1 or SMC212H1.
2. At least 1.0 FCE from the foundational courses, which provide further introduction into more specific aspects of Mediaeval Studies: **Second year:** SMC200H1/SMC201H1/SMC216Y1/SMC222H1. **Upper years:** SMC307Y1/SMC323H1/SMC358H1/SMC359H1/SMC360H1/SMC361H1.
3. Up to 4.5 FCEs from among the following elective courses, with at least 1.5 FCEs from courses with an SMC designator. Their groupings are for the sake of orientation for the students in order to be able to make informed choices about coherent specializations. At all levels (years 2-4) students can choose courses from all four groupings.

History Courses: Second year:

SMC211H1/SMC215H1/SMC225H1/HIS208Y1/HIS220Y1/HIS251Y1/HP S201H1/ NMC270H1/NMC273Y1/NMC275H1. **Upper years:** SMC337H1/SMC338H1/SMC344Y1/SMC357H1/ SMC422H1/CLA378H1/HIS320H1/HIS321H1/HIS322Y1/HIS323H1/HIS36H1/HIS403Y1/HIS424H1/HIS426H1/HIS427H1/HIS428H1/HIS432H1/HIS434Y1/HIS438H1/HPS430H1/ NMC342H1/NMC376H1/NMC377Y1/NMC396Y1

Thought: First Year: SMC188Y1. **Second year:** SMC205H1/PHL200Y1/PHL205H1/PHL206H1/ RLG241Y1. **Upper years:**

SMC307Y1/SMC324H1/SMC325H1/SMC350H1/SMC359H1/SMC361H1 /

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CLA336H1/MAT390H1/PHL303H1/PHL304H1/PHL307H1/PHL308H1/PHL309H1/PHL336H1/RLG 331Y1.

Literature: Second year:

SMC222H1/SMC226H1/SMC250Y1/ENG240Y1/LAT101H1/LAT102H1/LAT201H1/LAT202H1

Upper years:

SMC323H1/SMC343Y1/SMC360H1/SMC436H1/ENG300Y1/ENG311H1/ENG330H1/
ENG385H1/FRE318H1/FRE471H1/GER429H1/ITA311H1/ITA312H1/ITA320H1/ITA430H1/
NMC255Y1/NMC350H1/SLA330Y1/SPA425H1/SPA450H1.

The Arts: Second year: FAH215H1/FAH216H1/MUS208H1. Upper

years: SMC344Y1/SMC358H1/
FAH316H1/FAH318H1/FAH319H1/FAH325H1/FAH326H1/FAH327H1/FAH328H1/FAH420H1/FAH421H1/FAH424H1/FAH425H1/FAH426H1/FAH492H1/NMC396Y1.

Note: Students are expected to meet with the program coordinator for counselling in order to be given guidelines as to how to select courses in order to build coherent specialization(s). Please note that not all courses are offered every year and that it is the responsibility of the student to plan ahead in order to make course selections that meet the program requirements.

4.SMC385H1

5.At least 0.5 FCE from among the following:
SMC406H1/SMC407Y1/SMC422H1/SMC425H1/
SMC435H1/SMC436H1/SMC457H1/SMC490Y1

Foundational Courses:

SMC200H1 Christian Imagination I: Visual Arts
SMC201H1 Christian Imagination II: Literary Arts
SMC216Y1 Ritual and Worship
SMC222H1 Mediaeval Latin I
SMC307Y1 Scripture in the Christian Tradition
SMC323H1 Mediaeval Latin II
SMC358H1 The Mediaeval Book
SMC359H1 Mediaeval Theology
SMC360H1 Vernacular Literature of the Middle Ages
SMC361H1 Mediaeval Law

Approved SMC Courses:

SMC175H1/SMC205H1/SMC211H1/SMC215H1/SMC250Y1/SMC324H1/
/SMC337H1/SMC338H1/SMC343Y1/SMC344Y1/SMC350H1/SMC357H1/
1/SMC406H1/SMC407Y1/SMC421H1/SMC422H1/SMC425H1/SMC435H1/
SMC436H1/SMC440Y1/SMC441Y1/SMC457H1

In addition to the above Approved Courses, a number of courses from other departments are cross-listed and may be counted towards the specialist, major and minor programs. This list is available from the Program Co-ordinator, and on the St. Michael's College website.

Contact

Consult Professor Joseph Goering, St. Michael's College

Mediaeval Studies Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult Professor Markus Stock, St. Michael's College

(4 full courses or their equivalent: at least one 300+ series course)

1. At least 0.5 FCE from the introductory courses
SMC175H1/SMC210H1/SMC212H1
2. 1.0 FCE from the foundational courses listed below
3. 2.0 FCEs from the approved courses and foundational courses listed below.

Foundational Courses:

SMC200H1 Christian Imagination I: Visual Arts
SMC201H1 Christian Imagination II: Literary Arts
SMC216Y1 Ritual and Worship
SMC222H1 Mediaeval Latin I
SMC307Y1 Scripture in the Christian Tradition
SMC323H1 Mediaeval Latin II
SMC358H1 The Mediaeval Book
SMC359H1 Mediaeval Theology
SMC360H1 Vernacular Literature of the Middle Ages
SMC361H1 Mediaeval Law

Approved SMC Courses:

SMC175H1/SMC188Y1/SMC205H1/SMC211H1/SMC215H1/SMC225H1/
/SMC226H1/SMC250Y1/SMC324H1/SMC325H1/SMC337H1/SMC338H1/
1/SMC343Y1/SMC344Y1/SMC350H1/SMC357H1/SMC406H1/SMC407Y1/
SMC422H1/SMC425H1/SMC435H1/SMC436H1/SMC440Y1/SMC441Y1/
SMC457H1

In addition to the above Approved Courses, a number of courses from other departments are cross-listed and may be counted towards the specialist, major and minor programs. This list is available from the Program Co-ordinator, and on the St. Michael's College website.

Contact

Consult Professor Joseph Goering, St. Michael's College

St. Michael's College Courses

Note

Listed in this order:

- St. Michael's Cornerstone
- Book and Media Studies
- Celtic Studies
- Christianity & Culture
- Mediaeval Studies
- Other

St. Michael's Cornerstone Courses

SMC188Y1 Cornerstones in Social Justice [24L/24S]

A service learning course in which students learn the theory, history, development and application of the principles of social justice from a variety of perspectives: historical, sociological, political, philosophical, theological, and psychological, among others. Small group learning and community placements integral to course.

Prerequisite: Admission to SMC One

Exclusion: Innis One, Munk One, New One, Trinity One, Vic One, UC One, Woodsworth One

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Book and Media Studies Courses

SMC219Y1 Mass Media in Culture and Society [48L/24T]

Designed to acquaint students with the essential notions of media studies, and to promote a conscious utilization of contemporary media. Starting with the preliminary definitions of media, mass, and communications, the student is invited to consider critically the cultural constructs created by modern media, from print to photography, filming, TV, computer and Internet.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

SMC228H1 Elements of Material Bibliography and Print Culture (formerly SMC228Y1) [36L]

An historical introduction to the evolution of printing processes since Gutenberg. Attention is given to topics such as the mechanization of printing, the industrialization of the book chain since the nineteenth century, typography and publishing. Visits to rare book collections are an integral part of the course. Note: this course is not intended as a guide to self-publishing nor as a workshop on book making.

Exclusion: SMC228Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC229H1 Readers and Readerships (formerly SMC228Y1) [36L]

An introduction to the history of reading in western culture, from ancient Greece to the twenty-first century. Attention is given to topics such as the causes and effects of different modes of reading (silent or vocalized, intensive or extensive, educational or escapist), book clubs, censorship, and the ways in which readers have influenced cultural production.

Exclusion: SMC228Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC291H1 Broadcast Media and Culture [24L/12T]

A survey of historical and contemporary developments in radio, television, and the internet, and their impact on culture. Lectures examine technological innovations, commercialization, nationalization of the airwaves, government regulation, censorship, ratings & viewership, broadcasting and popular culture, propaganda, and the evolution of the radio-television personality. Examples from Canadian and international media.

Prerequisite: Priority to BMS Students

Recommended Preparation: SMC219Y1/SMC228H1/SMC229H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC300H1 Special Topics in Book and Media Studies I [24L]

Designed to provide for individual half-courses not already covered in the listed range of the Book and Media Studies Program offerings.

Prerequisite: Priority to BMS students

Recommended Preparation: SMC219Y1; SMC228H1; SMC229H1

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC301H1 Special Topics in Book and Media Studies II [24L]

Various topics are taken up each year, the content of which depends on the instructor. Students should check the college web site for details.

Prerequisite: Priority to BMS students

Recommended Preparation: SMC219Y1; SMC228H1; SMC229H1

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC314H1 Media Revolutions [24L]

A deeper examination of key cases in the development of media, such as the invention of movable type, the mechanization of the printing press, standardization of call number systems (Dewey, LC, etc.), the advent of radio, television and internet. Topics vary from year to year, according to the instructor.

Recommended Preparation: SMC219Y1; SMC228H1; SMC229H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC315H1 The Newspaper in Canadian Society [24L/9T]

Through lectures, tutorials and field trips, this course examines the origins and development of the English-language newspaper in Canada since the 18th century. Research projects focus on the historical newspaper collections of the University of Toronto libraries, the Toronto Reference Library, and the Archives of Ontario.

Recommended Preparation: SMC219Y1; SMC228H1; SMC229H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC316H1 Social Technology and Networks [24L]

Facebook, MySpace, Google+. Social technology tools are entwined in modern life. But what consequences do they have for how we think, how we feel, how we socialize, and how we understand ourselves, both as global citizens and as humans? Students in this course will explore, examine, and debate these questions.

Prerequisite: Enrolment priority for students enrolled in a Book and

Media Studies subject POST

Exclusion: SMC300H1 (2011-2013)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC317H1 Books, Media, and Music [24L]

Applying the thought of key media theorists (Innis, McLuhan, Habermas, Fiske, etc.) to the historical symbiosis between music and media, students in this course explore communications from oral storytelling to YouTube, as well as examine the relationship between music and other arts.

Recommended Preparation: SMC219Y1/SMC228H1/SMC229H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC397H1 Religion, Media and Culture [24L]

An overview of how religious groups use print and broadcast media to advance their theological, political, social, and economic views. An encounter with Christian, Muslim, Jewish, and South Asian faith groups and their use of newspapers, magazines, radio, television, and the internet. Emphasis on North American religious media, with reference to broadcasting elsewhere.

Prerequisite: Priority to BMS Students

Recommended Preparation: SMC219Y1/SMC228H1/SMC229H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC398H1 Independent Study in Book and Media Studies [TBA]

An independent research project to be proposed by the student and supervised by a full-time faculty member affiliated with the Book and Media Studies Program.

Prerequisite: SMC219Y1; SMC228H1; SMC229H1; enrolment in the Major program; approval of Program Director

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC399Y1 Independent Study in Book and Media Studies [TBA]

An independent research project to be proposed by the student and supervised by a full-time faculty member affiliated with the Book and Media Studies Program.

Prerequisite: SMC219Y1; SMC228H1; SMC229H1; enrolment in the Major program; approval of Program Director

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC430H1 Advanced Topics in Book and Media Studies I [24S]

A course/seminar on a topic to be determined annually.

Recommended Preparation: SMC219Y1; SMC228H1; SMC229H1

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC431H1 Advanced Topics in Book and Media Studies II [24S]

A course/seminar on a topic to be determined annually.

Recommended Preparation: SMC219Y1; SMC228H1; SMC229H1

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC464H1 The Church and Social Media [24S]

An advanced seminar on the Catholic Church's use of and reflection on social media since Vatican II.

Prerequisite: SMC219Y1/SMC291H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC465H1 McLuhan [24S]

An advanced seminar on McLuhan's theory of technology, perception, and social media.

Prerequisite: SMC219Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC466H1 Public Broadcasting in Canada [24S]

This research seminar focuses on the history and development of the Canadian Broadcasting Corporation. Topics for discussion include broadcast regulation, programming, relationships with the state, the ongoing struggle with private broadcasters, commercialization, Americanization, and financial questions. Students will be required to make oral presentations and prepare a research essay.

Prerequisite: Enrolment priority for students enrolled Book and Media Studies Major POSt

Exclusion: SMC430H1 (2012-2013)

Recommended Preparation: SMC291H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

Celtic Studies Courses

SMC141Y1 Introduction to the Irish Language [48L/24T]

This course in Modern Irish Language is designed for learners with no prior knowledge of the language. The course is intended to introduce students to and provide practice in the four language skills: listening, speaking, reading and writing.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC240Y1 Celtic Cultures Through the Ages [48L/24T]

The expression of Celtic cultures in literature, history, folklore and myth from 600 B.C. to the present, with particular attention to the continuing Celtic contribution to Western culture.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

SMC242Y1 An Introduction to Scottish Gaelic [48L/24T]

An introduction to Scottish Gaelic language and culture. Students will master fundamentals of reading, writing, and the basics of grammar and will begin to speak Gaelic. Proverbs, poetry, songs and folktales introduce students to the language, literature and folklore of Gaelic Scotland and immigrant North America. No prior knowledge of the language is required.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC243Y1 Modern Welsh [48L/24T]

An introductory course intended to provide a basic speaking and reading knowledge of Modern Welsh. Open to students with no prior experience of Welsh.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC250Y1 Celtic Mythology (formerly SMC450Y1) [48L]

This course covers the range of the Celtic mythological record from all the Celtic areas through an examination of the archaeological, inscriptional and textual sources. A critical evaluation is offered of various relevant mythic approaches.

Exclusion: SMC450Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC251H1 Intermediate Irish Language I [24L/12T]

This course builds on SMC141Y1 Introduction to the Irish Language. It will provide further expansion of the four language skills: listening, speaking, reading and writing.

Prerequisite: SMC141Y1

Exclusion: SMC241Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC252H1 Intermediate Irish Language II [24L/12T]

This course is a continuation of SMC251H1 Intermediate Irish Language I. It will provide further expansion of language skills. We will examine literary texts, both prose and poetry.

Prerequisite: SMC251H1

Exclusion: SMC241Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC333H1 Special Topics in Celtic Studies I (formerly SMC408H1/409H1) [24S]

Various topics are taken up each year, the content of which depends on the instructor. Students should check the college web site for details.

Prerequisite: Permission of the instructor.

Exclusion: SMC408H1, SMC409H1

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC334H1 Special Topics in Celtic Studies II (formerly SMC408H1/409H1) [24S]

Various topics are taken up each year, the content of which depends on the instructor. Students should check the college web site for details.

Prerequisite: Permission of the instructor.

Exclusion: SMC408H1, SMC409H1

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC335Y1 Special Topics in Celtic Studies III (formerly SMC410Y1) [48S]

Topic varies from year to year, depending on the instructor. Students should check the college web site for details.

Prerequisite: Permission of the instructor.

Exclusion: SMC410Y1

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC337H1 Early Celtic History 450-1000 [24L]

The history of the insular Celtic nation groups from the post-Roman period to the end of the first millennium, the course will trace settlement history and social organization, the making of Celtic nations, the process of Christianization, the impact of the Vikings, and the rise of paramount kings (offered every three years).

Exclusion: SMC345Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC338H1 The Celtic Nations in the Later Middle Ages 1000-1550 [24L]

Later medieval development of Ireland, Scotland and Wales: development of kingship, trade and urban settlement, arrival and colonizing patterns of the Normans, role of English administration and aggression, resurgence of native elites, development of frontier zones, beginning of the more complete English conquest of Ireland and Wales (offered every three years; will be offered in 2014-2015).

Exclusion: SMC345Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC339H1 Modern Gaelic Literature 1600-1800 [24L]

A study of the Gaelic Literature of Ireland from 1600-1800 within its historical context. Texts of poetry, prose and historical writings will be studied. All texts will be studied in translation. No knowledge of Irish language is required.

Exclusion: SMC352Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC340H1 Modern Gaelic Literature 1800 to Present [24L]

A study of the Gaelic Literature of Ireland from 1800 to present within its historical context. Texts of poetry, prose, and drama will be studied. All texts will be studied in translation. No knowledge of Irish language is required.

Exclusion: SMC352Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC342Y1 Literature of Three Nations: Ireland, Scotland and Wales [48L]

This course examines the way in which modern Irish, Scottish and Welsh writers have responded to the pressures of anglicization and modernization, and discusses literary reactions to social, ethnic and gender issues in contemporary culture.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

SMC343Y1 Celtic Literature and Society 500-1400 [48L]

Medieval Celtic literatures in relation to the structure and development of the insular Celtic societies that produced them. Readings include: historical writings, mythic tales, saga cycles, voyage tales, and romantic narratives, heroic poetry, eulogistic, religious, lyric, and gnomic poetry. Texts studied in translation.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

SMC344Y1 Celtic Archaeology [48L]

The archaeology of the Celtic peoples, with special reference to settlement patterns and material culture in Great Britain and Ireland. (offered every three years)

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

SMC346H1 Celtic Folklore (formerly SMC346Y1) [24L]

This course examines the relationship between folklore and national identity in Ireland, Scotland and Wales, with special emphasis on storytelling traditions.

Prerequisite: Completion of five undergraduate full course equivalents

Exclusion: SMC346Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC347H1 Traditional Music in Ireland and Scotland [24L]

From Medieval harp playing to the emergence of reels and jigs during the eighteenth century, this course explores the changes and continuities in traditional music, and its place in contemporary culture.

Prerequisite: Completion of five undergraduate full course equivalents

Exclusion: SMC346Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC348H1 Early Modern Ireland (formerly SMC348Y1) [24L]

This course focuses on Irish history from the early seventeenth century to the Great Famine of the mid nineteenth century. Topics include the Ulster plantation, Catholic resistance, the Penal Laws, the United Irishmen, the Act of Union, Catholic Emancipation and the Famine.

Prerequisite: Completion of five undergraduate full course equivalents

Exclusion: SMC348Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC349H1 Seamus Heaney and Irish Literary Tradition [24L]

This course examines the poetry and other writings of Seamus Heaney against the background of a modern tradition of Irish writing. Special attention is paid to issues of nationalism, the tensions of social and historical involvement, the place of Gaelic tradition and translation in the career of a poet whose scope and audience are international.

Recommended Preparation: SMC342Y1, ENG140Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC350H1 Celtic Spirituality [24L]

The religious culture of the early and mediaeval Celtic Church as manifested in the material and written record, and its significance for contemporary religious movements. Texts studied include the Patrician dossier, early monastic Rules and Liturgies, selected hagiographical, homiletic, devotional and lyric texts.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC351H1 The Blasket Island Writings [24L]

The Blasket Islands lie off the southwest coast of Ireland. This course will examine the important library of books written and orally recorded by the islanders from the 1920s onwards. Special attention will be paid to *The Island Man*, *Peig* and *Twenty Years a Growing*. Texts studied in translation (offered every three years).

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC354H1 Early Celtic Cinema [36L]

An introduction to some early films of Ireland, Scotland and Wales (1930-1980), as they relate to representations of Celtic identity and the beginnings of national cinema.

Exclusion: SMC354Y1; SMC411H1F (2003-04)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC355H1 Contemporary Celtic Cinema [36L]

An exploration of contemporary films of Ireland, Scotland and Wales from 1980 to the present, as they relate to representations of Celtic identity and the formation of national cinema.

Exclusion: SMC354Y1; SMC411H1F (2003-04)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC356H1 The Continental Celts [24L]

The course examines the early history of the Celtic peoples in Europe from their first appearance in the material culture of prehistoric Europe to their eventual disappearance as a political power in the first century of Roman conquest (offered every three years; will be offered in 2014-2015).

Recommended Preparation: SMC240Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC374H1 The Celtic Book [24L]

A study of the production of manuscripts, books and tracts that played a crucial role in the historical evolution of a national culture or cultures in the Celtic world.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC375H1 The Contemporary Irish Novel [24L]

This course examines the Irish novel after Joyce. Particular attention is paid to writers such as Molly Keane, Edna O'Brien, Anne Enright, John Banville, Patrick McCabe and Roddy Doyle

Prerequisite: Completion of five undergraduate full course equivalents

Exclusion: SMC333H1 (2012-2013)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC376H1 Irish Canadian Literature [24L]

This course examines the ways their Irish background and Canadian experiences influenced Irish writers in Canada, and discusses their impact on Canadian literature. Figures to be studied include nineteenth-century writers such as Isabella Valancy Crawford and Thomas D'Arcy McGee, and more recent writers such as Brian Moore and Emma Donoghue.

Prerequisite: Completion of five undergraduate full course equivalents

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC377H1 The Scots in Cape Breton [24L]

An examination of the ways in which Scottish immigrants shaped the culture of Cape Breton and by extension Canada, with particular reference to language, literature, music and folklore.

Prerequisite: Completion of five undergraduate full course equivalents

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC378H1 Ireland Since the Famine [24L]

This course examines the relationship between nationalism and unionism in post-Famine Ireland, with particular emphasis on the debates over Home Rule, the Irish Revolution and Civil War of 1916-23, the effects of partition, and the Troubles in Northern Ireland.

Prerequisite: Completion of five undergraduate full course equivalents

Exclusion: SMC348Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC395Y1 Independent Study in Celtic Studies

A research project chosen by the student in consultation with an instructor and approved by the Program Co-ordinator. Arrangements for the choice of topic and supervisor must be completed by the student before registration.

Prerequisite: Approval of Instructor and Program Director
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

SMC396H1 Independent Study in Celtic Studies

A research project chosen by the student in consultation with an instructor and approved by the Program Co-ordinator. Arrangements for the choice of topic and supervisor must be completed by the student before registration. Prerequisite: Approval of Instructor and Program Director

Distribution Requirement Status: Humanities
 Breadth Requirement: None

SMC411H1 Advanced Topics in Celtic Studies I [24S]

Various topics are taken up each year, the content of which depends on the instructor. Students should check the college web site for details. Prerequisite: Permission of the instructor
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

SMC412H1 Advanced Topics in Celtic Studies II [24S]

Various topics are taken up each year, the content of which depends on the instructor. Students should check the college web site for details.

Prerequisite: Permission of the instructor
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

SMC413H1 The Irish and Scots in Canada [24S]

This course explores the history of Irish and Scottish migration and settlement in Canada with a special emphasis on political, social, economic and religious themes.

Exclusion: SMC411H1 (93-94), 412H1 (94-95)
 Distribution Requirement Status: Humanities
 Breadth Requirement: Society and its Institutions (3)

SMC416H1 Irish Nationalism in Canada [24S]

An in-depth examination of the Fenian underground in Canada during the 1860s, using primary sources to examine such issues as ethno-religious conflict, the relationship between Catholicism and Irish nationalism, and the efforts of the secret police force to infiltrate and undermine the Fenian Brotherhood. Special attention is paid to the ways in which the state responded to the threat posed by Irish revolutionaries who supported an Irish-American invasion of Canada as a means to hit back at the British Empire and pave the way for Irish independence. Prerequisite: Permission of the instructor
 Distribution Requirement Status: Humanities
 Breadth Requirement: Society and its Institutions (3)

SMC440Y1 Middle Welsh Language and Literature [48L]

An introduction to the Welsh language and literature from the 10th to the 14th centuries. Prerequisite: Permission of instructor
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

SMC441Y1 Old and Middle Irish [48L]

An introduction to Old and Middle Irish language and literature from the 7th to the 11th century. Prerequisite: Permission of instructor
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

SMC443H1 Medieval and Early Modern Irish Textual Studies [12L/12S]

Textual analysis of Irish historical documents in the context of cultural transition between the medieval and modern period. Texts worked on include medieval annals, later chronicles and their 17th century English translations, from the perspective of language transference and change from manuscript to print dissemination (offered every three years; will be offered in 2014-2015). Recommended Preparation: SMC338H1
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

SMC444H1 The Great Irish Famine in an International Context [24S]

An examination of the Great Irish Famine, 1845-1851, in its economic, political, social, demographic and religious dimensions and issues of collective and created memory. By use of manuscript and routinely generated records students will explore mass migration from Ireland to Britain, the Americas, and the Antipodes. Recommended Preparation: SMC348Y1/HIS263Y1
 Distribution Requirement Status: Humanities
 Breadth Requirement: Society and its Institutions (3)

SMC451Y1 Senior Essay in Celtic Studies

A scholarly project chosen by the student in consultation with an instructor and approved by the Program Co-ordinator. Arrangements for the choice of topic must be completed by the student before registration. Prerequisite: Permission of instructor
 Distribution Requirement Status: Humanities
 Breadth Requirement: None

Christianity and Culture Courses

SMC103Y1 Catholicism [48L/24T]

An introduction to Christianity as it has been lived, celebrated, and reflected on in the Roman Catholic Church. Special emphasis will be placed on the transformation of Catholic traditions through history, as well as the creative engagement of the Second Vatican Council (1962-65) and recent Catholic thinkers with critical issues in modern and contemporary culture. Distribution Requirement Status: Humanities
 Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

SMC200H1 Christian Imagination I: Visual Arts (formerly SMC200Y1) [36L/24T]

The purpose of this course is to introduce students to the depth and breadth of the imagination in the western Christian tradition, through an exploration of the visual arts.

Exclusion: SMC200Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC201H1 Christian Imagination II: Literary Arts (formerly Christianity & Literature) [36L]

The purpose of this course is to introduce students to the depth and breadth of the imagination in the western Christian tradition, through an exploration of the literary arts.

Exclusion: SMC200Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC203Y1 Christianity and Society Through the Ages (formerly Christianity Encounters the Secular World) [48L/24T]

This course explores the historical engagement of various Christian traditions with the prevailing political, social, and ethnic cultures in the western world and beyond. Students will also examine the development of Christianity as it confronts changes in the symbolic and intellectual universes from antiquity to post-modernity.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

SMC204H1 Christianity and Asia [24L/12T]

A study of key elements in the encounter of Christianity and Asia: e.g. the controversy over Chinese rites; Korea's conversion by lay philosophers; the development of Filipino folk Catholicism and its impact on politics; the influence of Indian thought on recent Western theologians.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC205H1 Varieties of Christian Experience [24L/12T]

Exploration of the variety of forms which Christian personal experience has taken in the course of history (martyrdom, mysticism, monasticism, sanctification of ordinary life, etc.) in order to appreciate their variety, complexity, and deep unity.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC206H1 Christianity and Music [24L/12T]

The various roles given music in Christian tradition and the impact of Christianity on Western music. Case studies from Gregorian chant to the present illustrate major issues (sacred vs. profane, acceptable styles or instruments, text and music, emotion and rationalism) to provide a critical vocabulary applicable to present works. Some background in music is required.

Recommended Preparation: SMC200H1/SMC201H1/SMC203Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC207H1 Christianity in Latin America [24L/12T]

The development of Christian communities in Latin America with an emphasis on such themes as the Spanish Conquista, missions, church-state relations, popular religious culture, and the emergence of Liberation Theology.

Recommended Preparation: SMC203Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC208Y1 Major Christian Thinkers [48L/24T]

An introduction to the Christian intellectual tradition through a study of key figures representing a variety of historical periods, from the patristic through the medieval to the modern and contemporary. The selected authors discuss a range of religious, intellectual and human issues from basic Christian beliefs to the challenges of modern and postmodern cultures.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC209H1 Christianity in Africa [24L/12T]

The social, theological, and institutional development of Christian communities in Africa, including the birth of early churches in North Africa, missionary activity, popular religion, and the emergence of new Christian movements in the post-colonial period.

Recommended Preparation: SMC203Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC215H1 Varieties of Christian Community [24S]

Christian history has been characterized by an enduring and fruitful search for forms of religious community. This course surveys some communal attempts to express Christianity, monasticism, forms of common life for clerics, the Mendicants, lay confraternities, religious orders, and contemporary lay movements.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC216Y1 Ritual and Worship [48L/24T]

An introduction to Christian ritual and worship, in cross-cultural and ecumenical perspective. Biblical roots and historical development of the Christian sacraments, especially baptism and the Eucharist. Contemporary Catholic perspectives on worship in a secular and multicultural world.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

SMC217H1 Literature and the Christian Child [24L/12T]

An exploration of connections between a child's moral development and literature in Christian traditions. We examine literary, historical and philosophical developments appropriate to the child's imagination. The course will include the study of poems, catechetical materials, novels and other texts written for children.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC231H1 Thought Experiments in Theology and Science [24L]

A lecture course introducing theological and scientific thought experiments (e.g., Einstein chasing the beam of light). Do thought experiments enable us to gain knowledge about the world and God by imagining hypothetical scenarios? If so, why bother with real world experiments? And is the mind attuned to grasp God?

Exclusion: SMC231Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC232H1 Models of Relating Christianity and Science [24L]

This course examines different models of relating Christianity and Science. Beginning with the biblical view on the natural world and moving to the present, the lectures develop a wide range of approaches.

Exclusion: SMC230Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC233H1 Christianity and Science: Disputed Questions [24L]

This course engages various controversial issues in the natural sciences of importance to Christian faith. Examples include: Creation vs. Evolution, Free Will vs. Determinism, Naturalism vs. Revelation.

Prerequisite: One Full Course in the Natural Sciences

Exclusion: SMC230Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC305H1 Christianity and Popular Culture [36L]

An examination of both overt and covert representations of Christian ideas in contemporary popular media. We examine the ways in which Christian themes have been appropriated and subverted in mass media, while also examining the innovative ways these themes, such as redemption, sacrifice, vocation, and hope, are presented anew.

Prerequisite: 10 FCE with at least 6 in Religion/Book and Media Studies/Christianity and Culture

Recommended Preparation: SMC200H1/SMC201H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC307Y1 Scripture in Christian Tradition [48L/24T]

An introduction to the place and meaning of the Bible within the Christian tradition; the practice of biblical interpretation in the patristic, medieval and modern periods; a contemporary reading of one of the Gospels and of a letter of Paul.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC308H1 Marriage and the Family in the Catholic Tradition (formerly Marriage and the Family in Canon Law) [24L]

A close reading of the Code of Canon Law touching on the themes of marriage and the family; relationship to other fundamental Church statements (e.g. Familiaris Consortio); examination of issues raised by opposition between church teaching and other views.

Recommended Preparation: SMC203Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC309H1 Christianity and Politics [24L/12T]

This course explores developments in the relations between the Catholic Church and the states of Western Europe and America from the Enlightenment to the present. Of particular concern is Catholicism's response to the political theories of the Enlightenment, the secularization of the state and social justice issues.

Recommended Preparation: SMC203Y1/HIS241H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC310H1 The Catechism of the Catholic Church [24S]

Introduces students to the Catechism of the Catholic Church (1994) and its antecedents. After an historical survey of religious instruction in the Church, the students will engage in a close reading of selected sections of the Catechism of the Catholic Church.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC311H1 Why the Church [24S]

The Catholic Church claims to be the continuation of the event of Christ in history, the guarantor of the authenticity of each persons encounter with Christ, and the means by which His memory may be cultivated. The course examines the reasons for these claims and the forms they have taken.

Recommended

Preparation: SMC103Y1/SMC200H1/SMC201H1/SMC205H1/SMC216Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC312H1 Catholicism and Education [24S]

The Catholic Church has developed a distinctive approach to the pedagogical enterprise. This course explores aspects of this approach by an examination of canonical legislation and other texts published by ecclesiastical authorities and their application in Canada.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC313H1 Catholic Education in Ontario [24L]

An historical appraisal of the evolution of Catholic schools, universities, and catechetical education in Ontario. Special emphasis is placed on the evolution of Ontarios separate school system.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC320H1 The Catholic Church in Canada (formerly SMC420H1) [24L]

An exploration of the historical development of Catholic communities and institutions in all regions of Canada since the 16th century. Emphasis placed on themes of mission, church-state relations, ethnicity, belief and practice, social justice, gender, and secularization.

Exclusion: SMC420H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC322H1 Christianity and Feminism [24S]

A study of the impact of modern and contemporary feminist movements in Christian theology and practice. Feminist critiques of Christianity; Christian critiques of feminism; significant Christian feminist thinkers; and womanist, *mujerista* and /or Christian feminisms from the global South. Recommended Preparation: SMC103Y1 or SMC203Y1;WGS160Y1 Distribution Requirement Status: Humanities Breadth Requirement: Thought, Belief and Behaviour (2)

SMC330Y1 Christ in Christian Tradition [48L/24T]

Faith in Christ is central to Christianity. This course examines both classical formulations of that faith and Enlightenment critiques of them. It introduces students to contemporary rethinking of christology in the light of modern science and philosophy, comparative religion, feminism, and liberation movements.

Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

SMC362Y1 Intercordia [24P/24S]

Service learning course in social justice and international development. Seminars in the Winter term and international service with Intercordia Canada, a non-governmental organisation that arranges international placements for educational purposes, between May and July. There will be additional costs to students associated with this program. Duration is January to August; all add/cancel/refunds deadlines as per a regular S course.

Prerequisite: interview process prior to enrolment
Recommended Preparation: SMC103Y1/SMC203Y1/SMC205H1
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

SMC363H1 Music and Liturgy [24L]

An exploration of the place of music in Christian worship, with a focus on contemporary Eucharist. Examination of the development of liturgico-musical principles and their practical implementation. Topics may include: styles and repertoires, singing liturgical texts, hymnody and other forms of congregational singing, choirs and cantors, the use of instruments.

Prerequisite: Completion of ten courses; two courses in Christianity and Culture
Recommended Preparation: SMC206H1/SMC216Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SMC364H1 The Christian Book [24L]

An interdisciplinary examination of the Bible as artifact and as an index of culture, art, and language. Topics include: the mediaeval giant Bibles, illuminated and illustrated Bibles, the Gutenberg Bible, The King James Bible, the Bible industry, the Bible online, the Bible as sacred object, sacred language and vernacular.

Recommended Preparation: SMC200H1/SMC201H1/SMC228H1/SMC229H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SMC366H1 Interreligious Dialogue and Practice (formerly SMC218Y1) [48L]

An introduction to religious diversity as a feature of contemporary Christian life, thought and practice. Toronto offers a unique opportunity for students to engage questions of interreligious dialogue and practice in living, dynamic environments. This is a service-learning course: required placements will be arranged through the Centre for Community Partnerships.

Prerequisite: Six full courses
Exclusion: SMC218Y1
Recommended Preparation: SMC103Y1; SMC203Y1; RLG100Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

SMC371H1 Faith and Physics [24L]

The complex interplay between religious belief, culture, and the emergence of modern physical theory: rise and fall of mechanistic theories, relativity, particle physics and models of the Universe, Big Bang theory and Black Holes, etc.

Prerequisite: Four university courses
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

SMC390Y1 Independent Studies in Christianity and Culture

A concluding course in Christianity and Culture, providing an opportunity to synthesize insights acquired during the course of the program (enrolment subject to availability of a supervisor).

Prerequisite: Written approval of Program Director
Distribution Requirement Status: Humanities
Breadth Requirement: None

SMC391H1 Independent Studies in Christianity and Culture [TBA]

Independent Studies in Christianity and Culture
Prerequisite: Written approval of Program Director
Distribution Requirement Status: Humanities
Breadth Requirement: None

SMC400H1 Advanced Topics in Christianity and Culture I [TBA]

Advanced Topics in Christianity and Culture I
Prerequisite: Two courses in Christianity and Culture
Distribution Requirement Status: Humanities
Breadth Requirement: None

SMC401H1 Advanced Topics in Christianity and Culture II [TBA]

Advanced Topics in Christianity and Culture II
Prerequisite: Two courses in Christianity and Culture
Distribution Requirement Status: Humanities
Breadth Requirement: None

SMC417H1 Methods in Biblical Studies OT [24L/12T]

A survey of the religious traditions of ancient Israel as they are reflected in the diverse types of literature found in the First Testament, with emphasis on their historical development and their relevance for contemporary scholarship. Topics to be considered include: Israelite origins, settlement in the land, social structures, the monarchy, prophecy, the exile and return.

Prerequisite: SMC307Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

SMC418H1 Methods in Biblical Studies NT [24L/12T]

Introduction to the major methods and issues in New Testament interpretation: textual criticism; the world of the New Testament; the composition, structure and theologies of the Synoptic Gospels; the Jesus of History and the Christ of Faith.

Prerequisite: SMC307Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC419H1 Religious Pluralism and the Church [24S]

This course will examine Christian responses to religious pluralism, focusing particularly upon twentieth-century developments in comparative theology, theology of religions, and inter-religious dialogue. Although the course will focus on examples from the context of post-Vatican II Catholicism, students will have opportunities to study comparable developments outside this tradition.

Prerequisite: Completion of 10 full-course credits

Recommended Preparation: SMC103Y1/SMC330Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC422H1 Sacred Space in the Christian Tradition [24S]

An examination of the development of sacred space in the early Church, reflection upon its place in the imaginative landscape of the European Middle Ages, and discussion of its implications for the understanding of space and place in our own culture.

Prerequisite: One course in the History of Christianity; completion of 10 full-course credits

Recommended Preparation: SMC200H1/SMC201H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC423H1 Topics in the Theology of Culture I [24S]

A seminar course engaging in theological reflection on and response to the shifting cultural realities of the twenty-first century. Topics for close examination may include: post-modernity, home and homelessness, and mass popular culture.

Prerequisite: Completion of 10 full-course credits

Recommended

Preparation: SMC200H1/SMC201H1/SMC208Y1/SMC305H1/SMC30Y1/SMC426H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC424H1 Topics in the Theology of Culture II [24S]

A seminar course engaging in theological reflection on and response to the shifting cultural realities of the twenty-first century. Topics for close examination may include: post-modernity, home and homelessness, and mass popular culture.

Prerequisite: completion of 10 full-course credits

Recommended

Preparation: SMC200H1/SMC201H1/SMC208Y1/SMC305H1/SMC30Y1/SMC426H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC425H1 Uses of the Bible in the Middle Ages [24S]

An examination of the use of the Bible in the mediaeval period (500-1500) as source of motifs in art and architecture, provider of stories for poetry and drama, authority in legal and political debate, and tool for teaching and preaching.

Prerequisite: One course in mediaeval history, art or literature;

knowledge of the biblical text; completion of 10 full-course credits

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC426H1 The Social Justice Seminar [24S]

A research seminar to explore the foundational principles and historical applications of Catholic social teaching since *Rerum novarum*. Special emphasis placed on scriptural texts, magisterial documents, and contemporary case studies. Integral to the course is a major paper based on primary source research.

Prerequisite: SMC203Y1/SMC103Y1; completion of 10 full-course credits

Recommended Preparation: SMC309H1/RLG336H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC429H1 Comparative Theology Seminar [24S]

An introduction to comparative theology and comparative theologies, with special attention to their close interrelation and emergence with comparative religion and religious studies in the modern period.

Prerequisite: permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC432H1 Christianity and Science on Human Sexuality [24S]

A seminar addressing diverse and sometimes conflicting scientific, philosophical, and theological approaches to human sexuality, with a special focus on Habermas and compatibilism. Includes a systematic exploration of the ontology of the sexed human body and transsexuality, the metaphysics of human sexuality, and issues related to a science of orgasm.

Prerequisite: Permission of the instructor

Recommended Preparation: PHL243H1; SMC232H1/SMC233H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC433Y1 Independent Studies in Christianity and Culture [TBA]

An independent research project to be proposed by the student and supervised by a Christianity and Culture faculty member. The student, in consultation with the faculty member, may choose either a one-term (H) or a two-term (Y) project.

Prerequisite: Ten full courses; Permission of Program Director

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC434H1 Independent Studies in Christianity and Culture [TBA]

An independent research project to be proposed by the student and supervised by a Christianity and Culture faculty member. The student, in consultation with the faculty member, may choose either a one-term (H) or a two-term (Y) project.

Prerequisite: Ten full courses; Permission of Program Director

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC454H1 Topics in Eastern Christian Studies [24S]

An advanced course on the historical development, social and cultural forms and/or major theological writings of the various traditions of Eastern Christianity. Topics for close examination may include: Iconography; Byzantine & Slavic Christianity; Modern Orthodox Thought. Prerequisite: Completion of 10 full-course credits
Recommended Preparation: SMC203Y1, SMC208Y1, NMC270H1, and/or RLG331H1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

SMC455H1 Art and Spirituality in Eastern Christian Traditions [24L/12T]

An advanced introduction to the history of Eastern Christian icons, architecture and the iconoclastic controversy. Sample topics include: Byzantine, Slavic, Coptic, Ethiopian and modern icons; the relationship between iconography, art, aesthetics, liturgy and spirituality; and/or the writings of John of Damascus, Theodore Abu Qurrah, or other significant Eastern Christian thinkers. Prerequisite: Completion of 10 full course credits; permission of department
Recommended Preparation: SMC203Y1, SMC208Y1, NMC270H1 and/or RLG331H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SMC456H1 Indian Christianity [24S]

An advanced study of the historical development, major theological writings and contemporary ethnographic studies of diverse Christian traditions in South Asia. Topics to be covered include the legacy of Thomas Christianity, Hindu-Christian dialogue, the Christian ashram movement, liturgical inculturation and religious hybridity. Prerequisite: Completion of 10 full-course credits
Recommended Preparation: SMC203Y1, SMC204H1, RLG203Y1 and/or RLG205Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

SMC458H1 Historiographies of Religion [36S]

A seminar exploring the histories of the study of religion and the role of history in the study of religion. Prerequisite: Completion of a minimum of 14.0 FCEs
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

Christianity & Culture: Major Program in Religious Education Courses

JSV200H1 Communication and Conflict Resolution in Education [24L]

This course aims to develop an understanding of social conflict and cultural diversity. How does conflict act as a catalyst for change? What do socio-cultural, cognitive, and motivational approaches teach us about conflict? Topics include: effects of conflict, human rights principles, cross-cultural understanding. Prerequisite: Enrolment in CTEP or Education and Society Minor
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

JSV201H1 Child and Adolescent Development in Education (formerly SMC272H1, VIC261H1) [36L]

This course examines how children and adolescents develop and explores how best to facilitate their growth and learning in the area of education. Major topics include cognitive, emotional, social, moral, physical and language development. Themes addressed include interpersonal relationships such as pro-social and aggressive behaviour, as well as the influence of schooling, family life and culture. This course includes a 20-hour field experience located in a school and entails observation of development across various age groups. This may be satisfied by participation in Vic Reach or in another organization with the approval of the Vic Concurrent Education Coordinator. Prerequisite: Enrolment in CTEP or Education and Society Minor
Exclusion: SMC272H1, VIC261H1
Distribution Requirement Status: Social Science or Science
Breadth Requirement: Thought, Belief and Behaviour (2)

JSV202H1 Equity and Diversity in Education (formerly SMC271H1, VIC260H1) [36L]

This course focuses on raising awareness and sensitivity to equity and diversity issues facing teachers and students in diverse schools and cultural communities. It builds knowledge of how oppression works and how cultural resources and educational practices may be brought to bear on reducing oppression and improving equity. This course's field experience entails observation of and participation in equity and diversity efforts in a culturally-rooted school and/or community organization. Prerequisite: Enrolment in CTEP or Education and Society Minor
Exclusion: SMC271H1, VIC260H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SMC471H1 Internship

Arranged by each student in consultation with faculty, the internship enables teacher candidates to integrate, extend and deepen their learning experiences in a way not otherwise available in the program. Those wishing to take this course must have their program approved by the Program Director. Prerequisite: Enrolment in Christianity and Culture CTEP Major
Distribution Requirement Status: Social Science
Breadth Requirement: None

Mediaeval Studies Courses

SMC175H1 Mediaeval Civilization [24L/12T]

An interdisciplinary course to introduce students to the rich culture of the European mediaeval period (from 500 to 1500). Students will examine the Middle Ages by means of its art, literature, philosophy, liturgy, historiography, and music. A chronological overview will introduce students to the basic historical shape of the period. Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

SMC210H1 The Early Mediaeval Tradition (Formerly SMC210Y1) [24L/12T]

An introduction to the thought and culture of early mediaeval Europe. Students are introduced to important monuments of early mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of early mediaeval life and thought. Exclusion: SMC210Y1
Recommended Preparation: SMC175H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SMC211H1 The Middle Ages and the Movies [24L/12T]

This course examines the ways mediaeval themes have been presented in the cinema over the last century by taking exemplary films from different countries and epochs. The purpose is to explore each on three levels: the mediaeval reality, the subsequent legendary or literary elaboration, and the twentieth-century film rendition, regarded equally as work of art, ideology and economic product.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC212H1 The Later Mediaeval Tradition (formerly SMC210Y1) [24L/12T]

An introduction to the thought and culture of later mediaeval Europe.

Students are introduced to important monuments of later mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of later mediaeval life and thought.

Exclusion: SMC210Y1

Recommended Preparation: SMC175H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC222H1 Mediaeval Latin I (formerly LAT322H1) [48S]

This course studies a selection of mediaeval Latin prose and poetry.

Emphasis is on the linguistic differences between mediaeval Latin and its classical antecedent, especially in regard to vocabulary, grammar and orthography. A review of Latin grammar is part of the course.

Prerequisite: LAT100Y1/LAT102H1

Exclusion: LAT322H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC225H1 Viking Myths and Legends [24L]

This course will explore the range and development of myths and legends associated with the Viking period and its aftermath in Northern Europe and much farther afield. Sources in a variety of languages and media will be considered, from runes to iTunes, with a firm focus on medieval material.

Prerequisite: Completion of five undergraduate full course equivalents

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC226H1 King Arthur [24L]

A survey of the Arthurian legends from the earliest Latin histories through selected Welsh, French and German Romances to the English-language classic, *Morte d'Arthur* of Malory. Emphasis will be on reading the primary sources (in translation).

Prerequisite: Completion of five undergraduate full course equivalents

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC323H1 Mediaeval Latin II (formerly LAT323H1) [48S]

Through the close reading of fewer but longer texts than in SMC222H1, this course gives students a deepened acquaintance of the linguistic features of mediaeval Latin, as well as with its literature, and generic and stylistic conventions. A solid foundation in basic Latin morphology, syntax and vocabulary is assumed.

Prerequisite: LAT202H1/SMC222H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC324H1 The Study of the Bible in the Middle Ages [24L/12T]

This course explores mediaeval biblical commentary and the various approaches taken by the exegetes to uncover the secrets of the sacred page, for instance through the four senses of Scripture: history, allegory, tropology, and anagogy.

Recommended Preparation: SMC210H1/SMC212H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC325H1 The Monstrous Middle Ages [24L]

A course on the role of monsters in the mediaeval imagination. Sources will include classical and mediaeval texts and monuments, examined through the lenses of various modern and postmodern theories about the meaning of monsters in the Middle Ages.

Prerequisite: SMC175H1/SMC210H1/SMC212H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC357H1 The Mediaeval Child [24L]

This course examines birth, nourishment, education and death of children in the Middle Ages. What was it like to be a mediaeval boy or girl? What kind of relationship did children have with their parents, with their teachers, or with other children? Primary sources are examined and interdisciplinary methods employed.

Recommended Preparation: SMC210H1/SMC212H1/HIS220Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SMC358H1 The Mediaeval Book [24S]

This course examines the most salient aspects of mediaeval manuscript culture. We will study, first, how the parchment for books was folded, pricked, ruled and bound, and second, what scripts were employed in the different codices. We will also examine the various types of books made in the Middle Ages and the challenges they pose to modern scholars.

Recommended Preparation: LAT100Y1/LAT102H1;

SMC210H1/SMC212H1 or a course in mediaeval history.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC359H1 Mediaeval Theology [24L]

An introduction to the discipline of theology as taught in the mediaeval schools. Building on a basic knowledge of Christian scriptures and of philosophical argument, this course will offer an organic exposition of mediaeval theology, together with an introduction into the scientific method of theological investigation as practised in the Middle ages.

Recommended Preparation: SMC210H1/SMC212H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC360H1 Vernacular Literature of the Middle Ages (formerly SMC420H1) [24L]

This course surveys mediaeval vernacular literature within the cultural context of Europe and considers the development of different literary genres such as epic, romance and lyric. Relations between vernacular literatures, and between vernacular and latin literature are also studied.

Exclusion: SMC420H1

Recommended Preparation: SMC210H1/SMC212H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

St. Michael's College

SMC361H1 Mediaeval Law (formerly SMC405H1) [24S]

Mediaeval jurisprudence combines the high technical quality of Roman law with the requirements of Christianity. The seminar provides an overview of the development of mediaeval learned jurisprudence; select texts from Roman and canon law, with their glosses, are read in order to explore more specifically the methods and concerns of mediaeval jurists.

Exclusion: SMC405H1

Recommended Preparation: HIS220Y1/SMC210H1/SMC212H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SMC406H1 Mediaeval Seminar II [12T/24S]

A fourth-year seminar on a topic to be determined annually.

Prerequisite: Permission of the instructor

Recommended Preparation: SMC210H1/SMC212H1 or other medieval courses

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC407Y1 Mediaeval Seminar I [24T/48S]

A fourth-year seminar on a topic to be determined annually.

Prerequisite: Permission of the instructor

Recommended Preparation: SMC210H1/SMC212H1 or other mediaeval courses

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC435H1 Independent Studies in Mediaeval Studies [TBA]

An independent research project to be proposed by the student and supervised by a member of faculty affiliated with the Mediaeval Studies Program.

Prerequisite: Ten full courses

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC436H1 Advanced Mediaeval Latin Seminar [12S]

This seminar explores the intellectual milieu of the cathedral schools of the twelfth century and the debates of its famous and infamous protagonists: Abelard, for instance, and Bernard of Clairvaux, Heloise, Peter the Venerable, etc. Readings in the original Latin will be discussed and commented upon by students.

Prerequisite: SMC323H1

Recommended Preparation: SMC210H1/SMC212H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SMC490Y1 Senior Essay in Mediaeval Studies [24S]

A scholarly project chosen by the student in consultation with an instructor and approved by the Program Co-ordinator. Arrangements for the choice of topic and supervisor must be completed by the student before registration. The project will be accompanied by a research seminar component.

Prerequisite: Permission of instructor and program coordinator

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) +

Society and its Institutions (3)

SMC299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC380H1 St. Michael's College Independent Studies [TBA]

An opportunity for students to pursue an independent course of study not otherwise available in the Faculty of Arts and Science.

Prerequisite: Prerequisite: Permission of the Principal of St. Michael's College. Normally restricted to students who have completed at least ten full courses with a CGPA of at least 2.5. Application forms are available in the St. Michael's College Principal's Office. A completed application signed by the student and by the supervising instructor must be submitted to the St. Michael's College Principal's Office for approval; at least one month before the beginning of the semester.

Distribution Requirement Status: TBA

Breadth Requirement: None

SMC381Y1 St. Michael's College Independent Studies [TBA]

An opportunity for students to pursue an independent course of study not otherwise available in the Faculty of Arts and Science.

Prerequisite: Permission of the Principal of St. Michael's College.

Normally restricted to students who have completed at least ten full courses with a CGPA of at least 2.5. Application forms are available in the St. Michael's College Principal's Office. A completed application signed by the student and by the supervising instructor must be submitted to the St. Michael's College Principal's Office for approval; at least one month before the beginning of the semester.

Distribution Requirement Status: TBA

Breadth Requirement: None

SMC385H1 Numbers and the Humanities [24L/24T]

An introduction to research methods in the Humanities focusing on quantification, the use of routinely generated records, forensic analysis, and data collection and analysis. Critique of these methods. The applications of quantitative analysis may vary from year to year.

Prerequisite: Students must be registered in major or specialist programs in SMC/SLA/FRE/GER/ITA.

Distribution Requirement Status: Humanities

Breadth Requirement: None

SMC480H1 St. Michael's College Independent Studies [TBA]

An opportunity for students to pursue an independent course of study not otherwise available in the Faculty of Arts and Science.

Prerequisite: Permission of the Principal of St. Michael's College.

Normally restricted to students who have completed at least fifteen full courses with a CGPA of at least 2.5. Application forms are available in the St. Michael's College Principal's Office. A completed application signed by the student and by the supervising instructor must be submitted to the St. Michael's College Principal's Office for approval at least one month before the beginning of the semester.

Distribution Requirement Status: TBA

Breadth Requirement: None

Other St. Michael's College Courses

SMC481Y1 St. Michael's College Independent Studies [TBA]

An opportunity for students to pursue an independent course of study not otherwise available in the Faculty of Arts and Science.

Prerequisite: Permission of the Principal of St. Michael's College.

Normally restricted to students who have completed at least fifteen full courses with a CGPA of at least 2.5. Application forms are available in the St. Michael's College Principal's Office. A completed application signed by the student and by the supervising instructor must be submitted to the St. Michael's College Principal's Office for approval at least one month before the beginning of the semester.

Distribution Requirement Status: TBA

Breadth Requirement: None

SMC457H1 Directed Research [24S]

Based on a professor's research project currently in progress, this course will enable an undergraduate student to play a useful role in the project while receiving hands-on training in research.

Prerequisite: Permission of Department

Distribution Requirement Status: Humanities

Breadth Requirement: None

Faculty

Cross-Appointed Full Professors

D. A. Jackson, MSc, PhD
W.S. Prudham, BA, BSc, MA, PhD
W.H. Vanderburg, BASc, MASc, PhD, PEng

Cross-Appointed Associate Professor

S.B. Scharper, BA, MA, Ph D

Cross-Appointed Assistant Professors

C. Abizaid, MA, Ph D
C. Wiseman, BES, M. Nat.Res.Mgmt., Dr. Phil. Nat.

Senior Lecturers

K. Ing, M Sc
D. Macdonald, BA, MA, Ph D

Introduction

The Faculty of Arts and Sciences offers students a number of opportunities to study environment on the St. George campus. Students are encouraged to investigate the following environmental program options, as well as those of the School of the Environment (www.environment.utoronto.ca). See below.

Environmental Geography (Arts program):

(See program details under Geography or at <http://www.geog.utoronto.ca/>)

These Specialist, Major and Minor programs can be taken in conjunction with either the School's Arts or Science programs for an Honours Degree. They focus on resource and environmental planning, environmental assessment, water resources, waste management and Canada's forests from the perspective of Geography.

Forest Conservation (Arts or Science programs):

(See program details under Forestry or at www.forestry.utoronto.ca.)

These Specialist, Major and Minor programs can be taken in conjunction with the School's science or arts programs for an Honours degree. Core subjects include world forests, forest products in sustainable forestry, forest conservation practices, forest management and resource allocation, and forests and society. Other topics include biodiversity maintenance, ecological sustainability, protection of wildlife and their habitats, international policy, certification, intensive forest management, community management, forest health and forest fragmentation.

Physical & Environmental Geography (Science program):

(See program details under Geography or at <http://www.geog.utoronto.ca/>)

These Specialist and Major programs can be taken in conjunction with the School's science or arts programs for an Honours Degree. Core subjects include geomorphology, climatology, soil science and hydrology. Other topics include biogeography, remote sensing, climate assessment, biogeochemistry and environmental contaminants modeling.

School of the Environment Programs:

The Faculty of Arts and Science established the School of the Environment in July, 2012, as a new and exciting interdisciplinary unit that will enable the Faculty to better leverage the enormous breadth of environmental teaching and research expertise throughout the Faculty. The School will enhance opportunities for interdisciplinary research and scholarship in environment, spanning the sciences, social sciences and humanities. The School grew from the earlier Centre for Environment, as a result of extensive consultation and planning. Students who enrolled in programs in the Centre for Environment will be able to complete them.

Core Programs:

The School offers the new Environmental Science BSc major program, an Environment and Science minor program, and the Environment Studies BA major and minor programs. These are recommended to be taken in conjunction with another program(s) in a traditional cognate academic field (e.g. Physics, Sociology). We consider this an ideal combination of disciplinary depth and interdisciplinary breadth.

The School's New B.Sc. Environmental Science Major program reflects the fact that most environmental issues are complex and involve aspects drawing from many different areas of science. In order to understand these issues, students must have an underlying foundation that provides a breadth of knowledge from across these science disciplines, and must understand and integrate scientific principles from across the physical and biological sciences, recognizing the multi-scale and multidisciplinary nature of the field. At its core, environmental science is concerned with the scientific analysis and development of creative solutions to environmental problems. Students are exposed to disciplinary and interdisciplinary knowledge and research skills necessary to function as an environmental scientist.

The School's B.Sc. Environment and Science Minor program provides an introduction to the interdisciplinary nature of environmental science as well as the political and social aspects of environmental issues.

The School's B.A. program in Environmental Studies is an interdisciplinary program intended for students interested in studying and working in an environmental area, primarily within the social sciences or humanities. This program offers rigorous academic study of the economic, social, cultural and political forces that drive issues such as species extinction, loss of biodiversity, air and water pollution, and climate change. The interdisciplinary structure of the program provides grounding in scientific literacy while advancing critical thinking skills that will help students to evaluate complex environmental problems and sustainable solutions for improved environmental health and well-being.

Collaborative Specialist, Major and Minor Programs:

The School collaborates with other disciplines to offer four collaborative Science specialist programs: Environment & Health; Environmental Chemistry; Environmental Geosciences; and Environment & Toxicology. Other collaborative offerings include major programs in Environment and Health, and Environmental Ethics, as well as collaborative minor programs in Environmental Ethics, Energy and Environment, and Environment and Behaviour. These programs combine the Centre's interdisciplinary core with a deliberately focused set of discipline-specific courses.

Directed Environmental Minor Programs:

Environmental minor programs are offered by a number of departments. Five are science and four are arts minors. These programs are intended for students interested in acquiring a hierarchical body of environmental knowledge in a specific discipline.

These minors are open to any student irrespective of program. As with any minor, these programs can be combined with other programs of

study (i.e., minors and majors) to meet the requirements for a degree. (See the Degree Requirements section of the Calendar for program requirement details).

General Program Information:

All Science programs in the School include a very strong first-year science component with core interdisciplinary science courses in subsequent years. Students intending to pursue Environment and Science or any of the Science specialist programs are advised to choose first year courses from among (BIO120H1, BIO130H1), (CHM138H1, CHM139H1)/CHM151Y1, MAT135H1/MAT136H1/MAT137Y1/MAT157Y1/JMB170Y1, (PHY131H1,PHY132H1)/(PHY151H1,PHY152H1), and (GGR100H1, GGR101H1). Students should identify specific program requirements as well as the prerequisites for ENV234H1, ENV235H1, ENV334H1; JGE236H1; CHM210H1 when selecting specific first year science courses.

Arts programs in the School build on a base of social science and humanities courses. Environmental Studies, as well as Environmental Ethics, do not require specific First Year courses. Students intending to follow arts programs in the environment are recommended to take ENV100H1, and might find it helpful to take ENV200H1 in first year, as well as to include some First Year course choices from the 100-level offerings in Anthropology, Biology, Economics, Geography, History, Philosophy, Political Science or Sociology.

Note: Majors and specialists in School of the Environment programs are eligible for a number of School-based scholarships (see <http://www.environment.utoronto.ca/Undergraduate/Scholarships.aspx>)

Students interested in School of the Environment programs should refer to the program listings on the following pages. Students should be aware that numerous programs not explicitly labeled as environmental have relevance for the study of the environment (e.g. Forestry Conservation, Biodiversity and Conservation Biology, Environmental Biology). For further information, see <http://www.environment.utoronto.ca/> or contact David Powell, Undergraduate Student Advisor and Placement Coordinator, School of the Environment at 5 Bancroft, Room 1049A, 416-946-8100 or david.powell@utoronto.ca. Email contact is recommended.

School of the Environment Programs

Core Programs

Environmental Science Major (Science program)

(7.5 full courses or their equivalent)

This is a limited enrolment subject POST. Enrolment is limited and selection will be based on marks in 1.0 of the required first-year courses: BIO120H1 and 0.5 FCE from CHM138H1/CHM139H1/CHM151Y1 with an overall average of at least 65% and a final mark of at least 60% in each course.

First Year (1.5 FCEs): BIO120H1; 0.5 FCE from CHM138H1/CHM139H1 (recommended)/CHM151Y1; 0.5 FCE from MAT135H1/MAT137Y1/MAT157Y1/JMB170Y1

Second Year (2.5 FCEs):

1. ENV221H1
2. ENV234H1
3. ENV233H1
4. ENV237H1/ENV238H1*

*ENV238H1 is for students who have previously taken

PHY131/PHY132/PHY151/PHY152

5. STA220H1/EEB225H1/GGR270H1 or other science courses providing training in statistics as approved by the program director.

NOTE: students interested in taking EEB Field Courses (Group B) in third/fourth year are encouraged to take BIO220H1 in second/third year.

Third Year (1 FCE):

1. JEE337H1
2. ENV316H1

Third/Fourth Year (2.0 FCEs):

1. 2.0 FCE from courses in Group A, B, and C, with no more than 0.5 FCE from Group C. At least 0.5 FCE must be at the 300+-level

Group A: Environmental Science

BIO220H1/CHM210H1/CHM310H1/CHM415H1/CHM416H1/EEB319H1/EEB321H1/EEB328H1/EEB365H1/EEB428H1/EEB403H1/EEB433H1/EB440H1/EEB465H1/ENV235H1/ENV334H1/ENV341H1/ENV346H1/ENV430H1/ENV432H1)/ESS261H1/ESS311H1/ESS312H1/ESS461H1/GGR301H1/GGR308H1/GGR314H1/GGR347H1/GGR348H1/GGR409H1/JGA306H1

Group B: Environmental Science-related Field Courses

ANT330Y1/ARH306Y1/EEB403H1/EEB405H1/EEB406H1/EEB407H1/EB410H1/ENV336H1/ENV395Y1/ENV396Y1/ESS330H1/ESS410H1/ES448H1/GGR390H1

Group C: Environmental Policy & Society (no more than 0.5 FCE from Group C)

ENV222H1/ENV307H1/ENV320H1/ENV322H1/ENV323H1/ENV333H1/ENV335H1/
ENV347H1/ENV350H1/ENV422H1/FOR302H1

Fourth Year (0.5 FCE):

1. 0.5 FCE from the following: ENV432H1*/ENV440H1/ENV452H1*

*Note that ENV432H1 requires one of EEB319H1/EEB321H1/EEB365H1/ENV334H1 as a prerequisite, and ENV452H1 requires ENV334H1 as one of its prerequisites.

Environment & Science Minor (Science Program)

(4 full courses or their equivalent which includes fulfillment of the Faculty's Distribution requirement; must include at least one full-course equivalent at the 300+-level)

Note that the four courses that constitute the Minor Program are those listed below under "Higher Years."

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult David Powell, Undergraduate Student Advisor at david.powell@utoronto.ca

First Year:

Students must complete (BIO120H1, BIO130H1)/BIO150Y1 and at two least FCE from among: CHM138H1, CHM139H1, CHM151Y1; GGR100Y1, GGR100H1, GGR101H1; MAT135H1, MAT136H1, MAT135Y1, MAT137Y1, MAT157Y1, JMB170Y1; PHY131H1, PHY132H1, PHY151H1, PHY152H1 (PHY131H1,PHY132H1 recommended) but note that these courses do not count towards the Minor program.

Higher Years

School of the Environment

1. ENV221H1, ENV222H1/GGR222H1, (ENV234H1, ENV334H1)/ENV234Y1
2. One FCE from among CHM210H1, ENV235H1/ENV237H1/ENV238H1, JEE337H1/JGE236H1
3. One FCE from Group A and B below, 0.5 FCE of which must be from Group A

Note 1: CHM210H1 requires CHM139H1/CHM151Y1; (MAT131H1,132H1)/MAT 135Y1/MAT137Y1. ENV235H1 requires PHY131H1; ENV238H1 requires PHY131H1/PHY132H1/PHY151H1/PHY152H1

Environment & Science Minor Course Groups

Group A: the other 0.5 FCE of CHM210H1, ENV235H1/ENV237H1/ENV238H1, JEE337H1/JGE236H1 not taken in 2 above OR the other of ENV235Y1, ENV236Y1 not taken in 2. above; ENV336H1, ENV341H1, ENV346H1, ENV395Y1, ENV396Y1, ENV430H1, ENV431H1, ENV450H1; GGR347H1/JGE347H1, GGR348H1/JGE348H1; JEH455H1; 0.5 FCE of another environmental science course approved by the Undergraduate Coordinator.

Group B: ENV307H1, ENV320H1, ENV322H1, ENV320Y1, ENV321Y1, ENV323H1, ENV333H1, ENV335H1, ENV347H1/ENV447H1, ENV350H1; JGE321H1, JGE331H1

Environmental Studies Major (Arts Program)

Consult David Powell, Undergraduate Student Advisor, School of the Environment, Room 1049A, Earth Sciences Centre, 416-946-8100 or david.powell@utoronto.ca

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7 FCE or their equivalent, including at least three FCE at the 300+ level)

First Year

Students must complete at least 4 FCE before applying to this type 1 major. ENV100H1 is recommended but not required.

Higher Years:

1. ENV221H1; ENV222H1/GGR222H1; ENV223H1.
2. ENV200H1 or another 0.5 FCE Life Science course approved by the Undergraduate Coordinator.
3. 0.5 FCE from the following Environmental Policy, Law & Society courses: ENV320H1; ENV322H1; ENV323H1; ENV347H1; ENV350H1; ENV422H1; JGE331H1
4. 0.5 FCE from among the following Environmental Thought & Ethics courses: ENV333H1; JGE321H1; CLA373H1; WGS273Y1
5. An additional 3.5 FCE of courses from any combination of courses listed in the three groups below*, with no more than 1 FCE from the Science group.
6. ENV421H1/ENV440H1/ENV451H1

*Students may choose to take courses across the three groups or within a particular group, depending on their interest.

Environmental Studies Major Course Groups

Environmental Policy, Law & Society Courses

ANT346H1; ANT351H1; ANT364H1; ANT371H1; ANT374H1; ECO313H1; ECO314H1; ENV307H1; ENV320H1; ENV322H1; ENV323H1; ENV335H1; ENV347H1; ENV350H1; ENV422H1; FOR302H1; FOR303H1; GGR321H1; GGR329H1; GGR334H1; GGR338H1; GGR341H1; GGR416H1; GGR418H1; GGR434H1; GGR438H1; HIS404H1; HPS307H1; HPS313H1; HPS324H1; JGE321H1; JGE331H1; POL413H1

Environmental Thought & Ethics Courses

ABS250H1; ABS402H1; ANT353H1; ANT376H1; CLA373H1; ENV333H1; FOR302H1; FOR303H1; GGR321H1; GGR419H1; HIS404H1; JGE321H1; JUG320H1; PHL273H1; PHL373H1; PSY435H1; RLG228H1; RLG345H1; RLG484H1; WGS273Y1.

Environmental Science Courses

EEB204H1; ENV234H1; ENV235H1; ENV341H1; ENV395Y1; ENV396Y1; ENV430H1; ENV431H1; FOR200H1; FOR201H1; FOR400Y1; FOR401H1; GGR272H1; GGR273H1; GGR314H1; GGR337H1; ESS205H1; JEH455H1

Environmental Studies Minor (Arts Program)

Consult David Powell, Undergraduate Student Advisor, School of the Environment, Room 1049A, Earth Sciences Centre, 416-946-8100 or david.powell@utoronto.ca

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 FCE or their equivalent, including at least 1.5 FCE at the 300+ level)

First Year

Students must complete at least 4 FCE before applying to this type 1 minor. ENV100H1 is recommended but not required.

Higher Years:

1. ENV221H1; ENV222H1/GGR222H1.
2. ENV200H1 or another 0.5 FCE Life Science course approved by the Undergraduate Coordinator.
3. An additional 2.5 FCE, a maximum 1.0 of which may be environmental courses offered by academic units other than the CFE (from Group A below). The remainder must be selected from the following: ENV307H1; ENV320H1; ENV322H1; ENV323H1; JGE321H1; JGE331H1; ENV333H1; ENV335H1; ENV341H1; ENV347H1; ENV350H1; ENV395Y1; ENV396Y1; ENV421H1*; ENV422H1*; ENV430H1*; ENV431H1*; ENV440H1*; PHL273H1

*Note: with permission of Undergraduate Coordinator

Environmental Studies Course Groups

Group A:

ABS250H1, ABS402H1; ANT351H1; ANT353H1, ANT364H1/ANT364Y1, ANT450H1; APS203H1, APS302H1 (App. Sci. & Eng.); CHM210H1; CLA373H1; ECO313H1, ECO314H1; ENV234H1, ENV235H1, ENV334H1; FOR200H1, FOR201H1, FOR302H1, FOR303H1, FOR400Y1, FOR401H1; GGR272H1, GGR273H1, GGR314H1, GGR321H1/JAG321H1, GGR332H1, GGR334H1, GGR335H1, GGR338H1, GGR416H1, GGR418H1, GGR419H1, GGR438H1, GGR473H1; HIS404H1; HPS307H1, HPS313H1, HPS324H1; JEE337H1/JGE236H1; NEW342H1; PHL373H1; POL413H1; PSY435H1/PSY335H1; RLG228H1, RLG345H1, RLG484H1;

SOC385H1; WGS273Y1; other approved courses**

**NOTE: Some courses offered by other Faculties or at the University of Toronto Mississauga or Scarborough may be eligible for inclusion in Group A above.

Collaborative Programs

Environmental Chemistry Specialist (Science program)

Consult Professor J. Murphy, Department of Chemistry (416-946-0260 or jmurphy@chem.utoronto.ca)

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required courses will be eligible to enrol. Consult the Arts & Science Subject POST Enrolment web site at

<http://www.artsci.utoronto.ca/current/course/subject-post-enrolment> for details.

Courses for admission: CHM138H1 and CHM139H1 or CHM151Y1 with a minimum mark of 63%.

(14 full courses or their equivalent, including at least one 400-series course)

Jointly sponsored by the School of the Environment and the Department of Chemistry, this program focuses on analytical theory, instrumentation and methodological aspects of organic and inorganic contaminants in soil, water, air and biological tissues.

First Year: (BIO120H1, BIO130H1/BIO220H1)/BIO150Y1; CHM151Y1 (strongly recommended)/(CHM138H1, CHM139H1); (MAT135H1, MAT136H1)/ MAT135Y1/MAT137Y1

First or Second Year: PHY138Y1/PHY140Y1/(PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Second and Higher Years:

1. CHM217H1, CHM225Y1/(CHM220H1, CHM221H1), CHM238Y1, CHM247H1/CHM249H1; (CHM210H1, ENV235H1)/ENV235Y1; STA220H1/GGR272H1
2. CHM310H1, CHM410H1, CHM415H1; ENV234H1, (ENV221H1, ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1, ENV334H1/ENV341H1/ENV346H1
3. One additional FCE from 300/400-series CHM courses
4. ENV421H1/CHM499Y1/CHM398H0 (in areas relevant to the program, to be approved by the Department)
5. Further courses from any 300/400 series courses with DR=SCI, BR=4 or BR=5 such that the total FCE for the specialist is 14.

Note 1: ENV235Y1 counts as both CHM210H1 and ENV235H1

Environmental Chemistry Minor (Science program)

Consult Professor J. Murphy, Department of Chemistry

This is a limited enrolment program. All students who request the program and obtain at least the specified mark(s) in the required courses will be eligible to enrol. Consult the Arts & Science Subject POST Enrolment web site at

<http://www.artsci.utoronto.ca/current/course/subject-post-enrolment> for details.

Courses for admission: CHM138H1 and CHM139H1 or CHM151Y1 with

a minimum mark of 63%.

(4 full courses or their equivalent; must include at least one full-course equivalent at the 300+-level)

Environmental chemistry is the study of the chemical impacts of humankind's activities on the soil, air, and water. This minor provides a balanced fundamental background in chemistry as well as an introduction to the major issues associated with environmental chemistry.

1. (CHM138H1, CHM139H1)/CHM151Y1
2. One full course equivalent from CHM217H1, CHM220H1/CHM225Y1, CHM221H1, CHM238Y1, CHM247H1/CHM249H1
3. ENV235Y1/CHM210H1
4. CHM310H1, and any two of CHM317H1, CHM410H1, CHM415H1

Environmental Geosciences Specialist (Science Program)

Jointly sponsored by the School for the Environment and the Department of Earth Sciences. Topics include earth materials, sedimentary geology, aqueous geochemistry, hydrogeology and biogeochemistry. For more information, please contact Dr. C. Bank, Department of Earth Sciences, undergradchair@es.utoronto.ca. Students should note that under the Professional Geoscientists Act of 2000, individuals practicing Environmental Geoscience in Ontario require education that fulfills APGO knowledge requirements or a P.Eng.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(14 full courses or their equivalent which includes fulfillment of the Faculty's Distribution requirement ; must include at least four 300+-series courses, one of which must be at the 400-level)

Environmental Geosciences Specialist

First Year: CHM151Y1/(CHM138H1, CHM139H1); (MAT136H1, MAT136H1) / MAT137Y1; PHY131H1, PHY132H1

First or Second Year: BIO120H1

Second to Fourth Years:

ESS211H1 / ENV233H1, ESS221H1, ESS222H1, ESS241H1; GGR201H1; ENV233H1/ENV234H1/ESS261H1/EEB214H1; CHM210H1, ENV235H1; MAT235Y1/(MAT223H1, ESS345H1); STA220H1/GGR270H1; ESS311H1, ESS312H1, ESS331H1; ESS425H1/ENV315H1; ESS461H1, ESS410H1
2.0 FCE from: JGA305H1, ESS381H1, ESS450H1, ESS441H1, ESS445H1, ESS481H1, ESS491H1 / ESS492Y1

Environmental Geosciences Major (Science Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8.5 full courses or their equivalent; must include at least two full-course equivalents at the 300+-level)

(CHM138H1, CHM139H1)/CHM151Y1; (MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1; (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Second Year:

ENV235Y1/(CHM210H1, ENV235H1); ENV233H1; ESS221H1, ESS222H1, ESS241H1, ESS261H1

Third and Fourth Years:

ESS311H1, ESS312H1, ESS461H1, ESS410H1

School of the Environment

Environmental Geosciences Minor (Science Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent; must include at least one full-course equivalent at the 300+-level)

1. ENV235Y1/(CHM210H1, ENV235H1)
2. ENV233H1; ESS221H1, ESS222H1, ESS311H1, ESS312H1, ESS410H1

Environment & Behaviour Minor (Science Program)

Jointly sponsored by the School of the Environment and the Department of Psychology, this program will focus on understanding issues of psychological motivation and attitudes that underlie environmental decision making. Little positive environmental change can occur in the absence of broad-based behaviour changes. Consult David Powell, Undergraduate Student Advisor, School of the Environment, Room 1049A, Earth Sciences Centre, 416-946-8100 or david.powell@utoronto.ca Information on application and acceptance timelines is available in the Registration Handbook and Timetable.

(4 full courses or their equivalent; must include at least one full course equivalent at the 300+-level.

Enrolment in the Minor program is limited to students also enrolled in the Psychology Minor/Major/Specialist.

Higher Years:

1. (ENV221H1, ENV222H1/GGR222H1)/222Y1/GGR222Y1; PSY220H1, PSY335H1/PSY435H1
2. One FCE from ENV333H1, ENV335H1; JGE321H1; JGE331H1; SOC385H1
3. One FCE from PSY320H1, PSY321H1, PSY327H1/PSY427H1, PSY336H1

Environment & Energy Minor (Science Program)

Environment and Energy (Science Program) –Joint Program with the School of the Environment

Note: Students combining this program with a Specialist/Major sponsored by the Department of Geography will normally be allowed to count only 1.5 (of the 4.0) FCEs towards both programs.

Jointly sponsored by the School of the Environment and the Department of Geography, this interdisciplinary program addresses the scientific, technological, environmental and policy aspects of energy use and supply, with a focus on the reduction of environmental impacts.

Minor Entry Requirements: Note that the four full course equivalents that constitute the Minor Program are those listed below under “Higher Years.” Consult David Powell, Undergraduate Student Advisor, School of the Environment, Room 1049A, Earth Sciences Centre, 416-946-8100 or david.powell@utoronto.ca

Number of half courses	Courses	FCEs
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A: First Year: At least 2 FCE from among	(MAT135H1, MAT136H1)/MAT135Y1/MAT137Y1 and at least one FCE from among CHM138H1, CHM139H1, CHM151Y1; PHY131H1, PHY132H1, PHY151H1, PHY152H1	
B: All	ENV221H1, ENV222H1/GGR222H1 /GGR223H1	1.0
C: All	ENV346H1, ENV350H1, ENV450H1	1.5
D: All	(GGR314H1, GGR333H1)/(GGR347H1/JGE347H1, GGR348H1/JGE348H1)	1.0
E: Any	CHM210H1, CHM310H1, CHM415H1; ENV235H1/ENV235Y1; FOR310H1, FOR410H1; GGR203H1, GGR303H1, GGR314H1 (if not taken for section D), GGR403H1; HPS313H1; PHY231H1, PHY250H1	0.5
Total		4.0

Environment & Health Specialist (Science Program)

Jointly sponsored by the Centre for Environment and the Human Biology Program, a collaborative program of the Faculty of Arts & Science and the Faculty of Medicine. Provides a basic understanding of the behaviour of Planet Earth, the workings of the human body, and the complex relationships between the two. For the specialist, consult David Powell, Undergraduate Student Advisor, Centre for Environment, Room 1049A, Earth Sciences Centre, 416-946-8100 or david.powell@utoronto.ca, or Human Biology Program Office, Wetmore Hall, Room 105, New College, 300 Huron Street, 416-946-7609

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(14 full courses or their equivalent which includes fulfillment of the Faculty's Distribution requirements; must include at least four 300+-series courses, one of which must be at the 400-level)

First Year:

Students must complete (BIO120H1+BIO130H1), (CHM138H1+CHM139H1)/CHM151Y1 and one FCE from among: GGR100H1/GGR101H1/MAT135H1/MAT136H1/JMB170Y1/PHY131H1/PHY132H1/PHY151H1/PHY152H1/PHY131H1/PHY132H1 recommended)/PSY100H1. Students should consider selecting an FCE from ECO/GGR/HIS/SOC to maximize elective course choice in later years.

Second Year (see note 1 below):

(BCH210H1, CHM247H1), (BIO220H1+BIO230H1/BIO255H1), (ENV221H1+ENV222H1/GGR222H1), ENV234H1, JGE236H1, PHL273H1, BIO260H1/HMB265H1 (see Note 2 below)

Third Year (see note 1 below):

CSB349H1/LMP363H1/NFS284H1/(PSL300H1+PSL301H1), JGE321H1/ENV321Y1, ENV341H1, STA220H1, STA221H1 (see Note 3 below), one FCE from among CHM210H1/ENV235H1/ENV334H1 (see Note 4 below)

Fourth Year:

1. ENV421H1/HMB396Y0/HMB496Y1/HMB498Y1/HMB499Y1 or a minimum of 0.5 FCE from any approved departmental or college independent research project
2. JEH455H1

Elective1:

1.5 FCE, approved by the Undergraduate Coordinator of the Centre, including at least one 300+-series course from: HMB302H1/HMB303H1/HMB304H1/HMB305H1/HMB314H1/HMB322H1/HMB390H1/HMB496Y1/HMB498Y1/HMB499Y1/ANA300Y1/ANA301H1/BCH311H1/CSB349H1/PSL350H1/BCH370H1/CHM310H1/CSB325H1/CSB327H1/CSB328H1/CSB331H1/CSB346H1/CSB347H1/CSB350H1/CSB351Y1/EEB318H1/EEB319H1/EEB321H1/EEB328H1/EEB362H1/EEB375H1/EEB428H1/ECO369Y1/ENV315H1/ESS425H1/ENV316H1/ENV336H1/ENV430H1/GGR303H1/GGR305H1/GGR333H1/GGR409H1/GGR347H1/GGR348H1/HIS423H1/JGE347H1/JGE348H1/ESS311H1/ESS312H1/GLG351H1/GLG450H1/IMM334Y1/LMP301H1/LMP363H1/MGY377H1/NFS382H1/NFS386H1/NFS488H1/PCL362H1/PCL389H1/PSL372H1/PSL420H1/PSY435H1/SOC243H1/SOC244H1/SOC256H1/SOC309Y1/SOC312H1/SOC363H1 or any other approved course for which the student has appropriate prerequisites. The 1.5 FCE should reflect the particular academic interests of each student.

E&H Specialist Program Notes:

1. Many second, third and fourth year courses in this program have specific prerequisites. Students should check prerequisites for the higher level courses they are interested in prior to making first year course selections, and on through higher years
2. Students who have taken one of ENV234Y1 or ENV235Y1 need only take 0.5 FCE of CHM210H1, ENV235H1, ENV334H1; students who have taken both of ENV234Y1 and ENV235Y1 need not take any of CHM210H1, ENV235H1, ENV334H1.
3. EEB225H is no longer equivalent to STA221H, as of the 2011-12 academic year.
4. In choosing among CHM210H1, ENV235H1 and ENV334H1, students should pay particular attention to their respective prerequisites.

Environment & Health Major (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(8.0 FCE):

First Year (2.5 FCE): (BIO120H1+BIO130H1), (CHM138H1+CHM139H1), GGR100H1/GGR101H1/ESS102H1/GLG102H1/MAT135H1/PHY131H1/PSY100H1

Higher Years:

1. 2.0 FCE: BCH210H1/CHM247H1, (BIO220H1+BIO230H1/BIO255H1), HMB265H1/BIO260H1
2. 1 FCE: E&H core courses from among: ENV221H1/ENV222H1/GGR222H1/ENV234H1/JGE236H1 300- & 400-level:
3. 0.5 FCE: E&H course ENV341H1
4. 1.0 FCE: (PSL300H1+PSL301H1)
5. 0.5 FCE from E&H-relevant course HMB302H1/HMB303H1/HMB304H1/HMB305H1/HMB314H1/HMB322H1/HMB390H1/HMB496Y1/HMB498Y1*/HMB499Y1*/ANA300Y1/ANA301H1/BCH311H1*/CSB349H1/PSL350H1/BCH370H1/CHM310H1/CSB325H1/CSB327H1/CSB328H1/CSB331H1/CSB346H1/CSB347H1/CSB350H1/CSB351Y1/EEB318H1/EEB319H1/EEB321H1*/EEB328H1/EEB362H1/EEB375H1/EEB428H1/ENV315H1/ESS425H1/ENV316H1/ENV336H1/GGR303H1/GGR305H1/GGR409H1/GGR347H1/GGR348H1/HIS423H1/JGE347H1/JGE348H1/ESS311H1/ESS312H1/GLG351H1/GLG450H1/IMM334Y1/LMP301H1/LMP363H1/MGY377H1/NFS382H1*/NFS386H1/NFS488H1*/PSL372H1/PSL420H1/PSY435H1*
6. 0.5 FCE: E&H depth course JEH455H1

*Some courses require additional prerequisites. Check course listings.

Environment & Toxicology Specialist (Science Program)

This program is jointly sponsored by the Department of Pharmacology and Toxicology and the School of the Environment. For additional information see "School of the Environment" (www.environment.utoronto.ca) or consult our website: www.pharmtox@utoronto.ca

The Environment and Toxicology Specialist program is an interdisciplinary program which spans the social, physical and life sciences and integrates study of the effects of chemicals not only on the health and behaviour of human beings but on whole ecosystems as the adverse effects associated with therapeutic and environmental chemicals are discussed. This program emphasizes the application of knowledge of environmental toxicology and risk assessment and prepares students for a variety of job opportunities following its completion. Graduates of the Environment and Toxicology program may pursue careers in scientific research, environmental science, conservation science, governmental agencies, consulting agencies, and within chemical, manufacturing or agriculture industries. Students learn to integrate basic environmental and life science with particular aspects of clinical toxicology and related areas through lectures, tutorials, and laboratory and independent research project experience. The senior independent research project course enables students to gain valuable research experience while working under the supervision of an individual faculty member in either a laboratory-based or a non-laboratory-based setting.

Students may choose to participate in the Professional Experience Year internship. The PEY internship is an elective 12-16 month paid employment placement within pharmaceutical/biotechnology/chemical

School of the Environment

companies, university research laboratories, university-affiliated organizations, consulting companies or government research agencies. The PEY takes place between the 3rd and 4th years of undergraduate study and is open to Specialists in Environment and Toxicology who have a cGPA of at least 3.0. The PEY internship provides an excellent opportunity for real-world experience in drug development, project management, client relations, basic and clinical research, information management and regulatory affairs.

The Environment and Toxicology Specialist is a Type 2L program and can only accommodate a limited number of students. Admission into this program is determined by a student's average in the following courses: BIO120H1, BIO130H1, CHM138H1, CHM139H1, and one of PHY131H1, MAT135H1, or GGR100H1. It is expected that a cumulative average 70% in the selected courses will be required for admission; however, achieving that mark does not necessarily guarantee admission to the program in any given year. Entry into the program requires completion of BIO120H1, BIO130H1; CHM138H1, CHM139H1, one of PHY131H1, MAT135H1, or GGR100H1 and 0.5 FCE from among the other first year course requirements. Completion of the program requires completion of all 4 FCE of the first year required courses. See the Arts & Science Subject POST Enrolment web site for application procedures

Students who wish to enroll in the program **after** their second year will be considered on a case-by-case basis. Successful completion of required prerequisite courses is required to enroll in further upper-level program courses.

(15 full courses or their equivalent, including 4.0 300+-level courses, 1.0 of which must be at the 400-level).

First Year: BIO120H1; BIO130H1; CHM138H1; CHM139H1 ; and at least 0.5 FCE from PHY131H1; MAT135H1; GGR100H1

First or Second Year: At least 1.5 FCE from GGR100H1 (if not counted in First Year, 2 above); GGR101H1; MAT135H1 (if not counted in First Year, 2 above); MAT136H1/JMB170Y1; PHY131H1 (if not counted in First Year, 2 above); PHY132H1

Second Year: BCH210H1; BIO230H1/(BIO240H1, 241H1); ENV221H1; ENV222H1, PCL201H1 and CHM247H1. One FCE from (BIO270H1,BIO271H1)/ (PSL300H1, PSL301H1)/PSL302Y1 (see NOTE 1)

Third and Fourth Years: BIO220H1; ENV234H1; JGE321H1; ENV334H1; CHM210H1; PCL302H1; PCL362H1; PCL473Y1.

One from PCL376H1/STA220H1/STA221H1/EEB225H1 (see NOTE 2).

One from ENV421H1/PCL365Y1/PCL474Y1 (see NOTE 2).

At least 1.0 FCE from: ENV341H1; ENV235H1; JGE236H1/JEE337H1; CHM310H1; GGR409H1; PCL477H1; PCL481H1; LMP301H1; LMP363H1 (see NOTE 3)

NOTES:

1. PSL300H1 and PSL301H1 require MAT100 /PHY100 -series courses.
2. PCL302H1 is a required co-requisite of PCL365Y1, PCL201H1, PCL302H1 and PCL376H1 are pre-requisites for students intending to take PCL474Y1. Students intending to take PCL474Y1 must obtain permission from the Undergraduate Student Advisor of the School of the Environment 3 months prior to the intended date of enrolment. Students must also consult with the Department of Pharmacology and Toxicology at least 3 months prior to the intended date of enrolment as the student is responsible for arranging for a supervisor.

3. Students taking PCL481H1 must take BCH210H1, PCL302H1 and PCL362H1 as prerequisites. Students taking PCL477H1 must take BCH210H1 prior. **Students taking ENV421H1 must take 1.5 FCE from program electives (group 7) to ensure 15 FCE program credits**

Environmental Ethics Major (Arts Program)

Jointly sponsored by the School of the Environment and the Department of Philosophy, this program explores how value judgments and worldviews affect environmental decision making. For more information, contact David Powell, Undergraduate Student Advisor, School of the Environment, Earth Science Centre, Rm. 1049A (416-946-8100, or david.powell@utoronto.ca).

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6.0 full courses or their equivalent)

1. (ENV221H1, ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1; PHL273H1; (JGE321H1, 0.5 FCE from Group A below)/ENV321Y1
2. One FCE from PHL373H1; ENV333H1; JGE331H1
3. 0.5 FCE from among ENV421H1/ENV492H1/ENV493H1, ENV440H1, ENV451H1
4. 2 FCE's from Group A below.

Group A:

ABS402H1; ANT450H1; ECO105Y1; ENV335H1, ENV347H1/ENV447H1; FOR302H1; GGR321H1/JAG321H1; HIS318Y1/HIS404H1; HPS202H1, HPS307H1; PHL275H1, PHL295H1, PHL375H1, PHL394H1, PHL395H1, PHL413H1; PSY335H1/PSY435H1; RLG228H1, RLG311H1, RLG345H1, RLG484H1; WGS273Y1

Environmental Ethics Minor (Arts Program)

Jointly sponsored by the School of the Environment and the Department of Philosophy, this program explores how value judgments and worldviews affect environmental decision making. For more information, contact David Powell, Undergraduate Student Advisor, School of the Environment, Earth Science Centre, Rm. 1049A (416-946-8100, or david.powell@utoronto.ca)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent; must include at least one full-course equivalent at the 300+-level)

1. PHL273H1
2. One of PHL373H1, ENV333H1; JGE321H1, JGE331H1
3. (ENV221H1, ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1
4. Two additional FCE's in PHL, with at least one half course at the 300+ level. It is recommended that one course be in the History of Philosophy and the other in the Problems of Philosophy, including one half-course in ethics.

Directed Environmental Minors

Environmental Anthropology Minor (Arts Program)

A program focused on understanding the diverse nature of interactions between humans and their environments, both in the past and in modern global society. Consult the Undergraduate Office, Department of Anthropology (416-978-6614).

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent; must include at least one full-course equivalent at the 300+-level)

1. ANT100Y1/(ENV221H1, ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1
2. ANT200Y1/ (ANT204H1 + ANT207H1/0.5 300 level Social Anthropology course)
3. Two FCE's from: ABS250H1, ABS402H1; ANT315H1, ANT351H1, ANT353H1, ANT364H1/ANT364Y1, ANT365H1, ANT366H1, ANT371H1, ANT376H1, ANT420H1, ANT450H1

Environmental Biology Minor (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent; must include at least one full-course equivalent at the 300+ series)

1. 1.5 FCEs: (BIO120H1, BIO220H1)* *1.0 FCE taken in first year; ENV234H1

Higher Years:

2. 0.5 FCE in organismal biology: EEB266H1, EEB267H1, EEB268H1
3. 2.0 FCEs (courses in both ecology and evolution are recommended) from: EEB318H1, EEB319H1, EEB321H1, EEB322H1, EEB323H1, EEB324H1, EEB362H1, EEB370H1, EEB375H1; EHJ351H1, EHJ352H1; ENV334H1 (recommended); NUS; no more than one field course from EEB401H1, EEB403H1, EEB405H1, EEB406H1, EEB407H1, EEB409H1, EEB410H1; FOR306H1; NUS343H0

Environmental Chemistry (Science program)

See Environmental Chemistry Minor under Collaborative Programs above.

Environmental Economics Minor (Arts Program)

Consult Ms. R. Innes, Undergraduate Administrator, Department of Economics (416-978-8616)

This is a limited enrolment (Type 2) program. All students who request the program and obtain at least the specified mark(s) in the required course(s) will be eligible to enrol.

Required courses: ECO100Y1 with a final mark of at least 67%, OR ECO105Y1 with a final mark of at least 80%, and MAT133Y1 with a final mark of at least 63%, OR MAT135H1 with a final mark of at least 60% and MAT136H1 with a final mark of at least 60%, OR MAT137Y1 with a final mark of at least 55%, OR

MAT157Y1 with a final mark of at least 55%.

(4 full courses or their equivalent)

1. ECO100Y1/ECO105Y1
2. MAT133Y1/MAT135Y1/MAT137Y1
3. ECO200Y1/ECO206Y1
4. One full ECO course at the 300+ level, including at least one of ECO313H1 and/or ECO314H1

Note:

Students enrolled in this Minor program cannot be enrolled in any other program in Economics.

Environmental Geography Minor (Arts program)

Minor Entry Requirements: There are no entry requirements for this program

Number of half courses	Courses	FCEs
A: Any 1:	GGR107H1 (recommended), GGR100H1, GGR101H1, GGR112H1, GGR124H1 1 (or other GGR course with permission of the Department)	0.5
B: Mandatory:	GGR223H1	0.5
C: Any 1:	GGR201H1, GGR203H1, GGR205H1, GGR206H1, GGR314H1, GGR333H1, GGR347H1, GGR348H1, JGE236H1, ENV200H1, ENV234H1	0.5
D.	Up to 2.5 FCE from Group A; up to 1.0 FCE from Group B (below)	2.5
Note:	At least 1.0 FCE must be 300/400 series courses.	
Total		4.0

Environmental Geography Groups

GROUP A (Geography Courses)

GGR201H1, GGR203H1, GGR205H1, GGR206H1, GGR222H1, GGR223H1, GGR272H1, GGR273H1, GGR301H1, GGR303H1, GGR314H1, GGR321H1, GGR329H1, GGR333H1, GGR334H1, GGR337H1, GGR340H1, GGR341H1, GGR347H1, GGR348H1, GGR373H1, GGR381H1, GGR398H1, GGR399Y1, GGR403H1, GGR409H1, GGR413H1, GGR416H1, GGR418H1, GGR419H1, GGR434H1, GGR438H1, GGR491Y1, GGR492H1, GGR498H1, GGR499H1; JFG470H1, JFG475H1; JGE236H1, JGE321H1, JGE331H1, JGE347H1, JGE348H1; JUG320H1

GROUP B (Centre for Environment courses)

ENV200H1, ENV234H1, ENV235H1, ENV307H1, ENV323H1, ENV333H1, ENV335H1, ENV350H1, ENV422H1

GROUP C

Any other geography courses at the 200/300/400 level not listed in Group A

Environmental Geosciences Minor (Science program)

See Environmental Geosciences Minor under Collaborative Programs above

Geographic Information Systems Minor (Arts program)

Note: Students combining this program with a Specialist/Major sponsored by the Department of Geography will normally be allowed to count only 1.5 (of the 4.0) FCEs towards both programs.

Minor Entry Requirements: There are no entry requirements for this program

Number of courses	Courses	FCEs
A: Any 2 half courses	GGR100H1, GGR101H1, GGR107H1, GGR112H1, GGR124H1 1 (or 1.0 other GGR courses with the permission of the Department)	1.0
B: All 4	GGR270H1, GGR272H1, GGR273H1, GGR373H1	2.0
C: Any 1 half course	GGR462H1, GGR473H1	0.5

D: Any 1 half course	GGR225H1, GGR337H1, GGR413H1, GGR462H1, GGR473H1, GGR491Y1, GGR492H1, GGR497H1, GGR498H1, GGR499H1, JFG470H1, JFG475H1	0.5
Total		4.0

Physics "Life and Environmental" Minor (Science Program)

Basic understanding of physics for students focusing their academic studies in Life Sciences and/or the Environment. Consult the Physics Associate Chair (Undergraduate Studies).

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4.0 full courses, or their equivalent)

First Year: (2.0 FCE)
(MAT135H1, MAT136H1)/MAT137Y1, (PHY131H1, PHY132H1)/(PHY151H1, PHY152H1)

Second Year: (1.0 FCE)

Any other 1.0 full course equivalent from PHY courses at the 200+ level, including ENV235H1

Third Year: (1.0 FCE)

One full course equivalent from: Any 300 or 400 level PHY course, CSB472H1/JGP438H1/BME595H1

Physical & Environmental Geography Minor (Science program)

Minor Entry Requirements: There are no entry requirements for this program

Number of courses	Courses	FCEs
A: Any 2	GGR100H1, GGR101H1, GGR107H1, GGR112H1, GGR124H1 1	1.0

B: Any 2	GGR201H1, GGR203H1, GGR205H1, GGR206H1	1.0
C: 3	GGR390H1; (GGR301H1/GGR303H1/GGR305H1); (GGR272H1/GGR337H1/GGR308H1)	1.5
D: Any 1	A half course from GGR201H1, GGR203H1, GGR205H1, GGR206H1, GGR301H1, GGR303H1, GGR305H1, GGR307H1, GGR308H1, GGR314H1, GGR333H1, GGR347H1, GGR348H1, GGR403H1, GGR405H1, GGR409H1, GGR413H1; JGE236H1	0.5
Total		4.0

ENV200H1 Assessing Global Change: Science and the Environment (formerly ENV200Y1) [24L/4T]

The perspective which scientists bring to the understanding and resolution of environmental concerns having global implications: atmospheric systems and climate change, the biosphere and conservation of biodiversity.

This living things and their environment breadth course is intended to fulfill the environmental literacy requirement for students in the BA programs of the School of the Environment or the living things and their environment breadth course requirement for Commerce, Humanities and Social Science students

Exclusion: BIO120H1, BIO150Y1 (applies only to students in Arts & Science); ENV200Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ENV221H1 Multidisciplinary Perspectives on Environment (formerly ENV222Y1) [24L/4T]

One of two foundation courses for the School's undergraduate program. Introduces students to ways in which different disciplines contribute to our understanding of environment. Instructors and guest lecturers are drawn from the sciences, social sciences and the humanities and will present subject matter, assumptions, conceptualizations and methodologies of their disciplines.

Exclusion: ENV222Y1/GGR222Y1/JGE221Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

ENV222H1 Interdisciplinary Environmental Studies (formerly ENV222Y1) [24L/4T]

Building upon ENV221H1, shows how environmental studies is working to knit different disciplinary perspectives into one interdisciplinary body of knowledge; interplay of science and values in definition and framing of issues; roles of markets, politics and ethics in developing solutions; local to global scale; historical and current timeframes.

Exclusion: ENV222Y1/GGR222H1/GGR222Y1/JGE221Y1/JIE222Y1

Note: GGR222H1 as an exclusion for ENV222H1 does not apply for the Winter 2011 offering of the ENV222H1/GGR222H1 combined course.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ENV223H1 Fundamental Environmental Skills [24L]

The practical, interdisciplinary and controversial nature of environmental issues, as well as the uncertainty that surrounds measures to address them demand mastery of a particular range of skills by environmental students. This course teaches the fundamental research, analysis and presentation skills required for effective environmental work.

Corequisite: ENV221H1 and enrolment in a Centre Major program, or permission of Undergraduate Coordinator.

Exclusion: GGR271H1 (from 2010-11); INI223H1 (2005-06 academic year and before)

Distribution Requirement Status: Social Science

Breadth Requirement: None

ENV233H1 Earth System Chemistry [24L]

This course will examine how the chemistry of the Earth system has changed through geologic time including recent perturbations by humans. Within this context students will be exposed to the scientific principles of thermodynamics, redox, and acid-base chemistry. This course will build on the topics introduced in ENV234H1.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

School of the Environment Courses

Lab Materials Fee

Some courses in this department have a mandatory Lab Materials Fee to cover non-reusable materials. The fee for each such course is given below in the course description, and will be included on the student's ROSI invoice.

NOTE: Many ENV courses are limited in enrolment and require specific prerequisites. Preference is given to students meeting the ROSI deadlines.

ENV100H1 Introduction to Environmental Studies [24L]

An investigation of the relationship between human beings and their natural and built environments. This interdisciplinary course will draw from the sciences, social sciences and the humanities to explore major social, cultural, economic, regulatory, ethical, ecological and technological aspects of environmental issues.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

School of the Environment

ENV234H1 Environmental Biology: Structure and Function of Ecosystems (formerly ENV234Y1) [24L/18P]

This multidisciplinary course draws on elements from geology, soil science, and ecology to understand past and present environments and human impacts on landscapes and ecosystems. Emphasis on the structure, functioning and connectivity of aquatic and terrestrial ecosystems. Field trips and labs. Mandatory weekend day-long field trip (total cost about \$20). (Lab Materials Fee: \$25).

Prerequisite: BIO120H1/ESS102H1/GLG102H1/GGR100H1/FOR200H1 /FOR201H1 or permission of department

Exclusion: ENV234Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ENV235H1 Physics and the Environment [24L/12T]

The nature of physical processes in the Earth's environment, the global energy budget, sustainable energy source, wind, solar, geothermal, waves and tidal energy. Hazards, such as earthquakes, tsunamis and volcanoes. The physical principles of remote sensing and environmental monitoring of temperature, radioactivity, and ice cover.

Prerequisite: PHY131H1/PHY151H1, MAT135H1/MAT137Y1/MAT157Y1

Exclusion: ENV235Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

JGE236H1 Human Interactions with the Environment (formerly ENV236Y1) [24L/4P]

Will our society survive a future with population growth, increasing demands for energy, food and water, and fouling from pollution? This course explores the current stresses caused by human activities on the environment and global systems, and what this bodes for the future. Most importantly, we explore solutions! Discussions blend science, engineering, policy and behavioural aspects of broad issues and current events.

Prerequisite: (BIO120H1, BIO130H1)/BIO150Y1/(GGR100H1, GGR101H1)/GGR100Y1 or permission of instructor.

Exclusion: ENV236Y1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ENV237H1 Physics of the Changing Environment A [24L/24P]

The course will cover basic physics of environmental processes and of measurement techniques in the atmosphere, the ocean, lake-land-forest systems, and other biological systems. It will place its work in the context of climate change and other aspects of environmental change. This course is solely intended for students in the Environmental Science Major program who

have NOT completed a previous first year physics core course.

Prerequisite: MAT135H1/MAT136H1/MAT137Y1/MAT157Y1, CHM138H1/CHM139H1/CHM151Y1

Exclusion: ENV238H1, PHY131H1/PHY132H1/PHY151H1/PHY152H1

Recommended Preparation: Any high school physics

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ENV238H1 Physics of the Changing Environment B [24L/24P]

The course will cover basic physics of environmental processes and of measurement techniques in the atmosphere, the ocean, lake-land-forest systems, and other biological systems. It will place its work in the context of climate change and other aspects of environmental change. This course is solely intended for students in the Environmental Science Major program who have completed a previous first year physics core course.

Prerequisite: MAT135H1/MAT136H1/MAT137Y1/MAT157Y1,

CHM138H1/CHM139H1/CHM151Y1,

PHY131H1/PHY132H1/PHY151H1/PHY152H1

Exclusion: ENV237H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

ENV299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Breadth Requirement: None

ENV307H1 Urban Sustainability (formerly JIE307Y1) [24L/12P]

This course critically examines the concept of urban sustainability in theory and application. Case studies of ongoing urban sustainability programs in the developed and developing world help students assess the successes and failures of these programs. The course also examines the current state of research and implementation efforts toward urban sustainability.

Prerequisite: One of the following: (ENV221H1, ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1/JGE221Y1 and enrolment in a Centre program OR INI235Y1 OR permission of the instructor (particularly for students who have completed POL209Y1/SOC205Y1/SOC260Y1)

Exclusion: INI307Y1 (2005-06 academic year and before)/JIE307Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ENV316H1 Laboratory and Field Methods in Environmental Science [12T/36P]

This course focuses on methods of sampling and analyzing natural air, water and solid Earth materials for physical, chemical and biological properties that are relevant to current environmental issues. It will integrate approaches from chemistry, physics, geology and biology, and cover techniques in field sampling, laboratory analyses and analyses of large environmental data sets. Basic concepts related to quality control will be emphasized throughout the course: sample collection and storage methods, calibration of field and lab instruments, analyses in complex matrices, errors (accuracy, precision), and detection limits.

Prerequisite: ENV234H1, ENV233H1, ENV237H1/ENV238H1

Exclusion: ESS425H1/ENV315H1 (Chemical Analysis of Environmental Samples)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ENV320H1 National Environmental Policy (formerly ENV320Y1) [24L]

Examines ways in which governments develop and implement policy to protect the environment within their borders. Primarily Canada, plus comparisons with other countries. The focus is upon the politics of environmental policy making, which is understood by examining the interests and powers of the relevant state and non-state actors.

Prerequisite: (ENV221H1,

ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1/JGE221Y1

Exclusion: ENV320Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JGE321H1 Multicultural Perspectives on Environmental Management [24L]

Diverse approaches to environmental issues from a variety of multicultural perspectives are introduced, compared and analyzed, using case studies. Perspectives on environmental management will be discussed as they emerge from contexts such as South America, Asia, or Africa.

Prerequisite: ENV221H1/ENV222H1/GGR222H1/GGR223H1

Exclusion: ENV321Y1

Recommended Preparation: 8.0 FCE's

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ENV322H1 International Environmental Policy (formerly ENV320Y1) [24L]

Examines the ways in which states negotiate and implement international agreements addressing global environmental issues, such as the United Nations Framework Convention on Climate Change. Focus is upon factors which determine the efficacy of multilateral environmental agreements and the prospects for stronger global environmental governance.

Prerequisite: (ENV221H1, ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1/JGE221Y1

Exclusion: ENV320Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ENV323H1 Ontario Environmental Policy (formerly ENV423H1) [24S]

Introduces students to public policy and institutional foundations of public policy in Canada, with an emphasis on environmental policy in Ontario. Provides an insiders perspective on how environmental policy has been developed in Ontario.

Prerequisite: (ENV221H1, ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1/JGE221Y1 and enrolment in a Centre program, or permission of Undergraduate Coordinator

Exclusion: ENV423H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JGE331H1 Resource and Environmental Theory (formerly GGR331H1) [24L]

Introduction to and critical evaluation of major social theoretical paradigms applied to environmental and natural resource politics and regulation. Topics include: neo-classical approaches, eco-Marxism, political ecology, social constructivism, production of nature, ecological modernization, tragedy of the commons, staples theory, science and administrative rationalism.

Prerequisite: GGR100H1/GGR107H1/ENV221H1/ENV222H1/GGR222H1/GGR223H1

Exclusion: GGR331H1

Recommended Preparation: 8.0 FCE's

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ENV333H1 Ecological Worldviews [24S]

Approaches to environmental concerns are often marked by assumptions that reflect distinct worldviews positing particular understandings of the role of the human with respect to nature. This course explores sundry economic, political, scientific, religious, and moral worldviews pertaining to the environment, including environmental ethics, Gaia, ecofeminism, scientific cosmology, and aboriginal perspectives.

Exclusion: INI333H1 (2005-06 academic year and before)

Recommended

Preparation: (ENV221H1,ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1/JGE221Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

ENV334H1 Environmental Biology: Applied Ecology [24L/36P]

Applied issues in aquatic and terrestrial ecosystems. Topics include: ecology of agro-ecosystems and other human-managed ecosystems, bio-indicators of anthropogenic impacts, ecosystem restoration, and adaptive management. Field trips and laboratory exercises. Group projects address local management/restoration issues. (Lab Materials Fee: \$25).

Prerequisite: ENV234H1

Exclusion: ENV234Y1

Recommended Preparation: a course in statistics (EEB225H1 recommended)

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ENV335H1 Environmental Design [24S]

Introduction to understanding the complexity of relationships among people, built forms, and natural systems; systematic review of examples of environmental design at various scales.

Exclusion: INI335H1 (2005-06 academic year and before)

Recommended

Preparation: (ENV221H1,ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1/JGE221Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ENV336H1 Ecology in Human-Dominated Environments

A two week course offered at a Southern Ontario field station during late summer. Introduction to im-pacts of humans on semi-natural and human-dominated environments of southern Ontario and over-view of the most commonly used assessment tools for states of ecosystems. These environments play important roles in terms of ecosystem services.

Prerequisite: first year biology and permission of the instructor

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

JEE337H1 Human Interactions with the Environment [48L/12P]

The impact of 7 billion people on the planet is enormous and challenges future generations. What are these impacts today and in future? What solutions and tools can avert societal collapse? Using an integrated and interdisciplinary systems approach, we explore problems and solutions to the earth's limits to growth.

Prerequisite: Any 2nd year ENV, GLG, GGR, CHM, or PHY science course

Exclusion: JGE236H1

Recommended Preparation: Related high school science

Distribution Requirement Status: Science

Breadth Requirement: None

ENV341H1 Environment and Human Health [24L/24T]

Examination of the linkages between human health and environment. Addresses basic principles and scientific knowledge relating to health and the environment and uses case studies to examine current environmental health issues from a health sciences perspective.

Prerequisite: (ENV221H1,ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1/JGE221Y1 and enrolment in a Centre program; or BIO230H1/(BIO240H1, BIO241H1)/BIO250Y1/BIO255Y1 and enrolment in a Human Biology program; or permission of the

Undergraduate Coordinator

Exclusion: INI341H1 (2005-06 academic year and before)
Distribution Requirement Status: Social Science or Science
Breadth Requirement: Living Things and Their Environment (4)

ENV346H1 Terrestrial Energy Systems [36L/24T]

Various earth systems for energy transformation, storage and transport are explored. Geological, hydrological, biological, cosmological and oceanographic energy systems are considered in the context of the Earth as a dynamic system, including the variation of solar energy received by the planet and the redistribution of this energy through various radiative, latent and sensible heat transfer mechanisms. It considers the energy redistribution role of large-scale atmospheric systems, of warm and cold ocean currents, the role of the polar regions, and the functioning of various hydrological systems. The contribution and influence of tectonic systems on the surface systems is briefly introduced, as well the important role of energy storage processes in physical and biological systems, including the accumulation of fossil fuel reserves.

Prerequisite: MAT135Y1/MAT137Y1/JMB170Y1;BIO120H1/BIO150Y1/CHM138H1/
CHM139H1/CHM151Y1/PHY138Y1/PHY140Y1/PHY131H1/PHY132H1/PHY151H1/PHY152H1

Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

ENV347H1 The Power of Economic Ideas (formerly ENV447H1) [24S]

This course examines the power of economic ideas in effecting environmental change. Topics include the relation of ecological economics to mainstream economics, as well as the role of financial incentives to move the environmental agenda forward.

Prerequisite: (ENV221H1,
ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1/JGE221Y1

Exclusion: ENV447H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ENV350H1 Energy Policy and Environment [24L]

The course addresses: (1) physical, technological and economic aspects of energy and electricity systems and their associated environmental impacts; (2) current international, Canadian and Ontario energy policy; (3) technological, economic and political factors influencing policy which could significantly reduce environmental impacts of energy use.

Prerequisite: (ENV221H1,ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1/JGE221Y1 or permission of Undergraduate Coordinator

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ENV395Y1 Special Topics Field Course [48S]

This course examines fundamental concepts in ecology, evolution, biodiversity, geology and conservation biology through lectures and fieldwork in highland, tropical and island ecosystems in Ecuador. The complex relations between these environments and the people who depend on them will also be examined through analysis of the social, cultural, and economic transformations that have taken place in recent years. Suitable for all School of the Environment programs.

Recommended Preparation: ENV200H1 or equivalent; OR BIO120H1 or equivalent

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3) + Living Things and Their Environment (4)

ENV396Y1 Special Topics Field Course - Australia [48S]

This course examines Australia's environmental, wildlife and conservation issues from an interdisciplinary perspective. In consideration of these issues, Australia's unique flora and fauna are examined through lectures and fieldwork in the various climatically varied regions of Australia that are visited throughout the course.

Prerequisite: TBA

Recommended Preparation: ENV200H1/ENV200Y1,
BIO120H1/BIO150Y1 or equivalent approved by the program
Distribution Requirement Status: Social Science or Science
Breadth Requirement: Society and its Institutions (3) + Living Things and Their Environment (4)

ENV421H1 Environmental Research [24S]

A research course for all students in the School combining report writing, independent and group-based research on an interdisciplinary topic.

Prerequisite: (ENV221H1,
ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1/JGE221Y1;
completion of 10 FCE or their equivalent, and enrolment in one of the Centre's core major programs; ;or permission of the Undergraduate Coordinator.

Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

ENV422H1 Environmental Law [24S]

An introduction to environmental law for students in Environmental Studies; legal methods available to resolve environmental problems and the scope and limits of those methods; common law and statutory tools as well as environmental assessment legislation; the problem of standing to sue and the limits of litigation.

Prerequisite: (ENV221H1,ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1/JGE221Y1 and enrolment in a Centre program, or permission of Undergraduate Coordinator

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ENV430H1 Environment and Health in Vulnerable Populations [24S]

The seminar introduces students to a wide range of topics and issues as they relate to the environment and health of vulnerable populations. Through readings and discussion, students will explore the potential health effects of exposures in children and other vulnerable populations to a variety of chemical and physical agents in both the indoor and outdoor environments. A number of case studies or topics will be examined to exemplify why certain populations may be especially vulnerable to various environmental hazards. Issues related to equity and justice will also be examined.

Prerequisite: ENV341H1, or permission of the instructor.
Distribution Requirement Status: Social Science or Science
Breadth Requirement: Living Things and Their Environment (4)

ENV431H1 Urban Sustainability & Ecological Technology [24L]

Ecological technology or green infrastructure encompasses those technologies that incorporate ecosystems to replace mechanical or non-living components in a machine or a piece of infrastructure. Complex systems theory and second-law thermodynamics are used as a template to explore concepts of urban sustainability, and the role of ecological technology in this context.

Prerequisite: ENV221H1,
ENV222H1/GGR222H1/ENV222Y1/GGR222Y1/JGE221Y1 or
permission of the undergraduate coordinator

Distribution Requirement Status: Science
Breadth Requirement: Living Things and Their Environment (4)

ENV432H1 Urban Ecology [24L/12P/12S]

The course examines the ecology of urban areas through consideration of the biological and physical environments, in particular how the human-constructed environment alters pre-existing biophysical conditions and interactions. It encompasses a comparative perspective to study the development of these emerging ecosystems of increasing importance given global urbanization. One or two Saturday field trips are included and a bus fee may apply.

Prerequisite: One or more of

EEB319H1/EEB321H1/EEB365H1/ENV334H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ENV440H1 Professional Experience Course (formerly ENV440Y1) [10S]

Regular academic seminars complement off-campus work on an environmental project. The course enables students to gain practical experience of the needs and demands of professional environmental agencies. Students are given a choice of placements in a variety of sectors (such as government, NGOs, industry).

Eligible students who wish to do a work placement in the Summer Session or Fall Term of 2014, must submit an application to the Placement Coordinator electronically by January 17, 2014, to participate in the first round of work placement applications. Some additional applications after the deadline above will be accepted, space in the course permitting. Contact Placement Coordinator, David Powell, at david.powell@utoronto.ca.

The application form for the summer and fall of 2014 is available after October 1, 2013 at:
<http://www.environment.utoronto.ca/Upload/undergradsyllabus/440ApplicationForm2014.doc>.

Prerequisite: 10 full courses or their equivalent, including three environmental courses in the students environmental program completed before ENV440H1 taken; permission of Undergraduate Coordinator

Exclusion: ENV440Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ENV450H1 Energy and Environment Solutions [12T/24S]

This is an interdisciplinary course in which students address current energy problems while incorporating technical, environmental, economic, social, and political concerns.

Prerequisite: ENV346H1, ENV350H1; (GGR347H1, GGR348H1)/(JGE347H1, JGE348H1)/GGR314H1, GGR333H1)

Distribution Requirement Status: Science

Breadth Requirement: Society and its Institutions (3)

ENV451H1 Current Environmental Topics [24S]

This capstone course for the School's core programs will explore current environmental topics, with the goal of integrating the multi- and interdisciplinary strands of each student's learning to date.

Prerequisite: (ENV221H1, ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1/JGE221Y1; ; completion of 10 FCE or their equivalent, and enrolment in one of the Centre's core major programs; ; or permission of the Undergraduate Coordinator.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

ENV452H1 Environmental Science Seminar [36S]

Scientists from within and external to the university share and discuss challenges, findings and opportunities. Specific topics (and speakers) vary from year to year but may draw from rehabilitation techniques, contaminants in our environment, environmental health, impacts on landscapes and communities, biodiversity, water, and modelling of environmental processes.

Prerequisite: ENV316H1/ENV334H1/JEE337H1, completion of 10 FCEs, and enrolment in the Environmental Science Major; or permission of the Academic Director

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

JEH455H1 Current Issues in Environment and Health [16L/8S]

This course introduces students to complex issues at the interface between environment and health where health is broadly defined. Each year a current and controversial case study is explored from scientific, medical, political and policy perspectives. The course takes students from the molecular to individual to population and societal levels.

Prerequisite: 4th year status,

ENV341H1/HMB302H1/HMB312H1/HMB314H1/HMB322H1

Distribution Requirement Status: Science

Breadth Requirement: Living Things and Their Environment (4)

ENV481H1 Special Topics in the Environment [24S]

Special topics course designed for advanced Specialist and Major students in School of the Environment programs.

Prerequisite: (ENV221H1,ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1/JGE221Y1 and completion of at least 10 FCE and enrolment in a Centre Environmental program, or permission of Undergraduate Coordinator.

Distribution Requirement Status: Social Science

Breadth Requirement: None

ENV482H1 Special Topics in the Environment [24S]

Special topics course designed for advanced Specialist and Major students in School of the Environment programs.

Prerequisite: (ENV221H1,ENV222H1/GGR222H1)/ENV222Y1/GGR222Y1/JGE221Y1 and completion of at least 10 FCE and enrolment in a Centre Environmental program, or permission of Undergraduate Coordinator.

Distribution Requirement Status: Social Science

Breadth Requirement: None

ENV492H1 Independent Studies Project (formerly INI492H1)

A research project or selected topic in an area of environment not otherwise available in the Faculty, meant to develop skills in independent study of interdisciplinary topics. A written proposal cosigned by the student and supervisor must be submitted for approval by the Undergraduate Coordinator of the School normally one month prior to commencing the course.

Prerequisite: (ENV222H1, ENV222H1/GGR222H1)/222Y1/GGR222Y1/JGE221Y1 completion of at least 14 FCE, and enrolment in a Centre for Environment program

Distribution Requirement Status: Social Science

Breadth Requirement: None

School of the Environment

ENV493H1 Independent Studies Project (formerly INI493H1)

A research project or selected topic in an area of environment not otherwise available in the Faculty, meant to develop skills in independent study of interdisciplinary topics. A written proposal cosigned by the student and supervisor must be submitted for approval by the Undergraduate Coordinator of the School normally one month prior to commencing the course.

Prerequisite: (ENV222H1, ENV222H1/GGR222H1)/222Y1/GGR222Y1/JGE221Y1 completion of at least 14 FCE, and enrolment in a Centre for Environment program

Distribution Requirement Status: Social Science

Breadth Requirement: None

Faculty

Professors Emeriti

C.H. Bedford, MA, Ph D
R. Bogert, MA, Ph D
L. Doležel, Ph D
K.A. Lantz, MA, Ph D
R. Lindheim, MA
R.H. Marshall, Ph D
N. Pavliuc, MA, Ph D
C.V. Ponomareff, MA, Ph D
N.N. Shneidman, MPHE, MA, Dip REES, Ph D
R.D.B. Thomson, MA, D Phil

Professor and Chair of the Department

D. T. Orwin, MA, Ph D

Professor and Graduate Coordinator

L. Livak, MA, Ph D

Associate Professor and Undergraduate Coordinator

T. Koznarsky, MA, Ph D

Professors

C.J. Barnes, MA, Ph D
C.E. Kramer, MA, Ph D

Associate Professors

V. Ambros, MA, Ph D
J. Schallert, Ph D
M. Tarnawsky, MA, Ph D
T. Trojanowska, MA, Ph D

Assistant Professors

K. Holland, MA, Ph D
D. Obradovic, MA, Ph D

Senior Lecturer in Russian, Language Program Coordinator

Julia Mikhailova, MA, Ph D

Introduction

For over one thousand years the countries of the Slavic world have played a prominent role in international life, and have provided our civilization with numerous writers, musicians, philosophers, religious and political thinkers, and scientists of note. The richness of the Slavic cultures has a special significance for Canada, since the vast influx of Slavs, which began in the last century, has contributed greatly to the Canadian cultural mosaic.

The Department of Slavic Languages and Literatures offers an extensive range of courses in Russian, Polish, Ukrainian, Czech and Slovak, Bosnian, Croatian, Serbian, and Macedonian languages, literatures, culture, and film as well as in Slavic linguistics. Within this range there are courses suitable for inclusion in a wide variety of programs of study, whether or not the student has studied any Slavic language previously. Some students may specialize in Slavic Languages and Literatures, i.e. Russian, Polish or Ukrainian (see Programs of Study). Others may simply wish to gain a working knowledge of Russian or another Slavic

language to aid their reading of important material in another field. Language study emphasizes small instructional groups, with some laboratory or conversational practice, and the use of literary materials.

Courses in the literatures and cultures of various Slavic countries explore the artistic, intellectual, and social currents of their civilizations, trace the literary history of each country, and examine the works of major authors. Many of our literature, culture, and film courses are taught in English and do not require special linguistic preparation.

The growing importance of Eastern Europe in contemporary affairs has had the effect of making academic study of this area especially lively and relevant. The student whose interest in the Russian or East European world is political, historical, or sociological can specialize in Russian and East European Studies, or pursue a course in Political Science, History, or Sociology, and at the same time take language courses, and perhaps selected courses in literature, in this Department. Students planning to specialize in Economics, Psychology, Mathematics, or any number of other fields, who have a special interest in the Russian or East European area, will find an advanced knowledge of Russian or of another Slavic language an important intellectual and professional asset.

Students intending to take a Program offered by the Department are asked to study carefully the Programs of Study and are urged to begin their language training as soon as possible. A Departmental brochure is available on request.

Undergraduate Coordinator :

Associate Professor Taras Koznarsky, 121 St. Joseph Street, Room 417, taras.koznarsky@utoronto.ca, 416-926-1300, ext. 3236.

Web site: www.utoronto.ca/slavic

Slavic Languages and Literatures Programs

Enrolment in the Slavic Languages and Literatures programs requires the completion of four courses; no minimum GPA required.

Bosnian, Croatian, Macedonian and Serbian Studies (Arts programs): please see South Slavic Studies

Czech and Slovak Studies Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6 FCEs or their equivalent, with at least 2 FCEs at the 300+ - level, including 0.5 FCE at the 400-level)

1. SLA105Y1, SLA204Y1, SLA305H1
2. Remaining FCEs from: HIS251Y1, SLA103H1, SLA200H1, SLA201H1, SLA202H1, SLA203H1, SLA214H1, SLA215H1, SLA222H1, SLA224H1, SLA225H1, SLA233H1, SLA254H1, SLA256H1, SLA301H1, SLA302H1, SLA325H1, SLA333H1, SLA335H1, SLA380H1, SLA401H1, SLA404H1, SLA405H1, SLA424H1, SLA425Y1, SLA435H1, SLA465H1, SLA475H1, SLA495H1
3. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.

Slavic Languages and Literatures

Czech and Slovak Studies Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 FCEs or their equivalent, including at least 1 FCE at the 300+ - level)

1. At least 0.5 FCE from: SLA105Y1, SLA204Y1, SLA305H1
2. Remaining FCEs from: HIS251Y1, SLA103H1, SLA200H1, SLA202H1, SLA214H1, SLA215H1, SLA222H1, SLA223H1, SLA224H1, SLA225H1, SLA254H1, SLA256H1, SLA301H1, SLA305H1, SLA325H1, SLA333H1, SLA335H1, SLA404H1, SLA405H1, SLA424H1, SLA425Y1, SLA435H1, SLA465H1, SLA475H1, SLA495H1

Polish Language and Literature Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6 FCEs or their equivalent, with at least 2 FCEs at the 300+ level, including 0.5 FCE at the 400-level)

1. A sequence of one, two or three FCEs from SLA106Y1, SLA206H1 and SLA207H1 (former SLA206Y1), SLA306H1, SLA336H1, and SLA426H1, depending on the student's skill level
2. SLA216Y1
3. SLA346H1, SLA356H1
4. Remaining FCEs from: SLA200H1, SLA201H1, SLA203H1, SLA214H1, SLA222H1, SLA223H1, SLA224H1, SLA226H1, SLA254H1, SLA256H1, SLA236H1, SLA301H1, SLA302H1, SLA318H1, SLA333H1, SLA380H1, SLA406H1, SLA427H1, SLA436H1, SLA476H1, SLA495H1
5. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.

Heritage speakers of Russian or Polish with a high-level proficiency in French may be eligible for a joint Translation Initiative between the Department of Slavic Languages and Literatures of the University of Toronto and the School of Translation at Glendon College, York University. This small pilot initiative (up to six students per institution per year) will prepare students for the professional field of multilingual translation and interpreting. The translation courses taken as part of this pilot initiative will count toward the Russian Language and Literature Major. Please see the "Translation Courses" section and consult the Department of Slavic Languages and Literatures for eligibility.

Polish Language and Literature Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 FCEs or their equivalent, including at least 1 FCE at the 300+ - level)

1. SLA106Y1 or combination of SLA206H1 and SLA207H1 (former SLA206Y1); or SLA306H1 and SLA336H1
2. SLA216Y1
3. Two FCEs from: SLA226H1, SLA346H1, SLA356H1, SLA406H1, SLA426H1, SLA427H1, SLA436H1, SLA476H1, SLA495H1

Polish Studies Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7 FCEs or their equivalent, with at least 2 FCEs at the 300+ - level, including 0.5 FCE at the 400-level)

1. A sequence of two FCEs from one of the following groups, depending on the student's skill level: a) SLA106Y1, SLA206H1 and SLA207H1 (former SLA206Y1) b) SLA206H1 and SLA207H1 (former SLA206Y), SLA306H1, SLA336H1 c) SLA306H1, SLA336H1, SLA346H1, SLA356H1
2. SLA216Y1, HIS353Y1
3. Three FCEs, with at least one FCE from group B:
Group A: Polish
SLA226H1, SLA346H1, SLA356H1, SLA406H1, SLA426H1, SLA427H1, SLA436H1, SLA476H1
Group B: History and General Slavic
HIS251Y1, HIS433H1, HIS461H1, SLA103H1, SLA200H1, SLA201H1, SLA203H1, SLA214H1, SLA222H1, SLA223H1, SLA224H1, SLA236H1, SLA254H1, SLA256H1, SLA301H1, SLA302H1, SLA318H1, SLA333H1, SLA380H1, SLA495H1
4. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.

Polish Studies Minor (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 FCEs or their equivalent, with at least one FCE at the 300+ - level)

1. A sequence of two of the following language courses, depending on the student's skill level: a. SLA106Y1, SLA206H1, SLA207H1 (former SLA206Y1) b. SLA206H1, SLA207H1 (former SLA206Y1), SLA306H1, SLA336H1 c. SLA306H1 or SLA336H1, SLA346H1, SLA356H1, SLA426H1
2. SLA216Y1
3. HIS353Y1

Russian Language and Literature Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(10 FCEs or their equivalent, with at least 4 FCEs at the 300+-level, including 1 FCE at the 400-level)

1. SLA100H1, SLA101H1
2. SLA220Y1, SLA245H1, SLA246H1, SLA320Y1, SLA420Y1
3. The remaining FCEs are to be chosen from: SLA102H1, SLA103H1, SLA200H1, SLA201H1, SLA202H1, SLA203H1, SLA210H1, SLA211H1, SLA212H1, SLA222H1, SLA231H0, SLA234H1, SLA236H1, SLA242H1, SLA244H1, SLA250Y1, SLA252H1, SLA254H1, SLA255H1, SLA256H1, JSH300H1, SLA302H1, SLA303H1, SLA311H1, SLA312H1, SLA313H1, SLA314H1, SLA315H1, SLA317H1, SLA318H1, SLA321H1, SLA322H1, SLA323H1, SLA330Y1, SLA331H1, SLA332H1, SLA333H1, SLA343H1, SLA351H1, SLA367H1, SLA370H1, SLA380H1, SLA400H1, SLA402H1, SLA403H1, SLA415H1, SLA420Y1, SLA423H1, SLA430H1, SLA433H1,

SLA440H1, SLA441H1, SLA442H1, SLA449H1, SLA451H1, SLA452Y1, SLA460H1, SLA463H1, SLA464H1, SLA495H1

Russian Language and Literature Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7 FCEs or their equivalent, with at least 2 FCEs at the 300+-level, including 0.5 FCE at the 400-level)

1. SLA100H1, SLA101H1
2. SLA220Y1, SLA245H1, SLA246H1, SLA320Y1
3. The remaining FCEs are to be chosen from: SLA102H1, SLA103H1, SLA200H1, SLA201H1, SLA202H1, SLA203H1, SLA210H1, SLA211H1, SLA212H1, SLA222H1, SLA234H1, SLA236H1, SLA242H1, SLA244H1, SLA250Y1, SLA252H1, SLA254H1, SLA255H1, SLA256H1, JSH300H1, SLA302H1, SLA303H1, SLA311H1, SLA312H1, SLA313H1, SLA314H1, SLA315H1, SLA317H1, SLA318H1, SLA321H1, SLA322H1, SLA323H1, SLA330Y1, SLA331H1, SLA332H1, SLA333H1, SLA343H1, SLA351H1, SLA367H1, SLA370H1, SLA380H1, SLA402H1, SLA403H1, SLA415H1, SLA420Y1, SLA423H1, SLA430H1, SLA433H1, SLA440H1, SLA441H1, SLA449H1, SLA451H1, SLA452Y1, SLA460H1, SLA463H1, SLA464H1, SLA495H1
4. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.

NOTE: Students with OAC Russian or equivalent will take the language sequence SLA 220Y1, 320Y1, 420Y1.

Heritage speakers of Russian or Polish with a high-level proficiency in French may be eligible for a joint Translation Initiative between the Department of Slavic Languages and Literatures of the University of Toronto and the School of Translation at Glendon College, York University. This small pilot initiative (up to six students per institution per year) will prepare students for the professional field of multilingual translation and interpreting. The translation courses taken as part of this pilot initiative will count toward the Russian Language and Literature Major. Please see the "Translation Courses" section and consult the Department of Slavic Languages and Literatures for eligibility.

Russian Language and Literature Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 FCEs or their equivalent, including at least 1 FCE at the 300+-level)

2 FCEs in Russian language and 2 FCEs in Russian literature, chosen in consultation with the Undergraduate Coordinator.

Russian Language Minor (Arts program):

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 FCEs or their equivalent, including at least 1 FCE at the 300+-level)

Four FCEs from: SLA100H1, SLA101H1, SLA210H1, SLA211H1, SLA220Y1, SLA230H1, SLA255H1, SLA320Y1, SLA321H1, SLA322H1, SLA323H1, SLA330Y1, SLA351H1, SLA380H1, SLA402H1, SLA403H1, SLA420Y1, SLA430H1, SLA452Y1

Russian Literature in Translation Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(Four FCEs or their equivalent)

1. SLA245H1 and SLA246H1.
2. Three additional FCEs in Russian literature and/or culture.

South Slavic Studies Major (Arts program)

This program includes courses that cover facets of the literatures and cultures from the broader South Slavic linguistic territory as well as placing these linguistic, literary, and cultural traditions in a wider Slavic and European context. Students may take courses in the Bosnian, Croatian, Macedonian, and Serbian languages.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6 FCEs or their equivalent, with at least 2 FCEs at the 300+ level, including 0.5 FCE at the 400-level)

1. SLA257Y1 or the sequence of SLA209H1 and SLA213H1.
Prerequisite for SLA257Y1 is SLA107Y1 or equivalent knowledge. SLA107Y1, if taken, counts toward the program requirements.
Prerequisite for SLA209H1 is SLA109Y1 or equivalent knowledge. SLA109Y1, if taken, counts toward the program requirements.
2. SLA217H1, SLA227H1
3. SLA247H1, SLA327H1, SLA337H1, SLA357H1
4. Additional courses satisfying program requirements: SLA200H1, SLA201H1, SLA202H1, SLA203H1, SLA214H1, SLA222H1, SLA224H1, SLA 254H1, SLA255H1, SLA256H1, SLA258H1, SLA259H1, SLA301H1, SLA302H1, SLA330Y1, SLA333H1, SLA347H1, SLA348H1, SLA380H1, SLA401H1. History and Social Science courses related to South Slavic studies as well as other courses in Slavic studies may be taken in consultation with the Undergraduate Coordinator.
5. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.

Slavic Languages and Literatures

South Slavic Studies Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 FCEs or their equivalent, including at least 1 FCE at the 300+ -level)

1. SLA217H1 or SLA227H1
2. The remaining FCEs are to be chosen from the list of courses indicated in the Major program. 2 FCEs can be taken in a South Slavic language.

Ukrainian Language and Literature Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult Department of Slavic Languages and Literatures.

(10 FCEs or their equivalent, with at least 4 FCEs at the 300+-level, including 1 FCE at the 400-level)

1. SLA108Y1
2. SLA208Y1, SLA218Y1, SLA308Y1, SLA438H1, SLA468H1
3. Five FCEs from: SLA102H1, SLA200H1, SLA201H1, SLA203H1, SLA222H1, SLA228H1, SLA236H1, SLA238H1, SLA248H1, SLA254, SLA255H1, SLA256H1, SLA302H1, SLA311H1, SLA318H1, SLA328H1, SLA330Y1, SLA331H1, SLA338H1, SLA380H1, SLA408H1, SLA418H1, SLA419Y1, SLA428Y1, SLA429H1, SLA448H1, SLA458H1, SLA495H1. History and Social Science courses with Ukrainian content may also be counted toward this program, with prior permission of the Undergraduate Coordinator.
4. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.

Ukrainian Language and Literature Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult Department of Slavic Languages and Literatures.

(6 FCEs or their equivalent, with at least 2 FCEs at the 300+-level, including 0.5 FCE at the 400-level)

1. SLA108Y1
2. SLA208Y1, SLA218Y1
3. Three FCEs from: SLA102H1, SLA200H1, SLA201H1, SLA203H1, SLA214H1, SLA222H1, SLA223H1, SLA224H1, SLA228H1, SLA236H1, SLA238H1, SLA248H1, SLA254H1, SLA255H1, SLA256H1, SLA301H1, SLA302H1, SLA308Y1, SLA311H1, SLA318H1, SLA328H1, SLA331H1, SLA338H1, SLA380H1, SLA408H1, SLA418H1, SLA419Y1, SLA428Y1, SLA429H1, SLA438H1, SLA448H1, SLA458H1, SLA468H1, SLA495H1. History and Social Science courses with Ukrainian content may be taken toward the program, in consultation with the Undergraduate Coordinator.
4. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the

program.

Ukrainian Language and Literature Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 FCEs or their equivalent, at least 1FCE at the 300+-level)

1. SLA218Y1
2. Three FCEs in Ukrainian language, literature or culture. One FCE in Ukrainian history may be taken toward the program, in consultation with the Undergraduate Coordinator.

Faculty of Arts & Science Language Citation

The Department of Slavic Languages and Literatures participates in the Faculty of Arts and Science's Language Citation initiative. Students may achieve this Citation in Bosnian, Croatian, Czech, Polish, Russian, Serbian, and Ukrainian. Students interested in completing the Language Citation in languages taught in the Slavic Department but not listed here should consult the Undergraduate Coordinator of the Department of Slavic Languages and Literatures.

Language study is a demanding and intellectually rewarding educational experience. Our students learn to communicate both orally and in writing in other languages and are thus able to experience other parts of the world in more intimate ways. Their access to other cultures opens doors for further study and employment. Students in our department also have the opportunity to read a vast array of world-renowned authors in the original languages, as well as works –normally not available in English –in other areas of study, for example, cinema studies, drama, folklore, history, intellectual history, philosophy, mathematics, and political science.

The Language Citation recognizes a significant level of achievement in language study. For course selection students should consult the Undergraduate Coordinator as early as possible since not every language course is offered each year. Students who begin language study at the Intermediate level should consult the Undergraduate Coordinator for approval of advanced literature and culture courses that may satisfy the requirements for the Language Citation.

The Language Citation in Bosnian, Croatian, or Serbian is available to students who complete SLA257Y1 and an additional FCE in South Slavic literature or culture with readings and discussion in the target language with a grade of at least B-. The Language Citation in Macedonian is available to students who complete SLA209H1, SLA213H1 and an additional FCE in South Slavic literature or culture with readings and discussion in the target language with a grade of at least B-. Consult the Undergraduate Coordinator for approval of advanced literature and culture courses that may satisfy the requirements for the Language Citation.

The Language Citation in Czech is available to students who complete SLA204Y1, SLA305H1, and SLA435H1 or SLA455H1 with a grade of at least B-.

The Language Citation in Polish is available to students who complete SLA206Y1, SLA306H1 and SLA336H1 with a grade of at least B-.

The Language Citation in Russian is available to students who complete, with a grade of at least B- , two FCEs: SLA220Y1, SLA320Y1, or SLA420Y1.

The Language Citation in Ukrainian is available to students who complete SLA308Y1

Students should note that, as explained on the page 20 of this Calendar, the Language Citation is not equivalent to an academic program and that enrolment in a program is not necessary in order to earn the recognition bestowed by the Citation.

Slavic Languages and Literatures Courses

Course listing order

Courses are listed in the following order:

- Interdisciplinary Courses
- Translation Courses
- Czech & Slovak
- Polish
- Russian
- South Slavic: Bosnian, Croatian, Macedonian, and Serbian
- Ukrainian

Note

The Department reserves the right to place students in the language course best suited to their linguistic preparation

Interdisciplinary Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

SLA102H1 Ukrainian and Russian Civilizations [24L]

A survey of major East Slavic civilizations through art, architecture, literature and religion. Includes the Scythians, whose battle skills and gold fascinated the ancient world; Kyivan Rus' and its princes, monks and martyrs; the rise of the Cossacks; and Peter the Great, founder of the Russian Empire and of St. Petersburg. Taught in English, all readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SLA103H1 Golems and Robots on Stage and Screen [24L]

Exploring the ways artificial creatures are presented on stage and on screen, this course introduces students to major issues in the study of theatre, cinema, and popular culture. Focus on case studies from Central and Eastern Europe. Taught in English, all readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA200H1 Culture and Politics in Europe [24L]

Introduction to the issues of the interaction between cultural expression and political life, with a historical focus on Central and Eastern Europe. The mutually influential relationship between artistic activity and political dynamics in modern societies is examined through literature, visual arts, drama, music, and film. Taught in English, all materials in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SLA201H1 Losing It [24L]

How does one cope with loss, be it a nose, a leg, a pet, a name, a lover, a battle, a fortune, or one's sanity? Through literary texts from Central and Eastern Europe, we explore the trauma and poetics of losing, and the mechanisms of coping with and compensating for the lost object.

Taught in English, all readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA202H1 Jewish Communities in Slavic Countries [24L]

Literature about the Jewish community in Slavic countries. How do these Jewish minorities perceive and identify themselves? How are they perceived by others? Taught in English, all readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SLA203H1 Faking It [24L]

The role of forgery in cultural, national, and personal identities. A scholar "discovering" an "ancient" manuscript, a noblewoman in disguise joining the army, an impostor conning a provincial town, a writer faking political loyalty. Literary texts from Central and Eastern Europe expose the porous boundaries between authenticity and lies, highlighting the artificiality and vulnerability of social and cultural conventions. Taught in English, all readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA214H1 Great Books of Central Europe [24L]

Stealth powerhouses: quirky, unexpected works that transformed the ways fiction is written and appreciated. Books that defy expectations, define modernity, and remap empires and peripheries. Provocations to European tradition: Kafka, Gombrowicz, Apeck, Schulz, Khvylovyi, Krleža, and others. Readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA222H1 Roma (Gypsies) and Slavs [24S]

Both in popular culture and the headlines, Roma (Gypsies) are often depicted as either romantic or negative. Roma and Slavs have interacted for centuries and this course examines the history of that interaction with particular emphasis on linguistic and educational rights. Taught in English, all readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SLA223H1 Crossroads of Europe I: Heroes, Villains, and Jesters [24L]

Beginning with myth and legends of Medieval Central Europe and concluding with discourses of Enlightenment, we explore aspects of oral and written cultures, fine arts and architecture. The class examines myths, legends, and traditions of the region, which will help to illuminate similarities and divergences of several cultural trends.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA224H1 Crossroads of Europe II: Pragmatists, Visionaries, and Rebels [24L]

Romantic transgressions, realist projects, modernist aesthetics, and avant-garde experiments define the main cultural shifts in Central Europe in the 19th and 20th centuries. We read them through literature, fine and performing arts, and popular culture.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Slavic Languages and Literatures

SLA236H1 Finding It [24L]

The course explores the paradoxes, frustrations, and tensions inherent in the yearning for the ideal and the striving for making dreams come true. Students engage in the critical analysis of a broad range of cultural material, including mythology, the Bible, European literatures and performing arts, and social and political manifestoes. Taught in English, readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA254H1 Stone Books to Sky Books: The Book as Institution, Commerce and Art [24L]

Evolution of the book and printed media in Central and Eastern Europe: legends (and forgeries) of ancient letters, mediaeval illuminated manuscripts, forbidden and "supernatural" books, hand-written and painted books of modernist and avant-garde artists, books as a way of living and dying. Readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA255H1 Slavic Languages: Unity and Diversity [24L]

The course introduces the student to the exploration of linguistic relations among Slavic languages and dialects, as well as to language contacts between Slavic and its neighbours. Language is viewed in connection with history, geography, mythology and religion, family and social structure, literature, and alphabets. Taught in English.

Prerequisite: First-year course of any Slavic language (cf. SLA101H1, SLA105Y1, SLA106Y1, SLA107Y1, SLA108Y1, SLA109Y1) or knowledge of a Slavic language

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SLA256H1 Firebirds and Other Wonders: The World of Slavic Folklore [24L]

An introduction to the comparative study of folk narratives –fairy-tales, legends, epics, from Russia, Central and Eastern Europe, and the Balkans. Topics include the structural and psychological analysis and interpretation of oral folk traditions; the cultural specificity of Slavic folklore; its adaptation and treatment in literature, music, and visual arts. Taught in English, all readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

SLA301H1 Cities of Central Europe [24L]

Urban cultures, cityscapes, and texts contrasted and connected: Vienna, Prague, Budapest, Cracow, Sarajevo, Odessa, and others.

Transformations of physical urban environments and their representations in literature, architecture, and art. Nineteenth century burgeoning modernization to post-communist fragmentation and the recycling of spaces, memories, and lives. Readings in English.

Prerequisite: Completion of 4.0 FCEs

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA302H1 The Imaginary Jew [36S]

The course examines the genesis and evolution of the image of the Jew, central to all European cultures, from the theology and psychology of Christian anti-Judaism to their reflection in folklore, visual, plastic, and verbal arts, and to the survival of the imaginary Jew in secular forms. Special attention is given to the Jews of Slavic and East European imagination. All readings are in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA303H1 Literary Imagination and Jewish Identity in Modern Europe [24S]

An exploration of Central and East European authors writing in different languages but united by Jewish ancestry. We examine the responses of artists and intellectuals of Jewish extraction (Sholem Aleichem, Babel, Bialik, Heine, Kafka, Mandelshtam, Sforim, Zhabotinskii, etc.) to cultural secularization and modernity. Taught in English. Readings in English.

Recommended Preparation: SLA302H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA318H1 City of Saints and Sinners: Kyiv through the Centuries [24L]

Captivating and elusive: the "new Jerusalem," Yehupets, a "Slavic Pompeii" and frontier city. This course examines Kyiv through works of literature, visual arts, architecture, and popular culture that reveal Ukrainian, Russian, Jewish, and Polish versions of the city. Gogol, Sholem Aleichem, Bulgakov, Vynnychenko, and many others. Taught in English, all readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA325H1 Magic Prague (formerly SLA445H1) [24L]

Inspired by Angelo Ripellino's "Magic Prague," this class explores Prague as a palimpsest of different genres in works by Jan Neruda, Franz Kafka, R.M. Rilke, G. Meyrink, G. Apollinaire, B. Hrabal and others. Selected secondary texts illuminate questions of literary cityscapes, center and margins, multiculturalism and nationalism and magic. Readings in English and for the specialists in the original.

Exclusion: SLA445H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA330Y1 Old Church Slavonic [48S]

Structure and history. Reading and linguistic study of Old Slavonic texts.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA331H1 Universal Flowering: Synthesis of Arts, 1890s-1930s [24S]

Synthesis of visual arts, music, and literature in the late Russian Empire-early Soviet Union. Baba Yaga's hut and levitating sculptures; symphony in words and the language of stars; from princesses and puppets to the first peeks into the fourth dimension. Kandinsky, Bely, Zamyatin, Malevich, and many others. Taught and read in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA333H1 Animated Film in Europe (formerly SLA233H1) [24L]

Trends in the history of European animated film, focusing on Central and Eastern European cinematic traditions. Aesthetics of animated image and peculiarities of animation as an art form. Films are analyzed in their artistic, cultural and political contexts. Taught in English, English subtitles.

Exclusion: SLA233H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA380H1 Language, Politics, Identity [24S]

Examines the multi-faceted nature of languages by comparing issues of language contact and conflict in the former Soviet Union and in Central and Southeastern Europe. Explores issues such as language standards, language rights, language conflict, and linguistic identity.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SLA395Y1 Readings in Slavic Literature [48S]

This course examines a special topic in Slavic Literature. The topic varies from year to year. Consult the department for more details.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA396H1 Readings in Slavic Studies [24S]

This course examines a special topic in Slavic Studies. The topic varies from year to year. Consult the department for more details.

Distribution Requirement Status: Humanities

Breadth Requirement: None

SLA398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

SLA399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

SLA401H1 Great Ideas in Essay Form [24L]

The essay: a prose form that observes, pursues and critiques ideas through exploratory techniques. Paradoxically characterized by a commitment to the personal and an orientation towards the public sphere, the essay challenges dogma, prejudice and conformity. Readings by Kiš, Miłosz, Patoka, Benjamin, Lukács and Adorno (among others). Readings in English.

Prerequisite: Completion of a minimum of 8.0 FCEs

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA424H1 Theatre and Cinema in Extremis [12L/12P]

A study of the effects on aesthetic form of the totalitarian experience in Russia, Poland and Czechoslovakia. The Russian, Polish, and Czech avant-garde, poised between the bankruptcy of traditional aesthetics and the search for new forms in the post-revolutionary/post-Holocaust world. Co-taught course. Readings in English.

Exclusion: SLA424Y1

Recommended Preparation: Prior completion of a course in drama or cinema

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA453H1 Women in East European Fiction [24S]

In East European literary texts of the post 1990 era, this course examines connections and disconnections between gender and social change, and women's resistant and compliant discourses on war, nationalism, reproduction, the fictional representation of rape as a war crime, and women writers' responses to postcommunist eroticism and feminisms. All readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA476H1 Twentieth Century Theatre and Performance: Modernism, Avant-Garde, Postmodernism [24S]

The course has two aims. Its first aim is to help students to familiarize themselves with some of the major developments in the European and North-American theatre of the twentieth century by studying the works of its main creators such as Meyerhold, Grotowski, Brook, Kantor, Wilson, Bausch, and Lepage. The second aim is to investigate a wide range of theories (psychoanalytic, post-colonial, feminist, gay and lesbian/queer, and many more) that are central to critical debates in the profession. We discuss, evaluate, and test these theories against plays and performances, while maintaining the interaction of theory and praxis as the central focus of our investigation. Readings in English.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA477H1 Performance: Theory and Practice [24S]

This course begins with selected theoretical approaches to performance. It then focuses on the examples of major European artists and performances of the 20th and 21st centuries and their impact on our understanding of contemporary staging practices. Eventually, these theories and practices are used for different forms of analysis of selected performances, including live productions in Toronto theatres.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA495H1 Russian Formalism, Prague Structuralism and Modern Art [24S]

A study of the major issues of general aesthetics from the vantage points of Russian Formalism and Prague Structuralism. The course provides students with a theoretical grounding in textual and cultural analysis, introducing them to the history of modern literary and cultural criticism and aspects of artistic conventions and innovations. Taught in English, readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA498Y1 Independent Studies [TBA]

A year-long research project (primarily for majors in Slavic POSTs) on an approved major topic in a Slavic literature or culture, or Slavic linguistics, supervised by one of the Department's instructors.

Prerequisite: Permission of the Department

Distribution Requirement Status: Humanities

Breadth Requirement: None

Slavic Languages and Literatures

SLA499H1 Independent Studies [TBA]

A semester-long research project (primarily for majors in Slavic POSTs) on an approved major topic in a Slavic literature or culture, or Slavic linguistics, supervised by one of the Department's instructors.

Prerequisite: Permission of the Department

Distribution Requirement Status: Humanities

Breadth Requirement: None

Translation Courses

These courses (3 FCEs) will be taken at Glendon College. Students who complete these courses and 4 FCEs in Russian or Polish will be eligible to take the CTIIC (Canadian Translators, Terminologists and Interpreters Council) Standard Certification Examination in Translation. To inquire about eligibility to enroll, please consult the Department of Slavic Languages and Literatures.

STR261H0 Introduction to Translation into English I [36P]

This course introduces students to the tools, principles, and methods used in translation, from both a practical and theoretical perspective. Individual and group exercises and assignments help students acquire both basic skills and an understanding of the translation process. (Co-listed as GL/TRAN 2210 Glendon College)

Prerequisite: Permission of the Slavic Department

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

STR262H0 Introduction to Translation into English II [36P]

Students build on their understanding of translation in specialized fields. They continue to acquire specialized translation strategies. They increase and apply their knowledge of research tools and resources, learn techniques for resolving translation problems, and practice appropriate English usage. (Co-listed as GL/TRAN 2220 Glendon College)

Prerequisite: SLA261H0; permission of Department

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

STR361H0 Compared Structures of English and French [36P]

Students will learn to avoid common errors arising from the differences in the structure and stylistics of English and French, access appropriate references, and explain their choices using the terminology of the field. (Co-listed as GL/TRAN 2250 Glendon College)

Prerequisite: Permission of the Slavic Department

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

STR362H0 Translation of General Texts into French [36P]

Introduction to the translation from English into French. Working with a variety of texts of increasing complexity, students further their knowledge of their second language and familiarize themselves with French translation norms. (Co-listed as GL/TRAN 4225 Glendon College)

Prerequisite: Permission of the Slavic Department

Recommended Preparation: SLA361H0

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

STR461H0 Translation of Specialized Texts into English I [36P]

Introduction to translation in a specialized area. Students acquire strategies for handling specialized translations from French to English. They increase and apply their knowledge of research tools and resources, learn techniques for resolving translation problems, and practice appropriate English usage. (Co-listed as GL/TRAN 3210 Glendon College)

Prerequisite: SLA262H0; permission of Department

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

STR462H0 Translation of Specialized Texts into English II [36P]

Students build on their understanding of translation strategies. Knowledge in a chosen field is expanded by reading specialized texts and participating in discussions. Texts will vary in their genre, register and complexity. (Co-listed as GL/TRAN 3220 Glendon College)

Prerequisite: SLA461H0; permission of Department

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Bosnian, Croatian, Macedonian and Serbian Courses: Please see South Slavic Courses

Czech and Slovak Courses

SLA105Y1 Elementary Czech [96P]

Grammar, composition, and conversation. Readings from Czech literature. Open only to students with little or no knowledge of the language.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA204Y1 Intermediate Czech [96P]

Using selected texts of diverse styles, this class surveys Czech grammar and introduces various aspects of syntax, composition and translation. Special attention will be paid to oral practice.

Exclusion: SLA205H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA215H1 Czech and Slovak Cultures [24L]

Some of the most important features of Czech and Slovak cultural history are introduced in a survey of the national myths, traditions and cultural trends. (Offered every three years)

Exclusion: SLA215Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SLA225H1 Czech and Slovak Cinema [24L]

Czech and Slovak cinema of the sixties, generally known as the Czechoslovak New Wave, represents the ways the cinematographers viewed the past, examined the present and escaped into the world of fantasy. In addition, we will examine several theoretical, historical and cultural aspects of national culture and international cinematography.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA305H1 Advanced Czech [48S]

Morphology, syntax, composition and translation, oral practice. Contemporary Czech texts representing diverse styles.
Prerequisite: SLA205Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA335H1 Lifting the Iron Curtain: Czech Culture between 1960 and 1989 [24L]

This class explores the subversive power of literary, cinematic, and theatrical experiments of the 1960s and confronts them with the development of Czech culture during the so-called normalization that lasted until 1989. Topics include literary texts, cinema, and fine arts at home and in exile. Taught in English, readings in English and in the original.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA404H1 From The National Revival to Modernism: Czech Literature of the 19th Century [24S]

Beginning with the forged manuscripts of the early 19th century this course examines Czech Romanticism, Realism and Symbolism within the context of European culture. Readings include works by Mácha, Nmcová, Neruda, Zeyer, Havlíek Borovský. (Offered every three years). Readings in Czech and Slovak.
Prerequisite: SLA305H1 or permission of the instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA405H1 On the Waves of the Avant-garde and Beyond: Czech Literature of the 20th Century (formerly SLA405Y1) [24S]

The experiments of the 1920s serve as a point of departure for studies in Czech culture from the early 20th century to the present artistic innovations. Readings include works by Jaroslav Seifert, Karel Teige, Karel apek, F. Langer, V. Nezval, M. Kundera, V. Linhartová and others. (Offered every three years). Readings in Czech.
Prerequisite: SLA305H1 or permission of the instructor
Exclusion: SLA405Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA425Y1 History of the Czech Literary Language [48S]

A study of original and translated works to trace the formation and development of the Czech literary language and to train students to differentiate literary styles, genres, and epochs. Readings include chronicles, sermons, travel accounts, dialogues and significant literary texts. (Offered every three years)
Prerequisite: Permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

SLA435H1 Readings in Czech and Slovak [24P]

Texts of various genres representing several cultural epochs. Advanced students improve their reading skills.
Prerequisite: Permission of instructor
Exclusion: SLA435Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA465H1 Czech Short Story [24S]

The course focuses on the topic of public places and private spaces in the works of 19th- and 20th-century Czech writers. A variety of texts by modern Czech authors are explored through the prism of contemporary narrative theory. Special attention to differences in styles and epochs.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA475H1 Modern Czech Drama [24S]

This course explores the role of theatre and drama in Czech society by focusing on the most important modern Czech plays as well as on the concepts of the modern Czech theatre as represented by directors such as Burian, Honzl, Kreja and Radok. We will discuss seminal theoretical studies and topics such as dialogue, dramatic text, and puppet theatre. Taught in English, readings in English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA485H1 Laughter and Forgetting in Milan Kundera [24S]

Laughter and forgetting is a recurrent theme in both Kundera's fictional and essayistic work. This class will examine the variations of this topic in Kundera's work and discuss the prosaic, dramatic and essayistic texts of his Czech period and attempt to place Kundera within the European context of the art of fiction. All readings in English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

Macedonian Courses: Please see South Slavic Courses

Polish Courses

SLA106Y1 Elementary Polish [24L/72P]

Basic vocabulary, essential morphology, simple sentence patterns. Regular language laboratory sessions. Reading of contemporary texts. Open only to students with little or no knowledge of the language.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA206H1 Intermediate Polish I [12L/36P]

The goal of this course is to develop students' Polish language skills, such as speaking, listening, writing, and reading, using new methods of the second language acquisition at a lower intermediate level. Many elements of Polish culture are also examined in the context of language and communication through readings of original texts, which form the basis for class discussions. The course uses authentic Polish materials (newspapers, short stories, poems, radio programs, movies, and songs).
Prerequisite: SLA106Y1 or permission of instructor
Exclusion: SLA206Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA207H1 Intermediate Polish II [12L/36P]

This course is a continuation of SLA206H1. Develops speaking, listening, writing, and reading Polish language skills. Many elements of Polish culture are examined through readings of original texts, listening to Polish programs and songs, watching films and TV programs, which form the basis for class discussions.
Prerequisite: SLA206H1 or permission of instructor
Exclusion: SLA206Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

Slavic Languages and Literatures

SLA216Y1 The Dynamics of Polish Literature and Culture: A Survey [48L]

Major cultural traditions, historical processes, myths, and figures that have shaped and redefined Polish civilization and national identity are problematized and contextualized with the help of works of literature, history, philosophy, political science, music, visual and performing arts. Readings in English (also available in Polish). (Offered in alternate years)
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

SLA226H1 Postwar Polish Cinema [24L]

The Polish School in cinema, its predecessors and successors, their artistic accomplishments, major theoretical and thematic concerns, and their place on the map of European cinema. Films of Ford, Wajda, Polanski, Konwicki, Borowczyk, Has, Kawalerowicz, Zanussi, Kieslowski, and of the new generation of Polish film makers. Films and discussions in English. (Offered every three years)
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA306H1 Advanced Polish I [48P]

The course uses diverse and intensive speaking, listening, writing, and reading methods and materials. It introduces more complex elements of Polish culture through reading of original literary texts and texts of popular culture, as well as through analyzing other discourses. These materials form the basis for class discussions and home assignments. Students expand their Polish vocabulary (including phraseology) and learn about word and sentence structure. The course also focuses on improving writing skills.
Prerequisite: SLA206Y1 or SLA207H1 or permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA336H1 Advanced Polish II [48P]

Continuation of SLA 306H1. It uses a wide variety of methods and materials to polish and finesse the skills acquired in the previous courses or brought to class from other sources. It is an intensive writing course focused on improving writing skills.
Prerequisite: SLA306H1 or permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA346H1 From Eastern Europe to European Union: Polish Postwar Culture [24S]

Probes the paradoxes of politics, culture and everyday life by analyzing the complex coexistence of art and literature with changing cultural politics in a totalitarian and post-totalitarian system, with simplistic ideology and political dissent, and with prevailing myths about the West and the East. Readings in English (Polish for majors).
Recommended Preparation: SLA216Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA356H1 What's New? Polish Culture Today [24S]

The amazing cultural transformations of Poland in the last fifteen years within a changing Europe. The impact of these changes on Poland's social consciousness and perception of identity, history, and nationhood. The most recent literature, fine arts, music, and popular culture. Readings in English (Polish for majors).
Recommended Preparation: SLA216Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA406H1 The Curtain Never Falls: Polish Drama and Theatre in Context (formerly SLA406Y1) [24S]

Study of drama as a literary and theatrical genre in its thematic and formal diversity in Polish literature from the 16th to the 20th century is combined with investigations of the role of the theatre as cultural institution in different periods of Polish history. Readings in English (in Polish for students in the major program). (Offered every three years)
Exclusion: SLA406Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA426H1 Polish for the 21st Century [48P]

Polish language course for heritage speakers and advanced students who want to master the language through interactions with broad and diverse cultural materials such as mass and popular culture, contemporary literature, film, and theatre, mass media and the Internet.
Prerequisite: SLA306H1, SLA336H1 or permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA427H1 Seminar in Polish Culture [24S]

The fourth year seminar whose specific topic is decided depending on the needs of the students and the interests of guest and permanent instructors.
Prerequisite: SLA216Y1 or permission of instructor
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA436H1 Rebels, Scoffers, and Jesters: Polish Culture from Different Perspectives [24S]

An advanced course on artistic, political, aesthetic, philosophical, and ideological dissenters who questioned, undermined, and redefined the main traditions in Polish culture from the 18th to the 21st centuries. Readings in English (Polish for majors).
Prerequisite: SLA216Y1
Recommended Preparation: SLA336H1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

Russian Courses

Russian language student placement policy

- All students** who have studied Russian outside the University of Toronto must take a language placement test prior to enrolling into a Russian language course. Contact the Department for test dates and times.
- Native speakers** of Russian are not allowed to enroll into any Russian language course, with the exception of SLA402/403 and linguistics courses (SLA330, SLA452). Native speakers may enroll into any Russian literature and culture course, and any Russian language and literature POST (language requirement will be replaced with the equivalent number of literature and culture FCEs in consultation with the Undergraduate Coordinator).
- Heritage speakers** of Russian are allowed to enroll into a Russian language course only by special permission from the Russian language program coordinator, Prof. Julia Mikhailova (julia.mikhailova@utoronto.ca). Heritage speakers may enroll into any Russian literature and culture course, and any Russian language and literature POST (if necessary, language requirement will be replaced with the equivalent number of literature and culture FCEs in consultation with the Undergraduate Coordinator).
- Who are native and heritage speakers of Russian?**
For academic purposes, the Department considers a student to be a

native speaker of Russian if s/he meets one of the following criteria:

- The student left Russia at the age of 10 or later.
- The student lived in a Russian-speaking country (any former Soviet republic) before the age of 10 and did elementary schooling in Russian.

For academic purposes, the Department considers a student to be a heritage speaker of Russian if s/he meets one of the following criteria:

- The student left Russia before the age of 10.
- The student lived in a Russian-speaking country (any former Soviet republic) before the age of 10 but did elementary schooling in a language other than Russian.
- The student was born and/or grew up outside of a Russian-speaking country but speaks some Russian at home.

It is the responsibility of individual students to furnish documentation proving their native- or heritage-speaker status. In the absence of such documentation, the Department reserves the right to deny enrolment into Russian language courses. Heritage and native speakers of Russian who enroll in a Russian language course and fail to identify themselves to the Department engage in cheating and will be treated in accordance with the university policy on academic misconduct.

SLA100H1 Elementary Russian I [60P]

Basic features of the grammar. Acquisition of essential vocabulary for practical conversation and for comprehension. Development of reading and writing skills. (May not be taken by students who, in the judgment of the Department, qualify for entry into SLA210H1 or SLA220Y1).

Exclusion: native speakers of Russian

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA101H1 Elementary Russian II [60P]

Basic features of the grammar. Acquisition of essential vocabulary for practical conversation and for comprehension. Development of reading and writing skills. (May not be taken by students who, in the judgment of the Department, qualify for entry into SLA210H1 or SLA220Y1).

Prerequisite: SLA100H1 or permission of instructor

Exclusion: native speakers of Russian

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA210H1 Russian for Heritage Speakers [48P]

This course is designed for students with Russian background, students raised in homes where Russian is/was spoken, who speak or merely understand basic Russian but are otherwise illiterate in Russian (cannot/have difficulty reading or writing). This course helps heritage learners of Russian develop/maintain writing and reading skills as well as develop cultural literacy. **(Online course in 2011-2012).**

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA211H0 Russian in Action [48P]

Emphasis on expansion of vocabulary, developing conversational and listening skills, and intensive practice in real-life situations. Offered as part of Summer Program in Russia.

Prerequisite: SLA101H1 or SLA210H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA220Y1 Intermediate Russian [120P]

Continuation of development of proficiency in speaking, reading, listening and writing. Review the basic and learning of new grammatical and syntactical structures, study of word formation and acquisition of active vocabulary. Reading of classical, contemporary, adapted, and non-adapted literary and mass-media texts. Culture and listening through animation.

Prerequisite: SLA101H1

Exclusion: native speakers of Russian, including SLA210H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA212H1 The Russian Novel [24L/12T]

Introduction to the Russian novelistic tradition at the height of its creative power. We examine the Russian novel's universal appeal and influence, and its impact on modern art and thought. Authors may include (depending on instructor) Gogol, Turgenev, Dostoevsky, Tolstoy, Belyi, Nabokov, Pasternak, Solzhenitsyn. Taught and read in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA231H0 Special Topics in Russian Studies [TBA]

Usually offered during the summer through the Woodsworth Summer Abroad program. Content varies from year to year based on instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: None

SLA234H1 Russian and Soviet Cinema [12L/24P]

A survey of the Russian cinematic tradition from its beginnings through the first decade following the disintegration of the USSR. The course examines the avant-garde cinema and film theory of the 1920s; the totalitarian esthetics of the 1920s-1940s and the ideological uses of film art; the revolution in film theory and practice in the 1950s-1960s; cinema as medium of cultural dissent and as witness to social change. Students also acquire basic skills of film analysis. Taught in English, all films subtitled in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA242H1 The Novel and the Family in the Nineteenth Century [24S]

The course examines the development of the nineteenth-century European novel in terms of changing representations of the family, with the Russian literary tradition as a case study. Topics include the aristocratic family, illegitimacy, adultery, social and political conflict, and the family as locus of inherited madness, degeneracy, and criminality. All readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA244H1 Studies in Film Genre: Russian and Soviet Approaches [12P/24S]

An examination of the understanding and practice of film genre in Russian and Soviet cinema. Various genres and generic hybrids –comedy, melodrama, action, war, horror, fantasy, etc. –are studied in the context of critical literature on the problem of film genre and against the backdrop of international cinematic traditions. Taught in English, all films subtitled in English.

Recommended Preparation: SLA234H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Slavic Languages and Literatures

SLA245H1 The Golden Age of Russian Literature [24L]

A survey of Russian literature from 1820-1900. Topics include: Romanticism and Realism; the myth of St. Petersburg; the Russian Empire and its borders; the individual and society; man and nature; the "woman question"; freedom and rationality. Readings may include: Pushkin, Lermontov, Gogol, Goncharov, Tolstoi, Turgenev, Dostoevskii, Saltykov-Shchedrin, Chekhov. Taught and read in English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA246H1 Russian Modernism [24L]

Artistic and intellectual life from the late 1880s until 1940. Topics include: Russia's fin-de-siècle culture in European context; the main aesthetic and philosophical trends (Decadence, Symbolism, Futurism, etc.); experiments with narrative and genre in the prose of the 1910s-30s, in Russia and in emigration; conservative reactions to modernism; the modernist strategies of survival. Taught and read in English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA250Y1 Russian Cultural Heritage [48L]

A chronological multimedia survey of Russian culture from pre-Christian to post-Soviet times, emphasizing the clash between established authority and dissent, and tracing the conservative and radical currents in Russian literature and the arts, social thought and spirituality. Readings in English of classic poems, stories and novels, supplemented by videos and slides.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

SLA252H1 Russian Short Fiction [12T/24S]

An exploration of the elements of the short story through close readings of works by 19th and 20th century writers. Stories in translation by Pushkin, Gogol, Turgenev, Dostoevsky, Chekhov, Olesha, Babel, and others. All readings in English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

JSH300H1 Literature and History in Russia [24L]

History and Literature were always interconnected in Russia. Writers not only sought to reflect the society around them, but were themselves often social critics and political figures. The course examines key texts in Russian literary tradition both as works of art and as primary sources for the historian. All readings in English.
Recommended Preparation: HIS250H1/HIS250Y1 or SLA240H1/SLA241H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA311H1 Gogol [12L/12S]

Fantastic and grotesque works by the most hilarious, obsessive, and delusional character in Russian literature, who teased, fascinated, and polarized readers. Gogol's writings are examined through various theoretical approaches. Includes cinematic (Taras Bulba, Viy, Overcoat) and musical (Shostakovich's "Nose") re-creations of Gogol's works. Taught in English, all readings in English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA312H1 Nabokov [24S]

A study of Vladimir Nabokov's novels written in Europe and the United States. Special attention is paid to the nature and evolution of Nabokov's aesthetics; the place of his novels in European and American literary traditions; Nabokov's creative uses of exile to artistic, philosophical and ideological ends; the aesthetic and cultural implications of the writers' switch from Russian to English. Novels studied: Defense, Despair, The Gift, The Real Life of Sebastian Knight, Lolita, Invitation to a Beheading, Pale Fire. Taught in English, all readings in English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA313H1 Pushkin [24S]

Select lyrical poetry, narrative poems, drama and prose. Pushkin the genius and a trickster amidst friends and enemies. Poet and society; poetry, nation, and empire. Life, death, afterlife, and cultural mythologies of Pushkin. Pushkin in visual arts, music, and film. Taught and read in English.
Prerequisite: Permission of the instructor.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA314H1 Dostoevsky [24L]

Crime and Punishment, The Brothers Karamazov, and short works. Dostoevsky's political, psychological, and religious ideas as they shape and are shaped by his literary art. Readings in English. Taught in English, all readings in English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA315H1 The Russian Novel: Case Studies [24S]

One major Russian novel: its genesis, structure, artistic devices, and philosophical significance. Various critical approaches; cognate literary works. Students are expected to have read the novel before the course begins. Consult the Department for title of novel. Taught in English, all readings in English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA317H1 Tolstoy [24S]

War and Peace or Anna Karenina, and some shorter works. Tolstoy's political, psychological, and religious ideas as they shape and are shaped by his literary art. Taught in English, all readings in English.
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA320Y1 Advanced Russian [120P]

A survey of Russian culture and history of the 20th century through non-adapted readings and film. Development of advanced speaking, reading, listening and writing skills on a wide variety of topics. Work on grammar and vocabulary building. Subordinate and relative clauses, aspect, verbs of motion, participles and gerunds. Class is conducted primarily in Russian.
Prerequisite: SLA220Y1 or permission of instructor
Exclusion: native speakers of Russian, including SLA210H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SLA321H1 Conversational Russian [36P]

Expansion of vocabulary and development of conversational skills. Discussion of a variety of topics (history, culture, art, politics, law, social and economic problems, contemporary events). Class is taught in round-table format.

Prerequisite: SLA220Y1 and permission of instructor

Exclusion: Native speakers of Russian

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA322H1 News from Russia [24P]

Language, life and the media in contemporary Russia. The course will be based on reading Russian newspapers, listening to Russian media, and discussing contemporary events in Russia.

Prerequisite: SLA220Y1

Exclusion: Heritage and native speakers of Russian

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA323H1 The Mysteries of Russian Revealed [12P/12S]

This course introduces Russian's sounds, structures, and alternations.

Russian's tricky morphologic alternations and their historical causes are explored while students master the hidden encoding of forms through study of the writing system, root structures, and variation.

Prerequisite: SLA220Y1 or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA332H1 Literature and Music in Russia [12L/12S]

This course, on the interaction between artistic genres, introduces a series of Russian and other literary works of the nineteenth and twentieth centuries that have inspired Russian musical masterpieces in the operatic, song, and symphonic repertoire. Texts are studied in English translation. Basic Russian and musical literacy useful, but not obligatory.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA343H1 Post-Stalinist Russian Literature, 1953-1991 [12L/12S]

A study of writers and major works (novels, short stories, verse) which are involved in the post-Stalin artistic and cultural liberation, the rediscovery of Russian literature's links with its own vital tradition, and development of a Russian brand of post-modern writing. Taught in English, all readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA351H1 Language Practice [TBA]

A practical course in Russian phonetics. Development of pronunciation skills. For students of all levels excluding native and heritage speakers.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA367H1 Chekhov [24S]

Selected stories, plays; stylistic, structural, and thematic analysis, literary and historical context, influence in Russia and the West. Taught in English, all readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA370H1 Russian Romantic Poetry [36S]

An introduction to Russian Romanticism through the major works of one or more poets (chosen variously from Pushkin, Lermontov, Tyutchev, Baratynsky, et al.). Close readings of lyric and narrative verse. The rudiments of Russian versification. Relations with Western European poets. All texts read in Russian.

Corequisite: SLA320Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA400H1 Studies in Medieval Russian Literature [24S]

Explores the development of the types of writing (e.g. chronicles, vitae, epics, tales, poetry) used to capture the cultural, political, religious, and aesthetic experiences of Mediaeval Rus' from the 11th to 17th century. Readings in English. Where appropriate, majors will read some excerpts in the original.

Recommended Preparation: Some reading knowledge of Russian desirable but not required

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA402H1 Advanced Russian Language Skills I [36P]

A series of translation exercises from English to Russian (and some from Russian to English) designed to expand students' ability to respond to and translate a variety of advanced prose texts in different styles and registers.

Prerequisite: SLA320Y1 or permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA403H1 Advanced Russian Language Skills II [36P]

This course follows on from SLA402, which is, however, not a prerequisite for enrolment. The course provides complex and stylistically varied exercises in translation from Russian into English and vice versa, and should be of equal benefit to those with native Russian and native English.

Prerequisite: SLA320Y1 or permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA415H1 Studies in Russian Literature of the 18th Century [36S]

The prose, poetry and dramaturgy of the most prominent literary figures of the eighteenth century, including Karamzin, Lomonosov, Fonvizin, Derzhavin and Krylov; aspects of literature during the reign of Peter I; literature and satirical journalism during the reign of Catherine II. (Taught in Russian)

Prerequisite: Permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA420Y1 Studies in Russian Syntax and Stylistics [120P]

Syntactic structures and their relation to meaning and style, word order, intonation. Consolidation of morphology, vocabulary building through extensive reading. Translation, composition, and oral practice.

Prerequisite: SLA320Y1 or permission of instructor

Exclusion: native speakers of Russian, including SLA210H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

Slavic Languages and Literatures

SLA423H1 War and Peace (formerly SLA323H1) [36S]

War and Peace in depth, and from various points of view, literary, political, philosophical, historical, and psychological. Various critical approaches; cognate literary works. Students are expected to have read the novel before the course begins. Readings in English.

Exclusion: SLA323H1

Recommended Preparation: SLA317H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA430H1 Advanced Russian Writing Skills [48P]

The course will support students in gaining proficiency in presentational mode and in improvement of language competence for communication in academic contexts. Students will elevate their skills to the advanced level. Emphasis is on grammatical structures, syntax, lexicon, content organization, construction of complex presentation and expression of scholarly ideas and critical thought with accuracy and consistency in use of the Russian language. Offered online only.

Prerequisite: SLA320Y1 or SLA210H1

Recommended Preparation: Advanced reading, writing, listening ability in Russian.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Available Online: consult Faculty or Graduate Unit for details

SLA433H1 Anna Karenina (formerly SLA324H1) [36S]

Anna Karenina in depth, and from various points of view, literary, political, philosophical, historical, and psychological. Various critical approaches; cognate literary works. Students are expected to have read the novel before the course begins. Readings in English.

Exclusion: SLA324H1

Recommended Preparation: SLA317H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA440H1 Introduction to Russian 19th Century Poetry (formerly SLA440Y1) [24S]

Starting with pre-Pushkinian Classicism this course surveys the development of Russian lyric verse (with some excursions also into narrative verse); major topics studied include: Pushkin, Russian Byronism, the Pushkin Pleade, Nekrasovs civic verse; philosophical verse by Tyutchev; Impressionist and Decadent poets. Readings in Russian.

Prerequisite: SLA320Y1/SLA340H1

Exclusion: SLA440Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA441H1 Modern Russian Poetry [24S]

This course follows on from SLA440H, although the latter is not a prerequisite for enrolment. A chronological survey begins with Symbolist verse; special attention is devoted to Blok, Akhmatova, Mandelstam, Pasternak, Mayakovsky; other modernists studied include Tsvetaeva, Esenin, Zabolotsky; study of the post-Stalin revival begins with Voznesensky and Evtushenko, concluding with Iosif Brodsky. Readings in Russian.

Prerequisite: SLA320Y1 or SLA340H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA442H1 Russian Symbolism [24L]

Course provides a general introduction to Russian Decadent/Symbolist culture. Attention concentrates on belletristic prose, verse, and theatre of major Symbolists, as well as attendant theoretical and critical writings. Comparisons are made with similar trends in Western European literature, and links are established with similar phenomena in art, music, philosophy.

Prerequisite: 300 level competence in Russian, or permission of course instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA449H1 Russian Thinkers [36S]

Social and political change, national and spiritual destiny in philosophical, journalistic and critical writings. From Slavophiles and Westernizers to revolutionary and apocalyptic thought. Reflections on Russia's position between Europe and Asia and on the place of Russia's East Asian neighbors in its history and culture. Taught in English, readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SLA451H1 Russian Acmeist Poetry [24S]

This course examines the Acmeist phenomenon, studying writings by Kuzmin, Gorodetsky, Narbut and others, making a special study of Akhmatova, Mandelstam, and Gumilev. Other topics include: critical reception of Acmeist writings, Acmeist poets' interaction with other contemporary writers, ideological and cultural aspects of the movement. All readings in Russian.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA452Y1 Structure of Russian [48S]

The phonology, morphology and syntax of contemporary standard Russian from a formal and semantic standpoint.

Prerequisite: SLA320Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SLA460H1 Contemporary Russian Literature [24L]

Major writers and literary groupings of the past decade; the literary process in post-Soviet Russia. (Taught in Russian)

Prerequisite: Permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA463H1 Themes in Russian Realism [24L]

What is distinctive about Russian realism? The course will examine nineteenth century Russian realist fiction in relation to various theoretical approaches, from Erich Auerbach to Roman Jakobson. We will read contemporary works of criticism and thought from Russia and Europe that may have influenced it.

Prerequisite: The equivalent of one FCE in literature

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA464H1 Studies in the Russian Novel [24L]

An examination of the most prominent Russian novelists of the last several decades, including Erofeev, Bitov, Sorokin and Azolsky. The genesis, structure, artistic devices and philosophical significance of their novels, critical approaches to them, cognate works. (Taught in Russian)

Prerequisite: Permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

South Slavic Courses

SLA107Y1 Elementary Bosnian, Croatian, and Serbian [96P]

Basic phonology, orthography, morphology and syntax of Bosnian, Croatian and Serbian. Development of the four basic language skills: reading, writing, listening, and speaking. Acquisition of essential vocabulary for practical conversation and for comprehension.

Exclusion: native speakers of BCS, SLA257Y1, SLA237Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA109Y1 Elementary Macedonian [96P]

The basic features of the grammar of the Macedonian literary language. Acquisition of essential vocabulary for practical conversation and for comprehension. Development of reading and writing skills. Open only to students with little or no knowledge of the literary language. (Offered in alternate years).

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA209H1 Intermediate Macedonian [48P]

This course completes the basics of Macedonian grammar including the wide variety of past tenses, complex sentence structures, and word formation.

Prerequisite: SLA109Y1 or permission of instructor

Exclusion: SLA209Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA213H1 Reading Macedonia: A Cultural Exploration [48P]

This course explores Macedonian culture as read through its literature, film, cuisine, music, folklore, architecture, and new media.

Prerequisite: SLA209H1 or permission of instructor

Exclusion: SLA209Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA217H1 Cultural History of the South Slavs [24L]

The Balkans, described as a bridge between the East and the West, are a fascinating case study of Byzantine, Ottoman and Austro-Hungarian colonial legacy. This course presents the evolution of South Slavic cultural life under foreign rule. Topics of study include the Renaissance, Enlightenment, Romanticism, among others. Readings in English.

Exclusion: SLA217Y1, SLA227Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA227H1 South Slavic Literature: National Revival and Beyond [24L]

A survey of national revival and consolidation in Serbia, Croatia, Slovenia and Bosnia through a chronological selection of literary texts (poems, plays, novels) from the eighteenth to the twentieth century. The course places South Slavic literary developments within the broader context of European intellectual history as well as Balkan cultural and political life. Taught in English, all readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA247H1 Yugoslav Cinema [24L]

An overview of the Yugoslav cinematic tradition from the 1950s onwards. Topics include Yugoslav film-making in the context of the European New Wave; cinema d'auteur (Makavejev, Pavlovi, Kusturica); art and politics in a communist state; the struggle of experimentalism and traditionalism. Taught in English. All films with subtitles.

Exclusion: SLA427H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA257Y1 Intermediate Bosnian, Croatian, and Serbian [96P]

Systematic study of morphology and syntax. Intermediate composition and oral practice. Reading and translation of contemporary and more complex texts in BCS.

Prerequisite: SLA107Y1 or permission of instructor

Exclusion: SLA307Y1, SLA316Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA258H1 History of Croatian Culture [24L]

A survey of Croatian culture in literature, science, philosophy, and the fine arts. Topics include: the legacy of the Roman Empires; the medieval Croatian states; the Dalmatian Renaissance and Baroque; Humanism and Reformation; and national rebirth and Romanticism. Taught in English and readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA259H1 Special Topics in Croatian Literature [24L]

An overview of Croatian literature from the middle ages to the present day, including drama, poetry and prose. Course follows a chronological order and focuses on the central currents in the literary history of Croatian literature. All classes and readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA327H1 The Balkan Short Story [24S]

Studies of short stories written since 1950. Focus on innovative writers and current trends. Readings in the original and English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA337H1 Advanced Bosnian, Croatian, and Serbian [48P]

Morphology, syntax, composition and translation, oral practice. Extensive reading, translation and analysis of contemporary Bosnian, Croatian and Serbian texts representing diverse styles.

Prerequisite: SLA257Y1 or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Slavic Languages and Literatures

SLA347H1 Advanced Croatian I [48P]

Systematic study of morphology and syntax. Advanced composition and oral practice. Reading and translation of non-adapted texts in Croatian, focusing on contemporary literature and media.

Prerequisite: SLA257Y1 or permission of instructor

Exclusion: SLA347Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA348H1 Advanced Croatian II [48P]

Continuation of Advanced Croatian I. Systematic study of morphology and syntax. Advanced composition and oral practice. Reading and translation of non-adapted texts in Croatian, focusing on contemporary literature and media.

Prerequisite: SLA347H1 or permission of instructor

Exclusion: SLA347Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA357H1 Yugoslavia's Literary Émigrés and Exiles [24S]

This course explores the experience and definition of exile in the works of South Slavic authors; from Miloš Crnjanski's depiction of London to Danilo Kiš's Parisian affair, and Dubravka Ugrešić's weary travels in Berlin. We examine a variety of literary genres in light of exilic studies theory. Taught in English. Readings in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Ukrainian Courses

Web site: www.chass.utoronto.ca/~tarn/courses/

SLA108Y1 Elementary Ukrainian [96P]

Basic vocabulary, simple sentence patterns, essential morphology. Internet language laboratory drills. Intended for students with little or no knowledge of the language.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA208Y1 Intermediate Ukrainian [96P]

Study of morphology through grammar drills; oral practice; reading of texts from Ukrainian literature.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA218Y1 Ukrainian Literature and Culture [24L/24S]

A general survey of Ukrainian culture through an examination of selected literary works and their social, political, historical, philosophical, and aesthetic contexts. The course covers the period from Kyivan Rus to the present. Readings in English. (Offered in alternate years)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

SLA228H1 20th Century Ukrainian Fiction in Translation [12L/12S]

A selection of twentieth century Ukrainian novels and short prose in English translation. From the intellectual novel of the 1920s, through socialist realism, to the new prose of the 1990s. Authors include Pidmohylny, Antonenko-Davydovych, Honchar, Shevchuk, Andrukhovych and Zabuzhko. (Offered in alternate years)

Recommended Preparation: any course in literature

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA238H1 Literature of the Ukrainian-Canadian Experience [24S]

A selection of literary texts depicting or reflecting the experience and perceptions of Ukrainians in Canada from the first immigrants to the present. Texts include works originally written in English, French and Ukrainian, but all readings are in English. Authors include: Kiriak, Kostash, Ryga, Galay, Suknaski, Kulyk Keefer. (Offered in alternate years).

Recommended Preparation: any course in literature

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA248H1 Women and Women's Themes in Ukrainian Literature [24S]

This course examines the presentation of women and women's themes in works of Ukrainian literature. The subjects covered include: role models, freedom, socialism, nationalism, feminism, and sexuality.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA308Y1 Advanced Ukrainian [96P]

Review of morphology and study of syntax. Short compositions based on literary and critical texts. Voluntary language laboratory.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA328H1 The Culture of Contemporary Ukraine [24S]

Contemporary Ukraine is an amalgam of various cultural traditions. This course examines its languages, religions, nationalities, literature, cinema, arts, print and broadcast media, regions, education, and social groups. Special attention is given to the factors that influence public perceptions of identity. All readings are in English.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA338H1 Ivan Franko [24S]

Ivan Franko is one of the most important and innovative figures in the history of Ukrainian literature. This seminar explores a selection of the belletristic writings by this fascinating and factious poet and novelist in the context of Ukrainian culture in Austria-Hungary. Taught in English. All readings are in English.

Recommended Preparation: Previous coursework in Ukrainian literature, e.g. SLA218

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA408H1 The Ukrainian Short Story [24S]

The development of the short story from Kvitka-Osnovianenko to the present day. All readings in the original. (Offered every four years)

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA418H1 Ukrainian Drama [24S]

The development of Ukrainian drama from Kotliarevsky to the present day. All readings in the original. (Offered every four years)

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA419Y1 Ukrainian Poetry [48S]

A survey of Ukrainian poetry from Skovoroda to the present day. All readings in the original. (Offered every four years)

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA428Y1 The Ukrainian Novel [48S]

Major works by Kulish, Nechui-Levytsky, Myrny, Franko, Kotsiubynsky, Kobylanska, Vynnychenko, Ianovsky, Pidmohylny, Honchar, Andrukhovych, and Zabuzhko. Readings in Ukrainian. (Offered every four years)

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA429H1 Shevchenko [24S]

A critical study of Taras Shevchenko. Life, works, and significance.

Readings in Ukrainian.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA438H1 Style and Structure of Ukrainian [36S]

Beginning with an overview of the synchronic structure of Ukrainian (phonetics, phonology, morphology, syntax), the course introduces various styles of contemporary Ukrainian. Emphasis is on the practical usage of various styles. A number of sociolinguistic questions are examined: dialects, jargons, slang, and the language situation in contemporary Ukraine.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SLA448H1 Ukrainian Literature of the 17th and 18th Centuries [24S]

A survey of Ukrainian literature from the Renaissance to the National Revival: polemical literature, baroque poetry, school drama, religious and philosophical treatises, history-writing, duma and satire. Major figures include Smotrytsky, Vyshensky, Prokopovych and Skovoroda. Works are read in modern Ukrainian and English translations.

Prerequisite: Permission of instructor

Recommended Preparation: A 400-level course in Ukrainian literature

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA458H1 Ukrainian for the 21st Century [36S]

This course introduces students to contemporary Ukrainian using approaches beyond grammar and traditional classroom interaction. Emphasis is on the enhancement of language skills in the context of contemporary Ukraine. Students develop practical skills based on traditional media as well as on multimedia resources, including those of the Internet.

Prerequisite: Permission of instructor

Recommended Preparation: SLA208Y1, SLA308Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SLA468H1 Aspects of Literary Translation of Ukrainian [36P]

This course introduces the problems of written translation of literary works from Ukrainian into English: evaluation and comparison of existing translations, practical exercises; treatment of common difficulties in translating, various literary genres and styles, dialectical, social, generational and other subvarieties of language, as well as idiomatic and figurative language.

Prerequisite: Permission of instructor

Recommended Preparation: SLA308Y1 or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

Faculty

Professors Emeriti

R.F. Badgley, MA, Ph D
B. Baldus, MA, Dr Sc Pol
A.R. Gillis, MA, Ph D
E.B. Harvey, MA, Ph D
N.L. Howell, BA, Ph D
M.J. Kelner, Ph D, LL D
D.W. Magill, MA, Ph D (N)
H.M. Makler, MA, Ph D
W.M. Michelson, AM, Ph D, FRSC
J. Myles, Ph D, FRSC
I.M. Zeitlin, Ph D (T)
Y.M. Bodemann, MA, Ph D

Professor and Chair of the Department

R.C.A. Andersen, MA, PhD

Professor and Associate Chair

R. Brym, MA, Ph D

Associate Professor and Associate Chair

A.C. Korteweg, MA, Ph D

Professors

R.C.A. Andersen, MA, Ph D
M. Boyd, Ph D, FRSC
J. Bryant, MA, Ph D
R. Brym, MA, Ph D
B.H. Erickson, MA, Ph D
E.W.-C. Fong, MA, Ph D
B. Fox, Ph D
C.L. Jones, MA, Ph D
C. Kruttschnitt, MS, Ph D
I. Peng, MA, Ph D
J.G. Reitz, BS, Ph D, FRSC
S. Schieman, MA, Ph D
L. Tepperman, AM, Ph D (N)
B. Wellman, MA, Ph D
S. Welsh, MA, Ph D
B. Wheaton, MA, Ph D

Associate Professors

B. Berry, Ph D
A.I. Green, MA, Ph D
W.J. Magee, MS, Ph D
A.M. Sorenson, MA, Ph D
J. Taylor, PhD
W.H. Vanderburg, MA Sc, Ph D, P Eng
J.W.P. Veugelers, MA, Ph D
R. Levi, BCL, LLB, LLM, SJD

Assistant Professors

J.K. Lee, MA, Ph D
V. Leschziner, Ph D
A. Marin, Ph D
M. Schafer, MS, Ph D

Introduction

Sociology's key principle is that *patterned social relationships* create opportunities for, and place constraints on, human action. It is an idea whose influence is widespread. New research agendas in law, literature, economics, and other disciplines reflect the notion that beyond individual motives, goals, and emotions, patterned social relationships help to make us who we are. Our courses and faculty research examine how patterned social relationships shape and are shaped by gender roles and families; health; immigration and ethnic relations; labour markets, work and stratification as well as political sociology; crime, law and deviance; culture; urban sociology; and networks and community.

To test explanations regarding the influence of social relationships on various aspects of human behaviour, sociologists collect and analyze observational, survey, experimental, and historical data. Accordingly, the sociological perspective and the research skills learned by studying sociology prepare students for a wide variety of careers in industry, government, education, politics, health and journalism. Medical, legal, and environmental fields report an increasing need for sociologists. Municipal, provincial and federal governments hire in areas like urban sociology, community relations, policy and planning. In private business, sociologists work in management consulting firms and polling organizations, as well as in labour relations and human resources.

A professional career in sociology requires training beyond the undergraduate level. However, the critical, analytical and research skills that sociology students learn open many employment opportunities. Over a third of Canadian undergraduates in sociology go on to be employed in business, finance and administrative occupations, and just under a third in government service, social science, and educational fields.

Undergraduate Director: Professor Robert Brym, Room 286, 725 Spadina Ave., 416-978-3410, rbrym@chass.utoronto.ca

Undergraduate Administrator: Miss Donna Ragbir, Room 284, 725 Spadina Ave., 416-946-4064, sociology.undergraduate@utoronto.ca

Enquiries: 416-978-3412 (choose option 2)

Undergraduate Program Information and Course Descriptions: available at <http://www.utoronto.ca/sociology>

Sociology Programs

Enrolment in sociology programs is limited. Consult see the Arts & Science Subject POST Enrolment web site for application procedures.

Sociology Specialist (Arts program)

(10 FCEs in Sociology)

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's mark (minimum average of 70% on two of 3 SOC courses (SOC200H1, SOC201H1 or SOC203H1). Achieving the 70% minimum mark does not guarantee admission to the subject POST in any given year.

Students interested in the Specialist program normally apply and enter from the Major program, after having completed the Year 2 requirements of that program as below. [Students demonstrating exceptional interest and achievement in the Introductory course may enter at the end Year 1.]

Entry Requirements:

From the Major program:

1. A minimum average of 70% on two of the following 3 SOC courses: SOC200H1, SOC201H1 or SOC203H1
2. At least one additional FCE at the SOC200+ level

From Year 1:

A minimum grade of 80% in SOC101Y1 or a minimum combined average grade of 80% in SOC102H1 + SOC103H1

Completion Requirements:

1. SOC101Y1 or both SOC102H1 and SOC103H1
2. SOC201H1, SOC203H1, and SOC376H1
3. SOC200H1, SOC202H1, SOC300H1 and SOC302H1
4. An additional 5.5 FCEs in Sociology including at least 3.0 FCEs at the 300+ level, 1.0 of which must be at the 400-level, i.e., 2.5 SOC FCEs at the 200 or higher level; 2.0 SOC FCEs at the 300 or higher level; and 1.0 SOC FCE at the 400 level.

Sociology Major (Arts Program)

(7.0 FCEs in Sociology)

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's mark (minimum of 65%) in SOC101Y or both SOC102H and SOC103H. Achieving the 65% mark does not guarantee admission to the subject POST in any given year.

Entry Requirements:

1. A minimum grade of 65% in SOC101Y1 or a minimum combined average grade of 65% in SOC102H1 + SOC103H1
2. 3 full courses (3.0 FCEs) towards a degree (can be from sociology or other departments).

Completion Requirements:

1. SOC101Y1 or both SOC102H1 and SOC103H1
2. SOC201H1 or SOC203H1
3. SOC200H1 and SOC202H1
4. An additional 4.5 FCEs in Sociology, including at least 2.0 FCEs at the 300+ level, 0.5 of which must be at the 400-level, i.e., 2.5 SOC FCEs at the 200 or higher level; 1.5 SOC FCEs at the 300 or higher level and 0.5 SOC FCE at the 400 level.

Sociology Minor (Arts Program)

(4.0 FCEs in Sociology)

This is a limited enrolment subject POST that can only accommodate a limited number of students. Eligibility will be competitive and based on a student's mark (minimum of 65%) in SOC101Y or both SOC102H and SOC103H. Achieving the 65% mark does not guarantee admission to the subject POST in any given year.

Entry Requirements:

1. a minimum grade of 65% in SOC101Y1 or a minimum combined average grade of 65% in SOC102H1 and SOC103H1
2. 3 full courses (3.0 FCEs) towards a degree (can be from sociology or other departments)

Completion Requirements:

1. SOC101Y1 or both SOC102H1 and SOC103H1
2. Three additional 200+ level SOC courses (3.0 FCEs), which includes

at least 1 FCE SOC course at the 300+ level, i.e., 2.0 SOC FCEs at the 200 or higher level and 1.0 SOC FCE at the 300 or higher level.

Sociology Courses

Note 1:

Enrollment in SOC200H1, SOC201H1, SOC202H1, SOC203H1, SOC300H1, SOC302H1, SOC376H1, is restricted as stated in the course descriptions below. **Ineligible students can be removed at any time.**

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

SOC101Y1 Introduction to Sociology [48L/24T]

Sociologists investigate how social relations shape human behaviour. By systematically observing social milieux, conducting surveys, analyzing official statistics, inspecting historical documents, and carrying out experiments, they analyze the opportunities and constraints that help to make people what they are in different social contexts. This course introduces students to the sociological perspective and sociological methods by investigating a wide range of human behaviours and institutions. Topics include social inequality, race and ethnicity, crime and deviance, families, the mass media, gender and sexuality, and globalization.

Exclusion: SOC102H1 + SOC103H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

SOC102H1 Introduction to Sociology Social Inequalities [24L]

What causes the emergence, persistence and decline of inequalities based on class, gender, race, ethnicity and country of residence? Variations in artistic, mathematical, athletic and other skills are strikingly evident; this course explores why they are associated with varying rewards, including income, power and prestige.

Exclusion: SOC101Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC103H1 Introduction to Sociology Social Institutions and Processes [24L]

Operating through economic, educational, political, religious, familial and other institutions, society opens up some opportunities and closes off others, thus helping to make us what we are and influencing what we can become. This course explores how social institutions work and how they structure our lives.

Exclusion: SOC101Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Note

Obtaining 65% or more in SOC101Y1 or a combined average of 65% or more in SOC102H1 and SOC103H1 is required for entry into the sociology major and minor programs. Entry to the sociology specialist program at the end of the first year requires a minimum of 80% in

Sociology

SOC101Y1 or a minimum combined average of 80% in SOC102H1 and SOC103H1. Credit for higher-level SOC course will not waive these requirements.

200-Series Courses

Note:

All upper-level SOC courses have prerequisites. **Students without course prerequisites can be removed at any time.**

SOC200H1 Logic of Social Inquiry (formerly SOC200Y1) [24L/24T]

This course reviews the basic issues that concern all types of data collection methods used by social scientists to test theory. Key topics include selection, sampling, and measurement. The course explores how error affects the data gathered in experiments and non-experimental studies, and in qualitative and quantitative research. The course emphasizes critical thinking about the empirical research presented in everyday life, as well as preparation for more advanced research courses. Enrolment is restricted to sociology majors and specialists.

Prerequisite: SOC101Y1 or SOC102H1 + SOC103H1

Exclusion: SOC200Y1, JBS229H1, POL242Y1, UNI200Y1, UNI200H1, UNI250H1, WDW350Y1, GGR271H1, WDW350H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC201H1 Classical Sociological Theory I – Community & Religion (formerly SOC203Y1) [24L]

Introduction to the paired concepts of community/alienation and sacred/secularization in the works of key classical theorists such as Marx, Weber, Durkheim, Tocqueville and Simmel. Enrolment is restricted to sociology majors and specialists.

Prerequisite: SOC101Y1 or SOC102H1 + SOC103H1

Exclusion: SOC203Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC202H1 Quantitative Analysis in Social Science Research (formerly SOC300Y1) [24L]

Introduction in quantitative social science research from descriptive statistics to hypothesis testing using various strategies for the analysis of bivariate relationships. Enrolment is restricted to sociology majors and specialists.

Prerequisite: SOC101Y1 or SOC102H1 + SOC103H1, and SOC200H1

Exclusion: SOC200Y1, SOC300Y1, ECO220Y1, GGR270H1, PSY201H1, STA220H1, STA248H1, POL242Y1, STA250H, ECO227Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC203H1 Classical Sociological Theory II – Inequality & Authority (formerly SOC203Y1) [24L]

Introduction to the paired concepts of inequality/solidarity and authority/illegitimacy in the works of key classical theorists such as Marx, Weber, Durkheim, Tocqueville and Simmel. Enrolment is restricted to sociology majors and specialists.

Prerequisite: SOC101Y1 or SOC102H1 + SOC103H1

Exclusion: SOC203Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC205H1 Urban Sociology (formerly SOC205Y1) [24L]

This course reviews theories of urban genesis and urban form; the interrelationship of urbanization, industrialization and modernization, issues in urban living (housing, transportation, urban-renewal, poverty, unemployment, etc.); urban social networks (ethnic and cultural heterogeneity, neighbourhood, community and other voluntary associations).

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SOC205Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC207H1 Sociology of Work & Occupations (formerly SOC207Y1) [24L]

The nature and meaning of work in relation to changes in the position of the professions, unions and government, of women and minority groups, and in industrial societies more generally. Career choice and strategies, occupational mobility, and individual satisfaction at work.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SOC207Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC210H1 Ethnicity in Social Organization (formerly SOC210Y1) [24L]

The course explores the concepts of race and ethnicity and major theories to understand race and ethnic relations.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SOC210Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC212H1 Sociology of Crime & Deviance (formerly SOC212Y1) [24L]

This course provides an overview of the study of crime and deviance. We critically examine how scholars have gone about studying crime and deviance (the methods they use and the statistics they employ) as well as the major sociological explanations for crime and deviance. We also consider the empirical evidence as it relates to the validity of these explanations and some of the policy fallout from different theoretical approaches.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SOC212Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC213Y1 Law and Society [48L]

An introduction to social scientific perspectives and research on the nature, sources, dimensions, and impact of law; conceptual issues and methodological strategies in establishing and interpreting linkages between legal and other social structures and processes.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC214H1 Family Patterns (formerly SOC214Y1) [24L]

This course examines diverse family patterns, to show the economic, political and cultural factors that influence families. A brief social history of family paves the way for an examination of the various family patterns common in Canada today. Special attention is paid to the gender relations at the heart of family.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SOC214Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC218H1 Asian Communities in Canada (formerly SOC218Y1) [24L]

The course will explore the structures and processes of Asian communities in Canada. Historical development of various Asian communities will be explored.

Prerequisite: SOC101Y1/SOC102H1/SOC103H1

Exclusion: SOC218Y1/SOC342Y1/SOC394Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC220H1 Social Inequality in Canada (formerly SOC220Y1) [24L]

This course is concerned with the causes and consequences of economic inequality. More specifically, it explores how achieved and ascribed characteristics are related to social class and related economic outcomes. Although some of the material will be comparative and pertain to modern Democracies generally, emphasis will be on Canadian society.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SOC220Y1, SOC296H1 (20109)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC243H1 Sociology of Health and Illness (formerly 242Y1) [24L]

This course deals with the social causes of illness and disease, the sociology of illness experience, and the sociology of risks to health. The course deals only peripherally with issues related to formal health care provision, health care work, and the structure of health care systems

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SOC242Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC244H1 Sociology of Health Care (formerly SOC242Y1) [24L]

Examines factors that influence the organizational structure of health care systems, how these organizations develop, how they are maintained, and how they can be change. Topics also include the social forces that influence the relationship between healthcare providers and consumers.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SOC242Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC246H1 Sociology of Aging (formerly SOC245Y1) [24L]

This course deals with population aging, cohort effects, inter-generational relations, historical variation in effects of social environment on aging, how health and family relationships vary with age, and social policies related to aging. The whole life course is considered, but the emphasis on adulthood and old age.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SOC245Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC248H1 Sociology of the Mind [24L]

This course provides an overview of the literature that concerns the social factors that shape how individuals cognize themselves and the world around them. It focuses on the mental processes and phenomena that are socially shared, and the ways through which individuals come to form their thoughts, behaviour and emotions.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC250Y1 Sociology of Religion [48L]

This course will examine religious beliefs, practices, and experiences from a historical-sociological and comparative perspective. Classical and contemporary theories will be reviewed and applied to investigate such topics as: the social origins of religions; the formation of religious communities; heresies, schisms and the making of orthodoxies; secularization and fundamentalism; cults and new religious movements; religious regulation of the body and person; and the variable linkages of religion to politics, war, art and science.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: RLG210Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC256H1 Lives and Societies (formerly SOC255Y1) [24L]

Characteristics of very different kinds of societies, from hunters and gatherers to modern postindustrial countries, and how these affect features of individual lives including: life stages, their status, and transitions between them; the variety of possible life courses; rates of birth and death, and their implications for people, their kin, and their societies.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SOC255Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC258H1 Teams, Bands & Gangs: Introduction to Small Groups [24L]

Examines the common characteristics and processes of small groups, whether teams, bands, gangs, work-groups, families, or otherwise. Focuses on recruitment, socialization, leadership, ritual, informal control, boundary maintenance, and relations with other groups. Relates the functioning of groups to cultures and communities in which they are situated.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SII199H1 (Fall 2012)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC260H1 Fundamentals of Political Sociology (formerly SOC260Y1) [24L]

An introduction to key topics in political sociology such as social movements, electoral alignments, parties as organizations, the welfare state, revolution, policymaking, state formation, nationalism and imperialism.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SOC260Y1, SOC297H1 (20111)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC265H1 Gender and Society (formerly SOC365Y1) [24L]

This course first explores how sociologists conceptualize gender and study gender. Then, it explores the varied nature of gender relations, with a focus on the social organization of gender today.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SOC365Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC279H1 Contentious Politics [24L]

This course introduces students to the sociological study of collective action. Students will explore how movements in a variety of historical and global contexts endeavor to produce social change. In this process, we will examine political and cultural opportunities and obstacles, organizational dynamics, resources, collective action frames, strategies and tactics.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC281H1 Culture and Inequality [24L]

How location in socioeconomic, ethnic, gender, and generational groups shapes individual cultural repertoires; how culture affects individual positions in stratification hierarchies; and the role of culture in group boundaries and struggles.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SOC381Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC282H1 Introduction to Social Problems (formerly SOC382Y1) [24L]

Examines a variety of widely discussed social problems, including poverty, crime, substance abuse, sexism, climate change and urban sprawl, using sociological theories to understand the causes of these problems. Will also examine the “social construction” of these social problems and factors that influence public attention and concern.

Prerequisite: SOC101Y1 or SOC102H1 or SOC103H1

Exclusion: SOC382Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC293Y1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Consult the Departmental website for current course offerings.

Prerequisite: varies according to particular course offering; consult descriptions at Departmental website for details

Corequisite: varies according to particular course offering; consult descriptions at Departmental website for details

Exclusion: varies according to particular course offering; consult descriptions at Departmental website for details

Recommended Preparation: varies according to particular course offering; consult descriptions at Departmental website for details

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC294Y1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Consult the Departmental website for current course offerings.

Prerequisite: varies according to particular course offering; consult descriptions at Departmental website for details

Corequisite: varies according to particular course offering; consult descriptions at Departmental website for details

Exclusion: varies according to particular course offering; consult descriptions at Departmental website for details

Recommended Preparation: varies according to particular course offering; consult descriptions at Departmental website for details

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC296Y1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Consult the Departmental website for current course offerings.

Prerequisite: varies according to particular course offering; consult descriptions at Departmental website for details

Corequisite: varies according to particular course offering; consult descriptions at Departmental website for details

Exclusion: varies according to particular course offering; consult descriptions at Departmental website for details

Recommended Preparation: varies according to particular course offering; consult descriptions at Departmental website for details

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC296H1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Consult the Departmental website for current course offerings.

Prerequisite: varies according to particular course offering; consult descriptions at Departmental website for details

Corequisite: varies according to particular course offering; consult descriptions at Departmental website for details

Exclusion: varies according to particular course offering; consult descriptions at Departmental website for details

Recommended Preparation: varies according to particular course offering; consult descriptions at Departmental website for details

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC297H1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Consult the Departmental website for current course offerings.

Prerequisite: varies according to particular course offering; consult descriptions at Departmental website for details

Corequisite: varies according to particular course offering; consult descriptions at Departmental website for details

Exclusion: varies according to particular course offering; consult descriptions at Departmental website for details

Recommended Preparation: varies according to particular course offering; consult descriptions at Departmental website for details

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC298H1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructors area of research, so topics vary from year to year. Consult the Departmental website for current course offerings.

Prerequisite: varies according to particular course offering; consult descriptions at Departmental website for details

Corequisite: varies according to particular course offering; consult descriptions at Departmental website for details

Exclusion: varies according to particular course offering; consult descriptions at Departmental website for details

Recommended Preparation: varies according to particular course offering; consult descriptions at Departmental website for details

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>.
Distribution Requirement Status: Social Science
Breadth Requirement: None

300-Series Courses**Note:**

All upper-level SOC courses have prerequisites. **Students without course prerequisites can be removed at any time.**

SOC300H1 Applications of Quantitative Methods in the Social Sciences (formerly SOC300Y1) [24L/24T]

Provides students with the opportunity to develop an understanding of the logic of multivariate analysis by applying various strategies for the analysis of complex multivariate data. Enrolment is restricted to sociology specialists.
Prerequisite: SOC202H1 or equivalent and one SOC course at the 200+ level
Exclusion: SOC300Y1, ECO220Y1, PSY202H1, STA222H, STA250H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC301Y1 Theories of Inequality [48L]

Theories of social inequality, its historical evolution, and the determinants of continuity and change of patterns of social inequality.
Prerequisite: A 200+ level SOC course
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC302H1 Qualitative Analysis in Social Science Research (formerly SOC204H1) [24L]

Introduction to the methods and issues of qualitative research the theories, methods for data collection and analysis, and the personal and ethical issues relating to qualitative research. Enrolment is restricted to sociology specialists.
Prerequisite: SOC200H1 and one SOC course at the 200+ level
Exclusion: SOC204H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC303H1 Family Demography [24L]

Describes the political, social and economic implications of diversity in family structure. Uses empirical studies in the sociological tradition to describe current trends in living arrangements and family relationships. Examines social and economic consequences of the inconsistencies between public definitions and the reality of family life.
Prerequisite: A 200+ level SOC course
Recommended Preparation: SOC214H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC304H1 Status Attainment [24L]

Shows how getting ahead or becoming downwardly mobile are affected by social as well as economic factors. Links the experience of mobility to larger scale social change.
Prerequisite: A 200+ level SOC course
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC305H1 Social Factors in Child Development [24L]

Shows how child and adolescent development is affected by family background, neighbourhood and community as well as by social policies implemented at different levels of government. This course reviews evidence from national longitudinal surveys carried out in Canada, the UK and the USA and emphasizes ethical issues in research involving children.
Prerequisite: A 200+ level SOC course
Recommended Preparation: SOC202H1; SOC220H1 or SOC214H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC306Y1 Sociology of Crime and Delinquency [48L]

Examines explanation, theory construction, measurement procedures, and techniques for data collection and analysis within the Sociology of crime and delinquency.
Prerequisite: A 200+ level SOC course
Recommended Preparation: SOC212H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC307Y1 International Migration: Trends and Issues [48L]

This course examines contemporary international migration flows, immigration policies, and migrant integration with emphasis on Canada. Among the topics covered are theories of migration, types and causes of migration, policy issues, and immigrant integration including 1.5 and second generations, gender issues, labour market integration and elderly immigrants.
Prerequisite: 200+ level SOC course
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC309Y1 HIV and AIDS: Social Policies and Programs [48L]

Explores and discusses specific theories of action. Applies theories to various factors associated with AIDS/HIV. Examines political, scientific, health, social, economic, and cultural environments. This course forces students to examine the hidden theoretical assumptions surrounding AIDS/HIV.
Prerequisite: A 200+ level SOC course
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC310H1 Sociology of Juvenile Crime [24L]

Examine and evaluate sociological theories and research on the causes and correlates of juvenile crime, with a focus on recent theoretical developments and quantitative analyses of juvenile offending (not delinquency). The course highlights the effects of structural conditions, cultural factors, and individual decisions.
Prerequisite: A 200+ level SOC course
Recommended Preparation: SOC212H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC312H1 Population and Society (formerly SOC312Y1) [24L]

This introductory course examines Canada's population in a global context, covering a broad range of population issues and perspectives. Topics include (a) demographic data and methods, (b) population composition in terms of age, sex, and nuptiality, (c) demographic processes of fertility, mortality, internal and international migration, (d) the relationship between population change and urbanization, and (e) the role of social policy on population change. For all course topics, the instructor will examine historical and cross-national trends and review proposed explanations.

Sociology

Prerequisite: A 200+ level SOC course

Exclusion: SOC312Y1

Recommended Preparation: SOC200H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC313H1 Social Control (formerly SOC212Y1) [24L]

This course examines how society has gone about controlling specific types of deviants (e.g., gang members, sex and drug offenders) and acts of deviance (e.g., organized crime, the deviance of social control agents). In examining these individuals and acts, attention is also directed to why they are defined as deviant and sanctioned, and why some types of deviance are less likely to be detected and sanctioned than others. Finally, consideration is also given to a range of sanctions that have been used to control deviance and the empirical evidence on their effectiveness.

Prerequisite: SOC212H1

Exclusion: SOC212Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC314H1 Family Relations (formerly SOC214Y1) [24L]

This course explores the dynamics of structure and agency in the making of families. It does so by examining the social relations of sexuality, parenthood and other activities involved in making families. It examines normative patterns and the gender, class, and racial inequalities embedded in them as well as the diversity of family patterns.

Prerequisite: SOC214H1

Exclusion: SOC214Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC315H1 Domestic Violence [24L]

This course will provide an overview of the different forms of domestic criminal violence, concentrating primarily on intimate partner violence and child abuse. We will focus on the methodological problems in assessing the nature and extent of these types of violence, the risk factors and correlates of both offending and victimization and the theoretical explanations that have been offered for these crimes. We also consider the social and legal responses to intimate partner violence and child abuse.

Prerequisite: SOC212H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC317Y1 Industrial Sociology (formerly SOC316Y1) [48L]

Labour/management relations in industrial societies; impact of technological change on work organizations and labour markets; implications for understanding various topics including social mobility, labour market segmentation, job satisfaction, work/family relations, immigration and race, power in organizations, union and industrial conflict, organizational culture, and the social control of industry.

Prerequisite: A 200+ level SOC course

Exclusion: SOC316Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC325Y1 Society in the Labyrinth of Technology [48L]

Evolving contemporary ways of life on the basis of highly specialized knowledge as opposed to tradition has led society into a labyrinth of technology. It involves breaking the bonds with local cultures and ecosystems in order to re-create them around a universal science, technology, economy and ecological footprint.

Exclusion: SOC356Y1 if taken in 2006-07 and SOC393Y1 if taken in 2007-08

Recommended Preparation: 2 years of Sociology

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC336H1 Immigration and Race Relations in Canada [24L]

Examines the economic, social, cultural and political impacts of 20th century immigration in Canada, and emerging race and ethnic relations.

Topics include immigration policy; population impact; community formation; labour markets; enclave economies; welfare use by immigrants; the criminal justice system; racial conflict; multiculturalism and race; and equity policies.

Prerequisite: A 200+ level SOC course

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC341Y1 The Jewish Community in Europe and North America [48L]

Classical and recent writings on Jewish ethno-national identity in the modern period; communal organization; forms of Jewish life in the diaspora and its relationship to other ethnic groups and to society at large; contemporary role of the Holocaust and ethnic memory; Jews in Canada; gender in the Jewish community.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC355H1 Introduction to Social Network Analysis (formerly SOC355Y1) [24L]

This course covers the fundamentals of the social network perspective, including a short introduction to social network theory and a survey of major findings in social network research. We will study how patterns of relations between social actors develop and how they affect outcomes such as health, status attainment, and inequality. Students will write a proposal to conduct research from a social network perspective.

Prerequisite: A 200+ level SOC course

Exclusion: SOC355Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC356Y1 Technology and Society [48L]

This course analyzes the interplay between new communication technologies and society. It will consider how technological developments affect social systems, and conversely, how social systems affect the nature and use of technology. Much of the course will be devoted to studying the impact of computerization and the advent of the information highway.

Prerequisite: SOC200H1 or equivalent methods course in Social Science

Recommended Preparation: SOC201H1 OR SOC203H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC357H1 Lives in Canada (formerly SOC257H1) [24L]

The life course in Canada, in the twentieth century and today, with some comparisons to other first world countries. How lives have changed over the past century; how lives are affected by history and social location; the impact of the life trajectories on health and crime.

Prerequisite: SOC200H1

Exclusion: SOC257H1

Recommended Preparation: SOC220H1 or SOC281H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC358H1 Cities and Social Pathology [24L]

Focuses on relationship between urbanization and crime. Urbanization and the size of cities are examined as correlates, and perhaps causes, of crime, delinquency, the development of deviant service centers, mental illness, and suicide. Does housing level show a link between housing design, crowding, floor level, etc. and crime, delinquency, depression?

Prerequisite: SOC205H1 or SOC212H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC362H1 The Quality of Social Life (formerly SOC263H1) [24L]

This course focuses on macro-micro connections between qualities of social aggregates (ranging from families to nations) and the subjective experiences of members of those aggregates (ranging from happiness/satisfaction to social isolation and stigma).

Prerequisite: A 200+ level SOC course

Exclusion: SOC263H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC363H1 Sociology of Mental Health and Mental Disorders [24L]

An overview of the link between social inequality and emotional inequality, focusing on differences in mental health across social groups and the role of stress and coping resources in explaining group differences.

Prerequisite: A 200+ level SOC course, or a 200+ level PSY course

Exclusion: SOC262Y1, SOC264H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC364H1 Urban Health [24L]

Cities are home to particular populations (the poor, the homeless, racial and ethnic minorities, immigrants, and the young and old) and have distinct risks and protections relevant to health. Patterns of health in cities, historical developments, and emerging literature and methodology are used to uncover how everyday settings influence health.

Prerequisite: A 200+ level SOC course

Exclusion: SOC396H1 in 02-03 or 04-05

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC365H1 Gender Relations (formerly SOC365Y1) [24L]

This course examines the dynamics of gender in daily life –in sexuality and intimate relations, in parenting and families, and in paid work and workplace organizations, as well as in popular culture. It examines the social construction of gender in individuals and in social organizations, in order to understand gender inequality.

Prerequisite: SOC265H1

Exclusion: SOC365Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC366H1 Sociology of Women and Work [24L]

Womens paid and unpaid work and the relationship between the two. Questions about gender gap in earnings, sexual segregation of the labour force, restructuring of paid work, sexual harassment, paid domestic work, and the division of housework and child care.

Prerequisite: A 200+ level SOC course

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC367H1 Race, Class, and Gender [24L]

In this class, we analyze the ways in which race, class, gender and sexuality interact and shape communities, life opportunities, perspectives and politics. We will read contemporary ethnographies concerning work, socialization, and urban life against current sociological theories about inequality and intersectionality, and identity.

Prerequisite: A 200+ level SOC course

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC371H1 Comparative Political Sociology (formerly SOC270H1) [24L]

The study of comparative (historical and cross-national) variation in outcomes that are the subject of research by political sociologists.

Prerequisite: A 200+ level SOC course

Exclusion: SOC270H1

Recommended Preparation: SOC260H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC376H1 Theories of Private and Public Life (formerly SOC389Y1) [24L]

A selective introduction to major thinkers (such as De Beauvoir and Habermas) and approaches in contemporary Sociology.

Enrolment is restricted to sociology specialists.

Prerequisite: SOC201H1 & SOC203H1

Exclusion: SOC389Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

SOC381Y1 Culture and Social Structure (formerly SOC393Y1) [48L]

Our society includes many varieties of cultural tastes and practices. How are these related to inequality? How do cultural repertoires shape peoples lives, including school success, careers, romance, marriage and friendship? How is culture produced in art worlds and industries, transmitted more or less successfully and creatively received?

Prerequisite: A 200+ level SOC course

Exclusion: SOC393Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

SOC382H1 Production and Consumption of Culture [24L]

Social structure of formal and informal groups producing culture; careers in such cultural worlds; the effect of how culture is produced on the nature of culture; how culture is consumed and received; the prestige of different cultural forms and their changes over time.

Prerequisite: A 200+ level SOC course

Exclusion: SOC381Y1

Recommended Preparation: SOC281H1

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1)

SOC383H1 The Sociology of Women and International Migration [24L]

Examines the international migration of women in postindustrial economies with emphasis on Canada. Topics include: theories of female migration; the impacts of immigration policies; migration trends and entry status; integration issues pertaining to family, language knowledge, citizenship and economic status; labour market barriers and public policy considerations.

Prerequisite: A 200+ level SOC course

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC384H1 Neighbourhoods & Communities in Canada [24L]

Uses recent and historical data to demonstrate the changing social characteristics of local neighbourhoods and larger communities, as these have been affected by industrialization, immigration and other factors and as they affect the life chances of their residents. Provides students with active learning experiences through research activities using Census data.

Prerequisite: A 200+ level SOC course

Recommended Preparation: SOC202H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC388H1 Sociology of Everyday Life 2 [24L]

Explores the structure and interactions of everyday experience. Views our lives as socially ordered and ourselves as agents. Offers experience in qualitative research and using writing experience.

Prerequisite: A 200+ level SOC course

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC390Y1 Independent Research [TBA]

Independent Research courses allow students to pursue a specific topic of interest. These courses are offered at the 300-level, as full or half courses. Students work independently with a professor in the Department who acts as research supervisor. There are no formal class meetings, lectures, or readings other than what is agreed to with the supervisor. Professors accept supervisory responsibility at their discretion. They are not required to serve as research supervisors. It is recommended that students approach a professor working in the same sub-discipline of sociology. Often students become interested in a topic through a SOC course and approach the instructor of that course for supervision; however, this is not required.

Prerequisite: Students must have completed 10.0 courses towards their degree, plus a SOC course at the 300+ level to be eligible for 300-level Independent Research. For further details, please visit our website

at:http://know.soc.utoronto.ca/index.php?option=com_content&task=view&id=62&Itemid=136

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC391H1 Independent Research [TBA]

Independent Research courses allow students to pursue a specific topic of interest. These courses are offered at the 300-level, as full or half courses. Students work independently with a professor in the Department who acts as research supervisor. There are no formal class meetings, lectures, or readings other than what is agreed to with the supervisor. Professors accept supervisory responsibility at their discretion. They are not required to serve as research supervisors. It is recommended that students approach a professor working in the same sub-discipline of sociology. Often students become interested in a topic through a SOC course and approach the instructor of that course for supervision;

however, this is not required.

Prerequisite: Students must have completed 10.0 courses towards their degree, plus a SOC course at the 300+ level to be eligible for 300-level Independent Research. For further details, please visit our website

at:http://know.soc.utoronto.ca/index.php?option=com_content&task=view&id=62&Itemid=136

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC392H1 Independent Research [TBA]

Independent Research courses allow students to pursue a specific topic of interest. These courses are offered at the 300-level, as full or half courses. Students work independently with a professor in the Department who acts as research supervisor. There are no formal class meetings, lectures, or readings other than what is agreed to with the supervisor. Professors accept supervisory responsibility at their discretion. They are not required to serve as research supervisors. It is recommended that students approach a professor working in the same sub-discipline of sociology. Often students become interested in a topic through a SOC course and approach the instructor of that course for supervision; however, this is not required.

Prerequisite: Students must have completed 10.0 courses towards their degree, plus a SOC course at the 300+ level, to be eligible for 300-level Independent Research. For further details, please visit our website

at:http://know.soc.utoronto.ca/index.php?option=com_content&task=view&id=62&Itemid=136

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC393Y1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Consult the Departmental website for current course offerings.

Prerequisite: A SOC course at the 200+ level, plus instructor requirements (varies according to particular course offering; consult description at Departmental website for exact prerequisites)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC394Y1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Consult the Departmental website for current course offerings.

Prerequisite: A SOC course at the 200+ level, plus instructor requirements (varies according to particular course offering; consult description at Departmental website for exact prerequisites)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC395H1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Consult the Departmental website for current course offerings.

Prerequisite: A SOC course at the 200+ level, plus instructor requirements (varies according to particular course offering; consult description at Departmental website for exact prerequisites)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC396H1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Consult the Departmental website for current course offerings.

Prerequisite: A SOC course at the 200+ level, plus instructor requirements (varies according to particular course offering; consult description at Departmental website for exact prerequisites)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC397H1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructors area of research, so topics vary from year to year. Consult the Departmental website for current course offerings.

Prerequisite: A SOC course at the 200+ level, plus instructor requirements (varies according to particular course offering; consult description at Departmental website for exact prerequisites)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Prerequisite: Minimum of one SOC course at the 300+ level

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Prerequisite: Minimum of one SOC course at the 300+ level

Distribution Requirement Status: Social Science

Breadth Requirement: None

400-Level Courses

Note

All upper-level SOC courses have prerequisites. **Students without course prerequisites can be removed at any time.**

SOC410H1 Sexuality and Modernity [24L]

We will examine questions related to sexuality and the modern West, with a special focus on the social construction of sexual identity, practice, community and desire. To do so, we proceed self consciously with a critical analysis of the modern study of sexuality, and the ways in which sexual science, as a kind of social practice, has affected the construction and regulation of sexual orientation. We also consider how social structures such as capitalism and patriarchy, and social stratification—including race, class, and age—shape the sphere of sexuality and intimate life. Restricted to 4th-year sociology specialists and majors.

Prerequisite: A 300+ level SOC course

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC412H1 Medicalization of Deviance [24L]

This course examines the sociological implications associated with the growing dominance of psychiatry over designating and managing the margins of 'normality' and 'deviance.' It covers the evolution of the DSM and rise of deinstitutionalization, the importance of stigma and symbolic interactionist understandings of psychiatric diagnoses, and the methods of social control used to mitigate risk and reduce social deviance within the psychiatric and criminal justice systems. Emphasis will be placed on

understanding the social implications of mental health labels. Restricted to 4th-year sociology specialists and majors.

Prerequisite: One of SOC212H1 or SOC 242H1, and at least 0.5 FCE at the SOC 300+ level

Recommended Preparation: SOC313H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC413H1 Sociology of Punishment [24L]

This course considers the history of penology, theories of penal development and current trends. Particular attention will be paid to cross-national variations in punishment and what these reveal about the relevance of particular theories and the importance of culture in understanding historical developments in punishment. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC200H1; SOC212H1 and a 300+ level SOC course

Exclusion: WDW340H1

Recommended Preparation: SOC313H1 or SOC315H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC422H1 Political Sociology [24L]

This fourth year course will provide an advanced treatment of selected topics in political Sociology. Specific topics to be covered are the relationship between political systems and cleavage voting, the relationship between social class and attitudes and voting, the post-materialist thesis, social capital and civic participation, gender politics, the various varieties, causes and effects of welfare states, and social movements. The course will have both a Canadian and international focus. Restricted to 4th-year sociology specialists and majors.

Prerequisite: At least one course in SOC or POL SCI at the 300+ level.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC427H1 Families and Health (formerly SOC327Y1) [24L]

Examines the competing theoretical, policy and therapeutic responses to a variety of family health problems, including addictions, chronic physical illnesses, and mental illness, as well as the effects of illness on family life and family coping. The links between theory and practice provide the basis for discussion of knowledge transfer. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC200H and at least .5 FCE at the SOC 300+ level (preferably selected from the Recommended Preparation list for this course)

Exclusion: SOC327Y1)

Recommended Preparation: SOC214H1 or SOC243H1 or SOC246H1; SOC309Y1 or SOC314H1 or SOC363H1 or SOC364H1 or SOC478H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC439H1 Immigration and Employment (formerly SOC339H1) [24L]

This course examines the labour market and employment situation of immigrants emphasizing recent Canadian experience in comparative context. Topics include immigrant human capital, declining immigrant earnings, immigrant skill-underutilization, impact of the knowledge economy, racial discrimination, labour market structure and unionization, immigrant entrepreneurship and experiences of the Canadian-born second generation. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC202H1 or SOC302H1 and at least .5 more FCEs at the SOC 300+ level (preferably selected from the Recommended Preparation list for this course)

Exclusion: SOC339H1

Recommended Preparation: SOC207H1 or SOC210H1 or SOC218H1;
SOC317Y1 or SOC336H1 or SOC366H1 or SOC383H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC444H1 Contemporary Issues in Work and Labour Markets [24L]

This course examines current issues in the Sociology of Work and Labour Markets. Specific topics covered will vary, depending on the instructor of the course. All topics though will involve in-depth look at a contemporary concerns in the world of work. Students will be involved in either individual or group research projects involving the use of data. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC202H1 and at least .5 FCE at the SOC 300+ level (preferably selected from the Recommended Preparation list for this course)

Recommended Preparation: SOC207H1 or SOC214H1; SOC304H1 or SOC317Y1 or SOC365H1 or SOC366H1 or SOC367H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC448H1 Sociology & Emotions (formerly SOC348H1) [24L]

From social cohesion to intergroup violence, emotional processes influence social outcomes. Moral aspects of experience in particular are linked to emotions such as shame and pride. Students in this course will review major theories of, and a variety of empirical approaches to, the link between social and emotional processes. They will be encouraged to extend ideas and analyses in the published literature to new topics. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC201H1 or SOC203H1 and at least .5 FCEs at the SOC 300+ level (preferably selected from the Recommended Preparation list for this course)

Exclusion: SOC348H1

Recommended Preparation: SOC248H1; SOC313H1 or SOC355H1 or SOC362H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC451H1 Analysis and Interpretation of Survey Data [24L]

Covers statistical methods currently used in the major sociological journals including multiple linear regression, logistic regression, and the fitting of loglinear models to tables of cross-classified categorical data.

Stresses presentation skills and sociological interpretation of results. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC300H1 and an additional 300+ level SOC course

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC452H1 Methods and Models of Demography [24L]

Students learn to calculate life tables and total fertility rates, and apply these concepts in computer projections and simulations. Restricted to 4th-year sociology specialists and majors.

Prerequisite: A 300+ level SOC course

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC453H1 Studying Social Change Through the Census [24L]

This research seminar uses Census data, broadly conceived, in the study of changes in gender, work and family in North America from 1871 to the present. We focus on quantitative (census enumerations) historical data related to North Atlantic Countries but will also explore what can be learned from contemporary newspaper stories, etc. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC202H1 and at least .5 FCEs at the SOC 300+ level (preferably selected from the Recommended Preparation list for this course)

Recommended Preparation: SOC205H1 or SOC207H1 or

SOC214H1; SOC303H1 or SOC312H1 or SOC317Y1 or SOC384H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC455H1 Researching from a Social Network Perspective (formerly SOC355Y1) [24L]

In this course, students who have completed SOC355H1 will go on to conduct research from a social network perspective. The course will cover methods for analyzing social network data and familiarize students with software created for working with these data. Each student will complete an empirical research project. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC202H1, SOC355H1 and at least .5 more FCEs at the SOC 300+ level (preferably selected from the Recommended Preparation list for this course)

Exclusion: SOC355Y1

Recommended Preparation: SOC281H1; SOC300H1 or SOC302H1 or SOC356Y1 or SOC357H1 or SOC381Y1 or SOC388H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC465H1 Exploring the Complexities of Gender [24L]

This course explores major questions about the nature of gender and gender inequality. The course requires a careful review of key theoretical and empirical work addressing one of these questions and the completion of a research project. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC365H1 and at least .5 more FCEs at the SOC 300+ level (preferably selected from the Recommended Preparation list for this course)

Recommended Preparation: SOC214H1 or SOC366H1 or SOC367H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

SOC477H1 Micro and Macro Theory (formerly SOC377H1) [24L]

A selective introduction to major thinkers (such as Fanon, Blau, Collins) and approaches in contemporary sociological theory. Topics include: the structure-agency debate; methodological individualism; anti-colonialism. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC201H1 and SOC203H1, SOC376H1 and at least .5 more FCEs at the SOC 300+ level

Exclusion: SOC377H1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

SOC478H1 Social Context of Public Policy [24L]

This course explores how policy processes and frameworks need to be evaluated in light of the social context in which they are developed.

Factors to be considered include the interplay between public values and expectations and public policy; the implications of cultural diversity and demographic change, and understandings of ethical principles of conduct in public organizations. A related goal is to help students learn how to use empirical research to answer highly contested issues in policy circles

and in public life. These objectives are pursued by introducing students to major trends in inequality in Canada, assessing these trends within a comparative context, reflecting on their normative implications, and examining alternative policy responses to these developments. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC202H1 and at least .5 FCEs at the SOC 300+ level (preferably selected from the Recommended Preparation list for this course)

Recommended Preparation: SOC207H1 or SOC210H1 or SOC212H1 or SOC243H1 or SOC246H1 or SOC260H1 or SOC265H1 or SOC282H1; SOC301Y1 or SOC303H1 or SOC304H1 or SOC314H1 or SOC336H1 or SOC363H1 or SOC364H1 or SOC365H1 or SOC371H1 or SOC383H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC479H1 Social Movements [24L]

This course focuses on current debates and research findings in the study of social movements. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC201H1 or SOC203H1; SOC260H1 and at least .5 FCEs at the SOC 300+ level (preferably selected from the Recommended Preparation list for this course)

Recommended Preparation: SOC371H1 or SOC478H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC481H1 Culture and Social Networks [24L]

Relationships between various forms of culture and the networks connecting both individual people and organizations creating culture. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC200H1 and at least .5 FCEs at the SOC 300+ level (preferably selected from the Recommended Preparation list for this course)

Recommended Preparation: SOC281H1 or SOC355H1 or SOC356Y1 or SOC381Y1 or SOC382H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC483Y1 Culture and Cognition [48L]

This course examines the social foundations of thinking and action, with focus on how individuals think and act through shared cognitive embedded in larger social structures. There is an overview of classical and contemporary theories that are instrumental for understanding how culture and cognition work, and a research component to put this understanding in practice. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC201H1 or SOC203H1 and a 300+ level SOC course
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC484H1 Sociology of Immigrant Offspring [24L]

Nearly one-quarter of Canada's population are immigrant offspring, defined as those who immigrate as children or those who are Canadian born with foreign born parents. This course examines sociological perspectives, language and bilingualism, racial and ethnic identities, family structure and relationships, marriage, education and labour market experiences of immigrant offspring. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC200H1 and at least .5 FCEs at the SOC 300+ level (preferably selected from the Recommended Preparation list for this course)

Recommended Preparation: SOC210H1 or SOC214H1 or SOC218H1 or SOC220H1 or SOC281H1; SOC303H1 or SOC304H1 or SOC305H1

or SOC314H1 or SOC336H1 or SOC383H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC486H1 Advanced Topics in Urban Sociology (formerly SOC386Y1) [24L]

This course offers real world observation and abundant examples that speak to the strengths and limitations of particular theory, data, and methods for studying urban problems. Students undertake a supervised research project that involves identifying, observing and reflecting on real phenomena in the urban environment. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC200H1, SOC205H1 and at least .5 FCEs at the SOC 300+ level (preferably selected from the Recommended Preparation list for this course)

Exclusion: SOC386Y1

Recommended Preparation: SOC210H1 or SOC218H1 or SOC282H1; SOC312H1 or SOC336H1 or SOC364H1 or SOC384H1
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC487H1 Applications of Qualitative Analysis (formerly SOC387H1) [24L]

This course gives students the opportunity to apply their understanding of the research process to the design and implementation of an original research project. Restricted to 4th-year sociology specialists and majors.

Prerequisite: SOC302H1 and at least .5 more FCEs at the SOC 300+ level

Exclusion: SOC387H1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

SOC490Y1 Independent Research [TBA]

Independent Research courses allow students to pursue a specific topic of interest. These courses are offered at the 400-level, as full or half courses. Students work independently with a professor in the Department who acts as research supervisor. There are no formal class meetings, lectures, or readings other than what is agreed to with the supervisor. Professors accept supervisory responsibility at their discretion. They are not required to serve as research supervisors. It is recommended that students approach a professor working in the same sub-discipline of sociology. Often students become interested in a topic through a SOC course and approach the instructor of that course for supervision; however, this is not required.

Prerequisite: Students must have completed 15.0 courses towards their degree, plus a SOC course at the 400+ level to be eligible for 400-level Independent Research. For further details, please visit our website at: http://know.soc.utoronto.ca/index.php?option=com_content&task=view&id=62&Itemid=136

Distribution Requirement Status: Social Science
Breadth Requirement: None

SOC491H1 Independent Research [TBA]

Independent Research courses allow students to pursue a specific topic of interest. These courses are offered at the 400-level, as full or half courses. Students work independently with a professor in the Department who acts as research supervisor. There are no formal class meetings, lectures, or readings other than what is agreed to with the supervisor. Professors accept supervisory responsibility at their discretion. They are not required to serve as research supervisors. It is recommended that students approach a professor working in the same sub-discipline of sociology. Often students become interested in a topic through a SOC course and approach the instructor of that course for supervision;

however, this is not required.

Prerequisite: Students must have completed 15.0 courses towards their degree, plus a SOC course at the 400+ level to be eligible for 400-level Independent Research. For further details, please visit our website

at:http://know.soc.utoronto.ca/index.php?option=com_content&task=view&id=62&Itemid=136

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC492H1 Independent Research [TBA]

Independent Research courses allow students to pursue a specific topic of interest. These courses are offered at the 400-level, as full or half courses. Students work independently with a professor in the Department who acts as research supervisor. There are no formal class meetings, lectures, or readings other than what is agreed to with the supervisor. Professors accept supervisory responsibility at their discretion. They are not required to serve as research supervisors. It is recommended that students approach a professor working in the same sub-discipline of sociology. Often students become interested in a topic through a SOC course and approach the instructor of that course for supervision; however, this is not required.

Prerequisite: Students must have completed 15.0 courses towards their degree, plus a SOC course at the 400+ level to be eligible for 400-level Independent Research. For further details, please visit our website

at:http://know.soc.utoronto.ca/index.php?option=com_content&task=view&id=62&Itemid=136 Note Independent Research courses SOC 490Y1, 491H1, and 492H1 are restricted. Deadline for submitting applications to Department, including supervisor's approval, is the first day of classes of the session. Strongly recommend earlier application as arrangements with supervisor are required in advance.

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC493H1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Visit Department or consult the Departmental website for current course offerings. Restricted to 4th-year sociology specialists and majors.

Prerequisite: A SOC course at the 300+ level, plus instructor requirements (varies according to particular course offering; consult description at Departmental website for exact prerequisites)

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC493Y1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Visit Department or consult the Departmental website for current course offerings. Restricted to 4th-year sociology specialists and majors.

Prerequisite: A SOC course at the 300+ level, plus instructor requirements (varies according to particular course offering; consult description at Departmental website for exact prerequisites)

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC494H1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Visit Department or consult the Departmental website for current course offerings. Restricted to 4th-year sociology specialists and majors.

Prerequisite: A SOC course at the 300+ level, plus instructor requirements (varies according to particular course offering; consult description at Departmental website for exact prerequisites)

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC494Y1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Visit Department or consult the Departmental website for current course offerings. Restricted to 4th-year sociology specialists and majors.

Prerequisite: A SOC course at the 300+ level, plus instructor requirements (varies according to particular course offering; consult description at Departmental website for exact prerequisites)

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC495Y1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Visit Department or consult the Departmental website for current course offerings. Restricted to 4th-year sociology specialists and majors.

Prerequisite: A SOC course at the 300+ level, plus instructor requirements (varies according to particular course offering; consult description at Departmental website for exact prerequisites)

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC496H1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Visit Department or consult the Departmental website for current course offerings. Restricted to 4th-year sociology specialists and majors.

Prerequisite: A SOC course at the 300+ level, plus instructor requirements (varies according to particular course offering; consult description at Departmental website for exact prerequisites)

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC497H1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Visit Department or consult the Departmental website for current course offerings. Restricted to 4th-year sociology specialists and majors.

Prerequisite: A SOC course at the 300+ level, plus instructor requirements (varies according to particular course offering; consult description at Departmental website for exact prerequisites)

Distribution Requirement Status: Social Science

Breadth Requirement: None

SOC498H1 Selected Topics in Sociological Research [TBA]

An opportunity to explore a sociological topic in depth. Courses relate to instructors area of research, so topics vary from year to year. Visit Department or consult the Departmental website for current course offerings. Restricted to 4th-year sociology specialists and majors.

Prerequisite: A SOC course at the 300+ level, plus instructor requirements (varies according to particular course offering; consult description at Departmental website for exact prerequisites)

Distribution Requirement Status: Social Science
Breadth Requirement: None

Note

Graduate courses are available to 4th-year specialists with permission of the instructor and a minimum GPA of 3.3 for undergraduate program credit. Consult the Department for enrolment procedures.

South Asian Studies

South Asian Studies Programs

Students study South Asia in an approach attentive to global formations. They are introduced to the study of South Asia—Bangladesh, India, Pakistan, Nepal, Sri Lanka—through a wide angle view of Asian modernities, political economies, and cultures, all the while delving into to specialist close-ups of South Asia. With open access to comparative courses in the Contemporary Asian Studies program, students can learn from tenured and tenure-track faculty specialists in South, East, and Southeast Asia.

With a curriculum motivated by the moving present—the changing face of South Asia today—the South Asian Studies minor offers rigorous training in major debates and questions in the rich field of South Asian Studies, and provides a basic foundation for many directions of future study. From historical contexts of ethnic conflict, to postcolonial readings of ancient traditions, to the politics of religious and ethnic identities, to the workings of vast-scale democracy and capitalism, to the worlds of cinema and public culture, students are exposed to the dynamic landscapes—political, material, and mythic—that constitute South Asia today.

Contact:

Program Administrator
Munk School of Global Affairs, 1 Devonshire Place, room 228N
ai.asianstudies@utoronto.ca
416-946-8832

South Asian Studies Minor (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent)

1. SAS114H1
2. CAS200Y1
3. SAS318H1 or CAS310H1
4. CAS320H1
5. 1.5 FCEs from the following: SAS212Y1, SAS216H1, SAS318H1, SAS413H1, SAS414H1, ANT352H1, CAS350H1, CAS360H1, CAS390H1, CAS420H1, CAS430H1, CAS440H1, CAS490H1, ENG369H1, FAH364H1, HIS282Y1, JPA410H1, JPA411H1, POL357Y1, RLG205Y1, RLG377H1, RLG378H1, RLG462H1

Courses Eligible for Program Credit

In addition to SAS courses, students may choose from the following courses as electives. For full course descriptions, please check with the sponsoring departments. Not all electives are offered every year. Students are responsible for checking co- and pre-requisites for all elective courses as well as priority controls. Students who wish to count courses towards the program that are not listed here (including U of T courses and transfer credits) must seek permission from the program director IN ADVANCE. Course approval is not guaranteed and will be given at the discretion of the program director. Please consult the program administrator at ai.asianstudies@utoronto.ca with questions.

ANT352H1	South Asia: Practices, Theories, Representations
CAS350H1	Asian Youth Cultures*
CAS360H1	Asian Genders*
CAS390H1	Special Topics in Contemporary Asian Studies*

CAS400Y1	Critical Perspectives on Asian Modernity*
CAS420H1	Asia and the New Global Economy*
CAS430H1	Nationalism and Revolution in Asia*
CAS440H1	Critical Asia: Power and Culture*
CAS490H1	Special Topics in Contemporary Asian Studies*
CAS498H1/Y1	Independent Research
ENG369H1	South Asian Literatures in English
FAH364H1	Art and Architecture in South Asia*
HIS282Y1	History of South Asia
HIN212Y5Y	Introduction to Hindi (at UTM)
HIN312Y5Y	Intermediate Hindi (at UTM)
JPA410H1	Democracy and Identity in Asia
LGGA70H3	Introductory Hindi I (at UTSc)*
LGGA71H3	Introductory Hindi II (at UTSc)*
POL357Y1	Topics in South Asian Politics: Politics and Government in South Asia*
RLG205Y1	The Hindu Religious Tradition
RLG377H1	Theravada Literature
RLG378H1	Buddhism in Nepal
RLG462H1	Newar Religion

*Courses for which South Asian Studies students have priority enrolment

South Asian Studies Courses

SAS114H1 Introduction to South Asian Studies (formerly NEW114Y1, SAS114Y1) [24L]

An interdisciplinary introduction to South Asian Studies emphasizing inquiry and critical analysis, drawing attention to the specificities of individual nations as well as the factors (historical, political, economic and cultural) that define South Asia as a region. Some attention will be paid to the South Asian Diaspora.

Exclusion: NEW114Y1, SAS114Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SAS212Y1 Introduction to Hindi (formerly NEW212Y1) [96L]

Intensive introduction to phonology, grammar, syntax of the modern Hindi language; emphasis on basic writing and reading.

Exclusion: NEW212Y1, SAS202Y1; enrolment subject to placement evaluation

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SAS216H1 South Asia: Perspectives on Politics and Society (formerly NEW216H1) [24L]

A critical overview of South Asia, considering historical and social factors that account for both distinctiveness and connections among nations and communities. Special attention to the major role played by postcolonial histories in establishing the separate trajectories of each nation while preserving the significance of the region as a whole.

Exclusion: NEW216H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SAS318H1 Colonialism and Tradition [24L]

This course analyzes the impact of colonialism in South Asia and the various ways in which tradition intersect with and reshape colonialism in postcolonial South Asia. The course will examine the role of religion, education, ethnicity, gender, and caste. Some attention will be paid to postcolonial and indigenous theory.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

SAS413H1 Asia and Canada [24S]

This course is an interactive, participatory seminar. It will provide an opportunity to complement theoretical understanding about Asia acquired in other courses through hands-on research and experiential learning. The course will enable students to link studying Asia and Canada to career trajectories in the field of development and research.

Prerequisite: At least 8 FCEs

Exclusion: NEW413H1

Recommended Preparation: SAS114H1/Y1

Distribution Requirement Status: TBA

Breadth Requirement: Society and its Institutions (3)

SAS414H1 Public Culture and Media in Asia [24S]

This upper-level seminar will introduce students to the interdisciplinary study of popular culture and mass-mediated cultural forms in Asia. Through readings about popular protest, festivals, cinema, print, television, and music this course provides methodological tools to interpret the politics of representation and the formation of alternative modernities in the Asian continent and among the diaspora. The course will furthermore familiarize students with a range of theoretical lenses for conceptualizing the different meanings of the public from a modern Asian perspective.

Prerequisite: At least 8 FCEs

Exclusion: NEW414H1

Recommended Preparation: SAS114H1/Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Faculty

Professors Emeriti

J.F. Burke, MA, Ph D
K.A.A. Ellis, MA, Ph D, Dr Fil, FRSC
R.J. Glickman, AM, Ph D
J. Gulsoy, MA, Ph D, D Honoris Causa, FRSC
O. Hegyi, MA, Ph D (UTM)
P.R. Len, MA, Ph D (S)
E.G. Neglia, MA, Ph D (UTM)
A. Percival, MA, Ph D
W.L. Rolph, MA, Phil M (I)
R. Skyrme, MA, M Litt, Ph D (S)
M.J. Valds, MA, Ph D, FRSC, Miembro Correspondiente de la Academia Mexicana (U)
J.R. Webster, MA, Ph D, FRSC (SM)

Professor and Chair

J. Blackmore, MA, Ph D (V)

Professors

A.T. Pérez-Leroux, MA, Ph D (V)
R. Sarabia, MA, Ph D
R. Sternberg, MA, Ph D (SM)

Associate Professors

L. Colantoni, MA, Ph D
R. Davidson, MA, Ph D
E. Jagoe, MA, Ph D
N.E. Rodríguez, Ph D
S.J. Rupp, MA, M Phil, Ph D (V)
M.C. Cuervo, MA, Ph D

Assistant Professors

S. Antebi, MA, Ph D
Y. Iglesias, Ph D
S. Munjic, MA, Ph D

Senior Lecturer

M. Ramirez, MA, Ph D

Introduction

Spanish is the most widely-spoken language of the Americas, with 130 million speakers in North America alone and more than 400 million worldwide, with growing numbers in Canada. It is the fourth most widely-spoken language in the world, and it is the official language in 21 countries on three continents: Europe, Africa, and Latin America.

Spanish opens the door to a rich range of cultural expression in literature, film, art, and architecture, from the world-changing contribution of Renaissance Spain, Cervantes, and the transatlantic diaspora, and the various film-makers, artists, and architects that continue to shape and change contemporary culture.

The progression of courses in the language sequence is designed to accommodate a wide range of previous preparation in the spoken and written language. In their first year, beginners receive an intensive course, SPA 100Y1; those with OAC/Grade 12 standing begin their University studies in SPA 220Y1; students who on entry are already well

qualified in Spanish and demonstrate both oral and written fluency are expected to proceed directly to more advanced levels of study. Throughout the language sequence, stress is laid both on the cultural component of language acquisition and on the range of practical applications to which both the spoken and the written language may be put. Courses in phonetics, in business Spanish, and in the history and structure of the Spanish language provide an array of possible options for students in the upper years.

Following an introduction to the methodologies of critical analysis as applied to Hispanic texts, students have a wide selection of courses on the literatures of Spain and Spanish America: medieval Spanish literature; early modern prose, verse and drama; the modern novel, short story, poetry, drama and film. In all years, the works are read and discussed not only in terms of their individual artistic value but also as illustrations of the outlook and the intellectual climate of their age.

In conjunction with Woodsworth College, the department makes SPA courses available during the summer at the University of Guadalajara. Interested students should contact the Professional and International Programs, Woodsworth College (summer.abroad@utoronto.ca)

For the Portuguese component, see under Portuguese Program in this Calendar.

Undergraduate Coordinator: Professor Manuel Ramirez (416-813-4082).
E-mail: spanport.undergraduate@utoronto.ca

Enquiries: Victoria College, Room 208 (416-813-4080). Email: spanport@chass.utoronto.ca
Web site: www.spanport.utoronto.ca

Spanish Programs

Enrolment in the Spanish programs requires the completion of four degree courses; no minimum GPA required.

Spanish Specialist (Arts program)

Consult Professor Manuel Ramirez, Department of Spanish and Portuguese.

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(10 full courses or their equivalent, including at least one 400-series course)

First Year:
SPA100Y1/SPA220Y1; SPA219Y1 (for native/bilingual speakers of Spanish)

Second Year:
SPA220Y1/SPA320Y1; SPA420H1 (for speakers who have taken SPA219Y1 in first year)

Third and Fourth Years:

1. SPA320Y1, SPA420H1, SPA454H1
2. SPA450H1 or SPA452H1
3. one 300/400-series half-course in Hispanic linguistics from the 300/400 series
4. One half-course in Spanish American literature from the 300/400-

series

5. Plus additional SPA courses to make the equivalent of 10 courses. Up to two full-course equivalents may be taken from cognate departmental or college offerings: GGR, HIS, LAS, LIN, POL, PRT. A complete list of eligible courses is available from the Undergraduate Coordinator. Students interested in Latin America are encouraged to take an introductory course in Portuguese (PRT100Y1/PRT110Y1).

Spanish Major (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult Professor Manuel Ramirez, Department of Spanish and Portuguese.

(7 full courses or their equivalent)

First Year:

SPA100Y1/SPA220Y1; SPA219Y1 (for native/bilingual speakers of Spanish)

Second Year:

SPA220Y1/SPA320Y1; SPA420H1 (for speakers who have taken SPA219Y1 in first year)

Third and Fourth Years:

1. SPA320Y1, SPA420H1
2. SPA450H1 or SPA452H1
3. SPA454H1
4. One 300/400-series half-course in Hispanic linguistics, and one 300/400-series half-course in Spanish American literature.
5. Plus additional SPA courses to make seven courses. Up to one full-course equivalent may be taken from cognate departmental or college offerings: GGR, HIS, LAS, LIN, POL, PRT. A complete list of eligible courses is available from the Undergraduate Coordinator. Students interested in Latin America are encouraged to take an introductory course in Portuguese (PRT100Y1/PRT110Y1).

Spanish Minor (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Consult Professor Manuel Ramirez, Department of Spanish and Portuguese.

(4 full courses or their equivalent)

SPA219Y1/SPA320Y1 plus additional SPA courses to make four courses. Up to one full-course equivalent of cognate credit may be taken in Portuguese.

Faculty of Arts & Science Language Citation

The Department of Spanish and Portuguese participates in the Faculty of Arts and Science's Language Citation initiative for Spanish.

To complete the language citation in Spanish students will normally complete the two language-sequence courses that follow the introductory level

SPA220Y1
SPA320Y1

Native and bilingual speakers should complete SPA219Y1 and two additional half-courses in Spanish in the 300- or 400-series.

Students should note that, as explained on the page 20 of this Calendar, the Language Citation is not equivalent to an academic program and that enrolment in a program is not necessary in order to earn the recognition bestowed by the Citation.

To request the citation, bring your ROSI transcript to the department, where you will be asked to fill out a Language Citation Request form.

Spanish: see also European Studies, Latin American Studies

Spanish: see also European Studies, Latin American Studies

Spanish Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Notes

1. The Department reserves the right to place students in the language course best suited to their linguistic preparation.
2. Students with an adequate knowledge of Spanish may be required to substitute another Spanish literature or culture course for the language course at any level.
3. All courses taught in Spanish unless otherwise specified.

SPA100Y1 Spanish for Beginners [24L/48T]

Introduction to the Spanish language for beginning students; overview of basic grammatical structures, development of vocabulary and oral and written expression.

Exclusion: OAC/Grade 12 U Spanish or equivalent knowledge of Spanish, SPA219Y1, SPA319Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA219Y1 Spanish for Bilingual and Native Speakers [48L]

Survey of the mechanics of writing and basic grammar for fluent speakers of Spanish with limited or no exposure to written Spanish; English/Spanish spelling differences, written and spoken registers of Spanish, basic aspects of the grammatical system.

Exclusion: SPA100Y1, SPA220Y1, SPA320Y1, SPA319Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA220Y1 Intermediate Spanish [48L/24T]

Intermediate Spanish for non-natives. Intensive grammar review of the structures of Spanish integrated with an introduction to reading authentic Spanish material, with practice designed to build vocabulary and to improve oral and written expression.

Prerequisite: OAC/Grade 12 U Spanish/SPA100Y1

Exclusion: SPA219Y1, SPA319Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA258H1 Introduction to Hispanic Literary Studies [24L]

Introduction to university literary studies in Spanish. Critical terminology and methods. Representative selections of modern Spanish and Spanish American prose, poetry, and drama. (Offered in alternate years)
Prerequisite: OAC/Grade 12 U Spanish/SPA100Y1
Corequisite: SPA220Y1/SPA219Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SPA259H1 Introduction to Hispanic Cultural Studies [24L]

Forms of cultural expression in Spain, Latin America and Spanish-speaking North America, with study of representative media, including literature, journalism, film, visual art, and the urban environment. Introduction to methods of cultural analysis. (Offered in alternate years).
Prerequisite: SPA100Y1
Corequisite: SPA220Y1/SPA219Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SPA299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>.
Distribution Requirement Status: Humanities
Breadth Requirement: None

SPA320Y1 Advanced Spanish [48L/24P]

Advanced Spanish for non-natives. Selective review of grammar with emphasis on the complex sentence; intensive practice in written and oral expression to improve proficiency.
Prerequisite: SPA219Y1, SPA220Y1
Exclusion: SPA319Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SPA321H1 Spanish Phonetics and Pronunciation [24L]

An introduction to articulatory phonetics, Spanish sound patterns, phonetics, phonology; the basic concepts of phonetic description and transcription; the study of Spanish vowel and consonant systems, stress and intonation.
Prerequisite: SPA220Y1/SPA219Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

SPA322H1 Introduction to Hispanic Linguistics [36L]

The basic concepts and analytic tools of linguistics applied to the study of Spanish, with a focus on the Spanish phonological, morphological, and syntactic systems. Theoretical discussion and practical exercises in analytic techniques. (Offered in alternate years)
Prerequisite: SPA220Y1/SPA219Y1
Recommended Preparation: SPA321H1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

SPA323H1 Business Spanish (formerly SPA323Y1) [24L]

Practical uses of spoken and written Spanish for business contexts. This course builds on grammar and vocabulary knowledge already acquired at the intermediate level, and is directed primarily at students pursuing a second major in Latin American Studies or European Studies. (Offered in alternate years)
Prerequisite: SPA220Y1/SPA219Y1
Exclusion: SPA323Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SPA324H1 Spanish Bilingualism [24L]

Spanish bilingualism from three different perspectives: linguistic, sociolinguistic, psycholinguistic. Analysis of typical language contact phenomena with materials from Spanish. Case studies of Spanish in contact and discussion of the psychological consequences of bilingual childhood. Introduction to survey methods in sociolinguistics and psycholinguistics, and basic techniques for conducting language interviews.
Prerequisite: SPA220Y1/SPA219Y1
Recommended Preparation: SPA321H1
Distribution Requirement Status: Humanities
Breadth Requirement: Thought, Belief and Behaviour (2)

SPA326H1 Latin American Varieties of Spanish Through the Media [36L]

This course aims at exposing students to different varieties of Latin American Spanish. Lexical, morpho-syntactic and phonological variation will be discussed and theoretical descriptions will be illustrated by using samples from contemporary cinema and television.
Prerequisite: SPA220Y1/SPA219Y1
Recommended Preparation: SPA320Y1/SPA321Y1/SPA322Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SPA327Y1 Catalan (formerly SPA325H1) [48L]

Study of Catalan language through an overview of grammatical structures and exercises in proficiency skills, complemented by readings in Catalan history and society to attain interdisciplinary cultural literacy.
Prerequisite: SPA220Y1/SPA219Y1 or any other 200 level Romance Language.
Exclusion: SPA325Y1/SPA325H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SPA341H1 Modernist Movements in Spain [24L]

Literary and artistic movements in Spain from 1890 to 1940, with special attention to the convergence and mutual mediation of politics and art. Materials to be studied include novels, poetry, the urban environment, graphic art, literary journals and manifestos, and some early Hispanic film. (Offered in alternate years)
Prerequisite: SPA220Y1/SPA219Y1
Recommended Preparation: SPA258H1/SPA259H1
Distribution Requirement Status: Humanities
Breadth Requirement: Society and its Institutions (3)

SPA345H1 Spanish Cinema [24L]

Analysis of the development of Spanish Cinema within its social and political contexts. Directors studied include Buñuel, Bardem, Erice, Saura, Almodóvar and Bigas Luna. (Offered in alternate years).
Prerequisite: SPA220Y1/SPA219Y1
Recommended Preparation: SPA258H1/SPA259H1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

SPA352H1 Writing and Culture in Early Modern Spain [24L]

Representative literary and cultural texts from the early modern period, studied in relation to the history and society of imperial Spain. Discussion will centre on such issues as the formation of the state, urbanization, court culture, social order and disorder, and cultural discourses of identity and difference. (Offered in alternate years)
Prerequisite: SPA220Y1/SPA219Y1
Recommended Preparation: SPA258H1/SPA259H1
Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA368H1 Spanish and the Empire: Migration in Language and Literature [24L]

This interdisciplinary approach considers broad cultural consequences resulting from the contact of Spanish with the American indigenous languages. Current cultural and linguistic theories on language contact are used to analyze sixteenth to eighteenth-century Spanish texts, and invite reflection on language, power, and the emergence of new cultural expressions.

Prerequisite: SPA219Y1 / SPA220Y1

Recommended Preparation: SPA258H1, SPA259H1, and SPA320Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA375H1 Latin American Cinema [36L/12T]

Latin American cinema within the framework of cultural studies, film theory, and film criticism. Analysis of representative films from Argentina (Solanas, Puenzo), Brazil (Babenco, Camus, Salles), Cuba (Ichaso, Gutiérrez Alea, Solás), Mexico (Ripstein, Cuarón, González Iñárritu), and Venezuela (Román Chalbaud). (Offered in alternate years). Course taught in English.

Recommended Preparation: INI115Y/INI212Y/SPA258H1/SPA259H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA381H1 Nation, Identity and Literary Modernism in Spanish-America [24L]

Analysis of poetry, short stories, essays, and graphic art in the context of nation-building and the question of identity during the nineteenth century. Modernismo studied as the first literary movement of Spanish American origin. (Offered in alternate years)

Prerequisite: SPA220Y1/SPA219Y1

Recommended Preparation: SPA258H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA382H1 Spanish American Women in Art, Film, and Literature [24L]

Study of different creative expressions by women in Spanish America from the colonial period to the present; analysis of selected works of visual art, film, essays, poetry, and fiction. (Offered in alternate years)

Prerequisite: SPA220Y1/SPA219Y1

Recommended Preparation: SPA258H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA384H1 Avant-Garde Movements in Spanish America [24L]

Study of representative works of major artistic and literary movements in 20th and 21st century Spanish America: avant-garde poetry, theatre of the absurd, surrealist art, neo-realism, postmodernism. (Offered in alternate years)

Prerequisite: SPA220Y1/SPA219Y1

Recommended Preparation: SPA258H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA385H1 Literature and Social Change in Spanish America [24L]

Modern literature in its critical relation to social conditions. Emphasis on socio-historical context, ideologies of the period and writers views of their social responsibility as a framework for literary analysis (Offered in alternate years)

Prerequisite: SPA220Y1/SPA219Y1

Recommended Preparation: SPA258H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA386H1 Literary Landscapes of the Mexican Revolution [24L]

This course examines cultural production, including short stories, novels, films and paintings surrounding the socio-political transformations of the revolutionary period. Readings and discussion emphasize general concepts of the landscape, as a visual and spatial mode of interpreting relationships between human subjects, and between these subjects and the territory they occupy. (Offered in alternate years)

Prerequisite: SPA220Y1/SPA219Y1

Recommended Preparation: SPA320Y1/SPA258H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

SPA399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

SPA420H1 Advanced Grammar [36L]

Linguistic analysis with the objective of improving students command of Spanish grammar. Advanced review of traditional grammatical topics, including the verbal and pronominal systems, and Spanish copulas and embedded clauses. This course assumes familiarity with the grammatical terminology introduced in SPA220Y1.

Prerequisite: SPA219Y1/SPA320Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA421H1 The Structure of Spanish [24L]

Study of Spanish morphology and syntax: syntactic categories in Spanish, the structure and interpretation of simple and complex sentences. (Offered in alternate years)

Prerequisite: SPA219Y1/SPA420Y1, SPA321H1 or permission of department

Recommended Preparation: SPA322H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SPA422H1 Sociolinguistics of Spanish [24L]

Study of linguistic variation across the Spanish-speaking world; central issues in phonological, morphological, and syntactic variation, analyzed from a geographical as well as from a social point of view. (Offered in alternate years)

Prerequisite: SPA321H1, SPA420H1 or permission of the department

Recommended Preparation: SPA322H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SPA423H1 Spanish Phonology [24L]

Theoretical and experimental approaches to Spanish phonology. Topics include: Spanish phonemic inventory, sound patterns, suprasegmentals (stress and intonation), synchronic and diachronic variation. Methods of data collection and analysis in the discipline, with practical applications.

Prerequisite: SPA321H1, or SPA322H1, or permission of the Department

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SPA425H1 History of the Spanish Language [24L]

The evolution of Spanish. The dialectalization of Hispano-Latin through inherent linguistic changes and influences from other languages and the development of Castilian into one of the world's most important languages. (Offered in alternate years)

Prerequisite: SPA220Y1/SPA219Y1, SPA321H1; SPA421H1 strongly recommended

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

SPA435H1 Fictions of Contemporary Spain [24L]

Study of major currents in narrative fiction during the last twenty years, a period of return to democratic government, the relaxing of censorship and the opening up of Spanish culture. Analysis of works from several generations of male and female writers. (Offered in alternate years)

Prerequisite: SPA220Y1/SPA219Y1

Recommended Preparation: SPA258H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA438H1 Topics in Modern Spanish Literature [24S]

A course on a specific topic in modern Spanish literature, designed for advanced students. Course content and instructor are established on a yearly basis.

Prerequisite: SPA220Y1/SPA219Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA439H1 Topics in Spanish Studies [24S]

A course on specific topics in Spanish studies, designed for advanced students. Course content and instructor are established on a yearly basis.

Prerequisite: SPA220Y1/SPA219Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA440H1 Topics in Spanish Culture [24S]

A course on specific topics in Spanish culture, designed for advanced students. Course content and instructor are established on a yearly basis.

Prerequisite: SPA220Y1/SPA219Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA450H1 Studies in Medieval Iberian Literature [24L]

Medieval works studied in relation to literary and cultural traditions. Issues of genre, discourse, and ideology are scrutinized in various texts, including lyric, narrative, and moral and didactic writings. (Offered in alternate years)

Prerequisite: SPA220Y1/SPA219Y1

Recommended Preparation: SPA352H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA452H1 Theatre and Representation in Golden Age Spain [24L]

Study of theatre and the idea of representation, with reference to parallels in lyric poetry and visual art. Emphasis on the Spanish *comedia* as a genre, and on its interaction with other artistic forms in the Golden Age. (Offered in alternate years)

Prerequisite: SPA220Y1/SPA219Y1

Exclusion: SPA350Y1

Recommended Preparation: SPA320Y1, SPA352H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA454H1 Cervantes and Golden Age Narrative [24L]

Detailed study of *Don Quixote* as a foundational text in the European literary tradition, with attention to the conventions, genres, and literary techniques that inform the text. Parallel readings in romance, picaresque fiction, and the ballad tradition.

Prerequisite: SPA320Y1/SPA219Y1

Exclusion: SPA350Y1

Recommended Preparation: SPA329Y1, SPA352H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA467H1 Topics in Spanish-American Culture [24L]

A course on a specific topic in Spanish American culture, designed for advanced students. Course content and instructor are established on a yearly basis.

Prerequisite: SPA220Y1/SPA219Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA468H1 Topics in Modern Spanish-American Literature [24S]

A course on a specific topic in Spanish American literature, designed for advanced students. Course content and instructor are established on a yearly basis.

Prerequisite: SPA220Y1/SPA219Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA471H1 The Historical Novel in Spanish America [24L]

Issues of nationalism, historical awareness, and the rewriting of the past in Spanish American fiction, with detailed study of representative texts. (Offered in alternate years)

Prerequisite: SPA220Y1/SPA219Y1

Recommended Preparation: SPA258H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA480H1 Theories of Culture in Latin America [24L]

Theories of cultural identity and production, as articulated by Latin American thinkers since the Independence period. Issues for study will include civilization and barbarity, cultural imperialism, the commodification and consumption of cultural icons, museums, the mass media and national identity, processes of transculturation and cultural hybridity. (Offered in alternate years)

Prerequisite: SPA220Y1/SPA219Y1

Recommended Preparation: SPA258H1/SPA259H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA482H1 20th-Century Spanish American Narrative [24L]

Detailed study of the major movements in Spanish-American narrative, including magic realism, fantastic literature, womens writing, and testimonial literature, through analysis of representative novels and short stories. (Offered in alternate years)

Prerequisite: SPA220Y1/SPA219Y1

Recommended Preparation: SPA258H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA486H1 Contemporary Caribbean Literatures and Identities [24L]

Literature studied as a socio-political space for the articulation of new concepts of cultural identity; examination of cultural change and aesthetic innovation in selected poetic, dramatic, and narrative texts from different national traditions (Cuba, the Dominican Republic, Puerto Rico). (Offered in alternate years)

Prerequisite: SPA220Y1/SPA219Y1

Recommended Preparation: SPA258H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA487H1 The Culture of Revolution [24L]

Detailed study of key moments and texts in Spanish American culture from the nineteenth and twentieth centuries, focussing on such topics as the creation of new nations, indigenismo, Caribbean anti-slavery literature, and the Mexican and Cuban Revolutions. (Offered in alternate years)

Prerequisite: SPA220Y1/SPA219Y1

Recommended Preparation: SPA258H1/SPA259H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA488H1 Central America Postwar Narrative [24L]

The end of civil and military conflicts in the last decade of the 20th century reshapes the political landscape of Central America. Through selected readings of novels and short stories from representative writers, issues of immigration, displacement, and globalization are discussed to understand these changes in the region.

Prerequisite: SPA220Y1/SPA219Y1

Recommended Preparation: SPA258H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA489H1 Central American Literature: Narratives of War [24L]

The 70s and 80s represent a period of armed struggle, civil war, and revolution in most of Central America. Through the study of specific novels, short stories, and films, this course analyzes the representation of violence, and the political repression generated by military conflicts.

Prerequisite: SPA219Y1 / SPA220Y1

Recommended Preparation: SPA258H1 and SPA259H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

SPA490H1 Independent Study [TBA]

Individual study with a member of staff on a topic of common interest including readings, discussion and written assignments.

Prerequisite: SPA219Y1/SPA320Y1 and written approval of the

Undergraduate Coordinator

Distribution Requirement Status: Humanities

Breadth Requirement: None

SPA491H1 Independent Study [TBA]

Individual study with a member of staff on a topic of common interest including readings, discussion and written assignments.

Prerequisite: SPA219Y1/SPA320Y1 and written approval of the

Undergraduate Coordinator

Distribution Requirement Status: Humanities

Breadth Requirement: None

Faculty

Professors Emeriti

D.F. Andrews, M Sc, Ph D
D.A.S. Fraser, BA, Ph D, FRSC
I. Guttman, MA, Ph D
M.S. Srivastava, M Sc, Ph D

Professor and Chair of the Department

J. Stafford, M Sc, Ph D

Associate Professor and Associate Chair - Graduate Studies

S. Jaimungal, BA Sc, M Sc, Ph D

Professor and Associate Chair Undergraduate Studies

S. Broverman, M Sc, Ph D, ASA

Associate Professor and Associate Chair Undergraduate Studies

D. Brenner M Sc, Ph D

University Professor

N.M. Reid, M Sc, Ph D, FRSC

Professors

S. Broverman, M Sc, Ph D, ASA
M.J. Evans, MA, Ph D (UTSC)
A. Feuerverger, B Sc, Ph D
K. Knight, M Sc, Ph D
X.S. Lin, M Sc, Ph D, ASA
P. McDunnough, M Sc, Ph D
R. Neal, B Sc, Ph D
J. Quastel, MS, Ph D
J.S. Rosenthal, MA, Ph D

Associate Professors

D. Brenner M Sc, Ph D
L.J. Brunner, MA, Ph D (UTM)
R. Craiu, B Sc, Ph D
S. Jaimungal, B A Sc, M Sc, Ph D
F. Yao, B Sc, M Sc, Ph D
A. Badescu, B Sc, M Sc, Ph D

Assistant Professors

B. Virg, Ph D (UTSC)
Z. Zhou, B Sc, Ph D
R. Salakhutdinov, B Sc, M Sc, Ph D

Senior Lecturers

A. Gibbs, B Math, B Ed, M Sc, Ph D
A.M. Vukov, MA, ASA
A. Weir, B Sc, M Sc, Ph D (UTM)

Lecturers

K. Butler, M Sc, Ph D (UTSC)
M. Moras, B Com, M Sc, Ph D (UTSC)
M. Samarakoon, M Sc, Ph D (UTSC)

Introduction

Statistical methods have applications in almost all areas of science, engineering, business, government, and industry. The practising statistician is involved in such diverse projects as designing clinical trials to test a new drug, economic model-building to evaluate the costs of a guaranteed-income scheme, predicting the outcome of a national election, planning a survey of television viewing habits, and estimating animal populations.

Today's consumer is bombarded with the results of so many quantitative studies using statistical methodology that it is necessary to know something about statistics in order to be properly critical. A basic knowledge of statistics should be an integral part of everyone's general education.

Probability theory is used to analyse the changing balance among the age-groups in a population as the birth rate changes, the control force needed to keep an aircraft on course through gusts of wind, the chance that the demand for electricity by all the customers served by a substation will exceed its capacity. These are just three of many phenomena that can be analysed in terms of randomness and probability.

The course offerings are intended not only for specialists in the theory of the subject but also to serve the needs of the many other disciplines that use statistical methods, e.g. in sample survey design and experimental design. Students following the Specialist Program are encouraged to include courses in major fields of application in their overall program. The Major Program can be profitably combined with specialization in another discipline. Students in these programs may also qualify for the A. Stat. designation from the Statistical Society of Canada.

Both applied and theoretical courses are offered in Statistics and Probability. The foundation courses STA220H1, STA221H1, STA247H1, STA248H1, STA255H1, STA257H1, and STA261H1 are distinguished primarily by their mathematical demands, as indicated by the prerequisites. Students interested in the Biological or Social Sciences will generally find the most relevant courses of the more advanced offerings to be STA302H1, STA303H1, STA304H1, STA305H1 and STA429H1. The probability course STA347H1 will be of interest to those whose field of application includes stochastic models.

Enquiries: 100 St. George Street, Sidney Smith Hall, Room 6022 (416-978-5136)

Associate Chair, Undergraduate Studies: Statistics - Professor D. Brenner; e-mail: brenner@utstat.utoronto.ca

Associate Chair, Undergraduate Studies: Actuarial Science –Professor S Broverman; e-mail: sam@utstat.utoronto.ca

Statistical Sciences Programs

Statistics Specialist (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(11 full courses or their equivalent)

First Year:

CSC108H1/CSC120H1/CSC148H1/CSC150H1/CSC260H1;
MAT137Y1/MAT157Y1

Second Year:

MAT223H1/MAT240H1, MAT224H1/MAT247H1, MAT237Y1/MAT257Y1;
STA257H1, STA261H1

(MAT223H1/MAT240H1 recommended in 1st year) while
CSC148H1/CSC260H1 might well be taken in 2nd year)

Higher Years:

1. STA302H1, STA303H1, STA347H1, STA355H1, STA410H1, STA442H1
2. 1.5 full year courses from: STA412H1, (STA414H1/CSC411H1), STA422H1, STA437H1, STA438H1, STA447H1, STA452H1, STA453H1, STA457H1
3. 1.5 full year courses from: ACT451H1, ACT452H1, ACT460H1; APM412H1; MAT327H1, MAT334H1/MAT354H1, MAT337H1/MAT357H1, MAT301H1/MAT347Y1
CSC207H1, CSC310H1, CSC336H1/CSC350H1, CSC351H1
STA300 + level courses

Statistics Major (Science Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6.5 full courses or their equivalent, including at least one STA 400-series course)

First Year:

CSC108H1/CSC120H1/CSC148H1/CSC150H1/CSC260H1 (may be taken in 2nd year); MAT133Y1 (70%)/MAT135Y1/(MAT135H1 + MAT136H1)/MAT137Y1/MAT157Y1

Second Year:

MAT223H1/MAT240H1, MAT235Y1/MAT237Y1/MAT257Y1;
(STA220H1, STA255H1)/(STA247H1, STA248H1)/(STA257H1, STA261H1)/ECO220Y1/ECO227Y1

(MAT223H1/MAT240H1 recommended in 1st year)

Higher Years:

1. STA302H1
2. 3 half (H) course equivalents from all available STA300+ level courses (For example, a student interested in economics/commerce/finance might think to include STA304H1, STA347H1, STA457H1 in their programme, while someone engaged in a life science might entertain STA303H1, STA305H1, STA437H1. On the other hand, a student with an interest in pure math might choose to focus on applications of that subject matter to theoretical probability and statistics, selecting STA347H1, STA355H1 towards a major in statistics.)
3. 1 half (H) course equivalent from the available STA400+ level courses (For those anticipating a future professional need to analyze large arrays of data STA410H1, STA414H1 are certainly very worthy of consideration.)

Statistics Minor (Science Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent)

First Year:

MAT133Y1/MAT135Y1/MAT137Y1/MAT157Y1

Second Year:

MAT223H1/MAT240H1; (STA220H1, STA255H1)/(STA247H1, STA248H1)/(STA257H1, STA261H1)/ECO220Y1/ECO227Y1
(MAT223H1/MAT240H1 recommended in 1st year)

Higher Years:

STA302H1

2. 2 half (H) course equivalents from all available STA300+ level courses

Applied Statistics Specialist (Science program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(10.0 FCEs plus a concentration in another discipline requiring 2.0-3.5 FCEs)

First year:

1. CSC108H1/CSC120H1/CSC148H1/CSC150H1/CSC260H1, (MAT135H1, MAT136H1)/MAT137Y1/MAT157Y1

2. Recommended: introductory course in area of concentration

Second year

3. MAT223H1/MAT240H1, MAT235Y1/MAT237Y1/MAT257Y1, (STA220H1, STA255H1)/(STA247H1, STA248H1)/(STA257H1, STA261H1)

MAT223H1/MAT240H1 can be taken in first year.

Upper years:

4. STA302H1, STA303H1, STA304H1/STA305H1, STA355H1, STA410H1, STA437H1, STA442H1, STA490H1Y
5. 1.0 FCEs from STA 300-level offerings
6. 1.0 FCEs from the following list:
MAT224H1/MAT247H1, MAT244H1/MAT267H1
APM236H1/APM346H1/APM462H1
CSC150H1/CSC148H1/CSC260H1/CSC207H1

Disciplinary Focuses

To enrol in one or more focuses, students must first be enrolled in the Applied Statistics Specialist program. Enrolment instructions can be found on the Arts & Science Current Students subject POST enrolment web site. Focuses can be chosen beginning Monday, September 23, 2013, on the Arts & Science Current Students online services web page.

Health Studies: (2.5 FCE)

UNI209H1, UNI211H1, UNI373H1, HMB303H1,
UNI330H1/UNI411H1/UNI464H1

Global Health: (3.0 FCE)

BIO120H1, BIO130H1, HMB203H1, HMB303H1, HMB323H1,
HMB342H1/HMB433H1

Statistical Sciences

(Recommended: HMB433H1)

Health and Disease: (3.0 FCE)

BIO120H1, BIO130H1, HMB202H1, HMB302H1, HMB312H1, HMB422H1/HMB432H1

Genes Genetics and Biotechnology: (3.0 FCE)

BIO120H1, BIO130H1, HMB201H1, HMB301H1, HMB321H1, HMB311H1/HMB421H1/HMB441H1

(Recommended: HMB421H1)

Human Biology: (3.5 FCE)

BIO120H1, BIO130H1, PSY100H1, HMB220H1, HMB300H1, HMB310H1, HMB420H1/HMB440H1

(Recommended: HMB420H1)

Social Psychology: (2.0 FCE)

PSY100H1, PSY220H1, PSY322H1, PSY326H1/PSY321H1/PSY424H1/PSY426H1/PSY405H1/PSY406H1

Cognitive Psychology: (2.0 FCE)

PSY100H1, PSY270H1, PSY493H1, PSY342H1/PSY405H1/PSY406H1

Sociolinguistics: (3 FCE)

LIN100Y1; 2 of LIN228H1, LIN229H1, LIN232H1 or LIN241H1; LIN351H1 and LIN456H1

Psycholinguistics: (3 FCE)

LIN100Y1; 2 of LIN228H1, LIN229H1, LIN232H1 or LIN241H1; 2 of JLP374, JLP315 or JLP471

Astronomy & Astrophysics: (2.5 or 3.0 FCE)

(PHY131H1,PHY132H1)/(PHY151H1,PHY152H1); AST221H1, AST222H1; (PHY252H1, AST320H1)/AST325H1/AST326Y1

Statistical Sciences Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

STA201H1 Why Numbers Matter [36L]

This course teaches non-science students the importance of quantitative reasoning to many different areas. It explores a variety of applications to such diverse subjects as economics, gambling, politics, poetry, graphics, music, medicine, demographics, sports, secret codes, and more, using only basic high school level mathematics combined with logical thinking.

Exclusion: This course is not open to first-year students, nor to students enrolled in any science Major or Specialist program

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

STA220H1 The Practice of Statistics I [36L/12T]

An introductory course in statistical concepts and methods, emphasizing exploratory data analysis for univariate and bivariate data, sampling and experimental designs, basic probability models, estimation and tests of hypothesis in one-sample and comparative two-sample studies. A statistical computing package is used but no prior computing experience is assumed. (Note: STA220H1 does not count as a distribution requirement course)

Lecture section L0201 and L0301 will use web-based delivery of lectures, in combination with classroom active-learning sessions and case studies specific to either Environmental Sciences (section L0201) or Health and Life Sciences (section L0301). **For students registering in L0201 and L0301, you're not required to register for any tutorials.**

Prerequisite: Grade 12 Mathematics and one University course in the physical, social, or life sciences

Exclusion: ECO220Y1/ECO227Y1/GGR270H1/PSY201H1/SOC300Y1/STA250H1/STA261H1/STA248H1/EEB225H1

Distribution Requirement Status: None

Breadth Requirement: The Physical and Mathematical Universes (5)

STA221H1 The Practice of Statistics II [36L/12T]

Continuation of STA220H1, emphasizing major methods of data analysis such as analysis of variance for one factor and multiple factor designs, regression models, categorical and non-parametric methods (Note: STA221H1 does not count as a distribution requirement course).

Prerequisite: STA220H1/PSY201H1/GGR270H1/EEB225H1

Exclusion: ECO220Y1/ECO227Y1/GGR270Y1/PSY202H1/SOC300Y1/STA261H1/STA248H1

Distribution Requirement Status: None

Breadth Requirement: The Physical and Mathematical Universes (5)

STA247H1 Probability with Computer Applications [36L/12T]

Introduction to the theory of probability, with emphasis on applications in computer science. The topics covered include random variables, discrete and continuous probability distributions, expectation and variance, independence, conditional probability, normal, exponential, binomial, and Poisson distributions, the central limit theorem, sampling distributions, estimation and testing, applications to the analysis of algorithms, and simulating systems such as queues (Note: STA247H1 does not count as a distribution requirement course).

Prerequisite: MAT135Y1/MAT137Y1/MAT157Y1; CSC108H1/CSC148H1

Exclusion: ECO227Y1/STA257H1

Distribution Requirement Status: None

Breadth Requirement: The Physical and Mathematical Universes (5)

STA248H1 Statistics for Computer Scientists [36L/12T]

A survey of statistical methodology with emphasis on data analysis and applications. The topics covered include descriptive statistics, data collection and the design of experiments, univariate and multivariate design, tests of significance and confidence intervals, power, multiple regression and the analysis of variance, and count data. Students learn to use a statistical computer package as part of the course (Note: STA248H1 does not count as a distribution requirement course).

Prerequisite: STA247H1/STA257H1; CSC108H1/CSC148H1

Exclusion: ECO220Y1/ECO227Y1/GGR270Y1/PSY201H1/SOC300Y1/STA220H1/STA221H1/STA250H1/STA255H1/STA261H1/EEB225H1

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Distribution Requirement Status: None

Breadth Requirement: The Physical and Mathematical Universes (5)

STA255H1 Statistical Theory [36L/12T]

This course deals with the mathematical aspects of some of the topics discussed in STA250H1. Topics include discrete and continuous probability distributions, conditional probability, expectation, sampling distributions, estimation and testing, the linear model (Note: STA255H1 does not count as a distribution requirement course).
 Prerequisite: STA220H1/STA250H1/STA220H1, MAT135Y1/MAT137Y1/MAT157Y1
 Exclusion: ECO220Y1/ECO227Y1/STA257H1/STA261H1/STA247H1/STA248H1
 Distribution Requirement Status: None
 Breadth Requirement: The Physical and Mathematical Universes (5)

STA257H1 Probability and Statistics I [36L/12T]

This course, and its sequel, STA261H1, are mathematically quite challenging, the target audience includes anyone proceeding directly to a specialist degree in statistics, as well as anyone with serious and special interest in some other of the identifiable statistical-physical sciences. Topics, albeit very rigorously covered, are, nevertheless, very standard introductory ones: abstract probability and expectation, discrete and continuous random variables and vectors, with the special mathematics of distribution and density functions, all realized in the special examples of ordinary statistical practice: the binomial, poisson and geometric group, and the gaussian (normal), gamma, chi-squared complex.
 Prerequisite: MAT135Y1/MAT137Y1/MAT157Y1
 (MAT137Y1/MAT157Y1 is strongly recommended)
 Corequisite: MAT235Y1/MAT237Y1/MAT257Y1 (MAT237Y1/MAT257Y1 is strongly recommended), MAT223H1/MAT240H1
 Exclusion: ECO227Y1/STA247H1
 Distribution Requirement Status: None
 Breadth Requirement: The Physical and Mathematical Universes (5)

STA261H1 Probability and Statistics II [36L/12T]

A sequel to STA257H1, providing a rigorous introduction to the logical foundations of statistical inference and the practical methodology engendered. Topics include: statistical models, parameters, samples and estimates; the general concept of statistical confidence with applications to the discrete case and the construction of confidence intervals and more general regions in both the univariate and vector-valued cases; hypothesis testing; the likelihood function and its applications; time permitting: the basics of data analysis, unbiasedness, sufficiency, linear models and regression (Note: STA261H1 does not count as a distribution requirement course).
 Prerequisite: STA257H1
 Corequisite: MAT235Y1/MAT237Y1/MAT257Y1, MAT223H1/MAT240H1
 Exclusion: ECO227Y1/STA248H1/STA255H1
 Distribution Requirement Status: None
 Breadth Requirement: The Physical and Mathematical Universes (5)

STA299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project. Details at <http://www.artsci.utoronto.ca/current/course/rop>.
 Distribution Requirement Status: Science
 Breadth Requirement: None

STA302H1 Methods of Data Analysis I [36L]

Introduction to data analysis with a focus on regression. Initial Examination of data. Correlation. Simple and multiple regression models using least squares. Inference for regression parameters, confidence and prediction intervals. Diagnostics and remedial measures. Interactions and dummy variables. Variable selection. Least squares estimation and inference for non-linear regression.
 Prerequisite: STA248H1/STA255H1/STA261H1/ECO220Y1(70%)/

ECO227Y1

Exclusion: ECO375H1
 Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

STA303H1 Methods of Data Analysis II [36L]

Analysis of variance for one-and two-way layouts, logistic regression, loglinear models, longitudinal data, introduction to time series.
 Prerequisite: STA302H1
 Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

STA304H1 Surveys, Sampling and Observational Data (formerly STA322H1) [36L]

Design of surveys, sources of bias, randomized response surveys. Techniques of sampling; stratification, clustering, unequal probability selection. Sampling inference, estimates of population mean and variances, ratio estimation. Observational data; correlation vs. causation, missing data, sources of bias.
 Prerequisite: ECO220Y1/ECO227Y1/GGR270H1/PSY201H1/SOC300Y1/STA220H1/STA255H1/STA261H1/STA248H1/EEB225H1
 Exclusion: STA322H1
 Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

STA305H1 Design and Analysis of Experiments (formerly STA332H1) [36L]

Experiments vs observational studies, experimental units. Designs with one source of variation. Complete randomized designs and randomized block designs. Factorial designs. Inferences for contrasts and means. Model assumptions. Crossed and nested treatment factors, random effects models. Analysis of variance and covariance. Sample size calculations.
 Prerequisite: STA302H1/ECO375H1
 Exclusion: STA332H1, STA402H1
 Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

STA347H1 Probability [36L]

An overview of probability from a non-measure theoretic point of view. Random variables/vectors; independence, conditional expectation/probability and consequences. Various types of convergence leading to proofs of the major theorems in basic probability. An introduction to simple stochastic processes such as Poisson and branching processes.
 Prerequisite: STA247H1/STA255H1/STA257H1/ECO227; MAT223H1/MAT240H1; MAT235Y1/MAT237Y1/MAT257Y1 (Note: STA257H1 and MAT237Y1/MAT257Y1; (MAT223H1, MAT224H1)/MAT240H1 are very strongly recommended)
 Distribution Requirement Status: Science
 Breadth Requirement: The Physical and Mathematical Universes (5)

STA355H1 Theory of Statistical Practice [24L/12P]

STA355H1 provides a unifying structure for the methods taught in other courses, and will enable students to read methodological research articles or articles with a large methodological component. Topics covered include statistical models and distributions; fundamentals of inference: estimation, hypothesis testing, and significance levels; likelihood functions and likelihood-based inference; prior distributions and Bayesian inference.
 Prerequisite: (STA220H1, STA255H1)/(STA247H1, STA248H1)/(STA257H1, STA261H1)
 Recommended Preparation: CSC108H1/CSC120H1/CSC148H1,

Statistical Sciences

MAT223H1/MAT240H1, MAT235Y1/MAT237Y1/MAT257Y1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

STA365H1 Applied Bayesian Statistics [36L]

Bayesian inference has become an important applied technique and is especially valued to solve complex problems. This course first examines the basics of Bayesian inference. From there, this course looks at modern, computational methods and how to make inferences on complex data problems.

Prerequisite: STA302H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

STA398H0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Science
Breadth Requirement: None

STA399Y0 Research Excursions

An instructor-supervised group project in an off-campus setting. Details at <http://www.artsci.utoronto.ca/current/course/399>.
Distribution Requirement Status: Science
Breadth Requirement: None

STA410H1 Statistical Computation [36L]

Programming in an interactive statistical environment. Generating random variates and evaluating statistical methods by simulation. Algorithms for linear models, maximum likelihood estimation, and Bayesian inference. Statistical algorithms such as the Kalman filter and the EM algorithm. Graphical display of data.
Prerequisite: STA302H1,
CSC108H1/CSC120H1/CSC148H1/CSC150H1/CSC260H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

STA412H1 Nonparametric methods of inference [36L]

Modern methods of nonparametric inference, with special emphasis on bootstrap methods, and including density estimation, kernel regression, smoothing methods and functional data analysis.
Prerequisite: STA302H1, STA352Y1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

STA414H1 Statistical Methods for Data Mining and Machine Learning [36L]

Statistical aspects of supervised learning: regression with spline bases, regularization methods, parametric and nonparametric classification methods, nearest neighbours, cross-validation and model selection, generalized additive models, trees, model averaging, clustering and nearest neighbour methods for unsupervised learning.
Prerequisite: CSC108H1/CSC120H1/CSC148H1/CSC150H1/CSC260H1, STA302H1/CSC411H1, STA303H1 (recommended)
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

STA422H1 Theory of Statistical Inference [36L]

The course discusses foundational aspects of various theories of statistics. Specific topics covered include: likelihood based inference, decision theory, fiducial and structural inference, Bayesian inference.
Prerequisite: STA352Y1/STA452H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

STA429H1 Advanced Statistics for the Life and Social Sciences [36L]

The course discusses many advanced statistical methods used in the life and social sciences. Emphasis is on learning how to become a critical interpreter of these methodologies while keeping mathematical requirements low. Topics covered include multiple regression, logistic regression, discriminant and cluster analysis, principal components and factor analysis.
Prerequisite: ECO220Y1/ECO227Y1/GGR270H1 /PSY202H1/SOC300Y1/STA220H1/EEB225H1
Exclusion: All 300+ level STA courses except STA304H1
Distribution Requirement Status: Social Science or Science
Breadth Requirement: The Physical and Mathematical Universes (5)

STA437H1 Methods for multivariate data [24L/12P]

Practical techniques for the analysis of multivariate data; fundamental methods of data reduction with an introduction to underlying distribution theory; basic estimation and hypothesis testing for multivariate means and variances; regression coefficients; principal components and partial, multiple and canonical correlations; multivariate analysis of variance; profile analysis and curve fitting for repeated measurements; classification and the linear discriminant function.
Prerequisite: ECO375H1/STA302H1/STA352Y1
Recommended Preparation: APM233Y1/MAT223H1/MAT240H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

STA438H1 Theoretical Multivariate Statistics [36L]

An introductory survey of current multivariate analysis, multivariate normal distributions, distribution of multiple and partial correlations, Wishart distributions, distribution of Hotelling's T^2 , testing and estimation of regression parameters, classification and discrimination.
Prerequisite: MAT223H1/MAT240H1, MAT237Y1/MAT257Y1, STA352Y1 (STA437H1 is strongly recommended)
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

STA442H1 Methods of Applied Statistics [36L]

Advanced topics in statistics and data analysis with emphasis on applications. Diagnostics and residuals in linear models, introduction to generalized linear models, graphical methods, additional topics such as random effects models, designed experiments, model selection, analysis of censored data, introduced as needed in the context of case studies.
Prerequisite: ECO375H1/STA302H1; STA303H1/STA305H1
Distribution Requirement Status: Science
Breadth Requirement: The Physical and Mathematical Universes (5)

STA447H1 Stochastic Processes (formerly STA348H1) [36L]

Discrete and continuous time processes with an emphasis on Markov, Gaussian and renewal processes. Martingales and further limit theorems. A variety of applications taken from some of the following areas are discussed in the context of stochastic modeling: Information Theory, Quantum Mechanics, Statistical Analyses of Stochastic Processes, Population Growth Models, Reliability, Queuing Models, Stochastic Calculus, Simulation (Monte Carlo Methods).

Prerequisite: STA347H1

Exclusion: STA348H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

STA450H1 Topics in Statistics [36L]

Topics of current research interest are covered. Topics change from year to year, and students should consult the department for information on material presented in a given year.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

STA452H1 Mathematical Statistics I (formerly STA352Y1) [36L]

Statistical theory and its applications at an advanced mathematical level. Topics include probability and distribution theory as it specifically pertains to the statistical analysis of data. Linear models and the geometry of data, least squares and the connection to conditional expectation. The basic concept of inference and the likelihood function.

Prerequisite: MAT223H1/MAT240H1;

MAT235Y1/MAT237Y1/MAT257Y1; STA257H1,

STA347H1/STA355H1. Note: MAT237Y1/MAT257Y1; (MAT223H1, MAT224H1)/MAT240H1 very strongly recommended.

Exclusion: STA352Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

STA453H1 Mathematical Statistics II (formerly STA352Y1) [36L]

Continuation of STA452H1: statistical theory and its applications at an advanced mathematical level. Topics include classical estimation, theory with methods based on the likelihood function and the likelihood statistics. Testing hypothesis and the evaluation of confidence from both a Bayesian and frequentist point of view.

Prerequisite: STA452H1

Exclusion: STA352Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

STA457H1 Time Series Analysis [36L]

An overview of methods and problems in the analysis of time series data. Topics include: descriptive methods, filtering and smoothing time series, theory of stationary processes, identification and estimation of time series models, forecasting, seasonal adjustment, spectral estimation, bivariate time series models.

Prerequisite: ECO375H1/STA302H1;

MAT235Y1/MAT237Y1/MAT257Y1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

STA465H1 Theory and Methods for Complex Spatial Data [36L]

Data acquisition trends in the environmental, physical and health sciences are increasingly spatial in character and novel in the sense that modern sophisticated methods are required for analysis. This course will cover different types of random spatial processes and how to incorporate them into mixed effects models for Normal and non-Normal data.

Students will be trained in a variety of advanced techniques for analyzing complex spatial data and, upon completion, will be able to undertake a variety of analyses on spatially dependent data, understand which methods are appropriate for various research questions, and interpret and convey results in the light of the original questions posed.

Prerequisite: STA302H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

STA490H1 Statistical Consultation, Communication, and Collaboration [24L/24P]

Through case studies and collaboration with researchers in other disciplines, students develop skills in the collaborative practice of Statistics. Focus is on pragmatic solutions to practical issues including study design, dealing with common complications in data analysis, and ethical practice, with particular emphasis on written communication.

Prerequisite: STA303H1, one 400-level STA course, permission of instructor

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

STA496H1 Readings in Statistics [TBA]

Independent study under the direction of a faculty member. Persons wishing to take this course must have the permission of the Undergraduate Secretary and of the prospective supervisor.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

STA497H1 Readings in Statistics [TBA]

Independent study under the direction of a faculty member. Persons wishing to take this course must have the permission of the Undergraduate Secretary and of the prospective supervisor.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

STA498Y1 Readings in Statistics [TBA]

Independent study under the direction of a faculty member. Persons wishing to take this course must have the permission of the Undergraduate Secretary and of the prospective supervisor.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

STA499Y1 Readings in Statistics [TBA]

Independent study under the direction of a faculty member. Persons wishing to take this course must have the permission of the Undergraduate Secretary and of the prospective supervisor.

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

Introduction

Trinity College offers Trinity One, a set of first-year courses, an independent studies program, and three inter-disciplinary programs: Ethics, Society, and Law; Immunology; International Relations. The Major Program in Ethics, Society, and Law assembles courses offered by a variety of Departments and Colleges, including History, Philosophy, Political Science, Religion, Sociology, and Woodsworth College. The Specialist and Major Programs in Immunology are assembled from offerings by the Departments of Biochemistry, Immunology, Molecular Genetics and Microbiology. The International Relations Program encompasses courses offered by the Departments of History, Political Science, and Economics.

Trinity One

Trinity One provides first-year students with the opportunity to explore together significant issues and ideas pertaining to the conduct of human life and world affairs. There are two streams in Trinity One, each linked to a prominent aspect of the College's intellectual identity. One of the streams focuses on international relations, the other on ethics. Each stream includes two seminar courses limited to 25 students. These courses foster small-group discussion and emphasize the development of critical-thinking, oral-presentation, writing and research skills. Co-curricular events, drawing upon the resources of the Munk Centre for International Studies at Trinity College and the University of Toronto's Centre for Ethics (located at Trinity), enable students in both streams of Trinity One to hear guest speakers and to engage in informal conversation with one another and with their professors.

Trinity College Programs

Ethics, Society, and Law Major (Arts program)

In this program, students examine some of the difficult ethical questions facing modern society, particularly those concerning the law. For example, should assisted suicide be a crime? Should polygamy be legalized in Canada? Should the law permit the testing of in vitro embryos for genetic diseases? Should the law permit the sale or rental of violent video games to minors? The program includes optional courses in philosophy, religion, anthropology, classics, economics, geography, political science, sociology and criminology, and draws upon the resources of the University of Toronto's Centre for Ethics, located at Trinity College. Ethics, Society, and Law students acquire knowledge and skills that equip them to think in a well-informed and well-reasoned way about complex social issues with ethical and legal dimensions. The program prepares them for reflective and engaged citizenship in a democratic, pluralistic society and in a world of global interconnections.

The Ethics, Society, and Law Major is a Type 2 limited enrolment program. Enrolment is limited to students with an overall average of 73% or higher in 3 FCEs (at the end of first year) selected from courses that are categorized as BR=2 and/or BR=3. For students applying at the end of second year, a minimal overall average of 73% is required in 3 FCEs, as follows: (a) PHL271H1, (b) 2.5 FCEs from other courses that count towards the program including at least 0.5 FCE from: POL200Y1, PHL265H1, PHL275H1, ETH201H1, ETH210H1, ETH220H1, and ETH230H1. In either case, achieving the threshold mark does not necessarily guarantee admission to the program in any given year. Applications beyond second year will be assessed on a case-by-case basis.

Ethics, Society, and Law Major (Arts program)

(7 full courses or the equivalent)

1. First year: While no specific courses are required in first year, course selection should take into account the program's admission requirements above, as well as the prerequisites for 200+ level courses students plan to take to complete the program.

2. Second year: PHL271H1 is a required course that students are recommended to take in second year (their first year of registration in the program).

3. Third year: TRN303H1.

4. Fourth year: TRN412H1.

5. 1 FCE from POL200Y1, PHL265H1, PHL275H1, ETH201H1, ETH210H1, ETH220H1, ETH230H1, ETH350H1: to be taken in any year of registration in the program.

6. 4.5 FCEs from Groups A-D, including at least 1.0 from each of Groups A-C and at least 2.0 at the 300+ level. Courses taken in fulfillment of requirement 5 above may not be counted toward the Group courses here.

Group A (Ethics)

ETH201H1, ETH210H1, ETH220H1, ETH230H1, ETH350H1, ETH401H1Y; PHL273H1, PHL275H1, PHL281H1, PHL295H1, PHL341H1, PHL 373H1, PHL375H1, PHL378H1, PHL380H1, PHL381H1, PHL382H1, PHL383H1, PHL384H1, PHL394H1, PHL407H1; POL330Y1; RLG221H1, RLG224Y1, RLG228H1

Group B (Society)

ANT204H1; CSC300H1; ECO313H1, ECO332H1, ECO336Y1, ECO340H1; ENV221H1, ENV222H1, ENV347H1; GGR416H1; HIS332H1, HIS355H1; HPS324H1; JGE331H1; PHL265H1, PHL365H1; POL200Y1, POL214Y1, POL320Y1, POL405Y1, POL412Y1, POL432H1; PSY311H1, PSY321H1; SOC201H1, SOC203H1, SOC212H1, SOC301Y1, SOC306Y1, SOC313H1; WDW205H1, WDW210H1, WDW300H1, WDW335H1, WDW340H1, WDW380H1, WDW425H1; WGS373H1

Group C (Law)

CLA 336H1; ECO320H1; ENV422H1; NMC484H1; PHL370H1; PHL484H1; POL332Y1, POL337Y1, POL340Y1| SMC304H1, SMC361H1; SOC213Y1; TRN304H1/TRN304Y1, TRN305Y1/TRN305H1. TRN425Y1; WDW225H1, WDW365H1, WDW420H1; WGS365H1, WGS375H1

Group D (Further Courses)

RLG309Y1; TRN200Y1, TRN300H1, TRN301Y1, TRN 302Y1, TRN400H1, TRN404Y1, TRN405Y1, TRN406H1/TRN407Y1

N.B. (1) The above WDW courses are available only to students enrolled in the double major program Ethics, Society, and Law/Criminology. (2) Access to courses in the Ethics, Society, and Law program is not guaranteed; students must check prerequisites.

Immunology Studies:

Consult Prof. Alberto Martin (416-978-4230)

For more information please see the entry under Immunology or the Immunology departmental web site.

Independent Studies

Independent Studies

Consult Professor C. Kanaganayakam, room 312, Larkin Building, Trinity College (416-978-8250).

The College's Independent Studies Program affords students the opportunity of investigating in depth topics of their own choice that are not directly part of the present curriculum. These topics normally involve interdisciplinary study, though under some circumstances they may require concentrated work in a single discipline. The scope of acceptable topics embraces the natural and social sciences as well as the humanities. Participation in the program is restricted to students who have completed at least ten courses. The maximum number of independent studies half courses for which a student may receive credit is one, and the maximum number of independent studies full courses for which a student may receive credit is two. Thus the maximum number of independent studies full course equivalents for which a student may receive credit is 2.5. Normally the work done is to be the equivalent of two full courses. Permission to register in an independent studies half course, or in an independent studies full course, will normally be granted only to students with a cumulative GPA of at least 3.50. Permission to undertake an independent studies project for the equivalent of two full courses will normally be granted only to students with a cumulative GPA of at least 3.70.

All proposals are subject to the approval of the Coordinator.

Students must submit to the Coordinator before the beginning of the academic year a copy of their academic transcript and an outline of their topic (signed by the supervisor) and a suggested bibliography. For evaluation of the work done in the program a short thesis or equivalent is required, prepared and submitted by the last day of classes in the fall or winter session as appropriate. The supervisor and a second reader (nominated by the supervisor and approved by the Coordinator) are responsible for the evaluation. The Coordinator will require regular progress reports throughout the year. Students must have a supervisor and second reader in order to get approval for their projects.

Either the supervisor or the second reader must be a tenured University of Toronto faculty member. A supervisor who is not a tenured University of Toronto faculty member will normally be required to be a full-time faculty member of the University.

Students enrolling for the first time register for one or more of TRN300H1, TRN301Y1, TRN302Y1, or for one or more of TRN400H1, TRN404Y1, and 405Y1, as appropriate. Those enrolling for a second time register in one or more of TRN400H1, TRN404Y1, and 405Y1, as appropriate.

International Relations Specialist (Arts program)

The study of international relations dates back to antiquity and remains one of the most vital disciplines in the academic community. Its purpose is to explore the enduring questions of the origins of war and the maintenance of peace, the nature and exercise of power within an international system, and the changing character of the participants in international decision-making.

Drawing on the strengths of faculty members in History, Economics, and Political Science, the International Relations Specialist Program offers a structured and interdisciplinary education. The program provides students with knowledge of the historical and contemporary dimensions of the international system while introducing them to the methodologies employed in historical, political and economic analysis.

The International Relations Specialist is a Type 3 program. Applicants must complete an application form including a Statement of Interest. Enrolment is limited to students with a combined average of at least 75% in the required first-year courses: (1) ECO100Y1/ECO105Y1; (2) HIS103Y1 or TRN150Y1/TRN151Y1 or two of VIC181H1, VIC183H1, VIC184H1, VIC185H1; (3) one introductory modern language course or MAT133Y1/MAT137Y1. Achieving the threshold mark does not necessarily guarantee admission to the program in any given year. Students who are not admitted to the program may reapply for admission in a subsequent year.

International Relations Specialist (Arts program) (13 full courses or the equivalent)

Consult the Office of the International Relations Program, room 310N, Munk School of Global Affairs, 416-946-8950.

1. First year: ECO100Y1/ECO105Y1: students are strongly encouraged to take ECO100Y1; HIS103Y1 or TRN150Y1/TRN151Y1 (in Trinity One) or two of VIC181H1, VIC183H1, VIC184H1, VIC185H1 (in Vic One); one introductory modern language course or MAT133Y1/MAT137Y1.

2. Required 200+-level courses: POL 208Y1; ECO230Y1/(ECO364H1 + ECO365H1), ECO342Y1; HIS311Y1, HIS344Y1; POL312Y1/POL326Y1/POL340Y1; TRN411Y1/TRN419Y1.

3. Second year: POL208Y1. Students are advised to take at least two additional FCEs in the program in second year, including ECO230Y1 if they select this course rather than ECO364H1 + ECO365H1.

4. Third year: Recommended courses: HIS311Y1; POL312Y1/POL326Y1/POL340Y1; ECO364H1+ ECO365H1 if selected instead of ECO230Y1.

5. Third or fourth year: ECO342Y1; HIS344Y1.

6. Fourth year: TRN411Y1/TRN419Y1; 1.0 FCE from: ECO419H1, ECO429Y1, ECO459H1; HIS401H1, HIS405Y1, HIS436H1, HIS445H1, HIS451H1, HIS453H1, HIS457H1, HIS458H1, HIS462H1, HIS465Y1, HIS473Y1, HIS479H1, HIS488H1, HIS498H1; POL410H1, POL411H1, POL412H1, POL413H1, POL414H1, POL415H1, POL417Y1, POL440Y1, POL441H1, POL442H1, POL452Y1, POL456Y1, POL459Y1, POL466H1, POL469H1, POL470Y1, POL477H1, POL481Y1, POL486H1/Y1, POL487H1/Y1, POL495Y1, POL496H1; TRN409H1, TRN409Y1, TRN421Y1

7. In second, third or fourth year 2.0 FCEs from: ANT452H1; ECO200Y1, ECO202Y1, ECO303Y1, ECO324Y1; EUR200Y1; GGR439H1; HIS241H1, HIS242H1, HIS250H1, HIS251Y1, HIS271Y1, HIS304H1, HIS334H1, HIS338H1, HIS343Y1, HIS361H1, HIS376H1, HIS377H1; JMC301Y1; LAS200Y1; NMC378H1; POL101Y1, POL201Y1, POL318H1, POL323Y1, POL324H1, POL341H1, POL343Y1, POL370H1, POL376Y1

Note:

1. Access to courses in the International Relations Specialist is not guaranteed; students must check prerequisites.
2. Not all of the courses in the International Relations Specialist are offered every year.
3. Students may change from the International Relations Major to the International Relations Specialist only if they meet current Specialist requirements and only if places are available.

International Relations Major (Arts Program)

The study of international relations dates back to antiquity and remains one of the most vital disciplines in the academic community. Its purpose is to explore the enduring questions of the origins of war and the maintenance of peace, the nature and exercise of power within an international system, and the changing character of the participants in international decision-making.

Drawing on the strengths of faculty members in History, Economics, and Political Science, the International Relations Major Program offers a structured and interdisciplinary education. The program provides students with knowledge of the historical and contemporary dimensions of the international system while introducing them to the methodologies employed in historical, political and economic analysis.

The International Relations Major is a Type 3 program. Applicants must complete an application form including a Statement of Interest. Enrolment is limited to students with a combined average of at least 70% in the required first-year courses: (1) ECO100Y1/ECO105Y1; (2) HIS103Y1 or TRN150Y1/TRN151Y1 or two of VIC181H1, VIC183H1, VIC184H1, VIC185H1. Achieving the threshold mark does not necessarily guarantee admission to the program in any given year. Students who are not admitted to the program may reapply for admission in a subsequent year.

International Relations Major (Arts program) (7.5 full courses or the equivalent)

Consult the Office of the International Relations Program, room 310N, Munk School of Global Affairs, 416-946-8950.

1. First year: ECO100Y1/ECO105Y1; HIS103Y1 or TRN150Y1/TRN151Y1 (in Trinity One) or two of VIC181H1, VIC183H1, VIC184H1, VIC185H1 (in Vic One).
2. Required 200+-level courses: POL 208Y1; ECO230Y1/ECO342Y1; HIS311Y1; HIS344Y1; POL312Y1/POL326Y1/POL340Y1; TRN410H1
3. Second year: POL208Y1. ECO230Y1 is recommended to be taken in second year if selected instead of ECO342Y1.
4. Third year: Recommended courses: HIS311Y1; POL312Y1/POL326Y1/POL340Y1; ECO342Y1 if selected instead of ECO230Y1.
5. Third or fourth year: HIS344Y1.
6. Fourth year: TRN410H1.

Note:

1. Access to courses in the International Relations Major is not guaranteed; students must check prerequisites.
2. Not all of the courses in the International Relations Major are offered every year.

International Relations/Peace and Conflict Studies Specialist

See Peace, Conflict and Justice Studies section.

Trinity College Courses

Listed in this order:

- Trinity One;
- Ethics, Society, & Law;
- Independent Studies;
- International Relations;
- Other

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Trinity One Courses

Students participating in Vic One are excluded from Trinity One.

TRN150Y1 National versus International [48S]

This seminar examines the rise of nationalisms and nation states since the 16th century and the ways these intersect or compete with international movements, ideas and institutions. Topics may include the Enlightenment, the French Revolution, the birth of Germany, peace movements, the League of Nations, and humanitarian relief. Open only to students admitted to Trinity One.

Prerequisite: Admission to Trinity One

Corequisite: TRN151Y1 & a first-year course in History or Political Science or Economics or Sociology or a course with permission of the Coordinator.

Exclusion: Innis One, Munk One, New One, St. Mike's One, Vic One, UC One, Woodsworth One

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

TRN151Y1 Global Governance [48S]

This seminar course provides an orientation to the study of contemporary world order. Topics may include important legacies of the world wars of the 20th century, theories of conflict and cooperation, and new forms of transnational collaboration. Open only to students admitted to Trinity One.

Prerequisite: Admission to Trinity One

Corequisite: TRN150Y1 & a first-year course in History or Political Science or Economics or Sociology or a course with permission of the Coordinator.

Exclusion: Innis One, Munk One, New One, St. Mike's One, Vic One, UC One, Woodsworth One

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

TRN160Y1 Public Policy and the Public Good [48S]

What is public policy? Is there such a thing as the public good? What is the purpose of government in a liberal democratic society? How should policy makers respond when competing goods (e.g., freedom and security) conflict with each other? Ethical issues underlying a selection of contemporary public policy issues.

Prerequisite: Admission to Trinity One

Corequisite: A first-year course in History, Political Science, Philosophy, or Sociology; or a course taken with the permission of the Director.

Exclusion: Innis One, Munk One, New One, SMC One, UC One, Vic One, Woodsworth One

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

TRN161Y1 Making Public Policy Work [48S]

How do we know what kinds of public policy will work and what will not? How do we assess the effectiveness of a policy? An historical examination of ways in which Canadian governments have addressed a range of policy problems. Case studies of areas of federal and provincial activity today.

Prerequisite: Admission to Trinity One

Corequisite: A first-year course in History, Political Science, Philosophy, or Sociology; or a course taken with the permission of the Director.

Exclusion: Innis One, Munk One, New One, SMC One, UC One, Vic One, Woodsworth One

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

TRN170Y1 Ethics and the Creative Imagination [48S]

A seminar course that explores ethical issues through the study of works of the creative imagination that pose or provoke questions of right and wrong, good and evil, justice and injustice. The selected works will be drawn from such fields as literature, film, and the visual and performing arts. Open only to students admitted to Trinity One.

Prerequisite: Admission to Trinity One

Corequisite: TRN171Y1 & a first-year course in English or Philosophy or Political Science or a course with permission of the Coordinator.

Exclusion: Innis One, Munk One, New One, St. Mike's One, Vic One, UC One, Woodsworth One

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

TRN171Y1 Ethics and the Public Sphere [48S]

A seminar course that explores ethical issues arising in such public domains as international relations, law, science, business, the arts, civil society, public life, the mass media, popular culture. Issues may include war crimes, human rights, assisted suicide, genetic engineering, corporate responsibility, private vice and public virtue, the tragedy of the commons. Open only to students admitted to Trinity One.

Prerequisite: Admission to Trinity One

Corequisite: TRN170Y1 & a first-year course in English or Philosophy or Political Science or a course with permission of the Coordinator.

Exclusion: Innis One, Munk One, New One, St. Mike's One, Vic One, UC One, Woodsworth One

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

Ethics, Society and Law Courses

TRN303H1 Ethics and Society [24L]

An exploration of the ethical dimensions of selected contemporary social issues. Restricted to students in the major program Ethics, Society, and Law.

Prerequisite: PHL271H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

TRN304H1 Law and Social Issues [24L]

An exploration of the legal dimensions of selected contemporary social issues. Restricted to students in the major program Ethics, Society, and Law.

Prerequisite: PHL271H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

TRN304Y1 Law and Social Issues [48L]

An exploration of the legal dimensions of selected contemporary social issues. Restricted to students in the major program Ethics, Society, and Law.

Prerequisite: PHL271H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

TRN305H1 Basic Principles of Law [24L]

An exploration of some basic legal principles in public and private law. Areas of law that may be studied include contract, tort, criminal and administrative law. Restricted to students in the major program Ethics, Society, and Law.

Prerequisite: A student must be in third or fourth year.

Exclusion: TRN305Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

TRN305Y1 Basic Principles of Law [48L]

The nature and justification of legal rules as preparation for the study of basic principles of law governing the relations between individual citizens, and the relations between individual citizens and the state. A selection of contract, tort, criminal and administrative law. Restricted to students in the major program Ethics, Society, and Law.

Prerequisite: A student must be in third or fourth year.

Exclusion: TRN305H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

TRN406H1 Community Research Partnerships in Ethics

Students undertake research projects designed to meet the knowledge needs of ethics-oriented organizations in the broader community.

Prerequisite: Students must be in the final year of registration in the Major Program in Ethics, Society, and Law and will normally have a CGPA of at least 3.20. Enrolment is by application. Consult the Arts & Science Registration Instructions and Timetable at <http://www.artsci.utoronto.ca/current/course> for course enrolment procedures.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

TRN407Y1 Community Research Partnerships in Ethics

Students undertake research projects designed to meet the knowledge needs of ethics-oriented organizations in the broader community.

Prerequisite: Students must be in the final year of registration in the Major Program in Ethics, Society, and Law and will normally have a CGPA of at least 3.20. Enrolment is by application. Consult the Arts & Science Registration Instructions and Timetable at <http://www.artsci.utoronto.ca/current/course> for course enrolment procedures.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

TRN412H1 Seminar in Ethics, Society, and Law (formerly TRN312H1) [TBA]

Seminar in Ethics, Society, and Law

Prerequisite: Students must be in their final year of registration in the Major Program: Ethics, Society and Law. Consult the Arts & Science Registration Instructions and Timetable at <http://www.artsci.utoronto.ca/current/course> for course enrolment procedures.

Exclusion: TRN312H1

Recommended Preparation: TRN305Y1/WDW220Y1/ equivalent

background knowledge

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

TRN425Y1 Law Workshops Course [TBA]

Students attend workshops in the Faculty of Law, meet for related discussion and complete related assignments. Enrolment is restricted to qualified fourth-year students registered in the Major Program Ethics, Society, and Law.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Independent Studies Courses

TRN299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

TRN300H1 Trinity Independent Studies

Trinity Independent Studies

Distribution Requirement Status: Humanities

Breadth Requirement: None

TRN301Y1 Trinity Independent Studies

Trinity Independent Studies

Distribution Requirement Status: Humanities

Breadth Requirement: None

TRN302Y1 Trinity Independent Studies

Trinity Independent Studies

Distribution Requirement Status: Humanities

Breadth Requirement: None

TRN400H1 Trinity Independent Studies

Trinity Independent Studies

Distribution Requirement Status: Humanities

Breadth Requirement: None

TRN404Y1 Trinity Independent Studies

Trinity Independent Studies

Distribution Requirement Status: Humanities

Breadth Requirement: None

TRN405Y1 Trinity Independent Studies

Trinity Independent Studies

Distribution Requirement Status: Humanities

Breadth Requirement: None

International Relations Courses

(See the International Relations Program Office for details)

TRN409H1 Selected Topics in International Studies [TBA]

Selected Topics in International Studies

Prerequisite: Enrolment in the International Relations program or in a

History or Political Science major or specialist program

Exclusion: TRN409Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

TRN409Y1 Selected Topics in International Studies [TBA]

Selected Topics in International Studies

Prerequisite: Enrolment in the International Relations program or in a

History or Political Science major or specialist program

Exclusion: TRN409H1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

TRN410H1 Selected Topics in International Studies [TBA]

Selected Topics in International Studies

Prerequisite: Enrolment in the International Relations major program.

Corequisite: None

Exclusion: TRN410Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

TRN411Y1 Selected Topics in International Studies [TBA]

Selected Topics in International Studies

Prerequisite: Enrolment in the International Relations program or in a

History major or specialist program, or permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: None

TRN419Y1 Comparative American, British and Canadian Foreign Policy [48S]

The origins and evolution of American, British and Canadian foreign policy from the late 18th century to the present. Policies are compared in order to understand the development of these countries as nations and actors in the international community.

Prerequisite: Students must have a background in one of Canadian, British or American history.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

TRN421Y1 The Practice and Institutions of Diplomacy (formerly JHP420Y1) [48S]

Evaluation of the nature of foreign policy negotiation and decision-making from the perspective of the practitioner.

Prerequisite: ECO342Y1/HIS311Y1/POL312Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

Other Trinity College Courses

TRN190Y1 Critical Reading and Critical Writing [48S]

This course introduces students to a number of critical approaches and develops the students own responses to texts through an understanding of critical vocabulary and the art of close analytical reading. Students also learn how to make their own critical analysis more effective through oral presentations and written work.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

TRN200Y1 Modes of Reasoning (formerly TRN200H1) [24L/24S]

First term: students are taught how to recognize, analyze, evaluate, and construct arguments in ordinary English prose. Second term: one or more discipline-related modes of reasoning (e.g., scientific reasoning, ethical reasoning, legal reasoning) studied with reference to a selection of contemporary social issues.

Exclusion: PHL247H1/PHI247H1/TRN200H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

Faculty

Professor

P. Kleber, MA, Ph D (Drama)

Associate Professors

A. Ackerman, MA, Ph D (Drama)

A. Budde, MA, Ph D (Drama)

E. Gilbert, MA, Ph D (Canadian Studies)

Assistant Professor

T. N. Cesare-Schotzko, MA, Ph D (Drama)

Introduction

University College offers a number of programs and courses outside the areas traditionally covered by departments. These include UC One and programs and courses in Canadian Studies, Drama, Health Studies, and Sexual Diversity Studies, in addition to 199Y1 Seminars, and introductory courses for non-specialists in mathematics. The overall aims of the College Programs are to foster interdisciplinary work in significant areas of study and to encourage intellectual breadth. Many program courses are open to students not enrolled in the programs themselves.

UC One: Engaging Toronto

UC One is an exciting initiative that provides first-year students with a special university experience. Students choose from one of four courses, each of which is designed to engage with the city from a different perspective. Classroom learning is directly linked to real life experience.

UC One is a full-credit course, one of five courses typically taken by a first-year Faculty of Arts and Science student. Enrolment in each course is limited to 25 students. Students enrol in one of the following four full year courses:

- UNI101Y1: Citizenship in the Canadian City
- UNI102Y1: Performing the City
- UNI103Y1: Gradients of Health in an Urban Mosaic
- UNI104Y1: Sex in the City

In UC One, you can choose a stream that complements your own interests.

Weekly lectures and seminars will be supplemented with prominent guest speakers, including political and business leaders, activists from non-governmental organizations, theatre directors, artists, and health practitioners. Students will have the opportunity to meet with the speakers and socialize with their fellow students after each guest lecture. Students will also participate in a range of field trips across the city.

UC One requires an application that is found on the UC One website at: www.uc.utoronto.ca/ucone. All first-year students in the Faculty of Arts and Science (St. George campus) are eligible for admission. Admissions are based on two short essays. Students may apply to more than one UC One seminar by ranking their preferences. Those participating in other One programs are excluded from UC One.

The Canadian Studies Program (Specialist, Major, Minor)

offers opportunities to study contemporary Canada in an interdisciplinary manner and to explore cultural, social, economical and political developments in this complex and diverse country. Students are

encouraged to consider additional courses in Aboriginal Studies in completing the requirements of the Program.

The Drama Program (Specialist, Major, Minor)

is described elsewhere in this Calendar, under Drama.

The Health Studies Program (Specialist, Major)

focuses the many areas of study that surround, interact with and support bio-medical research and clinical activity in regard to health, including health policy, practices, research methods, and socio-cultural expression. The Major serves as a general introduction; the Specialist provides a more intense research focus with more methodological emphasis.

The Sexual Diversity Studies Program (Specialist, Major, Minor)

allows students to focus on questions of sexual identity, difference, and dissidence across disciplinary lines and cultural frameworks. By examining sexual diversity across time and place, students will learn about the ways different cultures have separated the sexual from the nonsexual, the normal from the abnormal, and what the regulation of sexuality can tell us about how power operates along the lines of gender and race, for example. Students will gain an understanding of how and why certain sexual practices have come under scrutiny, and the significance of the various labels and identities that we have attached to them.

UNI and DRM courses are staffed by a combination of specific program staff members and members of various University departments, and are open to all students at the University. Further information on University College programs is available at www.uc.utoronto.ca.

Enquiries: Programs Office, University College, Room UC173 (416-978-8083)

Senior Lecturers

S. Bush (Drama)

K. Gass, BA (Drama)

J. Plotnick, MA, M Sc (Writing Workshop)

R. Salutin, MA (Canadian Studies)

Lecturers

S. Lyons, BA (Drama)

S. Rayter, MA, Ph D (Sexual Diversity Studies)

John Thompson (Drama)

University College Programs

Canadian Studies Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(11 full courses or their equivalent in Canadian Studies approved courses including at least 4 FCEs at the 300+ level, 1 FCE of which must be at the 400 level.)

First Year: No specific first-year requirements. (Students are advised to take introductory courses that will serve as prerequisites for optional courses of interest to them later in the program.)

1. (UNI267H1, UNI268H1), HIS263Y1
2. (UNI367H1, UNI368H1)
3. UNI420Y1/UNI430Y1 or another fourth-year Canadian Studies course approved by the Program Director.
4. Students will take another 7 FCEs offered by the Canadian Studies program, or from the long list of courses approved by the Canadian Studies program (see: www.uc.utoronto.ca/canadianstudies/). Suitable courses not on the list may be considered in consultation with the Program Director.

Note

Completion of four courses is required for enrolment in the Canadian Studies Specialist or Major program; no minimum GPA required. Students are responsible for checking co- and prerequisites for all courses. Please note that not all courses are offered on a regular basis. Courses that are in the current academic Calendar that include significant Canadian content may be considered in consultation with the Canadian Studies Program Director. Consult the Canadian Studies Program Office, UC173, University College, 416-978-8083, Email: canadian.studies@utoronto.ca

Canadian Studies Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7 full courses or their equivalent in Canadian Studies approved courses with 2 FCEs at the 300+ level, 0.5 FCE of which must be at the 400 level)

First Year: No specific first-year requirements. (Students are advised to take introductory courses that will serve as prerequisites for optional courses of interest to them later in the program.)

1. (UNI267H1, UNI268H1), HIS263Y1
2. (UNI367H1, UNI368H1)
3. UNI405H1 or another fourth-year Canadian Studies course approved by the Program Director.
4. Students will take another 3.5 FCEs offered by the Canadian Studies program, or from the long list of courses approved by the Canadian Studies program (see: www.uc.utoronto.ca/canadianstudies/). Suitable courses not on the list may be considered in consultation with the Program Director.

Note

Completion of four courses is required for enrolment in the Canadian Studies Specialist or Major program; no minimum GPA required. Students are responsible for checking co- and prerequisites for all courses. A list of approved Canadian Studies courses can be found on the website at www.uc.utoronto.ca/canadianstudies/. Suitable course not on the list may be considered in consultation with the Program Director. Please note that not all courses are offered on a regular basis. Courses that are in the current academic Calendar that include significant Canadian content may be considered in consultation with the Canadian Studies Program Director. Consult the Canadian Studies Program Office, UC173, University College, 416-978-8083, Email: canadian.studies@utoronto.ca.

Canadian Studies Minor (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent, including at least 1 FCE at the 300+ level)

First Year: No specific first-year requirements. (Students are advised to take introductory courses that will serve as prerequisites for optional courses of interest to them later in the program.)

1. UNI267H1/UNI268H1
2. UNI367H1/UNI368H1
3. 1 FCE from the list:
UNI101Y1/UNI201H1/UNI202H1/UNI205H1/UNI211H1/UNI220Y1/UNI221H1/UNI230H1/UNI267H1/UNI268H1/UNI280H1/UNI305H1/UNI307H1/UNI320Y1/UNI325H1/UNI367H1/UNI368H1/UNI380H1/UNI405H1/UNI420Y1/UNI425H1/UNI430Y1/DRM268H1/JUG320H1/SOC218H1
4. Students will take another 2 FCEs in courses offered by the Canadian Studies program, or the long list of courses approved by the Canadian Studies program (a full list of approved Canadian Studies courses can be found on the website at www.uc.utoronto.ca/canadianstudies/). Suitable courses not on the list may be considered in consultation with Program Director.

Note

Students are responsible for checking co- and prerequisites for all courses. A list of approved Canadian Studies courses can be found on the website at www.uc.utoronto.ca/canadianstudies/. Suitable courses not on the list may be considered in consultation with the Program Director. Please note that not all courses are offered on a regular basis. Courses that are in the current academic Calendar that include significant Canadian content may be considered in consultation with the Canadian Studies Program Director. Consult the Canadian Studies Program Office, UC173, University College, 416-978-8083, email: canadian.studies@utoronto.ca.

Asian Canadian Studies Minor (Arts program)

The Minor in Asian Canadian Studies provides students with an opportunity to better understand the historical, socio-cultural, economic, and political forces that shape our knowledge about people of Asian heritage in Canada, and in relationship to Asia and the diaspora. The category "Asian Canadian" is widely understood to refer to people in Canada of East Asian, South Asian, Southeast Asian, and West Asian ancestry.

The program is interdisciplinary. Courses foreground the intersections of race and ethnicity with other indices of difference, such as gender, class, migration, sexuality, language, and spirituality, in local, national, and global contexts. Students take two required half-year core courses in Canadian Studies; select from an array of courses on Asian Canadian Studies; and supplement their program with the large number of cross-listed program courses noted below. The Minor in Asian Canadian Studies is easily combined with more traditional disciplinary areas of study, such as Anthropology, Art, Economics, Geography, History, Political Science and Sociology, or with interdisciplinary studies in Contemporary Asian Studies, Diaspora and Transnational Studies, and East Asian Studies.

Students will be encouraged to take full advantage of the opportunities available through the Canadian Studies program, including an annual undergraduate student conference and a journal, *ImagiNATIONS*, produced by and for undergraduate students. The Canadian Studies Student Union is a focal point for social as well as academic pursuits, and is open to students pursuing a Minor in Asian Canadian Studies.

Asian Canadian Studies Minor

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 full courses or their equivalent, including at least 1 FCE at the 300+ level). Enrolment in this program requires the completion of 4 courses.

First Year: No specific first-year requirements. (Students are advised to take introductory courses that will serve as prerequisites for optional courses of interest to them later in the programme.)

1. UNI267H1/UNI268H1
2. UNI367H1/UNI368H1
3. 2 FCEs from the following courses:
CAS413H1/EAS315H1/ENG268H1/ENG368H1/SOC218H1/UNI230H1/UNI307H1/UNI395H1
4. Students will take another 1 FCE in courses offered by the Canadian Studies program, or the long list of courses approved by the Canadian Studies program. A full list of approved Canadian Studies course can be found on the website at www.uc.utoronto.ca/canadianstudies/.

Note

Students are responsible for checking co- and prerequisites for all courses. A list of approved Canadian Studies courses can be found on the website at www.uc.utoronto.ca/canadianstudies/. Suitable courses not on the list may be considered in consultation with the Program Director. Please note that not all courses are offered on a regular basis. Courses that are in the current academic Calendar that include significant Canadian content may be considered in consultation with the Canadian Studies Program Director. Consult the Canadian Studies Program Office, UC173, University College, 416-978-8083, email: canadian.studies@utoronto.ca.

Health Studies Specialist (Arts program)

(11 full courses or their equivalent, including at least one 400 series course)

Enrolment in the Specialist Program is limited; selection is based on a personal statement, interview, and record of courses taken. To apply students must have completed at least four full credits or their equivalent. For further details on the application process please visit the Health Studies website at www.uc.utoronto.ca/healthstudies/

First Year: No specific courses required. (Students are advised to take introductory courses that will serve as prerequisites for optional courses of interest to them later in the program. These may include: ANT100Y1, POL101Y1/POL103Y1, PSY100H1, SOC101Y1. A course in biology or physiology is also recommended.

Second Year: UNI250H1, UNI209H1, UNI211H1, UNI237H1; 1 FCE in a

statistics course:
STA220H1/STA221H1/PSY201H1/PSY202H1/SOC202H1/SOC302H1 or equivalent or by permission of Program Director.

Third Year: UNI310H1, UNI330H1, UNI350Y1, UNI373H1 plus
ABS350Y1/HMB303H1

Fourth Year: UNI411H1, UNI440H1, UNI450Y1, UNI464H1 and/or course(s) approved by Program Director.

Remaining credits may be supplemented/enhanced by choosing, for example, from the following courses, but not limited to:

Anthropology: ANT348Y1/ANT455Y1/ANT469Y1

Aboriginal Studies: ABS340Y1/ABS350Y1/JPS450H1

Bioethics: PHL281H1/PHL244H1/PHL357H1/PHL380H1/PHL382H1

Human Biology: HMB203H1/HMB433H1/HMB443H1/HAJ453H1

Political Science: POL201Y1/POL447Y1

Or by permission of Program Director

Health Studies Major (Arts program)

Enrolment in the Major Program is limited; selection is based on a personal statement, interview, and record of courses taken. To apply students must have completed four full credits or their equivalent. For further details on the application process please visit the Health Studies website at www.uc.utoronto.ca/healthstudies/

(8 full courses or their equivalent)

First Year: No specific courses required. (Students are advised to take introductory courses that will serve as prerequisites for optional courses of interest to them later in the program. These may include: ANT100Y1, POL101Y1/POL103Y1, PSY100H1, SOC101Y1. A course in biology or physiology is also recommended.

Second Year: UNI250H1, UNI209H1, UNI211H1, UNI237H1; 1 FCE in a statistics course:
STA220H1/STA221H1/PSY201H1/PSY202H1/SOC202H1/SOC302H1 or equivalent or by permission of Program Director.

Third Year: UNI310H1, UNI330H1, UNI373H1 plus
ABS350Y1/HMB303H1

Fourth Year: UNI411H1, UNI440H1, UNI464H1 and/or course(s) approved by Program Director

Remaining credits may be supplemented/enhanced by choosing, for example, from the following courses, but not limited to:

Anthropology: ANT348Y1/ANT469H1/ANT455Y1

Aboriginal Studies: ABS340Y1/ABS350Y1/JFP450H1

Bioethics: PHL281H1/PHL244H1/PHL357H1/PHL380H1/PHL382H1

Human Biology: HMB203H1/HMB433H1/HMB443H1/HAJ453H1

Political Science: POL201Y1/POL447Y1

Or by permission of Program Director.

Sexual Diversity Studies Specialist (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Although Sexual Diversity Studies offers no first-year courses (though some students may come to SDS having taken UC104Y: Engaging Toronto: Sex in the City), and has no prerequisites to take our second-year introductory courses, students may find it useful to take a broad range of courses in their first year from the Humanities and Social Sciences, such as first-year courses in Anthropology (ANT100Y), Art (FAH101H, FAH102H), Classics (CLA160H), Drama (DRM100Y), English (ENG110Y, ENG140Y, ENG150Y), Geography (GGR124H), History (HIS106Y, HIS109Y), Philosophy (PHL100Y), Sociology (SOC101Y, SOC102H, SOC103H), or Women's Studies (WGS160Y).

(10 full courses or their equivalent, including 4.0 FCEs at the 300+ level, 1.0 of which must be at the 400-level)

First year of the program:

1. UNI255H1, UNI256H1

Upper years:

2. UNI354H1, UNI355H1

3. At least two of: JPU315H1/ENG273Y1/UNI365H1/WDW387H1 (UNI365H1 and WDW387H1 cannot be used together to fulfill this requirement, though students are free to take both courses)

4. At least one of UNI237H1/UNI345H1 (or another approved course on HIV/AIDS)

5. At least 4.0 additional FCEs from Group A

6. UNI460H1

7. Any remaining course requirements may be drawn from Group A or B to a total of 10.0 FCEs

Group A:

ANT366H1, ANT441H1, ANT456H1, ANT462H1, ENG273Y1, ENG384Y1, GER338H1, GGR363H1, HIS205Y1, HIS348H1, HIS447H1, INI223H1, JAL355H1, JHN350H1, JPU315H1, NEW240Y1, NEW341H1, NEW449H1, PHL243H1, POL482H1, RLG225H1, SOC309Y1, SOC367H1, SOC410H1, UNI237H1, UNI325H1, UNI345H1, UNI346H1, UNI354H1, UNI355H1, UNI365H1, UNI375H1, UNI377H1, UNI455H1, UNI458H1, UNI459Y1, UNI460H1, UNI470H1, UNI475H1, UNI477H1, UNI478H1, VIC343Y1, VIS202H1, VIS208H1, WDW380H1, WDW387H1, WGS374H1, WGS375H1, WGS376H1, WGS430H1

Group B:

ANT323Y1, ANT329H1, ANT343H1, ANT427H1, ANT460H1, ENG235H1, ENG250Y1, ENG254Y1, ENG342H1, ENG349H1, ENG355H1, ENG365H1, ENG368H1, ENG382Y1, FCS292H1, FCS395H1, FRE304H1, FRE326Y1, FRE344H1, GGR124Y1/GGR124H1, GGR327H1, HIS202H1, HIS345H1, HIS363H1, HIS375H1, HIS383H1, HIS431H1, INI323Y1, INI330Y1, INI385H1, JNV300H1, JPP343Y1, NEW241Y1, NEW303H1, NEW344Y1, NEW349H1, PHL271H1, PHL367H1, POL332Y1, POL344Y1, POL364H1, POL432H1, PSY323H1, RLG236H1, RLG237H1, RLG309Y1, RLG314H1, SOC214Y1, SOC365Y1, UNI220Y1, VIC260H1, VIC352Y1, VIS209H1, VIS217H1, VIS218H1, VIS302H1, VIS318H1, VIS319H1, WGS160Y1, WGS262H1, WGS271Y1, WGS336H1, WGS350H1, WGS365H1, WGS366H1, WGS367H1, WGS368H1, WGS369H1, WGS373H1

"A" courses have an explicit focus on sexuality and sexual diversity.

"B" courses have either some focus on sexuality or sexual diversity, or a related focus on gender and equity issues. The content of these courses

may vary from year to year depending on the particular instructor.

Other courses, such as Special Topics courses in other Departments or Programs, may be approved by the Program Director on an individual basis. Students are responsible for checking co- and pre-requisites for courses from Group A and Group B.

Note

Consult Program Assistant, room 251, University College, 416-978-6276, E-mail: sexual.diversity@utoronto.ca, or visit the Sexual Diversity Studies website at www.uc.utoronto.ca/sexualdiversity/.

Sexual Diversity Studies Major (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Although Sexual Diversity Studies offers no first-year courses (though some students may come to SDS having taken UC104Y: Engaging Toronto: Sex in the City), and has no prerequisites to take our second-year introductory courses, students may find it useful to take a broad range of courses in their first year from the Humanities and Social Sciences, such as first-year courses in Anthropology (ANT100Y), Art (FAH101H, FAH102H), Classics (CLA160H), Drama (DRM100Y), English (ENG110Y, ENG140Y, ENG150Y), Geography (GGR124H), History (HIS106Y, HIS109Y), Philosophy (PHL100Y), Sociology (SOC101Y, SOC102H, SOC103H), or Women's Studies (WGS160Y).

Sexual Diversity Studies Major (6 full courses or their equivalent including at least 2.0 FCEs at the 300+ level, 0.5 of which must be at the 400-level)

First year of the program:

1. UNI255H1, UNI256H1

Upper years:

2. At least one of UNI354H1/UNI355H1

3. At least two of JPU315H1/ENG273Y1/UNI365H1/WDW387H1 (UNI365H1 and WDW387H1 cannot be used together to fulfill this requirement, though students are free to take both courses)

4. At least one of UNI237H1/UNI345H1 (or another approved course on HIV/AIDS)

5. At least one of UNI455H1/UNI477H1/UNI458H1/UNI459Y1/UNI460H1

6. Any remaining course requirements may be drawn from Group A or B to a total of 6.0 FCEs

Group A:

ANT366H1, ANT441H1, ANT456H1, ANT462H1, ENG273Y1, ENG384Y1, GER338H1, GGR363H1, HIS205Y1, HIS348H1, HIS447H1, INI223H1, JAL355H1, JHN350H1, JPU315H1, NEW240Y1, NEW341H1, NEW449H1, PHL243H1, POL482H1, RLG225H1, SOC309Y1, SOC367H1, SOC410H1, UNI237H1, UNI325H1, UNI345H1, UNI346H1, UNI354H1, UNI355H1, UNI365H1, UNI375H1, UNI377H1, UNI455H1, UNI458H1, UNI459Y1, UNI460H1, UNI470H1, UNI475H1, UNI477H1, UNI478H1, VIC343Y1, VIS202H1, VIS208H1, WDW380H1, WDW387H1, WGS374H1, WGS375H1, WGS376H1, WGS430H1

Group B:

ANT323Y1, ANT329H1, ANT343H1, ANT427H1, ANT460H1, ENG235H1, ENG250Y1, ENG254Y1, ENG342H1, ENG349H1, ENG355H1, ENG365H1, ENG368H1, ENG382Y1, FCS292H1, FCS395H1, FRE304H1, FRE326Y1, FRE344H1, GGR124Y1/GGR124H1, GGR327H1, HIS202H1, HIS345H1, HIS363H1, HIS375H1, HIS383H1, HIS431H1, INI323Y1, INI330Y1, INI385H1,

JNV300H1, JPP343Y1, NEW241Y1, NEW303H1, NEW344Y1, NEW349H1, PHL271H1, PHL367H1, POL332Y1, POL344Y1, POL364H1, POL432H1, PSY323H1, RLG236H1, RLG237H1, RLG309Y1, RLG314H1, SOC214Y1, SOC365Y1, UNI220Y1, VIC260H1, VIC352Y1, VIS209H1, VIS217H1, VIS218H1, VIS302H1, VIS318H1, VIS319H1, WGS160Y1, WGS262H1, WGS271Y1, WGS336H1, WGS350H1, WGS365H1, WGS366H1, WGS367H1, WGS368H1, WGS369H1, WGS373H1

"A" courses have an explicit focus on sexuality and sexual diversity.

"B" courses have either some focus on sexuality or sexual diversity, or a related focus on gender and equity issues. The content of these courses may vary from year to year depending on the particular instructor.

Other courses, such as Special Topics courses in other Departments or Programs, may be approved by the Program Director on an individual basis. Students are responsible for checking co- and pre-requisites for courses from Group A and Group B.

Note

Consult Program Assistant, room 251, University College, 416-978-6276, E-mail: sexual.diversity@utoronto.ca, or visit the Sexual Diversity Studies website at www.uc.utoronto.ca/sexualdiversity/.

Sexual Diversity Studies Minor (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

Although Sexual Diversity Studies offers no first-year courses (though some students may come to SDS having taken UC104Y: Engaging Toronto: Sex in the City), and has no prerequisites to take our second-year introductory courses, students may find it useful to take a broad range of courses in their first year from the Humanities and Social Sciences, such as first-year courses in Anthropology (ANT100Y), Art (FAH101H, FAH102H), Classics (CLA160H), Drama (DRM100Y), English (ENG110Y, ENG140Y, ENG150Y), Geography (GGR124H), History (HIS106Y, HIS109Y), Philosophy (PHL100Y), Sociology (SOC101Y, SOC102H, SOC103H), or Women's Studies (WGS160Y).

(4 full courses or their equivalent)

1. At least one of: UNI255H1/UNI256H1
2. At least one of: UNI354H1/UNI355H1
3. At least one of: ENG273Y1/JPU315H1/UNI365H1/WDW387H1
4. Remaining requirements from any combination of course from Group A and Group B to a total of 4.0 FCE

Group A:

ANT366H1, ANT441H1, ANT456H1, ANT462H1, ENG273Y1, ENG384Y1, GER338H1, GGR363H1, HIS205Y1, HIS348H1, HIS447H1, INI223H1, JAL355H1, JHN350H1, JPU315H1, NEW240Y1, NEW341H1, NEW449H1, PHL243H1, POL482H1, RLG225H1, SOC309Y1, SOC367H1, SOC410H1, UNI237H1, UNI325H1, UNI345H1, UNI346H1, UNI354H1, UNI355H1, UNI365H1, UNI375H1, UNI377H1, UNI455H1, UNI458H1, UNI459Y1, UNI460H1, UNI470H1, UNI475H1, UNI477H1, UNI478H1, VIC343Y1, VIS202H1, VIS208H1, WDW380H1, WDW387H1, WGS374H1, WGS375H1, WGS376H1, WGS430H1

Group B:

ANT323Y1, ANT329H1, ANT343H1, ANT427H1, ANT460H1, ENG235H1, ENG250Y1, ENG254Y1, ENG342H1, ENG349H1,

ENG355H1, ENG365H1, ENG368H1, ENG382Y1, FCS292H1, FCS395H1, FRE304H1, FRE326Y1, FRE344H1, GGR124Y1/GGR124H1, GGR327H1, HIS202H1, HIS345H1, HIS363H1, HIS375H1, HIS383H1, HIS431H1, INI323Y1, INI330Y1, INI385H1, JNV300H1, JPP343Y1, NEW241Y1, NEW303H1, NEW344Y1, NEW349H1, PHL271H1, PHL367H1, POL332Y1, POL344Y1, POL364H1, POL432H1, PSY323H1, RLG236H1, RLG237H1, RLG309Y1, RLG314H1, SOC214Y1, SOC365Y1, UNI220Y1, VIC260H1, VIC352Y1, VIS209H1, VIS217H1, VIS218H1, VIS302H1, VIS318H1, VIS319H1, WGS160Y1, WGS262H1, WGS271Y1, WGS336H1, WGS350H1, WGS365H1, WGS366H1, WGS367H1, WGS368H1, WGS369H1, WGS373H1

"A" courses have an explicit focus on sexuality and sexual diversity.

"B" courses have either some focus on sexuality or sexual diversity, or a related focus on gender and equity issues. The content of these courses may vary from year to year depending on the particular instructor.

Other courses, such as Special Topics courses in other Departments or Programs, may be approved by the Program Director on an individual basis. Students are responsible for checking co- and pre-requisites for courses from Group A and Group B.

Note

Consult Program Assistant, room 251, University College, 416-978-6276, E-mail: sexual.diversity@utoronto.ca, or visit the Sexual Diversity Studies website at www.uc.utoronto.ca/sexualdiversity/.

University College Courses

Listed in this order:

- UC One
- Canadian Studies
- Health Studies
- Sexual Diversity Studies
- Other University College Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

UC One: Engaging Toronto

UC One is an exciting initiative that provides first-year students with a special university experience. Students choose from one of four courses, each of which is designed to engage with the city from a different perspective. Classroom learning is directly linked to real life experience.

UC One is a full-credit course, one of five courses typically taken by a first-year Faculty of Arts and Science student. Enrolment in each course is limited to 25 students. Students enrol in one of the following four full year courses:

- UNI101Y1: Citizenship in the Canadian City
- UNI102Y1: Performing the City
- UNI103Y1: Gradients of Health in an Urban Mosaic
- UNI104Y1: Sex in the City

In UC One, you can choose a stream that complements your own interests.

Weekly lectures and seminars will be supplemented with prominent guest speakers, including political and business leaders, activists from non-governmental organizations, theatre directors, artists, and health practitioners. Students will have the opportunity to meet with the speakers and socialize with their fellow students after each guest lecture. Students will also participate in a range of field trips across the city.

UC One requires an application that is found on the UC One website at: www.uc.utoronto.ca/ucone. All first-year students in the Faculty of Arts and Science (St. George campus) are eligible for admission. Admissions are based on two short essays. Students may apply to more than one UC One seminar by ranking their preferences. Those participating in other One programs are excluded from UC One.

UNI101Y1 Citizenship in the Canadian City [12P/54S]

Who belongs? Who governs? Who decides? In this course you will examine the concepts of citizenship, public space, political membership, civic responsibility, and belonging. You will address topics such as Aboriginal sovereignty claims, urban multiculturalism, public housing, and greening the city.

Prerequisite: Admission to UC One

Exclusion: Innis One, Munk One, New One, St. Mike's One, Trinity One, Vic One, Woodsworth One

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

UNI102Y1 Performing the City [12P/54S]

You will explore the connections between the performing arts, urban spaces, and cultural diversity. How does theatrical performance affect how people perceive the city? What are the alternatives to established theatres, and how does community activism inform performing arts in Toronto?

Prerequisite: Admission to UC One

Exclusion: Innis One, Munk One, New One, St. Mike's One, Trinity One, Vic One, Woodsworth One

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

UNI103Y1 Gradients of Health in an Urban Mosaic [12P/54S]

In this course, you will examine how Toronto's varied communities access and use health care, and how they may encounter barriers in doing so. You will study how economic disparities, shifting demographics, and government policies affect health policy and the right to access resources.

Prerequisite: Admission to UC One

Exclusion: Innis One, Munk One, New One, St. Mike's One, Trinity One, Vic One, Woodsworth One

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

UNI104Y1 Sex in the City [12P/54S]

You will learn about the sexual politics of the city and how cities and their neighbourhoods become sexualized and desexualized spaces. In *Sex in the City*, you will examine what "sex" means to Toronto's varied, multicultural communities by looking at urban space, cultural productions, law enforcement, safety and health resources and more.

Prerequisite: Admission to UC One

Exclusion: Innis One, Munk One, New One, St. Mike's One, Trinity One, Vic One, Woodsworth One

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

Canadian Studies Courses

Offers opportunities to study contemporary Canada in an interdisciplinary manner and to explore cultural, social, economical and political developments in this complex and diverse country. Students are encouraged to consider additional courses in Aboriginal Studies in completing the requirements of the Program.

UNI201H1 Aspects of Québec Society [24S]

Contemporary Québec from social, economic and political perspectives.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI202H1 Aspects of Québec Culture [24S]

An exploration of modern Québec culture as expressed in literature and the performing arts. Through a selection of internationally-known entertainers, we examine form, artistic innovation, communication of information and knowledge, and spectatorship. Novels and plays provide key elements such as tradition and historical context.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

UNI205H1 Topics in Canadian Studies I [24L]

A focused introduction to specific issues in Canadian culture and society. Content will vary from year to year. Specific course information will be available on the Canadian Studies website at www.uc.utoronto.ca/canadianstudies.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

SOC218H1 Asian Communities in Canada (formerly SOC218Y1) [24L]

The course will explore the structures and processes of Asian communities in Canada. Historical development of various Asian communities will be explored.

Prerequisite: SOC101Y1/SOC102H1/SOC103H1

Exclusion: SOC218Y1/SOC342Y1/SOC394Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI218H1 Voices in Canadian Writing [24S]

A study of the variety of voices in Canadian fiction with a focus on contemporary writers. Issues such as marginalization, migration, diaspora and the formulation of the Canadian canon are discussed.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

UNI221H1 Culture and the Media in Canada [24L]

An exploration of the encounter between culture and mass communication in Canadian society. The course considers the role of major cultural institutions such as the CBC and the NFB, and their granting bodies. The emergence of new media and its relationship to mass media is also addressed.

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1)

UNI230H1 Asian Canadian History [24L]

The course examines the history of Asians in Canada from the mid-1800s to the present by analyzing their contributions to the socio-cultural, economic, and political development of Canada. It explores how Asian Canadian history reconfigures prevailing understanding of race, migration, multiculturalism, and national identity through intersectional, comparative, and transnational frameworks.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

UNI267H1 Canadian Nationalisms (formerly UNI220Y1) [24L]

A critical examination of contemporary forms of Canadian nationalism. This interdisciplinary course will interrogate national formations across theoretical works, policy documents, and cultural representations. Students will address the ways that nationalist discourses constitute difference, especially with respect to race, ethnicity, gender, and sexuality.

Exclusion: UNI220Y1

Enrolment Limits: Priority: ASMAJ0728 (Ma Canadian Studies)

ASSPE0728 (Sp Canadian Studies) ASMIN0728 (Mi Canadian Studies)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

UNI268H1 Canada and Globalization (formerly UNI220Y1) [36L]

Students examine the impact of contemporary globalization on Canada, and for Canada's place in the world. The course is interdisciplinary in its approach and addresses globalization from a wide range of perspectives, including mobility, trade, urbanization, health, religion, environmental change, technology, communications, and the arts.

Exclusion: UNI220Y1

Enrolment Limits: Priority: ASMAJ0728 (Ma Canadian Studies)

ASSPE0728 (Sp Canadian Studies) ASMIN0728 (Mi Canadian Studies)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI280H1 Canadian Jewish History [24L]

This course focuses on initial settlement patterns of Jewish people in Toronto and elsewhere, community growth including suburbanization, and contemporary challenges such as anti-Semitism and assimilation.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

UNI305H1 Topics in Canadian Studies II [24L]

An in-depth study of selected questions in contemporary Canadian culture and society. Content will vary from year to year. Specific course information will be available on the Canadian Studies website at www.utoronto.ca/canadianstudies/.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

UNI307H1 Asian Cultures in Canada (formerly UNI307Y1) [24L]

An exploration of the cultural histories and creative productions of a wide range of Asian communities in Canada. Experts in specific areas - literature, dance, drama, film - will be invited to present their work.

Exclusion: UNI307Y1 for UNI307H1; UNI307H1 for UNI307Y1

Recommended Preparation: UNI220Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

UNI307Y1 Asian Cultures in Canada [48L]

An exploration of the cultural histories and creative productions of a wide range of Asian communities in Canada. Experts in specific areas literature, dance, drama, film will be invited to present their work.

Exclusion: UNI307Y1 for UNI307H1; UNI307H1 for UNI307Y1

Recommended Preparation: UNI220Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

JUG320H1 The Canadian Wilderness [24L]

The idea of wilderness permeates narratives of Canadian national identity, while policy-makers seek to manage and contain natural areas. This course compares and contrasts historical and contemporary wilderness narratives in literature, painting and film with policies in areas such as conservation, urban planning, land claims and tourism.

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

UNI325H1 Queerly Canadian [36L]

This course focuses on Canadian literary and artistic productions that challenge prevailing notions of nationality and sexuality, exploring not only how artists struggle with that ongoing Canadian thematic of being and belonging, but also celebrate pleasure and desire as a way of imagining and articulating an alternative national politics.

Prerequisite: UNI255H1/UNI256H1/UNI220Y1 or permission of the instructor

Exclusion: UNI375H1 Special Topics: Queerly Canadian

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

UNI367H1 Canadian Pluralism (formerly UNI320Y1) [24S]

Students will examine the complexities of social and cultural interaction in the context of changing Canadian demographics. This course compares and contrasts policies regarding indigenous rights, migration, multiculturalism, and citizenship with contemporary cultural narratives in literature, painting and film.

Prerequisite: UNI267H1/UNI268H1/UNI220Y1

Exclusion: UNI320Y1

Enrolment Limits: Priority: ASMAJ0728 (Ma Canadian Studies)

ASSPE0728 (Sp Canadian Studies) ASMIN0728 (Mi Canadian Studies)

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

UNI368H1 Canada's Borders (formerly UNI320Y1) [24S]

The Canadian border is being reshaped by the increasing transnational movement of people, goods and ideas. Students will examine border issues relating to mobility, trade, and security from a wide range of interdisciplinary perspectives, from public policy to contemporary media, such as TV, films, and novels.

Prerequisite: UNI267H1/UNI268H1/UNI220Y1

Exclusion: UNI320Y1

Enrolment Limits: Priority: ASMAJ0728 (Ma Canadian Studies)

ASSPE0728 (Sp Canadian Studies) ASMIN0728 (Mi Canadian Studies)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI380H1 Socio-Cultural Perspective of the Canadian Jewish Community [24L]

This course examines the relationship between prominent Canadians who happen to be Jews and those whose works are founded in Jewish identity; the diversity of the community on the basis of religion, language, class, ideology, etc.; contributions to the arts and scholarship; and the role and contribution of Jewish women.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

UNI395H1 Independent Study in Asian Canadian Studies [TBA]

An opportunity to write an independent research paper in Asian Canadian Studies under direction of a faculty member. Students wishing to take this course must have their essay proposal and supervisor approved by the Canadian Studies program director. The application for enrolment should be made in the term preceding study.

Prerequisite: UNI267H1/UNI268H1

Distribution Requirement Status: None

Breadth Requirement: None

UNI405H1 The University in Canada [24S]

This seminar course will address the role of universities in Canadian society and in the lives of Canadians. Students will explore both contemporary issues in Canadian higher education and consider the historical contexts from which they emerged.

Prerequisite: UNI367H1/UNI368H1

Recommended Preparation: UNI267H1, UNI268H1, UNI367H1, UNI368H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI420Y1 Senior Essay [48S]

Students select an appropriate research topic and, in consultation with the Program Director, make arrangements with a suitable supervisor. Preferably, research projects must be approved by the supervisor and by the Director of the Canadian Studies Program by April of the preceding academic year. Students meet periodically during the year in seminar to participate in peer evaluations of: statement of research, literature review, methods of analysis, and to share reports of progress in research.

Prerequisite: Normally open only to Majors and Specialists in the Canadian Studies program or with permission of the Program Director.

Distribution Requirement Status: None

Breadth Requirement: None

UNI430Y1 Senior Seminar: Special Topics in Canadian Studies [48S]

An upper level seminar. In 2012-2013 the focus of the seminar will be on Citizenship in Canada. Issues to be addressed include political community, rights and responsibilities, belonging, immigration, status, marginalization, and accessibility. Students will explore recent interdisciplinary debates on issues such as citizenship and the arts, and environmental and global citizenships. In addition, the course will offer students a unique opportunity for experiential learning in two ways: by incorporating academic service-learning into the curriculum, and by providing students with in-course leadership training.

Prerequisite: (UNI367H1, UNI368H1)/UNI320Y1 or permission of the Director of the Canadian Studies program

Distribution Requirement Status: None

Breadth Requirement: None

UNI425H1 Independent Research in Canadian Studies [TBA]

An opportunity to write a substantial research paper in Canadian Studies that integrates research methodologies and conceptual frameworks developed over the student's course of study. Students must have their topic and supervisor approved by the Canadian Studies program director.

Prerequisite: (UNI367H1, UNI368H1) / UNI320Y1 or permission of the Program Director

Distribution Requirement Status: None

Breadth Requirement: None

Cognitive Science

The Cognitive Science program formerly administered by the University College has been redesigned under the auspices of the Faculty of Arts & Science. Please refer to the Cognitive Science program: see Cognitive Science.

Health Studies Courses

Students enrolled in the Health Studies program are given the first opportunity to enrol in these courses.

Students enrolled in the Health Studies program are given the first opportunity to enrol in these courses.

UNI209H1 Introduction to Health: Determinants of Health & Health Care [24L]

A multidisciplinary approach to understanding perspectives in health, health equity, and primary health care. Themes include critical discussion of the measurements of health outcomes and the socioeconomic and political factors that affect health, including neglected and marginalized populations in Canada and globally.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI211H1 Health Policy in Canada (formerly UNI300Y1, 300H1) [24L]

This course introduces students to health policy in Canada. It examines the policy making process; policy making in the Canadian context, and specifically, the development of health policy in Canada. It explores current debates about health issues with a focus on the social determinants of health.

Health is increasingly contentious with Canada's aging population, advancements in medical technology, and government fiscal restraints. It is a challenge to achieve the best health given the limited resources available, and to ensure that health care is fair, equal, accessible. The course will provide analytical tools for understanding health policy, offer an overview of current policy issues, and examine how to improve health policies.

Exclusion: SOC351Y1, SOC352H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI237H1 Introduction to HIV/AIDS: Health, Sexuality and Gender [24L]

A critical examination of the HIV/AIDS global pandemic from a multidisciplinary perspective and with an emphasis on sexuality. The course examines the basic biology of HIV/AIDS and then covers social, historical, political, cultural, gender, and public health aspects of HIV/AIDS. Attention is given to the distinct features of vulnerable and marginalized populations, prevention, treatment, drug development, and access to medicines.

UNI237H1 is particularly intended for students in the Health Studies and/or Sexual Diversity Studies programs.

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

UNI250H1 Introduction to Research Methods in Health Studies (formerly UNI200H1) [36L]

This course will offer students in Health Studies a basic understanding of research design and data collection on health topics and the usefulness of data collection in the formation of health policy.

Exclusion: POL242Y1, SOC200H1, UNI200Y1/UNI200H1, WDW350Y1

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

PHS300H1 HIV Prevention Research [24L]

This course engages students in in-depth learning about HIV research.

In addition to learning about methods and issues from a variety of research disciplines as applied to HIV, students will be expected, with guidance, to design a study relevant to the content of the course.

Prerequisite: UNI200H1/UNI250H1/UNI237H1/SOC309Y1 or permission of instructor

Recommended Preparation: Introductory course in statistics

Distribution Requirement Status: Social Science or Science

Breadth Requirement: Society and its Institutions (3)

UNI309H1 Special Topics in Health Studies [24L]

Students will have the opportunity to develop an awareness and understanding of the health system and issues associated with population aging (aging and disability) and what it means to live with and grow older with a pre-existing disability. The theoretical lenses and assumptions associated with disability will be identified and described in order to demonstrate how they are used to inform health care and rehabilitation policies and practices intended to improve the everyday lives of these individuals.

Methods of Evaluation: Research Outline and Annotated Bibliography; Group Presentation; and Research paper

Distribution Requirement Status: Social Science

Breadth Requirement: None

UNI310H1 Emerging Issues in Health and Social Policy [24L]

This course explores emerging issues in health and social policies. Using the framework of social determinants of health, this course examines the implications of social factors such as socio-economic inequity, gender, race, homelessness, age, and citizenship status on individual health; and policy options to address these issues.

Prerequisite: UNI209H1, UNI211H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI330H1 Population Health (formerly UNI373H1) [24S]

This issue-oriented course will extend students' understanding of the broad definitions of health and its determinants, and population-based strategies of health promotion in Canada. Topics include: variations in health status as affected by population patterns, class, gender, ethnicity, employment, and family composition; the major causes of morbidity and mortality; the concept of "community health", and the opportunities and constraints facing public policy.

Prerequisite: STA220H1 or equivalent

Corequisite: UNI250H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI350Y1 Undergraduate Research Project I [48L]

The research course required for Health Studies students in the Specialist. Students engage in a specific research project within the program. The course includes sessions on the development of a project, data analysis and presentation, formulation of a grant proposal and writing of peer-reviewed papers.

Prerequisite: UNI250H1, STA220H1 or equivalent

Distribution Requirement Status: Social Science

Breadth Requirement: None

UNI373H1 Epidemiology (formerly UNI440H1) [24S]

This course is designed to introduce students to the principles and methods of epidemiology. The emphasis will be on descriptive methods and study design. Computational techniques, measurement problems, and issues that surround the drawing of inferences from area-level or other aggregate data will be discussed.

Prerequisite: UNI209H1, STA221H1 or equivalent

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI409H1 Special Topics on Health Research [24S]

The specific content of this course will vary from one year to another, depending on the availability of particular health researchers and scholars. In a given year, the course may focus on AIDS, tobacco addiction, nutritional issues in low-income countries, and the persistence of infant health problems in poor Canadian communities.

Distribution Requirement Status: Social Science

Breadth Requirement: None

UNI411H1 Political Economy of Health and Marginalization [24L]

This course undertakes a critical interrogation of 'marginality' and its expression in the shape of social inequalities in health. A political economy approach is applied in order to better understand the policy origins of these inequalities, the policy action that is required to tackle them, and the political obstacles that hinder the possibility for such action.

Prerequisite: UNI209H1/HMB303H1

Exclusion: UNI411Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI440H1 Health & Pharmaceuticals (formerly UNI330H1) [24L]

A critical examination of drug development, including the role of health professionals and the pharmaceutical industry in researching, testing, marketing, licensing, and evaluating pharmaceutical drugs. Topics include the differing needs for drug development in different societies, evaluation and dispensing in lower income countries, and potential conflicts of interest in drug development.

Prerequisite: UNI209H1/HMB303H1 or permission of instructor

Exclusion: UNI330H1 (Health & Pharmaceuticals) taken prior to 2010-11

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI450Y1 Undergraduate Research Project II [48L]

The second research course required for Health Studies students in the Specialist. Students engage in a specific research project during their last two years within the program. This course is a continuation of UNI350Y1 and will further develop the skills addressed in that course. Student will prepare an undergraduate thesis by the end of this academic year.

Prerequisite: UNI250H1, STA220H1 or equivalent, UNI350Y1

Distribution Requirement Status: Social Science

Breadth Requirement: None

UNI451Y1 Independent Research in Health Studies [TBA]

This two-semester course designation will permit students to gain academic credit for health studies pursued independently under the supervision of a University of Toronto faculty member; or to participate in an ongoing health research project under the joint supervision of the projects Principal Investigator and the Director of the Health Studies Program.

Prerequisite: UNI209H1, UNI250H1

Distribution Requirement Status: Social Science

Breadth Requirement: None

UNI464H1 The Nature of International Health [24L]

Focusing on areas of particular relevance and on specific case studies, this course explores the historical, ideological, economic, political, and organizational factors that shape the theory and practice of international health (IH). Students will be encouraged to critically examine some of the central tensions embedded in this field including, among others: IH as benevolent giving vs. a practice informed by the principles of social justice; IH problems as challenges in need of cost-effective technical solutions vs. complex issues requiring a comprehensive approach targeting the social determinants of health; and a traditional vision that divides the world into developed and developing countries, "here" and "there", and "us" and "them".

Prerequisite: UNI209H1/HMB303H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI480H1 Independent Research in Health Studies [TBA]

This one-semester course will permit students to gain academic credit for health studies pursued independently under the supervision of a University of Toronto faculty member; or to participate in an ongoing health research project under the joint supervision of the projects Principal Investigator and the Director of the Health Studies Program

Prerequisite: UNI209H1, UNI250H1

Distribution Requirement Status: Social Science

Breadth Requirement: None

Sexual Diversity Studies Courses

UNI237H1

See course description above.

UNI255H1 History and Perspectives in Sexual Diversity [24L/12T]

An interdisciplinary examination of sexuality across cultures and periods. How are sexualities represented? How are they suppressed or celebrated? How and why are they labeled as straight, gay, lesbian, bisexual, queer, or perverse? How do sexualities change with ethnicity, class, and gender?

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

UNI256H1 Social Scientific Approaches to Sexuality [24L/12T]

A cross-cultural perspective on the methodological and theoretical approaches used by social scientists to study human sexuality and gendered diversity

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JPU315H1 Sexual Diversity Politics (formerly POL 315H) [24L]

An interdisciplinary examination of the development of political visibility by gays, lesbians, bisexuals, and the transgendered in the contemporary period; and an analysis of public policy on and state regulation of sexual diversity in Canada, the U.S., Europe, with additional attention paid to developments in Latin America, East Asia, and Africa. (*Given by the Department of Political Science and the Sexual Diversity Studies Program at University College*)

Prerequisite: UNI255H1/UNI256H1/one full course on the politics of 20th century Europe, U.S., or Canada/one full course on gender or sexuality/permission of the instructor

Exclusion: POL315H1/POL315Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI325H1

For course description, see above.

UNI345H1 Sex and the Epidemic: Social Work, HIV, and Human Sexuality [36L]

HIV has forever changed the way human beings understand sexuality. Through a social justice lens, this course examines the nature of community norms, laws, popular media, and the academy to explore how the epidemic has impacted the provision of social services in relation to the diversity of human sexuality.

Prerequisite: UNI255H1/UNI256H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI346H1 Feminist and Queer Approaches to Technology [24L]

What do electronic technologies mean for feminist and queer identity, activism, sociability, art, and politics? This course considers a range of critical pressure points central to digital studies, including social networking, participatory media, digital archives, databases, new media activism, performance, embodiment, and representations of race, gender, and sexuality in electronic contexts.

Prerequisite: UNI255H1/UNI256H1 or permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

UNI354H1 Theories of Sexuality I: The Foundations [24L]

A survey of classic western theories of sexuality; each theory is examined in terms of the practices it allows and prohibits. Under consideration are not only the descriptive and/or prescriptive aspects of a particular framework but its epistemic grounds, and implications for understanding identity, body, community, and state.

Prerequisite: UNI255H1/UNI256H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

UNI355H1 Theories of Sexuality II: Contemporary Perspectives [24L]

An integrated survey of some ways in which sexuality has been theorized recently. How have desire and its identities been conceptualized and deployed? What are the implications for psychoanalysis, feminism, and cultural production? What interconnections are yet to be made between sexuality and the markers of gender, race, and class?

Prerequisite: UNI255H1/UNI256H1 or permission of the instructor

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

UNI365H1 Sexuality and Law [24L]

The course explores the legal regulation of sexuality. How does law understand, constitute and regulate sex, sexuality and sexual diversity? It will consider the role of different types of regulation, including criminal law, family law and constitutional law, and explore issues ranging from sex work and pornography to same sex marriage to transgender discrimination.

Prerequisite: POL315H1/UNI255H1/UNI256H1 or permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

UNI375H1 Special Topics in Sexual Diversity Studies [24L]

Topics vary from year to year depending on instructor. This seminar is intended to expose students in the Sexual Diversity Studies program to topics that may not be covered by permanent university courses.

Prerequisite: UNI255H1/UNI256H1 or permission of the instructor

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

UNI377H1 Lesbian Studies [24L]

This multidisciplinary course examines multiple lesbian identities that have varied in time and place. The course will pose such questions as: What does lesbian mean? Why have changes occurred in meaning? How has the identity of lesbian been culturally represented and politically expressed in various social and political contexts? It will also take up contemporary theoretical, cultural, and political understandings of lesbianism.

Prerequisite: UNI255H1/UNI256H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

UNI455H1 Special Topics in Sexual Diversity Studies [24S]

Topics vary from year to year depending on instructor. This seminar is intended to expose students in the Sexual Diversity Studies program to topics that may not be covered by permanent university courses.

Prerequisite: UNI255H1/UNI256H1

Recommended Preparation: POL315H1/UNI354H1/UNI355H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

UNI458H1 Research Essay in Sexual Diversity [24S]

A research essay under the supervision of a faculty member with knowledge of sexual diversity, the proposal, and supervisor subject to the approval of the SDS Program Director.

Prerequisite: UNI255H1, UNI256H1

Distribution Requirement Status: Humanities

Breadth Requirement: None

UNI459Y1 Honours Essay in Sexual Diversity [48S]

A major research essay prepared over the course of two academic terms (one year); under the supervision of a faculty member with knowledge of sexual diversity; the proposal and supervisor subject to the approval of the SDS Program Director.

Prerequisite: UNI255H, UNI256H

Distribution Requirement Status: Humanities

Breadth Requirement: None

UNI460H1 Advanced Research in Sexual Diversity Studies [24S]

A capstone for majors and specialists who will work closely with SDS faculty in developing their own research project while participating in this seminar and learning about key debates, methodologies, and ethical issues in conducting research in SDS. Students will learn to write proposals, ethics reviews, grants and other relevant documents.

Prerequisite: UNI255H1(70%)/UNI256H1(70%) and one 300-level SDS course

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

UNI470H1 Sexual Aesthetics/Sexual Representations [24S]

This course explores the history, culture, and aesthetics of sexual representations. Is there a difference between erotica and pornography? How do debates about artistic merit and censorship relate to larger issues of power, capitalism, and technology? How are sexual desires and identities increasingly shaped around those sexual representations?

Prerequisite: UNI255H1/UNI256H1 and at least 1.0FCE in SDS at the 300-level

Exclusion: UNI475H1, Special Topics: Porn Studies

Recommended Preparation: UNI365H1/WDW387H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

UNI475H1 The New Queer Visibility [24S]

The course investigates the new visibility through advertising, television, film, and politics. One of the central concerns of the course is to address the tension and possibility of LGBT minority status alongside the minority status of LGBT people of colour

Prerequisite: UNI255H1/UNI256H1 and UNI355H1 or permission of the instructor

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

UNI477H1 Transgender Studies [24S]

This course introduces students to Trans Studies as an emerging interdisciplinary field of scholarship from various angles: academic, activist, socio-historical, and clinical. Students will develop their abilities to assess representations of trans and intersexed people and social issues, taking into account how race, citizenship, gender, sexuality, culture and dis/ability are materially and socially constructed together to give meaning to the category trans.

Prerequisite: UNI255H1/UNI256H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

UNI478H1 Queer Musics [24S]

This course explores how sexuality and gender are performed in and through a variety of musics, including popular musics and opera. Topics include music as sexual politics; vicissitudes of queer theory in music; homo-musical communities and groups; music technologies and sexualities; gay/lesbian icons in popular musics; lesbian/gay desire and divas.

Prerequisite: UNI255H1/UNI256H1

Recommended Preparation: UNI354H1/UNI355H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Other University College Courses

JUM202H1 Mathematics as an Interdisciplinary Pursuit (formerly JUM102H1) [24L/12T]

A study of the interaction of mathematics with other fields of inquiry: how mathematics influences, and is influenced by, the evolution of science and culture. Art, music, and literature, as well as the more traditionally related areas of the natural and social sciences may be considered. (Offered every three years)

JUM202H1 is particularly suited as a Science Distribution Requirement course for Humanities and Social Science students.

Exclusion: JUM102H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

JUM203H1 Mathematics as a Recreation (formerly JUM103H1) [24L/12T]

A study of games, puzzles and problems focusing on the deeper principles they illustrate. Concentration is on problems arising out of number theory and geometry, with emphasis on the process of mathematical reasoning. Technical requirements are kept to a minimum. A foundation is provided for a continuing lay interest in mathematics. (Offered every three years)

JUM203H1 is particularly suited as a Science Distribution Requirement course for Humanities and Social Science students.

Exclusion: JUM103H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

JUM204H1 Mathematics and Poetry [36L]

An interdisciplinary exploration of creativity and imagination as they arise in the study of mathematics and poetry. (Offered every three years)

JUM204H1 is particularly suited as a Science Distribution Requirement course for Humanities and Social Science students.

Exclusion: MEJ204H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

JUM205H1 Mathematical Personalities (formerly JUM105H1) [24L/12T]

An in-depth study of the life, times and work of several mathematicians who have been particularly influential. Examples may include Newton, Euler, Gauss, Kowalewski, Hilbert, Hardy, Ramanujan, Gödel, Erdős, Coxeter, Grothendieck. (Offered every three years)

JUM205H1 is particularly suited as a Science Distribution Requirement course for Humanities and Social Science students.

Exclusion: JUM105H1

Distribution Requirement Status: Science

Breadth Requirement: The Physical and Mathematical Universes (5)

JUC299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Distribution Requirement Status: Humanities

Breadth Requirement: None

UNI299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Breadth Requirement: None

UNI393Y1 University College Independent Studies [TBA]

An opportunity to design an independent research course of study at the 300 level not otherwise available within the Faculty. Normally, students will have a minimum cGPA of 3.0 and have completed 10 FCEs.

Permission of a faculty supervisor and approval by the Vice-Principal are required. Those registered in a UC program or UC-registered students should submit a written proposal and application form to the Programs Office (UC173) for approval. Applications for Y and F courses are due by 30 June prior to the academic year; S courses to be submitted by 15 September; Summer proposals are due by 15 February.

Application form is available at the University College website at www.uc.utoronto.ca/

Prerequisite: Permission of University College Vice-Principal

Distribution Requirement Status: None

Breadth Requirement: None

UNI394H1 University College Independent Studies [TBA]

An opportunity to design an independent research course of study at the 300 level not otherwise available within the Faculty. Normally, students will have a minimum cGPA of 3.0 and have completed 10 FCEs.

Permission of a faculty supervisor and approval by the Vice-Principal are required. Those registered in a UC program or UC-registered students should submit a written proposal and application form to the Programs Office (UC173) for approval. Applications for Y and F courses are due by 30 June prior to the academic year; S courses to be submitted by 15 September; Summer proposals are due by 15 February.

Application form is available at the University College website at www.uc.utoronto.ca/.

Prerequisite: Permission of University College Vice-Principal

Distribution Requirement Status: None

Breadth Requirement: None

UNI495Y1 University College Independent Studies [TBA]

An opportunity to design an independent research course of study at the 400 level not otherwise available within the Faculty. Normally, students will have a minimum cGPA of 3.0 and have completed 15 FCEs.

Permission of a faculty supervisor and approval by the Vice-Principal are required. Those registered in a UC program or UC-registered students should submit a written proposal and application form to the Programs Office (UC173) for approval. Applications for Y and F courses are due by 30 June prior to the academic year; S courses to be submitted by 15 September; Summer proposals are due by 15 February.

Application form is available at the University College website at www.uc.utoronto.ca/.

Prerequisite: Permission of University College Vice-Principal

Distribution Requirement Status: None

Breadth Requirement: None

UNI496H1 University College Independent Studies [TBA]

An opportunity to design an independent research course of study at the 400 level not otherwise available within the Faculty. Normally, students will have a minimum cGPA of 3.0 and have completed 15 FCEs.

Permission of a faculty supervisor and approval by the Vice-Principal are required. Those registered in a UC program or UC-registered students should submit a written proposal and application form to the Programs Office (UC173) for approval. Applications for Y and F courses are due by 30 June prior to the academic year; S courses to be submitted by 15

September; Summer proposals are due by 15 February.

Application form is available at the University College website at www.uc.utoronto.ca/.

Prerequisite: Permission of University College Vice-Principal

Distribution Requirement Status: None

Breadth Requirement: None

Faculty

University Professor Emeritus

J.E. Chamberlin, Ph D, FRSC (Other Vic Courses)

Professors Emeriti

A. Baines, MD, PhD (Vic One)
P.A.R. Bouissac, LsL, DES, D Phl (Semiotics)
V. Falkenheim, PhD (Vic One, Vic One Hundred)
E. Kushner, PhD (Renaissance Studies)
A.G. Rubinoff, MA, PhD (Other Vic Courses)

Professors

K.R. Bartlett, MA, PhD (Renaissance Studies)
R. Comay, PhD (Literary Studies)
D.B. Cook, MA, PhD (Vic One Hundred)
P. Corey, MA, PhD (Vic One)
M. Danesi, MA, PhD FRSC (Semiotics)
K. Eisenbichler, MA, PhD, Commend. OMRI (V) (Renaissance Studies)
A. Esterhammer, PhD (Literary Studies)
P.W. Gooch, MA, PhD (Vic One Hundred)
I. Kalmar, MA, PhD (Vic One)
M. Nyquist, MA, PhD (Literary Studies)
N. Terpstra, MA, PhD (Renaissance Studies)
J.T. Wollesen, Dr. phil. habil (Other Vic Courses)

Associate Professors

B. Baigrie, PhD (Vic One)
E. Cazdyn, PhD (Literary Studies)
J.W. Patrick, MA, PhD (Literary Studies)
L. Somigli, PhD (Literary Studies)

Assistant Professors

S. Cook, EdD (Vic One)
A. Komaromi, MA, PhD (Literary Studies)
M. Solovey, MA, MA, PhD (Vic One Hundred)

Senior Lecturers

C. Cunningham, PhD (Vic One Hundred)
J. Levine, MA, PhD (Literary Studies)
M. Scarci, PhD (Renaissance Studies)
A. Urbancic, MA, PhD (Vic One)

Visiting Professors and Special Lecturers

S. Amato, MA, PhD (Material Culture)
J. Bemrose (Other Vic Courses)
D. Gilmour (Pelham Edgar Professor - Vic One)
P. Harris (Vic One)
A. Lawless, MA, PhD (Vic One Hundred)
R. Leistner, MA (Other Vic Courses)
B. Meyer MA, PhD (Other Vic Courses)
A. Moritz, MA, PhD (Blake C. Goldring Professor of the Arts and Society - Vic One, Creative Writing)
D. Wright, BSc, MBA (Kenneth and Patricia Taylor Distinguished Professor of Foreign Affairs - Vic One)

Introduction

Victoria College (Vic) is committed to providing students with a personal and inclusive university experience inside and outside the classroom.

This is an environment where students and teachers are engaged in building a community that welcomes diversity, embraces creativity and is energized by challenge.

At Vic, we nurture a close-knit learning community from the very beginning of your academic career. Whether it is through our Vic One program, Vic One Hundred or the 199 courses offered by the Faculty of Arts and Science, every first-year Victoria College student is required to enrol in a seminar course. You will experience here the academic advantages of being a student of one of Canada's leading universities with the intimacy of a small liberal arts college.

Vic One

Victoria College offers first-year Arts and Science students an opportunity for a unique educational experience that draws upon the College's history and identity. Six streams with differing emphasis are available in this foundation year program, known as Vic One. They are named in honour of six respected Canadian leaders, all Victoria College alumni. The Northrop Frye stream, named after the former Victoria College professor and distinguished literary critic, focuses on the humanities. The Norman Jewison stream, named after the former Victoria University Chancellor and celebrated film director, is oriented towards the imagination and the arts. The Lester B. Pearson stream, named after the former Canadian Prime Minister, is concerned with the social sciences. The Egerton Ryerson stream, named after the first Principal of the College who was a pioneer in Canadian education, introduces issues in education and teaching. The Arthur Schawlow Stream in physical science, named after the Physics Nobel laureate, is geared towards the physical and mathematical sciences. The Augusta Stowe-Gullen stream, named after the first woman to graduate from a Canadian medical school, is of interest to students wishing to pursue studies in the life sciences. The six streams feature seminars, lectures, small tutorials and informal conversation, and are enriched by weekly plenary sessions with guest professors, visiting artists, writers, ambassadors and other public figures.

The Vic One streams comprise up to three FCEs of the five FCEs taken by most first-year students. Two required courses in each stream are seminar courses given by faculty of Victoria College. They have a limited enrolment of 25 students in each class. The third co-requisite course is listed with each course description. Students who wish to discuss other options for their Vic One co-requisite course must contact the coordinator of their stream or the Vic One Liaison Officer vic.one@utoronto.ca for approval.

Vic One enrolment is limited to a total of 200 students over 6 streams of study. It requires an application that is found on the Vic One web site (www.vic.utoronto.ca). All first-year students in the Faculty of Arts and Science (St. George campus), regardless of college membership, are eligible for admission to Vic One (excluding Commerce and Computer Science students). Admission decisions are based on extra-curricular activities, a short original essay and the student's entering grades.

PLEASE NOTE: Vic One students are not eligible to enrol in Vic One Hundred courses, 199 first-year seminars or any other One program.

Vic One Hundred: Studies for First Year (Formerly Pathways)

Vic One Hundred is a Victoria College initiative that offers first-year Arts and Science students the opportunity to experience a small class environment. These small enrolment Vic-sponsored courses facilitate close contact with distinguished teaching faculty and fellow students, while providing an excellent gateway to, and foundation for, subsequent studies.

Vic One Hundred is open to all first-year students in the Faculty of Arts and Science. The course codes for Vic One Hundred are from VIC101H1 to VIC141Y1.

PLEASE NOTE: Vic One Hundred Seminar courses are NOT open to students enrolled in any One program (including Vic One) or 199Y first-year seminars.

Enrolment in a first-year seminar course (199s and Vic One Hundred) is limited to 1.0 FCE. Students may take a combination of Vic One Hundred and 199H seminars as long as enrolment does not exceed 1.0 FCE.

Education and Society (Concurrent Teacher Education Program)

(Joint BA/BSc/BEd) prepares students for a career in primary/junior teaching and encourages students to follow an Arts and Science program of study focused on the urban environment. The program began in 2008 with entry in second year. Students in first year should consider the Ryerson Stream of Vic One as preparation. Enrolment in the Concurrent Teacher Education Program is limited to 15 students.

Concurrent Teacher Education offers students the opportunity to complete the BA/BSc degree and the BEd simultaneously. The program is offered in partnership with OISE. A complete description may be found on www.ctep.utoronto.ca/. Admission into the program is by application starting in early April and ending mid-May.

Education and Society (Arts Program)

(Minor) Students interested in education explore topics such as child and adolescent development, equity and diversity, communication and conflict resolution. Students will get hands-on experience in classrooms and are strongly encouraged to explore international placements. Students completing the minor will be well prepared for applying to consecutive education programs.

Literary Studies Program

(Specialist, Major and Minor) will be attractive to students who wish to read works drawn from a variety of languages and cultural contexts. The program combines close attention to literary texts with theoretical reflection on relations between literary and non-literary works (for example, philosophy, art, film, history). Contemporary debates in literary and cultural theory will play a key role.

Students may enrol in one of two streams, Comparative Literature (Specialist and Major) or Cultural Theory (Specialist and Major). Students may also enrol in the Minor program.

Material Culture Program

(Minor) The program engages students in the study of material culture (tangible things, broadly defined); supports research projects which originate with studies of artefacts; and fosters trans-disciplinary and inter-institutional dialogues amongst students, scholars, stewards and purveyors of material culture –within the university and at a range of cultural agencies. Students will work with curators and other professionals to analyze the social and cultural relevance of objects as part of understanding a culture or society. The Minor is designed to complement programs in such disciplines as Asian Studies, Near and Middle Eastern Studies, Geography, History, Art, History of Science and Technology, Semiotics, Renaissance Studies and Anthropology.

Renaissance Studies Program

(Specialist, Major and Minor) studies one of the critical periods in

European and world history. The Renaissance witnessed changes in art and literature, in social and political development, and in technology and science that were to transform our concept of the world. This interdisciplinary program is particularly attractive to students of history, politics, literature, fine art, history of science, music and theatre, because it assembles aspects of all these studies to focus on one seminal period in Western civilization.

Semiotics and Communication Theory Program

(Minor) investigates the science of communication and sign systems, the ways people understand phenomena and organize them mentally, the ways in which they devise means for transmitting that understanding and for sharing it with others. It covers all non-verbal signalling and extends to domains whose communicative dimension is perceived only unconsciously or subliminally. Knowledge, meaning, intention and action are thus fundamental concepts in the semiotic investigation of phenomena.

Victoria College Programs

Concurrent Teacher Education Program (CTEP)

CTEP is an integrated curriculum sponsored jointly by Victoria College in the Faculty of Arts & Science and by the Ontario Institute for Studies in Education, leading to two degrees over a five-year program: the Honours Bachelor of Arts (or Science) and the Bachelor of Education. (See CTEP details on p. 651). The Victoria College CTEP program is designed for students wishing to teach at the primary/junior level (K-6), particularly in urban schools. Teacher candidates will be provided with teacher training and knowledge of the urban environment. As part of their academic requirements students will complete various placements in Toronto schools.

Admission to the Victoria College CTEP program means admission to the Minor in Education and Society (CTEP) and to the set of courses leading to the BEd. This is a limited enrolment program.

Application and Eligibility

To apply to this program students must:

- have completed at least 4.0 FCEs, including PSY100H1;
- have completed at least 0.5 FCE from ANT100Y1, SOC101Y1, SOC102H1, SOC103H1 or GGR124H1. Vic One Ryerson students may satisfy this requirement with either VIC150Y1 or VIC151Y1;
- have a minimum CGPA of 2.70;
- have completed the applicant profile.

Please note that meeting application requirements does not guarantee acceptance into the program in any given year. All Arts & Science students are eligible to apply regardless of college. The application process occurs each year from early April to mid-May.

Requirement of Concurrent Teacher Education Program for BA/BSc/BEd Students

All students admitted to the Victoria College CTEP are required to enrol in the Education and Society minor (CTEP). In addition to the BEd courses and associated requirements, CTEP students may fulfill the remaining major or minor for the BA/BSc degree as they wish. It is not recommended for Concurrent Education students to enrol in specialist programs as they must leave sufficient space in their upper years to complete the concurrent BEd requirements.

NOTE: The academic status of students in CTEP may be reviewed at the end of each fall-winter session to determine progress to the next year.

Education and Society Minor (CTEP)

The minor in Education and Society (CTEP) is open only to students registered in the Victoria College Concurrent Teacher Education Program.

(4.0 FCEs, including at least 1.0 FCE at 300+ level)

1. PSY100H1
2. At least 0.5 FCE from: ANT100Y1, SOC101Y1, SOC102H1, SOC103H1 or GGR124H1. Vic One Ryerson students may satisfy this requirement with either VIC150Y1 or VIC151Y1
3. All of: JSV200H1, JSV201H1, JSV202H1
4. VIC360H1/VIC360Y1
5. One FCE related to Education and Society at the 300 level or higher selected from the offerings in Sociology, Anthropology or Geography (Arts). Courses in other departments, require approval of the Vic Concurrent Education Coordinator.

Education and Society Minor (Arts Program)

We are pleased to announce a new Vic-sponsored Education and Society Minor which is open to all Arts and Science students. This program is for those who are interested in education, either as a skill that will prepare you for many occupations, or as a strong background for admittance to a consecutive teacher education program.

Entry Requirement:

Interested students can apply for September entry into the program every spring. This Minor is **NOT** a part of the Concurrent Teacher Education Program.

Applicants **MUST** have completed the following in order to apply

- PSY100H1 with a minimum grade of 75
- Minimum of 4.0 Full Course Equivalent (FCEs)

Please Note: Achievement of the minimum grade does not guarantee admission to the program. This is a limited enrolment program.

Program Requirement

(4 FCEs including at least 1.0 FCE at 300+ level)

1. PSY100H1
2. All of: JSV200H1, JSV201H1, JSV202H1
3. VIC360H1/VIC360Y1
4. VIC362H1
5. One FCE from: VIC361H0, VIC363H1, a course related to Education and Society at the 300+ level selected from the offerings in Sociology, Anthropology or Geography (Arts).

Literary Studies Program

Literary Studies programs have unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

The Literary Studies program is based on a pair of ideas. The first is that many of the most important and interesting issues that engage our attention call for a multi-disciplinary approach. Secondly, the kind of critical analysis demanded by the study of literary texts offers powerful tools for investigating cultural and social forms of the past and present. Central to the program is the comparative study of forms of representation—texts, media, institutions, and theories, in diverse cultures and historical periods. This requires thinking about what it means to compare and what it means to translate.

Both the Specialist and the Major programs have two streams: the Comparative Literature Stream and the Cultural Theory Stream. The Comparative Literature stream emphasizes literary analysis and the problem of comparison, and it involves intensive language training. The Cultural Theory stream emphasizes a critical approach to literary and non-literary forms. Students in this stream combine core courses with a selection of relevant courses in another discipline. The Minor program in Literary Studies offers students an introduction to the ideas and methodologies of the field.

One of the unique strengths of the Literary Studies Specialist and Major programs is that students in both streams work in at least one foreign language of their choosing and design the elective component of their program from a wide range of humanities courses in close consultation with the program coordinators. For example, a student in the Cultural Theory stream might choose to supplement the Literary Studies requirements with courses in cinema studies, history, or drama. This is what produces the unique combination of interdisciplinary breadth, conceptual focus, and independent initiative that distinguishes the program. Extensive counselling is for this reason an integral part of the programs.

Note: Since the new version of Literary Studies starting in 2011-12 is substantially different than the preceding program, students enrolled in the program prior to 2011-12 should be advised of the following equivalencies:

- Old VIC201Y1 = new VIC202Y1
- Old VIC210Y1 = new VIC203Y1
- Old VIC311H1 = new VIC402H1
- Old VIC300H/VIC301H1/VIC309H1/VIC310H1/VIC411H1 = any 300-series course in the new program
- Old VIC410Y1/VIC410H1 = any 400-level course in the new program except VIC402H1

Literary Studies Specialist in the Comparative Literature Stream (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(12.5 FCEs, including at least 3.0 FCEs at 300-level and 1.0 FCE at 400-level)

1. First year in program: VIC202Y1
2. First or second year in program: VIC203Y1

Second or higher years in program:

3. 3.5 FCEs from VIC204H1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1, VIC401H1/VIC401Y1, VIC403H1, VIC490Y1, JNV300H1.
4. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.
5. VIC402H1
6. 6.0 FCEs in languages or literatures drawn from other departments. At least 4.0 of these involve reading texts in a language other than English, including at least 2.0 at the 300+ level. These courses must be pre-approved by the program coordinator to ensure they will be counted towards this program of study.

Literary Studies Major in the Comparative Literature Stream (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7.5 FCEs, including at least 1.5 FCEs at 300-level and 0.5 FCE at 400-level)

1. First year in program: VIC202Y1
2. First or second year in program: VIC203Y1

Second or higher years in program

3. 2.5 FCEs from VIC204H1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1, VIC401H1/VIC401Y1, VIC403H1, VIC490Y1, JNV300H1
4. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.
5. VIC402H1
6. 2.0 FCEs in a language or literature drawn from other departments, where texts are read in a language other than English. At least 1.0 FCE must be at the 300+ level. These courses must be pre-approved by the program coordinator to ensure they will be counted towards this program of study.

Literary Studies Specialist in the Cultural Theory Stream (Arts program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(12.5 FCEs, including at least 3.0 FCEs at 300-level and 1.0 FCE at 400-level)

1. First year in program: VIC202Y1
2. First or second year in program: VIC203Y1

Second or higher years in program

3. 3.5 FCEs from VIC204H1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1, VIC401H1/VIC401Y1, VIC403H1, VIC490Y1, JNV300H1
4. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.
5. VIC402H1
6. 4.0 FCEs in ONE other discipline –African Studies, Anthropology, Caribbean Studies, Cinema Studies, Classics, Drama, East Asian Studies, Equity Studies, Fine Art, History, Music, Political Science, Philosophy, Psychology, Sociology, Women and Gender Studies, and other departments as approved by the program coordinator.
7. 2.0 FCEs in a language other than English, including at least 1.0 at the 300+ level.

Literary Studies Major in the Cultural Theory Stream (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7.5 FCEs, including at least 1.5 FCEs at 300-level and 0.5 FCE at 400-level)

1. First year in program: VIC202Y1
2. First or second year in program: VIC203Y1

Second or higher years in program:

3. 2.5 FCEs from VIC204H1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1, VIC401H1/VIC401Y1, VIC403H1, VIC490Y1, JNV300H1
4. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.
5. VIC402H1
6. 1.0 FCE in ONE other discipline – African Studies, Anthropology, Caribbean Studies, Cinema Studies, Classics, Drama, East Asian Studies, Equity Studies, Fine Art, History, Music, Political Science, Philosophy, Psychology, Sociology, Women and Gender Studies, and other departments as approved by the program coordinator.
7. 1.0 FCE in a language other than English at the 200+ level.

Literary Studies Minor (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 FCEs, including at least 1.0 FCE at 300+ level)

1. VIC202Y1
2. 3.0 FCEs from: VIC203Y1, VIC204H1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1, VIC401H1/VIC401Y1, VIC402H1, VIC403H1, JNV300H1

Material Culture

What does it mean to live in a “material world”? What might we learn from studying the things that surround us? In an increasingly consumer-oriented, globalized and digital age, how do objects express the longstanding beliefs and values of different societies? Material culture is the study of objects –clothing, household goods, machinery, built forms –that show signs of human influence. The program engages students in the study of material culture (tangible things, broadly defined); supports research projects which originate with studies of artefacts; and fosters trans-disciplinary and inter-institutional dialogues amongst students, scholars, stewards and purveyors of material culture –within the university and at a range of cultural agencies. We examine the meanings people invest in their things, across cultures and time periods, and consider processes of production and consumption, including moments of invention, exchange, use, re-use, divestment, disposal, and collection. Students will work with curators and other professionals to analyze the social and cultural relevance of objects as part of understanding of a culture or society. The Minor is designed to complement programs in such disciplines as Asian Studies, Near and Middle Eastern Studies, Geography, History, Art, History of Science and Technology, Semiotics, Renaissance Studies, and Anthropology.

Material Culture Minor (Arts program)

Enrolment in the Material Culture program is limited to students with a minimum of 4 FCEs and a minimum grade of 75% in one FCE from the following: ANT100Y, SOC101Y, FAH101H, VIS120H, a first year HIS, or Vic One. Achievement of this minimum grade does not guarantee enrolment in the program.

(4 FCEs including at least 1.0 FCE at the 300+ level)

- 1.0 FCE from: ANT100Y1, FAH101H1, SOC101Y1/, SOC102H1, SOC103H1, VIS120H1, a first-year HIS, Vic One, or other relevant courses approved by the program coordinator.
- VIC224Y1
- 1.5 FCE from the list of approved cognate courses or by permission of program coordinator with at least 0.5 FCE at the 300+ level
- VIC444H1

Cognate courses:

ANT200Y1, ANT204H1, ANT311Y1, ANT314H1, ANT315H1, ANT317H1, ANT322H1, ANT324H1, ANT346H1, ANT347Y1, ANT372H1, ARH305H1, ARH309H1, FAH101H1, FAH206H1, FAH207H1, FAH215H1, FAH216H1, FAH230H1, FAH231H1, FAH246H1, FAH260H1, FAH262H1, FAH270H1, FAH272H1, FAH300H1, FAH303H1, FAH304H1, FAH304H1, FAH309H1, FAH316H1, FAH318H1, FAH325H1, FAH327H1, FAH328H1, FAH330H1, FAH331H1, FAH338H1, FAH341H1, FAH348H1, FAH362H1, FAH364H1, FAH365H1, FAH371H1, FAH372H1, FAH373H1, FAH374H1, FAH375H1, FAH376H1, FAH381H1, FAH463H1, FAH480H1, FAH481H1, FAH483H1, FAH484H1, FAH485H1, FAH486H1, EAS406Y1, EAS251H1, EAS272H1, EAS297H1, EAS272H1, EAS297H1, EAS318H1, EAS378H1, EAS411H1, EAS412H1, GGR107H1, GGR124H1, GGR216H1, JGI216H1, GGR220H1, GGR221H1, GGR240H1, GGR241H1, GGR246H1, GGR252H1, GGR254H1, GGR320H1, GGR329H1, GGR333H1, GGR336H1, GGR339H1, GGR341H1, GGR342H1, GGR343H1, GGR352H1, GGR356H1, GGR360H1, GGR361H1, GGR363H1, HIS302H1, HIS305H1, HIS315H1, HIS319H1, HIS363H1, HIS387H1, HIS316H1, HIS329H1, HIS374H1, HIS463H1, HIS484H1, HPS201H1, HPS202H1, HPS201H1, HPS211H1, HPS307H1, HPS313H1, NMC260Y1, NMC360H1, NMC362Y1, NMC363H1, NMC364H1, NMC365Y1, RLG305H1, VIC349H1, VIC348Y1

Renaissance Studies Program

The Renaissance Studies Program lets you study one of the most critical periods in European and world history. Changes in art and literature, in social and political development, and in technology and science transformed European concepts of the individual, society, and the world.

Many aspects of our modern world had their origin in this period: our emphasis on the study of human affairs; our irrepressible interest in the exploration of the universe, in science, and in medicine; the institutions of church and state as we know them today. The Renaissance is also a period of unparalleled European contacts with non-European civilizations—from the powerful Islamic world of the Near East and North Africa to the great pre-Columbian civilizations of the Americas, from the uncharted forests of equatorial Africa to the exotic lands of the Indian subcontinent and the Far East, nothing seemed too distant or too inaccessible for the European mind or merchant.

This interdisciplinary program is particularly attractive to students of history, politics, literature, fine art, history of science, music and theatre, because it assembles aspects of all these studies to focus on one seminal period in Western civilization.

Renaissance Studies Specialist (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(10 FCEs, including at least 3.0 FCEs at 300+ series and 1.0 FCE at 400-level):

- 3.0 FCEs from: VIC240Y1, VIC341H1, VIC342H1, VIC343Y1, VIC344H1, VIC345H1, VIC347H1, VIC348Y1, VIC349H1/VIC349Y1, VIC449H1/VIC449Y1
- 1.0 FCE in Literature from: ENG220Y1, ENG301H1, ENG302Y1, ENG303H1, ENG304Y1, ENG330H1, ENG331H1, ENG335H1, ENG336H1; FRE319H1, FRE320H1; ITA249H1, ITA312H1, ITA325H1, ITA332H1, ITA356Y0, ITA357Y0, ITA370H1, ITA409H1, ITA420H1, ITA470H1, ITA494H1; PRT351H1; SPA352H1, SPA452H1, SPA454H1
- 1.0 FCE in History or Economics from : ECO301Y1; HIS243H1, HIS309H1, HIS319H1, HIS357Y1, HIS362H1, HIS403H1, HIS438H1, HIS441H1, HIS443H1
- 1.0 FCE in Art or Music from: FAH230H1, FAH330H1, FAH331H1, FAH333H1, FAH335H1, FAH340H1, FAH341H1, FAH342H1, FAH344H1, FAH370H1, FAH371H1, FAH393Y0, FAH430H1, FAH432H1, FAH439H1, FAH440H1, FAH493H1; MUS208H1
- One Research Course (a 299Y1, 399Y1, or Independent Studies course on a topic in Renaissance studies approved by Program Coordinator)
- 2.0 FCEs in a language relevant to Renaissance Studies—French, Italian, Spanish, Portuguese, Latin, German (only one may be at the introductory level).
- VIC440Y1

Renaissance Studies Major (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(6 FCEs, including at least 2.0 FCE at 300+ level)

- 2.0 FCEs from: VIC240Y1, VIC341H1, VIC342H1, VIC343Y1, VIC344H1, VIC345H1, VIC347H1, VIC348Y1, VIC349H1/VIC349Y1, VIC449H1/VIC449Y1
- 1.0 FCE in Literature from: ENG220Y1, ENG301H1, ENG302Y1, ENG303H1, ENG304Y1, ENG330H1, ENG331H1, ENG335H1, ENG336H1; FRE319H1, FRE320H1; ITA249H1, ITA312H1, ITA325H1, ITA332H1, ITA356Y0, ITA357Y0, ITA370H1, ITA409H1, ITA420H1, ITA470H1, ITA494H1; PRT351H1; SPA352H1, SPA452H1, SPA454H1
- 1.0 FCE in History or Economics from: ECO301Y1; HIS243H1, HIS309H1, HIS319H1, HIS357Y1, HIS362H1, HIS403H1, HIS438H1, HIS441H1, HIS443H1
- 1.0 FCE in Art or Music from: FAH230H1, FAH330H1, FAH331H1, FAH333H1, FAH335H1, FAH337H1, FAH338H1, FAH340H1, FAH341H1, FAH342H1, FAH344H1, FAH370H1, FAH371H1, FAH393Y0, FAH430H1, FAH432H1, FAH433H1, FAH439H1, FAH440H1; MUS208H1
- VIC440Y1

Renaissance Studies Minor (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(4 FCEs, including at least 1.0 FCE at 300+ level)

- 2.0 FCEs from: VIC240Y1, VIC341H1, VIC342H1, VIC343Y1, VIC344H1, VIC345H1, VIC347H1, VIC348Y1, VIC349H1/VIC349Y1, VIC440Y1, VIC449H1/VIC449Y1
- 2.0 FCEs in Literature, History or Economics, Art or Music, from:

Literature: ENG220Y1, ENG301H1, ENG302Y1, ENG303H1, ENG304Y1, ENG330H1, ENG331H1, ENG335H1, ENG336H1; FRE319H1, FRE320H1; ITA249H1, ITA312H1, ITA325H1, ITA332H1, ITA356Y0, ITA357Y0, ITA370H1, ITA409H1, ITA420H1, ITA470H1, ITA494H1; PRT351H1; SPA352H1, SPA452H1, SPA454H1

History or Economics: ECO301Y1; HIS243H1, HIS309H1, HIS319H1, HIS357Y1, HIS362H1, HIS403H1, HIS438H1, HIS441H1, HIS443H1

Art or Music: FAH230H1, FAH330H1, FAH331H1, FAH333H1, FAH335H1, FAH337H1, FAH338H1, FAH340H1, FAH341H1, FAH342H1, FAH344H1, FAH370H1, FAH371H1, FAH393Y0, FAH430H1, FAH432H1, FAH433H1, FAH439H1, FAH440H1; MUS208H1

Semiotics and Communication Theory Program

Semiotics is the science of communication and sign systems, in short, of the ways people understand phenomena and organize them mentally, and of the ways in which they devise means for transmitting that understanding and for sharing it with others. Although natural and artificial languages are therefore central to semiotics, its field covers all non-verbal signalling and extends to domains whose communicative dimension is perceived only unconsciously or subliminally. Knowledge, meaning, intention and action are thus fundamental concepts in the semiotic investigation of phenomena.

Semiotics and Communication Theory Minor (Arts Program)

NOTE: This is a limited enrolment program. Admission will be determined by a student's mark in ANT100Y1/LIN100Y1/PHL100Y1/SOC101Y1/(SOC102H1+SOC103H1)/one FCE in Vic One. A final mark of 73% will be required for admission. Achieving that mark does not necessarily guarantee admission to the program in any given year.

(4 FCEs, including 1.0 FCE at the 300+ series)

- 1.0 FCE from: ANT100Y1, LIN100Y1, PHL100Y1, SOC101Y1, (SOC102H1+SOC103H1), one FCE in Vic One.
- 1.0 FCEs from: VIC220Y1, VIC223Y1, VIC224Y1
- 1.0 FCEs from: VIC320Y1, VIC322H1, VIC323Y1, VIC324H1, VIC325H1
- 1.0 FCE from Groups A-E.

Note: JFV323H1 is a recommended Group E course.

Group A: Anthropology
ANT204H1, ANT253H1, ANT322H1, ANT323Y1, ANT329H1, ANT334H1, ANT351H1, ANT356H1, ANT366H1, ANT425H1, ANT426H1, ANT427H1, ANT450H1; JAL328H1, JAL355H1

Group B: Linguistics

LIN200H1, LIN229H1, LIN232H1, LIN333H1, LIN341H1, LIN456H1; JAL328H1; JLP315H1, JLP374H1

Group C: Philosophy

PHL200Y1, PHL201H1, PHL235H1, PHL240H1, PHL243H1, PHL244H1, PHL245H1, PHL285H1, PHL304H1, PHL307H1, PHL310H1, PHL311H1, PHL314H1, PHL315H1, PHL316H1, PHL317H1, PHL320H1, PHL321H1, PHL322H1, PHL325H1, PHL326H1, PHL340H1, PHL342H1, PHL346H1, PHL351H1, PHL385H1

Group D: Psychology

PSY210H1, PSY220H1, PSY260H1, PSY270H1, PSY280H1, PSY311H1, PSY312H1, PSY316H1, PSY320H1, PSY323H1, PSY362H1, PSY370H1, PSY371H1, PSY372H1, PSY421H1, PSY434H1; JLP315H1

Group E: Other Related Area Courses

CIN201Y1, CIN270Y1; CLA203H1, CLA204H1, CLA219H1, CLA305H1, CLA388H1, CLA389H1; COG250Y1; DRM200Y1, DRM230Y1, DRM264H1; ENG382Y1, ENG384Y1; FAH231H1, FAH245H1, FAH246H1, FAH270H1, FAH272H1, FAH325H1, FAH337H1, FAH346H1, FAH348H1, FAH372H1, FAH374H1; HIS316H1, HIS374H1, HIS375H1, HIS419H1, HIS436H1, HIS447H1, HIS459H1, HIS460H1; HPS201H1, HPS202H1, HPS250H1, HPS324H1; INI301H1, INI305H1, INI315Y1, INI322Y1, INI323Y1, INI327Y1, INI329Y1, INI330Y1; JFV323H1, JUM203H1; MUS200H1, MUS211H1, MUS303H1; NEW240Y1, NEW302Y1, NEW303H1; RLG200H1, RLG210Y1, RLG211Y1, RLG230H1, RLG232H1, RLG249H1, RLG301H1, RLG302H1, RLG304H1, RLG305H1, RLG315H1, RLG380H1, SLA331H1, SLA476H1, SLA442H1, SLA495H1, SMC210H1, SMC219Y1, SMC397H1, SMC402H1, SOC265H1, SOC365H1, SOC367H1, SOC381Y1, SOC388H1; UNI221H1, UNI255H1, UNI355H1, VIC202Y1, VIC302H1, VIC305H1, VIC306H1, VIC307H1, VIC322H1, VIC343Y1, VIC345H1; VIS201H1, VIS202H1, VIS203H1, VIS204H1, VIS205H1, VIS206H1, VIS207H1, VIS208H1, VIS209H1, VIS212H1, VIS213H1, VIS307H1, VIS312H1, VIS313H1; WGS271Y1, WGS372H1

Victoria College Courses

- Vic One
- Vic One Hundred
- Education and Society
- Literary Studies
- Material Culture
- Renaissance Studies
- Semiotics and Communication Theory
- Other Vic Seminars

Vic One

Vic One Liaison Officer, Victoria College, vic.one@utoronto.ca

Admission to the Vic One Program is open to first-year students and by application only. Applications are accepted in the spring prior to the commencement of the academic year; no exceptions will be made.

Each Vic One stream comprises up to 3 FCEs of the five FCEs taken by most first-year students. Two required courses in each stream are seminar courses with a limited enrolment of 25 students in each class. The third co-requisite course is listed with the stream description. Students who wish to discuss other options for their Vic One co-requisite course must contact the Vic One Liaison Officer vic.one@utoronto.ca.

The following courses are available to students already admitted to Vic One:

Ryerson Stream

VIC150Y1 School and Society

This course will be about the social and historical role of the school. The course will examine schools and learning as social, political, intellectual, and economic phenomena.

Prerequisite: Admission to Vic One

Corequisite: VIC151Y1 and PSY100H1

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

VIC151Y1 Theories and Practices of Teaching

This course focuses on connecting theories and practice of teaching with a view to having students develop their personal understanding of teaching. Students will be involved in a practicum.

Prerequisite: Admission to Vic One

Corequisite: VIC150Y1 and PSY100H1

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

Frye Stream

VIC162H1 Cultural Forms and Their Meanings

A study of culture with a view to developing basic concepts with examples drawn from the visual arts, music, film, literature, architecture, and/or local urban artifacts.

Prerequisite: Admission to Vic One

Corequisite: VIC163H1, VIC164H1, VIC165H1; 1 FCE in any 100-level ENG or FAH or PHL

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC163H1 Cultural Forms and Their Meanings: People and Ideas

A study of culture with a view to developing basic concepts with examples drawn from the visual arts, music, film, architecture, and/or local urban artifacts. We will emphasize how contemporary thought has affected the practice of everyday life.

Prerequisite: Admission to Vic One

Corequisite: VIC162H1, VIC164H1, VIC165H1 & 1 FCE in any 100-level ENG or FAH or PHL

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC164H1 Ideas and Their Consequences: Literary and Artistic Realms of the Imagination

A study of the ideas and concerns of creative thinkers and their impact upon cultures. The course includes literary, scientific and/or religious intellectuals from the major traditions. Attention to modes of reasoning, cultural definition and expression. Emphasis on philosophical and artistic concepts.

Prerequisite: Admission to Vic One

Corequisite: VIC162H1, VIC163H1, VIC165H1 and 1 FCE in any 100-

level ENG or FAH or PHL

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

VIC165H1 Ideas and Their Consequences: Isolation and Communion in Modern Culture

A study of art, with a focus on poetry, as an essential mode of experience and knowledge, in the context of contemporary and modern society.

Along with literary artists, the course includes writers on history and sociology and presents the interplay between artistic vision and socio-political situations.

Prerequisite: Admission to Vic One

Corequisite: VIC162H1, VIC163H1, VIC164H1 and 1 FCE in any 100-level ENG or FAH or PHL

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

Stowe-Gullen Stream

VIC170Y1 Introduction to Probability, Persuasion and the Rhetoric of Science

How rhetoric and statistical analysis are used to communicate scientific observations and theories to different audiences will be examined in lectures and seminars. Uncertainty, belief, evidence, risk assessment, random error and bias will be discussed using examples drawn from literature, the arts and the physical, life and social sciences. Students will prepare a research grant application on a scientific topic of their own choice.

Prerequisite: Admission to Vic One

Corequisite: VIC171Y1 and 1 FCE selected from first-year course offerings in the sciences (0.5 FCE must be a BIO course)

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC171Y1 Methodology, Theory and Practice in the Natural Sciences

An examination of scientific theories and their logic in life and physical sciences. Experimental design, novel device production, data analysis and modeling will be discussed using examples drawn from primary source material in the natural sciences. Students will prepare a research paper on a topic designed in consultation with the instructor.

Prerequisite: Admission to Vic One

Corequisite: VIC170Y1 and 1 FCE selected from first-year course offerings in the sciences (0.5 FCE must be a BIO course)

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Schawlow Stream

VIC172Y1 Physical Sciences Today

How is science performed and what enables scientific progress? What are our responsibilities as scientists? We base the discussion mostly on the development of microscopy tools. We look at how scientific discoveries affect and were affected by society. This course explores the complementary skills and knowledge needed by modern scientists.

Prerequisite: admission to Vic One

Corequisite: VIC173Y1 and 1 FCE selected from first-year course

offerings in the sciences (0.5 FCE must be a PHY or CHM course)
 Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.
 Distribution Requirement Status: Social Science or Science
 Breadth Requirement: Society and its Institutions (3)

VIC173Y1 Philosophy of Science for Physical Scientists

This course introduces students to some of the issues in the philosophy of science, in general, and in the philosophy of physics, in particular. Topics include the scientific method and its controversies, the meaning of time and its properties, realism versus competing approaches, thought experiments, and quantum mechanics.
 Prerequisite: admission to Vic One
 Corequisite: VIC172Y1 and 1 FCE selected from first-year course offerings in the sciences (0.5 FCE must be a PHY or CHM course)
 Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.
 Distribution Requirement Status: Social Science or Science
 Breadth Requirement: Thought, Belief and Behaviour (2)

Pearson Stream

VIC181H1 Events in the Public Sphere: World Affairs

This course will review issues in contemporary world affairs, from the fall of the Berlin Wall to the present day. The course will examine the politics and practice of foreign policy decision making. Issues to be covered include the collapse of the Soviet Union, intervention in humanitarian crises, and the conflicts in Afghanistan and Iraq.
 Prerequisite: Admission to Vic One
 Corequisite: VIC183H1, VIC184H1, VIC185H1, and a first-year course in HIS or POL
 Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.
 Distribution Requirement Status: Social Science
 Breadth Requirement: Society and its Institutions (3)

VIC183H1 Individuals and the Public Sphere: Shaping Memory

This course explores how public service and citizenship are developed. Topics may include the role of law and government, civil liberties, rights and responsibilities, and the role of protest. Emphasis on individuals and movements that have shaped modern memory.
 Prerequisite: Admission to Vic One
 Corequisite: VIC181H1, VIC184H1, VIC185H1 and a first-year course in HIS or POL
 Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.
 Distribution Requirement Status: Social Science
 Breadth Requirement: Creative and Cultural Representations (1)

VIC184H1 Individuals and the Public Sphere: History, Historiography and Making Cultural Memory

A seminar course that examines the contribution of an individual or individuals to the public sphere. The course will explore how public service and citizenship are developed in social, philosophical, and cultural contexts. We will examine our evolving role in developing collective, cultural and counter memory.
 Prerequisite: Admission to Vic One
 Corequisite: VIC181H1, VIC183H1, VIC185H1 and a first-year course in HIS or POL
 Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.
 Distribution Requirement Status: Social Science
 Breadth Requirement: Thought, Belief and Behaviour (2)

VIC185H1 Events in the Public Sphere: Social Justice

This course uses events to discuss the nature of society including major revolutions, economic crises, and the impact of significant artistic, cultural and technological developments. Emphasis on our responsibilities towards social justice.
 Prerequisite: Admission to Vic One
 Corequisite: VIC181H1, VIC183H1, VIC184H1 and a first-year course in HIS or POL
 Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.
 Distribution Requirement Status: Social Science
 Breadth Requirement: Society and its Institutions (3)

Jewison Stream

VIC190Y1 The Arts and Society

The artist, filmmaker, poet or dramatist has changed society and how we imagine our future. The course explores a number of paradigm cases of how the arts have interacted with social problems. Both historical and current examples of the role of the imaginative arts will be explored.
 Prerequisite: Admission to Vic One
 Corequisite: VIC191Y1 and 1 FCE in any 100-level course in ARC or INI or DRM or VIS or MUS or ENG
 Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.
 Distribution Requirement Status: Humanities
 Breadth Requirement: Society and its Institutions (3)

VIC191Y1 Artistic Creation and Public Issues

This course addresses social issues through the exploration of creative activity and the imaginative arts. Topics will be discussed from historical, ethical and philosophical perspectives, and might be considered either in a group or individually.
 Prerequisite: Admission to Vic One
 Corequisite: VIC190Y1 and 1 FCE in any 100-level course in ARC or INI or DRM or VIS or MUS or ENG
 Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred courses.
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

Weekly Vic One Plenary sessions

PLEASE NOTE: Weekly Vic One Plenary sessions on Wednesday 4-6pm will be added to students' schedules as a tutorial section associated with the following courses: VIC150Y1, VIC163H1, VIC165H1, VIC170Y1, VIC172Y1, VIC181H1, VIC184H1 and VIC190Y1.

Vic One Hundred: Studies for First Year (formerly Pathways)

First Year Seminars

The 199Y1, 199H1, and Vic One Hundred seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

Consult vic.academics@utoronto.ca for more information.

VIC101H1 Conflict Theory and Practice (formerly VIC101Y1) [24S]

This course is a general orientation to conflict theory, and develops a basic understanding of essential conflict resolution principles that will complement the study of conflict theory. The course will examine the differences between conflicts and disputes, the functions and desirability of conflict, and the conditions that facilitate conversion of conflicts from destructive to constructive.

Exclusion: VIC101Y1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

VIC102H1 Ethics and the Public: Case Studies [24S]

This course examines a specific event, or events, in relation to the public sphere. The course will use events or an event as an entry point to discuss the nature of society including topics such as major revolutions, economic crises, the impact of the appearance of significant artistic or cultural works, and the impact of technological changes. We will emphasize case studies of recent social issues.

Exclusion: VIC102Y1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

VIC102Y1 Ethics and the Public: Canadian Case Studies [48S]

This seminar course will examine current issues in the public domain in Canada and focus on significant public policy issues and the links between public policy, politics and government in Canada. Case studies from all three levels of government will be discussed and students will gain a solid understanding of the structure of government and of the political process. This course will emphasize class participation and the critical analysis of relevant literature, media and in some cases, film.

Exclusion: VIC102H1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; 199 seminars or another Vic One Hundred seminars.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

VIC103H1 Ideas and Fine Thoughts [24S]

This course examines how political ideas are formed and developed through literature, art, plays, essays and philosophical works in the twentieth century.

Exclusion: VIC103Y1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

VIC103Y1 Ideas and Fine Thoughts [48S]

This course examines how political ideas are formed and developed through literature, art, plays, essays and philosophical works in the twentieth century.

Exclusion: VIC103H1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; 199 seminars or another Vic One Hundred seminars.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

VIC104H1 Common Vices and Neglected Virtues: Intro to Ethics of Character [24S]

Vice is popular: a prestigious university press has brought out a series of seven books on the Seven Deadly Sins. This course examines such questions as the following. Are greed, lust and gluttony just bad names for necessary and otherwise acceptable instincts? What is the place, in a good human life, of such qualities as honesty, trust, civility and the like? Are vices and virtues culturally determined or a matter of individual preference? Can character be taught, or is it rather a matter of genes and luck?

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC105H1 Odysseys: The Search for Meaning [24S]

Metaphors and motivations of journeying have long intrigued human beings as they have attempted to understand the meaning of their existence: the setting out, the seeking for a desired object, the pilgrimage of religious observance, and the longing to return home. Through texts, art, music and film, this course will explore some of the shaping journey-myths of our culture from classical, Hebrew, medieval and modern sources.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC106H1 Psychology and Society [24S]

This course explores central developments and ongoing controversies in the scientific study of the human mind, brain and behaviour. It examines topics such as: psychoanalysis, behaviourism, humanistic psychology, evolutionary psychology, intelligence testing, and feminist perspectives. Goals include understanding the historical evolution and social relevance of scientific psychology.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC107H1 Evolution, Genetics, and Behaviour [24S]

In this course we examine major episodes in the history of evolution and genetics in the twentieth century. Topics include Darwinian evolution, sociobiology and evolutionary psychology, eugenics, and genetic screening and therapy. We will examine different views about the control of evolution and genetic manipulation in their socio-cultural-economic context and discuss the ethical and social implications of those views.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC108H1 Belonging, Imagination and the Uses of History in the Shaping of National Identity [24S]

This course will examine a number of questions related to the origins of national identities and the sustainability of nation-states. Topics covered will include: language, ethnicity, religion, politics, war, symbols, the arts, sport and public spectacle, and cuisine.

Exclusion: VIC108Y1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than

another 0.5 FCE from 199 seminars or Vic One Hundred.
 Distribution Requirement Status: Humanities or Social Science
 Breadth Requirement: Society and its Institutions (3)

VIC108Y1 Belonging, Imagination and the Uses of History in the Shaping of National Identity [48S]

This course will examine a number of questions related to the origins of national identities and the sustainability of nation-states. Topics covered will include: language, ethnicity, religion, politics, war, symbols, the arts, sport and public spectacle, and cuisine.
 Exclusion: VIC108H1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; 199 seminars or another Vic One Hundred seminars.
 Distribution Requirement Status: Humanities or Social Science
 Breadth Requirement: Society and its Institutions (3)

VIC109H1 Innovators and Their Ideas [24S]

A study of the ideas and concerns of innovators who questioned traditional views and values. The course includes creative thinkers who challenged basic concepts on politics, literature, religion, and society.
 Exclusion: VIC109Y1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.
 Distribution Requirement Status: Humanities
 Breadth Requirement: Thought, Belief and Behaviour (2)

VIC109Y1 Innovators and Their Ideas [48S]

A study of the ideas and concerns of innovators who questioned traditional views and values. The course includes creative thinkers who challenged basic concepts on politics, literature, religion, and society.
 Exclusion: VIC109H1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; 199 seminars or another Vic One Hundred seminars.
 Distribution Requirement Status: Humanities
 Breadth Requirement: Thought, Belief and Behaviour (2)

VIC112Y1 Puzzles, Discovery and the Human Imagination [48S]

There has never been a period of time, nor has there ever been a culture, without some kind of puzzle tradition. Are puzzles just playful artifacts, intended merely to entertain? Or are they mirrors of something much more fundamental in human life? The course will take a close look at what puzzles tell us about the human mind and human culture.
 Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; 199 seminars or another Vic One Hundred seminars.
 Distribution Requirement Status: Humanities or Social Science
 Breadth Requirement: Thought, Belief and Behaviour (2)

VIC113H1 Encountering Distant Climes: The Literature of Travel and Exploration [24S]

This course will study accounts of world travelers and explorers from the Middle Ages to the present, including representative examples drawn from the Age of Exploration, the Grand Tour, scientific and map-making expeditions, and the contemporary genre of travel writing. Particular attention will be given to the trans-cultural nature of travel, and the interactive aspects of the gulf between the observer and those observed. Students will analyze the diverse motivational factors behind excursions and expeditions, and apply a critique to written accounts in light of such factors as self-discovery, knowledge and imagination, Euro-centrism, orientalism, cultural relativism, colonialism/imperialism, race, gender, and eco-tourism.
 Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE

from 199 seminars or Vic One Hundred.
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

VIC114H1 Renaissance in Popular Culture [24S]

This course explores the depiction of the Renaissance in a wide range of plays, films and novels. The focus is on the exchange between film, fiction, and 'fact', and on how the values and concerns of the present shape creative recreations of the past in popular culture.
 Exclusion: VIC114Y1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

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 Exclusion: VIC114H1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; 199 seminars or another Vic One Hundred seminars.
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

VIC115H1 Imagined Power: Literature and Film [24S]

In this course we will study a number of literary and cinematic works that take up questions of power, duty, rights, responsibility, and freedom. Our texts will be drawn from a long history, and from many parts of the world. The sequence however will not be chronological.
 Exclusion: VIC115Y1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.
 Distribution Requirement Status: Humanities or Social Science
 Breadth Requirement: Creative and Cultural Representations (1)

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 Exclusion: VIC115H1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; 199 seminars or another Vic One Hundred seminars.
 Distribution Requirement Status: Humanities or Social Science
 Breadth Requirement: Creative and Cultural Representations (1)

VIC117H1 Understanding the Performing Arts: Interpretation and Expression [24S]

This course examines two key issues about the performing arts that concern both artists and theorists: the nature of interpretation and of expression. What might we mean when we say that a work, a piece of music or a dance for example expresses something? What is it to express? And what is the nature of interpretation? Are there any constraints or boundaries on interpretation? We will draw on both philosophers and non-philosophers to explore these sorts of questions.
 Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.
 Distribution Requirement Status: Humanities
 Breadth Requirement: Creative and Cultural Representations (1)

VIC118H1 The Rebel in History, Literature and Popular Culture [24S]

This course will examine the phenomenon of individuals and communities who rebel against the general social norms upheld by the majority in societies throughout history. These societal conventions can include generally-accepted moral and religious tenets, as well as the formal legal or political powers employed by those with the levers of social control. The rebels' motives can range from the purely criminal, as with many notorious outlaws, to struggles for social justice, in the case of rebellious slaves or proponents of civil disobedience. Students will develop a theoretical framework which they can apply to the lives and motivations of a diverse representation of social rebels and outsiders, among them: pirates and mutineers, bandits and members of street/biker gangs, anarchists, disaffected intellectuals and religious leaders, punks and goths. Besides examining the sociological and philosophical aspects of rebellion, the course will consider the rebel as a prominent element in popular culture.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

VIC119H1 Ancient Narratives in Modern Contexts [24S]

This course provides an introduction to modern forms of ancient narratives, exploring the ways in which selected ancient literary sources and myths have been adapted to modern Canadian literature. Ancient narratives or 'old stories' are often reused, reinterpreted or reconstructed in modern narratives and given new relevance in a contemporary context. Students will encounter sources and contexts of ancient narratives.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC119Y1 Ancient Narratives in Modern Contexts [48S]

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Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; 199 seminars or another Vic One Hundred seminars.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC130H1 Movies, Madness and the Modern Condition [24S]

Through films like *American Beauty* (Sam Mendes, 1990) and *Unforgiven* (Clint Eastwood, 1992), through literature like Arthur Rimbaud's *A Season in Hell* or Raymond Carver's short stories, this course takes a look at human beings in the extremes of experience: revenge, desire and an appetite for self-destruction.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC131H1 Germany in the Cold War [24S]

Covers the evolution of Germany from a defeated dictatorship in 1945 to a re-unified republic in 1990. Examines major events of the Cold War, from the Marshall Plan to the Berlin Wall; also includes aspects of popular culture in both East and West Germany.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

VIC132H1 The USA in the Cold War [24S]

Covers major events from America's emergence as a superpower in 1945 to the end of the Cold War in 1991, including: commitment to Europe through NATO and the Marshall Plan; Civil Rights; Vietnam. Also explores popular culture of the time: the suburbs; the baby boom; the 1960s; Watergate, etc.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

VIC133H1 Diplomacy and International Crisis Management: 1989 to Today [24S]

This course covers issues in diplomacy and international crisis management from the fall of the Berlin Wall to the present day. The course examines the real world of political decision making. Both Canadian and American policy will be analyzed. Issues to be covered include the collapse of the Soviet Union, military intervention in humanitarian crises, the conflicts in Afghanistan and Iraq, and the impact of globalization.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

VIC134H1 Globalization [24S]

This interdisciplinary course explores the contemporary character of globalization. The world is shrinking as money, goods, people, ideas, weapons, and information flow across national boundaries. Some commentators assert that a more tightly interconnected world can exacerbate financial disruptions, worsen the gap between rich and poor nations, undermine democracy, imperil national cultures, harm the environment, and give unconstrained freedom to predatory corporations. Others proclaim that globalization - understood as capitalism and free markets - fosters economic growth, encourages creative collaboration, inspires technological breakthroughs, and enhances human prospects for a better life, in rich and poor countries alike, in unprecedented ways. Our task is to evaluate the evidence and draw our own conclusions.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

VIC135H1 The Death of Meaning [24S]

In *The Origin of Species* Darwin concluded there was no evidence to suggest that life was designed by a higher power. A corollary of this is that our lives lack any necessary purpose or meaning. Our reading will be directed to the question of what it means to lack 'Meaning'.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC141Y1 Discovery and Revolution [48S]

This course examines the emergence of a global modern world in relation to the upheavals of the Renaissance (1350-1700) and its discoveries and innovations in social organization, politics, science, travel, art and architecture, literature and philosophy, religion and music.

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; 199 seminars or another Vic One Hundred seminars.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

Education and Society Courses

JSV200H1 Communication and Conflict Resolution in Education [24L]

This course aims to develop an understanding of social conflict and cultural diversity. How does conflict act as a catalyst for change? What do socio-cultural, cognitive, and motivational approaches teach us about conflict? Topics include: effects of conflict, human rights principles, cross-cultural understanding.

Prerequisite: Enrolment in CTEP or Education and Society Minor

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

JSV201H1 Child and Adolescent Development in Education (formerly SMC272H1, VIC261H1) [36L]

This course examines how children and adolescents develop and explores how best to facilitate their growth and learning in the area of education. Major topics include cognitive, emotional, social, moral, physical and language development. Themes addressed include interpersonal relationships such as pro-social and aggressive behaviour, as well as the influence of schooling, family life and culture. This course includes a 20-hour field experience located in a school and entails observation of development across various age groups. This may be satisfied by participation in Vic Reach or in another organization with the approval of the Vic Concurrent Education Coordinator.

Prerequisite: Enrolment in CTEP or Education and Society Minor

Exclusion: SMC272H1, VIC261H1

Distribution Requirement Status: Social Science or Science

Breadth Requirement: Thought, Belief and Behaviour (2)

JSV202H1 Equity and Diversity in Education (formerly SMC271H1, VIC260H1) [36L]

This course focuses on raising awareness and sensitivity to equity and diversity issues facing teachers and students in diverse schools and cultural communities. It builds knowledge of how oppression works and how cultural resources and educational practices may be brought to bear on reducing oppression and improving equity. This courses field experience entails observation of and participation in equity and diversity efforts in a culturally-rooted school and/or community organization.

Prerequisite: Enrolment in CTEP or Education and Society Minor

Exclusion: SMC271H1, VIC260H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

VIC351H1 Learning Communities and Higher Education in Canada [24S]

This course examines the evolution of higher education in Canada. Using Victoria University and Victoria's affiliates as a case study, the course explores the intersection of gender, race, class and religion. Comparisons are made with other denominational and secular institutions in the context of late nineteenth and early twentieth century education. International contexts of education through student service and missions are discussed.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

VIC360H1 Education Internship [TBA]

Students are required to complete an internship in an educational environment. This can be satisfied by participation in an organization with the approval of the Vic Concurrent Education Coordinator. Written assessment of the internship is required.

Prerequisite: Enrolment in CTEP or Education and Society Minor

Exclusion: VIC360Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

VIC360Y1 Education Internship [TBA]

Students are required to complete an internship in an educational environment. This can be satisfied by participation in an organization with the approval of the Vic Concurrent Education Coordinator. Written assessment of the internship is required.

Prerequisite: Enrolment in CTEP or Education and Society Minor

Exclusion: VIC360H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

VIC361H0 A Study of Chinese Literature and Culture

This course will compare selected works of Chinese and Canadian authors with a view to the presentation of such writing in an educational setting.

Prerequisite: VIC260H1/JSV202H1, VIC261H1/JSV201H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC362H1 Principles of Teaching: Legal, Ethical and Professional [24S]

Builds understanding of teaching as professional practice. The course primarily focuses on the research base underlying policies and documents such as the Foundations of Professional Practice.

Prerequisite: Enrolment in Education and Society Minor (Arts)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

VIC363H1 Teaching Math: The JUMP Approach [24S]

This course will challenge the widely accepted idea that people need to be born with a special gift or natural ability to excel in mathematics. New research in education and cognitive science suggests that young learners often struggle in school because they are not taught in a way that allows their brains to work efficiently. This course will examine barriers that prevent students from learning and methods of teaching that can help all students reach their full potential (not only in math). Math lovers and math phobic students are welcome: the course aims to help students develop deeper levels of confidence and understanding in mathematics so they can become effective teachers themselves.

Prerequisite: Enrolment in Vic CTEP or Education and Society Minor

Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

Literary Studies Courses

VIC202Y1 Forms of Representation

This course explores representation as a cultural and political problem. Representation is both a means of depicting or constructing reality and a means of constituting individual and collective subjectivities. We will consider literary and other modes of representation in their historical contexts.

Exclusion: VIC201Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC203Y1 Empire and Globalization

An introduction to the history and ideologies of empire (east and west, old and new), with special attention to the establishment and transformation of the modern nation and its cultural forms. Our comparative approach will examine how cultural forms are established, interpreted, and reinvented at local, national, transnational and global levels.

Exclusion: VIC210Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

VIC204H1 Canons and Canonicity

This course will consider the problem of canons in a variety of contexts: the aesthetic (including the literary, visual arts and music), but also the religious, the political, the philosophical and other discursive forms. Special focus will be on the problem of the relations across these boundaries.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC302H1 Pasts and Futures

An introduction to representations of history, in which we will consider concepts that turn on the problem of time such as tradition, periodization, genealogy, memory, crisis, revolution, eschatology, and utopia.

Recommended Preparation: VIC202Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC303H1 Memory and Trauma

This course will explore the problem of memory in relation to both collective and individual trauma. What pressure does trauma place on language, and agency, and how does it figure in commemoration, narrative, monumentalization, and other modes of representing the past?

Exclusion: VIC309H1 as taken in 2011-2012, VIC310Y1

Recommended Preparation: VIC202Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC304H1 Praxis and Performance

This course will explore what it means to “act” in cultural, political, religious, and psychological realms. We focus on the historically shifting relations between theory and practice, between artifice and agency, and between theatricality and spectatorship.

Recommended Preparation: VIC202Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC305H1 Institutions and Power

This course will consider some of the ideologies and practices of various institutions at work in the production and transmission of cultural objects and social power. These may include the family, museum, hospital, prison, university, library, and theatre, as well as fields such as publishing and religion.

Recommended Preparation: VIC202Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC306H1 Culture and Media

This course will consider relations between various cultural media –such as film, literature, photography, visual art, architecture –with specific attention to the historical demands and possibilities posed by technological change.

Recommended Preparation: VIC202Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC307H1 Periodization and Cultural History

This course explores the phenomenon of historical periodization in its various modes, including as a stylistic concept, a set of discursive norms for cataloguing and grouping cultural forms, and a means of organizing and contesting historical narratives.

Recommended Preparation: VIC202Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC401H1 Seminar in Comparative Literature [24S]

This course offers senior students in Literary Studies the opportunity to take part in a graduate seminar in Comparative Literature. Topics change annually.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC401Y1 Seminar in Comparative Literature [48S]

This course offers senior students in Literary Studies the opportunity to take part in a graduate seminar in Comparative Literature. Topics change annually.

Prerequisite: Permission of instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) +

Thought, Belief and Behaviour (2)

VIC402H1 Translation and Comparativity

This course will consider questions of adaptation, appropriation, imitation, hybridity and incommensurability across languages, geographical regions, epochs, media, and academic disciplines. Course topics may include the role of translation in the historical projects of nation-building and empire.

Prerequisite: VIC202Y1 and one of: VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1; or permission of instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC403H1 Advanced Topics in Literary Studies

Content varies depending on instructor. In-depth examination of selected issues.

Prerequisite: VIC202Y1 and one of: VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1; or permission of instructor.

Distribution Requirement Status: Humanities

Breadth Requirement: None

JNV300H1 Gender, History and Literature [24L]

The study of a selected group of creative writers from at least two national literatures whose texts raise issues regarding gender as either an historically or culturally variable construct. Texts will be chosen on the basis of a shared historical era, a literary genre, experience, institutional categorization, or project.

Prerequisite: One course in Literary Studies or one course in Women and Gender Studies

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Material Culture Courses

VIC224H1 Introduction to Material Culture [12P/24S]

This course is about things - the everyday objects of past and present cultures. It examines the meanings people have invested in objects and how those meanings have changed over time. Using interdisciplinary approaches, students investigate objects found in homes, retail spaces, cities, art galleries and museums in order to develop new understandings of the objects that structure their daily lives and their material world.

Prerequisite: Completion of 4.0 FCEs

Exclusion: VIC111H1/VIC111Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC224Y1 Introduction to Material Culture [24P/48S]

This course is about things - the everyday objects of past and present cultures. It examines the meanings people have invested in objects and how those meanings have changed over time. Using interdisciplinary approaches, students investigate objects found in homes, retail spaces, cities, art galleries and museums in order to develop new understandings of the objects that structure their daily lives and their material world.

Prerequisite: Completion of 4.0 FCEs

Exclusion: VIC111H1/VIC111Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC229H1 Special Topics in Material Culture [24S]

An in-depth examination of some aspect of Material Culture theory or practice. Content in any given year depends on instructor. Not offered every year.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC229Y1 Special Topics in Material Culture [48S]

An in-depth examination of some aspect of Material Culture theory or practice. Content in any given year depends on instructor. Not offered every year.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC329H1 Internship in Material Culture [TBA]

A practical or experiential learning opportunity under the supervision of a faculty member, normally at a museum, art gallery or other cultural agency (as approved by the supervisor).

Prerequisite: Completion of 9 FCEs

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

VIC329Y1 Internship in Material Culture [TBA]

A practical or experiential learning opportunity under the supervision of a faculty member, normally at a museum, art gallery or other cultural agency (as approved by the supervisor).

Prerequisite: Completion of 9 FCEs

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

VIC444H1 Themes in Material Culture [12P/24S]

This fourth year seminar, required for students pursuing a minor in material culture, will have opportunities to explore themes in material culture studies, museum exhibitions and collections as well as processes of object analysis in greater depth and at an advanced level. Specific topics and research projects will vary according to the interests and specialties of course instructors and students.

Prerequisite: VIC224Y1 (minimum grade of 75%) and must have third-year status (have completed 9.0 FCEs or more); or permission of instructor

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1)

Renaissance Studies Courses

VIC240Y1 The Civilization of Renaissance Europe [48L]

An interdisciplinary introduction to the civilization of the Renaissance illustrated by a study of the institutions, thought, politics, society and culture of both Italy and Northern Europe. Italian city states such as Florence, Urbino and Venice, Papal Rome and despotic Milan are compared with the northern dynastic monarchies of France and England.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

VIC241Y1 Renaissance Icons and Afterlives [48S]

Focusing on famous works like Michelangelo's *David*, Shakespeare's *Hamlet*, Cervantes' *Don Quixote*, and Monteverdi's *Orfeo*, this course explores some of the greatest masterpieces of the European Renaissance and their afterlives, cross-cultural adaptations, and appropriations in later and modern popular culture.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

VIC341H1 The Self and Society: Women, Men and Children [24S]

A study of the changing conception of the human self in the Renaissance, and of its representation by major authors: Erasmus, Rabelais, Marguerite de Navarre, Castiglione, Machiavelli and others.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC342H1 Women and Writing in the Renaissance [24S]

Focusing on writers from various geographical areas, the course examines a variety of texts by early modern women (for example, treatises, letters, and poetry) so as to explore the female experience in a literate society, with particular attention to how women constructed a gendered identity for themselves against the backdrop of the cultural debates of the time.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC343Y1 Sex and Gender (formerly VIC343H1) [48S]

An interdisciplinary approach to questions of gender and sexuality in early modern Europe, with special focus on the representations of the sexual drive, the gender roles of men and women, and varieties of sexual experience in the literature and art of the period.

Exclusion: VIC343H1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2) + Society and its Institutions (3)

VIC344H1 Renaissance Narrative (formerly VIC242H1) [24S]

Focuses on analysis of short stories and longer prose works including, in English translation: Boccaccio's stories of love, fortune and human intelligence in the *Decameron*; Rabelais' humorous parody of high culture in *Gargantua*; the tragic tale of *Romeo and Juliet*; and the adventures of picaresque rogues in *Lazarillo de Tormes* and Nashe's *Unfortunate Traveler*.

Exclusion: VIC242H1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC345H1 Media and Communications in the Early Modern Era [24S]

This course examines the various media (printing press, representational art, music, preaching) and social and political forces (family and political networks, censorship, education, etc.) that conditioned the communication of ideas in early modern society.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC347H1 Studies in Renaissance Performance (formerly VIC347Y1) [24L]

Studies in the development of new forms in music, drama and dance in the Renaissance. The course will consist of seminars and lectures, and may incorporate live performances taking place in Toronto in addition to recordings.

Exclusion: VIC347Y1

Recommended Preparation: VIC240Y1, or another course in Renaissance Studies.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC348Y1 The Renaissance in the Cities [48L]

An interdisciplinary course exploring the history, art, architecture, literature, and music of the Renaissance in one or more cities from ca. 1400-1650. The course will investigate how local political and social-historical contexts shape ideas and cultural forms, and so illustrate the process and effects of cross-fertilization in the Renaissance period.

Recommended Preparation: VIC240Y1, or another course in Renaissance Studies.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

VIC349H1 Special Topics in the Renaissance [24L/12P]

Studies in an aspect of the Renaissance based around lectures, seminars, and readings. Content in any given year depends on instructor. Not offered every year.

Recommended Preparation: VIC240Y1, or another course in Renaissance Studies.

Distribution Requirement Status: Humanities

Breadth Requirement: None

VIC349Y1 Special Topics in the Renaissance [48L/24P]

Studies in an aspect of the Renaissance based around lectures, seminars, and readings. Content in any given year depends on instructor. Not offered every year.

Recommended Preparation: VIC240Y1, or another course in Renaissance Studies.

Distribution Requirement Status: Humanities

Breadth Requirement: None

VIC440Y1 Florence and the Renaissance [48L]

An interdisciplinary seminar on Florence in the 15th and 16th centuries: humanism, culture and society in the republican period, the rise of the Medici, Florentine neoplatonism, the establishment of the Medici principate, culture, society and religion.

Prerequisite: VIC240Y1 or permission of the instructor

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

VIC449H1 Advanced Seminar in the Renaissance [12P/24S]

An in-depth study in an aspect of the Renaissance based around lectures, seminars, and readings. Content in any given year depends on the instructor.

Recommended Preparation: VIC240Y1, or another course in Renaissance Studies.

Distribution Requirement Status: Humanities

Breadth Requirement: None

VIC449Y1 Advanced Seminar in the Renaissance [24P/48S]

An in-depth study in an aspect of the Renaissance based around lectures, seminars, and readings. Content in any given year depends on the instructor.

Recommended Preparation: VIC240Y1, or another course in Renaissance Studies.

Distribution Requirement Status: Humanities

Breadth Requirement: None

Semiotics Courses

VIC220Y1 Post-Structuralism/Post-Modernism [48L]

Studies the international culture emerging in media and literature and examines recent communication theory as it applies to literary, social and cultural issues.

Prerequisite: One course from:

ANT100Y1/LIN100Y1/PHL100Y1/SOC101Y1/(SOC102H1+SOC103H1)/one FCE in Vic One.

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

VIC223Y1 Signs, Meanings, and Culture [48L/24T]

This course will introduce the main elements of semiotic theory, applying it to the study of human culture, from language, myth, and art to popular forms of culture such as pop music and cinema. It will deal with primary texts in the development of semiotics, and cover a broad range of cultural applications of semiotic theory.

Prerequisite: One course from:

ANT100Y1/LIN100Y1/PHL100Y1/SOC101Y1/(SOC102H1+SOC103H1)/one FCE in Vic One.

Exclusion: VIC120Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC320Y1 Semiotics of Visual Art [48L]

Theories and models of applied semiotics: analysis of sign systems as articulated in various forms of artistic and cultural production.

Prerequisite: VIC220Y1/VIC223Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1) + Society and its Institutions (3)

VIC322H1 Topics in Semiotics [24S]

An in-depth examination of some aspect of semiotic theory or practice.

Content in any given year depends on instructor. Not offered every year.

Prerequisite: VIC220Y1/VIC223Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1)

VIC323Y1 Theories of the Sign (formerly VIC420Y1) [48L/24T]

Theories of signification studied with a focus on major works in the semiotics of modern and contemporary culture.

Prerequisite: VIC220Y1/VIC223Y1

Exclusion: VIC420Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1)

VIC324H1 Introduction to Forensic Semiotics [24L]

This course will introduce the field of forensic semiotics, which is new and in the process of being developed within the general field of semiotics. The course will look at the usage of semiotic notions, methods, and techniques in the area of forensic science. This includes the analysis of facial expression, sign-based clues left at crime scenes, body language, the symbolism of tattoos in gang behaviour, the role of ritual and slang in criminal gangs and in organized crime syndicates, and the analysis of conversations and written materials produced by criminals and their meanings. Experts in the field (from the judiciary, police, and other areas) will be invited to give guest lectures.

Prerequisite: VIC220Y1/VIC223Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1)

VIC325H1 Media Semiotics [24L]

This course will deal with media semiotics, both in the traditional sense of the study of meanings in all media (from print to digital) and in how new digital media are changing the nature of signification and communication. The course will look at the usage of semiotics to study how meaning is negotiated in interactive media versus the older and still extant one-way media (print and radio, for example). The course will utilize actual media materials (comic books, television programs, text messages, and so on) on which semiotic analysis can be conducted.

Prerequisite: VIC220Y1/VIC223Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Creative and Cultural Representations (1)

JFV323H1 Semiotics and Literature I [24S]

The study of readings from major French literary semioticians is combined with the practical application of theory to the analysis of selected literary texts. This course is taught in English. (Not offered in 2013-14)

Prerequisite: Completion of 5 FCEs

Recommended Preparation: FRE240H1, FRE241H1/VIC223Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

Other Vic Seminars

VIC209H1 How Stories Work [24S]

Stories give shape and substance to the things we believe in, from scientific theories and sacred texts to literary tales and philosophical propositions. They perpetuate ideals and identities, and sustain institutions and communities. This course will take up a set of texts from the arts, sciences, religions and several other storytelling traditions, ancient and modern, considering their claims to authority and making connections between them.

Prerequisite: Completion of Vic One or 1 Vic One Hundred (formerly Pathways) course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC259H1 Special Topics Seminar [24S]

Topics vary from year to year depending on the instructor.

Prerequisite: Students must have completed a minimum of 5 FCEs.

Distribution Requirement Status: Humanities or Social Science or Science

Breadth Requirement: None

VIC259Y1 Special Topics Seminar [48S]

Topics vary from year to year depending on the instructor.

Prerequisite: Students must have completed a minimum of 5 FCEs.

Distribution Requirement Status: Humanities or Social Science or Science

VIC271H1 Reading the Wild [24S]

The environmental crisis has generated a profound re-examination of our relationship with the natural world. The seminar will survey oral and written literature, classic poetry and philosophy from across the world.

Prerequisite: Completion of Vic One or 1 Vic One Hundred (formerly Pathways) course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC272H1 Identity in India [24S]

This seminar analyses various aspects of identity in the world's largest and most diverse democracy, including caste, class, language, religion, and gender within the context of the country's federal political structure.

Prerequisite: Completion of Vic One or 1 Vic One Hundred (formerly Pathways) course

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

VIC273H1 The Body: An Exercise [24S]

This course will sketch the vital role or the drama of the human body, aspects of its performance, comedy, tragedy and death, through selected parts of history, in life and as reflected in "art."

Prerequisite: Completion of Vic One or 1 Vic One Hundred (formerly Pathways) course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC274H1 Wisdom of the Social Sciences [24S]

This course examines influential efforts to study human beings and society scientifically, from the seventeenth century to the present. We consider major contributions from prominent thinkers, such as Thomas Hobbes, Adam Smith, Karl Marx, and Sigmund Freud. We also review the contemporary relevance and persistent controversies about their ideas.

Prerequisite: Completion of Vic One or 1 Vic One Hundred (formerly Pathways) course

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC275H1 Creative Writing: The Way of the Story [24S]

This course is for aspiring fiction writers who wish to deepen their craft. Each two-hour class will feature a workshop discussion of students' writing and an informal lecture on technical issues illustrated with examples from classic authors. Topics will include: What makes a story? Creating characters, when less is more (and when it isn't), The inevitable ending, Finding a voice.

Note: For application procedures see the Victoria College website.

Applications due by June 1st.

Prerequisite: Completion of Vic One or 1 Vic One Hundred (formerly Pathways) course

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC276H1 Media, Culture and Political Change: China in the 21st Century [24S]

This course will explore the political implications of the dramatic transformation of the public sphere in 21st Century China. Driven by globalization and privatization, China's previously state dominated media have been reshaped by liberalized state policies, changing technology, increasingly sophisticated audiences and a fractious and critical intelligentsia. The course will examine a wide array of film, documentary and print media that illustrate these changes and will seek to assess the extent to which a reconfigured state propaganda apparatus is capable of containing the social forces animated by new and rival discourses.

Prerequisite: Completion of Vic One or 1 Vic One Hundred (formerly Pathways) course

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

VIC277H1 Who Knows? [24S]

'Knowledge' and 'truth' seem like simple enough words but prod them a little and some quite puzzling ideas emerge, including the self-devouring one that it's not possible to know anything and the wonderfully inclusive contention that everyone has her own truth. We shall discuss the merits of these and other views.

Prerequisite: Completion of Vic One or 1 Vic One Hundred (formerly Pathways) course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC278H1 Modelling Evil and Disease [24S]

Models frame our understanding and treatment of illness and are the most fundamental element of the scientific method. Theology, history, and literature may use models in different ways than natural and medical sciences but fundamentally all modelling is an attempt to accurately predict and manipulate the future.

Prerequisite: Completion of Vic One or 1 Vic One Hundred (formerly Pathways) course

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

VIC296H1 Internship Opportunity [TBA]

A practical or experiential learning opportunity under the supervision of a faculty member.

Prerequisite: Completion of 5 FCEs

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

VIC296Y1 Internship Opportunity [TBA]

A practical or experiential learning opportunity under the supervision of a faculty member.

Prerequisite: Completion of 5 FCEs

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

VIC299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.

Details at <http://www.artsci.utoronto.ca/current/course/rop>.

Breadth Requirement: None

VIC350Y1 Creative Writing [48S]

A workshop course (with a literature component) in writing fiction and poetry. Designed for those with a serious ambition to be writers as evinced in work they are already doing. Does not offer instruction for beginning writers. Presupposes perfect and sophisticated written language skills. The Literature component emphasizes multicultural dimensions of contemporary writing in English. For application procedures see the Victoria College website. Applications due by June 1st.

Prerequisite: Second-year standing and permission of the instructor.

Preference given to fourth- and third-year students.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC352Y1 Love, Sex and Death in Short Fiction [48S]

This course will examine how a variety of international authors, both nineteenth century and modern, handle the themes of mortality, sexual passion and love in their short fiction. Particular emphasis will be placed on the artistry of the writers' presentation, the role of dialogue, the economy of narrative, etc. Students will read Chekhov, *The Kiss*, *Lady with a Dog* and Tolstoy, *Master and Man* but will also be exposed to such contemporary popular authors as Elmore Leonard, *When the Women Come Out to Dance*; Truman Capote, *Mojave*; Richard Ford, *The Occidentals*; Philip Roth, *The Dying Animal*; Ian McEwan, *The Cement Garden*; and David Bezmozghis, *Natasha*.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

VIC359H1 Special Topics Seminar [24S]

An upper level course. Topics vary from year to year depending on the instructor.

Prerequisite: Students must have completed a minimum of 10 FCEs.

Distribution Requirement Status: Humanities or Social Science or Science

Breadth Requirement: None

VIC359Y1 Special Topics Seminar [48S]

An upper level course. Topics vary from year to year depending on the instructor.

Prerequisite: Students must have completed a minimum of 10 FCEs.

Distribution Requirement Status: Humanities or Social Science or Science

Breadth Requirement: None

VIC390H1 Victoria College Independent Studies [TBA]

These courses provide an opportunity to design an interdisciplinary course of study not otherwise available within the Faculty. Written application (detailed proposal, reading list and a letter of support from a Victoria College faculty member who is prepared to supervise) must be made through the Program Director for approval by Victoria College Council's Academic Advisory Committee; please see application form for deadlines. Students should contact vic.academics@utoronto.ca.

Prerequisite: A minimum CGPA of 3.0 and have completed 10 FCEs and permission of College Program Director.

Distribution Requirement Status: Social Science

Breadth Requirement: None

VIC390Y1 Victoria College Independent Studies [TBA]

These courses provide an opportunity to design an interdisciplinary course of study not otherwise available within the Faculty. Written application (detailed proposal, reading list and a letter of support from a Victoria College faculty member who is prepared to supervise) must be made through the Program Director for approval by Victoria College Council's Academic Advisory Committee; please see application form for deadlines. Students should contact vic.academics@utoronto.ca.

Prerequisite: A minimum CGPA of 3.0 and have completed 10 FCEs and permission of College Program Director.

Distribution Requirement Status: Social Science

Breadth Requirement: None

VIC391H1 Victoria College Independent Studies [TBA]

These courses provide an opportunity to design an interdisciplinary course of study not otherwise available within the Faculty. Written application (detailed proposal, reading list and a letter of support from a Victoria College faculty member who is prepared to supervise) must be made through the Program Director for approval by Victoria College Council's Academic Advisory Committee at least one month prior to the start of the relevant term. Students should contact vic.academics@utoronto.ca.

Prerequisite: A minimum CGPA of 3.0 and have completed 10 FCEs and permission of College Program Director.

Distribution Requirement Status: Humanities

Breadth Requirement: None

VIC391Y1 Victoria College Independent Studies [TBA]

These courses provide an opportunity to design an interdisciplinary course of study not otherwise available within the Faculty. Written application (detailed proposal, reading list and a letter of support from a Victoria College faculty member who is prepared to supervise) must be made through the Program Director for approval by Victoria College Council's Academic Advisory Committee; please see application form for deadlines. Students should contact vic.academics@utoronto.ca.

Prerequisite: A minimum CGPA of 3.0 and have completed 10 FCEs and permission of College Program Director.

Distribution Requirement Status: Humanities

Breadth Requirement: None

VIC397H0 International Study [TBA]

Course content, travel destination, etc., will depend on the instructor.

Topics will vary from year to year.

Prerequisite: Students must have completed a minimum of 10 FCEs.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

VIC490H1 Victoria College Independent Studies [TBA]

These courses provide an opportunity to design an interdisciplinary course of study not otherwise available within the Faculty. Written application (detailed proposal, reading list and a letter of support from a Victoria College faculty member who is prepared to supervise) must be made through the Program Director for approval by Victoria College Council's Academic Advisory Committee; please see application form for deadlines. Students should contact vic.academics@utoronto.ca.

Prerequisite: A minimum CGPA of 3.0 and have completed 15 FCEs and permission of College Program Director.

Distribution Requirement Status: Social Science

Breadth Requirement: None

VIC490Y1 Victoria College Independent Studies [TBA]

These courses provide an opportunity to design an interdisciplinary course of study not otherwise available within the Faculty. Written application (detailed proposal, reading list and a letter of support from a Victoria College faculty member who is prepared to supervise) must be made through the Program Director for approval by Victoria College Council's Academic Advisory Committee; please see application form for deadlines. Students should contact vic.academics@utoronto.ca.

Prerequisite: A minimum CGPA of 3.0 and have completed 15 FCEs and permission of College Program Director.

Distribution Requirement Status: Social Science

Breadth Requirement: None

VIC491H1 Victoria College Independent Studies [TBA]

These courses provide an opportunity to design an interdisciplinary course of study not otherwise available within the Faculty. Written application (detailed proposal, reading list and a letter of support from a Victoria College faculty member who is prepared to supervise) must be made through the Program Director for approval by Victoria College Council's Academic Advisory Committee; please see application form for deadlines. Students should contact vic.academics@utoronto.ca.

Prerequisite: A minimum CGPA of 3.0 and have a completed 15 FCEs and permission of College Program Director.

Distribution Requirement Status: Humanities

Breadth Requirement: None

VIC491Y1 Victoria College Independent Studies [TBA]

These courses provide an opportunity to design an interdisciplinary course of study not otherwise available within the Faculty. Written application (detailed proposal, reading list and a letter of support from a Victoria College faculty member who is prepared to supervise) must be made through the Program Director for approval by Victoria College Council's Academic Advisory Committee; please see application form for deadlines. Students should contact vic.academics@utoronto.ca.

Prerequisite: A minimum CGPA of 3.0 and have completed 15 FCEs and permission of College Program Director.

Distribution Requirement Status: Humanities

Breadth Requirement: None

Faculty

Professors

M. J. Alexander, BSW, MA, PhD
M. Nyquist, BA, MA, PhD
K. Rittich, Mus Bac, LL.M, SJD
L. Yoneyama, BA, MA, PhD

Associate Professors

B. McElhinny, BA, Ph D
M. Murphy, BA, PhD
A. Tambe, BA, MA, PhD
J. Taylor, BA, MA, PhD
A. Troitz, BA, MPhil, PhD

Assistant Professors

D. Georgis, BA, MA, PhD
M. Lo, BA, MA, MSc, PhD

Senior Lecturer

J. Larkin, BA, MEd, PhD

Professor Emerita

K.P. Morgan, BA, MA, MEd, PhD

CLTA

S. Trimble, BA, MA, PhD

Introduction

For the past 40 years, we have trained students to think deeply about how gender and sexuality operate at the individual, interpersonal, institutional and global levels. Drawing from a range of disciplines such as history and literature, sociology and law, we enable students to answer urgent and complex questions, such as how militarization can constrict men's aspirations for their lives, why there are income disparities between women and men, how sexual expression is scripted and can be re-scripted, and even what Lady Gaga could have in common with Shakespeare. In addition to training students to traverse the stanzas of a poem and a government report with equal care and skill in their quests, we also focus attention on matters of scale: when to aggregate and when to parse significant distinctions, how to think comparatively across space and time.

The Women and Gender Studies Institute at the University of Toronto is distinctive for its transnational approach, critically addressing how national borders and nationalist discourses frame the constructions of gender and sexuality. We study the effects of migration, diaspora and wars on experiences of home and heritage, family, desire and selfhood. We provide students the conceptual tools to connect processes of imperialism and globalization with emergent economies and forms of labor and consumption. Finally, we encourage students to reflect on the varied histories of feminism when framing their own activism in the present.

Our graduates go on to do innovative work in the public service, creative, and corporate sectors, becoming everything from documentary filmmakers to grassroots activists to policy analysts in economic development agencies. All of them draw on the critical lens they develop in this program, becoming part of a rich community of graduates who

maintain their connections with one another, and who come back to the classroom where they once were students to share their experiences.

Undergraduate Coordinator: Professor J. Taylor, New College, Room 2029 (416-978-5238).

Undergraduate Administrator: Marian Reed, New College, Room 2036 (416-978-3668).

Email: grad.womenstudies@utoronto.ca

Web site: www.utoronto.ca/wgsi

Women and Gender Studies Programs

Women and Gender Studies Specialist Program (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(10 full courses or their equivalent, including at least five full 300+ series courses and at least one WGS course at the 400-level)

1. WGS160Y1 (normally taken in first year)
2. WGS260H1
3. WGS360H1
4. WGS460Y1 and one additional full-course equivalent at the 400+ level
5. Four additional full-course equivalents from the core group below
6. Two additional full-course equivalents from Group A or B

Women and Gender Studies Major Program (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

(7 full courses or their equivalent, including at least three full 300+ series courses and at least one half WGS course at the 400-level)

1. WGS160Y1 (normally taken in first year)
2. WGS260H1
3. WGS360H1
4. Three additional full-course equivalents from the core group below
5. Two additional full-course equivalents from group A or B

Women and Gender Studies Minor Program (Arts Program)

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 courses are eligible to enrol.

1. WGS160Y1 or one of WGS271Y/WGS272Y1/WGS273Y1.
2. An additional 3.0 credits from the WGS core group or group A. As stated above, 1.0 of these credits must be WGS courses at the 3rd or 4th-year level.

Women and Gender Studies

Women and Gender Studies Course Groups

Core Group:

WGS160Y1, WGS260H1, WGS271Y1, WGS273Y1, WGS330H1 to WGS339H1, WGS345H1, WGS350H1, WGS360H1, WGS362H1, WGS363H1, WGS365H1, WGS366H1, WGS367H1, WGS369Y1, WGS370H1, WGS372H1, WGS373H1, WGS374H1, WGS375H1, WGS376H1, WGS380H1, WGS385H1, WGS386H1, WGS420H1, WGS426H1, WGS430H1, WGS434H1, WGS435H1, WGS440H1, WGS445H1, WGS450H1, WGS451H1, WGS460Y1, WGS461Y1, WGS462H1, WGS463H1, WGS465H1, WGS470Y1

Group A: (Primary Focus on Women and Gender Studies)

ANT343H1, ANT456H, ANT460H1; CLA219H1, CLA319H1; EAS462H1; ENG307H1, ENG355H1; FAH425H1; FRE304H1; GER421H11; GGR320H1, GGR327H1; HIS202H1, HIS297Y1, HIS306H1, HIS348H1, HIS354H1, HIS363H1, HIS383H1, HIS406H1, HIS418H1, HIS431H1, HIS446H1, HIS448H1, HIS474H1, HIS481H1; ITA455H1; JAL355H1; JPP343H1; NEW240Y1, NEW325H1, NEW341H1, NEW449H1; NMC284H1, NMC384H1, NMC484H1; PHE301H1, PHE426H1; PHL243H1, PHL367H1; POL315H1, POL344Y1, POL351H1, POL432H1, POL450H1; PSY323H1; RLG236H1, RLG237H1, RLG251H1, RLG313H1, RLG314H1, RLG315H1, RLG416H1; SLA248H1, SLA453H1; SMC322H1, SOC214H1, SOC265H1, SOC314H1, SOC365H1, SOC366H1, SOC367H1, SOC383H1, SOC465H1; SPA382H1; UNI237H1, UNI346H1; UNI377H1; VIC341H1, VIC342H1, VIC343Y1; VIS209H1

Group B: (Minor Focus on Women and Gender Studies)

ANT329H1, ANT427H1; EAS314H1; ENG270Y1, ENG273Y1, ENG323H1, ENG370H1; FAS246H1; FCS390H1, FCS395H1; GER250H1; GGR328H1, GGR363H1, GGR457H1; HIS459H1; INI327Y1; ITA493H1; JHA394H1, JPR364Y1, JPR461H1; NEW214H1, NEW241Y1, NEW302Y1, NEW344Y1, NEW345H1, NEW351Y1; PHE311H1, PHE403H1; PHL268H1, PHL281H1, PHL373H1, PHL380H1, PHL384H1; POL480H1; PRT351H1; SOC207H1, SOC220H1, SOC281H1, SOC309Y1, SOC410H1; SPA380H1; UNI325H1; UNI211H1, UNI310H1, UNI330H1; UNI255H1, UNI256H1, UNI345H1, UNI346H1, UNI354H1, UNI355H1, UNI365H1, UNI475H1, UNI477H1; VIS310H1

Women and Gender Studies Courses

First Year Seminars

The 199Y1 and 199H1 seminars are designed to provide the opportunity to work closely with an instructor in a class of no more than twenty-four students. These interactive seminars are intended to stimulate the students' curiosity and provide an opportunity to get to know a member of the professorial staff in a seminar environment during the first year of study. Details can be found at www.artsci.utoronto.ca/current/course/.

100-Series Courses

During the first round of enrolment, WGS160Y1 is subject to certain enrolment restrictions. Please refer to the Arts & Science Registration Instructions and Timetable at <http://www.artsci.utoronto.ca/current/course> for course enrolment procedures.

WGS160Y1 Introduction to Women and Gender Studies [48L/24T]

An integrated and historical approach to social relations of gender, race, class, sexuality and disability, particularly as they relate to women's lives and struggles across different locales, including Canada. Distribution Requirement Status: Humanities or Social Science Breadth Requirement: Creative and Cultural Representations (1) + Thought, Belief and Behaviour (2)

200-Series Courses

During the first round of enrolment, 200-level courses, with the exception of WGS273Y1, are subject to certain enrolment restrictions. Please refer to the Arts & Science Registration Instructions and Timetable at <http://www.artsci.utoronto.ca/current/course> for course enrolment procedures.

WGS260H1 Texts, Theories, Histories (formerly WGS262H1/WGS262Y1) [24L/12T]

Examines modes of theories that shaped feminist thought and situates them historically and transnationally so as to emphasize the social conditions and conflicts in which ideas and politics arise, change and circulate.

Exclusion: WGS262H1/WGS262Y1

Recommended Preparation: WGS160Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

WGS271Y1 Gender, Race and Class in Contemporary Popular Culture [48L]

A critical examination of institutions, representations and practices associated with contemporary popular culture, mass-produced, local and alternative.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

WGS273Y1 Gender & Environmental (In)Justice [48L/24T]

Using a transnational, feminist framework, this course examines material and conceptual interrelations between gendered human and non-human nature, ecological crises, political economies and environmental movements in a variety of geographical, historical and cultural contexts. Does environmental justice include social justice, or are they in conflict? What might environmental justice and activism involve?

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Creative and Cultural Representations (1) +

Society and its Institutions (3)

WGS275H1 Men and Masculinities [24L/12T]

Examines how masculinities shape the lives of men, women, transgender people. Effects of construction, reproduction and impact of masculinities on institutions such as education, work, religion, sports, family, medicine, military and the media are explored. Provides critical analysis of how masculinities shape individual lives, groups, organizations and social movements.

Recommended Preparation: WGS160Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

300-Series Courses

During the first round of enrolment, 300-Series Courses are subject to certain enrolment restrictions. Please refer to the Arts & Science Registration Instructions and Timetable at <http://www.artsci.utoronto.ca/current/course> for course enrolment procedures.

Note: Courses numbered WGS330H1 - WGS339H1 are reserved for Special Topics in Women and Gender Studies. Topics vary from year to year.

WGS331H1 Special Topic in Women and Gender Studies [24L]

An upper level seminar. Subjects of study vary from year to year.
Prerequisite: WGS160Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

WGS332H1 Special Topic in Women and Gender Studies [24L]

An upper level seminar. Subjects of study vary from year to year.
Prerequisite: WGS160Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

WGS333H1 Special Topic in Women and Gender Studies [24L]

An upper level seminar. Subjects of study vary from year to year.
Prerequisite: WGS160Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

WGS334H1 Special Topic in Women and Gender Studies

An upper level seminar. Subjects of study vary from year to year. Topic for 2011-2012: Life Writing. A theoretical and literary study of the practice of life writing. Students will learn about narrative styles and their potential for a feminist imaginary. The course will include works of oral history, creative biography and autobiography, personal memoir and poetry.
Recommended Preparation: WGS160Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

WGS335H1 Special Topic in Women and Gender Studies

An upper level seminar. Subjects of study vary from year to year.
Recommended Preparation: WGS160Y1
Distribution Requirement Status: Humanities
Breadth Requirement: None

WGS336H1 Selected Topics in Cultural Studies [24L]

An upper level course. Topics vary from year to year. Topic for 2011-2012: Gender and Sexuality in World Literature. This course explores gender and sexuality within literary texts as they move in transnational circuits of translation and publication. Reading, situating, and discussing fiction and prose, the class will consider the different ways gender, sexuality, affect, race, labor, violence, and nation are narrated, theorized, and entangled.
Recommended Preparation: WGS160Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

WGS345H1 Gender, War & Militarism [24L]

Examines the gendered and sexualized dimensions of war, militarism, the military institutions, the militarization and de-militarization of society and culture in transnational and global contexts. We will explore these questions by reading a wide-range of works from political science, literature, cultural anthropology, history and other disciplines.
Recommended Preparation: WGS160Y1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

WGS350H1 Masculinity and the Human in an Age of Terror [24L]

This course contextualizes racialized masculinities and violence within postcolonial and anti-imperial discussions on contemporary discourses of terror. Working with concepts in gender and queer studies, this course draws on cultural production to offer a complex reading of masculinities and what it means to be human in conflict zones.
Recommended Preparation: WGS262H1/WGS262Y1
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

WGS360H1 Making Knowledge as if the World Mattered [24L/12T]

Teaches skills in feminist approaches to making knowledge. Introduces feminist practices for doing research and navigating the politics of production and exchange. Develops skills for conveying knowledge to the wider world, such as through research papers, reports, performance, new media, art.
Prerequisite: WGS160Y1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Creative and Cultural Representations (1)

WGS362H1 Selected Topics in Gender and History [24S]

An upper level seminar. Subjects of study vary from year to year.
Recommended Preparation: WGS160Y1
Distribution Requirement Status: Humanities
Breadth Requirement: None

WGS363H1 Selected Topics in Gender and Theory [24S]

An upper level seminar. Subjects of study vary from year to year.
Recommended Preparation: WGS160Y1
Distribution Requirement Status: Humanities
Breadth Requirement: None

WGS365H1 Gender Issues in the Law [24L]

Examines the operation of the law as it affects women, the construction and representation of women within the legal system, and the scope for feminist and intersectional analyses of law. Includes an analysis of specific legal issues such as sexuality and reproduction, equality, employment, violence and immigration.
Recommended Preparation: WGS160Y1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

WGS366H1 Gender and Disability [24L]

A critical interdisciplinary investigation of how gender impacts on central topics in disability studies: ableism as a political ideology; the normalized body and cultural representations; sexuality, violence and nurturance relations; the cognitive and social roles of medicine; transnational perspectives on disability, disability rights and issues of social justice.
Recommended Preparation: WGS160Y1; WGS367H1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

WGS367H1 The Politics of Gender and Health [24L/12T]

Examines diverse traditions and normative models of health (e.g. biomedicine, social constructionist, aboriginal health) in conjunction with analyses of the origin, politics, and theoretical perspectives of contemporary Womens Health Movements. Topics may include fertility, sexuality, poverty, violence, labour, ageing, (dis)ability, and health care provision.
Recommended Preparation: WGS160Y1
Distribution Requirement Status: Humanities or Social Science
Breadth Requirement: Society and its Institutions (3)

Women and Gender Studies

WGS369H1 Studies in Post-Colonialism (formerly NEW369H1) [24L]

Examines gendered representations of race, ethnicity, class, sexuality and disability in a variety of colonial, neo-colonial, and post-colonial contexts. Topics may include the emergence of racialist, feminist, liberatory and neoconservative discourses as inscribed in literary texts, historical documents, cultural artifacts and mass media.

Exclusion: NEW369H1

Recommended Preparation: WGS160Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

WGS370H1 Utopian Visions, Activist Realities [24L]

Drawing on diversely situated case-studies, this course focuses on the ideals that inform struggles for social justice, and the mechanisms activists have employed to produce the change. Foci include the gendered implications of movement participation, local and transnational coalition, alternative community formation, and encounters with the state and inter/supra/transnational organizations.

Recommended Preparation: WGS160Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WGS372H1 Women and Psychology/ Psychoanalysis [24L]

An interdisciplinary analysis of the relationship of women to a variety of psychological and psychoanalytical theories and practices. Topics may include women and the psychological establishment; women's mental health issues; feminist approaches to psychoanalysis.

Recommended Preparation: WGS160Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

WGS373H1 Gender and Violence [24L]

An interdisciplinary study of gendered violence in both historical and contemporary contexts including topics such as textual and visual representations; legal and theoretical analyses; structural violence; war and militarization; sexual violence; and resistance and community mobilization.

Recommended Preparation: WGS160Y1; WGS350H1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

WGS374H1 Feminist Studies in Sexuality [24L]

Sexual agency as understood and enacted by women in diverse cultural and historical contexts. An exploration of the ways in which women have theorized and experienced sexual expectations, practices and identities.

Recommended Preparation: WGS160Y1; WGS271Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

WGS375H1 Colonialism, Sexuality and the Law [24L]

Examines the challenge indigenous knowledges posed to colonialism by analyzing Spanish and British legal codes. Focusing on the links between sexuality and spirituality, we explore how gender shaped the social dynamics of conquest and resistance and draw out the implications for contemporary colonialisms.

Recommended Preparation: WGS160Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

WGS376H1 Queer Cultures (formerly WGS272H1/WGS272Y1) [24L]

Examines the history of queer and the cultures that have been imagined from it. Understood in terms of what does not conform to sexual norms, queer does not just define social identities but references a range of emergent cultural expressions.

Exclusion: WGS272H1/WGS272Y1

Recommended Preparation: WGS160Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

WGS380H1 Aboriginal, Black and Immigrant Women in the Land of Dollars [24L]

Examines the gendered effects of white settler colonization on/in 21st Century Canada and traces the formation of multiple settlements by examining black and immigrant populations. The course poses a challenge to contemporary formulations of diaspora and multiculturalism. It examines solidarity movements within and across these three communities.

Recommended Preparation: WGS160Y1

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

WGS385H1 Gender and Neoliberalism [24L]

Reviews major feminist transnational, Marxist and Foucaultian approaches to the study of neoliberalism. Adopts a comparative, historical and global approach to the ways that gender is implicated in state restructuring, changing roles for corporations and non-governmental organizations, changing norms for personhood, sovereignty and citizenship, and changing ideas about time/space.

Recommended Preparation: WGS160Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

WGS386H1 Gender and Critical Political Economy [24L]

Offers a critical analysis of political economy, its historical and contemporary contentions and the ruptures that open the space for alternative theorizing beyond orthodox and heterodox thinking, by inserting gender and intersecting issues of power, authority and economic valorization across multiple and changing spheres: domestic, market and state.

Recommended Preparation: WGS160Y1; WGS273Y1

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

400-Series Courses

During the first round of ROSI enrolment, 400-Series courses are reserved for Specialists and Majors in Women and Gender Studies. Enrolment restrictions vary from course to course and pre-requisites will be enforced during the first round of enrolment. During the second round of enrolment, students must enroll at the department and fill out the appropriate 400-level ballot form. Please note that students cannot enroll in WGS470Y1 via ROSI and therefore must ballot at the department. Ballot forms are available from the Women and Gender Studies Program Office, Room 2036, Wilson Hall, New College, 40 Willcocks St, or on-line at www.utoronto.ca/wgsi/undergraduate/400levelballots.html. Forms must be signed and approved by both the course instructor and the Undergraduate Coordinator for the Women and Gender Studies Program. Please note that students in their first or second year of study (with 8.5 credits or less) are not permitted to enroll in 400-level courses.

WGS420H1 Asian/North American Feminist Issues [24L]

A transpacific examination of issues that have directly and indirectly shaped the feminist and other related critical inquiries in Asia and among the Asian diasporas in Canada and the United States.

Prerequisite: WGS160Y1, one full course at the 300+ level in WGS, and one half course in WGS.

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

WGS426H1 Gender and Globalization: Transnational Perspectives

Critically examines current interdisciplinary scholarship on globalization, its intersections with gender, power structures, and feminized economies. Related socio-spatial reconfigurations, 'glocal' convergences, and tensions are explored, with emphasis on feminist counter-narratives and theorizing of globalization, theoretical debates on the meanings and impacts of globalization, and possibilities of resistance, agency, and change.

Prerequisite: WGS160Y1, one full course at THE 300+ level in WGS, and one half course in WGS.

Exclusion: WGS463H1, fall session 2009

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WGS430H1 Queer Diasporas [26S]

This course is an overview of the growing field of Queer Diasporas. It considers how queer people inhabit transnational spaces. It also examines how diaspora, as an analytical framework that challenges meanings of un/belonging, might be queered. Alongside theoretical works on queer diasporas, this course draws on cultural/aesthetic texts to think through its major themes.

Prerequisite: WGS160Y1, one full course at the 300+ level in WGS, and one half course in the field of Sexuality Studies (WGS or other).

Distribution Requirement Status: Humanities

Breadth Requirement: Society and its Institutions (3)

WGS434H1 Advanced Topics in Women and Gender Studies [24S]

An upper level seminar. Topics vary from year to year depending on instructor. Topic for 2011-2012: Gender and Transnationalism in the Black Diaspora. This course introduces students to feminist discussions of material and cultural processes underpinning the transnational production and circulation of blackness. Among the topics that will be explored are migratory circuits, the cultural politics of memory, sexuality and the boundaries of diaspora, carceral regimes and the forging of transnational political communities.

Prerequisite: WGS160Y1, one full course at THE 300+ level in WGS, and one half course in WGS.

Distribution Requirement Status: Humanities

Breadth Requirement: None

WGS435H1 Advanced Topics in Women and Gender Studies [24S]

An upper level seminar. Topics vary from year to year depending on instructor.

Prerequisite: WGS160Y1, one full course at THE 300+ level in WGS, and one half course in WGS.

Distribution Requirement Status: Humanities

Breadth Requirement: None

WGS440H1 Post-Colonial Cyborgs for Planetary Futures: Speculative Fiction Feminisms [24L]

Drawing together film, fiction, and theory this course invites students to explore ways of imagining other worlds. From afro-futurism to planetary humanism, from cyborgs to hauntings, from science fiction fantasies to the politics of aliens, the course examines and produces feminist, postcolonial, anti-racist, and queer visions of other worlds.

Prerequisite: WGS160Y1, one full course at the 300+ level in WGS, and one half course in WGS.

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

WGS445H1 Migrations of the Sacred [24S]

Considers the gendered impact of migration on women's indigenous spiritual practices, taking globalization as a political economic starting point. Focuses on the lives of women whose experiences emblemize displacement and examines how women's agency interrupts and transforms normative meanings of tradition and modernity.

Prerequisite: WGS160Y1, one full course at the 300+ level in WGS, and one half course in WGS.

Distribution Requirement Status: Humanities

Breadth Requirement: Thought, Belief and Behaviour (2)

WGS450H1 Black Diasporic Feminisms: Modernity, Freedom, Citizenship [24L]

Explores transnational feminist genealogies of the black diaspora. The course pays attention to the contexts and movements that generated key questions, exploring how these interventions disclose preoccupations with modernity, freedom and citizenship. Topics may include trauma and memory, sexual citizenship, Afrofuturism, indigeneity, and the crafting of political communities.

Prerequisite: WGS160Y1, one full course at the 300+ level in WGS, and one half course in WGS.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

WGS451H1 Independent Study in Women and Gender Studies Issues [TBA]

Under supervision, students pursue topics in Women and Gender Studies not currently part of the curriculum.

Prerequisite: Permission of the Undergraduate Coordinator, Women and Gender Studies Program.

Distribution Requirement Status: Humanities

Breadth Requirement: None

WGS460Y1 Honours Seminar [24S]

Supervised undergraduate thesis project undertaken in the final year of study. Students attend a bi-weekly seminar to discuss research strategies, analytics, methods and findings. A required course for Specialist students.

Prerequisite: WGS160Y1, one full course at the 300+ level in WGS, and one half course in WGS.

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: None

WGS461Y1 Advanced Topics in Women and Gender Studies [48S]

An upper level seminar. Topics vary from year to year depending on the instructor.

Prerequisite: WGS160Y1, one full course at the 300+ level in WGS, and one half course in WGS.

Distribution Requirement Status: Humanities

Breadth Requirement: None

Women and Gender Studies

WGS462H1 Advanced Topics in Gender and History [24S]

An upper-level seminar. Topics vary from year to year depending on instructor.

Prerequisite: WGS160Y1, one full course at the 300+ level in WGS, and one half course in WGS.

Distribution Requirement Status: Humanities

Breadth Requirement: None

WGS463H1 Advanced Topics in Gender Theory [24S]

Senior students may pursue more advanced study in feminist theory.

Topics vary from year to year depending on instructor.

Prerequisite: WGS160Y1, one full course at the 300+ level in WGS, and one half course in WGS.

Distribution Requirement Status: Humanities

Breadth Requirement: None

WGS465H1 Special Topics in Gender and the Law [24S]

Senior students may pursue advanced study in gender and law. Topics vary from year to year.

Prerequisite: WGS160Y1, WGS365H1, one half course at the 300+ level in WGS, and one half course in WGS

Distribution Requirement Status: Humanities or Social Science

Breadth Requirement: Society and its Institutions (3)

WGS470Y1 Community Engagement [48S]

The application of theoretical study to practical community experience.

Advanced Women and Gender Studies students have the opportunity to apply knowledge acquired in the Women and Gender Studies curriculum through a practicum placement within a community organization.

Prerequisite: WGS160Y1, one full course at the 300+ level in WGS, and one half course in WGS.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Faculty

Professors Emeriti

A.N. Doob, AB, Ph D, FRSC
F.J. Reid, MSc, Ph D

Professors

R. Gartner, MS, Ph D
M. Valverde, MA, Ph D, FRSC

Associate Professors

R. Gomez, MA, MIR, Ph D
S. Wortley, MA, Ph D

Assistant Professors

S. Bucerus, BA, MA, Ph D
M. Light, AB, MA, JD, Ph D

Senior Lecturers

W.B. MacDonald, BA, MA
T. Moritz, MA, Ph D
L. Riznek, MA, Ph D
J.B. Rose, BA, MA
T.P. Socknat, MA, Ph D

Lecturers

T. Kramarz, MA, MSc, Ph D
W. Watson, BSc, Ph D

Adjunct Professor

B. Davies, MA, LLB

Introduction

Woodsworth College offers these undergraduate courses and programs: Woodsworth ONE, First-Year Seminars, Criminology, Employment Relations and the Summer Abroad Program. Woodsworth College is also the home of two major access programs: The Millie Rotman Shime Academic Bridging Program and the Joint Seneca-Woodsworth Facilitated Transfer Program.

Woodsworth College offers two Post-degree Certificate programs in Teaching English to Speakers of Other Languages and Human Resources Management. These programs are designed for students who already hold an undergraduate degree and who are interested in pursuing additional studies for professional or academic reasons.

The teaching in Higher Education program (THE500) is designed to support Ph.D. students and Post-Doctoral Fellows from all divisions at the University of Toronto in their professional preparation for academic careers. Please visit the Woodsworth College website for more information.

Enquiries: Woodsworth College

Woodsworth College Programs

Listed in this order:

Woodsworth ONE
First-Year Seminars
Summer Abroad Programs
Millie Rotman Shime Academic Bridging Program
Joint Seneca-Woodsworth Facilitated Transfer Program
Criminology
Employment Relations

Followed by **Woodsworth College Courses**

Woodsworth ONE

Woodsworth ONE offers students a unique, fully integrated first-year experience that provides an intellectually challenging introduction to university-level studies and builds students' sense of community within Woodsworth College and the University of Toronto as a whole. It is designed not to stand alone, but to complement and connect all the other first year courses students are taking, enhancing success in the entire first year and beyond by promoting the development of strong critical thinking, information literacy, oral and written communication skills, and awareness of both the distinctive nature of particular academic disciplines and the practices and values common to all academic work.

Students take two interdisciplinary half-credit seminars, one in each term, built around annual themes or topics that are explored using a variety of perspectives, theories, and methods. Seminars are capped at 25 students to maximize opportunities for participation and to promote close contact with both the instructor and fellow students. Regularly timetabled hours for co-curricular activities play a crucial role, supplementing the seminars with a wide range of special activities including student leadership events, guest lectures, field trips and other forms of experiential learning, academic skills support, and community-building time.

To support students in choosing their other courses, building coherent timetables, and eventually selecting appropriate programs and areas of study for second year, Woodsworth ONE features special academic advising both at the time of enrolment and throughout first year. As much as possible, students are placed in Woodsworth ONE sections with students taking other first year courses in common, and they are also placed in the same tutorial sections in those other courses; in this way, Woodsworth ONE connects and integrates all of the first year experience.

The Woodsworth One Program is geared towards first-year students enrolled in Social Sciences and Humanities within the Faculty of Arts and Sciences. In keeping with Woodworth College's tradition of open access, there is no incoming grade requirement. Applicants must submit a brief statement explaining their interest in Woodsworth ONE.

Students participating in any other One program are excluded from Woodsworth ONE.

Enquiries: Woodsworth ONE

First-Year Seminars

The 199Y1 and 199H1 seminars are designed to provide entering first-year students with the opportunity to work closely with an instructor in a class of no more than twenty-four students. Each Seminar focuses on specific disciplinary or interdisciplinary issues, questions or controversies of particular interest to the instructor, and introduces the students to the excitement of discovery inherent in academic work at the University of Toronto. In addition, students are encouraged to develop their ability to think analytically and to express ideas and logical arguments clearly and

coherently, both orally and in writing.

Enquiries: First-Year Seminars

Summer Abroad Programs

Prepare yourself for a future in the global village by participating in a Summer Abroad program and complete a University of Toronto course overseas in three to six weeks. These programs are designed to enrich students' academic lives by providing an exciting and educational international experience. Your learning will not be limited to the classroom; you will observe and experience many of the things you study, including the language, history, culture, art, religion, business, and politics of the host country.

The list of summer offerings is published every January. The current schedule is available [here](#).

Enquiries: Summer Abroad

Millie Rotman Shime Academic Bridging Program

Academic Bridging is designed for individuals who have been away from formal education for some time and do not meet the University's established requirements for direct entry admission; each course is intended to bridge the gap between a student's prior education and the requirements of first year university courses in Humanities and Social Sciences. Students who successfully complete the Academic Bridging Program are admitted to the Faculty of Arts and Science, at the University of Toronto, with at least one full credit towards their degree.

Enquiries: Academic Bridging Program

Joint Seneca-Woodsworth Facilitated Transfer Program

The Joint Seneca-Woodsworth Facilitated Transfer Program provides students with a potential pathway from the Liberal Arts diploma program at the Newnham Campus of Seneca College to the Faculty of Arts and Science at the St. George campus of the University of Toronto with significant transfer credit. To be eligible to transfer, students must complete the 2-year Liberal Arts diploma with a minimum 3.0 GPA, receive a recommendation from Seneca College to transfer, and have completed at least one half course in the Faculty of Arts and Science with a minimum 60%. The program is designed for students to transfer into programs in the social sciences and humanities, and work towards an Honours Bachelor of Arts degree at the University of Toronto.

Enquiries: Joint Seneca-Woodsworth Facilitated Transfer Program

Criminology

Criminology incorporates theory, research methods, and knowledge from a wide range of other disciplines such as history, political science, philosophy, sociology, psychology, law and economics. The program provides students with a sound foundation for the understanding of crime and the administration of justice in Canada and abroad, and, more generally, the processes of social order and disorder. Most students combine their studies in Criminology with programs in Political Science, Psychology or Sociology.

People with backgrounds in Criminology are found working in

Correctional Services, Law Enforcement, Courts and other settings. A career in the Criminology field requires additional education and experience beyond the undergraduate level. A comprehensive career information page is available on the Criminology website.

Electives (non-WDW courses): Not all courses are offered every year. Please check the Faculty of Arts and Science's timetable for the list of current course offerings. Some electives may be available only to students who have completed specified prerequisites or who are enrolled in a subject POST sponsored by the department offering the course. If a course has enrolment conditions, they will be indicated in the "Enrolment Indicator and Enrolment Controls" columns in the Arts and Science timetable. Course descriptions, prerequisites, corequisites and exclusions are listed in the Calendar. Students without course prerequisites will be removed at any time they are discovered.

WDW Courses: Not all courses are offered every year. Please check the Faculty of Arts and Science's timetable for the list of current course offerings. Enrolment is restricted to students in the Criminology subject POST. Students without course prerequisites will be removed at any time they are discovered.

Program Requirements: Students follow the program requirements for the year in which they were admitted to the major or specialist program. The requirements are published on the Criminology website.

Enquiries: Criminology

Criminology Major (Arts program)

Program Admission

Criminology is a type 3 subject POST and requests for admission will be considered in the first request period only. Students may apply to this subject POST after completion of at least four full-course equivalents.

This is a limited enrolment program that can accommodate only a limited number of students. Eligibility will be based on a student's mark in the required courses listed below. The precise mark threshold outlined below is an estimate of what will be required in the 2013 subject POST admission cycle. Achieving the minimum mark threshold does not guarantee admission to the Criminology major in any given year.

2.0 FCEs at the 100+ level from ECO/HIS/PHL/POL/PSY/SOC. Any combination from this list is acceptable. Admission will be determined by a student's marks in these 2.0 FCEs taken in the most recent session. It is expected that a minimum combined average of 70% in these 2.0 FCEs will be required for admission in 2013.

Note:

1. Students applying to this program are advised to enroll in a backup program or programs. Students invited to the Criminology major program are guaranteed enrolment in WDW205H1, WDW210H1 and WDW225H1. Students whose admission request is refused will be covered by their backup plan.
2. Retained/transfer credits will not be used to fulfill the 2.0 FCE requirements.

Request Period: April 2 - May 31

Application is made on the type 3 application page. For instructions on how to enrol in Type 3 subject POSTs, check the fall/winter timetable. The subject POST code for the major program is ASMAJ0826.

Program Requirements

These requirements will apply to students admitted to the major program in 2013.

Students must complete a total of 8.0 FCEs including at least 2.0

"WDW" 300+level Criminology FCEs, 0.5 of which must be at the 400-level. Each course requirement is individual and cannot be used more than once. A course taken on a CR/NCR basis may not be used to satisfy program requirements.

- 1: 2.0 FCEs 100+ Level from ECO/HIS/PHL/POL/PSY/SOC
- 2: All of WDW205H1, WDW210H1, WDW225H1
- 3: At least 2.0 300+level FCEs from Group A, at least 0.5 must be a 400-level course
- 4: At least 0.5 from Group B
- 5: Additional courses (excluding those already counted) from Groups A and C for a total of 8.0 FCEs.

Group A:

WDW300H1/WDW325H1/WDW335H1/WDW340H1/WDW343H1/WDW365H1/WDW370H1/WDW380H1/WDW383H1/WDW385H1/WDW387H1/WDW390H1/WDW391H1/WDW392H1/WDW393H1/WDW394H1/WDW395H1/WDW395Y1/WDW396H1/WDW397Y1/WDW415H1/WDW420H1/WDW425H1/WDW427H1/WDW428H1/WDW429H1/WDW431H1/WDW435H1/WDW445H1/WDW480H1/WDW487H1/WDW490H1/WDW491H1

Group B: PSY201H1/PSY202H1/SOC200H1/SOC202H1/WDW350H1

Group C:

ANT444Y1/HIS411H1/PHL271H1/PHL370H1/PSY220H1/PSY240H1/PSY328H1/SOC205H1/SOC212H1/SOC306Y1/SOC313H1/SOC315H1/SOC413H1/TRN412H1/WDW215H1/WDW389Y0

Criminology Specialist (Arts program)

Program Admission

Requests for admission will be considered in the first subject POST request period only. This is a limited enrolment program that can only accommodate a limited number of students. Admission to the specialist program is possible only after second year: to be eligible for the specialist, students must already be enrolled in the Major program and have completed at least 8.0 credits. Eligibility will be based on a student's mark in the required courses listed below. The precise mark thresholds outlined below are an estimate of what will be required in the 2013 subject POST admission cycle. Achieving the minimum mark thresholds does not guarantee admission to the Criminology specialist in any given year.

Applying after second year: minimum 8.0 FCEs and a combined average of at least 80% in WDW205H1, WDW210H1, WDW225H1.

Applying after third year: minimum 12.0 FCEs and a combined average of 80% in four 300-level half-credit "WDW" Criminology courses (2.0 FCEs) and 1.0 FCE from WDW205H1/WDW210H1/WDW225H1.

Note: WDW389Y0 cannot be used to fulfill the 300 level requirements.

Request Period: April 2 - May 31

There is one request period only. Application is made on the type 3 application page. For instructions on how to enrol in Type 3 subject POSTs, check the fall/winter timetable. The subject POST code for the specialist program is ASSPE0826.

Program Requirements

These requirements apply to students admitted to the specialist program in 2013. Each course requirement is individual and cannot be used more than once. A course taken on a CR/NCR basis may not be used to satisfy program requirements.

11.0 FCEs including at least 4.0 FCEs at the 300+ level, 1.0 FCE at the 400-level and 7.0 "WDW" Criminology FCEs.

1. 2.0 100+ FCEs from ECO/HIS/PHL/POL/PSY/SOC
2. All of: WDW205H1, WDW210H1, WDW225H1, WDW300H1, WDW325H1, WDW335H1, WDW340H1, WDW350H1
3. At least 2.0 FCEs from Group A
4. At least 1.0 FCE from Group B
5. Additional FCEs (excluding those already counted) from Groups A, B or C for a total of 11.0 FCEs.

Group A:

WDW343H1/WDW365H1/WDW370H1/WDW380H1/WDW383H1/WDW385H1/WDW387H1/WDW390H1/WDW391H1/WDW392H1/WDW393H1/WDW394H1/WDW395H1/WDW395Y1/WDW396H1/WDW397Y1/WDW450H1

Group B:

WDW415H1/WDW420H1/WDW425H1/WDW427H1/WDW428H1/WDW429H1/WDW431H1/WDW435H1/WDW445H1/WDW480H1/WDW487H1/WDW490H1/WDW491H1

Group C:

ANT444Y1/HIS411H1/PHL271H1/PHL370H1/POL242Y1/PSY201H1/PSY202H1/PSY220H1/PSY240H1/PSY328H1/SOC205H1/SOC212H1/SOC306Y1/SOC313H1/SOC315H1/SOC413H1/TRN412H1/WDW215H1/WDW389Y0

Employment Relations

The overarching goal of the undergraduate program in Employment Relations is to offer an interdisciplinary learning opportunity in which to study the employment relationship in a Canadian and global context from the perspectives of economics, history, law, management, political science and sociology. The program provides students with a theoretical background and knowledge of current developments in the labour field that will serve as a basis for careers in employment relations and human resources, such as a Human Resources Generalist, Recruitment Specialist, Employment Equity Officer, Training and Development Consultant, Corporate Trainer, and Labour Relations Specialist.

Students are advised to make use of the Career Centre's resources and activities in order to investigate career options in Employment Relations. In addition, students are encouraged to explore the services offered by the Human Resources Professionals Association (HRPA) which is Canada's HR thought leader and the largest HR association in the country. In Ontario, HRPA regulates the HR profession and issues the Certified Human Resources Professional (CHRP) designation, the national standard for excellence in human resources management. For more information please visit www.hrpa.ca. All of the course work requirements needed for CHRP are offered in the Employment Relations program.

Electives (non-WDW courses): Not all courses are offered every year. Please check the Faculty of Arts and Science's timetable for the list of current course offerings. Some electives may be available only to students who have completed specified prerequisites or who are enrolled in a subject POST sponsored by the department offering the course. If a course has enrolment conditions, they will be indicated in the "Enrolment Indicator and Enrolment Controls" columns in the Arts and Science timetable. Course descriptions, prerequisites, corequisites and exclusions are listed in the Calendar. Students without course prerequisites will be removed at any time they are discovered.

WDW Courses: Not all courses are offered every year. Please check the Faculty of Arts and Science's timetable for the list of current course offerings. Most WDW Employment Relations courses are available only to students in the Employment Relations program. Students without course prerequisites will be removed at any time they are discovered.

Program Requirements: Students follow the program requirements for the year in which they were admitted to the major or specialist program. The requirements are published on the Employment Relation's website.

Enquiries: Employment Relations

Employment Relations Major (Arts program)

Program Admission

Requests for admission will be considered in the first subject POST request period only. This is a limited enrolment program that can only accommodate a limited number of students. Eligibility will be based on a student's mark in the required courses listed below. The precise mark thresholds outlined below are an estimate of what will be required in the 2013 subject POST admission cycle. Achieving the minimum mark thresholds does not guarantee admission to the Employment Relations major in any given year.

Applying after first year: Admission will be determined by a student's mark in ECO100Y1 (or ECO105Y1) and SOC101Y1 (or 1.0 FCE from: SOC102H1/SOC103H1/PSY100H1). It is expected that a combined average of 65% will be required for admission in 2013.

Applying after second year: Admission will be determined by a student's mark in ECO100Y1 (or ECO105Y1) and 1.0 FCE SOC200+ level course. It is expected that a combined average of 70% will be required for admission in 2013.

Request Period: April 2 - May 31

There is one request period only. Application is made on the type 3 application page. For instructions on how to enrol in Type 3 subject POSTs, check the fall/winter timetable. The subject POST code for the major program is ASMAJ1535.

Program Requirements

The following requirements will apply to students admitted to the Employment Relations major in 2013.

7.0 FCEs including at least 2.0 FCEs at the 300+ level, 0.5 of which must be at the 400-level. Each course requirement is individual and cannot be used more than once. A course taken on a CR/NCR basis may not be used to satisfy program requirements.

First Year: ECO100Y1 (or ECO105Y1) and SOC101Y (or 1 FCE from: SOC102H1/SOC103H1/PSY100H1)

Higher Years:

1. All of WDW240H1, WDW244H1, WDW260H1, WDW430Y1
2. At least 0.5 from Group A
3. Additional courses from Groups A or B or C (excluding courses already counted) for a total of 7.0 FCEs

Group A:

WDW339H1/WDW346H1/WDW347H1/WDW348H1/WDW367H1/WDW372H1/WDW378H1/WDW379H1

Group B:

WDW332Y0/WDW344H1/WDW345H1/WDW349H1/WDW395H1/WDW395Y1/WDW396H1/WDW397Y1/WDW432Y0/WDW444H1/WDW446H1/WDW447H1/WDW493H1/WDW494H1

Group C:

ECO220Y1/ECO239Y1/GGR221H1/HIS313H1/INI300H1/JGI216H1/MGT201H1/PSY201H1/PSY202H1/RSM222H1/RSM361H1/RSM392H1/RSM464H1/RSM461H1/SOC200H1/SOC202H1/SOC207H1/SOC317Y1/SOC366H1/SOC367H1/SOC439H1/

Employment Relations Specialist (Arts program)

Program Admission

Requests for admission will be considered in the first subject POST request period only. This is a limited enrolment program that can only accommodate a limited number of students. Eligibility will be based on a student's mark in the required courses listed below. The precise mark thresholds outlined below are an estimate of what will be required in the 2013 subject POST admission cycle. Achieving the minimum mark thresholds does not guarantee admission to the Employment Relations specialist in any given year.

Applying after first year: ECO100Y1(67%)/ECO105Y1(80%) and SOC101Y1(70%)/1.0 FCE (70% average) from SOC102H1/SOC103H1/PSY100H1.

Applying after second year: ECO100Y1(67%)/ECO105Y1(80%) and 1.0 FCE (73% average) SOC200+ level course.

Request Period: April 2 - May 31

There is only one request period. Application is made on the type 3 application page. For instructions on how to enrol in Type 3 subject POSTs, check the fall/winter timetable. The subject POST code for the specialist program is ASSPE1535.

Program Requirements

The following requirements will apply to students admitted to the Specialist in 2013.

10.0 FCEs including at least 4.0 FCEs at the 300+ level of which 1.0 FCE must be a WDW course and 1.0 FCE must be a 400-level course. Each course requirement is individual and cannot be used more than once. A course taken on a CR/NCR basis may not be used to satisfy program requirements.

1. ECO100Y1/ECO105Y1 and SOC101Y1 (or 1.0 FCE from SOC102H1/SOC103H1/PSY100H1)
2. All of WDW240H1, WDW244H1, WDW260H1, WDW339H1, WDW379H1, WDW430Y1
3. 1.0 FCE from Group A
4. 1.0 FCE from Group B
5. 0.5 FCE from Group C
6. Additional courses (excluding those already counted) for a total of 10.0 FCEs from Groups C, D or E.

Group A: ECO321Y1/HIS263Y1/POL214Y1

Group B: ECO220Y1/PSY201H1, PSY202H1/SOC200H1, SOC202H1

Group C: WDW444H1/WDW446H1/WDW447H1

Group D:

WDW332Y0/WDW344H1/WDW345H1/WDW346H1/WDW347H1/WDW348H1/WDW349H1/WDW367H1/WDW372H1/WDW378H1/WDW395H1/WDW395Y1/WDW396H1/WDW397Y1/WDW432Y0/WDW493H1/WDW494H1

Group E:

GGR221H1/HIS313H1/INI300H1/JGI216H1/MGT201H1/RSM222H1/RSM361H1/RSM392H1/RSM461H1/RSM464H1/SOC207H1/SOC317Y1/SOC366H1/SOC367H1/SOC439H1

Woodsworth College Courses

Listed in this order:

Woodsworth ONE
Criminology
Employment Relations
Independent Study & Research Participation
Summer Abroad

Woodsworth ONE

WDW151H1 Order and Disorder I: Issues and Perspectives [16T/24S]

Societies require law and order, but at what point does order become oppression? How do we balance our need for freedom and society's need for order? This interdisciplinary seminar allows students to explore these and related questions through selected readings introducing theories from sociology, political science, philosophy, and history.

Prerequisite: Admission to Woodsworth One

Exclusion: Innis One, Munk One, New One, St. Mike's One, Trinity One, UC One, Vic One

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW152H1 Order and Disorder II: Problems and Solutions [16T/24S]

Building on the questions and theoretical perspectives discussed in WDW151H1, this interdisciplinary seminar introduces students to some of the methods used by scholars and researchers in sociology, political science, philosophy, and history to develop, test, and debate possible solutions to the problems of social order and disorder.

Prerequisite: WDW151H1 or permission from the Program Coordinator

Exclusion: Innis One, Munk One, New One, St. Mike's One, Trinity One, UC One, Vic One

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Criminology Courses

WDW205H1 Introduction to Criminology [24L/12T]

An introduction to the study of crime and criminal behaviour. The concept of crime, the process of law formation, and the academic domain of criminology. Theories of crime causation, methodologies used by criminologists, and the complex relationship between crime, the media and modern politics.

Prerequisite: Open to students in the Criminology program

Corequisite: WDW225H1

Exclusion: WDW200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW210H1 Criminal Justice [24L/12T]

An introduction to the Canadian criminal justice system. The institutions established by government to respond to crime and control it; how they operate, and the larger function they serve; including the role of the police, the trial process, courts and juries, sentencing, imprisonment and community corrections.

Prerequisite: WDW205H1, WDW225H1

Exclusion: WDW200Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW215H1 Introduction to Socio-legal Studies [24L/12T]

The course covers several major issues that will help prepare students for advanced courses in the criminology major: the meaning of law, the production of laws and legal institutions, law in action, comparative legal traditions, and the methodology of socio-legal studies.

Prerequisite: Summer 2013: At least 4.0 FCEs with a minimum 2.3 cgpa.

Fall 2013: Open to students in the Criminology program only.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW225H1 Criminal Law (formerly WDW220Y1) [24L/6T]

The main principles and themes of Canadian criminal law; legal definitions of crime, requirements of a criminal act (actus reus), criminal intention (mens rea), causation and defences. The origins, goals and functioning of criminal law, and limits on the power of the state to criminalize behaviour.

Prerequisite: WDW205H1

Corequisite: WDW205H1

Exclusion: WDW220Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW300H1 Theories of Criminal Justice [36L]

A survey of the evolution of normative theories of criminal justice, which examines how major theorists from the Enlightenment to the contemporary period have understood the normative justification for criminal prohibition and punishment. Although the course focuses on western political philosophy and social science, there will also be some attention to theories of criminal justice in selected non-western traditions.

Prerequisite: (WDW205H1, WDW210H1/WDW200Y1),

(WDW225H1/WDW220Y1)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW325H1 Criminal Procedure [24L/4T]

The main principles and themes of Canadian criminal procedure, and the role of state officials and institutions in investigating and prosecuting crime. Doctrinal and statutory frameworks governing the administration and enforcement of criminal law in Canada, and the role of constitutional rights in the criminal process.

Prerequisite: (WDW205H1, WDW225H1)/WDW200Y1

Exclusion: WDW220Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW335H1 Policing [36L]

A theoretical framework is developed to examine the nature of policing, its structure and function. Attention is given to the history of policing and to its public and private forms. An examination of the objectives and domain, as well as the strategies, powers, and authority of contemporary policing; including decision-making, wrong-doing, accountability, and the decentralization of policing.

Prerequisite: (WDW205H1, WDW210H1/WDW200Y1),

(WDW225H1/WDW220Y1)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW340H1 Punishment: Theory and Practice [36L]

The study of punishment from historical and philosophical perspectives, with a focus on contemporary Canadian policy issues. Topics covered include penal theory, prisons and non-carceral forms of punishment, and the goals of penal reform.

Prerequisite: (WDW205H1, WDW210H1/WDW200Y1),

(WDW225H1/WDW220Y1)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW343H1 Comparative Criminal Justice [36L]

Criminal justice issues outside Canada, based on a variety of international and historical studies. The evolution of criminal justice systems in Western Europe, including the English adversarial and continental European inquisitorial approaches. A comparison of policing, criminal procedure, forms of punishment, and crime rates in the contemporary world.

Prerequisite: (WDW205H1, WDW210H1/WDW200Y1), (WDW225H1/WDW220Y1)

Exclusion: WDW393H1 in 2008-09

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW350H1 Understanding Criminological Research [36L]

An introduction to social science research methods used by criminologists. An understanding of the strengths and weaknesses of published criminological research is developed. Specific technical issues such as sampling and measurement are taught in the context of examining alternative ways of answering research questions.

Prerequisite: (WDW205H1/WDW200Y1), (WDW225H1/WDW220Y1)

Exclusion: SOC200H1, SOC200Y1Y, WDW350Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW365H1 Crime and Mind [36L]

Legal, psychological and sociological understandings of issues in the criminal justice system, through a consideration of topics including: criminal intent, the insanity defence, the concept of psychopathy, the use of battered woman syndrome as part of a self-defence, issues of transcultural psychiatry, and jury screening for bias.

Prerequisite: (WDW205H1/WDW200Y1), (WDW225H1/WDW220Y1)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW370H1 Youth Justice [36L]

The course will examine what is known about offending by youths and the various purposes that have been attributed to youth justice systems. The course will focus, in large part, however, on the nature of the laws and youth justice systems that have been designed in Canada and elsewhere to respond to offending by youths.

Prerequisite: (WDW205H1, WDW210H1/WDW200Y1), (WDW225H1, WDW220Y1)

Exclusion: WDW375H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW380H1 Crime, Gender and Sex [36L]

Theory, research and policy related to the ways in which gender shapes criminal behaviour, the administration of criminal justice, and the criminal law. How notions of different types of masculinity and femininity are embedded in and influence both the operation of the criminal justice system as well as criminal behaviours. The regulation of gender and sexuality through the criminal law and through crime.

Prerequisite: (WDW205H1, WDW210H1/WDW200Y1), (WDW225H1/WDW220Y1)/(SOC212H1 and enrolment in ASSPE/MAJ 1013 Sociology subject POST)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW383H1 Immigration and Crime [36L]

The connection between immigration and crime, the effect of immigration on crime rates, discrimination against immigrants, the representation of immigrants in crime statistics, public perception of risk and security, and criminal justice policy changes which affect immigration. We consider research conducted in Canada, the United States, Germany and the Netherlands.

Prerequisite: (WDW205H1, WDW210H1/WDW200Y1), (WDW225H1/WDW220Y1)

Exclusion: WDW390H1 in 2008

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW385H1 Representing Crime and Authority [36L]

Cultural constructions of crime, disorder, dangerousness and risk are integral parts of the criminal justice system. A critical analysis of how police, crown attorneys, judges and the media construct their authority through symbols and images, in order to "explain" and manage crime, and how these representations are regarded in public discourse.

Prerequisite: (WDW205H1, WDW210H1/WDW200Y1), (WDW225H1/WDW220Y1)

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW387H1 Legal Regulation of Morality [36L]

Moral regulation through criminal law, and the role of legal texts and procedures in promoting certain values while marginalizing others. The decriminalization of homosexuality and abortion, the censorship of pornography, the key role of administrative law mechanisms, and the transformation from direct to indirect forms of regulation.

Prerequisite: (UNI255H1/UNI256H1)/(WDW205H1/WDW200Y1, WDW225H1/WDW220Y1)

Exclusion: WDW391H1 in 2002

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW390H1 Topics in Criminology [36L]

Topics vary from year to year, but the objective of the course is to explore emerging issues in Criminology, and their social, legal, ethical and political implications.

Prerequisite: (WDW205H1, WDW210H1/WDW200Y), (WDW225H1/WDW220Y1). Additional prerequisites depending on topic; consult program website.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW391H1 Topics in Criminology [36L]

Same as WDW390H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW392H1 Topics in Criminology [36L]

Same as WDW390H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW393H1 Topics in Criminology [36L]

Same as WDW390H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW394H1 Topics in Criminology [36L]

Same as WDW390H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW389Y0 Topics in Criminology Abroad [TBA]

Topics in Criminology offered in an international setting. The content may vary from year to year. Visit Summer Abroad for more information.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW415H1 Crime and Politics [24S]

An advanced seminar examining the development of criminal justice and penal policies in Canada, the United States, Western Europe and Russia; the way authorities in those countries define and manage political deviance and the intrusion of politics into the administration of justice, especially in non-democratic settings.

Prerequisite: A minimum average of 77% in four 300-level WDW Criminology half-credit courses

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW420H1 Current Issues in Criminal Law [26S]

An advanced seminar exploring in detail current issues in criminal law.

Topics vary from year to year, but the objective of the course is to discuss current policy and case law developments in the criminal law, and their social, political and ethical implications. The role of Parliament and the judiciary in the development of the criminal law is considered.

Prerequisite: 13 FCEs including WDW205H1, WDW210H1, WDW225H1 and two 300-level WDW Criminology half-credit courses

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW425H1 The Prosecution Process (formerly WDW320H1) [36L]

A critical examination of the process by which certain conduct is identified, prosecuted and punished as "crime", and the process by which individuals become "criminals". The evolution of the modern prosecution system, including the exercise of prosecutorial discretion, rules of evidence, socially constructed defences, disparity in sentencing, and wrongful convictions.

Prerequisite: (WDW205H1, WDW210H1/WDW200Y1), (WDW225H1, WDW325H1/WDW220Y1)

Exclusion: WDW320H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW427H1 Organized Crime and Corruption [24S]

An advanced seminar exploring the history and characteristics of organized crime and corruption.

Prerequisite: 13 FCEs including two 300-level WDW Criminology half-credit courses

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW428H1 Neighbourhoods and Crime [24S]

An advanced seminar exploring the connection between neighbourhoods and the perpetuation of poverty, social marginalization, segregation and crime.

Prerequisite: 13 FCEs including two 300-level WDW Criminology half-credit courses

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW429H1 Youth Culture, Racialization and Crime in the Global Context [24S]

An advanced seminar exploring youth culture and its possible connection to criminality from an international perspective.

Prerequisite: 13 FCEs including two 300-level WDW Criminology half-credit courses

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW431H1 Mental Disorders, Morality and Legal Controls [24S]

A critical exploration of contemporary debates in criminology, and legal and moral philosophy concerning the diagnostic and criminal justice labeling of mental disorders such as psychopathy and paedophilia, and their representation in popular culture.

Prerequisite: 13 FCEs including two 300-level WDW Criminology half-credit courses

Distribution Requirement Status: Social Science

Breadth Requirement: Thought, Belief and Behaviour (2)

WDW435H1 Policing [24S]

This course will explore policing in a comparative and historical context.

Issues to be covered include the following: the maintenance of law and order before police forces; development of police forces in continental Europe and the English-speaking world; structure and function of national police forces around the world today; the role of political and secret police forces; and contemporary debates on the mission and regulation of the police in contemporary North America including issues such as police-community relations, private policing, and counter-terrorism.

Prerequisite: A minimum average of 77% in four 300-level WDW Criminology half-credit courses

Exclusion: CRI3130H Policing

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW445H1 International Criminal Law [24S]

An advanced seminar focusing on the legal and conceptual framework for responding to state violence and war crimes, and the challenges faced by various international legal institutions. Legal doctrines of sovereign immunity and universal jurisdiction, the history of international criminal prosecutions, and substantive international criminal law are examined.

Prerequisite: A minimum average of 73% in four 300-level WDW Criminology half-credit courses

Exclusion: WDW425H1 International Criminal Law taken in 2008-2009; CRI3340 International Criminal Law

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW450H1 Criminology Research Project [TBA]

An individual research project under the direction of a Criminology faculty member. Approval of the Undergraduate Coordinator is required. For more information visit the Program Office website.

Prerequisite: Minimum 75% average in 4 WDW Criminology FCEs and a CGPA of at least 3.0.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW480H1 Interpersonal Violence [24S]

The meaning, purposes and sources of interpersonal violence, including an examination of debates over defining and documenting violence, and a review of the research on the relationships between illegitimate, interpersonal violence and state-approved or state-initiated violence. Cultural, social and individual correlates of interpersonal violence; the violence of the law; and how violence is justified and denied.

Prerequisite: 13 FCEs including two 300-level WDW Criminology half-credit courses

Exclusion: WDW400H1 in 2004-2006

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW487H1 Law, Space, and Regulation [24S]

An introduction to interdisciplinary studies of law and space, this course covers a broad range of topics, from work on empire and colonialism by legal historians and aboriginal scholars to studies of national spaces, urban spaces, and bodily spaces. Some background in either legal studies or cultural geography is desirable.

Prerequisite: A minimum average of 77% in four 300-level WDW Criminology half-credit courses

Exclusion: CRI3256H Law, Space, and Regulation

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW490H1 Advanced Topics in Criminology [24L]

Topics vary from year to year. The objective of the course is to explore emerging issues in Criminology, and their social, legal, ethical and political implications. Consult the Program Office website or Criminology brochure for current course offerings.

Prerequisite: 13 FCEs including two 300-level WDW Criminology half-credit courses

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW491H1 Advanced Topics in Criminology [24L]

Same as WDW490H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Employment Relations Courses

WDW240H1 Introduction to Employment Relations [36L]

An introduction to the study of the world of work and employment, the history and development of employment relations, its central theories and concepts; the behaviours, outcomes, practices and institutions that emerge from or affect the employment relationship; contemporary issues and comparative employment relations systems.

Prerequisite: Enrolment in the ASSPE/MAJ1535 Employment Relations Subject POST or 4.0 FCEs and a CGPA of at least 2.3

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW244H1 Labour Relations [36L]

Introduction to the institutions, issues and legislation affecting the employment relationship in the public and private sectors in Canada, with emphasis on collective bargaining. The economic and political environment, history of the labour movement, union organization, certification, contract negotiation, strikes, dispute resolution, contract administration and grievances.

Prerequisite: Enrolment in the ASSPE/MAJ1535 Employment Relations Subject POST or 4.0 FCEs and a CGPA of at least 2.3

Exclusion: ECO244Y1, WDW244Y1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW260H1 Organizational Behaviour [36L]

Introduction to the nature of organizations and the behaviour of individuals and groups within organizations, including topics such as culture and diversity, reward systems, motivation, leadership, politics, communication, decision-making, conflict and group processes. Not recommended for students in Commerce programs.

Prerequisite: Enrolment in the ASSPE/MAJ1535 Employment Relations Subject POST or 4.0 FCEs and a CGPA of at least 2.3

Exclusion: MGT262H1, RSM260H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW332Y0 Topics in Employment Relations Abroad [TBA]

Topics in Employment Relations offered in an international setting. The content may vary from year to year. For more information visit Summer Abroad.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW339H1 Labour Markets and Public Policy [24L]

This course is designed to provide students in the Employment Relations program with knowledge of how the labour market affects the employment relationship. The basic tools of labour economics are developed and applied to various issues of organizational and government policy such as: the incentive effects of compensation arrangements, government income support programs, and minimum wage policy; the determinants of preferences for hours of work including job-sharing, overtime and retirement; the impacts of unions on compensation and productivity; public-sector employment and alternatives to the right to strike; discrimination in employment on the basis of gender and race as well as related government policies such as pay and employment equity.

Note: WDW339H1 will not count towards an ECO subject post.

Prerequisite: ECO100Y1/ECO105Y, WDW240H1/WDW244H1

Exclusion: ECO239Y1, ECO261H5, ECO339Y1

Distribution Requirement Status: Social Science

WDW344H1 Topics in Employment Relations [36L]

Topics vary from year to year, but the objective of the course is to discuss current employment relations issues and their economic, legal, political and social implications.

Prerequisite: WDW244H1, WDW260H1. Additional prerequisites depending on topic; consult program website.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW345H1 Topics in Employment Relations [36L]

Same as WDW344H1.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW346H1 Human Resource Planning [36L]

An understanding is developed of how essential elements of the human resource planning process support organizational goals and strategies.

Topics such as environmental influences, job analysis, forecasting human resource needs and ascertaining supply, succession planning, downsizing and restructuring, mergers and acquisitions, outsourcing, and strategic international issues are examined.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW347H1 Training and Development [36L]

The role of training and development initiatives in organizations. Students acquire the knowledge and skills to conduct a training needs

assessment, identify training objectives, explore strategies to increase the transfer of training, design and deliver a training activity using various training methodologies, and evaluate its effectiveness.

Prerequisite: WDW260H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW348H1 Recruitment and Selection [36L]

The principles, legal issues, and emerging trends affecting the recruitment process and selection of staff in organizations. Development of recruitment strategies, assessment of applications for employment, interviewing candidates, and the role of testing and measurement of competencies in making hiring decisions.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW349H1 Topics in Employment Relations [36L]

Same as WDW344H1.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW367H1 Compensation [36L]

The theory and process of developing and administering compensation systems. Through the core compensation principles of efficiency, equity, consistency and competitiveness we consider such topics as: job analysis, job evaluation, pay levels and structures, pay for performance, benefits, and compensating special groups of workers.

Prerequisite: WDW260H1/MGT262H1/RSM260H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW372H1 Negotiations [36L]

Resolving conflicts constructively is a challenge faced by all organizations and most individuals. This course will cover fundamentals of the negotiation process and conflict resolution. This course will apply multiple cases and simulations providing students with several opportunities to build their skills.

Prerequisite: WDW244H1, WDW260H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW378H1 Employment Health [36L]

The influence of legislation, the labour market and collective bargaining on health policies and programs in the workplace. The rights and responsibilities of employers, employees, unions and governments for the regulation and promotion of workplace health and safety; and the implications of evolving demographic, economic, and social factors.

Prerequisite: WDW244H1, WDW260H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW379H1 Employment Relations Research and Human Resource Analytics [36L]

An introduction to fundamental quantitative and qualitative research methods to enable students to critically evaluate and conduct research in the labour field. The class will explore data-driven, analytical approaches to managing human resources using basic metrics, analysis, and interpretation of information that link human resource initiatives to various indicators of organizational performance.

Prerequisite: WDW240H1/WDW244H1/WDW260H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW430Y1 Employment Law [48L]

The major legal structures which regulate the employment relationship in the public and private sectors: the common law of contract (master/servant law), legislation governing collective bargaining, the primary statutes (Employment Standards Act, Labour Relations Act, Occupational Health and Safety Act, Workplace Safety and Insurance Act, and the Human Rights Code).

Prerequisite: 13 FCEs including WDW244H1 and WDW260H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW432Y0 Advanced Topics in Employment Relations/Labour Relations Abroad [TBA]

Advanced topics in Employment Relations offered in an international setting. The content may vary from year to year.

Prerequisite: 13 FCEs including WDW244H1, WDW260H1, 1.0 300-level WDW FCE in Employment Relations/permission from Professional & International Programs Office

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW444H1 Seminar in Employment Relations [24S]

An advanced seminar examining contemporary issues in the employment relations and human resources field. Topics vary from year to year, but the objective of the course is to discuss current issues and their economic, legal and social implications.

Prerequisite: WDW244H1, WDW260H1, two 300-level WDW

Employment Relations half-credit courses

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW446H1 Working as an Internal Organizational Consultant [24L]

This course examines the various elements of the consulting process and the interpersonal skills required to build trust, influence others, contract with clients, and establish and maintain strong working relationships.

Prerequisite: WDW244H1, WDW260H1, two 300-level WDW

Employment Relations half-credit courses

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW447H1 Contemporary Challenges Facing Today's Organizations [24L]

An advanced seminar exploring significant developments in organizations, and the challenges and opportunities facing professionals in the employment relations field. Emphasis is placed on developing problem solving and critical thinking skills and examining theories and concepts of employment relations.

Prerequisite: WDW244H1, WDW260H1, two 300-level WDW

Employment Relations half-credit courses

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW493H1 Advanced Topics: Employment Relations [24L]

Advanced topics vary from year to year, but the objective of the course is to explore theories, concepts and emerging issues in Employment Relations and their impact on internal and external environments.

Prerequisite: 13 FCEs including WDW244H1, WDW260H1, two 300-level WDW Employment Relations half-credit courses

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW494H1 Advanced Topics: Employment Relations [24L]

Same as WDW493H1

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

Independent Study & Research Participation Courses

Enrolment in the following WDW courses is limited to students in the Criminology and Employment Relations programs. Students must have completed introductory courses in the area in which they wish to conduct further study. Open only when a full-time faculty member is willing and available to supervise. Students must find an appropriate supervisor and obtain the approval of the Undergraduate Coordinator before enrolling.

Application Deadline: One week before the start of term.

Application Form: Criminology, Employment Relations

WDW395Y1 Independent Study [TBA]

Independent study under the direction of a faculty member. Open only when a faculty member is willing and available to supervise. Students must find an appropriate supervisor and obtain permission from the Undergraduate Coordinator.

Prerequisite: Listed on the application form. Approval of the Undergraduate Coordinator is required.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW395H1 Independent Study [TBA]

Independent study under the direction of a faculty member. Open only when a faculty member is willing and available to supervise. Students must find an appropriate supervisor and obtain permission from the Undergraduate Coordinator.

Prerequisite: Listed on the application form. Approval of the Undergraduate Coordinator is required.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW396H1 Research Participation [TBA]

Credit course for supervised participation in a faculty research project. Offered only when a faculty member is willing and available to supervise. Open only to third and fourth year students enrolled in a Criminology or Employment Relations program.

Prerequisite: 9 FCEs. A CGPA of at least 3.0 is recommended. Approval of the Undergraduate Coordinator is required.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

WDW397Y1 Research Participation [TBA]

Credit course for supervised participation in a faculty research project. Offered only when a faculty member is willing and available to supervise. Open only to third and fourth year students enrolled in a Criminology or Employment Relations program.

Prerequisite: 9 FCEs. A CGPA of at least 3.0 is recommended. Approval of the Undergraduate Coordinator is required.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3)

2013 Summer Abroad Courses

The course list for next summer will be published on the Summer Abroad website in January 2014.

Australia

ENV396Y Special Topics: Australian Environment, Wildlife and Conservation

Central Europe

HIS389Y Topics in History: The City in Central Europe: Imperial Past, Imperial Aspirations, Wars and Revolutions

China

EAS395Y Selected Topics in East Asian Studies: Leadership and Governance (Hong Kong)

HIS385Y The History of Hong Kong (Hong Kong)

HMB394Y International Research Project in Human Biology (Science Abroad: Taiwan)

INI390Y Chinese Cinemas (Hong Kong)

POL376Y Transforming Global Politics: Comparative and Chinese Perspectives (Shanghai)

RSM295Y Special Topics: International Management (Hong Kong)

VIS327Y Urban Studio: Hong Kong (Hong Kong)

Ecuador

ENV395Y Special Topics Field Course: Ecology and Conservation in the Amazon, Galápagos, and Andes

England

ENG210Y The Novel

FAH392Y Medieval England: Art & Architecture

HIS337Y Culture, Politics and Society in 18th Century Britain

WDW389Y Topics in Criminology: Rights, Freedoms and Responsibilities in Criminal Law: England and Canada

France

FCS369Y The Culture of Touraine

FSL***Y French language courses at various levels

Germany

ANT395Y Special Topics: German, Jews and Muslims

GER354Y Special Topics: A Tale of More Than Two Cities

Hungary

CHM396Y Research Topic Abroad (Science Abroad)

Italy

ANT396Y Special Topics: Italian Regional Foodways and Culture
FAH393Y Studies Abroad in Renaissance and Baroque Art and Architecture
ITA358/359Y Modern Italian Culture
ITA395Y Special Topics: Italian Women's Voices
POL321Y Nation Building: Ethnic Politics in Comparative Perspective
RSM295Y Special Topics: History and Function of Financial Institutions

Japan

EAS***Y Japanese language courses at various levels

Kenya

PCJ361Y Special Topics: Conflict and Community in Africa

South Africa

ANT396Y Research Topic Abroad (Science Abroad)

Switzerland

PHY396Y Research Topic Abroad (Science Abroad)

Southeast Europe

POL368Y Return to Europe: Bringing Southeast Europe into the European Union

United Arab Emirates

RSM395Y Special Topics: International Management and Managerial Accounting

Other Woodsworth Courses

WDW299Y1 Research Opportunity Program

Credit course for supervised participation in faculty research project.
Details at <http://www.artsci.utoronto.ca/current/course/rop>.
Distribution Requirement Status: Social Science
Breadth Requirement: None

Writing in Arts and Science

The ability to think critically and to write well-organized, clear, grammatical prose is important to your work in Arts and Science courses. It will also improve your chances if you apply to graduate or professional schools and will give you an advantage in the workplace. To help you develop your writing skills, Arts and Science provides a range of instructional resources.

NOTE: For courses in creative writing, see entries under “English” (ENG), “Innis College” (INI), and “Victoria” (VIC) in this Calendar.

Courses

Departments and programs integrate writing instruction into many of their courses, and some offer courses that concentrate on communication in their disciplines. Check the course listings by department.

In any course, your instructors and teaching assistants will provide guidelines for written assignments. They will often offer instruction in class and give you the opportunity to ask questions before assignments are due. You may ask them to discuss work that has been graded and returned to you.

In addition, the university offers several courses in writing non-fiction prose:

- ENG100H1 (Effective Writing) is listed under “English” in this Calendar
- TRN190Y1 (Critical Reading and Critical Writing) is listed under “Trinity College”

Innis College offers a minor program called Writing and Rhetoric. Its offerings for 2013-14 include the following courses, all listed under “Innis College”: INI103H1 (Writing Essays), INI203Y1 (Foundations of Written Discourse), INI204Y1 (The Academic Writing Process), INI300H1 (Strategic Writing in Business and the Professions: Theory and Practice), INI302H1 (Writing in Business and the Professions for Rotman Commerce students), INI304H1 (Critical Thinking and Inquiry in Written Communication), INI310H1 (Editing), and INI311Y1 (Seminar in Creative Writing).

The University of Toronto at Mississauga (UTM) offers a major and minor program in Professional Writing and Communication. Consult with your college registrar about taking courses at UTM, and see the UTM calendar for more detail about courses offered.

English Language Learning Opportunities

The English Language Learning (ELL) Program offers undergraduates in Arts and Science a variety of ways to develop both oral and written communication. For its intensive non-credit summer course, see the entry for ELL010H1, Intensive Academic English, listed under “English Language Learning” in the calendar. During term, programming includes free drop-in workshops using a variety of interesting activities to improve speaking, and also an online component for improving academic reading and writing.

Writing Centres

The Writing Centres provided free of charge at undergraduate colleges will help you develop the writing skills needed throughout your university studies. They offer both group and individual instruction.

The Writing Plus workshops are short intensive group sessions that demonstrate the expectations for university writing. They cover all stages of writing university papers, from understanding the assignment to revising the final draft, and they give targeted advice for handling your reading load and the challenges of studying for tests and exams. Special sessions focus on writing admissions statements for graduate programs.

See the News section of www.writing.utoronto.ca for dates and locations.

In individual consultations, trained writing instructors help you improve your ability to plan, write, and revise, using your assignments from any subject as examples. Instructors are familiar with writing conventions in the whole range of Arts and Science courses, and some specialize in the needs of students using English as a second language. You are entitled to use the writing centre of the college where you are registered. All the college writing centres now use an online booking system that requires your UTORid for login. The two departmental writing centres serve students taking courses in those departments; you can make appointments by phone. More information is available in the Writing Centres section of www.writing.utoronto.ca. Here is a list of Arts and Science writing centres.

- French Department Writing Labs: ask your professor or inquire at 416-926-2302
- Innis College Writing Centre, Room 322
- New College Writing Centre, Wilson Hall, Rooms 2045 and 2047
- Philosophy Department Writing Clinic, Jackman Humanities Building, Room 403, 416-978-3314
- St. Michael’s College Writing Centre, Kelly Library, Rooms 232
- Trinity College Writing Centre, Larkin Building, Room 302
- University College Writing Centre, Laidlaw Library, Rooms 214 and 218
- Victoria College Writing Centre, Northrop Frye Hall, Rooms 103A and 103B
- Woodsworth College Academic Writing Centre, Room 214

Self-Help Material

Campus libraries stock many reference guides for academic writing, some of them online. You will find both general handbooks on style and referencing, and guides on writing in specific disciplines. You can also consult the Advice section of the website Writing at the University of Toronto at www.writing.utoronto.ca. It contains short files addressing common issues in academic writing along with links to other useful online and print resources.

Message from the Vice-Dean

Message from the Vice-Dean

Welcome to the 2013-2014 academic year.

This Calendar is your guide to the wide range of academic choices available to you as a student in the Faculty of Arts & Science.

While such choice is exciting, it can also be somewhat overwhelming trying to decide which courses to take. Please remember that there are many people who work in Arts & Science whose job it is to answer your questions and assist you in getting the most out of your university experience. Whether you need information about your program requirements, or are seeking advice about small-group learning, research or international experiences, your college registrar's office is always your first stop for assistance. I encourage you to take advantage of these services, whether you are at the beginning, middle or end of your university career.

It is also important that you know that the Faculty of Arts & Science values your input on all aspects of your student life. We strive to deliver the best possible educational experience and your views matter to us. In particular, I ask that you please take a bit of time to let us know how you feel your courses and professors measure up by completing the Faculty's student course evaluations. These evaluations are very important because we use the information in many ways, including in decisions regarding promotion and tenure.

I hope you have a wonderful year.

Sincerely,

Suzanne Stevenson
Vice-Dean, Teaching & Learning and Professor of Computer Science

Important Notices

The undergraduate academic Calendar of the Faculty of Arts & Science is published online only. Any corrections and/or updates will be posted here. Students are strongly advised to check the Calendar regularly to keep informed of changes.

While Departmental counsellors and the Registrars of the Colleges are always available to give advice and guidance, it must be clearly understood that THE ULTIMATE RESPONSIBILITY RESTS WITH THE STUDENT for completeness and correctness of course selection, for compliance with prerequisite, co-requisite requirements, etc., for completion of Program details, for proper observance of the Breadth or Distribution Requirement and for observance of regulations, deadlines, etc.

Students are responsible for seeking guidance from a responsible officer if they are in any doubt; misunderstanding, or advice received from another student will not be accepted as cause for dispensation from any regulation, deadline, program or degree requirement.

Degrees Offered on the St. George Campus

Effective for students registering in a degree program in the Faculty for the first time in the 2001 summer session or later, ONLY 20-course (four-year) Honours B.A., B.Sc. and BCom degrees will be available. The St. George Campus of the Faculty of Arts and Science has discontinued the 15-course (three-year) B.A. and B.Sc. degrees. Students registered in a degree program in the Faculty before the 2001 summer session may still choose a 15-course (three-year) degree.

Changes in Programs of Study and/or Courses

The programs of study that our Calendar lists and describes are available for the year(s) to which the Calendar applies. They may not necessarily be available in later years or offered in all years. If the University or the Faculty must change the content of programs of study or withdraw them, all reasonable possible advance notice and alternative instruction will be given. The University will not, however, be liable for any loss, damages, or other expenses that such changes might cause.

For each program of study offered by the University through the Faculty, the courses necessary to complete the minimum requirements of the program will be made available annually. We must, however, reserve the right otherwise to change the content of courses, instructors and instructional assignments, enrolment limitations, pre-requisites and co-requisites, grading policies, requirements for promotion and timetables without prior notice.

Regulations and Policies

As members of the University of Toronto community, students assume certain responsibilities and are guaranteed certain rights and freedoms.

The University has several policies that are approved by the Governing Council and which apply to all students. Each student must become familiar with these policies. The University will assume that he or she has done so. The rules and regulations of the Faculty are listed in this Calendar. In applying to the Faculty, the student assumes certain responsibilities to the University and the Faculty and, if admitted and registered, shall be subject to all rules, regulations and policies cited in the Calendar, as amended from time to time.

All institution-wide University policies can be found at:
http://www.governingcouncil.utoronto.ca/Governing_Council/policies.htm

Those which are of particular importance to students are:

- Code of Behaviour on Academic Matters
- Code of Student Conduct

- Grading Practices Policy
- Policy on Official Correspondence with Students

More information about students' rights and responsibilities can be found at <http://life.utoronto.ca/get-help/rights-responsibilities/>

Enrolment Limitations

The University makes every reasonable effort to plan and control enrolment to ensure that all of our students are qualified to complete the programs to which they are admitted, and to strike a practicable balance between enrolment and available instructional resources. Sometimes such a balance cannot be struck and the number of qualified students exceeds the instructional resources that we can reasonably make available while at the same time maintaining the quality of instruction. In such cases, we must reserve the right to limit enrolment in the programs, courses, or sections listed in the calendar, and to withdraw courses or sections for which enrolment or resources are insufficient. The University will not be liable for any loss, damages, or other expenses that such limitations or withdrawals might cause.

Copyright in Instructional Settings

If a student wishes to tape-record, photograph, video-record or otherwise reproduce lecture presentations, course notes or other similar materials provided by instructors, he or she must obtain the instructor's written consent beforehand. Otherwise all such reproduction is an infringement of copyright and is absolutely prohibited.

Note that where such permission is granted by the instructor, materials reproduced are for the student's individual private use only, not for further reproduction or publication.

In the case of private use by students with disabilities, the instructor's consent will not be unreasonably withheld.

Person I.D. (Student Number)

Each student at the University is assigned a unique identification number. The number is confidential. The University strictly controls access to Person I.D. numbers. The University assumes and expects that students will protect the confidentiality of their Person I.D.'s.

Fees and Other Charges

The University reserves the right to alter the fees and other charges described in the Calendar.

Notice of Collection of Personal Information

The University of Toronto respects your privacy. Personal information that you provide to the University is collected pursuant to section 2(14) of the University of Toronto Act, 1971. It is collected for the purpose of administering admission, registration, academic programs, university-related student activities, activities of student societies, financial assistance and awards, graduation and university advancement, and for the purpose of statistical reporting to government agencies. At all times it will be protected in accordance with the Freedom of Information and Protection of Privacy Act. If you have questions, please refer to www.utoronto.ca/privacy or contact the University Freedom of Information and Protection of Privacy Coordinator at 416 946-7303, McMurrich Building, room 201, 12 Queen's Park Crescent West, Toronto, ON, M5S 1A8.

An expanded version of this Notice can be found at <http://www.fippa.utoronto.ca/policy/nocx.htm>

Report of Student Enrolment Data to Ministry of Training, Colleges and Universities

Important Notices

The university is required to report student-level enrolment-related data to the Ministry of Training, Colleges and Universities as a condition of its receipt of operating grant funding. The Ministry collects this enrolment data, which includes limited personal information such as Ontario Education Numbers, student characteristics and educational outcomes, in order to administer government postsecondary funding, policies and programs, including planning, evaluation and monitoring activities.

Admission to the Faculty

Detailed admission requirements are contained in the University of Toronto Undergraduate Admissions Bulletin, which is available on the Enrolment Services web site, on the University's web site for future students, or through the Faculty of Arts & Science Student Recruitment Office.

Enrolment Services

University of Toronto,
172 St. George St.
Toronto, Ontario, Canada
M5R 0A3
416-978-2190
www.adm.utoronto.ca

Arts & Science Student Recruitment Office

100 St. George St.
Toronto, Ontario, Canada
M5S 3G3
416-978-4272
recruit.artsci@utoronto.ca
www.artsci.utoronto.ca/prospective

Minimum Admission Requirements for all Other Applicants

The Faculty of Arts & Science is home to a rich and varied student body. Although most of our students are from Southern Ontario, we have students from every province of Canada and from over 90 foreign countries. We encourage application by qualified students from outside Ontario and outside Canada. Detailed information about admission requirements is available on the Enrolment Services web site. The specific average or standing required for admission varies from year to year.

In addition to meeting the Faculty of Arts & Science admission requirements, students intending to enrol in Commerce, Economics or Science programs must have completed, or must take, a full credit secondary school course or equivalent in Calculus which covers the geometric notion of a limit, the differentiation and integration of elementary functions and provides them with a geometric grasp of differentiation and integration in place of Grade 12 Calculus.

PUMP (Preparing for University Math Program)

PUMP is a non-credit, intensive course specially designed to prepare students for entry-level university mathematics courses, like calculus and linear algebra. It is designed primarily for students from outside Ontario who require additional pre-university mathematics background. The course costs \$600.00 (subject to change). For more information, see the PUMP web site.

English Facility Requirement

Applicants whose first language (language learned at home as a child) is not English may have to present proof of English facility. For details, see the Enrolment Services web site.

Other Admission Categories

Admission with Transfer Credit

Candidates with acceptable standing at other universities, or at other divisions of this University, may be considered for admission with transfer credit provided that the content of the studies for which credit is sought is considered appropriate for inclusion in a degree program offered by the Faculty. Transfer credits are assessed after admission once the student has completed the online application and paid the assessment fee. Students who have completed more than two years of study at a recognized university cannot transfer into the same field of study and will be considered as equivalent to those who already hold a degree. Students who have completed a bachelor's degree: see section entitled "Admission of External Students to a Second Degree Program" in the next section. The Faculty grants up to a maximum of five credits to candidates who have completed a three-year diploma at Ontario Colleges of Applied Arts and Technology/Institutes of Technology and Advanced Learning, and a maximum of two generic credits to candidates who have completed a two-year diploma at Ontario Colleges of Applied Arts and Technology/Institutes of Technology and Advanced Learning. Otherwise a maximum of ten transfer credits may be granted for previous study. Students who have completed post-secondary studies are required to apply for on-admission transfer credit.

Regardless of the number of transfer credits granted, at least five of the six 300+ series courses required for an Honours degree must be completed with a passing mark in this Faculty. Newly admitted students have one year from the date of their transfer credit assessment, or from the date of their first registration in the Faculty, whichever is later, to request a reassessment or adjustment. The same time limit applies to all departmental interviews required as part of the transfer credit assessment.

Candidates who have completed Arts & Science courses while enrolled in other Divisions of this university or while enrolled as non-degree students in this Faculty prior to degree studies will normally have these courses and grades included in the Arts & Science academic record.

Admission from the University of Toronto Mississauga and the University of Toronto Scarborough

Candidates admitted for transfer from the University of Toronto Mississauga and the University of Toronto Scarborough will have all University of Toronto Mississauga or University of Toronto Scarborough courses and grades included in their Arts & Science academic record, and will have Faculty rules and regulations applied to these; e.g., academic status, degree regulations, Dean's List. Note: a limit of six 100-level/A-level credits is applied. All 300+ level credits may apply to the 6.0 requirement for the degree in the Faculty of Arts & Science. Students admitted to Arts & Science may not retain University of Toronto Mississauga or University of Toronto Scarborough subject POSTs, whether complete or incomplete. Only Arts & Science subject POSTs may be used to complete degree requirements in the Faculty.

Students who have completed more than 10 UTM/UTSC full course equivalents towards an Arts & Science degree are not eligible to transfer to the Faculty of Arts & Science.

Admission "On Probation"

Candidates who fail to satisfy the Faculty's admission requirements, but successfully appeal for special consideration of the circumstances which have affected their studies at other universities, or other Faculties or Schools of this University including the University of Toronto

Admission

Scarborough and the University of Toronto Mississauga, may be admitted On Probation. The academic requirements that such students must meet are the same as those required of students who encounter academic difficulties while registered in the Faculty. The academic status will remain, "On Probation", until the session in which the student attempts his/her fourth course, at which time a further status will be assigned. Students who are admitted on probation and who have retained credits from previous courses in this Faculty will have the total number of retained credits and grades included in the four course attempts. Refer to Section Six, Rules and Regulations: Academic Status, in this Calendar. Students admitted On Probation may be at risk of academic suspension from the Faculty and are strongly urged to consult their college registrar for appropriate counselling before registering and if necessary, during the course of their studies.

Admission as a Non-Degree Student

Non-degree students are registered in the Faculty but are not proceeding towards a degree offered by the Faculty. Most Non-degree students have completed a degree and are taking further courses for their own purposes, including admission to graduate studies. Students admitted as degree students cannot become Non-degree students unless they have completed an Honours or Four Year degree. Note that not all privileges extended to degree students are extended to non-degree students (e.g., CR/NCR). To apply for admission as a Non-degree student, visit the Enrolment Services web site.

Students admitted as degree students and transferred to other universities should re-register at their College of last registration if they wish to return to the Faculty. The home university may still require a valid Letter of Permission in order to assess studies done at the University of Toronto for transfer credit.

Admission of External Students to a Second Degree Program

Applicants with a Bachelor of Arts or Bachelor of Science or equivalent from another university who wish to complete a second undergraduate degree in the Faculty of Arts & Science may apply for admission to a second degree program. It is not possible to complete a second undergraduate degree in the same field as the first degree. Those who are admitted will be granted a maximum of one year of transfer credit (5 full credit courses) - four at the 100 level and one at the 200 level. Before applying, external candidates are urged to determine whether a second degree is actually required for their purposes; for example, a "make-up" year as a non-degree student may satisfy admission requirements for a graduate program. Students who have completed post-secondary studies are required to apply for on-admission transfer credit. For admission and application information, visit the Enrolment Services web site at www.adm.utoronto.ca.

Admission as Non-Degree Visiting Students

Students with valid Letters of Permission from other accredited North American universities who have not been officially admitted to the Faculty of Arts & Science may register as visiting students at Woodsworth College, taking courses for transfer credit at their own home university. Non-degree visiting student registration does not imply acceptance as either a student proceeding towards a degree or a Non-degree student. Students will receive grade point averages and status as outlined in the Rules and Regulations section, and will have the consequences of these applied to them (e.g., probation and suspension for poor academic performance). Students must observe Faculty policies, including the prohibition on repeating a "passed" course. For application information and deadlines, check the Visiting Students web site at www.wdw.utoronto.ca/visit or contact Woodsworth College, University of Toronto, Toronto M5S 1A9 (416-978-5880).

Students who have transferred to other universities, but wish to return to the Faculty on a Letter of Permission should re-register at their College of last registration. The home university may still require a valid Letter of Permission in order to assess studies done at the University of Toronto for transfer credit.

Admission as International Non-Degree Visiting Summer Students

Students with valid Letters of Permission from recognized International universities who have not been officially admitted to the Faculty of Arts & Science may register as visiting students through the International Summer Program (ISP) at Woodsworth College. Students would take summer courses for transfer credit at their own home university. Non-degree international visiting student registration does not imply acceptance as either a student proceeding towards a degree or a Non-degree student. Students will receive grade point averages and status. Students must observe Faculty policies, including the prohibition on repeating a "passed" course. For application information and deadlines, check the International Summer Program web site at www.isprogram.utoronto.ca or contact Woodsworth College, University of Toronto, Toronto M5S 1A9, (416-978-5880).

Admission as Non-Matriculant Student

Candidates who do not meet the published admission requirements may qualify for various humanities and social science programs through either the Academic Bridging Program or the Transitional Year Program. Candidates who have already attempted degree studies are not eligible for these programs.

The Academic Bridging Program is predominantly a part-time program (with a full-time option for students who qualify) intended for Canadian citizens/permanent residents/protected persons (convention refugees) who do not hold the published admission requirements to qualify for degree studies. Detailed information, including applications and deadlines for the Academic Bridging Program is available through the Academic Bridging Program, Woodsworth College, website at www.wdw.utoronto.ca/bridging.

The Transitional Year Programme (TYP) is designed for those who could not finish high school because of financial constraints, family difficulties or other circumstances beyond their control. It is a one-year, full-time program leading toward admission into an Arts & Science degree program. Detailed information is available through www.utoronto.ca/typ.

Admission Restricted to "Part-Time"

Students restricted to a reduced course load on admission from the Academic Bridging Program may take no more than 2.5 courses over the Fall-Winter Sessions. They may take a maximum of 1.0 course in the Summer Session. See also Number of Courses Taken ("Course Load"). If these students wish to transfer to full-time studies, they may apply through their College Registrar after the session in which they pass the fourth course in the Faculty with a minimum cumulative Grade Point Average of 2.50. Candidates who have achieved the minimum required grade of 63% in the Bridging course for admission to the Faculty of Arts & Science may count the Bridging course towards their degree.

Admission of Senior Citizens

Canadian citizens or permanent residents of Canada who are at least sixty-five years of age by the first day of the term may register in the Faculty at Woodsworth College as part time non-degree students. They do not have to meet the academic requirements for admission. Applicants should contact Woodsworth College at 416-978-4444 for

admission and tuition fee information.

Re-Registration in the Faculty

Students who were previously registered as degree or non-degree students in this Faculty, who have completed at least one course in the Faculty, and who wish to return after an absence must submit a "Request for Re-registration Form" (charge \$24) through their college registrar's office. Re-registration is necessary for students who have not registered in this Faculty within the previous 12 months.

Students who were previously registered in the Faculty but who did not achieve final standing in at least one course must re-apply for admission through the Ontario Universities Application Centre.

Students with outstanding accounts may not re-register at the University until these accounts are paid. See the Office of Student Accounts website at www.fees.utoronto.ca for payment information; for payment deadlines, check the Registration Instructions.

"Request for Re-Registration" forms should be submitted at least one week prior to the fall/winter enrolment window for your year of study (see the Registration Instructions for details). Prior to course selection you will need to make sure you are enrolled in an appropriate combination of Subject POSTs (programs of study) for your degree. It is advisable for you to make arrangements to see a counsellor at your college to go over changes in policies and procedures as well as to clarify the degree requirements you are following.

"Request for Re-Registration" forms can be accepted until mid-August for Fall/Winter enrolment although space in courses will be limited at this point.

Students who previously studied as non-degree visiting students do not request re-registration. They must submit a new visiting student application and valid letter of permission through Woodsworth College (see the section on "Admission as Non-Degree Visiting Students" above for details).

Admission to Other University of Toronto Faculties/Programs

Many professional studies require completion of one or more years of study in Arts & Science before you apply to them. For detailed admission and contact information on professional studies, please refer to www.artsci.utoronto.ca/futurestudents/academics/professional.

Sessional Dates

Sessional Dates

- 2013 Summer Session Dates
- 2013 Fall Session Dates
- 2014 Winter Session Dates

2013 Summer Session

May 2013	
13	Classes begin in F and Y section code courses
20	Last day to add courses with F and Y section codes
20	Victoria Day; University closed
June 2013	
10	Last day to drop courses with F section codes from academic record and GPA. After this deadline a mark is recorded for each course, whether course work is completed or not (a 0/zero is assigned for incomplete work), and calculated into the GPA. Last day to add or remove a CR/NCR option for F section code courses.
11-18	Arts & Science Spring Convocations www.convocation.utoronto.ca
21	Classes end in F section code courses; deadline to request Late Withdrawal (LWD) from F section code courses at College Registrar's Office
24-28	Final examinations in F section code courses, deferred examinations in specified S section code courses from April 2013; term tests in Y section code courses
28	Last day to file a petition regarding term work in 2013 summer session F section code courses
July 2013	
1	Canada Day holiday; University closed
2	Classes begin in S section code courses and resume in Y section code courses; first day to request November 2013 graduation
5	Last day to file a petition regarding a final examination in 2013 summer session F section code courses

8	Last day to add courses with S section codes
17	Examination timetable for S and Y section code courses posted
21	Last day to drop courses with Y section codes from academic record and GPA. After this deadline a mark is recorded for each course, whether course work is completed or not (a 0/zero is assigned for incomplete work), and calculated into the GPA. Last day to add or remove a CR/NCR option for Y section code courses.
29	Last day to drop courses with S section codes from academic record and GPA. After this deadline a mark is recorded for each course, whether course work is completed or not (a 0/zero is assigned for incomplete work), and calculated into the GPA. Last day to add or remove a CR/NCR option for S section code courses.
August 2013	
5	Civic holiday; University closed
12	Classes end in S and Y section code courses; deadline to request Late Withdrawal (LWD) from S and Y section code courses at College Registrar's Office; last day to request November 2013 graduation
13-16	Final examinations in S and Y section code courses, deferred examinations from April 2013, and specified courses from June 2013
16	Last date to file a petition regarding term work in 2013 summer session S or Y section code courses
23	Last date to file a petition regarding a final examination in 2013 summer session S or Y section code courses

2013 Fall Session

August 2013	
20	Bank tuition fee payment (or official deferral) must be received by this date for automatic registration

Sessional Dates

September 2013	
2	Labour Day; University closed
9	Classes begin in F and Y section code courses
15	Waiting lists for F and Y section code courses close at end of day
22	Last day to add courses with F and Y section codes; last day to enrol in Subject POST for 2013-2014 session
30	First day to request June 2014 graduation
October 2013	
11	Examination timetable for F section code courses posted
14	Thanksgiving holiday; University closed
November 2013	
4	Last day to drop courses with F section codes from academic record and GPA. After this deadline a mark is recorded for each course, whether course work is completed or not (a 0/zero is assigned for incomplete work), and calculated into the GPA. Last day to add or remove a CR/NCR option for F section code courses.
11-12	Fall break (no classes)
15	Deadline to request corrections to 2012-2013 Fall/Winter academic record
TBA	Arts & Science Fall Convocations. Please check "Ceremony Dates" at www.convocation.utoronto.ca . (tentative)
December 2013	
3	Classes end in F section code courses and in Y section code courses (for Fall session); deadline to request Late Withdrawal (LWD) from F section code courses at College Registrar's Office
4	Makeup Monday classes (at instructor's discretion)
5	Last day to request June 2014 graduation
5-6	Study period

9-20	Final examinations in F section code courses, and deferred exams from August 2013; term tests in Y section code courses
20	Last day to file a petition regarding term work in 2013 fall session F section courses
23	Winter holidays begin; University is closed December 23, 2013 to January 3, 2014 inclusive

2014 Winter Session

January 2014	
6	Classes in S section code courses begin and resume in Y section code courses
10	Last day to file a petition regarding a final examination in 2013 fall session F section courses
12	Waiting lists for S section code courses close at end of day
19	Last day to add courses with S section codes
February 2014	
14	Final Examination timetable for S and Y courses posted
17	Last day to drop courses with Y section codes from academic record and GPA. After this deadline a mark is recorded for each course, whether course work is completed or not (a 0/zero is assigned for incomplete work), and calculated into the GPA. Last day to add or remove a CR/NCR option for Y section code courses.
17	Family Day; University closed
18-21	Reading Week; deferred examinations from December 2013
28	Deadline to request corrections to 2013 Summer academic record
March 2014	

Sessional Dates

9	<p>Last day to drop courses with S section codes from academic record and GPA. After this deadline a mark is recorded for each course, whether course work is completed or not (a 0/zero is assigned for incomplete work), and calculated into the GPA.</p> <p>Last day to add or remove a CR/NCR option for S section code courses.</p>
April 2014	
4	Classes end in S and Y section code courses; deadline to request Late Withdrawal (LWD) from S and Y section code courses at College Registrar's Office
7-8	Study period
18	Good Friday; University closed
9-30	Final examinations in S and Y section code courses and deferred examinations from December 2013
30	Last day to file a petition regarding term work for 2013-2014 fall-winter session S and Y section code courses
May 2014	
7	Last day to file a petition regarding a final examination for 2013-2014 fall-winter session S and Y section code courses
19	Victoria Day; University closed
June 2014	
TBA	Arts and Science Spring Convocation. Please check "Ceremony Dates" at www.convocation.utoronto.ca .

Academic & Personal Counselling

The Colleges

Every Arts & Science student is a member of a college. Think of your college as your home in the familiar neighbourhood that is the university. All the colleges provide advising and support services for students. Academic advising, as well as counselling on financial and personal matters, is available through your college registrar's office. Also, each college provides its students with academic support services such as writing skill centres, math aid centres, libraries and computer facilities. And remember, no matter which college you belong to, you have access to all the courses and programs offered in Arts & Science.

The Registrar's Office of each student's college is the focal point for information and advice of all kinds, and should be consulted as soon as any problems of an academic or personal nature are encountered.

Most of the Colleges offer academic support services, such as Writing Laboratories to provide students with assistance in writing assignments, essays and reports; Mathematics Aid Centres; tutorial services; etc. For further information, see the individual College listings or consult the College Registrar.

Students with complaints or problems relating to the teaching of courses (lectures, tutorials, evaluation, work-load, etc.) that they cannot resolve with the instructors concerned, can obtain advice and assistance either from the Associate Chair/Undergraduate Secretary of the particular Department, or from their College Registrar.

The Departments and College Program offices should be consulted for advice on courses and programs they sponsor. They also have web sites giving more details of courses and programs than is possible in the Calendar. First-year students are particularly urged to consult program sponsors during the Fall-Winter Session for details on enrolling in programs. (All students must enrol in at least one Specialist or two Majors or one Major + two Minor program(s) upon passing four courses.)

Students registered in Divisions other than Arts & Science who have problems with Arts & Science courses should go for advice either to the departmental Undergraduate Secretary or to the registrar of their own Faculty or School.

Innis College-Office of the Registrar

2 Sussex Avenue, Toronto, ON M5S 1J5
416-978-2513 phone/416-978-5503 fax
registrar.innis@utoronto.ca
www.utoronto.ca/innis
www.twitter.com/innisregistrar
Hours: Monday 9 a.m.-1 p.m., 2-6 p.m.; Tuesday 10 a.m.-1 p.m., 2-4:30 p.m., Wednesday/Thursday/Friday 9 a.m.-1 p.m., 2-4:30 p.m.

New College-Office of the Registrar

300 Huron Street, Room 107, Toronto, ON M5S 3J6
416-978-2460 phone/416-978-0554 fax
newcollege.registrar@utoronto.ca
www.newcollege.utoronto.ca
Hours: Monday to Friday 9 a.m.-12:30 p.m., 1:30-4:30 p.m. (until 4 p.m. in July-August); Wednesday also 5-6 p.m.

St. Michael's College-Office of the Registrar & Student Services

Room 207, 121 St. Joseph Street, Toronto, ON M5S 3C2
416-926-7117 phone/416-926-7266 fax
ask.smc@utoronto.ca
stmikes.utoronto.ca
Hours: Monday, Tuesday, Wednesday, Thursday 9:30 a.m. - 12:30 p.m.;

1:30-4:30 p.m.; Friday 9:30 a.m. - 12:30 p.m.; 1:30-4:00 p.m.

Trinity College-Office of the Registrar

6 Hoskin Avenue, Toronto, ON M5S 1H8
416-978-2687 phone/416-978-2831 fax
registrar@trinity.utoronto.ca
www.trinity.utoronto.ca/registrar
www.twitter.com/TRINRegistar
Hours: Monday, Wednesday, Thursday, Friday: 9 a.m.-1 p.m., 2-5 p.m., Tuesday: 10 a.m.-1 p.m., 2-5 p.m. (until 4 p.m. in July-August)

University College-Office of the Registrar

15 King's College Circle, Rm. 157, Toronto, ON M5S 3H7
416-978-3170 phone/416-978-6019 fax
uc.registrar@utoronto.ca
www.uc.utoronto.ca
www.twitter.com/ucregistrar
Hours: Monday to Friday: 10 a.m.-12:00 p.m.; 1:30-4:00 p.m.

Victoria College-Office of the Registrar

Northrop Frye Hall, Room 106, 73 Queen's Park Crescent East, Toronto, ON M5S 1K7
416-585-4508 phone/416-585-4459 fax
vic.registrar@utoronto.ca
www.vicu.utoronto.ca
Hours: Monday, Tuesday, Thursday,: 9:30 a.m. - 4:30 p.m.; Wednesday: 10:00 a.m. - 4:30 p.m.; Fridays: 9:30 a.m. - 4:00 p.m.
Summer hours (July & August): Monday to Friday: 9:30 a.m. - 4:00 p.m.

Woodsworth College-Office of the Registrar

119 St. George Street, Toronto, ON M5S 1A9
416-978-4444 phone/416-978-6111 fax
wdwregistrar@utoronto.ca
www.wdw.utoronto.ca
Hours: Monday, Wednesday, Thursday: 10 a.m.-5 p.m. (4:30 p.m. in July & August); Tuesday: 10 a.m.-6 p.m. (5:30 p.m. in July & August); Friday: 10 a.m.-4 p.m.

Office of the Faculty Registrar

The Office of the Faculty Registrar works closely with departments and colleges concerning virtually all matters relating to Arts & Science students: it coordinates counselling, registration and enrolment, student records, transfer credit, petitions, final examinations and graduation. The Office of the Faculty Registrar, located in Sidney Smith Hall, 100 St. George Street, Room 1006, can provide general information about registration and enrolment, course listings, building and classroom locations, etc. It is also the location of the University of Toronto Transcript Centre, which produces transcripts for all divisions of the University.

You can also get useful information about Arts & Science from the Faculty Registrar's web site (www.artsci.utoronto.ca/current). In addition, if you have questions about any aspect of your undergraduate experience, you can e-mail the Faculty Registrar at ask@artsci.utoronto.ca.

Office of the Faculty Registrar/University of Toronto Transcript Centre

100 St. George Street, Toronto, ON M5S 3G3
416-978-3384 phone/416-978-2487 fax
ask@artsci.utoronto.ca
www.artsci.utoronto.ca/current
www.twitter.com/ArtSciRegistrar
Hours: Monday-Friday: 8:45 a.m.-5 p.m. (until 4:30 p.m. in July-August)

Services and Programs for Students

Academic Support

Your **College Registrar** is a reliable first-stop whenever you have questions, concerns or are facing issues that are getting in the way of your success.

The **Academic Success Centre** is the place to go to learn how to develop skills in time management, exam preparation, textbook reading, note-taking, and dealing with anxiety, procrastination and perfectionism. Make an appointment with a learning skills counsellor at the reception desk or by calling 416-978-7970. You can also visit the ASC drop-in centre in the Koffler building at 214 College Street. www.asc.utoronto.ca.

If you have a disability, **Accessibility Services** is your home base for support. It is important to contact the office as soon as you are accepted to U of T so that accommodations for your needs are in place before classes start. All information about your disability is confidential and won't be shared with units outside of Accessibility Services without your consent. www.accessibility.utoronto.ca. 416-978-8060.

Tutors are available at **First Nations House** to help aboriginal students develop their research, essay writing and study skills. Tutors can also help students find academic support in specific fields of study, such as math and science. www.fnh.utoronto.ca. 416-978-8227.

If you're facing challenging personal circumstances that are affecting your academic performance, feel free to seek emotional and psychological support from U of T's **Counselling and Psychological Services (CAPS)**. www.caps.utoronto.ca. 416-978-8070.

Careers

You don't have to look far at U of T to find part-time work! We post thousands of paid and volunteer jobs each year from on- and off-campus employers who feel that a student would make a valuable part of their team. We even provide you with employment skills development through our **Career Centre** with announcements, events, blogs and articles about finding work and developing career skills. www.careers.utoronto.ca. 416-978-8000.

International students must get a work permit if they wish to work off campus, are required to work in a co-op placement as part of their program or want to work in Canada after graduating. Contact the **Centre for International Experience** for assistance with work and post-graduation work permit applications. www.cie.utoronto.ca. 416-978-2564.

Diversity & Equity

Diversity and equity are fundamental values at the University of Toronto. Students from every background are supported by policies and resources that help create an inclusive environment and one that actively works against discrimination.

The **Sexual and Gender Diversity Office** offers support and information to students who are "out" or questioning their sexual orientation or gender identity. The office also works with students, faculty and staff to provide training and education on issues related to sexual diversity, anti-heterosexist programming, and events and programs for the LGBTQ community at U of T. www.sgdo.utoronto.ca. 416-946-5624

The **Sexual Harassment Office** handles harassment complaints based on sex or sexual orientation and provides guides for undergraduate and graduate students. www.utoronto.ca/sho. 416-978-3908.

The **Status of Women Office** aims to improve the status of all women by

identifying and removing barriers and inequities. www.status-women.utoronto.ca. 416-978-2196.

The **Anti-Racism and Cultural Diversity Office** provides complaint management and resolution for issues related to discrimination or harassment based on race, ancestry, place of origin, religion, colour, ethnic origin, citizenship or creed. You are also welcome contact the office if you are seeking a forum to discuss ideas that will strengthen U of T's diverse community and its commitment to an equitable environment. www.antiracism.utoronto.ca. 416-978-1259.

U of T's **Multi-Faith Centre for Spiritual Study and Practice** was created to provide a place for students, staff and faculty of all spiritual beliefs to learn to respect and understand one another. The Centre facilitates an accepting environment where members of various communities can reflect, worship, contemplate, teach, read, study, celebrate, mourn and share. www.multifaith.utoronto.ca. 416-946-3120.

Accessibility Services provides services and resources to students with all types of disabilities, such as physical, sensory, medical, mental health, learning and temporary. www.accessibility.utoronto.ca. 416-978-8060.

Family Life

The **Family Care Office** provides free confidential information, guidance, referrals and advocacy for students, staff, faculty and their families. You can take advantage of free workshops, support groups and seminars. Our Resource Centre contains practical information on a broad range of family care issues, from pregnancy and infant care to lesbian and gay parenting, from special needs children to caring for elderly family members. www.familycare.utoronto.ca. 416-978-0951.

Community Safety

The **Community Safety Office** addresses personal and community safety issues for students, staff and faculty across all three campuses. The office provides assistance to students, staff and faculty who have had their personal safety compromised, develops and delivers educational initiatives addressing personal safety, promotes and delivers self-defense courses on campus, and coordinates and responds to critical incidents on campus. www.communitysafety.utoronto.ca. 416-978-1485.

Community Service

Your learning experience is by no means limited to the campus precinct. There are so many reasons to volunteer in the University of Toronto community or for one of the hundreds of causes in the Greater Toronto Area—you'll not only gain invaluable skills that will better prepare you for the working world but also become more well-rounded and enjoy the fulfillment of helping others.

At U of T we provide you with opportunities to get involved in community work through volunteer postings, the **Centre for Community Partnerships**, volunteer chapters, volunteer fairs and initiatives led by student groups.

Regularly checking volunteer postings is the perfect way to get a feel for the wide range of opportunities that exist. Whether you're looking for experience in a specific area or are hoping to get ideas on how broaden your horizons, feel free to review postings throughout the school year. Off-campus volunteer jobs are posted at the **Career Centre**. On-campus volunteer jobs are posted on **Ulife**.

The Centre for Community Partnerships: www.ccp.utoronto.ca. 416-978-6558.

Career Centre: www.careers.utoronto.ca. 416-978-8000.

Ulife: www.ulife.utoronto.ca.

Rights & responsibilities

The University of Toronto respects and upholds all students' rights but also entrusts you with certain responsibilities and expects you to be familiar with, and follow, the policies developed to protect everyone's safety, security and integrity. <http://uoft.me/rights>.

U of T is committed to fairness in its dealings with its individual members and to ensuring that their rights are protected. In support of this commitment, the **Office of the University Ombudsperson** operates independently of the administration, being accountable only to the Governing Council, and has unrestricted access to all University authorities. www.utoronto.ca/ombudsperson. 416-946-3485.

Faith & Spirituality

The University of Toronto's **Multi-Faith Centre for Spiritual Study and Practice** was created to provide a place for students, staff and faculty of all spiritual beliefs to learn to respect and understand one another. The Centre facilitates an accepting environment where members of various communities can reflect, worship, contemplate, teach, read, study, celebrate, mourn and share. The Centre is also home to the offices of the Campus Chaplains' Association and offers facilities, such as a main activity hall for large events, a mediation room with a "living wall" for quiet contemplation, meeting spaces and ablution rooms. www.multifaith.utoronto.ca. 416-946-3120.

Housing

The University of Toronto **Student Housing Service** is a year-round source of up-to-date housing information for off-campus, single-student residence, and student family housing. Our online registry of off-campus housing is available to U of T students, providing listings for both individual and shared accommodations.

Student Housing Services also provides emergency and temporary housing for all U of T students, so contact them to get connected with an emergency housing coordinator. www.housing.utoronto.ca. 416-978-8045.

Health & Wellness

Wellness refers to your overall physical, emotional, intellectual, spiritual and social condition, not simply the absence of illness. So when you're not feeling your best, there are a number of services on campus to help you get back on track.

Counselling and Psychological Services (CAPS) offers assessment, treatment and referrals for a wide range of emotional and psychological issues. www.caps.utoronto.ca. 416-978-8070.

The **Health Service** offers students the same services as a family doctor's office and more. The Health Service team includes family physicians, registered nurses, a dietician, support staff and a lab technician that provide confidential, student-centred health care, including comprehensive medical care, immunization, diagnostic testing, sexual health care, counselling and referrals. Services are available to all full- and part-time students who possess a valid Tcard and have health insurance coverage. www.healthservices.utoronto.ca. 416-978-8030.

Specialized counselling is provided to students who have experienced sexual assault, harassment, or physical or psychological abuse in a relationship. Call the **Assault Counsellor** directly at 416-978-0174 for an appointment. Workshops are also provided on healthy relationships and verbal self-defence skills for women.

Professional Experience Year

The Professional Experience Year (PEY) Internship Program provides students with an opportunity to gain industry experience in a field related to their academic program. The PEY program consists of a 12–16 month, full-time, paid internship, beginning between May and September and ending the following year. The length of the internship allows sufficient time for students to undertake substantive projects and to be involved in challenging and productive work. As a result of the experience, students return to their studies with a greater understanding of their discipline from a practical, hands-on perspective. Students registered in the PEY program also participate in a developmental program, consisting of a variety of small and large group workshops, as well as individualized consultations tailored to the student's needs and goals. The objective is for students to acquire knowledge and gain insight that will remain invaluable to their ongoing career development, beyond the academic years.

Registration in the PEY program is open to eligible full-time Arts & Science students, completing their 2nd or 3rd year of study. In addition, students must be in good academic standing and should have a minimum cumulative average (CGPA) of 2.0 (C). An application fee will be paid by the student at the time of registration into the PEY program. A placement fee will be paid by the student if and when they secure a PEY internship, and at that time they will be registered in the course, PEY500Y1Y. Incidental fees to maintain student status and the accompanying benefits will also apply. Tuition fees are not paid for the period that the student is on their PEY internship. Neither the application fee, nor the placement fee is refundable. Students who secure a PEY internship will return to full-time studies following the completion of their 12–16 month internship.

For further information, contact the Engineering Career Centre/PEY Office at 416-978-6649, or visit www.engineeringcareers.utoronto.ca.

The Jack McClelland Writer-in-Residence

Each year the University appoints a well-known Canadian writer to work with students, faculty and staff interested in creative writing. For further information, contact the Department of English, 416-978-3190.

Student Unions and Associations

The Arts and Science Students' Union (ASSU)

The Arts and Science Students' Union (ASSU) represents over 23,000 full-time undergraduates in the Faculty of Arts and Science on the St. George Campus. ASSU is an umbrella organization with over 60 student Course Unions. Getting involved with a Course Union is the best way to be directly involved in your education and it's an excellent way to meet other students in your discipline. ASSU offers many services including past term tests, locker rentals, photocopying, faxing and cheap pop. ASSU runs a volunteer tutoring program called Project: Universal Minds, where university students go into local high schools and tutor students in English, Maths and Sciences. ASSU also awards financial needs bursaries and extra-curricular involvement scholarships. Also, if you have any problems with your courses or instructors go to the ASSU office and discuss your options in complete confidence. ASSU is in Room 1068 Sidney Smith Hall; telephone 416-978-4903.

E-mail: students.assu@utoronto.ca
Web site: assu.ca

Student Services & Resources

The Association of Part-Time Undergraduate Students (APUS)

All part-time undergraduate students at the University of Toronto are members of APUS. The role of the Association is to ensure its members have access to a broad range of services, programmes and resources within the University. This is achieved by representing part-time students throughout the decision-making process of the University, and of governments, as well as by acting as a voice for the concerns of its members. APUS also offers a number of scholarships and bursaries to part-time students throughout the year, and services such as final exams, and photocopying. The APUS office, in Room 1089 of Sidney Smith Hall, is open days and evenings during the summer and winter sessions. For further information please telephone 416-978-3993, or send an e-mail to info.apus@utoronto.ca.

First-Year Learning Communities

The First-Year Learning Communities (FLCs) program in the Faculty of Arts and Science is designed to improve the transitional experience for first-year students. Now in its ninth year, the program offers FLCs in seven areas: commerce, computer science, economics, life sciences, philosophy, actuarial science, and international relations. FLCs (pronounced "flicks") provide first-year students with the opportunity to meet classmates, develop friendships, form study groups, and develop academic and personal skills, as well as introduce students to the resources, opportunities, culture, and treasures of the campus and its surrounding community. There is no cost to participate in the FLC program and students who successfully complete the program will receive a non-academic notation on their transcript.

The 24 students in each FLC will be enrolled in some of the same courses and will meet regularly outside of class time for valuable and engaging activities. Each FLC group is facilitated by an upper-year student Peer Mentor and an Assistant Peer Mentor, under the guidance of an Advisor (from the college, department, or program); these individuals are the FLC Team. Further information on how to get involved in the FLC program as a Peer Mentor can be found on the FLC website. Some of the interesting and fun topics that may be covered in FLC meetings include: time management, study skills and strategies, academic integrity, getting involved on campus, mastering tests and exams, choosing a program of study, better health for better GPA, and career explorations. There will also be social activities, community service and much more! Students interested in joining the FLC program should be motivated to learn and develop themselves personally and socially, as well as academically. You can find more detailed information about the "flick" program on the FLC web site: www.flc.utoronto.ca.

Contact:

Heidi Pepper Coles
FLC Program Coordinator
heidi.pepper@utoronto.ca
416.978.5471

Awards

For students with particularly noteworthy academic results, there are three specific forms of recognition:

Recognition of Exceptional Academic Achievement: "Dean's List"

This designation is given to degree students in the Faculty having a Cumulative Grade Point Average of 3.50 or higher, at the end of the Fall-winter or Summer Session in which the fifth, tenth, fifteenth and twentieth

course taken for Faculty of Arts & Science degree credit, has been passed.

The Dean of the Faculty sends a signed certificate to each student. There is no monetary value. Students who satisfy these criteria but do not receive the certificate at the end of the appropriate session should write to the Faculty Registrar, Faculty of Arts and Science, Sidney Smith Hall, 100 St. George St., Toronto ON, M5S 3G3 or at ask@artsci.utoronto.ca. Dean's List certificates are not issued at the end of the Fall Session.

Recognition of Exceptional Academic Achievement: "High Distinction" and "Distinction"

Students who graduate with a Cumulative GPA* of 3.50 or above are described as graduates "With High Distinction". This achievement is noted on the diploma and transcript.

Students who graduate with a Cumulative GPA* of 3.20 to 3.49 are described as graduates "With Distinction". This achievement is noted on the diploma and transcript.

* Note: the Cumulative GPA must be based on at least 5.0 credits taken for Faculty of Arts & Science degree credit.

Faculty Scholarships

The Faculty offers many academically-based scholarships and other awards to exceptional degree students. Full details of these scholarships are available on the Faculty web site at www.artsci.utoronto.ca/current/scholarships.

Study Abroad/Study Elsewhere

The Centre for International Experience (CIE) - The World Could Be Yours!

Arts & Science students in all departments are encouraged to participate in the international and Canadian study abroad opportunities offered through the Centre for International Experience's Student Exchange Program. These exchanges allow you to experience new cultures and languages in an academic setting while earning credits towards your U of T degree. Exchanges may be for one term or a full year or summer, and most are open to both undergraduate and graduate students.

Cost: The cost of an exchange includes your U of T tuition plus incidental fees, along with the cost of living and studying abroad. While on exchange, you are still eligible to receive government assistance such as OSAP. There are also many specific scholarships and bursaries run by various U of T offices, and the CIE itself administers a needs-based bursary program; for exchange students who qualify, this bursary will usually cover at least the cost of airfare.

Eligibility: In general, undergraduate or graduate U of T students who have completed at least one year of full-time studies, with a minimum CGPA of 2.25, are eligible to apply. You must also achieve a minimum annual GPA of 2.5 for the year during which you apply. A few exchange programs do have higher GPA cutoffs, and others have special language requirements.

Destinations: Arts & Science students may choose from over 135 universities in the following locations: Argentina, Australia, Austria, Belgium, Brazil, Canada, Chile, China, Czech Republic, Denmark, England, Estonia, Finland, France, Germany, India, Ireland, Israel, Italy, Japan, Kenya, Korea (South), Mexico, Netherlands, New Zealand, Norway, Scotland, Singapore, Spain, Sweden, Switzerland, Taiwan, Thailand, United States, and the West Indies. Please check our website for an up-to-date listing of our exchange partners.

Application: Applications for most programs are due mid-January to late February, but you should always check the CIE website regarding the specific exchanges that interest you.

For more information, please contact the CIE:
Cumberland House, Room 209
Telephone: (416) 978-1800
student.exchange@utoronto.ca
www.cie.utoronto.ca

Note that students participating in an exchange through the Centre for International Experience will have their credits finalized for transfer upon return. You are eligible to participate in up to three terms of exchange. You can arrange your exchange semesters in multiple ways—you may do a full year and additional semester or three consecutive summers or three separate semesters in up to three locations! The maximum amount of transfer credits you may earn through exchange is 7.5 (provided you don't have more than 2.5 transfer credits already on admission or on Letter of Permission). In order to be considered for full transfer credits, you must complete the equivalent "full course load" at the host institution. Note that this term does not refer to the minimum full time load at an institution. To find out what constitutes a full course load at your host university, please refer to the CIE webpage for that host institution. Studying at another institution does bring a degree of academic risk. Although the Faculty of Arts & Science cannot guarantee that the courses you choose will receive full credit, we will do our best to ensure you receive a fair assessment. If you have provided detailed outlines and received transfer credit recommendations from the relevant Departmental contact for transfer credit prior to your departure, then the risk is negligible.

Summer Abroad Program - Where will you be next summer?

Prepare yourself for a future in the global village by participating in one of the highly rated Faculty of Arts & Science Summer Abroad programs. These programs are designed to enrich students' academic lives by providing an exciting and educational international experience.

Locations: Administered through Woodsworth College, the 2013 programs are offered in:

- Australia (Darwin, Sydney and Cairns)
- Central Europe (based in the Czech Republic)
- China (Hong Kong)
- China (Shanghai)
- Ecuador (Amazon, Galapagos, Andes)
- England (Oxford)
- France (Tours)
- Germany (Berlin)
- Italy (Siena)
- Japan (Tokyo)
- Kenya (Nairobi, Masai Mara, Mombasa)
- Southeastern Europe (based in Austria)
- United Arab Emirates (Sharjah and Dubai)
- Science Abroad (China, Hungary, India, Switzerland, Taiwan)

Check the Summer Abroad web site in the fall to see the 2014 program list!

Courses: Students take specially designed University of Toronto undergraduate degree credit courses, relevant to the location, for a period of 3 to 6 weeks. The courses have field trips that complement and highlight the academic materials. Courses are taught predominantly by University of Toronto professors and, with the exception of language courses, are offered in English. Typically, full-year second and third year courses are offered in disciplines such as history, political science, management, literature, film, architecture, fine art, religion, and

languages. The Science Abroad program allows students in various science disciplines to earn a full-year research credit while gaining laboratory experience overseas. Most courses do not have prerequisites.

All Summer Abroad courses and grades show on students' transcripts as regular U of T credits and are calculated into their CGPA.

Application: All University of Toronto students in good standing are eligible to apply. Students from other universities are also welcome to apply.

Applications are available in early January. The application deadline for selection-based programs is February 15; first-come, first-served programs are open until March 1, but spaces in some programs fill up well in advance. Late applications will be accepted if space and time permit.

Financial aid is available for most programs. The application deadline for awards offered through Woodsworth College is February 1.

For further information please contact:

Professional & International Programs
Woodsworth College
119 St. George Street, 3rd Floor
Phone: 416-978-8713
E-mail: summer.abroad@utoronto.ca
Web: www.summerabroad.utoronto.ca

International Course Module

Director: Anne-Marie Brousseau, Associate Dean, Undergraduate, Administrative Contacts: Mary-Priscilla Stevens, Director, International Programs and Partnerships or Deborah Shaw deb.shaw@utoronto.ca (416-978-0359)

The Faculty of Arts & Science's Internationalized Course Modules (ICM) program provides an opportunity for faculty members to incorporate an intensive international experience into the framework of existing undergraduate courses. Arts & Science (St. George) faculty members, or students with support of a faculty member, propose modules in the Spring for the following academic year. Proposals are selected in late May and ICMs take place over Reading Week the following February.

Students' participation in the ICM is incorporated into their final course grade. In many cases, ICM participants share their experiences with the wider Arts & Science community through publications, presentations or web-based resources. A limited number of ICMs are available and funding is provided only for Arts & Science (St. George) students enrolled in the course in which the module is proposed.

The ICM is designed to enhance students' classroom learning in a wide range of areas through the application of course content to relevant resources around the globe. Past ICMs have examined the role of international organizations in post-conflict Kosovo, geologic history through the fossil, rock and structural record of the Chilean Andes, communal labor practices in Ghana and urbanization in China.

For additional international research opportunities, please see information on Research Excursions: 398H0/399Y0 Courses.

Degree Requirements (H.B.A., H.B.Sc., BCom)

For the complete and detailed description of degree requirements, see below. This chart is intended as a quick reference to describe the minimum degree requirements.

Type of Degree	Honours B.A./B.Sc.	BCom
Number of Credits	20.0	20.0 (10.0 RSM/MGT courses, 10.0 other A&S courses [note: this is a program requirement])
Level of Credits	<ul style="list-style-type: none"> Maximum 6.0 100-level At least 6.0 300/400-level 	<ul style="list-style-type: none"> Maximum 6.0 100-level At least 6.0 300/400-level, including at least 1.0 400-series
Program Requirements	<ul style="list-style-type: none"> 1 Specialist, or 2 Majors*, or 1 Major + 2 Minors* <p>* must consist of 12.0 different courses</p>	<ul style="list-style-type: none"> Management, Finance & Economics, or Accounting Specialist
Cumulative Grade Point Average	1.85	1.85
Breadth Requirement (for students beginning degree studies in September 2010 or after)	<p>Must take at least 4.0 credits that have been designated as satisfying the Breadth Requirement. Must be either (a) at least 1.0 credit in each of 4 of the 5 categories below, or (b) at least 1.0 credit in each of any 3 of the 5 categories, and at least 0.5 credits in each of the other 2 categories.</p> <ol style="list-style-type: none"> Creative and Cultural Representations Thought, Belief, and Behaviour Society and Its Institutions Living Things and Their Environment The Physical and Mathematical Universes <p>N.B. Some restrictions on the acceptability of certain courses apply to B.Com students (see the Rotman Commerce section of the Calendar).</p>	
Distribution Requirement (for students who began degree studies in the Faculty of Arts & Science prior to September 2010)	<p>Must take at least 1.0 credit from each of the following three areas:</p> <ul style="list-style-type: none"> Humanities Social Sciences Sciences <p>N.B. Some restrictions on the acceptability of science courses apply to B.Com students (see the Rotman Commerce section of the Calendar).</p>	

Degree Requirements

In the requirements below the word “course” means one full course equivalent—a “full course” or two “half-courses”; in the Programs and Courses section, “full courses” are listed as Y1 courses, and “half-courses” are listed as H1 courses.

The Faculty of Arts & Science offers the following degrees, all of which are Honours degrees:

- Honours Bachelor of Arts
- Honours Bachelor of Science
- Bachelor of Commerce (jointly with the Rotman School of Management)

The Faculty also offers:

- Concurrent Teacher Education Program
- Language Citation

Honours Bachelor of Arts/Honours Bachelor of Science

General Degree Requirements

Please note: in the requirements below the word “course” means one full-course equivalent.

To qualify for an Honours Bachelor of Arts (Hon.B.A.) or Honours Bachelor of Science (Hon. B.Sc.), you must:

(a) Obtain standing (i.e., complete with a grade of 50% or more or CR) in at least 20 courses that meet the following criteria:

- No more than six courses may be 100-series.
- At least six courses must be 300+series courses (no more than one 300+series transfer credit may be counted towards these six).
- No more than fifteen courses may have the same three-letter designator (“AST”, “ENG”, etc.). Courses beyond this limit will not be included in the 20 courses required for the degree, but will be counted in all other respects.

(b) Complete one of the following program requirements

One specialist program (which includes at least one course at the 400-level)

or
Two major programs, which must include at least 12 different courses
or
One major and two minor programs, which must include at least 12 different courses

or
Students registered in the Faculty before the 2000-2001 session may also complete three minor programs, which must include 12 different courses; this option is discontinued for students registering for the first time in 2000-2001 and thereafter.

Note: whether you receive an Hon. B.A. or an Hon. B.Sc. depends on the program(s) you complete; see Program Requirements, below.

(c) For students who began degree studies in the Faculty of Arts & Science in September 2010 or after: complete the new Breadth Requirement
OR

For students who began degree studies in the Faculty of Arts & Science prior to September 2010: complete the Distribution Requirement.

(d) Obtain a Cumulative GPA of 1.85 or more by the time of graduation. Students who meet all the requirements for the Hon.B.A./Hon.B.Sc. except for the GPA requirement may elect to graduate with a B.A./B.Sc. degree provided they are In Good Standing (i.e., CGPA is 1.50 or more).

Discontinued Degrees and Upgrading

Effective for all students registered for the first time in a degree program in the Faculty of Arts & Science for the summer 2001 session and thereafter, the St. George Campus of the Faculty has discontinued the 15 course (three-year) B.A. and B.Sc. degrees. Students registered in a degree program in the Faculty before Summer 2001 may still choose a 15-course (three-year) degree; these students should consult their College Registrar's Office.

Students with a B.A. or B.Sc. who return to upgrade that degree to an Hon. B.A. or Hon. B.Sc. must exchange the B.A. or B.Sc. for an Honours degree. A B.A. leads only to an Hon. B.A.; a B.A. CANNOT be upgraded to an Hon. B.Sc., and a B.Sc. CANNOT be upgraded to an Hon. B.A. Students who upgrade to an Honours degree are not eligible to attend the convocation ceremony for the upgrade.

Different degree regulations apply to students who first registered in the Faculty before Winter Session 1992; these students should consult their College Registrar.

Graduation

There are two graduation periods: June and November. Students must request graduation using the Student Web Service or in their College Registrar's Office as they are not automatically assessed for graduation. Graduation requests must be submitted by the deadline specified in the Sessional Dates section of the Calendar. Prospective graduands should check Degree Explorer at the end of March (for June graduation)/late September (for November graduation) to see if their Subject POSTs have been confirmed by the relevant department(s) or program office(s). They should also check Degree Explorer at the end of May/late October for confirmation of their eligibility for graduation by the Office of the Faculty Registrar.

Prospective graduands should receive an email from the Office of Convocation providing details of the convocation ceremony in late March/mid-October. An email will be sent from the Office of the Faculty Registrar in late May/late October to students who have a request for graduation confirming their eligibility.

“Second Degree” Requirements

Students who have graduated with a degree from the Faculty of Arts & Science must petition through their college by June 30 to begin a second degree. Before applying, students are urged to determine whether a second degree is actually required for their purposes; for example, a “make-up” year as a non-degree student may satisfy admission requirements for graduate school. Students are governed by the rules of the Faculty in place at the time they commence their second degree. Students who already hold a degree from the Faculty of Arts & Science, the University of Toronto Scarborough or the University of Toronto Mississauga may complete a second degree only of an alternate type (i.e. if a student has a B.A. degree then he/she may not complete a second B.A. degree). The Faculty normally exempts students from the first year of the degree requirements (five (5.0) transferred/retained credits: four 100-level and one 200-level), regardless of the number of previous degrees held. Second degree candidates may not repeat courses taken in a previous degree; they may, however, count such courses towards satisfying pre-requisite and program requirements, on approval of the department/programs office concerned. A new admission POST and a new grade point average will commence with the second degree courses.

Program Requirements

Completion of a program of study (also known as a subject POST) is only one part of the general degree requirements. Variations made in program details for individual students do not in any way affect degree

requirements.

Please note: in the requirements below the word “course” means one full-course equivalent.

Meaning of “Program”

Programs are groupings of courses in one or more disciplines; these groupings are listed with each college or department entry in the “Programs and Courses” section of this Calendar.

Types of programs are:

- **Specialist Program:** a sequence of between 9 and 14 courses in one or more disciplines (note that some interdisciplinary Specialist programs may require up to 16 courses). Specialist programs must include at least four 300+series courses, one of which must be a 400-series course.
- **Major Program:** a sequence of between 6 and 8 courses in one or more disciplines. Major programs must include at least two 300+series courses, including at least one 400-series half course.
- **Minor Program:** a sequence of 4 courses in one or more disciplines. Minor programs must include at least one 300+series course.

PLEASE NOTE

Some courses included as program options may have prerequisites as requirements not listed in the program but which must be taken. Programs which list optional courses do not necessarily list their prerequisites. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

Program Requirements

1. You must enrol in at least one and no more than three subject POSTs (of which only two can be majors or specialists), in the session in which you pass your fourth course. See the Arts & Science Subject POST Enrolment web site for details. Students admitted with transfer credit for four courses or more must do this immediately upon admission.
2. You must meet any enrolment requirements for a program as stated in the Calendar. If you do not meet these requirements, you may be removed from the subject POSTs.
3. The subject POSTs(s) you complete determine whether you receive a science or an arts degree upon graduation. In the “Programs and Courses” section, each program indicates the type of degree to which it leads. For example, in the English section, the English Specialist listing is followed by “Arts program”; in the Mathematics section, the Math Major is followed by “Science program”, etc. For program combinations that include more than one area (*Arts and Science*), the following applies:
 - A student completing one Major in a science area and one Major in an arts area have a choice of either the Honours Bachelor of Science or the Honours Bachelor of Arts.
 - In combinations of one Major and two Minors, the type of degree depends on the areas of the three programs. For example, if the Major is in a science area and the two Minors are in arts areas (or vice versa), the student has a choice of either the H.B.Sc. or the H.B.A. If the Major and one Minor are in science areas and the other Minor is in an arts area, the student would receive the H.B.Sc. Similarly, if the Major and one Minor are in arts areas and the other Minor is in a science area, the student would receive the H.B.A.

Students enrolled in either two Majors or one Major + two Minors must ensure they have a minimum of 12.0 different courses between the programs. For example:

- Lucy is enrolled in the Physiology Major (8.0 FCEs) and the Biology

Degree Requirements (H.B.A., H.B.Sc., BCom)

Major (8.0 FCEs). In order to meet the 12.0 different course requirement, she may have up to 4.0 overlapping credits between her majors ($8.0 + 8.0 = 16.0$; $16.0 - 12.0 = 4.0$). These two programs contain 3.0 core FCEs in common: (BIO120H1+BIO130H1), (CHM138H1+CHM139H1), and (BIO220H1+BIO230H1). Therefore, she may take up to 1.0 more overlapping course between the majors. In short, 8.0 for PSL + 8.0 for BIO = 16.0 courses; 16.0 courses - 12.0 different courses = 4.0 overlaps allowed).

- Christina is enrolled in the Economics Major (7.0 FCEs) and the Statistics Major (6.5 FCEs). In order to meet the 12.0 different course requirement, she may have up to 1.5 overlapping credits between her majors ($7.0 + 6.5 = 13.5$; $13.5 - 12.0 = 1.5$). She takes MAT135Y1 and STA257H1+STA261H1 (2.0 FCEs total) towards both programs. Since she has exceeded the 1.5 credit overlap limit by 0.5, she must take an additional 0.5 credit towards one of the majors so that she will have 12.0 different courses between them.

Note:

In biological and science programs there may be occasions when scientific observations are made by students on themselves or on fellow students. These include common diagnostic or immunization procedures. Unless a valid reason exists, students are expected to participate in such exercises. If any investigative work involving student participation does not form part of the program, participation is voluntary.

Self-Designed Programs

Students may design their own Programs, which must be substantially different from any Program in this Calendar. Such a Program, if formally adopted by the student's College on the basis of its academic rigour and coherence, and if approved by the Committee on Academic Standards, will be accepted as fulfilling the degree requirement for certification in a Program (transcripts indicate only "Completed Self-designed Programs approved by 'X' College"). Since the approval process is necessarily a long one, students following this alternative must discuss this process with their College Registrar immediately after completion of the fourth course in the Faculty.

The Breadth Requirement

Students beginning degree studies in the Faculty of Arts & Science in September 2010 or after are required to complete the following Breadth Requirement as part of their Degree Requirements. (The Distribution Requirement described following this section does not apply to such students.)

Courses in the Faculty of Arts and Science are classified into five Breadth categories by subject content. (Note that some courses are not designated and do not count toward this requirement.) The purpose of the Breadth Requirement is to ensure all students graduating with an Honours degree from the Faculty of Arts and Science have chosen courses across a broad range of subject areas in the Faculty as part of their undergraduate education.

1. Creative and Cultural Representations
2. Thought, Belief, and Behaviour
3. Society and Its Institutions
4. Living Things and Their Environment
5. The Physical and Mathematical Universes

Students must take at least 4 full-course equivalents (FCEs) that have been designated as satisfying the Breadth Requirement. These 4 credits must be either (a) at least 1 FCE in each of any 4 of the 5 categories above, or (b) at least 1 FCE in each of any 3 of the 5 categories, and at least 0.5 FCE in each of the other 2 categories.

A course's Breadth designation can be found following the course description in the Calendar for the year in which the course is taken. For

example:

ECO100Y1 Introduction to Economics [48L, 24T]

An introduction to economic analysis and its applications: price determination; the role of competition; international trade and finance; the theory of production and employment; the role of money and the banking system; monetary and fiscal policy. NOTE graphical and quantitative analysis are used extensively.

Exclusion: ECO105Y

Recommended preparation: MCV4U (Calculus & Vectors) and MHF4U (Advanced Functions), or equivalent secondary school mathematics credits
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3)

ECO100Y1 counts as one credit (1 FCE) in category 3 (Society and Its Institutions.)

ENG215H1 The Canadian Short Story [36L]

An introduction to the Canadian short story, this course emphasizes its rich variety of settings, subjects, and styles.

Prerequisite: 1.0 ENG FCE or any 4.0 FCE

Distribution Requirement Status: Humanities

Breadth Requirement: Creative and Cultural Representations (1)

ENG215H1 counts as one half credit (0.5 FCE) in Category 1 (Creative and Cultural Representations).

ANT100Y1 Introduction to Anthropology [48L/12T]

Society and culture from various anthropological perspectives: socio-cultural, biological, archaeological, and linguistic.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3) + Living Things and Their Environment (4)

ANT100Y1 counts as one half credit (0.5 FCE) in Category 3 (Society and its Institutions) and one half credit (0.5 FCE) in Category 4 (Living Things and Their Environment.)

Courses marked "BR=None" do not count toward any breadth category.

Courses count toward the Breadth Requirement as they have been classified in the Calendar of the year in which they were taken

Students may count towards the Breadth Requirement any course which has a Breadth designation, and in which they have achieved standing, whether or not the course is used to satisfy a Subject POSt requirement, and whether or not the course was taken as CR/NCR.

The Distribution Requirement

This Distribution Requirement applies only to students who began degree studies in the Faculty of Arts & Science prior to September 2010. (The Breadth Requirement described above does not apply to such students.)

On the St. George Campus Arts & Science courses fall into three areas:

- Humanities
- Social Science
- Sciences

To qualify for any degree you must complete at least one full course equivalent in each of these three areas, for a total of 3.0 full course equivalents.

Courses that you take as part of your Specialist, Major or Minor programs may also be used to count towards the Distribution Requirement.

A course's Distribution Requirement designation can be found following the course description in the Calendar for the year in which the course is taken. For example:

ANT100Y1 Introduction to Anthropology [48L/12T]

Society and culture from various anthropological perspectives: socio-cultural, biological, archaeological, and linguistic.
Distribution Requirement Status: Social Science
Breadth Requirement: Society and its Institutions (3) + Living Things and Their Environment (4)

ANT100Y1 counts as one Social Science credit (1.0 FCE.)

ENG215H1 The Canadian Short Story [36L]

An introduction to the Canadian short story, this course emphasizes its rich variety of settings, subjects, and styles.
Prerequisite: 1.0 ENG FCE or any 4.0 FCE
Distribution Requirement Status: Humanities
Breadth Requirement: Creative and Cultural Representations (1)

ENG215H1 counts as one half Humanities credit (0.5 FCE.)

Bachelor of Commerce (BCom) Degree Requirements

(see also the complete Commerce degree, program and course listing)

This is a four-year Honours program.

To qualify for a Bachelor of Commerce degree, a student must:

- (a) Complete twenty full-course equivalents, including no more than six 100-series courses;
- (b) Complete one of the Specialist programs –Accounting, Finance and Economics, or Management, (see below);
- (c) For students who began September 2010 or after: complete the Breadth Requirement for BCom students (see below)

OR

For students who began degree studies prior to September 2010: complete the Distribution Requirement for BCom students (see below).

(d) Obtain standing (i.e., complete with a grade of 50% or more or CR) in at least six 300- or 400-series courses, including at least one 400-series course. No more than one 300+ series transfer credit may be counted towards these six. (Students participating in an approved exchange program may count ALL 300+ transfer credits from the exchange towards the required six.)

(e) Achieve a cumulative GPA of 1.85 or more by the time of graduation.

Graduation

There are two graduation periods: June and November. Students must request graduation using the Student Web Service or in their College Registrar's Office as they are not automatically assessed for graduation. Graduation requests must be submitted by the deadline specified in the Sessional Dates section of the Calendar. Prospective graduands should check Degree Explorer at the end of March (for June graduation)/late September (for November graduation) to see if their Subject POSTs have

been confirmed by the relevant department(s) or program office(s). They should also check Degree Explorer at the end of May/late October for confirmation of their eligibility for graduation by the Office of the Faculty Registrar.

Prospective graduands should receive an email from the Office of Convocation providing details of the convocation ceremony in late March/mid-October. An email will be sent from the Office of the Faculty Registrar in late May/late October to students who have a request for graduation confirming their eligibility.

Faculty Breadth Requirement for BCom Students

Students beginning degree studies in September 2010 or after are required to complete the following Breadth Requirement as part of their Degree Requirements. Courses in the Faculty of Arts & Science are classified into five Breadth categories by subject content. (Note that some courses are not designated and do not count toward this requirement.) The purpose of the Breadth Requirement is to ensure all students graduating with an Honours degree from the Faculty of Arts & Science have chosen courses across a broad range of subject areas in the Faculty as part of their undergraduate education.

1. Creative and Cultural Representations
2. Thought, Belief, and Behaviour
3. Society and Its Institutions
4. Living Things and Their Environment
5. The Physical and Mathematical Universes

Students must take at least 4 full-course equivalents (FCEs) that have been designated as satisfying the Breadth Requirement. To satisfy the requirements for the Bachelor of Commerce, Rotman Commerce students must a) complete at least 1 FCE from Category 1 (Creative and Cultural Representations) **AND** b) complete at least 1 FCE in each of any 3 of the remaining 4 categories (2 to 5 above), OR, at least 1 FCE in each of any 2 of the remaining 4 categories (2 to 5 above), and at least 0.5 FCE in each of the other 2 categories.

Note that there is no Breadth Requirement status for MGT120H1/MGT201H1, COM110H1, RSM100Y1, and that MAT133Y1 and ECO220Y1 (and courses deemed equivalent in the program requirements in the calendar) cannot be used to satisfy the Breadth Requirement.

A course's Breadth designation can be found following the course description in the Calendar for the year in which the course is taken.

Courses marked "BR=None" do not count toward any breadth category.

Courses count toward the Breadth Requirement as they have been classified in the Calendar of the year in which they were taken.

Students may count towards the Breadth Requirement any course which has a Breadth designation, and in which they have achieved standing, whether or not the course is used to satisfy a Subject POST requirement, and whether or not the course was taken as CR/NCR.

Students who transfer from the University of Toronto Mississauga or Scarborough must meet the Rotman Commerce BCom Breadth Requirement.

Faculty Distribution Requirement for BCom Students

Students who began degree studies PRIOR to September 2010 must complete the Faculty Distribution Requirement for BCom students.

Degree Requirements (H.B.A., H.B.Sc., BCom)

As part of the degree requirements for the BCom, students must complete 1 full-course equivalent (FCE) in EACH OF the HUMANITIES, the SOCIAL SCIENCES and the SCIENCES AREAS as defined below:

1. one FCE must be from the Humanities.
2. one FCE must be from the Social Sciences (MGT/RSM courses may be used to meet this requirement with the exception of MGT120H1/MGT201H1, COM110H1, and RSM100Y1 which have NO Distribution Requirement status).
3. one FCE must be from the Sciences, with the following exceptions: ALL 100-series courses in CSC, MAT, STA; STA250H1, STA255H1, STA257H1, STA352Y1.
4. NOTE: transfer students from University of Toronto Mississauga or Scarborough must meet the St. George BCom Distribution Requirement.

CTEP: Concurrent Teacher Education Program

CTEP is an educational opportunity for qualified students to complete both an Honours Bachelor degree from the Faculty of Arts & Science, and a Bachelor of Education degree from the Ontario Institute for Studies in Education (OISE), concurrently over a five-year period. The curricula of the two degrees are integrated and lead to primary-junior or secondary teaching credentials upon completion.

A number of divisions in the University of Toronto participate in this program, each with its own specialized area of teacher preparation. The Faculty of Arts & Science offers two programs connected with CTEP: Victoria College sponsors a program in "Education & Society" aimed at students preparing to teach in the Primary-Junior division of urban schools. St. Michael's College sponsors a program in "Concurrent Education: Religious Education" aimed at students preparing to teach Religious Education in high schools in the Catholic school boards. More complete information may be found under the Calendar entries for the two colleges and on their websites.

Both CTEP programs require application to, admission by, and completion of the relevant Type 3 Subject POST as part of the requirements for the Hon. Bachelors portion of the joint degrees. Application to these POSTs follows the normal timing and process for Type 3 POST admission in Arts & Science, and requires completion of a CTEP Student Profile. Admission is open to Arts & Science students from any college.

As the curricula of the Hon. Bachelors and B.Ed. are linked in CTEP, the requirements for completing the two degrees are also linked. Students in the Program must meet the normal Arts & Science requirements of the Hon. Bachelors, and they must meet the requirements of the B.Ed. as established by OISE. To facilitate this, CTEP has a requirement for "Good Standing in CTEP" that students must maintain a cumulative GPA of 2.30 on their Arts & Science (i.e., non-B.Ed.) courses as they move through the program. (Requirements for advancing in the B.Ed. portion of the program will be determined separately by OISE.)

1. Graduation from CTEP

In order to graduate from CTEP students must meet the following requirements:

- a. In order to graduate from the B.Ed., students must obtain a CGPA of 2.50 on the best 15 FCEs taken as part of the undergraduate degree. The B.Ed. degree cannot be conferred if the HBA/HBSC is incomplete. However, should the student fail to have a cumulative GPA of 2.50 on the

best 15 FCEs taken as part of the undergraduate degree, but does have a cumulative GPA of 1.85 or higher and all other HBA/HBSC requirements, s/he will still receive the Hon. BA/BSc. The cumulative GPA requirement of 2.50 on the best 15 FCEs is a requirement ONLY to graduate with the B.Ed. degree (in addition to the other OISE graduation requirements).

- b. To complete the requirements of the B.Ed. (5.0 full credits comprised of courses/practicum).

2. Standing in CTEP

A student's standing in CTEP will be assessed for the first time when the student has completed at least 8.0 full-course equivalents. This includes all courses in which the student has final standing (passes and failures). Standing in CTEP will be assessed again at the completion of each Fall/Winter session in which the student is registered.

3. In Good Standing in CTEP

Students who maintain a cumulative GPA of at least 2.30 shall be In Good Standing in CTEP.

4. On Probation in CTEP

Students who have attempted at least eight full credits and have a cumulative GPA below 2.30 shall be On Probation in CTEP.

5. Clearing Probation in CTEP

Students may clear probation in CTEP by achieving a cumulative GPA of at least 2.30. Students who have cleared probation shall be In Good Standing in CTEP.

6. Continuing on Probation in CTEP

Students who achieve an annual GPA of at least 2.70 in the Summer and Fall/Winter sessions (combined) may continue On Probation in CTEP until such time as they raise their cumulative GPA to 2.30 and return to In Good Standing in CTEP.

7. Required to Withdraw from CTEP

The following students will be required to withdraw from CTEP:

- a. Any student On Probation in CTEP who fails to achieve an annual GPA of at least 2.70.
- b. Any student who, under the general rules governing overall standing for the Hon. Bachelors degree, incurs a suspension.
- c. Any student who fails to meet the requirements for continued enrolment in the B.Ed. program, as determined by OISE.

Such students may continue toward their Hon. Bachelors degree, provided they are eligible to do so under general Faculty of Arts & Science rules, but must withdraw from CTEP.

See entries under "Victoria College" and "St. Michael's College" for details on CTEP Subject POSTs.

Faculty of Arts & Science Language Citation Program

The University of Toronto is an ideal place for students to pursue the advanced study of languages. Our students live in a country that promotes multiculturalism, and our university is located in one of the world's most diverse cities. We offer significant language opportunities in both ancient and modern languages. We also offer a variety of international academic programs and the number of such programs will

expand. As our students seek further international study, work opportunities, and post-graduate study, they may be assisted by a notation on their academic record of language proficiency.

The Language Citation in the Faculty of Arts & Science is official recognition on a student's transcript that the student has progressed to an advanced level in the study of a language, and has been assessed as achieving "good" results in that study. In particular, to achieve the Language Citation, a student must complete two full courses or their equivalent beyond the first-year level of language instruction, and must achieve at least a B- in each of the courses beyond the introductory level. The two full-course equivalents may be language instruction or may be those taught in the language to be assessed.

The Language Citation will consist of a notation on the transcript that reads: "Completed Requirements of Language Citation in [name of language]." This will appear in the Arts & Science sessional segment of the student's academic record on the transcript describing the courses and marks for the session in which the Citation is assessed as complete.

Note that Language Citation is not a "program of study" or Subject Post, and will not satisfy the degree requirement that specifies the minimum programs of study to qualify for the degree. The Citation may be of interest to those who are completing programs involving language study, but it may also be of interest to those whose program interests lie elsewhere, but wish to have achievement in a language noted on their academic record.

Students who have already graduated may be eligible if they return for further language study that contributes to the assessment of the Citation. The Citation will not be assessed for students who have completed their studies and have not re-enrolled.

To be assessed for the Language Citation, students should contact the department or program that will be assessing the language for the Citation. They should present a copy of their academic record, and indicate which courses they would like considered for the assessment. If students already have proficiency in a language and wish to move directly to courses beyond the introductory level, they should consult the relevant department about appropriate placement. Also, students wishing to include courses taken in the country where the language is spoken should consult the relevant department about appropriate study abroad options.

The Citation can be earned in any language, modern or ancient, which provides sufficient advanced training at the University of Toronto, provided the unit offering the instruction participates in the Citation. Courses taken at the University of Toronto Mississauga or University of Toronto Scarborough may also be eligible for assessment for Arts & Science students.

The list below identifies the departments which participate in the Language Citation program. For details, including the languages in which students may achieve a Citation, see the departmental entries in this Calendar.

- Aboriginal Studies
- Classics
- East Asian Studies
- French
- Germanic Languages & Literatures
- Italian Studies
- Near & Middle Eastern Civilizations
- Portuguese
- Slavic Languages & Literatures
- Spanish

Guide to Programs and Courses

Definition of “Course” in this Calendar

In these two pages the word “course” is used in two senses:

1. In reference to a single course (such as “standing in a course” etc.) “course” refers equally to a full course or a half course.
2. In reference to a given number of courses (such as the requirement of obtaining standing in at least 20 courses for an HBA or HBSc) “courses” refer to FULL courses OR the equivalent number in FULL AND HALF courses combined. To “pass a course” or “obtain standing in a course” normally means to obtain a mark of 50 or more in that course.

Codes used in the Program of Study Listings

- “Specialist Program (X full courses or their equivalent)”; “X” is the number of courses required for that program out of the total of 20 courses needed for an Hon. B.A. or Hon. B.Sc.
- “Major Program (X full courses or their equivalent)”; “X” is the number required for that program out of the total of 20 courses needed for an Hon. B.A. or Hon. B.Sc.
- “First Year”, “Second Year”, etc.: Sequences of courses are given as guides, but need not be followed in the exact order listed, provided all pre- and co-requisites are observed.
- Higher Years = Second, Third and Fourth Years
- An oblique stroke (“/”) means “or”. A comma and a semi-colon both mean “and”.
- 200-series = courses numbered in the 200’s ONLY;
- 200+series = courses in the 200’s or 300’s or 400’s
- 300+series = courses numbered in the 300’s or 400’s
- Approved = approved by the college or department sponsoring the program
- Group = a group of related courses; Groups are at the end of the relevant program listings
- Courses = full courses or the equivalent in full and/or half courses.
- The code Y1 or H1 in a course code in this Calendar indicates the credit value:
 - Y1 = a full course, for which one credit is given, e.g., ANT 100Y1;
 - H1 = a half course, for which one-half credit is given, e.g., HIS 321H1.

Choosing Courses

NOTE: While Departmental counsellors and College Registrars are always available to give advice, THE ULTIMATE RESPONSIBILITY RESTS WITH THE STUDENT for completeness and correctness of course selection, for compliance with exclusions, prerequisite and co-requisite requirements, for completion of Program details, for proper completion of the Distribution Requirement, and for observance of regulations, deadlines, etc. Students are responsible for seeking guidance from a responsible officer if they are in any doubt; misunderstanding, misapprehension or advice received from another student will not be accepted as cause for dispensation from any regulation, deadline, Program or Degree requirement.

Please Note:

1. The Faculty of Arts & Science Council reserves the right to change the content of, or to withdraw, any course. In such cases every effort is made to provide equivalent alternative instruction, but this cannot be guaranteed.
2. The Faculty reserves the right to limit the number of students in any course or any section of a course if the number wishing to take the course should exceed the resources available. Notwithstanding this, every effort is made to accommodate students in 100-series courses according to admission category.

Key to Course Descriptions

Course descriptions, in alphabetical order by Department/College, are listed in the Programs and Courses section. For an explanation of terms and abbreviations used in these descriptions, including prerequisites, co-requisites, exclusions, etc., see below. Students may choose from among these courses, subject to the following rules:

1. Students must satisfy the degree and program requirements and other regulations set out in the Calendar and its supplements.
2. Students must meet all prerequisite, co-requisite and exclusion requirements.
3. Students may take no more than six 100-series courses for degree credit.

Number of Courses Taken (“Course Load”)

Students may proceed towards the degree at a rate of their own choosing, except as provided below:

1. The recommended course load for full-time students in each of the Fall and Winter Sessions is no more than five courses. The maximum course load in the Fall/Winter Session is six courses (full-course equivalents).
2. The maximum course load during the Summer Session is two courses.
3. Students in the Faculty of Arts & Science are limited to a course term load of six courses in each of the Fall and Winter sessions and two courses in each term in the Summer session. College Registrars may approve an exception to this limit where circumstances warrant. Students who exceed the session/term load limit will be removed from excess courses.
4. Students “On Academic Probation” may take no more than five courses in each of the Fall and Winter Sessions except as provided under “students restricted to a reduced course load” (see 5. below).
5. Students restricted to a reduced course load on admission may take no more than 2.5 courses over the Fall-Winter Sessions. They may take no more than 3 course activities in a Fall or Winter Session unless approved by their College Registrar. They may take a maximum of 1.0 course in the Summer Session. Students restricted to part-time studies who wish to transfer to full-time studies should consult with their College Registrar.)
6. Students should attempt to balance their course load between the Fall and Winter Sessions.
7. To calculate course loads, students should consult this Calendar together with the Registration Instructions & Timetable. The code “Y1” or “H1” in a course code in the Calendar indicate the credit value: Y1 = a full course, for which one credit is given, e.g., ANT 100Y1 H1 = a half-course, for which one-half credit is given, e.g., HIS 332H1
8. In the Timetable a section code is associated with a course code to indicate when the course is offered:

F = first half of the Fall-Winter Sessions (Sept-Dec), or first half of the Summer Session (May-June), e.g., HIS322H1 F

S = second half of the Fall-Winter Sessions (Jan-Apr), or second half of the Summer Session (July-Aug), e.g., HIS322H1 S

Y = Fall and Winter sessions, or First and Second subsessions of the Summer Session, e.g., ANT100Y1 Y

9. Students should note that courses designated as “...Y1F” or “...Y1S” in the Timetable are particularly demanding.
10. In the Fall/Winter session, full-time students (except those in 4. and 13.) may select a sixth course after the priority period expires during the course enrolment cycle (see the Registration Instructions and Timetable for details).
11. Students are advised to use discretion in adding any more courses to their program than the recommended maximum of five courses in the Fall/Winter session. Students will not receive special consideration of any kind on account of enrolling in more than the recommended

maximum. Examination schedules may be affected by this course load.

12. In each of the Fall and Winter Sessions, students who are in good standing may request to add additional courses, beyond six, through their College Registrar. In the Summer Session, students may request to add additional courses, beyond two, through their College Registrar. The College Registrar, following Faculty guidelines, has the discretion to approve or deny such requests. Students will not receive special consideration of any kind on account of a course overload.

Examination schedules may be affected by a course overload. Note: students enrolled in Commerce subject POSTs cannot add additional courses beyond six in the Fall-Winter Sessions.

13. Students are not allowed a sessional course activity overload in any session until they have completed four full courses in the Faculty. This applies to first year students and transfer students from other institutions.

Year of Study

The University of Toronto uses the following to define the year equivalency and therefore the academic status of a student:

4th year St. George degree student: has completed 14.0 full course equivalents or more;

3rd year St. George degree student: has completed 9.0 to 13.5 full course equivalents;

2nd year St. George degree student: has completed 4 to 8.5 full course equivalents;

1st year St. George degree student: has completed less than 4 full course equivalents.

Full/Part-Time Status

Part-time status

- A student enrolled in 2.5 full course equivalents or fewer for the Fall-Winter sessions is considered to be part-time.
- A student enrolled in 1.0 full-course equivalents or fewer for the Summer session is considered to be part-time.

Full-time status

- A student enrolled in 3.0 full course equivalents or more for the Fall-Winter sessions is considered to be full-time.
- A student enrolled in 1.5 full-course equivalents or more for the Summer session is considered to be full-time.

Cancelling Courses, Repeating Courses, Courses Outside the Faculty and University

For further information on these matters see the Rules and Regulations section.

Codes Used in the Course Descriptions

Course Designators

Course designators are the three-letter codes which appear at the beginning of each course code (e.g., CHM is the designator for chemistry courses; PHL for philosophy courses).

All courses are listed in the following pages by sponsoring department in alphabetical order. See the Table of Contents for a complete listing of sponsoring departments.

Course Number

The course number generally indicates the level of difficulty, e.g., a 100-series course normally indicates an introductory course, a 400-series

course is an intensive course at the senior level. In some departments several courses may have the same general title; in these cases, the numbers are listed together, separated by "/" which means "OR"; for instance, "ECO 350Y1/351H1/352H1" = ECO 350Y1 OR ECO 351H1 OR ECO 352H1, each one being a seminar on a selected subject.

"Y1" and "H1" Course Suffixes

The codes "Y1" or "H1" in a course code in the Calendar indicate the credit value:

- Y1 = a full course, for which one credit is given, e.g., ANT 100Y1
- H1 = a half-course, for which one-half credit is given, e.g., HIS 322 H1.

Types and Duration of Instruction

- L= Lectures
- S= Seminars
- P= Practical work in laboratories or studios
- T= Tutorials

In the Fall-Winter Sessions the normal period of instruction is 24 weeks; the Fall Session lasts 12 weeks, and the Winter Session lasts 12 weeks. The number preceding the instruction codes opposite the course number and title indicates the total number of hours of instruction given in the course. The number of hours listed is approximate only; the actual contact hours of a course, or of different sections of a course, may vary from the number indicated in the Calendar, due to the size of the class or section, and the use being made of the tutorial or practical components of the class. This variation is at the discretion of the "course sponsor" (the college or department sponsoring the course); any questions concerning the allotment of hours in a course should be addressed to the course sponsor.

Prerequisites, Co-requisites, etc.

Students are responsible for fulfilling prerequisites and co-requisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning. Students must also observe exclusions. Failure to meet these requirements may result in academic difficulties. If students withdraw from a course they must also withdraw from any course for which it is a co-requisite unless the Department giving the latter course agrees to waive the co-requisite.

Explanation of Symbols

The comma (,) the semi-colon(;), the ampersand (&) and the plus sign (+) all mean "AND". The slash (/) means "OR".

Exclusions

Students may not enrol in a course if that course lists as an exclusion a course they are currently taking or a course they have already passed. If allowed by special permission to enrol in an excluded course, the second course taken will be listed as an "Extra" course. Students will be required to withdraw from the course if discovered during the session of enrolment and will be refused degree credit in the excluded course if discovered at any time in a subsequent session.

Prerequisite

A course (or other qualification) required as preparation for entry to another course. If students consider that they have equivalent preparation, they may ask the Department concerned to waive the stated prerequisite.

Co-requisite

A requirement to be undertaken concurrently with another course. The co-requisite will be waived if a student has previously obtained standing

Guide to Program & Course Descriptions

in it, or if the Department consents.

Recommended Preparation

Background material or courses that may enhance a student's understanding of a course.

This image shows a course description in diagram form, with explanations of all the various symbols.

Section Code

Section codes do not appear in the Calendar. In the Registration Instructions & Timetable, however, a section code is listed with a course code to indicate when the course is offered:

- F = first half of the Fall-Winter Sessions (Sept-Dec), or first half of the Summer Session (May-June), e.g., HIS 322H1 F
- S = second half of the Fall-Winter Sessions (Jan-Apr), or second half of the Summer Session (July-Aug), e.g., HIS 322H1 S
- Y = Fall and Winter sessions, or First and Second subsessions of the Summer Session, e.g., ANT 100Y1 Y

Rules and Regulations

While Departmental counsellors and the Registrars of the Colleges are always available to give advice and guidance, it must be clearly understood that **THE ULTIMATE RESPONSIBILITY RESTS WITH THE STUDENT** for completeness and correctness of course selection, for compliance with prerequisite, co-requisite requirements, observance of exceeded courses, etc., for completion of Program details, for proper observance of degree requirements, the Distribution Requirement and for observance of regulations, deadlines, etc. Students are responsible for seeking guidance from a responsible officer if they are in any doubt; misunderstanding, or advice received from another student will not be accepted as cause for dispensation from any regulation, deadline, program or degree requirement.

Students should also note the Important Notices section at the beginning of this Calendar.

Registration

Details of the procedures by which students of the Faculty of Arts and Science register -- enrol in courses for which they are eligible, and pay or make arrangements to pay fees -- are found in the Registration Instructions online: www.artsci.utoronto.ca/current/course/timetable.

Taking Courses Outside the Faculty

Courses at University of Toronto Scarborough and University of Toronto Mississauga

Students registered on the St. George campus of the Faculty of Arts & Science may enrol in most courses offered by University of Toronto Mississauga and University of Toronto Scarborough, provided that they meet the enrolment controls and prerequisites established by those divisions. These courses count towards the 20 credits required for a St. George degree and are included in the CGPA. These courses may also count towards St. George program requirements; students should check with their program office before enrolling.

Courses of Other Divisions

Students should select their courses from those offered in the Faculty of Arts & Science (except courses that are required for an Arts & Science program). If, however, they identify a course(s) offered in another division, faculty or school of the University that may be appropriate for inclusion in their degree program, they may petition for permission to register in the course for degree credit. In the petition, students must establish that the content and aims of the course(s) are valid for an Arts & Science program and cannot be met by courses offered within the Faculty of Arts & Science. The students should initiate the procedure well in advance of the beginning of classes, so that they may choose alternate courses should the request be denied. The Faculty will not accept as reasons for taking courses in other divisions the wish to satisfy qualifying requirements for programs and organizations outside the Faculty or to prepare for non-academic or professional purposes. Note that permission to take such a course for degree credit does not necessarily indicate permission to include it in a particular program of study. Students should seek the approval of their program sponsor to count such a course toward the program's requirements, before petitioning and well before the course begins.

Non-degree students in this Faculty may enrol in courses given by this

Faculty or the University of Toronto Mississauga or the University of Toronto Scarborough only. They may not request permission from the Faculty to enrol in courses from other divisions.

Graduate Courses

In exceptional circumstances, undergraduate degree students in the Faculty of Arts & Science may be granted permission to count a graduate course toward their undergraduate degree. Permission to enrol in a graduate course sponsored by graduate departments in divisions other than the Faculty of Arts & Science requires a petition, as above. Permission to enrol in a graduate course sponsored by a Faculty of Arts & Science department requires the written permission of the sponsoring department. Not all departments allow this, even in exceptional circumstances; others may require a minimum GPA and/or the instructor's permission.

Students making such requests should use the form available on the Faculty website at www.artsci.utoronto.ca/current/forms-services/pdfs/Grad_course_request_form.pdf. Students are expected to have already exhausted all undergraduate courses available in the Faculty in the relevant subject area before requesting to enrol in a graduate course.

Note that permission to count a graduate course toward a student's program requirements is a separate matter and at the discretion of the relevant program. For degree requirement purposes, a graduate course will count as a 400-level course. Students enrolled in a graduate course are subject to the graduate marking scheme, i.e. they receive letter grades only (not percentages) and grades below B- count as failures.

Courses of Other Universities (Letters of Permission and Transfer Credit)

Degree students with a cumulative grade point average of at least 1.50 may take a maximum of 5.0 full-course equivalents elsewhere for transfer credit. Students admitted with transfer credit may be limited in the number of courses that they may transfer after admission and should consult the chart available on the web at www.artsci.utoronto.ca/current/tc/postadmission/eligibility. Prior to taking courses at another Canadian or U.S. university, students are advised to request a Letter of Permission to confirm acceptability of those courses for transfer credit. For other universities, students may submit a request for transfer credit after completing courses elsewhere. Permission obtained from an instructor or from a department for program purposes, however, does not obligate the Faculty to grant transfer credit. There is a \$25.00 non-refundable charge for each request. Assessments of transfer credit may take several weeks to process depending on the time of year and the nature of the request. Applicants are responsible for submitting requests well in advance of any deadlines they must meet and for obtaining the appropriate counselling concerning the Letter of Permission and/or Transfer Credit process.

Note:

Only one transfer credit may be used to satisfy the requirement of 300+ series courses for the degree. Please refer to the Letters of Permission and Transfer Credit (Post-Admission) Guidelines on the Registrar's Office web site at www.artsci.utoronto.ca/current/tc/postadmission.

Study Elsewhere Opportunities

U of T offers a wide range of opportunities to study elsewhere. For more information contact:

Centre for International Experience's Student Exchange Program
Cumberland House, Room 204

Rules & Regulations

Telephone: (416) 946-3138
student.exchange@utoronto.ca
www.cie.utoronto.ca

Summer Abroad Program
3rd Floor, Woodsworth College, 119 St. George St.
416-978-8713
summer.abroad@utoronto.ca
www.summerabroad.utoronto.ca

Cancelling Courses or Registration

Cancelling Courses

Students who do not intend to complete a course or courses must use the Student Web Service to cancel the course before the final date to cancel courses from the academic record (see Sessional Dates). Students still enrolled in a course after the final date to cancel the course will receive a grade for that course (unless Late Withdrawal is requested: see below for details). Not attending classes or ceasing to complete further course work or not writing the examination do not constitute grounds for cancellation without academic penalty from a course; the course remains on the record with the grade earned, including "0" for incomplete work.

Students are not permitted to cancel or withdraw from a course in which an allegation of academic misconduct is pending from the time of the alleged offence until the final disposition of the accusation.

Cancelling Registration

Students who wish to cancel all their current courses, and do not intend to enrol in any other courses for the rest of the session (Fall, Winter or Summer) must cancel their registration on ROSI (www.rosi.utoronto.ca) or by notifying their College Registrar in writing. The cancellation of registration must be completed by the appropriate deadline in order for the student not to incur an academic penalty. Before any refund is authorized, they must:

1. Pay any outstanding fees;
2. return any books to the Library and pay any outstanding fines;
3. vacate any laboratory or athletic lockers and return any equipment in their possession.

Fees

Fees are subject to change at any time by approval of the Governing Council. Tuition fees normally consist of academic fees (including instruction and library) and incidental/ancillary fees (including Hart House, Health Services, Athletics and student organizations). Additional ancillary fees may also be assessed for enrolment in some specific courses. Consult the Student Accounts web site or the Bursar of Trinity College.

Fees and Payment

Payments to cover fees may only be made at financial institutions, not in person—consult the Registration Instructions & Timetable or the Office of Student Accounts website (www.fees.utoronto.ca) for further details.

Payment Deadlines

Deadlines are available from the Student Accounts Office or from the Trinity College Bursar's Office (Trinity students).

To avoid delays, students are advised to pay fees early.

All fees and charges posted to your account are deemed payable. If not paid in full, any outstanding account balance is subject to a monthly service charge of 1.5% per month compounded (19.56% per annum). Outstanding charges on your account from prior sessions are subject to a service charge as of the 15th of every month until paid in full.

Students with outstanding accounts may not receive official transcripts and may not re-register at the University until these accounts are paid.

Fees for International Students

In accordance with the regulations of the Government of Ontario, certain categories of students who are neither Canadian citizens nor permanent residents of Canada are charged higher academic fees. Refer to the Student Accounts web site at www.fees.utoronto.ca for details.

Further information on fees may be obtained by students of Innis, New, St. Michael's, University, Victoria and Woodsworth Colleges from the Student Accounts Office, University of Toronto, 215 Huron St., Toronto, Ontario, M5S 1A2; 416-978-2142. Students of Trinity College should consult their College Bursar.

Financial Assistance

A limited number of in-course bursaries, scholarships and awards is available to students who need financial assistance or who qualify for them on the basis of academic merit. Information on these, and the Ontario Student Assistance Program, is available on the following web sites:

Faculty of Arts & Science web site
(www.artsci.utoronto.ca/current/scholarships)
Enrolment Services web site (www.adm.utoronto.ca)
College Registrars' office web sites
(www.artsci.utoronto.ca/current/advising/colleges)

Sanctions on Account of Outstanding Obligations

The following are recognized University obligations:

- tuition fees
- academic and other incidental fees
- residence fees and other residence charges
- library fines
- Bookstore accounts
- loans made by colleges, faculties or the University
- Health Service accounts
- unreturned or damaged instruments, materials and equipment
- orders for the restitution, rectification or the payment of damages, fines, bonds for good behaviour, and requirement of public service work imposed under the authority of the Code of Student Conduct.

The following academic sanctions are imposed on Arts & Science students who have outstanding recognized University obligations:

1. Statements of results or official transcripts of record, or both, will not be issued.
2. The University will not release the diploma nor provide oral confirmations or written certification of degree status to external enquirers.

Indebted graduands will be allowed to walk on stage and have their names appear on the convocation program but will not receive their diploma until their account is paid.

- Registration will be refused to a continuing or returning student.
- Official letters (e.g., degree eligibility, confirmation of graduation, QECO) will not be issued.
- Education verifications will not be issued.

Payments made by continuing or returning students will first be applied to outstanding University debts and then to current fees.

Course Marks

Term Work and Term Test Regulations

The following regulations summarize the Faculty's implementation of the University's Grading Practices Policy, Parts A and B, available on the Governing Council web site at www.governingcouncil.utoronto.ca/policies.htm (however grade scales relevant to the Faculty of Arts & Science can be seen below).

Marking Schemes

As early as possible in each course, and no later than the last date to enrol in the course, the instructor shall make available to the class, and shall file with the division/faculty or department, the course marking scheme, i.e., methods by which student performance shall be evaluated. This should include whether the methods of evaluation will be essays, tests, class participation, seminar presentations, examinations, or other requirements; the relative weight of these methods in relation to the overall grade; and the timing of each major evaluation.

No essay, test, examination etc. in the marking scheme may be assigned a weight of more than 80% of the course grade. This limit does not apply when an instructor makes an accommodation at a student's request to take into account assessments missed for legitimate, documented reasons.

After the marking scheme has been made known by the last date to enrol in the course, the instructor may not change it or the relative weight of assessments without the consent of a simple majority of students attending the class, provided the vote is announced no later than in the previous class. Any changes must be reported to the division or the department. The only exception to this is in the case of the declaration of a disruption. [Please see the University's Policy on Academic Continuity.]

In the event that this policy has not been followed, a student may petition to have the course removed from the record, provided such a petition is filed no later than the last day of classes.

Term Work

Instructors shall return by the deadline one or more marked assignments worth a combined total of at least 10% of the total course mark for H courses and 20% for Y courses.

The deadline for returning such marked work shall be the last regularly-scheduled class meeting prior to the deadline to cancel without academic penalty, with one exception: for courses that run the entire Fall/Winter Session (Y1Y or H1Y courses), the deadline shall be the last regularly-scheduled class meeting of the first week of classes in January.

All term work must be submitted on or before the last day of classes in the course concerned, unless an earlier date is specified by the instructor. Students who for reasons beyond their control are unable to submit an assignment by its deadline must obtain approval from their

instructor for an extension of the deadline. This extension may be for no longer than the end of the Final Examination period. If additional time beyond this period is required, students must petition through their College Registrar before the end of the examination period for a further extension of the deadline. (See section below on Petitions)

Students are strongly advised to keep rough and draft work and copies of their essays and assignments, as these may be required by the instructor.

All written work that has been evaluated should be returned to the student with such detailed comment as the instructor deems appropriate, and time made available for discussion of it. Any enquiries or appeals about a graded piece of work must be made to the instructor as soon as possible and no later than two weeks after the work was returned. Instructors must keep unclaimed term work for at least six months beyond the end of the course.

Term Tests

No term test or combination of term tests held in the last two weeks of classes at the end of any term may have a total weight greater than 25% of the final mark. This includes term tests in Y courses held in December, and also includes "take-home tests" and assignments where the topics or questions are both assigned and due with the last two weeks of classes.

All term tests must be held on or before the last day of classes. No term test may be held during Reading Week in February, during the Study Break in April, or during Faculty Examination Periods, except for those in F or Y-courses scheduled by the Faculty in the December Examination Period.

Missed Term Tests

Students who miss a term test will be assigned a mark of zero for that test unless they satisfy the following conditions:

- Students who miss a term test for reasons beyond their control may, no later than one week after the missed test, submit to the instructor or department/program a request for special consideration explaining the reason for missing the test, and attaching appropriate documentation, such as the Verification of Illness or Injury form (www.illnessverification.utoronto.ca).
- If a request with documentation cannot be submitted within one week, the department may consider a request to extend the time limit.
- A student whose explanation is accepted by the department will be entitled to one of the following considerations:
 - Where practicable, the student may be offered the opportunity to do a make-up test.
 - Where a make-up test is not practicable or the student's circumstances do not permit a make-up test, the instructor may allocate the percentage weight of the test to any combination of the remaining term work and/or final exam in the course.
 - If the student misses the remaining term work for acceptable reasons, the full percentage weight of the missed work may be allocated to the final exam. Exception: the weight of a final exam in a 100-series course may not be increased beyond 80% as an initial accommodation for a legitimate absence. However, if the student misses the make-up opportunity or subsequent test that was to be re-weighted, then the weight of the final exam may be increased beyond 80%.
 - In courses where the mid-term test is the only marked work in the course other than the final examination, an initial make-up test opportunity normally must be given.
- No student is automatically entitled to a second make-up test opportunity. The department will determine what accommodation is

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appropriate for a student who misses a make-up test for legitimate reasons.

5. A student who misses a term test cannot subsequently petition for late withdrawal from the course without academic penalty on the grounds that he or she has had no term work returned before the drop date.

Requests for Re-Marking of Term Work

A student who believes an individual item of work has been incorrectly or unfairly marked may request that it be remarked. Such requests should be made initially to the instructor in the course as soon as possible after the work was returned, and **no later than two weeks after it was returned**.

If an instructor refuses the request to remark a piece of work, or if the student believes the remarking was incorrect or unfair, the student may appeal to the Undergraduate Coordinator (e.g. Associate Chair who is acting on behalf of the Chair) of the department or program sponsoring the course.

Appeals beyond the program or department should be made to the Office of the Dean. Such appeals about the marking of term work must be made in writing. They will be reviewed to ensure that appropriate procedures have been followed in earlier appeals, that the student has been treated fairly, and that the standards applied have been consistent with those applied to other students doing the assignment. The Office of the Dean is the final level of appeal for marks in the Faculty of Arts & Science; no further appeal is possible.

An appeal of a mark beyond the instructor for term work may only be made for an item worth at least 20% of the course mark.

All appeals beyond the instructor must be made in writing in a timely manner, and **no later than two weeks after the work was returned**, explaining why the student believes the mark was inappropriate and summarizing all previous communications in the matter.

Students making a request for a remarking must accept that the resulting mark will become the new mark, whether it goes up or down or remains the same.

Faculty Final Examinations

A Faculty final examination counting for between one-third and two-thirds of the final mark must be held in each 100-series course, unless exemption has been granted by the Faculty of Arts & Science. Courses in the 200-series will normally have a final examination. In 200-, 300- and 400-series courses, the Departments will decide whether or not an examination is appropriate. The ratio of term work to examination mark will be the same for all sections of multi-section courses that have final examinations. The relative value of each part of a written examination must be indicated on the question paper.

Final examinations are held at the end of each session or sub-session. Students taking courses during the day may be required to write evening examinations, and students taking evening courses may be required to write examinations during the day. Examinations may be held on Saturdays. Students who make personal commitments during the examination period do so at their own risk. No special consideration is given and no special arrangements are made in the event of conflicts resulting from personal commitments.

Students who are unable to write their examinations due to illness, etc.,

should contact their College Registrar (see "Petitions Regarding Examinations", below).

Students who have two Faculty final examinations at the same time, or three consecutive Faculty final examinations (e.g., morning, afternoon, evening; or afternoon, evening, next morning) **should report the conflict to the Office of the Faculty Registrar by the deadline shown on the examination schedule**. Information regarding dates, times and locations of examinations will not be given by telephone or email; for the most up to date examination timetable consult the Faculty's current students web site at www.artsci.utoronto.ca/current.

Students who cannot write a final examination at the scheduled time because of a religious obligation should report this conflict to the Office of the Faculty Registrar as soon as the conflict is known, and no later than the deadline shown on the examination schedule.

Rules for the Conduct of Examinations

1. No person will be allowed in an examination room during an examination except the candidates concerned and those supervising the examination.
2. Candidates must appear at the examination room at least twenty minutes before the commencement of the examination.
3. Candidates shall bring their student photo identification cards and place them in a conspicuous place on their desks.
4. Bags and books are to be deposited in areas designated by the Chief Presiding Officer and are not to be taken to the examination desk or table. Students may place their purses and other valuables on the floor under their chairs.
5. The Chief Presiding Officer has authority to assign seats to candidates.
6. Candidates shall not communicate with one another in any manner whatsoever during the examination.
7. No materials or electronic devices shall be brought into the room or used at an examination except those authorized by the Chief Presiding Officer or Examiner. Unauthorized materials include, but are not limited to: books, class notes, or aid sheets. Unauthorized electronic devices include, but are not limited to: phones, laptop computers, calculators, MP3 players (such as an iPod), Personal Digital Assistants, pagers, electronic dictionaries, or any electronic recording device. If calculators are authorized for use in an examination, only models those specified on the exam sheet shall be permitted.
8. Candidates who bring any unauthorized materials or electronic devices into an examination room or who assist or obtain assistance from other candidates or from any unauthorized source are liable to penalties under the Code of Behaviour on Academic Matters, including the loss of academic credit and expulsion.
9. In general, candidates will not be permitted to enter an examination room later than fifteen minutes after the commencement of the examination, nor to leave except under supervision until at least half an hour after the examination has commenced.
10. Students who arrive later than fifteen minutes after the commencement of the examination should go immediately to the Office of the Faculty Registrar (day exams only). Should you arrive at the exam hall up to 15 minutes late you will receive the remainder of the time left in your examination.
11. Candidates shall remain seated at their desks during the final ten minutes of each examination.
12. At the conclusion of an examination, all writing shall cease. The Chief Presiding Officer may seize the papers of candidates who fail to observe this requirement, and a penalty may be imposed.
13. Examination books and other material issued for the examination shall not be removed from the examination room except by authority of the Chief Presiding Officer.

Special Accommodations Fee

Students who request permission to write an examination outside the normal examination arrangements, e.g. at an Outside Centre, must submit a petition making their request at least three weeks prior to the beginning of the examination period. Late requests cannot be accommodated. A non-refundable fee of \$30.00 for each examination is charged at the time of application. Students who have been granted permission to write a deferred examination will pay this fee in addition to the deferred examination fee of \$70.00 per examination. These fees do not apply for accommodations resulting from conflicts with religious obligations or from arrangements made through Accessibility Services.

If permission has been granted for the examination to be written at an "Outside Centre," students are also responsible for all costs for invigilation, postage, etc. charged by the Outside Centres involved. These costs can reach as high as \$100.00 per examination; students are advised to determine the total cost before petitioning. Such permission is granted only in the most extreme circumstances.

Credit/No Credit

Degree students in the Faculty of Arts & Science may select up to 2.0 full-course equivalents of their degree credits offered by the Faculty of Arts & Science on the St. George campus to be assessed on a Credit/No Credit basis. **Students must choose this mode of assessment no later than the last date to cancel the relevant course. Once the deadline has passed, students may not reverse this decision.** Students may add or remove the CR/NCR option on the Faculty Registrar's web site at <http://www.artsci.utoronto.ca/current/forms-services/crnrcr>.

To achieve a status of CR (Credit), a student must achieve a final mark of at least 50%. Marks below that will be assessed as NCR (No Credit). Courses with a final status of CR will count as degree credits but will have no effect on the student's GPA. They will count as Distribution Requirements, Breadth Requirements, and degree credits, but **cannot be used to satisfy subject POSt requirements unless explicitly permitted by the program.**

Courses with a final status of NCR will not count as degree credits but will not count as failures, and will also not be included in the GPA calculation.

Students may exercise this option to a total of 2.0 full-course equivalents within the total number of credits required for a degree. The choice is not restricted as to year or level of course.

Students taking a course on a CR/NCR basis will not be identified individually to the instructor teaching that course; they will be assessed in the same way as all other students in the course, i.e. will have the same assignments and tests and will be evaluated with the same expectations.

This option is not available to Arts & Science non-degree students or to students from other faculties/divisions of the University of Toronto, except for undergraduate degree students in the Faculty of Architecture, Landscape and Design.

As of September 2013, this option is available for Arts & Science students taking courses offered by University of Toronto Mississauga or University of Toronto Scarborough.

The CR/NCR option cannot be used for a course in which the student has committed an academic offence. If a student has specified the CR/NCR option in a course in which he or she commits an academic offence, the CR/NCR option will be revoked and the percentage grade

will stand as the course grade.

Late Withdrawal – LWD

The Faculty of Arts & Science has a mechanism to assist students, in conjunction with their college registrars, to remedy situations, particularly in their early years at university, where personal or other circumstances mean they are irretrievably behind in a course.

Students pursuing a degree in the Faculty of Arts & Science may request to withdraw without petition from a total of no more than 3.0 FCEs in the 20.0 FCEs required for their degree, provided such a request is made by the last day of classes in the relevant term.

Students will make such requests to their college registrar, who has the authority to approve such requests if the circumstances warrant approval of an exception to the normal Drop deadlines.

Withdrawals approved under this procedure will be noted on the academic record by the course status LWD (Late Withdrawal). This course status will have no effect on the GPA or other elements of the academic record.

Students who have fallen behind with assignments or are not at all prepared to write exams in one or more of courses will be expected to make use of this remedy, and should contact their college registrar's office immediately.

Students seeking to avail themselves of this remedy will be expected to work with their college registrarial advisor to analyze what led to their predicament, to discuss what steps they can take to prevent it from happening again, and to learn from their experiences.

Future petitions for Withdrawal, Deferred Exams, or Extensions for Term Work will be considered in light of the fact that the student has previously been granted such an opportunity.

Note that the option for Late Withdrawal is not available if an allegation of academic misconduct is under investigation.

“Extra” Courses: 100-series, Repeating and Excluded Courses

"Extra" courses are ones that do not count for degree credit. Such courses appear on a student's permanent academic record with the final course mark, and are noted as "XTR", but do not count as accumulated degree credits and are not included in calculating a student's Grade Point Average. However, Extra courses may count in other respects, such as to satisfy program requirements or breadth/distribution requirements.

Each course with a passing mark or CR counts for credit towards a degree unless:

- the course is a 100-series course and the maximum of SIX 100-series courses (6.0 FCEs) allowable for degree credit has already been completed (see 1. below), or
- the course repeats work previously taken, either the same course taken over again (see 2. below) or the course lists as an exclusion another that has already been completed (see 3. Below)

1. 100-series Limit and Chronological Principle

Students may complete a maximum of 6.0 100-series FCEs towards their degree. Additional 100-series courses taken beyond 6.0 will be designated "extra" and will not count for degree credit. Courses are credited towards a degree chronologically. For example, if a student has already passed 6.0 100-series courses and then enrolls in and

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passes further 100-series courses, the more recent courses are designated "Extra". In other words, all subsequent 100-series courses beyond 6.0 FCEs are made extra. An exception to this rule is when a student who has completed 5.5 100-series courses enrolls in and passes a full course at the 100-level in a subsequent session. In this case, providing it does not result in a retroactive change in academic status, the most recently passed half-course may be designated as "Extra".

2. Repeating Passed Courses

Students (both degree and non-degree) may not repeat any course in which they have already obtained credit (i.e., a mark of 50% or higher or CR) with two exceptions:

i) When students need to achieve a minimum mark in a course for entry to a limited-enrolment program or for meeting a prerequisite to take another course in their program, they may repeat such a course once. The repeated course will be designated "Extra": it will appear on the academic record but it will not be included in GPA calculations or in the degree credit count.

ii) Students may repeat up to 1.0 FCE in which they have already obtained credit for reasons other than to meet a minimum mark for entry to a limited-enrolment program or for course prerequisite purposes. The repeated course will be designated "Extra": it will appear on the academic record but it will not be included in GPA calculations or in the degree credit count. Students may not use this one-time-only allowance to subsequently repeat a passed course again after having repeated the same course for reasons noted in i) above. i.e. they may repeat a specific passed course only once. Students requesting to repeat a course must do so at their college registrar's office, where they will receive appropriate advising and will be enrolled, provided there is space available, only after other degree students have had an opportunity to enroll.

3. Exclusions

Students may not enroll in a course that lists as an exclusion a course they are currently taking or a course they have already passed. If they enroll in such a course, they may be removed at any time during the enrolment period or during the session. If discovered after the session is over, such a course will be designated "Extra": it will appear on the academic record but it will not be included in GPA calculations or in the degree credit count.

Grading Regulations

Percentage	Letter Grade	Grade Point Value *	Grade Definition
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90-100	A+	4.0	Excellent	Strong evidence of original thinking; good organization; capacity to analyze and synthesize; superior grasp of subject matter with sound critical evaluations; evidence of extensive knowledge base.
85-89	A	4.0	80-84	A-
3.7	77-79	B+	3.3	Good
Evidence of grasp of subject matter, some evidence of critical capacity and analytic ability; reasonable understanding of relevant issues; evidence of familiarity with literature.	73-76	B	3.0	70-72
B-	2.7	67-69	C+	2.3
Adequate	Student who is profiting from his/her university experience; understanding of the subject matter; ability to develop solutions to simple problems in the material.	63-66	C	2.0
60-62	C-	1.7	57-59	D+

1.3	Marginal	Some evidence of familiarity with subject matter and some evidence that critical and analytic skills have been developed.	53-56	D
1.0	50-52	D-	0.7	0-49

* The grade point values above apply to marks earned in individual courses; grade point averages are weighted sums of the grade points earned (see below), and thus do not necessarily correspond exactly to the scale above. For example, a B+ average would include grade point averages from 3.20 to 3.49, while the lowest B- average would be 2.50.

Note:

In order to “obtain standing” in a course, a student must receive at least a passing grade (50%) in that course. A Grade of “F” is a failure. There are no supplemental examination privileges in the Faculty.

Other notations, which have no grade point values, and which may be authorized only by petition, are:

AEG - Aegrotat Standing on the basis of term work and medical evidence

CR/NCR - Credit/No Credit; see above

EXT - Extra course, not for credit.

GWR - Grade withheld pending Review

IPR - (Course) In Progress

LWD - Late withdrawal without academic penalty

NGA - No grade available

P/FL - Pass/Failure. In cases where the FL grade is used in calculating grade point averages, the symbol “FL %” is used and a grade point value of 0.0 is assigned

SDF- Standing Deferred granted by petition

WDR - Late Withdrawal without academic penalty after the relevant deadline. Removal of a grade for incomplete work when withdrawal before the end of the course has been caused by circumstances beyond the student’s control, arising after the last date for course cancellation. Changes to the record will be authorized by petition only in exceptional circumstances.

EXT or XTR or X - Extra Course not for degree credit; course has no effect on status or grade point average.

Grade Point Average

The Grade Point Average is the weighted sum (a full course is weighted as 2, a half-course as 1) of the grade points earned, divided by the

number of courses in which grade points were earned.

However, courses noted “AEG” are not included in the average, nor are transfer credits, courses taken elsewhere on a Letter of Permission, nor courses designated as “extra.” Courses taken as Non-degree students and Non-degree visiting students are included in the CGPA.

Four types of grade point averages are used:

1. The Sessional GPA is based on courses taken in a single session (Fall, Winter or Summer);

2. The Annual GPA is based on courses taken in the Fall-Winter Sessions;

3. The Cumulative GPA takes into account all courses not marked “extra” in the Faculty

4. The Concurrent Teacher Education Program (CTEP) GPA takes into account all B.Ed. courses. This GPA is only used for CTEP students.

A Sessional, Annual, and Cumulative GPA is also calculated for all Non-degree and Non-degree visiting students. For Non-degree students who have completed a degree in the Faculty, the Cumulative GPA includes all courses taken both as a degree student and as a non-degree student.

Academic Standing

There are four kinds of academic standing which apply to students who have attempted at least four courses in the Faculty: In Good Standing; On Probation; On Suspension; Refused Further Registration

Academic standing is assessed twice a year:

1. At the end of the Fall/Winter Session; the GPAs used for this status assessment are the annual and the cumulative GPAs.
2. At the end of the Summer Session; the GPAs used for this status assessment are the sessional and the cumulative GPAs.

Note: Students who have not achieved final standing* in 4.0 credits will have a status of “Not Assessed”.

In Good Standing:

Students are described as In Good Standing if they are neither On Probation, Suspended nor Refused Further Registration; these terms are explained below. For students with particularly noteworthy academic results, there are three specific forms of recognition, which are described in the “Student Services & Resources” section.

Probation; Suspension; Refused Further Registration

The following regulations apply to students who have attempted at least four courses* in the Faculty.

1. A student shall be on academic probation who
 - a) has a cumulative GPA of less than 1.50 or
 - b) returns from suspension.
2. A student who, at the end of the Fall/Winter or Summer Session during which he or she is on probation
 - a) has a cumulative GPA of 1.50 or more shall be in good standing
 - b) has a cumulative GPA of less than 1.50 but an annual GPA of 1.70 or more (Fall/Winter Session)/sessional GPA of 1.70 or more (Summer Session) shall continue on probation.
 - c) has a cumulative GPA of less than 1.50 and an annual GPA of less than 1.70 (Fall/Winter Session)/sessional GPA of less than 1.70 (Summer Session) shall be suspended for one calendar year unless

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he or she has been so suspended previously, in which case he or she shall be suspended for three years.

3. A student who, having been suspended for three years, is again liable for suspension shall be refused further registration in the Faculty.

* "Achieved final standing" applies to courses in which a student remains formally enrolled on the last date for cancellation, unless the academic penalty normally attached to a later cancellation is removed by petition. This includes CR/NCR, but does not include courses with LWD or WDR.

This image shows how Academic Standing is determined.

NOTE: Students "On Academic Probation" may take no more than five courses in each of the Fall and Winter Sessions.

Grades Review Procedure

The Faculty of Arts & Science implements the Grading Regulations, reviews course grades submitted by Departments and assigns the official course grades, which are communicated to the students by the Faculty Registrar.

Each Chair is responsible for receiving grades submitted by instructors. The Chair may ask for clarification of any anomalous results or distributions, or disparity between sections of the same courses. Both the Chair and the Dean have the right, in consultation with the instructor of the course, to adjust marks where there is an obvious and unexplained discrepancy between the marks submitted and the perceived standards of the Faculty. Final marks are official, and may be communicated to the students only after the review procedure has taken place. Grades, as an expression of the instructor's best judgment of each student's overall performance, will not be determined by any system of quotas.

Appeals and Petitions

Students are responsible for observing sessional dates, course prerequisites, and exclusions, satisfying the degree requirements and following the rules and regulations in the Calendar and the Registration Instructions. Failure to follow regulations, requirements and deadlines may result in academic and/or financial consequences or penalties, and failure to inform oneself about these will not be accepted as sufficient excuse to avoid these consequences. Students should always consult their College Registrar immediately for guidance if anything happens that interferes with continuing or completing their courses, or that appears to be contrary to rules, regulations and deadlines.

Departmental Appeals

Academic appeals concern issues arising within a course that relate to the pedagogical relationship of the instructor and the student, such as the organization of a course, grading practices, or conduct of instructors. These fall within the authority of the department or college sponsoring the course and are not the subject of petitions. Students are encouraged to discuss any issues regarding the academic aspects of a course first with the instructor. It is recommended that such discussions should be documented in writing where appropriate. The successive stages of appeal after the course instructor must be documented in writing. These successive stages are: the Undergraduate Coordinator or Associate Chair; the Chair of the Department or the College Program Director; then the Office of the Dean, Faculty of Arts & Science. An appeal must have been reviewed at the departmental level before being referred to the Dean's Office; appeals to the Dean's Office must be in writing.

Petitions to the Faculty

Petitions concern issues relating to degree requirements, academic regulations, examinations, and administrative rules. These may be petitioned to the Faculty, provided this is done prior to the specified

deadlines. The Faculty recognizes that an exception may be required in the face of unpredictable, exceptional circumstances. In submitting a petition to have regulations waived or varied, students must present compelling reasons and relevant documentation, and must demonstrate that they have acted responsibly and with good judgment in attempting to observe Faculty regulations. Students are requested to present their entire case from the outset so their circumstances may be reviewed adequately for an equitable decision. The Committee on Standing routinely denies petitions that in its view do not present a valid reason for an exception to the regulations. Students are encouraged to seek advice on all such matters from the office of their College Registrar.

Petitions must 1) state the student's request; 2) provide the reasons why an exception should be made in a clear and concise manner; and 3) be accompanied by relevant supporting documentation. A petition is considered in confidence by the Committee on Standing, which is charged with interpreting and administering the regulations of the Faculty. The Committee has the authority to grant exceptions and to attach conditions to its decisions.

It is the responsibility of the student to provide a valid UofT email address to which a petition decision may be sent. Only UofT email will be used to reply to petitions. Non-receipt of a decision due to incorrect email address is not grounds for reconsideration.

Deadlines to File Petitions

The deadlines for petitions are strictly enforced. If there are compelling reasons why a petition is being filed after the deadline, a covering letter explaining the reasons and requesting late consideration must accompany the petition. The issue of lateness must be satisfactorily resolved before the substance of the petition may be considered. Late petitions without sufficient reason for lateness will not be considered, no matter how compelling.

Petitions for Term Work

- **Deadline:** The last day of the examination period.

Petitions for Examinations

- **Deadline:** Within one week of the end of the examination period; end of first week of classes in January for the December examination period
- **UTM/UTSC courses:** **Deadline:** Within 72 hours of a missed examination, students must file a petition with their St. George Campus college registrar, with the required supporting documentation.

Petitions for Withdrawal (see also Late Withdrawal above)

- **Fall-Winter Session courses:** **Deadline:** the following 15 November
- **Summer Session courses:** **Deadline:** the following 28/29 February

All documentation supporting petitions must be submitted as soon as possible, and no later than three weeks after the date the student initiates the petition.

Late petitions and petitions with late documentation will not be considered (as above).

Documentation in Support of Petitions

The Faculty seeks documentation that provides pertinent evidence for decisions determining whether or not an exception should be made to regulations that are designed to ensure equitable treatment for all students. Acceptable forms of documentation are of two types:

1) Medical:

- The **only** medical documentation acceptable at the University of Toronto is the University's Verification of Illness or Injury Form, which may **only** be completed by Physicians/Surgeons, Nurse Practitioners, Dentists or Clinical Psychologists www.illnessverification.utoronto.ca/

2) Non-Medical:

- College Registrar's Letter (appropriate in certain circumstances)
- Accessibility Services Letter (required for accessibility-related petitions)
- In some situations, other non-medical supporting documentation may be relevant. The Faculty has provided guidelines and a form that may be useful to those providing such documentation.
www.artsci.utoronto.ca/current/petitions/pdfs/supplemental_petition_documentation.pdf

Medical Documentation:

If illness is being presented as the reason for the request for an exception or an accommodation, the claim of illness itself is not necessarily sufficient grounds to guarantee approval of the request. All cases are examined in their entirety before a decision is made: an illness or injury's duration and resulting incapacitation are taken into account along with other relevant factors in the context of the course at issue. Note that the physician's report must establish that the patient was examined and diagnosed at the time of illness, not after the fact. The Faculty will not accept a statement that merely confirms a later report of illness made by the student to a physician.

Petitions Regarding Courses in Other Divisions—see above.

Petitions Regarding Term Work (see also Term Work)

Matters concerning term work normally fall within the authority of the instructor. Students unable to comply with given deadlines must contact their instructor prior to the deadline if an extension to the deadline is being requested. Students should expect no consideration if an issue is raised after the assignment deadline.

Normally, all term work must be submitted by the last day of classes, unless an earlier date has been specified by the instructor. Instructors may grant extensions beyond their own deadlines or beyond the last day of classes up until the last day of the examination period provided that a student presents legitimate reasons, e.g. illness, with appropriate documentation as determined by the instructor.

Extensions beyond the last day of the examination period can be approved only through a petition. Such petitions for an extension of time for term work must be initiated before the last day of the relevant examination period. Late requests will not be accepted. Students must file the petition after consultation with the instructor regarding a suitable extension date. The Committee on Standing consults the department concerned for information about the status of the course work, and the steps, if any, that must be taken to complete the course. Students seeking an extension of time for term work are expected to have been in contact with their instructor before the initial deadline and must continue working on the outstanding assignments while they await a decision.

Petitions Regarding Examinations (see also Examinations)

Students are expected to write their examinations as scheduled. Only in cases of documented debilitating illness or legitimate conflict should a student request a deferral of a final examination. Students who are too ill and/or incapacitated at the time of the examinations should petition to defer the examination they are unable to attend due to their medical condition. Petitions based on travel, employment, or personal plans will not be considered as students are expected to make themselves available during the published Examination Period to write final examinations.

In response to a petition for a deferred examination, a student may be granted the opportunity to write a special examination at a subsequent examination period or the regular examination in the next offering of the

course, at the discretion of the Faculty. Satisfactory documentation must be provided to corroborate illness (see above). Students with chronic illnesses must provide medical documentation for the specific date on which the illness was acute, or a letter from Accessibility Services for those registered for such a disability (indicating they were seen at the time of flare up, etc.).

Students who have missed an examination and are requesting a deferral must submit a petition no later than one week after the end of the examination period through their college registrar. There is a fee of \$70.00 per deferred examination (maximum \$140.00 for multiple deferral requests in the same petition).

In the petition decision students are notified of the examination period in which the deferred examination will take place, and if the examination will be a regular or special examination. They must register to take the deferred examination and pay the fee by the deadline given, in order that arrangements can be made, an examination requested, etc. The Faculty will notify those who do not register by the deadline that they have lost their privilege of a deferred examination and will revert the grade to one that includes a "0" for the final examination. No further consideration will be given.

The Faculty posts personal deferred examination schedules online for students who have paid the deferred examination fee as soon as possible after the regular examinations have been scheduled. We use the table below as a **guideline**. N.B. exams may occur outside of this timeline.

Final Examination	Deferred Examination
April	<ul style="list-style-type: none"> • June examination period, if course is offered in Summer Session May to June • August examination period for all others
June	<ul style="list-style-type: none"> • August examination period, if course offered in Summer Session May/July - August • December examination period, if course offered in Fall Session • August examination periods for all others
August	<ul style="list-style-type: none"> • December examination period
December	<ul style="list-style-type: none"> • April examination period, if course offered in Winter Session • Reading Week for all others

Students who must write a deferred examination in a course that serves as a prerequisite for subsequent courses may enrol in those courses provided they obtain the approval of the department concerned and provided the term mark in the prerequisite (deferred) course is at least 60%. If students are enrolling in courses for which the deferred examination is a prerequisite, they are advised to consult the department sponsoring the upcoming course: as they do not have the stated prerequisite, they may be removed during a pre-requisite check and reinstatement may not be possible if the course is full.

Notes:

1. Students who are granted Deferred Standing (i.e., the notation of "SDF", for an extension of time for term work or for a deferred examination) and who have earned a Cumulative Grade Point Average of less than 1.50, will not be permitted to enrol in any further courses until the outstanding course work has been completed and final cumulative and sessional GPAs and status for the session have

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- been assessed.
2. A second deferral of an examination is generally not permitted. In the unusual instance where a second deferral is granted, the student may not enrol in further courses until the deferred examination has been written and the course has been completed. In such instances, pending the second deferred examination a grade of "0" for the examination will be included in the calculation of the course grade and the "SDF" notation will be replaced by the resulting grade. Students are charged a further fee for each subsequent deferred examination.
 3. Students who are not feeling well at the time of an examination must decide whether they are too ill to write. If unsure, they should seek medical advice. Students who become ill during an examination and cannot complete the examination should notify the Presiding Officer at the examination about their situation before they leave the exam hall and should seek immediate medical attention. Students who simply leave the examination hall will be assumed to have completed the examination.
 4. If students decide to write an examination which does not go well, they may not petition for a rewrite. Arguments after the fact claiming an inability to function at full potential or to exhibit full knowledge of the subject matter will not be accepted as grounds for consideration of a petition concerning poor performance on an examination.
 5. Students who choose to write an examination against medical advice should do so knowing that they will not be given consideration after the examination has been written. Students must not only take responsibility for making appropriate judgments about their fitness to attend examinations, but also must accept the outcome of their choices.

Appeals Against Petition Decisions

Appeals against petition decisions progress as follows:

1. First, petition to the Committee on Standing by appropriate deadline submitted through College Registrar (see Deadlines to File Petitions);
2. Appeal to the Committee on Standing within ninety days of the first decision; second petition submitted through the College Registrar;
3. Appeal to the Faculty Academic Appeals Board within ninety days of the second decision; written request for a hearing submitted through the College Registrar;
4. Appeal to the Academic Appeals Committee of Governing Council within ninety days of the decision of the Faculty Academic Appeals Board; written request for a hearing submitted directly to the Governing Council Office in Simcoe Hall, to the attention of Mae-You Tan.

Reassessment of Marks

REQUESTING A RECHECK OR REREAD

If a student believes an error has been made in the calculation of marks or in the marking of a Faculty final examination, there are two procedures which can be followed to request a review of marks.

Recheck of Course Mark

If a student believes that there has been an arithmetical error in calculating the course mark, he/she may request a "recheck." This can be done with or without requesting a photocopy or viewing of the final examination. The student must fill out a "Request for Recheck of Course Mark" form and submit it to the Office of the Faculty Registrar within six months of the final examination (see list of deadlines below). Whenever possible, the student should indicate precisely where he/she thinks the error has occurred. The Department concerned will check that all answers have been marked, and that the marks have been added correctly; the examination will not be reread. The Department will also

check that all term work marks have been correctly calculated. There is no fee for this procedure. If the mark is changed as a result of this review, the \$13.00 exam photocopy fee (if paid) will be refunded.

Reread of Faculty Final Examination

If a student believes that a final examination has been incorrectly marked in its substance, he/she may request a "reread." The student must first purchase a photocopy or request a supervised viewing of the exam. The student must then fill out a "Request for Reread of Final Examination" form and submit it to the Office of the Faculty Registrar within six months of the final examination (see list of deadlines below). The student must demonstrate that his/her answers are substantially correct by citing specific instances of disagreement, supported by such documentary evidence as course handouts, textbooks, lecture notes, etc. The student must do more than simply assert that "I disagree with the marking," or that "I believe I deserve more marks." The Department concerned will reread the examination in light of the arguments presented. There is a \$35.00 fee for this procedure, which is in addition to the fee of \$13.00 charged for a photocopy of the final examination. If the mark is changed as a result of this review, both the photocopy fee (if paid) and the reread fee will be refunded. It should be noted that when a course is failed, the examination was already reread before the mark was reported.

NOTE: A recheck or reread may result in a raised mark, a lowered mark, or no change. By requesting a reread or recheck a student agrees to abide by the outcome.

For some examinations, particularly those with multiple-choice questions and/or designed to be read mechanically, there may be an answer key that is essential to the understanding of the marking of the examination. In such cases, an answer key should be included with your photocopy. If it is not, you may contact the relevant department to see if one is available.

Forms are available at the Office of the Faculty Registrar, or on the web at www.artsci.utoronto.ca/current/exams/rr

Deadlines for requesting a recheck or a reread:

- February examinations - the following August 31
- April examinations - the following October 31
- June examinations - the following January 15
- August examinations - the following February 28/29
- December examinations - the following June 30

Student Records

The University's Policy on Access to Student Academic Records can be found on the Governing Council web site at <http://www.governingcouncil.utoronto.ca/policies>.

Mailing Address

Address information (mailing and permanent) must be viewed and updated on ROSI at www.rosi.utoronto.ca or in your College Registrar's Office. It is the student's responsibility to ensure that the mailing address is kept up-to-date on the SWS.

E-Mail Address

As a student at the University of Toronto, you have automatic access to the Information Commons, which is your passport to e-mail, the library and the Internet. Once you have your TCard, you must activate your University of Toronto e-mail account. Setting up a UTMail+ account is mandatory; see "University Policy on Official Correspondence with Students" at: <http://www.governingcouncil.utoronto.ca/policies.htm>.

T-Card

The T Card is a wallet-sized card bearing the student's photograph, and serves as evidence of registration in the Faculty and as a library card. It is used for identification purposes within the University, such as Faculty examinations, student activities, and Athletic Association privileges. The loss of the card must be reported promptly to the College Registrar, and the card must be surrendered if a student withdraws from the University or transfers to another College or Faculty. There is a fee for the replacement of lost cards.

Statement of Results

The Faculty of Arts & Science does not mail Statements of Results to students in good standing. Students will be able to check their course results, grade point averages, and academic status by accessing their academic record online through ROSI. Final course results will be available for viewing on ROSI as soon as possible after they are received and approved in the Office of the Faculty Registrar. Note that academic status is only assessed in May (for the Fall/Winter session) and in August (for the Summer session).

Students not in good standing (i.e. on probation, or suspended, or refused further registration) will receive notification in writing by surface mail.

Transcripts

The transcript of a student's record reports their complete registration history at the university including courses in progress and the standing in all courses attempted along with course average, information about the student's academic status including records of suspension and refusal of further registration, current academic sanctions, and completion of degree requirements and of subject POSt(s).

Marks are posted and a sessional GPA is calculated at the end of each session. An annual GPA is calculated only at the end of the Winter session and includes only the results earned in the Fall and Winter sessions. Academic standing is assessed at the end of the Fall/Winter session and at the end of the Summer session.

Copies of the transcript are issued at the student's request. In accordance with the University's policy on access to student records, the student's signature is required for the release of the record when ordered in person, by fax, or by mail.

The University of Toronto issues consolidated transcripts, including a student's total academic record at the University. However, graduate students (who were previously enrolled at the University of Toronto as an undergraduate) may request that only the graduate portion of their record be issued. Students may request their transcript online at www.rosi.utoronto.ca. Requests may also be made in person or by mail to:

University of Toronto Transcript Centre
Room 1006, Sidney Smith Hall
100 St. George Street
Toronto, ON M5S 3G3
Email: transcripts@utoronto.ca

Request forms can be obtained online at www.transcripts.utoronto.ca.

A fee of \$10.00 (subject to change), which includes PST is charged for each transcript. Cheques and money orders should be made payable to the University of Toronto.

The University of Toronto cannot be responsible for transcripts lost or delayed in the mail. Transcripts are not issued for students who have outstanding financial obligations with the University.

Course descriptions

Copies of course descriptions are issued at the student's request. The cost is \$5.00/session (with an unlimited number of courses within each session). Requests listing all courses/sessions needed may be made in person or by mail to:

University of Toronto Transcript Centre
Room 1006, Sidney Smith Hall
100 St. George Street
Toronto, ON M5S 3G3
Email: transcripts@utoronto.ca

Request forms can be obtained online at www.transcripts.utoronto.ca.

Each request should also include the student's surname and given names (or previous surname, if applicable), student ID, address of where to mail the course descriptions, daytime/cell phone number and email address.

University of Toronto Regulations and Policies

As members of the University of Toronto community, students assume certain responsibilities and are guaranteed certain rights and freedoms.

The University has several policies that are approved by the Governing Council and which apply to all students. Each student must become familiar with the policies. The University will assume that he or she has done so. The rules and regulations of the Faculty are listed in this calendar. In applying to the Faculty, the student assumes certain responsibilities to the University and the Faculty and, if admitted and registered, shall be subject to all rules, regulations and policies cited in the calendar, as amended from time to time.

All University policies can be found at:
http://www.governingcouncil.utoronto.ca/Governing_Council/policies.htm

Those which are of particular importance to students are:

- Code of Behaviour on Academic Matters
- Code of Student Conduct
- Policy on Assessment and Grading Practices (updated in 2012)
- Policy on Official Correspondence with Students
- Policy on Access to Student Academic Records
- Policy on Academic Transcripts (updated in 2012)
- Policy on Academic Continuity (updated in 2012)

More information about students' rights and responsibilities can be found at <http://life.utoronto.ca/get-help/rights-responsibilities.htm>.

About the University and the Faculty

History of the University and the Faculty

Following are significant dates for the University and the Faculty. For a description of their governing structures, and details of the Colleges in the Faculty, please see below.

- 1827 Royal Charter granted to establish King's College at York (Toronto), the state university of the Province of Upper Canada.
- 1836 Upper Canada Academy founded at Cobourg, Ontario. It became Victoria College in 1841.
- 1843 Official opening of King's College, located in former Parliament Buildings of the Province of Upper Canada. First degrees granted in 1844.
- 1849 King's College became University of Toronto; connection with the Church of England terminated.
- 1851 University of Trinity College established by Church of England.
- 1852 St. Michael's College established by the Basilian Order.
- 1853 University College established, assuming responsibility for all teaching in Arts in the University; the University became an examining and degree-granting body.
- 1856 Construction of present University College building started. Completed in 1859.
- 1881 St. Michael's College affiliated with the University. Full federation in 1910.
- 1887 Instruction begun in fields other than arts and the sciences. University College became purely an Arts College.
- 1890 East section of University College building, including University Library, gutted by fire. It was immediately reconstructed.
- 1892 Victoria College moved from Cobourg and federated with the University of Toronto.
- 1892 University Library opened; enlarged in 1909 and in 1954. (Now Sigmund Samuel Library)
- 1904 Trinity College federated with the University of Toronto.
- 1905 Part-time courses leading to the B.A. degree established.
- 1906 University of Toronto Act laid foundation for constitution of the University.
- 1920 Degree of Bachelor of Commerce established.
- 1925 Trinity College moved to present buildings from old Queen Street site.
- 1931 Ontario Upper School (Grade XIII) standing required for admission.
- 1960 Name of Faculty of Arts changed to "Faculty of Arts and Science."
- 1961 Degree of Bachelor of Science established.
- 1962 New College established.
- 1964 Innis College established.
- 1965 Scarborough College established.
- 1967 Erindale College established.
- 1971 University of Toronto Act 1971 established current governance of the University by a Governing Council. Scarborough College became separate Arts and Science division in the University.
- 1973 John P. Robarts Research Library opened.
- 1974 Woodsworth College established.
- 2003 University of Toronto Mississauga became separate Arts and Science division in the University.

Officers of the University of Toronto

A list of officials of the University of Toronto can be found at <http://www.governingcouncil.utoronto.ca/AssetFactory.aspx?did=3894>.

Governing Council of the University

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The overall governance of the University rests with the Governing Council which directs university policies. The Governing Council is composed of the Chancellor and the President who are ex-officio members; 2 members appointed by the President, 16 members appointed by the Lieutenant-Governor-in-Council; 12 members elected by the teaching staff from among the teaching staff; 8 members, 4 of whom are elected by and from among the full-time undergraduate students, and 2 of whom are elected by and from among the graduate students, and 2 of whom are elected by and from among the part-time undergraduate students; 2 members elected by the administrative staff from among the administrative staff; and 8 members who are not students or members of the teaching or administrative staff elected by the alumni from among the alumni.

Officers of the Faculty of Arts & Science

A list of officials of the Faculty of Arts & Science can be found at www.artsci.utoronto.ca/main/administration/officeofthedean/index_html

Governing Structure of the Faculty

The Arts & Science Council

The Arts & Science Council is the governing body in the Faculty of Arts & Science. The Council is composed of elected members from the Faculty's undergraduate and graduate students, teaching staff, administrative and technical staff, and normally meets eight times per year. It approves policy for the Faculty in the areas of admissions, curriculum development, evaluation and academic standing, among others, and determines the Faculty's rules and regulations. Budgetary and administrative matters are not within the purview of Council; those responsibilities lie with the Dean of the Faculty.

The Council has a number of Standing Committees charged with specific responsibilities to formulate policy and to apply it in specific cases. Those committees are: Undergraduate Curriculum Committees, Committee on Standing (petitions), Academic Appeals Board, and the Committee on Admissions. Approval of graduate curriculum in the Faculty is delegated to a Three Campus Curriculum Committee and reported to Council for information only.

Details on the Council and its sub-committees, along with the Constitution and By-Laws, rules for elections, meeting dates and agendas can be found on the Faculty's Governance web site at <http://www.artsci.utoronto.ca/main/governance>.

Elections to Council and its Committees

Elections to fill the positions on the Arts & Science Council and its committees are held in the Spring for the following year's Council and committees. The exception is the election of First-Year representatives, held early in the Fall Term. Notification of the nomination and election dates, as well as nomination forms, will be available on the Faculty's Governance web site and from the Office of the Faculty Registrar. Students will be notified by email sent to their U of T email account.

Innis College

- Principal: J. Paterson, Ph D, FRSC
- Vice-Principal: R. Riendeau, MA
- Assistant Principal and Registrar: D. Boere, MA
- Associate Registrar—Academic: C. Li Tang, Hon BA
- Associate Registrar—Administrative: T. MacKay, MA
- Associate Registrar—Recruitment and Transition: D. Gray, M Ed
- Dean of Students and Residence: T. Worgan, M Ed
- Chief Administrative Officer: C. Clairmont, BSc, BBA

Innis College offers its 1,950 students high academic standards, a dedicated faculty and staff, and a vibrant undergraduate community within the University of Toronto. Innis is home to the Cinema Studies Institute and contributes two interdisciplinary programs to the Faculty of Arts & Science, listed under “Innis College” in the Calendar: Urban Studies and Writing and Rhetoric. The College academic services provided by the library and the writing centre are designed to ease the transition to university and support Innis students throughout their university careers.

Founded in 1964 and named in honour of the late Harold Innis, political economist and pioneer in communication studies, Innis College is housed in a unique three-story building that blends old and new styles by incorporating a substantial Victorian home into a functional modern structure. At the core is the Town Hall, a forum-style auditorium. Classrooms and offices for the 25 professors associated with the College, its programs, and the Cinema Studies Institute occupy the second and third floors. A library, a café with an outdoor patio, a rooftop garden, and study, lounge and student union space complete the facilities. Across the street, the Innis Residence is a modern apartment-style complex featuring 327 single rooms in four- or five-bedroom suites. The residence houses a diverse community of Innis students and students from professional faculties.

Innis is the only undergraduate college at U of T that ensures equal representation of faculty and staff and students in its decision-making process. With its parity governance structure, innovative academic programming, independent community living, civic outreach, and informed activism, Innis College has created a community in which students can flourish academically and socially.

New College

- Principal: Y. Roberge, Ph D
- Vice-Principal: J. Larkin, Ph D
- Assistant Principal and Registrar: S.J. Walker, MA
- Associate Registrar (Administrative): D.M. Chang, BA
- Associate Registrar (Student Services): P.W. Russell, B Ed, MA
- Assistant Registrar: S. Brown, BEd, MA
- Director of Residence and Student Life: S. Wilmot, BSc
- Director, Business Services: R. Vander Kraats, MAsc, MBA, P Eng
- Director, Writing Centre: D. Knott, MA, MTS
- Senior Development Officer: C. Richards, BA, MEd
- Alumni Development Officer: B.A. Registe, BA, MEd
- Librarian: J. Newman, BA, MIST
- Academic Director, International Foundation Program: Bruce Russell, M.Ed., B.A. (Hons), B. Mus.

New College, established in 1962, is open to students of all Faculties and Schools in the University. Approximately 4,700 of its students are in the Faculty of Arts and Science, and 300 in other divisions. Members of the College, whether in humanities, social science, science or professional programs, may broaden their university experience by meeting others from different fields and subject areas.

Arts and Science students have the full range of the Faculty curriculum

open to them. The College takes part in their instruction through University courses taught by cross-appointed staff; and also through interdisciplinary programs in African Studies, Buddhism, Psychology & Mental Health, Caribbean Studies and Equity Studies. Individual tutoring is offered in Mathematics and Statistics, and the Writing Centre gives help with written assignments and reports. The College Registrar’s Office provides academic, financial, and personal counselling.

The College’s three modern, conveniently-located buildings provide academic, library, computing, dining and social facilities for all members, and also house the College residences. This creates an atmosphere of community, promoting contacts among students and staff and encouraging non-residents to become involved in college life. The residences accommodate approximately 800 students and welcome applicants from the Toronto area as well as from out-of-town. Further information about residence may be obtained from the Office of Residence and Student Life, New College. For further information about the College, please contact the Registrar, New College, 300 Huron Street, Toronto, Ontario, M5S 3J6.

E-mail: newcollege.registrar@utoronto.ca
 Website: www.newcollege.utoronto.ca

St. Michael’s College

St. Michael’s College

- Chancellor: His Eminence Thomas Cardinal Collins, Archbishop of Toronto, SSL, STD, DD
- President & Vice-Chancellor: A. Anderson, CSJ, REGN, BA, MHA, MA, DMin (Regis College/UT)
- Principal and Program Director: D. Pietropaolo, MA, Ph D (SM), Commend. Rep. It.
- Registrar: D. Chevrier, BA
- Associate Registrar (Admissions & Recruitment): G. Chiodo, BA
- Associate Registrar (Administrative): M. Memari, BA
- Assistant Registrar (Academic): G. George, BA
- Assistant Registrar (Academic): M. Taylor, BA
- Assistant Registrar (Scholarships & Financial Aid): P. Maskwa
- Dean of Students: D. Rendle, BA MIR
- Dean of Women (Loretto College): A. Convertini, BA, B Ed, M Ed
- CTEP Co-Ordinator: M. O’Connor, Ph B, STB, STL. D Phil
- SMC One: Cornerstone Co-Ordinator: J. Sunkenberg, BA, MA, Ph D
- Bursar: G. Kossivas, HBA, CA
- Director of Library and Archives: D. Pietropaolo, MA, Ph D (SM), Commend. Rep. It.
- Research and Academic Skills Centre Co-Ordinator: J. Sunkenberg, BA, MA, Ph D

St. Michael’s College was founded in 1852 and is situated on the historic east side of campus in the heart of Toronto. St. Michael’s provides an oasis within the University of Toronto and the city itself. St. Michael’s is located just minutes from public transit, libraries, Bloor & Yonge Street shopping, museums and theatres. St. Michael’s is rich in tradition and has some of the most spectacular architecture on the University of Toronto campus.

Building on its distinguished tradition of academic excellence, the College is committed to enhancing and enriching the academic and personal growth of all of its students. There are approximately 4500 full-time and 500 part-time students registered in a variety of programs leading to a Bachelor of Arts, Bachelor of Science or Bachelor of Commerce degree.

St. Michael’s College is rooted in an intellectual Catholic tradition. At the same time, it welcomes students, staff and faculty from every faith and background. The College actively seeks to build a community in which

The Colleges

cultural and other differences are appreciated and celebrated.

St. Michael's students have access to all of the facilities located at the University of Toronto; however, the facilities and programs within St. Michael's College are second to none. Facilities such as the John M. Kelly Library with its 400,000 volumes and over 1000 periodicals, the student centre, Chaplaincy program, the various clubs and sports, Research and Academic Skills Centre, Debating Union and Theatre groups are just a few examples. Programs offered at St. Michael's College are Book and Media Studies, Christianity and Culture, Mediaeval Studies and Celtic Studies. In 2008, and in partnership with the Ontario Institute for Studies in Education (OISE/UT), St. Michael's College began admitting second-year students into a Concurrent Teacher Education Program (CTEP) which will train teachers of Religious Education for the Catholic high schools in Ontario. This program will combine a Bachelor of Arts degree, built around a specially-designed major in Christianity and Culture, with a Bachelor of Education degree. The program will be completed over five years. SMC One: St. Michael's Cornerstone began September 2012. Cornerstone is designed to give students registered in their first year of study at the University of Toronto a unique educational experience within four different learning frameworks. Topics addressed in Cornerstone speak to the heart of the mission of St. Michael's College: "to teach goodness, discipline, and knowledge."

Residence accommodations are available for both men and women. Applicants interested in visiting the residences should contact the Dean of Students, St. Michael's College Residence at smc.residence@utoronto.ca OR Dean of Women, Loretto College at loretto.college@utoronto.ca.

Prospective students may contact the Registrar's Office for information about the college. The Registrar's Office is in Room 207, Alumni Hall, 121 St. Joseph Street. The college mailing address is 81 St. Mary Street, Toronto, ON M5S 1J4.

Telephone: 416-926-7117.
ask.smc@utoronto.ca
<http://stmikes.utoronto.ca>

Trinity College

- Chancellor: The Hon. William C. Graham, BA, LLB, Doctorat de l'Universite de Paris
- Provost and Vice-Chancellor: A. Orchard, BA, Ph D
- Vice-Provost and Dean of Arts: Michael J.H. Ratcliffe, B.Sc., Ph D
- Registrar: N. De Melo, BA, M.Ed.
- Associate Registrar: B. Ferguson, MA, Ph D
- Dean of Students: J. Steels, BSc., PhD
- Bursar: G.B. Seaborn, BA, MBA
- Librarian: L.W. Corman, MA, MLS

Trinity College opened its doors as a university on Queen St. East in 1852, graduating students in Arts, Music, Medicine and Divinity; in 1904 it federated with the University of Toronto, building a near-replica of its original building when it opened on this campus. The College enrolls approximately 1,700 students in Arts, Science, and Commerce. It has established interdisciplinary programs in Ethics, Society, and Law; Immunology; and International Relations. The College maintains particular library strengths in these areas as well as in English, History and Philosophy.

The College's limited enrolment fosters a sense of community among faculty and students. Its resident Academic Dons, (senior graduate students who offer tutoring assistance in the Humanities, Life Sciences, Physical Sciences, Social Sciences and Commerce), along with the Registrarial staff facilitate informal contact for students with College

Fellows who are faculty members drawn from many Arts and Science departments as well as from other Faculties. The College also provides the services of a Writing Centre (978-3530), and a Math Aid Centre (978-8454). In the College's campus are its Library which includes reference collections, several small reading rooms and reservable rooms for group-study, Chapel, cafeteria, dining halls, common rooms, theatre, and sports facilities. Student debating, athletic and drama societies anchor a very active student ethos and nearly 25% of the College students live in residence. Both residences, at St. Hilda's and around the Trinity Quadrangle, house women and men, on separate floors. The Gerald Larkin Academic Building, on Devonshire Place, includes the Buttery, theatre, the Centre for Ethics, lecture rooms and offices of many of the teaching staff, together with the Math Aid and Writing Centre. The International Relations Programme and its faculty members are housed in the north building of the Munk School of Global Affairs. The Buttery provides eating, lounge, and study space that is ideal for group discussions and computer use, as well as offices for commuting students and the adjacent theatre. For further information about the College and for residence applications write the Registrar, Trinity College, Toronto, Ontario, M5S 1H8. The Registrar will see prospective students by appointment.

E-mail address: registrar@trinity.utoronto.ca
Web site: <http://www.Trinity.utoronto.ca>

University College

- Principal: Donald C. Ainslie, BSc, MA, Ph D
- Vice-Principal: J. W. Marshall, BA, MA, Ph D
- Registrar: S. Cornack, BA
- Associate Registrar: L. Nauman, BA, M Ed
- Associate Registrar: R. Woolfrey, BA, MA
- Assistant Registrar: J. Rodriguez
- Dean of Students: M. Scott, BA, M Ed
- Chief Administrative Officer: C. Yvonne MacNeil
- Director of Advancement: Naomi Hood, CFRE
- Librarian: M. Fulford, BA, MLS
- Writing Centre Director: J. Plotnick, MA, M Sc

University College was established in 1853 as the Provincial Arts College (the successor to King's College, founded in 1827); it still occupies its original building near the centre of the St. George Campus. The College's students may enrol in any of the courses offered by the Faculty of Arts and Science. In addition, University College offers courses in four interdisciplinary programs including two college-sponsored programs, Canadian Studies and Health Studies and two college-affiliated Centres; The Mark S. Bonham Centre for Sexual Diversity Studies and the Centre for Drama, Theatre and Performance Studies. College courses in these and other areas are listed in the Calendar under Drama and University College.

University College offers residence accommodation for 700 undergraduates in both single and double rooms in its three co-educational residences, the Sir Daniel Wilson Residence, Whitney Hall, and Morrison Hall. Enquiries should be addressed to the Residence Office, 79 St. George Street, Toronto, Ontario, M5S 2E7 416 978-2530; uc.residences@utoronto.ca. University College also offers study and social space for off-campus students at the University College Commuter Centre. University College offers services of the UC Writing Centre and services from embedded advisors from the Centre for International Experience, the Career Centre and Health and Well Being through the UC Academic Success Centre. Other amenities include the University College Library, which comprises a circulating collection supporting UC programs and a spacious reading room; the UTAC (University of Toronto Art Centre) Lounge which is available for student use; the U.C. Union with its dining hall and common rooms; the Playhouse, a theatre for

student productions; the Junior Common Room; and the University College Literary and Athletic Society, Canada's oldest student government, which sponsors a great variety of athletic, intellectual and social activities.

Victoria College

- Chancellor: W.M. Cecil, BA, LL.D
- President Emeritus: G.S. French, CD, MA, PhD
- President and Vice-Chancellor: P.W. Gooch, MA, PhD
- Principal and Director of Programs: A. Esterhammer, BA, PhD
- Associate Director, Office of the Principal: M. Peng, BA
- Registrar: S.C. McDonald, BA
- Associate Registrar: E. Melo, BA
- Associate Registrar, Student Awards, Financial Aid and Ceremonies: A. Prediger
- Assistant Registrar: V. Ferrier, BA
- Assistant Registrar: A. Kot, BA, M I St
- Executive Director of Alumni Affairs and Advancement: L.D. Davies, BA
- Bursar: R. DeSouza, BA
- Dean of Students: K. Castle, BA
- Librarian: R.C. Brandeis, BA, MLS, PhD

Victoria College, founded in 1836 as Upper Canada Academy, was granted a university charter in 1841 and federated with the University of Toronto in 1892. It offers the intellectual and social community of a small liberal arts college within a large research university. From its renowned "Vic One" first-year curriculum to upper-year programs in Literary Studies, Material Culture, Renaissance Studies, Semiotics and Communication Theory, and Concurrent Teacher Education, Victoria offers a personal and diverse university experience inside and outside the classroom.

The College is located on a 15-acre site at the north-east corner of Queen's Park opposite the Royal Ontario Museum. It offers many facilities to its students, including the E.J. Pratt Library with its 220,000 volumes and the new Goldring Student Centre. The Victoria College building, opened in 1892, contains classrooms, faculty and administrative offices, the Chapel and Alumni Hall. Northrop Frye Hall, completed in 1966, provides office space for teaching and administrative staff and contains classrooms as well as a large auditorium. The Isabel Bader Theatre, opened in 2001, offers a 500-seat state-of-the-art lecture theatre with excellent facilities for the performing arts. In addition to the academic advising and support provided by the Registrar's Office, the College has a Writing Workshop and tutorial services in a wide range of subjects.

Residence accommodation for approximately 800 students is available on campus. Annesley Hall, Margaret Addison Hall and Burwash Hall provide accommodation in single and double rooms chiefly for undergraduate students. The Lower Houses of Burwash Hall and Rowell Jackman Hall, an apartment-style residence, house upper-year undergraduate and graduate students. All residence students take their meals in Burwash Dining Hall. Non-residence students may purchase meal tickets for Burwash or take light meals at the Wymilwood Cafe (Ned's). Further information about residences may be obtained by writing to the Dean of Students, Victoria College, Toronto, Ontario, M5S 1K7.

E-mail: vic.registrar@utoronto.ca
 Web site: www.vic.utoronto.ca

Woodsworth College

- Principal: J.R. Desloges, MSc, Ph D
- Vice-Principal: L. White, MA, Ph D
- Registrar: C. Shook, MA, CTESL
- Associate Registrar: J.N. Guyatt, BA, M Ed
- Associate Registrar: A.M. Blackett, BA
- Associate Registrar: W. Wong-Nicholson, BSc, CBUS
- Dean of Students (Acting, until July 2013): D.Y. Kim, BSc, B Ed, M Ed
- Dean of Students: L. Nassim, BA
- Director, Academic Writing Centre: W. B. MacDonald, BA, MA
- Director (Academic), Millie Rotman Shime Academic Bridging Program: T. Socknat, MA, Ph D
- Director, Professional & International Programs: S. Witol, MA, MBA, CMA
- Executive Director: Advancement, Alumni & Communications: B. Track, BA, CFRE
- Chief Administrative Officer (Acting, until July 2013): R. Bulgin, BA, MBA, CMA

Woodsworth College is named in honour of James Shaver Woodsworth (1874-1942), minister, pacifist, social activist and Member of Parliament who was strongly committed to broadening educational opportunities for all. The College traces its roots to 1905 when a part-time program leading to the Bachelor of Arts degree was established at the University of Toronto. In 1920 the Department of University Extension was organized to offer credit and non-credit courses.

Woodsworth College was formally constituted in 1974 to offer credit courses primarily for part-time students in a number of faculties. In 1999 the College opened its doors to students proceeding directly from high school to full-time studies. Woodsworth College is now home to over 6000 students who enrol in the full range of Arts and Science courses and programs leading to Bachelor of Arts, Science or Commerce degrees.

Woodsworth is the home of two sought-after interdisciplinary undergraduate programs: Criminology and Employment Relations. In addition, Woodsworth offers an exceptional range of programs for current students as well as those seeking post-graduate opportunities:

International Experience:	Summer Abroad Programs
	International Summer Program
First-year Experience:	Woodsworth ONE
	First-Year Seminars
Access Programs:	Millie Rotman Shime Academic Bridging Program
	Joint Seneca-Woodsworth Facilitated Transfer Program
Post-Degree Programs:	Human Resource Management
	Teaching English to Speakers of Other Languages
	Teaching in Higher Education

The Colleges

A special feature of Woodsworth College is the outstanding academic support it provides to students. The services include academic counseling, financial aid, study skills seminars, and access to the Academic Writing and Math Aid Centres, and a learning strategist.

The modern building is conveniently situated just south of Bloor Street West and St. George Street and boasts a beautiful courtyard, smart classrooms, a large computer lab, and Kruger Hall Commons event and student interaction space as well as individual and group study space.

The Woodsworth Residence residence is connected to the College via the Alex Waugh Courtyard. It accommodates 371 students in air-conditioned suites with private single bedrooms. Each suite accommodates four to six students, with a shared living area, a full kitchen and two washrooms. There is twenty-four hour front desk service, high-speed internet access, common areas and laundry facilities. In addition, a Residence Life Program of social and educational activities is offered. The Woodsworth College Residence offers students an exceptional residential experience located close to classrooms, libraries, athletic facilities and the subway.

Prospective students are invited to visit us! Woodsworth College is a vibrant and dynamic community for students, staff and faculty. *You Belong Here!*

For more information please visit the following links:

- Woodsworth College
- Academic Bridging Program
- Criminology
- Employment Relations
- Certificate in Human Resources Management
- International Summer Program
- Joint Seneca-Woodsworth Facilitated Transfer Program
- Academic Bridging Program
- Summer Abroad
- THE500
- Teaching English to Speakers of Other Languages
- Visiting Students
- Woodsworth ONE
- Woodsworth College Residence

Course EAS400H1 State Changed

Course EAS400H1 was modified in section East Asian Studies on Mar 21, 2013

Course EAS401H1 State Changed

Course EAS401H1 was modified in section East Asian Studies on Mar 21, 2013

Course EAS402H1 State Changed

Course EAS402H1 was modified in section East Asian Studies on Mar 21, 2013

Program ASMAJ0667 State Changed

Program ASMAJ0667 was modified in section History and Philosophy of Science and Technology on Mar 25, 2013

Program ASMIN0667 State Changed

Program ASMIN0667 was modified in section History and Philosophy of Science and Technology on Mar 25, 2013

Course HPS110H1 State Changed

Course HPS110H1 was modified in section History and Philosophy of Science and Technology on Mar 25, 2013

Course JPH441H1 State Changed

Course JPH441H1 was modified in section History and Philosophy of Science and Technology on Mar 25, 2013

Program ASSPE1252 State Changed

Program ASSPE1252 was modified in section Geography on Apr 2, 2013

Program ASMAJ1252 State Changed

Program ASMAJ1252 was modified in section Geography on Apr 2, 2013

Program ASSPE1667 State Changed

Program ASSPE1667 was modified in section Geography on Apr 2, 2013

Program ASMAJ1667 State Changed

Program ASMAJ1667 was modified in section Geography on Apr 2, 2013

Program ASSPE2030 State Changed

Program ASSPE2030 was modified in section Geography on Apr 2, 2013

Program ASMAJ2030 State Changed

Program ASMAJ2030 was modified in section Geography on Apr 2, 2013

Course POL373H1 State Changed

Course POL373H1 was modified in section Political Science on Apr 4, 2013

Course RSM450H1 State Changed

Course RSM450H1 was modified in section Rotman Commerce on Apr 5, 2013

Program ASSPE2207 State Changed

Program ASSPE2207 was modified in section Innis College on Apr 17, 2013

Program ASSPE2207 State Changed

Program ASSPE2207 was modified in section Innis College on Apr 17, 2013

Program ASSPE2207 State Changed

Program ASSPE2207 was modified in section Innis College on Apr 17, 2013

Program ASMAJ2207 State Changed

Program ASMAJ2207 was modified in section Innis College on Apr 17, 2013

Course POL413H1 State Changed

Course POL413H1 was modified in section Political Science on Apr 17, 2013

Program ASMAJ2030 State Changed

Program ASMAJ2030 was modified in section Geography on Apr 18, 2013

Course HMB265H1 State Changed

Course HMB265H1 was modified in section Human Biology on Apr 18, 2013

Course VIC397H0 State Changed

Course VIC397H0 was modified in section Victoria College on Apr 19, 2013

Course ANT486H1 State Changed

Course ANT486H1 was modified in section Anthropology on Apr 23, 2013

Course NEW334H1 State Changed

Course NEW334H1 was modified in section New College on May 1, 2013

Course WGS275H1 State Changed

Course WGS275H1 was modified in section Women and Gender Studies on May 1, 2013

Program ASSPE1645 State Changed

Program ASSPE1645 was modified in section English on May 2, 2013

Program ASMAJ1645 State Changed

Program ASMAJ1645 was modified in section English on May 2, 2013

Course ECO438H1 State Changed

Course ECO438H1 was modified in section Economics on May 3, 2013

Course ECO436H1 State Changed

Course ECO436H1 was modified in section Economics on May 3, 2013

Course ENV315H1 State Changed

Course ENV315H1 was modified in section Earth Sciences on May 3, 2013

Program ASSPE1253 State Changed

Program ASSPE1253 was modified in section Earth Sciences on May 3, 2013

Errata

Program ASSPE1253 State Changed

Program ASSPE1253 was modified in section School of the Environment on May 3, 2013

Program ASMAJ0365 State Changed

Program ASMAJ0365 was modified in section Human Biology on May 3, 2013

Program ASMAJ0365 State Changed

Program ASMAJ0365 was modified in section School of the Environment on May 3, 2013

Program ASSPE0365 State Changed

Program ASSPE0365 was modified in section Human Biology on May 3, 2013

Program ASSPE0365 State Changed

Program ASSPE0365 was modified in section School of the Environment on May 3, 2013

Program ASMAJ0365 State Changed

Program ASMAJ0365 was modified in section School of the Environment on May 3, 2013

Course ENV316H1 State Changed

Course ENV316H1 was modified in section School of the Environment on May 3, 2013

Course ENV234H1 State Changed

Course ENV234H1 was modified in section School of the Environment on May 3, 2013

Course GGR347H1 State Changed

Course GGR347H1 was modified in section School of the Environment on May 3, 2013

Course ENV450H1 State Changed

Course ENV450H1 was modified in section School of the Environment on May 3, 2013

Course ENV452H1 State Changed

Course ENV452H1 was modified in section School of the Environment on May 3, 2013

Program ASMAJ1076 State Changed

Program ASMAJ1076 was modified in section School of the Environment on May 3, 2013

Course ABS205H1 State Changed

Course ABS205H1 was modified in section Aboriginal Studies on May 13, 2013

Course RSM323H1 State Changed

Course RSM323H1 was modified in section Rotman Commerce on May 13, 2013

Course HIS496H1 State Changed

Course HIS496H1 was modified in section History on May 13, 2013

Course HIS389H1 State Changed

Course HIS389H1 was modified in section History on May 13, 2013

Program ASMIN1390 State Changed

Program ASMIN1390 was modified in section Ecology and Evolutionary Biology on May 13, 2013

Program ASMIN1390 State Changed

Program ASMIN1390 was modified in section School of the Environment on May 13, 2013

Program ASMIN1252 State Changed

Program ASMIN1252 was modified in section Geography on May 13, 2013

Program ASMIN1252 State Changed

Program ASMIN1252 was modified in section School of the Environment on May 13, 2013

Program ASMIN0305 State Changed

Program ASMIN0305 was modified in section Geography on May 13, 2013

Program ASMIN0305 State Changed

Program ASMIN0305 was modified in section School of the Environment on May 13, 2013

Program ASMIN2030 State Changed

Program ASMIN2030 was modified in section Geography on May 13, 2013

Program ASMIN2030 State Changed

Program ASMIN2030 was modified in section Geography on May 13, 2013

Program ASMIN2030 State Changed

Program ASMIN2030 was modified in section School of the Environment on May 13, 2013

Program ASSPE0605 State Changed

Program ASSPE0605 was modified in section Pharmacology and Toxicology on May 13, 2013

Program ASSPE0605 State Changed

Program ASSPE0605 was modified in section School of the Environment on May 13, 2013

Program ASMIN2565 State Changed

Program ASMIN2565 was modified in section Physics on May 13, 2013

Program ASMIN2565 State Changed

Program ASMIN2565 was modified in section School of the Environment on May 13, 2013

Program ASSPE2543 State Changed

Program ASSPE2543 was modified in section School of the Environment on May 13, 2013

Program ASMIN2543 State Changed

Program ASMIN2543 was modified in section School of the Environment on May 13, 2013

Program ASSPE2543 State Changed

Program ASSPE2543 was modified in section Chemistry on May 13, 2013

Program ASMIN2543 State Changed

Program ASMIN2543 was modified in section Chemistry on May 13, 2013